

FOR OUR PEOPLE: PAST, PRESENT, AND FUTURE

**11th Annual International Conference of Indigenous
Archives, Libraries, and Museums**

MYSTIC LAKE CENTER PRIOR LAKE, MINNESOTA



Major funding provided by the Institute of Museum and Library Services and The Bush Foundation

**October 8
FUNDER
MEETINGS**

**October 9
TOURS AND
WORKSHOPS**

**October 10-11
CONFERENCE
SESSIONS**

OCTOBER 8-11, 2018



SCHOOL FOR ADVANCED RESEARCH

ANNE RAY INTERNSHIPS

Interested in working with Native American collections? The Indian Arts Research Center (IARC) at the School for Advanced Research (SAR) in Santa Fe, NM, offers two nine-month paid internships to college graduates or junior museum professionals. Internships include a salary, housing, and book and travel allowances. Interns participate in the daily collections and programming activities and also benefit from the mentorship of the Anne Ray scholar.

Deadline to apply March 1
internships.sarweb.org

ANNE RAY FELLOWSHIP FOR SCHOLARS

Are you a Native American scholar with a master's or PhD in the arts, humanities, or social sciences who has an interest in mentorship? Apply for a nine-month Anne Ray Fellowship at SAR. The Anne Ray scholar works independently on their own writing or curatorial research projects, while also providing mentorship to the Anne Ray interns working at the IARC. The fellow receives a stipend, housing, and office space.

Deadline to apply November 1
annerayscholar.sarweb.org

For more information about SAR,
please visit www.sarweb.org



INNOVATIVE SOCIAL SCIENCE AND NATIVE AMERICAN ART

2018 International Conference of Indigenous Archives, Libraries, and Museums For Our People: Past, Present, and Future

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About the Program Artwork

Synthetic by Nature by Sisseton-Wahpeton Dakota artist Bobby Wilson, was selected as the cover art for 2018 because of its connection to the core of ATALM’s organizational values: honor the past, excel in the present, and look to the future with creativity and vision.

The work is a wall sculpture of a fan-shaped headdress of five skateboard decks, on which are painted colorful geometric designs that echo Euro-American quilt patterns and suggest American Indian motifs found on teepees or in beadwork. According to Bobby, “skateboarding embodies the freedom of expression... the ability to go where you want to go, on your own terms, with your own direction and energy, with the end-goal all your own.”

Bobby is said to have many sides, one of which will be evidenced with his performance as a member of ‘1491 Comedy Troupe’ that is performing on Thursday night. Besides his keen skateboarding skills, he is a graphic designer and also excels at spoken-word poetry, a graffiti artist known for sporting a variety of neckties, and a stimulating art educator throughout tribal communities and schools.

Congratulations and thank you, Bobby Wilson, for your visionary creations and inspiring this year’s conference theme with your quote “I’m Dakota and I’m still representing my culture and a love for my people.”

Images courtesy of the Minnesota Historical Society AV2013.7

This definitive collection of the Curtis photographs is an American treasure. They are not artifacts or cultural exhibits; they are not fossil records or curiosities. They are validations of an important and unique moment in the evolution of an American identity.

– N. Scott Momaday, (Kiowa) Pulitzer Prize-winning novelist



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2018 International Conference of Indigenous Archives, Libraries, and Museums Important Information About the Conference

EMERGENCIES

In the event you have an emergency, phone **405-401-9657** or visit the Registration Desk. There is a First Aid Kit at registration.

EXHIBITORS

Please be sure to stop by the Exhibitor Booths in the Ballroom. Support from the Exhibitors contributes to the refreshment breaks and gift items.

GUESTS

Guests must register for events and wear a Guest Name badge. Guests may not attend sessions or participate in any event for which they do not hold tickets.

MEALS

Two breakfasts and two luncheons are included in your registration fee. A buffet breakfast is served from 8 to 9 AM on Wednesday and 8 to 9:15 AM on Thursday in the Waconia Ballroom/Exhibit Hall. Luncheons are served in the Minnetonka Ballroom. Please present your ticket before entering the dining space and then place your ticket next to your plate so it is clearly visible to the servers. Please do not place bags or items on chairs, as every chair is needed for attendees.

MESSAGE BOARD

Messages for other attendees may be left at the Registration Desk.

NAME BADGES

Only registered participants wearing official name badges may attend conference sessions and events. Official name badges must be worn when in the conference center area and during off-site events.

PRESENTER PASS

Presenters with Session Passes must sign in immediately before their session and sign out immediately afterwards.

PROGRAM CHANGES

In the event of changes to the program, an addendum will be available at the Registration Desk.

RAFFLE PRIZES

Exhibitors and others have donated valuable prizes that will be raffled off during the exhibit hall periods. You will receive 10 complimentary raffle tickets in your registration packet and may earn an additional 10 by referencing #ATALM2018 on social media. Prizes are listed next to the description of each contributing exhibitor. Please select the prizes you most want to win and deposit your raffle tickets in the corresponding bowl that may be found at the booth of the contributing exhibitor. You must be present to win.

REGISTRATION

The Registration/Volunteer Desk is staffed from 8 AM to 5 PM each day and is located in the Foyer of the Mystic Lake Center.

TICKETS

Tickets are required for all meal functions, pre-conference events, and evening events. If ordered, tickets are in your name badge. Please check to make sure you have the correct tickets when picking up your registration packet.

WI-FI

Wireless Internet connections are available throughout the meeting space. No password is needed.



2018 International Conference of Indigenous Archives, Libraries, and Museums National Planning Council

Volunteer members of the Planning Council ensure the sustainability of ATALM conferences. Council Members are responsible for selecting programs, organizing events, tours, and workshops, generating support, awarding scholarships, and selecting *Guardians of Culture and Lifeways* honorees. The success of ATALM conferences is a reflection of the Council's unwavering and professional commitment to sustaining indigenous cultural practices.

Joe Horse Capture, Conference Chair, Director, Native American Initiatives, Minnesota Historical Society

Mary Alice Ball, Volunteer Development Officer, Association of Tribal Archives, Libraries, and Museums

Katherine Beane, Programs and Dakota Outreach Manager, Minnesota Historical Society

Bruce Bernstein, Executive Director, Coe Center and Pueblo of Pojoaque

Jeanne Brako, Curator/Conservator (Retired), Fort Lewis College, Center of SW Studies

Jameson C. Brant, Indigenous Relations Officer, Canadian Museum of History

Melissa Brodt, Director of Programs, Association of Tribal Archives, Libraries, and Museums

Cynthia Chavez Lamar, Assistant Director for Collections, National Museum of the American Indian

Jesse Ryker-Crawford, Associate Professor, Museum Studies Department, Institute of American Indian Arts

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Susan Feller, President & CEO, Association of Tribal Archives, Libraries, and Museums

Ryan Flahive, Archivist, Institute of American Indian Arts

Lydia Four Horns, Director, SMSC Hočokata Ti

Benjamin Gessner, Associate Curator, Minnesota Historical Society

Sven Haakanson, Curator of North American Anthropology, Burke Museum

Andrea Hanley, Membership + Program Manager, IAIA Museum of Contemporary Native Arts

John Haworth, Senior Executive Emeritus, Smithsonian NMAI

Jennifer Himmelreich, Native American Fellowship Program Specialist, Peabody Essex Museum

Nanette Holt, Volunteer, Association of Tribal Archives, Libraries, and Museums

Elizabeth Joffrion, Director of Heritage Resources, Western Washington University

Shannon Martin, Director, Ziibiwing Center of Anishinabe Culture & Lifeways

Nancy Maryboy, President, Indigenous Education Institute

Coral Moore, Inclusion and Community Engagement Specialist, Minnesota Historical Society

Jennifer O'Neal, University Historian and Archivist, University of Oregon

Patsy Phillips, Director, IAIA Museum of Contemporary Native Arts

Terri Presley, Volunteer, Association of Tribal Archives, Libraries, and Museums

Gina Rappaport, Archivist, National Anthropological Archives, Smithsonian Institution

Alicia Rencountre-Da Silva, Volunteer, Association of Tribal Archives, Libraries, and Museums

Jessie Ryker-Crawford, Associate Professor, Museum Studies Department, Institute of American Indian Arts

Cathy Short, Photographer, Association of Tribal Archives, Libraries, and Museums

Tamara St. John, Tribal Historic Preservation Office - Sisseton Wahpeton Oyate

Landis Smith, Conservator, Indian Arts Research Center, Museum of Indian Arts and Culture and the School for Advanced Research

Colin Turner, Executive Director, Midwest Art Conservation Center

Myra Valdez, Volunteer, Association of Tribal Archives, Libraries, and Museums

Rick West, President & CEO, Autry Museum of the American West

Michael Willson, Archivist, Mille Lacs Band of Ojibwe

Sharilyn Young, Volunteer, Association of Tribal Archives, Libraries, and Museums

Travis Zimmerman, Site Manager, Mille Lacs Indian Museum, Minnesota Historical Society

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About the Association of Tribal Archives, Libraries, and Museums

The Association of Tribal Archives, Libraries, and Museums (ATALM) is a not-for-profit educational organization that serves the needs of those who work to protect and advance indigenous cultures. Its activities are supported, in part, by a Cooperative Agreement with the Institute of Museum and Library Services, a federal agency.

The Association of Tribal Archives, Libraries, and Museums:

- Raises public awareness of Indigenous cultural institutions through an international network of partners, both Indigenous and non-Indigenous;
- Provides culturally responsive services and programs through regional and national training events, web resources, and individual consultations;
- Partners with national organizations to incorporate Indigenous perspectives into programs and services; and
- Serves as an advocate for Indigenous cultural institutions with tribal leaders, funders, and government officials.

VISION

ATALM will ensure that every Native Nation has its own archive, library, museum, and historic preservation office to house, protect, and advance cultural heritage.

GUIDING PRINCIPLES

- To operate from a position of integrity and accountability.
- To be effective and passionate advocates for the cultural sovereignty of all Indigenous nations.
- To be inclusive, respectful, and welcoming of everyone.
- To strive for excellence in everything we do

Governing Board

Walter Echo-Hawk, Chair

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Susan Feller, President/CEO

Mary Ellen Meredith, Treasurer, Board Chair Emerita,
Cherokee National Historical Society

Rick West, Jr., President/CEO, Autry National Center of the
American West

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Jeanne Brako, Curator (Retired), Fort Lewis College

Jameson Brant, Coordinator, RBC Aboriginal Training
Program in Museum Practices, Canadian Museum of History

Kevin Gover, Director, National Museum of the American
Indian

Sven Haakanson, Associate Professor and Curator, Burke
Museum, University of Washington

LaDonna Harris, President, Americans for Indian
Opportunity

John Haworth, Senior Executive Emeritus, NMAI NY,
Smithsonian Institution

Traci Morris, Director, American Indian Policy Institute,
Arizona State University

Sherelyn Ogden, Conservator, Minnesota Historical Society

Jennifer O'Neal, University Historian and Archivist,
University of Oregon Libraries

Lotsee Patterson, Professor Emerita, University of
Oklahoma

James Pepper Henry, Director, American Indian Cultural
Center & Museum

Tim Tingle, Author, Choctaw Nation of Oklahoma

Della Warrior, Director, New Mexico Museum of
Indian Arts and Culture

Staff

Susan Feller, President/CEO

Melissa Brodt, Project Director

Welcome from Walter R. Echo-Hawk, ATALM Board Chair

To My Friends and Colleagues:

Welcome to Mni Sota, the ancestral homeland to the Dakota and Ojibwe people. We honor and thank the Dakota and Ojibwe people as well as the Arapaho, Cheyenne, Chippewa, Fox, Iowa, Omaha, Oto, Ottawa, Ponca, Sauk, Winnebago, and Wyandot tribes who acknowledge this land as being sacred and important to their histories. We are especially grateful to our host community, the Shakopee Mdewakanton Sioux Community.



It is with deep reverence that we chose the historic lands of Mni Sota as the location of the 11th Annual International Conference of Indigenous Archives, Libraries, and Museums. It is here that we are reminded that Indigenous peoples are tied to the land and our ancestors in a very real sense. Our cultures arose from the land, our stories are inherent in the animals and plants found in homeland habitats. We owe our very existence to the ancestors who were sustained by these lands and who survived their trials and tribulations to leave their legacy to us. We are gathered here to continue the work of our ancestors to ensure the cultural survival of this nation's first peoples.

Joe Horse Capture, Conference Chair and Director of Native American Initiatives at the Minnesota Historical Society, has expertly led an esteemed National Planning Council in organizing unique opportunities for you to gain new understandings and appreciation for Dakota culture, history, and art. Joe and the Council have selected programs that advance important issues, further cross-cultural understanding, and build professional skills.

These programs are made possible through the generous support of the Institute of Museum and Library Services, The Bush Foundation, and the Minnesota Historical Society. Additional support comes from many corporate sponsors, exhibitors, and advertisers. Of significance, the conference is made possible through the more than 200 presenters who freely share their expertise as well as the hundreds of volunteers who work tirelessly to ensure you have the best conference experience.

This year's conference theme "For Our People: Past, Present, and Future" was inspired by Syd Beane and his daughters Carly and Kate. Descendants of Cloud Man (Chief Mahpiya Wicasta), the Beane family exemplifies what it means to ensure our ancestors are remembered and their stories represented correctly, that present-day indigenous peoples are recognized, valued and respected, and that future generations are provided with the wisdom and support they need to sustain indigenous cultures. You will learn more about this inspirational family as we honor them during the Opening Ceremony.

As indigenous people, we alone are responsible for ensuring the future of our cultures. In this high calling, we are aided by indigenous institutions that pass our heritage from one generation to another. Let us resolve to do the best we can. With these thoughts, I welcome you to this year's conference. Let us gather in the name of the land and our ancestors to pay tribute to our people--past, present and future.

With sincere respect,

Walter R. Echo-Hawk

Walter R. Echo-Hawk
Chairman of the Board, Association of Tribal Archives, Libraries, and Museums

FOR OUR PEOPLE: PAST, PRESENT & FUTURE

11th Annual International Conference of Indigenous
Archives, Libraries, and Museums ■ October 8-11, 2018



SCHEDULE AT A GLANCE

Monday, October 8

8:00 a.m.-5:00 p.m.	Registration/Volunteer Desk Open
9:00 a.m.-5:00 p.m.	Workshops and Grantee Meetings
2:30 p.m.-3:15 p.m.	Tour of Shakopee Mdewakanton Sioux Community Cultural Center
3:30 p.m.-4:15 p.m.	Tour of Shakopee Mdewakanton Sioux Community Cultural Center
4:30 p.m.-5:15 p.m.	Tour of Shakopee Mdewakanton Sioux Community Cultural Center
7:00 p.m.-9:00 p.m.	“Sea of Grass” book discussion with Walter Echo-Hawk, Waconia Ballroom

Tuesday, October 9

8:00 a.m.-5:00 p.m.	Registration/Volunteer Desk Open
9:00 a.m.-5:00 p.m.	Cultural Tours and Workshops
12:00 p.m.-1:00 p.m.	Workshop Attendee Luncheon
5:30 p.m.-7:30 p.m.	Professional Development Fair, Waconia Ballroom

Wednesday, October 10

8:00 a.m.-5:00 p.m.	Registration/Volunteer Desk Open
8:00 a.m.-9:00 a.m.	Breakfast in Exhibit Hall, Waconia Ballroom
9:00 a.m.-10:30 a.m.	Opening Ceremony, Minnetonka Ballroom
11:00 a.m.-12:00 p.m.	Sessions 101-115
11:00 a.m.-12:00 p.m.	Poster Sessions, Waconia Ballroom
12:00 p.m.-1:30 p.m.	Guardians of Culture and Lifeways Award Luncheon, Minnetonka Ballroom
1:45 p.m.-2:15 p.m.	Inspire Talks 201-209
1:45 p.m.-2:15 p.m.	Round Table Discussions, Waconia Ballroom
2:30 p.m.-3:30 p.m.	Sessions 301-312
3:30 p.m.-4:00 p.m.	Refreshment Break, Prize Drawing, Waconia Ballroom
4:00 p.m.-5:00 p.m.	Sessions 401-414
6:00 p.m.-9:00 p.m.	Minnesota History Center Event (Buses start loading at 5:15 p.m.)

Thursday, October 11

8:00 a.m.-5:00 p.m.	Registration/Volunteer Desk Open
8:00 a.m.-9:15 a.m.	Breakfast in Exhibit Hall, Waconia Ballroom
9:15 a.m.-10:15 a.m.	Sessions 501-512
10:15 a.m.-10:45 a.m.	Refreshment Break, Prize Drawing, Waconia Ballroom
11:00 a.m.-12:00 p.m.	Sessions 601-612
12:00 p.m.-1:15 p.m.	Honoring Luncheon for Chairman Vig, Minnetonka Ballroom
1:30 p.m.-2:00 p.m.	Inspire Talks 701-709
1:30 p.m.-2:00 p.m.	Round Table Discussions, Waconia Ballroom
2:15 p.m.-3:15 p.m.	Sessions 801-812
3:15 p.m.-3:45 p.m.	Refreshment Break, Prize Drawing, Waconia Ballroom
3:45 p.m.-4:45 p.m.	Sessions 901-912
5:00 p.m.-6:00 p.m.	Closing Ceremony, Anton Treuer Award, Minnetonka Ballroom
8:00 p.m.-10 p.m.	The 1491s Comedy Troupe, Mystic Lake Casino, Grand Ballroom

Major Funding Provided by the Institute of Museum and Library Services and The Bush Foundation

FOR OUR PEOPLE: PAST, PRESENT & FUTURE

11th Annual International Conference of Indigenous Archives, Libraries, and Museums ■ October 8-11, 2018



8:00 a.m.-5:00 p.m. Registration and Volunteer Desk Open, Mystic Lake Conference Center

Monday, October 8

Anoka III

Archives
Libraries
Museums

Collections Care
Certificate

1 Risk Evaluation and Emergency Planning for Tribal Cultural Institutions (Day 1)

Monday, October 8th, 9:00 a.m.-4:30 p.m. ■ Tuesday, October 9, 8:00 a.m.-5:00 p.m.

What are the greatest risks to your collection, and how can you appropriately prepare to face them? This workshop will introduce you to simple tools to evaluate the risks to your collection. After the workshop, you will return home to conduct a risk assessment on your institution and write a simple disaster plan. You will receive support including written materials and webinars. Participants who complete all program activities will receive a certificate of achievement. On the first day of the workshop, you will learn the basic principles of risk assessment, how to evaluate threats, and what steps you can take to plan. Day two will be a field trip to the Mille Lacs Indian Museum and Trading Post archives to practice the risk assessment skills learned on Day 1. Time will be provided to tour the museum and its grounds on your own.

Jessica Unger, Emergency Programs Coordinator, Foundation of the American Institute for Conservation; *Rebecca Elder*, Principal, Rebecca Elder Cultural Heritage Preservation; *Bob Herskovitz*, National Heritage Responder, American Institute for Conservation; *Saira Haqqi*, Book and Paper Conservator, Minnesota Historical Society

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Anoka II

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2 Institute of Museum and Library Services Native American/Native Hawaiian Library Services Awardee Meeting

Monday, October 8th, 9:00 a.m.-5:00 p.m.

Full day meeting for all current Institute of Museum and Library Services Native American/Native Hawaiian Library Service grantees.

Sandra Toro, Senior Program Officer, Institute of Museum and Library Services (IMLS)



Anoka I

Museums

3 Institute of Museum and Library Services (IMLS) Native American/Native Hawaiian Museum Services Grantee Meeting

Monday, October 8th, 9:00 a.m.-5:00 p.m.

Full day meeting for all current Institute of Museum and Library Services Native American/Native Hawaiian Museum Services grantees.

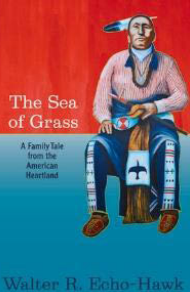
Sandra Narva, Senior Museum Program Officer, Institute of Museum and Library Services (IMLS)



Hard Hat Tours of the Shakopee Mdewakanton Sioux Community Cultural Center

2:30, 3:30 and 4:30 p.m. Pre-registration required.

In April 2016, ground was broken on Hočokata Tí (the lodge at the center of the camp), a multi-purpose building that will interpret and encourage traditional Mdewakanton Dakota cultural heritage, language, and history. When completed in 2019, the cultural center will feature medicinal gardens, walking trails, talking circles, a Dakota language learning space, community gathering rooms, and a public exhibition of Dakota artifacts. Tour participants will receive an overview of the project, including an introduction to how Mdewakanton heritage is embedded in every detail of the building's design.



“The Sea of Grass” Book Talk & Signing

with Walter Echo-Hawk, moderated by the Hon. Kevin Gover,
Director, National Museum of the American Indian

Waconia Ballroom, 7:00 p.m. ■ Please present ticket at door

Books are available at the event and the ATALM registration desk for \$22. Walter will be available to sign books after the talk and in the Exhibit Hall during refreshment breaks.

FOR OUR PEOPLE: PAST, PRESENT & FUTURE

11th Annual International Conference of Indigenous Archives, Libraries, and Museums ■ October 8-11, 2018



8:00 a.m.-5:00 p.m. Registration and Volunteer Desk Open, Mystic Lake Conference Center

Tuesday, October 9 - Cultural Tours

These activities are not included in the conference registration fee and require pre-registration. Please note departure times for buses, which load 15 minutes prior to departure. Please present your ticket.

Mni Sota (The Land Where the Waters Reflect the Sky) is the ancestral homeland to Dakota people, with origin stories and documented evidence of habitation that date back over 10,000 years, since time immemorial. Ojibwe peoples, and tribes like the Ho-Chunk, Cheyenne, Oto, and Iowa, acknowledge this land as being sacred and important to their tribal histories.

In partnership with the Minnesota Historical Society, ATALM is offering four unique tours to some of the most important Native sites across the state. Each tour will present the indigenous perspective of the history and culture of the area.

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4

Bald Eagle and Buffalo: Symbols of Resilience

Tuesday, October 9th, 8:00 a.m.-5:00 p.m.

Images of bald eagles and buffalo are commonly found in association with contemporary Native communities. Both creatures exemplify resistance and resilience, each rebounding from near extinction in the 19th and 20th centuries. Today these animals, both of historic importance to Dakota people in Minnesota, are again beginning to thrive. The National Eagle Center is located in Wabasha, MN, the historic homelands of the eastern or *Isanti* Dakota people. This world-class interpretive center, located on the banks of the Mississippi River, is home to a number of non-releasable bald and golden eagles. During the visit, participants will experience these magnificent creatures up close. Eagle Center staff will deliver a private live eagle program and discuss their unique visitor experience philosophy and style, as well as their connection to the Prairie Island Indian Community. After a quick lunch, buses will depart for the Prairie Island Indian Community to learn about the Edwin Buck, Jr. Veterans Memorial Buffalo Project and enjoy a tour of the community's buffalo herd. The day will begin with a visit to the National Eagle Center and end with a tour of the Prairie Island Indian Community Buffalo Project. Note: This tour requires about 3 hours of travel time.



Buses load at 7:45 a.m. and depart promptly at 8:00 a.m. from the front of the hotel.

Beadwork Maker Space

Tuesday, Wednesday, Thursday from 2:00-4:00 PM

Master beadwork artist Chester Cowen (Choctaw) will provide hands-on instructions for beading name badges in this come and go activity. Complimentary beads and materials are provided by ATALM. Beading station is located in the Waconia Ballroom Exhibit Hall.

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Buses load at 8:00 a.m. and depart promptly at 8:15 a.m. from the front of the hotel.

5 Jeffers Petroglyphs and Lower Sioux Historic Site Tour

Tuesday, October 9th, 8:00 a.m.-5:00 p.m.

This tour features two of Minnesota's most profoundly historic and spiritual sites. The day begins early with a bus ride to Jeffers Petroglyphs Site, a sacred site that has been used by various Native groups for thousands of years, where you will tour rock outcroppings that feature 1000s of petroglyphs. Hands-on activities will be featured. From there, a short bus ride to Lower Sioux Historic Site, which is an important place for Dakota history. At the site, visitors will learn about Dakota culture and the US-Dakota War of 1862 through a tour and exhibits at the Visitors Center. On the grounds, self-guided trails interpret agency activities and take visitors to the restored 1861 stone warehouse. Lunch will be served at the Visitors Center. Please note that this tour requires about four hours of travel time and considerable walking.



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Buses load at 8:00 a.m. and depart promptly at 8:15 a.m. from the front of the hotel.

6 Mille Lacs Indian Museum and Trading Post

Tuesday, October 9th, 8:00 a.m.-5:00 p.m.

On the two-hour drive to the Mille Lacs Indian Museum and Trading Post, a tour guide will share the history of Native Americans in Minnesota and the migration of the Ojibwe or Anishinaabe into Minnesota. Upon arriving at Mille Lacs Indian Museum and Trading Post, the story of the Mille Lacs Band of Ojibwe will be shared. Participants will learn about the history of the museum as well as contemporary programming and events. A guided tour of the Ayer's Collection and a tour of the Four Seasons Room will be provided before lunch. After lunch, attendees will be on their own to go through the exhibits, enjoy the lakeside views by touring the grounds or visiting the historic Trading Post, where authentic Indian items from the band and around the country may be purchased. From the museum, participants will enjoy a quick tour of the Mille Lacs reservation, including the cultural immersion grounds.



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Buses load at 9:15 a.m. and depart promptly at 9:30 a.m. from the front of the hotel.

7 Twin Cities Dakota Sacred Sites Tour

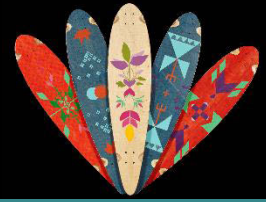
Tuesday, October 9th, 9:30 a.m.-4:00 p.m.

We are living, learning, and working in a particular place with a long, fascinating, troubling, and frequently unknown story. On this tour of sacred sites, participants begin to experience the place we live in as Mni Sota Makoce, the Dakota homelands. We will visit several Dakota sacred sites located in an area now known as the Twin Cities. How has colonization impacted Dakota use and access to these places? How have Dakota people asserted a continuing relationship with these places? This tour will provide participants with a more nuanced and complicated understanding of the place we call home.



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8:00 a.m.-5:00 p.m. Registration and Volunteer Desk Open, Mystic Lake Conference Center

Tuesday, October 9 - Workshops

These activities are not included in the conference registration fee and require pre-registration.

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8 Advancing Your Repatriation Agenda: Tools for Activism and Advocacy

Tuesday, October 9th, 9:00 a.m.-5:00 p.m

This workshop is intended to help Tribal historic preservation officers, Tribal Museums and Libraries, NAGPRA Representatives, Tribal government leaders and others to develop a holistic perspective and working capacity that will support Tribal repatriation

programs. Without culture, Tribes will lose their sovereignty. Repatriation is an essential part of Tribal cultural revitalization and is often not given the tools and training, as well as human and financial resources, needed to be successful. In addition to cultural items that can be repatriated under NAGPRA, our ancestors and their burial belongings and other sacred and cultural items are held in private lands and overseas.

Consequently, there is a need to build more tribal capacity and strategic planning around repatriation. Participants will hear strategies from multiple panelists representing different perspectives on creating and advancing a repatriation agenda within the Tribal community and its government, as well as outside with museums and institutions. The program will provide legal strategies and advocacy, as well as how to practically implement a repatriation program. The outcomes of the workshop will include developing a case study handbook and toolkit that participants will work on together to learn about how to advocate on repatriation matters. The workshop will also be useful generally and work on how to negotiate, read and utilize laws and regulations, and develop appropriate processes and procedures.

Shannon Keller O'Loughlin, Executive Director, Association on American Indian Affairs; **Melanie O'Brien**, Program Manager, National NAGPRA Program, National Park Service; **Shannon Martin**, NAGPRA Designee and Director of the Ziibiwing Center of Anishinabe Culture and Lifeways; **William Johnson**, NAGPRA Designee and Curator at the Ziibiwing Center of Anishinabe Culture and Lifeways; **Sydney Martin**, NAGPRA Designee, Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians – Gun Lake Band



AAIA

**Association on
American Indian Affairs**

Owatonna II

Archives
Libraries
Museums

Fundraising
Certificate

9 Accessing Federal Funds: A Practical Approach to Successful Proposal Development

Tuesday, October 9th, 9:00 a.m.-5:00 p.m. (\$40 per person Includes lunch.)

Tailored to the needs of first-timers as well as practiced grant writers, this fast-paced workshop will refresh and reboot the way you find, think about, evaluate, and apply for Federal Grants. Using real-world experiences, the morning will be spent learning how to find the grant program(s) that best fit your needs, including evaluative methods that allow you to quickly see if a grant is a good fit. Presenters will review grants currently available and talk about the hallmarks of successful projects. The afternoon session will cover key parts of the application process and individual consultations on your projects. Workshop leaders will provide practical and relevant answers to your questions and help shape your project to ensure you achieve major goals, complete stalled projects, or begin new initiatives.

Diana Folsom, Director of Digital Collections, Gilcrease Museum/The University of Tulsa; **Holly Witchey**, Director of Education & Outreach, Intermuseum Conservation Association; **Phyllis Hecht**, Director and Full-time Faculty, MA in Museum Studies and Certificate in Digital Curation, Johns Hopkins University




Owatonna III **10** **Locating Native American Archival Collections in Federal Repositories**
 Tuesday, October 9th, 9:00 a.m.-5:00 p.m. (\$40 per person Includes lunch)
Archives
 Archives
 Certificate

Federal repositories hold vast amounts of archival collections related to Native American cultures, histories, and individuals. Ranging from manuscripts, photographs, maps, audio recordings, treaties, and much more, trying to locate and access these materials can be overwhelming. Workshop leaders will share information on locating materials and provide hands-on demonstrations for conducting online searches of the holdings of the Library of Congress, the National Archives and Records Administration, and the Smithsonian's National Anthropological Archives and National Museum of the American Indian. The workshop will highlight initiatives and opportunities in the areas of linguistic revitalization, cultural sustainability and heritage repatriation which are focused on increasing collaboration between Native communities and federal agencies.
Nathan Sowry, Reference Archivist, Smithsonian National, Museum of the American Indian; *Caitlin Haynes*, Coordinator, Smithsonian Transcription Center, Smithsonian Institution and Quotient, Inc; *Barbara Bair*, Historian, Library of Congress, Manuscript Division; *Rose Buchanan*, Archives Specialist, National Archives and Records Administration; *Guha Shankar*, Folklife Specialist, Library of Congress, American Folklife Center

Anoka I **11** **Budget-friendly Methods for Preserving Photographs**
 Tuesday, October 9th, 9:00 a.m.-5:00 p.m. (\$40 per person Includes lunch)
Archives
Libraries
Museums

Are you feeling overwhelmed about how to preserve your photographs? In this workshop, participants will learn budget-friendly ways to care for family and community photograph collections. Through lecture and hands-on training, participants will learn how to identify the most common types of photographs; how to care, handle, and store these photographs; and guidance on selecting archival supplies.
Emily Moazami, Assistant Head Archivist, National Museum of the American Indian; *Shannon Brogdon-Grantham*, Photograph and Paper Conservator, Smithsonian Museum Conservation Institute



Anoka II **12** **The Community Archiving Workshop: Audio-Visual Collections Care and Management**
 Tuesday, October 9th, 9:00 a.m.-5:00 p.m. (\$40 per person Includes lunch)
Archives
Libraries
Museums

Collections Care
 Certificate

Led by professional audiovisual archivists, this workshop will instruct participants on methods of caring for endangered moving image collections while learning to identify audiovisual formats, risk factors and make preservation recommendations. Session participants will learn how to conduct processing, cataloging, and inspection of a moving image collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Attendees will gain experience in working with audiovisual recordings, learn to care for collections, plan for preservation, and be a part of the critical work of processing an endangered local collection.
Moriah Ulinskas, Audiovisual Archivist, Independent; *Kelli Hix*, Audiovisual Archivist, Independent; *Amy Sloper*, Audiovisual Archivist, Wisconsin Center for Film & Theater Research at the University of Wisconsin-Madison; *Michael Pahn*, Head Archivist, National Museum of the American Indian; *Marie Lascu*, Crowding Rooster Arts

Chaska I **13** **Image Digitization Projects on a Budget**
 Tuesday, October 9th, 9:00 a.m.-5:00 p.m. (\$40 per person, includes lunch)
Archives
Libraries
Museums

Digital Projects
 Certificate

The workshop covers digitization of images and documents on a budget, including basic digitization planning, project organization, technical specifications, digitization workflow, digital preservation strategies, open source software, and hands-on digitization skills. Emphasis will be on tribal needs and outcomes for digitization projects including focusing on tribal values, tribal community projects and use of digital materials. Participants are encouraged to work together and will be provided with demo materials for hands-on sessions.
Lotus Norton-Wisla, Digital and Community Outreach Archivist, Washington State University Libraries; *Jeanine Nault*, Digital Assets Specialist, American Folklife Center | Library of Congress

Chaska II **14** **Providing Culturally Appropriate Digital Access to Indigenous Cultural Collections**
 Tuesday, October 9th, 9:00 a.m.-5:00 p.m. (\$40 per person, includes lunch)
Archives
Libraries
Museums

Digital Projects
 Certificate

This workshop focuses on the use of Mukurtu Content Management System (CMS) in tribal archives, libraries and museums. Mukurtu CMS, developed with funding from the Institute of Museum and Library Services, is a free content management system that allows communities to preserve, share, manage, license and curate digital heritage and stories using their own cultural protocols, languages and social values. In this workshop, participants will receive hands-on training in setting up a Mukurtu site, implementing Mukurtu's core features including a dictionary and



mobile application, and the step-by-step procedures to curate digital heritage items utilizing Mukurtu CMS. Examples of Mukurtu in use in communities emphasizing preservation strategies, cultural protocols and the use of the Traditional Knowledge Labels will be provided. Participants are encouraged to bring digital media to use during the workshop.

Kim Christen, Mukurtu Project Director, Director of Digital Initiatives, College of Arts and Sciences, Washington State University; Alex Merrill, Head of Systems and Technical Operations Washington State University Libraries, Washington State University; Michael Wynne, Digital Applications Librarian, Washington State University Libraries, Washington State University

Winona II

15 Indigenous Intellectual Property: Developing Tools and Strategies

Tuesday, October 9th, 9:00 a.m.-5:00 p.m. (\$40 per person Includes lunch.)

Archives
Libraries
Museums

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Preservation
Certificate



This hands-on workshop focuses on identifying and finding solutions to copyright issues within collections, establishing decision making and governance around intellectual property within community contexts, and managing cultural material in digital contexts. Participants will learn about Local Contexts (www.localcontexts.org) and the Traditional Knowledge (TK) Labels initiative. The workshop highlights experiences around the return and ownership of Hopi sound recordings and Penobscot Nation's work developing intellectual property strategies and negotiating with institutions over the ownership of its collections. Workshop participants will learn how to develop their own TK Labels for their cultural heritage held both within tribal contexts and also in institutions external to the tribe. Participants will be encouraged to think about their own community's/organization's issues around IP, to develop realistic strategies to address these and to develop TK Labels that could be implemented in their own contexts.

Jane Anderson, Associate Professor of Anthropology and Museum Studies at New York University; co-director of Local Contexts, New York University, Local Contexts; James Francis, Tribal Historian, Cultural and Historic Preservation Office, Penobscot Nation; Maria Montenegro, PhD Student in Information Studies, University of California, Los Angeles and project coordinator of the Sustainable Heritage Network, UCLA, Sustainable Heritage Network; Trevor Reed, Associate Professor of Law, Sandra Day O'Connor College of Law, Arizona State University and Director of the Hopi Music Project

Isanti I

16 Little Free Library for Native Communities

Tuesday, October 9th, 9:00 a.m.-5:00 p.m. (\$40 per person Includes lunch)

Libraries
Community
Members



Little Free Library (LFL) is a nonprofit organization that promotes literacy and community-building through the installation and stewardship of tiny “libraries” in public spaces where people may take and leave books.

ATALM believes these small libraries can help tribal communities provide easy access to books, encourage people to read, and connect the community in a positive way. To launch its initiative to ensure every Native community who wants a Little Free Library has one, ATALM is developing a fundraising initiative and providing training on how to start and manage a library. This workshop focuses on identifying the best location, the responsibilities of a steward, tips for managing a successful Little Free Library, recommended activities, and resources. The day will include hands-on assembly of Little Libraries from kits.

Todd H. Bol, Creator and Executive Director, Little Free Library; Branden Pedersen, Business Relations Manager, Little Free Library; Melissa Shelton-Davies, Director of Development, Little Free Library; Renee Gokey, Student and Teacher Services Coordinator, Smithsonian National Museum of the American Indian

Professional Development/Career Fair

Waconia Ballroom, Mystic Lake Center ■ Tuesday, October 9th 5:30 p.m. – 7:30 p.m.

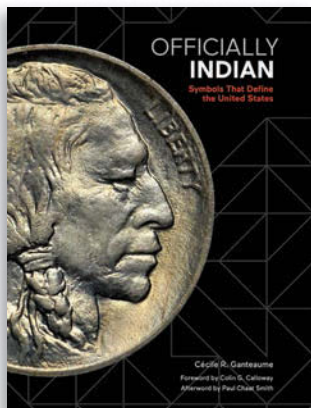
Sponsored by The Bush Foundation

This FREE event connects individuals with organizations offering professional development opportunities for Native people. Participating organizations include the American Philosophical Society; Canadian Museums Association; Center of Southwest Studies, Fort Lewis College; Heard Museum; IAIA Museum of Contemporary Native Arts; Institute of American Indian Art; Midwest Art Conservation Center; National Museum of the American Indian; Peabody Essex Museum; and School for Advanced Research, Indian Arts Research Center. **Be sure to check out the Resource Table and Opportunity Board at Booth 14.**

- 5:15 p.m. Doors open
- 5:30 p.m. Tips and Techniques for a Successful Career
- 6:30 p.m. Meet and Greet Round Tables with Participating Organizations

ENJOY A 30% DISCOUNT WITH CODE ATALM18

National Museum of the American Indian



Officially Indian: Symbols That Define the United States

Cécile R. Ganteaume

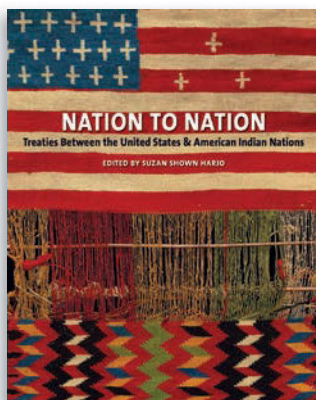
From maps, monuments, and architectural features to stamps and currency, images of Native Americans have been used on visual expressions of American national identity since before the country's founding. In the first in-depth study of this extraordinary archive, the author argues that these representations reflect how government institutions have attempted to define what the country stands for and reveals how deeply embedded American Indians are in the United States' sense of itself as a nation.

ISBN-13: 978-1-93356-522-4
2017, published by NMAI
192 pages; 50 color and black-and-white photographs
7 x 10 inches

Distributed by the University of Minnesota Press
www.upress.umn.edu

Hardcover: \$28.00

eBook: \$28.00 (no discount available; order via www.upress.umn.edu)



Nation to Nation: Treaties Between the United States & American Indian Nations

Edited by Suzan Shown Harjo (Cheyenne and Holdulgee Muscogee)

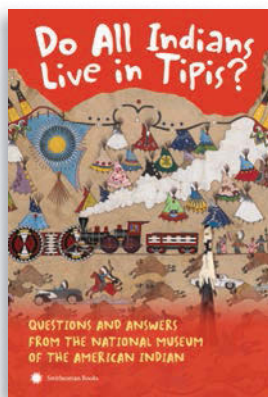
Treaties between the federal government and Native Nations rest at the heart of American history, yet most Americans know little about them. In *Nation to Nation*, thirty-one essays and interviews from the country's foremost scholars of Native history and law explore the significance of the diplomacy, promises, and betrayals involved in two hundred years of treaty making, as one side sought to own the riches of North America and the other struggled to hold on to its homelands and ways of life.

ISBN: 978-1-58834-478-6 (hardcover)
2014, copublished by NMAI
and Smithsonian Books

272 pages, 135 color and black-and-white photographs, 7 maps
8 x 10 inches

Price: \$40.00

eBook: \$40.00 (no discount available; order via www.smithsonianbooks.com)



Do All Indians Live in Tipis?

Questions and Answers from the National Museum of the American Indian

Second Edition

From Pocahontas to popular film, and from reservation life to the "urban Indian" experience, the experts of the Smithsonian's National Museum of the American Indian debunk the most common myths and answer the most frequently asked questions about Native Americans. You will discover the facts about sport mascots, casinos, dream catchers, and much more. Accessible and informative, this is the perfect introduction to the diverse, contemporary peoples of the Americas.

ISBN: 978-1-58834-619-3 (softcover)
2018, copublished by NMAI
and Smithsonian Books

256 pages, 67 illustrations
6 x 9 inches

Price: \$14.95

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Smithsonian
National Museum of the American Indian

FOR OUR PEOPLE: PAST, PRESENT & FUTURE

11th Annual International Conference of Indigenous Archives, Libraries, and Museums ■ October 8-11, 2018



8:00 a.m.-5:00 p.m. Registration and Volunteer Desk Open, Mystic Lake Conference Center

Wednesday, October 10 - Conference Programs

8:00 a.m. – 9:00 a.m. Breakfast in the Exhibit Hall, Waconia Ballroom

9:00 a.m. – 10:30 a.m. Opening Ceremony, Minnetonka Ballroom

- Welcome from Walter Echo-Hawk, ATALM Board Chair
- Welcome from Joe Horse Capture, 2018 Conference Chair
- Presentation of the “For Our People” Award to Syd Beane, Carly Bad Heart Bull, and Kate Beane

The theme of this year’s conference was inspired by Syd Beane and his twin daughters Kate Beane and Carly Bad Heart Bull. Against all odds and well-funded opposition, this dynamic trio successfully changed the name of Minnesota’s largest lake from Lake Calhoun to its original Dakota name Bde Maka Ska (“be-DAY mah-KAH-skah”). The family was joined by other Dakota advocates in pushing for an acknowledgment of the troubling history of the area following the armed conflict between the Dakota people and the United States government in 1862. The Beane family’s commitment to the Dakota people of the past, present, and future is exemplified in all they do. As Kate says, “The legacy of our grandparents and their resiliency and their strength and generosity will always be remembered. We’ve always been here. We never left.”



Photo Credit: Colin Michael Simmons

11:00 a.m.-12:00 noon – CONFERENCE SESSIONS 101-115

Isanti I

101 Bringing Little Free Libraries to Native Communities

Wednesday, October 10th, 11:00 a.m.-12:00 Noon

Archives
Libraries
Museums

Since the first Little Free Library was built in 2009, the tiny neighborhood book exchanges have launched a global literacy movement. Today there are more than 75,000 Little Free Libraries in all 50 states and 87 countries, where they build community, spark creativity, and inspire a love of reading. Through Little Free Libraries, millions of books are shared each year, profoundly increasing access to books for readers of all ages and backgrounds. In this session, discover the history and highlights of the Little Free Library sharing network; how Little Free Libraries have an impact on literacy; and how you can bring Little Free Libraries to your community.

Libraries

Todd H. Bol, Founder and Executive Director, Little Free Library



Isanti II

Libraries

Fundraising,
Community
Engagement
Certificate

102 Native American Library Services Enhancement Grant Projects: Plans and Outcomes

Wednesday, October 10th, 11:00 a.m.-12:00 Noon

Each year, the Institute of Museum and Library Services provides grants ranging from \$10,000 to \$150,000 to enhance existing tribal library services or implement new services. This session highlights three currently funded IMLS library projects. Tribal representatives will provide short presentations on the development of their project plans and the outcomes the projects have achieved to date. Attendees will learn about challenges, opportunities, and successes faced by the project teams and gain insights into crafting successful IMLS Enhancement Grant proposals.

Sandra Toro, Senior Program Officer, IMLS; **Dolly Manuelito**, Family Literacy Director, Owens Valley Career Development Center, Bishop Indian Council; **Anne Heidemann**, Tribal Librarian, Saginaw Chippewa Tribal Gindaaso-gamik - Saginaw Chippewa Tribal Libraries; **Tammy Charles**, Education Director, Wyandotte Nation



Isanti III

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Engagement
Certificate

103 Essential Services: How Community Engagement Contributes to the Vitality of Tribal Museums

Wednesday, October 10th, 11:00 a.m.-12:00 Noon

Engaging community members in planning exhibits and cultural programs can help museums become more relevant to the community. In this session, staff from The Saginaw Chippewa Indian Tribe of Michigan's Zibiwing Center of Anishinabe Culture & Lifeways will share how they work diligently to involve the community in meeting the museum's mission. Session attendees will learn about the challenges and successes of creating engaging, participatory programs at all levels and how these programs have helped the museum become an essential place in the community.

William Johnson, Curator, Zibiwing Center of Anishinabe Culture & Lifeways; **Anita Heard**, Research Center Coordinator, Zibiwing Center of Anishinabe Culture & Lifeways



Owatonna I

Museums

Historic
Preservation
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104 A Progressive Approach to Repatriation of Sacred Objects

Wednesday, October 10th, 11:00 a.m.-12:00 Noon

Despite federal law, tribes and museums are often at odds over the return of sacred objects and objects of cultural patrimony. Join representatives of the White Earth Band of the Minnesota Chippewa Tribe, the Robert S. Peabody Institute of Archaeology, and the Native American Graves Protection and Repatriation Act (NAGPRA) Program for storytelling around a series of remarkable repatriations carried out between 2015 and 2017. Session presenters are hopeful that their experiences will inspire other institutions to adopt a progressive approach to repatriation.

Ryan Wheeler, Director, Robert S. Peabody Institute of Archaeology, Phillips Academy; **Jaime Arsenault**, Tribal Historic Preservation Officer, White Earth Band of the Minnesota Chippewa Tribe; **Melanie O'Brien**, Program Manager, National NAGPRA, National Park Service; **Robert Shimek**, Executive Director, White Earth Land Recovery Project; **Tara Mason**, Secretary/Treasurer, White Earth Band of the Minnesota Chippewa Tribe

Owatonna II

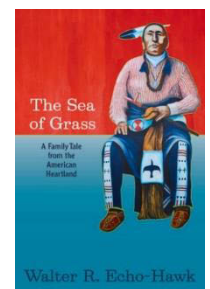
Archives Libraries Museums

105 Documenting and Writing About Family History

Wednesday, October 10th, 11:00 a.m.-12:00 Noon

Departing from his usual genre of legal texts, author Walter Echo-Hawk has researched centuries of tribal and family history to write an illuminating historical novel inspired by real people and events that were shaped by the land, animals, and plants of the Central Plains and by the long sweep of Indigenous history in the grasslands. In this session, Walter will share how he collected and analyzed the oral tradition from ten generations of Echo-Hawk's to write an epic book that tells the stories of the spiritual side of Native life and gives voice to the rich culture and cosmology of the Pawnee Nation. He will share what inspired him to begin this monumental adventure, his research methodologies in collecting and documenting family stories, special efforts to ensure an authentic Pawnee perspective in the presentation of events, and respectfully honoring Echo-Hawk ancestors. The session will conclude with a Q&A period for attendees who are working on tribal or family histories.

Walter Echo-Hawk, Author, Attorney and ATALM Board Chair



Owatonna III 106 The Original Social Media: Authentic Relationships in Your Face-to-Face Network
 For some, the idea of networking is a foreign concept. Yet, networking is a part of our ways of life - gathering for meals, getting caught up on news at the local hot spot, visiting community members at their homes - are all some of the usual ways we find to be social within our communities. How can we use what we naturally do at home in our professions? Session presenters will share how they've built rich networks, both face-to-face and through social media. They will discuss how they maintain contact with the professionals who have helped mentor and guide them throughout the various stages of their career. By building your network, you can cultivate genuine relationships of mutual benefit both personally and professionally.
Jennifer Himmelreich, Native American Fellowship Program Specialist, Peabody Essex Museum; Patsy Phillips, Director, Museum of Contemporary Art, IAIA

Anoka I 107 Implementing a Hands-on Classroom and Collections Learning Process
Wednesday, October 10th, 11:00 a.m.-12:00 Noon
 How can material collections be used to deepen the knowledge of students, while also reinvigorating and bringing new life to the museum? In this session, the Coe Center for the Arts and the Institute of American Indian Arts Department of Museum Studies will share ways to implement a hands-on and experiential classroom and collections learning process. The adaptability of this process can easily translate for different collections and different academic levels ranging from elementary and high school grades to undergraduate and graduate. The primary goal is to spend time intimately working with one object throughout the semester in order to gain entrance into the materiality and depth held within one piece. The actions of this collaboration deepen the knowledge of the students through intimate looking and handling of objects, while also reinvigorating and bringing new life to the collection. This panel will present the end results of this semester-long program, from the perspectives of the faculty, the collections, and the students through a structured guide of how this program can be implemented by others.
Bess Murphy, Assistant Curator, Coe Center for the Arts; Mary Deleary, Gallery Coordinator and Instructor, Institute of American Indian Arts; Bruce Bernstein, Curator/Executive Director, Coe Center for the Arts; Lorenza Elena Chavez-Marcais, Museum Studies Student, IAIA; Jennifer Juan, Museums Studies Student, IAIA



Anoka II 108 Safeguarding Cultural Heritage from Theft and Other Risks
Wednesday, October 10th, 11:00 a.m.-12:00 Noon
 Cultural heritage held by archives, libraries, and museums is at the heart of tribal identity and must be protected from loss. This session presents the best practices for preventing losses from fire, theft (internal and external), armed intrusion and other potential risks. The information presented includes policies and procedures provided by the Department of Homeland Security, FBI's Art Crimes Team, and other agencies. Attendees will gain extensive information to assist in formulating a viable protection program
Stevan Layne, Founding Director, International Foundation for Cultural Property Protection (IFCPP)



Anoka III 109 FLASH TALK - Restoration of Indigenous Himalayan Languages, Culture, and Governance
Wednesday, October 10th, 11:00 a.m.-11:20 a.m.
 Although Nepal claims that it was never colonized by outside forces, it is actually still under colonial rule. Consequently, the indigenous Himalayan peoples lost not only their nation and much of their culture, but also their dignity and identity. The loss of the indigenous languages, cultural institutions and the healing knowledge and skills (Bonpo) have been devastating to the indigenous Himalayan people. In recent decades, there have been efforts among the indigenous Himalayan peoples to rise up for the self-governance of their Himalayan nations. This short presentation presents the lessons learned from the Himalayan efforts and assesses the opportunities and risks to the self-governance movements of the indigenous peoples.
Gyanesh Lama, Assistant Professor, California State University, Fresno



Anoka III

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110 **FLASH TALK - Design of the National Native American Veterans Memorial**

Wednesday, October 10th, 11:20 a.m.-11:40 a.m.

Courageous Native American men and women have participated in every major U.S. military encounter from the Revolutionary War to today's conflicts. The contributions of American Indian, Alaska Native, and Native Hawaiian servicemen and women have been largely unrecognized. This will soon change with the development of the National Native American Veterans Memorial, requisitioned by Congress for the grounds of the Smithsonian's National Museum of the American Indian in Washington, D.C. This Flash Talk will introduce the selected design and will share updates on the project and plans for moving it forward to an anticipated unveiling on Veterans Day of 2020.

Rebecca Trautmann, Project Curator, National Native American Veterans Memorial, National Museum of the American Indian



Anoka III

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111 **FLASH TALK - Accessing the Historic Materials of the Bureau of Indian Affairs at the National Archives**

Wednesday, October 10th, 11:40 a.m.-12:00 Noon

From the 18th century forward, records of the Bureau of Indian Affairs held at the National Archives are often under-utilized resources, but represent one of the most complete collection of records on all subjects related to US indigenous populations. Although no other resource matches the depth and complexity of BIA records, the collection can be daunting to use. This Flash Talk will share ways to understand what these records are and how to use them for genealogical research, tribal history, and in the adjudication and administration of current issues relevant to indigenous peoples.

Jonathan Deiss, Citizen-Archivist, Reclaim the Records

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Museums
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Photographs
Certificate

112 **LAB -- Identifying 19th Century Tintype and Boardstock Photographs**

Wednesday, October 10th, 11:00 a.m.-12:00 Noon

Many tribal and personal collections hold portrait photos and tintypes from 1859 to 1900. This session will help collection staff learn how to quickly date photos, in some cases to the year when a specific photograph was taken. Participants are encouraged to bring examples that they recognize as problems in their collections.

Chester Cowen, Still Photo Archivist (retired), Oklahoma Historical Society

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113 **LAB -- Safely Handling Art and Artifacts in Native Collections**

Wednesday, October 10th, 11:00 a.m.-12:00 Noon

This session covers the basics of safely handling art and artifacts. Topics covered include glove choice, identification of hazardous collections materials, dust elimination, and collections care methods for various media. A wide range of different material types will be covered. Session participants may ask questions on specific collection needs and conservator recommendations. Emphasis will be placed on how art handling protocols can be modified to accommodate for handling restrictions and other issues relevant for Native collections.

Nicole Grabow, Preservation Conservator, Midwest Art Conservation Center



Winona II

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Libraries

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114 **LAB -- Custom Boxes and Dividers for Artifacts**

Wednesday, October 10th, 11:00 a.m.-12:00 Noon

This hands-on workshop covers basic methods for designing and building corrugated boxes with dividers for smaller artifacts that can be housed together. Participants will learn how to design, cut, and assemble boxes and dividers for artifact storage. Soft packing methods will be discussed and examples of supplies and materials will be provided.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation



Poster Sessions

Wednesday, October 10th, 11:00 a.m.-12:00 Noon

Waconia
Ballroom

Posters provide an opportunity for conference participants to learn about innovative and emerging projects in an efficient and convenient way. Presenters will be with their posters during this session to answer questions. Posters will be on display for the duration of the conference. **Posters are identified by numbers which correspond to their placement in the ballroom. See table tents.**

P-1 Advancing Equitable and Sustainable Relationships

Addressing a history of inequity and systemic racism in partnerships is key to successfully moving forward together. This poster details results from research led by 15 community-based organizations that examined themes essential to equitable and sustainable relationships: 1) trust and transparency; 2) power and privilege; 3) commitment and collaboration; 4) realities and relevance. Attendees will receive a copy of *Meaningful Collaborations, A Prototype of a Workbook for Community-based Organizations and Community Leaders*.

Karen Kitchen, Educator, Researcher, Song Carrier, *Meaningful Community Collaborations/ Power of 30 ICBOs*; **Bobby Wilson**, CEO, Metro Atlanta Urban Farm

P-2 Decolonizing Collections Databases through Collection Reviews

This poster outlines the process, resources, and considerations needed to facilitate collections reviews. Collections reviews are assessments of museum collection objects by source community members. They seek to draw out cultural narratives that have been suppressed by colonial factors. This is an important topic because the information surrounding material culture is shifting from tangible to intangible heritage. The poster will provide a clear understanding of collections reviews, model/resource for other collaborative projects, and to think about how collections can facilitate source community agendas.

Lauren Banquer, Collections Move Assistant, *Ethnology, Burke Museum of Natural History and Culture*

P-3 Digital Storytelling and Preservation: Student Engagement in the Tribal Archives

This poster looks at the successes, challenges, goals, and future of the *TECH 2100: Digital Storytelling & Preservation* class at Red Lake Nation College. The semester-long program exposes students to the profession of Tribal Librarianship and Archives and provides hands-on time in the tribal archives. Over the course of the semester, students learn about how oral tradition and technology can be combined, practice preservation skills with archival items, and create several digital stories on topics ranging from personal interests to tribal history and culture. Practical information provided by the poster will enable other organizations to undertake similar projects.

Cassy Leepore, Director of Library Services & Tribal Archives, Red Lake Nation College

P-4 Doling out Colonialism: Re-figuring Archival Memory in the Hawaiian Islands

How can indigenous cultures work with mainstream archives to provide greater control over the representation of their histories and cultures? How can the indigenous holdings in these collections serve as an educational resource and promote the use of primary sources in re-configuring the portrayal of history? This poster describes research on the Dole Family Papers at the Huntington Library and how new information was discovered about the 1893 overthrow of Queen Liliuokalani and the Kingdom of Hawai'i. The presenter will disseminate information on the colonial history of archives, methods of decolonizing collections, and examples of archives working with indigenous communities.

Christina Hummel-Colla, University of California, Department of Information Studies

P-5 Enriching Communities Through Digital Literacy

The Keweenaw Bay Indian Community's "Enriching Our Community Through Digital Literacy" Project is a two year Institute of Museum and Library Services Enhancement Grant project that works towards providing community members with access to programming and resources that develop digital literacy skills. This poster focuses on the first year of the project and provides practical information that will help other tribal libraries with digital literacy initiatives.

Angela Badke, Librarian, Ojibwa Community Library/Keweenaw Bay Indian Community

P-6 Planting a Seed: Regenerative Collaboration

Ethnobotanical collections provide novel opportunities for collaboration with source communities. Plant collections, especially seeds, are potentially regenerative, meaning they can help revitalize not only traditional knowledge and cultural practices but also the seeds themselves. The Anishinaabe Collaborative Garden project is built on a partnership

between institutions at the University of Michigan and Anishinaabe communities. This poster will share information on the building a dedicated garden at the University where seeds can be grown while also creating a place of cross-cultural engagement. The project's goal is to cultivate the next generation of seeds while also creating opportunities for intercultural knowledge sharing.

Lisa Young, Lecturer, University of Michigan; Shannon Martin, Director, Ziibiwing Center of Anishinaabe Culture & Lifeways; David Michener, Associate Curator, University of Michigan Matthaei Botanical Gardens & Nichols Arboretum

P-7 Collections Based Community Collaborative Projects at Non-tribal Cultural Institutions

This poster focuses on the ways that collaborative projects between non-tribal institutions and Indigenous community members are shifting the care of collections. It highlights projects at the National Museum of the American Indian and the Burke Museum. These case studies range from creating custom storage for a Marshallese jaki-ed which is fragile but heavily accessed, to working with Tlingit basket weavers to explore new ways to conserve spruce root baskets. Examples will be provided of ways that non-tribal institutions are incorporating traditional care and cultural context into their collections work and will discuss ways to foster mutually beneficial collaborations.

Molly Winslow, Collections Move Assistant, Burke Museum of Natural History and Culture

P-8 IndigenousMap: A Collaborative Digital Map of Nations, Cultures, and Histories

This poster introduced a National Endowment for the Humanities funded project to create a prototype for an open access digital map of indigenous America. The map will supply a nation-wide, centralized and collaborative site for non-archaeological data. The presenter will (1) share the prototype for this map and its possibilities, (2) offer the opportunity for others to participate in the project, and (3) obtain advice for how best to include museums, archives, and collections in the project, and how to proceed respectfully and collaboratively.

Janet Hess, Professor of Art History, Sonoma State University

P-9 The Recovering Voices Initiative

Recovering Voices works with indigenous communities to identify, share, and return cultural heritage and knowledge held by the Smithsonian and other institutions. This poster outlines the programs and resources available and shares specific examples of how Recovering Voices has built programs to connect federal repositories with Native communities working on language and knowledge revitalization.

Judith Andrews, Recovering Voices Program Assistant, National Museum of Natural History, Smithsonian Institution

P-10 Providing Community Access to Global Traditional Arts Collections

Indigenous heritage materials are held in collections around the world. Using the Chahta Imponna Database project as a model, this poster will share techniques for locating materials held in domestic and international collections, establishing relations with the institutions holding the materials, gaining permission to share the materials, and compiling the materials into an online database.

Jennifer Byram, Research Assistant, Choctaw Nation of Oklahoma

P-11 A Call to Action: Collecting, Preserving, and Sharing Boarding School Records

This poster provides information on a national project that is working to create a centralized repository of boarding school records which currently are spread out across the archives of federal agencies, churches, universities, historical societies, and other repositories.

Christine Diindiisi McCleave, Executive Officer, National Native American Boarding School Healing Coalition; Rose Miron, Ph.D., Program Manager, National Native American Boarding School Healing Coalition

P-12 Create a Growing and Sustainable Digital Archive Using Free Resources

How can simple digital files be turned into a knowledge base of standardized archival digital objects, complete with Library of Congress standard metadata? This poster will demonstrate how you can create, validate, index, search, display and maintain a digital archive of photographs, as well as full-text searchable documents, oral histories and videos using free software.

John Sarnowski, Director, The ResCarta Foundation

P-13 Tracing the Past: The Shadow Lines Project

The Shadow Lines Project traces the history of the movements of indigenous objects, art, artifacts, and ancestral remains from their source communities into the hands of collectors and institutions. This poster will describe the foundation of the project, its significant cultural value, and its importance to Indigenous communities across the United States in locating their cultural resources and materials.

Emily Rogers, MA Candidate, New York University; Jane Anderson, PhD, New York University

P-14 Engaging Tribal Youth with Library Programming

This poster will provide practical information on delivering successful zero-budget programs for youth including work placement programs, Open Education Navigators, Sharing circles, Youth Summit, Youth Learning Day, Ayamitah BBQ and Book Giveaway, STEM, Indigenous Knowledge gathering and Reconciliation, Skill development for Atoskawan, Photovoice, Rattle making, private librarian, college and career readiness, transcription services, publishing and editing services, how to become an independent contractor/entrepreneur, trauma and suicide prevention workshops, drivers exam preparation, proposal writing, and digital storytelling.

Manisha Khetarpal, Tribal Librarian, Maskwacis Cultural College

P-15 Expanding Traditional Knowledge with Native Language Flashcards

This poster demonstrates how language programs can contribute to expanding traditional ecological knowledge by using flash cards that depict places of historical significance and feature land-based knowledge including plants, animals, geographic, geologic, and meteorological terms, concepts, and meanings.

Carrie Cannon, Ethnobotanist, Hualapai Tribe Department of Cultural Resources; Lucille Watahomigie, Language Program Manager, Hualapai Tribe Department of Cultural Resources

P-16 dPlan: An Online Tool for Customized Disaster Plans

Regardless of your institution's size or staffing, having an updated disaster plan is key to responding to emergencies that threaten your collections, facility, staff, and patrons. This poster introduces dPlan - an online tool for creating and maintaining disaster plans.

Ann Marie Willer, Director of Preservation Services, NEDCC Northeast Document Conservation Center

P-17 The Project Naming Initiative

This poster will provide an overview of the Project Naming initiative, share lessons learned and best practices that make the project scalable to smaller organizations. Project Naming is an internationally recognized effort to enable Indigenous peoples to engage in identifying the people, places, and activities in historical photos. It has digitized more than 10,000 photographs and helped members of indigenous communities connect with their past.

Beth Greenhorn, Senior Project Manager, Library and Archives Canada

P-18 Successfully Engaging Tribal Elders in Digital Projects

This poster describes an IMLS-funded project that is digitizing community films and working with tribal elders and college student interns to gather data from the videos to create useful, culturally relevant metadata. The poster describes hurdles, triumphs, and lessons learned through working with Blackfeet elders. "How to" information will be presented, as well as tips on collecting accurate metadata.

Aaron LaFromboise, Director of Library Services, Blackfeet Community College; Joseph Rutherford, Library Network Technician, Medicine Spring Library-Blackfeet Community College

P-19 Accessing Native American Resources from the National Archives

This poster introduces the NATIVE COMMUNITY program, a new National Archives' resource providing step-by-step instructions for locating these important records, as well as opportunities for further training, hands-on practice, and a Citizen Archivist mission to make specific community records more easily accessible in the future.

Carol Buswell, Education Specialist, National Archives and Records Administration; Sara Lyons Davis, Education Specialist, National Archives and Records Administration

P-20 Creating a Generation of Citizen Scientists/Citizen Artists

Museums possess an opportunity to address a future of uncertainty caused by the significant impact of humans on the Earth's geology and ecosystems. This poster addresses how museum leadership can work collaboratively to include Indigenous voices and knowledge in the education and mentoring of K-12 school children regarding issues such as climate change and stewardship of the Earth's resources.

Jennifer Woodcock-Medicine Horse, PhD Candidate, Montana State University-Bozeman

P-21 Going Digital: Bringing Sherman Indian Museum Archives to the Web

In July 2017, Sherman Indian Museum began digitizing its collection of over 14,000 documents and images representing the history of Perris Indian School, Sherman Institute, and Sherman Indian High School since 1892. The purpose of the project is to create digital copies of these irreplaceable records and make them accessible online to researchers, especially Sherman graduates and their families. This poster will describe the project and its accomplishments.

Charlotte Dominguez, Project Coordinator, Sherman Indian Museum Digitization Project, University of California, Riverside; Lorene Sisquoc, Curator, Sherman Indian Museum; Amanda Wixon, Assistant Curator, Sherman Indian Museum

2018 Guardians of Culture and Lifeways

International Awards Luncheon

Minnetonka Ballroom, 12:00 p.m. - 1:30 p.m.

Established in 2007, the Guardians of Culture and Lifeways Awards Program recognizes organizations and individuals who are outstanding examples of how indigenous archives, libraries, museums, and individuals contribute to the vitality and sovereignty of Native Nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State Capitol – a work by Seminole Chief Kelly Haney. To learn more about past award winners, visit www.atalm.org. To view this year's winners, go to page 49.



1:45 p.m.-2:15 p.m. – INSPIRE TALKS & ROUND TABLES (30 minutes)

Isanti I

Museums

Historic
Preservation,
Community
Engagement
Certificate

201 Spirit Lines: Bringing Culture Home

Wednesday, October 10th, 1:45 p.m.-2:15 p.m.

Community stories and locally-made artifacts are just a few pieces of an award-winning Manitoba Museum heritage project that shows how language and learning can be enhanced when community engagement is combined with museum resources. The Spirit Lines project drew on more than 200 pages of stories collected by the renowned Anishinini artist Jackson Beardy from his home community Garden Hill First Nations and nearby Norway House. In 2015, the Manitoba Museum returned these stories to the community through the production of locally-recorded bilingual audio kits, museum replicas and bilingual books that have been placed permanently in all the schools in these communities. This Inspire talk will share how historic materials were combined with oral histories of local residents to create bilingual audio kits, how community artisans were engaged in making replica artifacts, and how specially programmed computer keyboards helped students share files in their Native languages.

Maureen Matthews, Curator of Cultural Anthropology, Manitoba Museum

Isanti II

Libraries

Community
Engagement
Certificate

202 The Role of Tribal Libraries in Language Revitalization: The Saa-‘a-goch (Speak Yurok) Cultural Literacy Project

Wednesday, October 10th, 1:45 p.m.-2:15 p.m.

This Inspire session shares how the Trinidad Rancheria Library positioned itself as a key community resource for native language acquisition. In partnership with the Yurok Elders Wisdom Preservation Project, the library developed ten new Yuork language books, card games that teach cultural objects, Yurok language bingo and flash cards, a Yurok language word search, and other activities. The IMLS-funded “Saa-‘a-goch (speak Yurok) Cultural Literacy Project” is increasing the cultural literacy skills of children, parents, and community members as well as the frequency with which they engage in age-appropriate language acquisition activities.

Dessa Gunning, Librarian, Trinidad Rancheria Library

Isanti III

Archives Libraries Museums

Archives
Certificate

203 A Call to Action: Collecting, Preserving, and Sharing Boarding School Records

Wednesday, October 10th, 1:45 p.m.-2:15 p.m.

Many boarding school records are spread out across the archives of federal agencies, churches, universities, historical societies, and other repositories. Currently, there is not a centralized repository or a national database of records. In this Inspire session, participants will learn how the National Native American Boarding School Healing Coalition (NABS) is collecting and researching boarding school records around the United States. Tribal archives, libraries, and museums hold the key to raising awareness about Indian Boarding School history. Please attend this session and learn how you can help with this national project.

Christine Diindiisi McCleave, Executive Officer, National Native American Boarding School Healing Coalition; Rose Miron, Ph.D., Program Manager, National Native American Boarding School Healing Coalition

- Owatonna I** **204** **Charting The Indigenous Past and Present: Making Google Map Overlays**
Wednesday, October 10th, 1:45 p.m.-2:15 p.m.
Archives
Libraries
Museums
Historic Preservation Certificate
How can Google Earth be used to record archaeological, historical, and cultural sites? This Inspire talk shares how the Pawnee Nation THPO is using historic maps, archaeological data, oral histories, Section 106 submissions, and other information to chart and track a modern mapping system by creating overlays of Google maps. Audience interaction is encouraged, as information on how others are incorporating this practice is sought.
Matt Reed, Tribal Historic Preservation Officer, Pawnee Nation of Oklahoma
- Owatonna II** **205** **Native Community Engagement for a Sacred Place: The Grand Mound Historic Site**
Wednesday, October 10th, 1:45 p.m.-2:15 p.m.
Archives
Libraries
Museums
Historic Preservation Certificate
The Grand Mound is a precontact burial site dating back to 200 BCE. Owned by the Minnesota Historical Society, it was closed to the public in 2002 amid concerns about treating a burial site as a tourist attraction. This Inspire Talk will highlight how the MNHS conducted community engagement in Native communities to assess whether it would be appropriate to reopen the site to tell the story of the people who built the mounds and lived in the area. How was a community engagement plan developed to ensure the meaningful involvement of tribal communities? What points were crucial to communicate in order to solicit input? What strategies were used to navigate a highly fraught political arena? How were Native communities engaged in determining how the site should be managed and interpreted?
Mattie Harper, Program and Outreach Manager for Native American Initiatives, Minnesota Historical Society
- Owatonna III** **206** **Woven Stories: The Navajo Textile Project**
Wednesday, October 10th, 1:45 p.m.-2:15 p.m.
Museums
Collections Care Certificate
How are traditional art forms impacted when a dominant culture interrupts or inspires art making? This Inspire talk provides an overview of the work of two University of Wisconsin-Madison students as they preserve, document, photograph, and prepare to exhibit the unique collection of Jamie Ross, a longtime collector of Navajo textiles. A large portion of the collection features English words and letters woven in the works, imagery not traditionally found in Navajo designs. The presenters will provide insights into the diverse history of Navajo weaving and bring new light into traditional Native arts.
Kendra Greendeer, Art History PhD Student, University of Wisconsin -Madison; Dakota Mace, Textile Design Graduate Student, University of Wisconsin -Madison
- Anoka I** **207** **Engaging Community Members in Preserving, Protecting, and Documenting Family Heritage**
Wednesday, October 10th, 1:45 p.m.-2:15 p.m.
Archives
Libraries
Museums
Collections Care, Community Engagement Certificate
Items of cultural and historic significance are often held by community members. How can tribal archives, libraries, and museums help the holders of these items ensure proper care? How can the memories attached to these materials help add to the historic narrative? From clothing to papers from books to photos, from digital images to baskets, this talk will share how cultural institutions can instruct individuals on simple, low-cost actions that everyone can take to extend the life of the objects they value.
Jeanne Drewes, Chief, Binding & Collections Care Division, Library of Congress
- Anoka II** **208** **Let Our Voices Be Heard: Why Native Organizations Must Be Engaged with National Cultural Advocacy**
Wednesday, October 10th, 1:45 p.m.-2:15 p.m.
Archives
Libraries
Museums
Fundraising Certificate
While tribal organizations are strong advocates for Native causes generally, there are opportunities for Native cultural organizations to play a far more dynamic role in national advocacy and policy issues. There are a host of major policy issues that warrant attention, including diversity and inclusion work and the need to develop meaningful partnerships with national and regional cultural service organizations. This talk is a call to action to ensure current national politics and policies are informed by Native voices.
John Haworth, Senior Executive Emeritus, Smithsonian NMAI



Anoka III

209

Create a Growing and Sustainable Digital Archive Using Free Resources

Wednesday, October 10th, 1:45 p.m.-2:15 p.m.

Archives
Libraries
Museums

Digital Projects
Certificate

How can simple digital files be turned into a knowledge base of standardized archival digital objects, complete with Library of Congress standard metadata? How can you create, validate, index, search, display and maintain a digital archive of photographs, as well as full text searchable documents, oral histories and videos? This Inspire Talk will introduce ResCarta, a free software program to create a growing and sustainable archive.

John Sarnowski, Director, The ResCarta Foundation



Waconia
Ballroom

210

Round Table Discussions

Wednesday, October 10th, 1:45 p.m.-2:15 p.m.

Round Table discussions allow for extended interactions among a small group of conference participants. Each Round Table is led by a conference presenter and begins with a 10-minute introduction by the presenter(s), followed by a more in-depth discussion. Tables are denoted by numbers which correspond to their placement in the ballroom. See table tents.

1. Engaging Tribal Youth with Library Programmin

Manisha Khetarpal, Tribal Librarian, Maskwacis Cultural College

2. Recognizing Indigenous Single Naming Practices: Asserting our Onkwehon:we Names

Sheree Bonaparte, Past Executive Director, Mohawk Council of Akwesasne

3. Accessing Native American Resources from the National Archives: A New Resource

Carol Buswell, Education Specialist, National Archives and Records Administration; Sara Lyons Davis, Education Specialist, National Archives and Records Administration

4. The American Philosophical Society: A Guide to the Continent's Oldest Library of Indigenous Archival Materials

Brian Carpenter, Curator of Native American Materials, American Philosophical Society; Alyssa Mt. Pleasant, Program Director for the Native American Scholars Initiative, American Philosophical Society

5. Planning and Design for New Museums and Exhibitions

Abbie Chessler, President, Quatrefoil Associates; Shawn Evans, Principal, Atkin Olshin Schade Architects; Art Wolf, Founder & Principal, WOLF Consulting

6. Portrayals of Native Americans in Museums: What Did Visitors Actually Learn?

Angela Cooper, PhD Candidate, University of Tulsa

7. Identifying 19th Century Tintype and Boardstock Photographs

Chester Cowen, Still Photo Archivist, retired, Oklahoma Historical Society

8. Engaging Community Members Documenting Family Heritage

Jeanne Drewes, Chief, Binding & Collections Care Division, Library of Congress

9. Risk Evaluation and Emergency Planning for Tribal Cultural Institutions

Rebecca Elder ; Bob Herskovitz; Saira Haqqi

10. Creating a Generation of Citizen Scientists/Citizen Artists

Jennifer Woodcock-Medicine Horse, PhD Candidate, Montana State University-Bozeman

11. Your NAGPRA Project

Sarah Glass, Grants & Notices Coordinator, National NAGPRA Program, National Park Service

2:30 p.m.-3:30 p.m. – CONFERENCE SESSIONS 301-312

Isanti I

301

Using Museum Collections to Restore Ancestral Foods, Sports, and Health

Wednesday, October 10th, 2:30 p.m.-3:30 p.m.

Archives
Libraries
Museums

Community
Engagement
Certificate

History and culture are integral to maintaining vibrant, healthy Native communities. Unfortunately, in many indigenous communities, ancestral lifeways have been disrupted and knowledge has been lost. This session highlights how museum collections may play a unique role in restoring knowledge and health. It explores how creating access to ancestral collections at the Minnesota Historical Society has impacted the revitalization of traditional women's cultural knowledge in Lakota/Dakota communities, restored traditional



gardening within Mandan and Hidatsa communities, and recovered ancestral food knowledge that has informed the work of Sean Sherman of the Sioux Chef.

Benjamin Gessner, Associate Curator, Native American Collections, Minnesota Historical Society; *Rita Walaszek*, Collections and Program Associate, Minnesota Historical Society; *Twyla Baker*, President, Nueta Hidatsa Sahnish College; *Sean Sherman*, CEO / Founder / Owner, The Sioux Chef; *Randilynn Boucher-Giago*, Science Teacher/Community Organizer/Artist

- Isanti II** **302** **Engaging Youth in Tribal Library Programs**
Wednesday, October 10th, 2:30 p.m.-3:30 p.m.
Libraries
Engaging youth in library programming is rewarding and enlightening. In this session, a panel of tribal college librarians will share programs that engage youth in subjects ranging from STEAM, arts and crafts, college and career readiness, digital storytelling, and librarianship. Session attendees will learn useful, practical information about planning and delivering successful programs. Audience members are encouraged to share ideas about successful programming in their libraries.
Aaron LaFromboise, Director of Library Services, Blackfeet Community College; *Hannah Buckland*, Director of Library Services, Bezhigoogahbow Library-Leech Lake Tribal College; *Anne Heidemann*, Tribal Librarian, Saginaw Chippewa Tribal Mziniganan-gamigoon - Saginaw Chippewa Tribal Libraries
- Community Engagement Certificate**
- Isanti III** **303** **Get Ready, Get Set, Apply for Institute of Museum and Library Services (IMLS) Museum Funding**
Wednesday, October 10th, 2:30 p.m.-3:30 p.m.
Museums
Are you thinking about applying to the FY19 IMLS Native American/Native Hawaiian Museum Services (NANH) grant program? If you are, join this interactive session. We will review the NANH grant opportunity, look at recently funded projects to stimulate your thinking, and examine common characteristics of successful proposals. Then you'll have the chance to pitch a project idea to your peers in an interactive Idea Generation Session. Use real-time feedback to polish and perfect it. We'll set aside time to answer questions and troubleshoot areas of concern you may have about preparing a federal grant proposal.
Sandra Narva, Senior Museum Program Officer, Institute of Museum and Library Services (IMLS)
- Fundraising Certificate**
- Owatonna I** **304** **Resources for Learning About NAGPRA and Repatriation**
Wednesday, October 10th, 2:30 p.m.-3:30 p.m.
Museums
"Learning NAGPRA" is an online resource that provides educational information and resources for Native American Graves Protection and Repatriation Act (NAGPRA) training and ethical issues related to repatriation. With funding from the National Science Foundation, faculty at Indiana University and the Institute of American Indian Arts developed materials in partnership with tribal professionals, anthropology and museum studies educators, and students. Panel members will introduce the free, online resources and engage participants in a conversation about how to improve the website for tribal professionals.
April Sievert, Director, Glenn A. Black Laboratory of Archaeology; *Jessie Ryker-Crawford*, Associate Professor, Museum Studies, Institute of American Indian Arts; *Teresa Nichols*, Grant and Program Manager, Indiana University; *Jayne-Leigh Thomas*, NAGPRA Office Director, Indiana University
- 
- Historic Preservation Certificate**
- Owatonna II** **305** **Digital Distribution: How to use Media to Engage and Educate Audiences**
Wednesday, October 10th, 2:30 p.m.-3:30 p.m.
Archives
Libraries
Museums
In this session, presenters will discuss digital distribution options for libraries, museums, cultural centers, and educational institutions. Topics will include: 1) accessibility and the challenges of accessing Indigenous media; 2) interactive new-media and 360 degree collections; and 3) partnerships to empower communities to create, engage with, and maintain new and older forms of cultural expression.
Alana Stone, Project Coordinator, Vision Maker Media; *Shirley Sneve*, Executive Director, Vision Maker Media; *M. Elise Marubbio*, Professor of American Indian Studies; Director of the Augsburg Native American Film Series, Augsburg University; *Christy Mattingly*, Academic Liaison for Computing in the Humanities & Social Sciences at Augsburg University
- 
- Community Engagement Certificate**
- Owatonna III** **306** **Revitalizing Cultural Identity Through Exploration of History and Genealogy**
Wednesday, October 10th, 2:30 p.m.-3:30 p.m.
Archives
This session demonstrates the unique resources that are available in Native American genealogy and how to overcome specific issues that arise when researching Native families.

Libraries
Museums

Community
Engagement
Certificate

Anoka I

307 **Tracing the Past: The Shadow Lines Project**

Wednesday, October 10th, 2:30 p.m.-3:30 p.m.

The Shadow Lines Project traces the history of the movements of indigenous objects, art, artifacts, and ancestral remains from their source communities into the hands of collectors and institutions. The project began in 2017 as a collaboration between New York University, the Passamaquoddy Tribe, and the Penobscot Tribe. The project seeks to provide Native communities a free and accessible way to track where their cultural heritage has traveled since the early days of anthropological collecting. This talk will discuss the foundation of the project, its significant cultural value, and its importance to Indigenous communities across the United States in locating their cultural resources and materials. We are also inviting collaboration, participation, and input into the development of this project.

Emily Rogers, MA Candidate, New York University; Jane Anderson, PhD, New York University

Archives
Libraries
Museums

Archives, Digital
Inclusion,
Historic
Preservation
Certificate

Anoka II

308 **Creating Engaging Exhibits through 3-Dimensional Photogrammetry**

Wednesday, October 10th, 2:30 p.m.-3:30 p.m.

Photogrammetry is the art and science of using overlapping photographs to reconstruct three dimensional scenes or objects. Recent advances in technology have made it possible for cultural institutions to digitize and present their collections in novel and compelling ways, including interactive 3D models for exhibition, preservation, and educational purposes. In this session, The Arc/k Project, a non-profit organization dedicated to documenting endangered culture, will demonstrate how museums are sharing collections with visitors in virtual reality, augmented reality, and through 3D printing. Session attendees will be directed to online photogrammetry resources that teach the basics... including the use of smart phones to capture images.

Brian Pope, Founder / Executive Director, The Arc/k Project; Scott Purdy, Director of Operations, The Arc/k Project

Archives
Libraries
Museums

Digital Projects,
Historic
Preservation
Certificate



Anoka III

309 **Truth-telling in Practice: A Partnership with the Dakota Community Council and the Minnesota Historical Society**

Wednesday, October 10th, 2:30 p.m.-3:30 p.m.

At the confluence of the Mississippi and Minnesota rivers, Fort Snelling at B'dote is a National Historic Landmark that resides on homelands sacred to the Dakota people. The site, managed by the Minnesota Historical Society (MNHS), is central to the colonial history of indigenous genocide in Minnesota. Now undergoing a major revitalization, the MNHS is committed to engaging with community partners in new and more meaningful ways to tell the full, complicated story of Fort Snelling. This session shares how MNHS is working with the Dakota Community Council Partnership on recreating site restorations, educational programming, and landscape design that are more inclusive of the Dakota.

Kate Beane, Program and Dakota Outreach Manager, Department of Native American Initiatives, Minnesota Historical Society; Lonna Stevens Hunter, Dakota Community Council Member

Museums

Historic
Preservation,
Community
Engagement
Certificate



Chaska I

310 **LAB -- Conserving and Cleaning Feathers: A Hands-on Introduction**

Wednesday, October 10th, 2:30 p.m.-3:30 p.m.

This session provides an overview of conservation ethics and basic anatomy of feathers, followed by a cleaning demonstration. Participants will be provided with dirty feathers to clean, using the techniques demonstrated. A follow-up discussion will compare the results of the different techniques.

Nicole Grabow, Preservation Conservator, Midwest Art Conservation Center

Museums

Collections Care
Certificate



Chaska II**311 LAB -- Photographing Your Collections**

Wednesday, October 10th, 2:30 p.m.-3:30 p.m.

Archives
Libraries
MuseumsCollections Care
Certificate

What are simple and reliable techniques you can use to take high quality images with the camera gear you have? For over a decade, the presenter has learned how to use limited spaces, various lighting, and camera gear to capture images of collections to share with his community. This session will be a hands-on experience demonstrating how to use the available lighting in capturing an image of a piece you want to share. It will be a hands-on tutorial for in-house photography of collections without a lot of equipment.

*Sven Haakanson, Associate Professor of Anthropology, University of Washington-Burke Museum***Winona II****312 LAB -- Extending the Life of Circulating Library Collections (Session 1 of 2)**

Wednesday, October 10th, 2:30 p.m.-3:30 p.m.

Archives
Libraries
MuseumsCollections Care
Certificate

One of the largest components of library budgets is materials acquisition. One way to stretch that budget is to protect books from everyday wear and tear and repair damaged materials rather than replace them. This two-part hands-on session will teach repairs such as hinge tightening, replacing detached pages and replacing damaged spines. Attendees will learn four quick and easy book repairs that can be done quickly and efficiently. Attendees should plan to attend both sessions.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

3:30 p.m. - 4:00 p.m. – REFRESHMENT BREAK AND PRIZE DRAWING
Exhibit Hall (Waconia Ballroom)

4:00 p.m.-5:00 p.m. – CONFERENCE SESSIONS 401-414

Isanti I**401 The American Philosophical Society: A Guide to the Continent's Oldest Source of Indigenous Archival Materials**

Wednesday, October 10th, 4:00 p.m.-5:00 p.m.

Archives
Libraries
MuseumsArchives, Historic
Preservation
Certificate

The American Philosophical Society in Philadelphia was founded by Benjamin Franklin in 1743. It is a major national center for research in Native ethnography and linguistics and holds the oldest (and one of the largest) archives of Indigenous materials in the United States, including unique materials from 1553-2018 representing more than 650 Indigenous cultures. In this session, attendees will learn how to 1) access language materials, including digitized audio, historical documents, and photographs; 2) utilize APS programs promoting collaboration and co-stewardship with communities; and 3) pursue fellowship and internship opportunities through APS's Native American Scholars Initiative.

Brian Carpenter, Curator of Native American Materials, American Philosophical Society; Alyssa Mt. Pleasant, Program Director for the Native American Scholars Initiative, American Philosophical Society**Isanti II****402 A Different Story to Tell: Ensuring the Presence of a Native Perspective During the USA's 250th Anniversary Commemoration**

Wednesday, October 10th, 4:00 p.m.-5:00 p.m.

Archives
Libraries
Museums

Listening Session

Leading up to the 2026 United States Semiquincentennial Commemoration (eight years away), national, state, and regional groups are starting to make plans. The purpose of this listening session is to determine what role, if any, Native communities should play. What are the challenges and opportunities? Can the Commemoration serve as a platform to provide a more inclusive view of history? How can exhibits, public education campaigns, documentaries, and other projects be leveraged? How can Congress be encouraged to include Native representation on the US Semiquincentennial Commission? How can mainstream historical and cultural institutions make the Commemorative activities inclusive, meaningful, and relevant for all? Please join us and let your voice be heard.

John Dichtl, President & CEO, American Association for State and Local History; Walter Echo-Hawk, Board Chair, ATALM; Susan Feller, President & CEO, ATALM; Kevin Gover, Director, Smithsonian National Museum of the American Indian

- Isanti III** **403** **Successful Fundraising for Tribal Cultural Institutions**
Wednesday, October 10th, 4:00 p.m.-5:00 p.m.
Archives
Libraries
Museums
Fund Raising
Certificate
- This program will help you carefully articulate your needs, find prospective funding sources and secure the needed resources to advance your mission and goals. We'll learn from three case studies how other Tribes successfully raised the funds needed for a 13,000 square foot Museum Library Research Center, a county library on Tribal land and a 9,000 square foot Museum. We'll share key insights on capacity-building activities, called Developmental Readiness™, that will greatly increase your chances of ensuring your organization is sustainable and competitive for funding. These proven techniques include tribal foundations, a strong board or advisory board, board education and training, and strategic planning. We'll also give you important tools for strengthening your funding proposals and finding new sources of support including effective partnerships. Those attending will enhance their funding research skills, their ability to prepare competitive funding applications and their success in developing lasting relationships with funders.
Don Chalmers, President, SparrowHawk Consulting Company, Inc.
- Owatonna I** **404** **Beginning the Journey Home: Research Ideas and Strategies for Successful Repatriations**
Wednesday, October 10th, 4:00 p.m.-5:00 p.m.
Archives
Libraries
Museums
Cultural
Stewardship
Certificate
- The road to repatriation starts with the first step. But what if you don't know which way to go? This session provides practical solutions for starting a repatriation project. From searching online databases to finding permit records, the Bureau of Land Management and the National NAGPRA Program will share research ideas to help locate ancestors and cultural items in collections. The United Keetoowah Band of Cherokee Indians in Oklahoma will share successful strategies they have employed for making requests to consult on collections. Audience members will gain practical ideas for beginning the journey to bring ancestors and cultural items home.
Emily Palus, Deputy Division Chief, Bureau of Land Management, Cultural Heritage Program; Melanie O'Brien, Program Manager, National NAGPRA Program, National Park Service; Sheila Bird, Director of Natural and Cultural Resources, United Keetoowah Band of Cherokee Indians
- 
- Owatonna II** **405** **Records Management 101**
Wednesday, October 10th, 4:00 p.m.-5:00 p.m.
Archives
Libraries
Archives
Certificate
- The systematic management of records is an important activity for all organizations, but is not always implemented according to professional methodologies. Not only are tribal cultural institutions responsible for ensuring the preservation and/or disposition of their own official records, they also are sometimes asked to manage the official records of tribal government. This session provides an overview of records management by providing information on basic procedures, the life cycle of a record, overall file management, and setting up paper and electronic files. Participants will learn how the Ho-Chunk Nation's records program has evolved over the past 25 years and learn how to successfully implement a successful records management program. Sample forms will be provided to assist participants in creating and or improving their own records management program.
Denise Redbird, Records Manager, Ho-Chunk Nation
- Owatonna III** **406** **Expanding Traditional Knowledge with Language Flashcards**
Wednesday, October 10th, 4:00 p.m.-5:00 p.m.
Archives
Libraries
Museums
Historic
Preservation
Certificate
- How can language programs move beyond basic information such as numbers, colors, and introductions? How can language programs also contribute to expanding traditional ecological knowledge? This session reveals how Hualapai elders helped develop Traditional Ecological Knowledge language flashcards. The cards depict places of historical significance to the Hualapai people and feature land-based knowledge including plants, animals, geographic, geologic, and meteorological terms, concepts, and meanings, as well as ethnographic information regarding the aboriginal place names scattered throughout seven million acres of ancestral lands bordering, and including, the Grand Canyon. Session participants will learn tips and techniques for replicating similar projects.
Carrie Cannon, Ethnobotanist, Hualapai Tribe Department of Cultural Resources; Lucille Watahomigie, Language Program Manager, Hualapai Tribe Department of Cultural Resources

<p>Anoka I</p> <p>Archives Libraries Museums</p> <p>Community Engagement Certificate</p>	<p>407</p>	<p>Beyond the Museum Walls: Integrating Native Art Throughout the Community Wednesday, October 10th, 4:00 p.m.-5:00 p.m. Integrating native art into community buildings and landscape design is a powerful way to foster a sense of stewardship, beautify a community, contribute to cultural tourism, and support Native artists. This presentation provides examples of the successful use of tribal art used in interior, exterior building and landscape designs. Attendees will learn how to develop Community Art Integration projects, including ways to engage the community and tribal leadership, locate funding, and work with artists to present community programs. <i>Christina Breault, Management Analyst/Grant Writer, Quinault Indian Nation; Rita Lara, Museum Director, Oneida Museum</i></p>
<p>Anoka II</p> <p>Archives Libraries Museums</p> <p>Collections Care Certificate</p>	<p>408</p>	<p>How to Host a Community Scanning Day Wednesday, October 10th, 4:00 p.m.-5:00 p.m. Hosting a community scanning day is an interactive, participatory way to collect and digitize memories from our communities for the sake of documenting our own history. However, a lot of planning goes into hosting one, with consideration of a set of logistics, selecting equipment, determining access and delivery systems of scanned content, and ensuring the rights to view and disseminate information online. This session provides an overview of each of these tasks and will help you organize your next community scanning event. <i>Ann Marie Willer, Director of Preservation Services, NEDCC Northeast Document Conservation Center</i></p>
<p>Anoka III</p> <p>Archives Libraries Museums</p> <p>Digital Projects, Community Engagement</p>	<p>409</p>	<p>FLASH TALK -- Project Naming: Every Picture Tells a Story Wednesday, October 10th, 4:00 p.m.-4:20 p.m. Project Naming is an initiative that enables Indigenous peoples to engage in identifying the people, places, and activities in historical photos. A nationally and internationally recognized project at Library and Archives Canada (LAC), Project Naming has digitized more than 10,000 photographs with Indigenous content. Information provided by different generations of First Nations, Métis Nation, and Inuit communities has enriched LAC records, helped members of communities connect with their past, and created intergenerational bridges. This Inspire Talk will provide an overview of the project, share lessons learned, and best practices that make the project scalable to smaller organizations. <i>Beth Greenhorn, Senior Project Manager, Library and Archives Canada</i></p>
<p>Anoka III</p> <p>Archives Libraries Museums</p> <p>Historic Preservation</p>	<p>410</p>	<p>FLASH TALK -- Voices of the Past/Voices for the Future Wednesday, October 10th, 4:20 p.m.-4:40 p.m. How can voices of the past help us reimagine the future? Analyzing correspondence from a Midwestern Indian Boarding School may help us understand how our voices today, in preserving records, allow us speak for those who could not at one time, due to policies and practices beyond their control. To what extent is it worth revisiting history? Can we process past trauma simply by acknowledging it? Can we heal both Peoples and Lands? <i>Lora Mendenhall, ABD, Indiana University of Pennsylvania</i></p>
<p>Anoka III</p> <p>Archives Libraries</p>	<p>411</p>	<p>FLASH TALK – Modern Warriors of World War I Wednesday, October 10th, 4:40 p.m.-5:00 p.m. The Sequoyah National Research Center is creating the Modern Warriors of World War I database to identify all 12,000 American Indian servicemen. As of September 2018, the Center had over 3,000 names and daily adds to this research. The database will be part of the WWI Centennial Commission’s website and part of the official WWI centennial record. Input from tribal communities is needed to identify soldiers and to verify ones already in the database. This Flash Talk shares information on how tribal communities can contribute to the project. <i>Erin Fehr, Archivist, Sequoyah National Research Center</i></p>
<p>Chaska I</p> <p>Archives Libraries Museums</p>	<p>412</p>	<p>LAB -- Quick and Easy Archival Care of Photographs Wednesday, October 10th, 4:00 p.m.-5:00 p.m. This hands-on workshop will offer fast, yet effective, ways to care for and store photographs utilizing various archivally appropriate materials and techniques. From environmental control to encapsulation and storage containers, we will go over what can be done to protect prints, cased photographs such as tintypes and daguerreotypes, and glass plate and film-based</p>

Care of
Photographs

negatives. Materials and practice photographs will be supplied, but bring a photograph if you wish. This session is generously sponsored by Gaylord Archival.

Ryan Flahive, Archivist, Institute of American Indian Arts; Jessie Ryker-Crawford, Associate Professor, Institute of American Indian Arts

Chaska II

413

LAB -- Surface Cleaning for Textiles and Garments

Wednesday, October 10th, 4:00 p.m.-5:00 p.m.

Most textile and garment collections suffer from some type of surface soiling. While some dust and soiling is benign, other types can cause damage and degradation. Knowing how to safely remove soiling can aid in the preservation of your collection. In this session, methods of dry surface cleaning will be discussed for different types of soiling on various fabric or hide substrates. Tips and tricks for vacuuming in concert with common materials such as insect screening, pantyhose, eye droppers, and air bulbs will be demonstrated. Attendees will receive handouts with material samples and a supply list.

Susan Heald, Textile Conservator, National Museum of the American Indian

Museums

Collections Care



Winona II

414

LAB -- Extending the Life of Circulating Library Collections (Session 2 of 2)

Wednesday, October 10th, 4:00 p.m.-5:00 p.m.

One of the largest components of library budgets is materials acquisition. One way to stretch that budget is to protect books from everyday wear and tear and repair damaged materials rather than replace them. This two-part hands-on session will teach repairs such as hinge tightening, replacing detached pages and replacing damaged spines. Attendees will learn four quick and easy book repairs that can be done quickly and efficiently. Attendees should plan to attend both sessions.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Libraries

Collections Care

THE THUNDER BEFORE THE STORM: An Evening with Clyde Bellecourt

Minnesota History Center, St. Paul

Wednesday, October 10 6:00 p.m.-9:00 p.m.

- 5:15 p.m. – Buses load in front of Mystic Lake Hotel
- 5:30 p.m. – Buses start departing
- 6:00 p.m. - Arrive at Minnesota History Center for a reception catered by The Sioux Chef and other Native chefs, gallery tours, shopping in the gift store
- 7:00 p.m. – Program with Clyde Bellecourt
- 8:00 pm. - Dessert Reception and Book Signing, gallery tours
- 9:00 p.m. – Buses depart for Mystic Lake

Please present ticket before boarding the bus
and at the History Center





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FOR OUR PEOPLE: PAST, PRESENT & FUTURE

11th Annual International Conference of Indigenous
Archives, Libraries, and Museums ■ October 8-11, 2018



8:00 a.m.-5:00 p.m. Registration and Volunteer Desk Open, Mystic Lake Conference Center

Thursday, October 11 - Conference Programs

8:00 a.m. – 9:15 a.m. Breakfast in the Exhibit Hall, Waconia Ballroom

9:15 a.m - 10:15 a.m. – CONFERENCE SESSIONS 501-512

- Isanti I** **501** **NAGPRA in the Archives: Repatriating Records**
Thursday, October 11th, 9:15 a.m.-10:15 a.m.
Archives
Libraries
Museums
Archives, Historic Preservation
- In 2017, the Miami Nation successfully repatriated government records from a non-native institution. This presentation will look at the history of the case and how the Nation was able to argue for the application of NAGPRA to these records. Session presenters will look at the history of other NAGPRA cases involving archival materials and discuss why archivists, in addition to museum registrars and curators, should be aware of the requirements to abide by NAGPRA.
Meghan Dorey, Manager, Myaamia Heritage Museum & Archive, Miami Tribe of Oklahoma; Joe Halloran, Shareholder, Jacobson Law Group; Jeff Holth, Associate, Jacobson Law Group
- Isanti II** **502** **“Toward Gigabit Libraries” Broadband Toolkit Project**
Thursday, October 11th, 9:15 a.m.-10:15 a.m.
Libraries
Digital Inclusion
- While much worthy attention has been paid to improving “last-mile” connectivity for rural and Tribal libraries, it’s the last 100 meters (the network inside the building) that is often overlooked and in need of improvement. The IMLS-funded Toward Gigabit Libraries project aims to address that problem through a self-service toolkit suitable for even the most novice of library workers. In straightforward, easy-to-understand language, the toolkit is designed to take lay people through technical concepts and tasks to create a Broadband Improvement Plan for each library. Fresh from the overwhelmingly successful pilot implementation of the toolkit in Kansas, Nebraska, Oklahoma, Texas, Washington, Alaska, Pennsylvania, and Connecticut, Werle and Carson share the results of the pilot, lessons learned, and explore how this free toolkit might be helpful in Tribal libraries.
James Werle, Executive Director, Internet2 Community Anchor Program, Internet2; Carson Block, Library IT Consultant, Carson Block Consulting, Inc.
- Isanti III** **503** **Shaataahaa!: Indigenous Methodologies for Collection Based Research**
Thursday, October 11th, 9:15 a.m.-10:15 a.m.
Museums
Community Engagement
- "Shaataahaa!" is an Anishinaabe greeting used when you excitedly see someone you haven't seen for a long time. Emerging from personal experiences in collections, conversations circulating among Indigenous scholars and artists "doing" collections research, this session focuses on a pilot project for faculty, curators and students centering on Indigenous ways of communicating with, and learning from, "person-objects" through deep engagement/study, linking practices to language, and doing/making. Interest has shifted from exhibition and display to re-establishing relationships with person-objects themselves, reclaiming indigenous artistic knowledge and identifying material traces of sovereignty and resistance that have altered relationships between museums and communities.
Maureen Matthews, Curator of Cultural Anthropology, Manitoba Museum; Sherry Farrell-Racette, Associate Professor of Art History, University of Regina; Jesse Ryker-Crawford, Associate Professor of Museum Studies, Institute for American Indian Art; Mary Deleary, Gallery Coordinator, Balzer Contemporary Edge Gallery, Institute of American Indian Art; Amanda McLeod, Indigenous Curatorial Assistant, Manitoba Museum; Margaret Bruchac, Assistant Professor of Anthropology and Coordinator of the Native American & Indigenous Studies Initiative, University of Pennsylvania

Owatonna I 504 A New Native Arts Initiative at the Metropolitan Museum of Art
 Thursday, October 11th, 9:15 a.m.-10:15 a.m.

Museums
Community Engagement

Frequently in mainstream American museums, Indigenous art is excluded from galleries representing the American experience, or displayed as cultural artifacts of the past. With a major promised gift from Charles and Valerie Diker of 91 works, ranging from the 2nd to the 20th century, the Metropolitan Museum of Art will set a new precedent for the display, study, and appreciation of Native North American art. Debuting in the American Wing in October 2018, *Art of Native America* places the work of Native peoples within the framework of American art and history, and opens the door to future displays of contemporary art. This session will address how the exhibition of the Diker collection and related programming affirm the Museum's commitment to working with Native living cultures and peoples in the years ahead. Bruce Bernstein, Executive Director and THPO Office Pueblo of Pojoaque, Coe Arts Center and Pueblo of Pojoaque; Brian Vallo, Director, Indian Arts Research Center, School for Advanced Research; Ned Blackhawk, Professor of History and American Studies, Yale University; Sylvia Yount, Lawrence A. Fleischman Curator In Charge, American Wing, Metropolitan Museum of Art
Bruce Bernstein, Executive Director and Curator, the Ralph T. Coe Arts Center for the arts and THPO, Pueblo of Pojoaque; **Brian Vallo**, Director, Indian Arts Research Center, School for Advanced Research; **Sylvia Yount**, Lawrence A Fleischman Curator In Charge, American Wing, Metropolitan Museum of Art; **Ned Blackhawk**, Professor of History and American Studies, Yale University

Owatonna II 505 Adding Context to Content: Successfully Engaging Tribal Elders in Digital Projects
 Thursday, October 11th, 9:15 a.m.-10:15 a.m.

Archives
Libraries
Museums
Community Engagement, Digital Projects

Engaging with elders can be a challenge -- engaging elders to create metadata for digitized video content presents its own set of challenges. This IMLS-funded project is digitizing community films and then working with tribal elders and college student interns to gather data from the videos to create useful, culturally relevant metadata. Presenters will discuss hurdles, triumphs, and lessons learned through working with Blackfeet elders. "How to" information on engaging multiple generations with technology will be presented, as well as tips on training interns to collect accurate metadata.
Aaron LaFromboise, Director of Library Services, Blackfeet Community College; **Joseph Rutherford**, Library Network Technician, Medicine Spring Library-Blackfeet Community College



Owatonna III 506 The Role of Museums in Building the Cultural Resiliency of Native Youth
 Thursday, October 11th, 9:15 a.m.-10:15 a.m.

Museums
Community Engagement

The urgency and need reflected in the 2017 *State of Native Youth* report for projects, workshops, and activities focused on delivering resiliency skills is clear. "While we have faced many challenges, each generation has drawn on the strength of our cultures to organize, to heal, and to work toward a stronger future in our tribal communities." Simply, the need to develop creative youth programs that support resilience building skills is the next step in indigenizing museum programming. The presenters have designed a session that discusses the formative, procedural, and outcomes of resiliency focused programs. Attendees are invited to engage in conversation related to the challenges and successes of similar programs, and as part of an interactive group build a matrix illustrating what is necessary for these type of programs in their own organizations.
Marcus Monenerkit, Director of Community Engagement, Heard Museum

Anoka I 507 Beyond the Museum Walls: Creating Cool (and appropriate) Native Arts and Culture Curriculum
 Thursday, October 11th, 9:15 a.m.-10:15 a.m.

Museums
Community Engagement

Since 2016, the School for Advanced Research's Indian Arts Research Center (IARC) has worked with a collaborative group of educators to bring quality after school programs to the public schools. As part of this larger initiative, the IARC has focused on developing curriculum that 1) is fun and educational; 2) allows teachers and students to jointly learn about Native American arts and cultures in a way that is relatable without being appropriative, and 3) satisfies state mandated



Standards & Benchmarks and Common Core. Session attendees will learn about the various elements of a successful classroom program, methodologies, and rewards and challenges.

Elysia Poon, Curator of Education, School for Advanced Research - Indian Arts Research Center

Anoka II

508 UNESCO Year of Indigenous Language 2019: How Can Tribal Archives, Libraries, and Museums Support and Celebrate this Important Milestone?

Thursday, October 11th, 9:15 a.m.-10:15 a.m.

Archives
Libraries
Museums

The United Nations General Assembly has declared 2019 as the International Year of Indigenous Languages. Its goal is to promote and protect Indigenous languages while improving the lives of those who speak them. This will be an interactive session where the Action Plan for the 2019 International Year of Indigenous Languages will be presented along with some strategies to stimulate the audiences' imagination. Session participants will be asked to share what they now are doing to support language programs and discuss special programs to celebrate and support "The International Year of Indigenous Languages." It will be exciting to see what ideas are generated and shared through this session.

Camille Callison, Learning & Organizational Development Librarian at the University of Manitoba

Anoka III

509 Project Management and Accountability: Budgeting, Reporting, and Measuring Performance for Current Awardees and Potential Applicants

Thursday, October 11th, 9:15 a.m.-10:15 a.m.

Archives
Libraries
Museums

Successfully managing a federally-funded project includes drafting budgets and managing budget changes; writing and submitting financial and narrative reports; and measuring success toward achievement of your project's goals and objectives. Staff from the Institute of Museum and Library Services, all with experience working with tribal community archives, libraries, and museums, will introduce concepts and practices to help participants manage their project and meet federal requirements for accountability.

Sandra Toro, Senior Program Officer, IMLS; Sandra Narva, Senior Program Officer, IMLS

Fundraising

Chaska I

510 LAB -- Caring for Culturally Sensitive Paper Documents (Session 1 of 2)

Thursday, October 11th, 9:15 a.m.-10:15 a.m.

Archives
Libraries
Museums

Collections Care



Methods to preserve museum collections sometimes require invasive treatment by use of harsh chemicals to prevent decomposition of objects. In some circumstances the use of inorganic material to preserve objects is largely avoided. Part 1 of this part 2 session will provide information on how to care for culturally sensitive and irreplaceable paper-based pieces, such as maps and legal documents, using environmentally-safe methods. A brief discussion will include examples of issues encountered while working with paper, as well as a description of specific circumstances that may require consultation with a paper conservator. Part 2 will be a hands-on activity of how to provide a "breathing -place" for paper documents. Participants will learn to mend, repair, and stabilize a paper document by using appropriate organic adhesives, as well as provide general storage solutions.

Audrey Harrison, Conservation Technician, University of Arizona; Darsita North, Research Specialist, ASU - School of Human Evolution and Social Change; Natalia Miles, Andrew W. Mellon Fellow 2017-2018 Heard Museum, Gila River Indian Community

Chaska II

511 Safely Applying Accession Numbers and Hazardous Labels to Museum Objects

Thursday, October 11th, 9:15 a.m.-10:15 a.m.

Museums

Collections Care

While collection labeling is essential in establishing control over a collection, it is an invasive procedure that requires careful selection of methods and materials. This hands-on session will demonstrate the contents of a well-stocked collections labeling kit, methods of applying numbers to a variety of objects, and provide an overview of unacceptable marking methods and materials.

Nancy Odegaard, Conservator-Professor, Arizona State Museum; Gina Watkinson, Conservator, Arizona State Museum

Winona II

512 LAB -- Simple Hands-on Techniques to Teach Bookbinding to Children

Thursday, October 11th, 9:15 a.m.-10:15 a.m.

Libraries

Community
Engagement

From writing camps to arts and crafts activities, making books with children can encourage literacy and foster a lasting love of reading. In this workshop, we will make two easy book structures that you can take back and make with the children your institution serves.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Isanti I

Archives
Libraries
Museums

Fundraising

601 **Everyone Can be a Great Grant Writer**

Thursday, October 11th, 11:00 a.m.-12:00 Noon

This session will share key information that will help anyone be a great grant writer. Starting with project design, attendees will learn how to organize ideas, activities, and outcomes in a way that attracts and excites a funder. The presenter will explore types of funders, finding the best funder match, and choosing the best support documents.

Sarah Sutton, Principal, Sustainable Museums

Isanti II

Archives
Libraries
Museums

Archives

602 **Accessing Native American Resources from the National Archives: A New Resource**

Thursday, October 11th, 11:00 a.m.-12:00 Noon

The National Archives holds hundreds of thousands of records related to interactions between Native communities and the Federal Government. However complicated Federal filing systems and shifting Federal agencies often make these records extremely difficult to find and use. This session will introduce the NATIVE COMMUNITY program, a new National Archives' resource providing step-by-step instructions for locating these important records, as well as opportunities for further training, hands-on practice, and a Citizen Archivist mission to make specific community records more easily accessible in the future.

Carol Buswell, Education Specialist, National Archives and Records Administration; Sara Lyons Davis, Education Specialist, National Archives and Records Administration



Isanti III

Museums

603 **Sharing Traditional Ecological Knowledge: Collaborating with Integrity**

Thursday, October 11th, 11:00 a.m.-12:00 Noon

A western science museum and two Haudenosaunee cultural museums are collaborating on new exhibit interpretation in the three locations. The intention of the project is both to increase awareness and knowledge of traditional ecological knowledge to non-native audiences and build skills and assets for native cultural museums to utilize in their locations to increase visitation to their sites. Under the mentorship and guidance of the Indigenous Education Institute, the museums strive to collaborate with integrity. Session participants will learn about the path to positive project structures, issues and barriers experienced by the partners, and share guidance with other museums seeking similar partnerships.

Nancy Maryboy, Co-Founder, Indigenous Education Institute; David Begay, Co-Founder, Indigenous Education Institute; Sue Herne, Program Coordinator, Akwesasne Cultural Center; Stephanie Ratcliffe, Executive Director, The Wild Center; Maie Thomas, Ways of Knowing Intern

Owatonna I

Museums

Historic
Preservation604 **Restoring Historic Tribal Buildings to Enhance Cultural Tourism**

Thursday, October 11th, 11:00 a.m.-12:00 Noon

Native communities across the nation are promoting cultural tourism as a means of preserving, protecting and advancing tribal traditions, while also contributing to economic development. This session will share how the Cherokee Nation has created a viable cultural tourism plan, developed museums in four historic tribal buildings, and built an ever-growing tourism market. Session attendees will learn how to develop a plan, seek funding, convert historic buildings to museums, and plan programs and exhibits that help visitors understand the past.

Cady Shaw, Interpretive Manager, Cherokee Nation Cultural Tourism; Travis Owens, Director of Cultural Tourism and Community Relations, Cherokee Nation Cultural Tourism

Owatonna II

Archives
Libraries
Museums

Digital Inclusion

605 **Federal and State Efforts toward Digital Inclusion for Tribal Communities**

Thursday, October 11th, 11:00 a.m.-12:00 Noon

The Institute of Museum and Library Services, together with a diverse array of partners, has been working toward digital inclusion for tribal communities, including supporting and facilitating the development of programs and projects that involve the participation of libraries, schools, community-based



organizations, businesses, governments, and policy makers. This session will provide an overview of recent efforts, at federal and state levels, that leverage technology inclusively to enable access and empower individuals.

Nancy Weiss, General Counsel, Institute of Museum and Library Services; Hannah Buckland, Service Manager, Hennepin County Library; Ann Treacy, Treacy Information Services; Sandra Toro, Senior Program Officer, Institute of Museum and Library Services

Owatonna III 606 Mapping an Indigenous Los Angeles: Story Mapping through Cultural Geography

Thursday, October 11th, 11:00 a.m.-12:00 Noon

Archives
Libraries
Museums

Community
Engagement

A place like Los Angeles conjures lots of images and stories about people and events, but rarely does it include the Tongva and Tataviam who struggle for recognition of their sacred spaces. This session will discuss Mapping Indigenous Los Angeles (MILA) as a dynamic story-telling and cultural geography platform that brings together scholars, community activists, and arts in a textured, visual, virtual environment. MILA presents how the original peoples of the Los Angeles basin (and islands) relate specifically to Los Angeles and how subsequent relocations and migrations of indigenous peoples have reworked space, place and meaning. This session will discuss the pragmatics of designing and implementing a story-mapping project, accomplished and altered goals, while allowing for Q & A with attendees thinking about such projects.

Desiree R. Martinez, Tongva Archaeologist; Wendy G. Teeter, Curator of Archaeology, Fowler Museum at University of California, Los Angeles

Anoka I 607 Planning and Design for New Museums and Exhibitions

Thursday, October 11th, 11:00 a.m.-12:00 Noon

Museums

This session covers best practices in planning or renovating museums and exhibition planning. Presenters will cover: 1) Creating and executing a master plan; 2) Planning spaces for exhibitions, programs and collections storage; 3) Engaging the community, and 4) Identifying staffing and consultant roles.

Abbie Chessler, President, Quatrefoil Associates; Shawn Evans, Principal, Atkin Olshin Schade Architects; Art Wolf, Founder & Principal, WOLF Consulting

Anoka II 608 Researching Native-American Service Records in the US Military, 1775-1945

Thursday, October 11th, 11:00 a.m.-12:00 Noon

Archives
Libraries
Museums

Archival Research
and Development

Federal repositories hold centuries of military-related records for Native service people. This information is helpful to cultural organizations with exhibits honoring veterans as well as genealogists and other researchers. Session participants will be immersed in ways to conduct on-site and/or remote research of military related records from the National Archives, Library of Congress and other repositories. A new database of Indian Scouts (1867-1912) will be introduced as well as other resources to assist with obtaining copies of military records. Session participants will learn in real-time how to use online resources, how to prepare for a research visit, and how to retrieve on-site records, including how to correctly fill out pull slip forms.

Jonathan Deiss, Citizen-Archivist, Reclaim the Records

Anoka III 609 After the Disaster: Creating a Silver Lining

Thursday, October 11th, 11:00 a.m.-12:00 Noon

Archives
Libraries
Museums

Collections Care

Disasters often befall cultural institutions, so it is not a question of “if” but “when.” This session will help prepare attendees to deal with the aftermath of a major disaster and describe how the Citizen Potawatomi Nation Cultural Heritage Center recovered from a flood that nearly destroyed its facility. Attendees will learn about the environmental struggles involved in bringing a facility back to a state that is safe to house collections and receive visitors. The presenters will highlight the challenges faced to protect their collections from unpredictable conditions to the creative processes behind developing a completely new vision for their exhibit spaces. The disaster recovery experience will be outlined from devastating beginning to triumphant end.

Kelli Mosteller, Director, Citizen Potawatomi Nation Cultural Heritage Center; Blake Norton, Curator/Archivist, Citizen Potawatomi Nation Cultural Heritage Center; KeAnne Langford, Collections Manager, Citizen Potawatomi Nation Cultural Heritage Center



Chaska I

Archives
Libraries
Museums

Collections Care

610 LAB -- Caring for Culturally Sensitive Paper Documents (Session 2 of 2)

Thursday, October 11th, 11:00 a.m.-12:00 Noon

This hands-on session is a continuation of Session 510. It will cover how to provide a "breathing place" for paper documents. Participants will learn to mend, repair and stabilize a paper document by using appropriate organic adhesives, as well as provide general storage solutions.

Audrey Harrison, Conservation Technician, University of Arizona; **Darsita North**, Research Specialist, ASU - School of Human Evolution and Social Change; **Natalia Miles**, Andrew W. Mellon Fellow 2017-2018 Heard Museum, Gila River Indian Community

Chaska II

Museums

Collections Care



611 LAB -- Care and Curation of Basketry

Thursday, October 11th, 11:00 a.m.-12:00 Noon

Museum stewardship of basketry may involve handling, cataloging, and labeling. It may also include coping with bio-deterioration, making mounts for storage and exhibition, safely photographing, and writing useful condition reports. Participants will learn and understand what it takes to care for basketry with hands-on activities. Presenters will share their experience with the large "Woven Wonders Basketry Preservation Project," a Save America's Treasures project at the Arizona State Museum.

Nancy Odegaard, Conservator-Professor, Arizona State Museum; **Gina Watkinson**, Conservator, Arizona State Museum; **Susie Moreno** (Tohono O'odham)

Winona II

Archives
Libraries
Museums

Collections Care

612 LAB -- Four Flap Enclosures for Library and Archival Materials

Thursday, October 11th, 11:00 a.m.-12:00 Noon

A four flap enclosure is a safe, quick, and inexpensive method to safely store documents, fragile books, pamphlets, and other materials so they can easily be shelved. In this session, participants will learn how to create this type of enclosure, including information about the necessary tools and materials. Skills taught will include basic measurement, cutting, and folding.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Honoring Luncheon for Chairman Charlie Vig

12:00 noon-1:30 p.m., Minnetonka Ballroom

ATALM is pleased to honor Charlie Vig, Chairman of the Shakopee Mdewakanton Sioux Community, for his commitment to preserving and advancing indigenous cultures and for his generosity with other Native communities. Under Chairman Vig's leadership, the Shakopee Mdewakanton Sioux Community is investing over \$75 million in building a cultural center, is revitalizing language programs, and is continuing its commitment to charitable donations.



1:30 p.m -- 2:00 p.m. – INSPIRE TALKS 701-709 and Round Tables

Isanti I

Archives
Libraries
Museums

Community
Engagement

701 Recognizing Indigenous Single Naming Practices: Asserting our Onkwehon:we Names

Thursday, October 11th, 1:30 p.m.-2:00 p.m.

Until changes were made to Ontario's Vital Statistics Act in 2016, indigenous naming practices were not allowed because a child could not be registered in the absence of at least one forename and one surname. This prevented Mohawk individuals who wished to use their single traditional name from obtaining a birth certificate, which in turn prevented those individuals from obtaining other vital documents such as social security numbers and passports. This Inspire Talk will describe the monumental efforts of Traditional Longhouse parents, practicing their Mohawk/Kanienkeha customs and beliefs, to name children with no English or French names and the efforts to gain recognition of the right to be known by only traditional names. The talk will cover how archival records helped change Canadian legislation to accommodate the use of a single name and efforts to prevent the publication of names of individuals who assert their right to carry one name.

Sheree Bonaparte, Past Executive Director, Mohawk Council of Akwesasne

Isanti II

702 **Stories from the Land: A Tribal Library's Cultural Program for Youth**

Thursday, October 11th, 1:30 p.m.-2:00 p.m.

Libraries

Community
Engagement

Stories from the Land Program is a one week program where 30 Jemez Pueblo children learn about Towa history, culture, and language. Session presenters will share the various elements of the program which include a tour of the Jemez Historic Site, instruction in Jemez history, and cultural programs (arts, crafts, games, sports) taught by community members. Daily learning experiences are recorded by children as they write and draw what they learned. The



program concludes with a family event where students sing a song they learned during the week, play games, and, of course, eat. During this event, each child is presented with a certificate and their own book compiled from the daily writings and drawings documenting their experiences learning about *Stories from the Land*.

Maureen Wacondo, Interim Librarian, Jemez Pueblo Community Library; **Arlan Sando**, Language Program Coordinator, Jemez Pueblo Community Library

Isanti III

703 **Creating Collaborative Exhibitions: Challenges and Rewards**

Thursday, October 11th, 1:30 p.m.-2:00 p.m.

Archives
Libraries
Museums

Community
Engagement

Developing an exhibition with many tribal and community voices is challenging. Merging different perspectives, cultural objects, developing text and space/building construction is not always a smooth path. Using the example of re-imagining the permanent exhibition “Here, Now and Always” at the Museum of Indian Arts & Culture in Santa Fe, this presentation will outline the potential pitfalls and ways to navigate to a successful conclusion. Although the primary example will be a large exhibit, the processes discussed can be applied to any exhibit, large or small. Using your tribal resources, community exhibits can be created in many spaces.

Tony Chavarria, Curator of Ethnology, Museum of Indian Arts & Culture/Laboratory of Anthropology

Owatonna I

704 **NAGPRA Comics: An Unconventional and Effective Means of Sharing Stories about Ancestral Repatriation and Community Activism**

Thursday, October 11th, 1:30 p.m.-2:00 p.m.

Museums

Historic
Preservation,
Community
Engagement

NAGPRA Comics focuses on explaining NAGPRA law through the experiences of tribes, museum workers, and scholars who have been involved in repatriations—both successful and less so. The comic series is a demonstration of the way in which a visual narrative approach can not only make the complex legality of NAGPRA comprehensible, but provide a meaningful context for some of the preconceptions, public perceptions, and prejudices that further complicate the issue of repatriation. The comic series is developed in collaboration with Native Nations and produced by Sonya Atalay (University of Massachusetts, Amherst), Jen Shannon (University of Colorado) and Shannon Martin & William Johnson (Ziibiwing Center of Anishinabe Culture & Lifeways) who worked together with artist John Swogger on the first issue, *Journeys to Complete the Work...and Changing the Way We Bring Native American Ancestors Home*. It critiques the NAGPRA 10.11 regulations through two case studies about repatriation of Native ancestors from museums to the Saginaw Chippewa Indian Tribe of Michigan and a coalition of all federally and state recognized tribes in Michigan.

Shannon Martin, Director, Ziibiwing Center of Anishinabe Culture & Lifeways; **Jennifer Shannon**, Curator & Associate Professor of Cultural Anthropology, University of Colorado Museum of Natural History

Owatonna II

705 **Creating a Generation of Citizen Scientists/Citizen Artists**

Thursday, October 11th, 1:30 p.m.-2:00 p.m.

Museums

Museums possess an opportunity to address a future of uncertainty caused by the significant impact of humans on the Earth's geology and ecosystems. This Inspire Talk will address how museum leadership can work collaboratively to include indigenous voices and knowledge in the education and mentoring of K-12 school children regarding issues such as climate change and stewardship of the Earth's resources. Session attendees will learn how museums can create a synergistic educational citizen scientist/citizen artist mentoring initiative that will inspire children to shape a better future.

Jennifer Woodcock-Medicine Horse, PhD Candidate, Montana State University-Bozeman

Owatonna III 706 Respectful Handling and Storage of Sacred Medicine Bundles
 Thursday, October 11th, 1:30 p.m.-2:00 p.m.
Archives
Libraries
Museums
 Collections Care

This Inspire Talk will call attention to how medicine bundles are viewed by tribes as living entities and require extra attention from the organizations now holding them. Ethics, respectful actions, and storage solutions created to care for a collection of medicine bundles held by the Grand Teton National Park in Wyoming will be reviewed, as well as criteria for storage requirements, consultations with cultural specialists and experienced conservators, and the need to associate the bundles with names of their original carriers to facilitate repatriation.
Audrey Harrison, Conservation Technician, University of Arizona

Anoka I 707 Portrayals of Native Americans in Museums: What Did Visitors Actually Learn?
 Thursday, October 11th, 1:30 p.m.-2:00 p.m.
Museums

How are Native peoples presented at museums? What preconceptions or misconceptions do visitors have of Native peoples? Do visitors improve their knowledge following a museum visit? This Inspire Talk will discuss the results of dissertation research from four museums: the Interpretive Center at Cahokia Mounds State Historic Site, Osage Nation Museum, the Chickasaw Cultural Center, and the C.H. Nash Museum at Chucalissa. The research is important since it relates to visitor learning at museums, provides a foundation for further research into mound site museums and their impact on the public, and encourages museum professionals to carefully reflect on their presentations of Native Americans.
Angela Cooper, PhD Candidate, University of Tulsa

Anoka II 708 It is Written: An Historic Overview of Works by Native Authors
 Thursday, October 11th, 1:30 p.m.-2:00 p.m.
Archives
Libraries
Museums

What is the history of Native American engagement with Anglo-American printing and publishing technology? How have Native people made their voices heard through the printing press over the past 500 years? This session presents a quick overview of works by Native authors from the Massachusetts-language Bible in 1663 through well-known authors in the present. Attendees will gain a better understanding of the scope of works by Native authors and learn how to access rare publications held in special collections around the USA.
Mike Kelly, Head, Archives & Special Collections, Amherst College



Anoka III 709 Olives and Sage: Examining the Experiences of American Indians and Palestinians
 Thursday, October 11th, 1:30 p.m.-2:00 p.m.
Archives
Libraries
Museums

This Inspire Talk focuses on Palestinian struggles and how these issues resonate with indigenous peoples. In both the Americas and the Middle East, a false narrative of an 'empty wilderness' (land without people; people without land) has been perpetuated. There are opportunities in our field to exam the historical record and perspectives related to indigenous homelands and occupied territories through a political, social, and cultural lens. Key issues -- including Westward expansion, Standing Rock, the establishment of Israel, the history of Palestinian villages, the establishment of the United Nations Permanent Forum on Indigenous Issues, border conflicts in both global regions, and current transnational migration -- inform this presentation.
John Haworth, Senior Executive Emeritus, Smithsonian NMAI; Tammi Moe, Director, Octavia Fellin Public Library

Waconia Ballroom 710 Round Table Discussions
 Thursday, October 11th, 1:30 p.m.-2:00 p.m.

Round Table discussions allow for extended interactions among a small group of conference participants. Each Round Table is led by a conference presenter and begins with a 10-minute introduction by the presenter(s), followed by a more in-depth discussion. Tables are denoted by numbers which correspond to their placement in the ballroom. See table tents.

12. Project Naming: Every Picture Tells a Story
Beth Greenhorn, Senior Project Manager, Library and Archives Canada

13. Engaging Youth in Tribal Library Programs

Aaron LaFromboise, Director of Library Services, Blackfeet Community College; **Hannah Buckland**, Service Manager, Hennepin County Library; **Anne Heidemann**, Tribal Librarian, Saginaw Chippewa Tribal Mziniganan-gamigoon - Saginaw Chippewa Tribal Libraries

14. Sharing Traditional Ecological Knowledge: Collaborating with Integrity

Nancy Maryboy, Co-Founder, Indigenous Education Institute; **David Begay**, Co-Founder, Indigenous Education Institute; **Sue Herne**, Program Coordinator, Akwesasne Cultural Center; **Stephanie Ratcliffe**, Executive Director, The Wild Center

15. A Call to Action: Collecting, Preserving, and Sharing Boarding School Records

Rose Miron, Ph.D., Program Manager, National Native American Boarding School Healing Coalition

16. The Indigenous Digital Archive: A Free Online Resource for Individual, Family, and Community History

Anna Naruta-Moya, Project Director, Indigenous Digital Archive

17. Creating Engaging Exhibits through 3-Dimensional Photogrammetry

Brian Pope, Founder / Executive Director, The Arc/k Project; **Scott Purdy**, Director of Operations, The Arc/k Project

18. Tracing the Past: The Shadow Lines Project

Emily Rogers, MA Candidate, New York University; **Jane Anderson**, PhD, New York University

19. Create a Growing and Sustainable Digital Archive Using Free Resources

John Sarnowski, Director, The ResCarta Foundation

20. Restoring Historic Tribal Buildings to Enhance Cultural Tourism

Cady Shaw, Interpretive Manager, Cherokee Nation Cultural Tourism; **Travis Owens**, Director of Cultural Tourism and Community Relations, Cherokee Nation Cultural Tourism

21. Creating a Cultural Tourism Alliance

Tamara St. John, Tribal Archivist, Tribal Historic Preservation Office; **Natasha Gourd**, Consultant, North Dakota Native Tourism Alliance; **Jason Morsette**, MHA Nation Tourism Special Projects/Tour Guide, Mandan, Hidatsa, Arikara Nation

22. Everyone Can be a Great Grant Writer

Sarah Sutton, Principal, Sustainable Museums

23. Going Digital: Bringing Sherman Indian Museum Archives to the Web

Charlotte Dominguez, Project Coordinator, Sherman Indian Museum Digitization Project, University of California, Riverside; **Lorene Sisquoc**, Curator, Sherman Indian Museum; **Amanda Wixon**, Assistant Curator, Sherman Indian Museum

2:15 p.m – 3:15 p.m. – CONFERENCE SESSIONS 801-812

Isanti I

Archives
Libraries
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Community
Engagement

801 Capacity Building through Indigenous Artist Residencies and Internships

Thursday, October 11th, 2:15 p.m.-3:15 p.m.

The “Honoring Traditions/Bridging Generations” project connects indigenous master and emerging artists, and the public. The nine-month program honored six master basket weavers and potters, while building skills in artistry, artist presentation, and museum education for a cohort of six emerging artist interns. During three-day residencies, the master artists participated in learning exchanges, demonstrated, lectured and led workshops for the public. The interns provided assistance and created their own similar programming at the museum. This session shares how the program built capacity for all involved and the strengths and challenges of the program. The presenters are interested in engaging with session attendees who have worked on, or are planning, similar programs.

Lisa Falk, Head, Community Engagement, Arizona State Museum; **Heather Ingram**, Assist. Director of Education, Arizona State Museum; **Marcus Monenerkit**, Director of Community Engagement, Heard Museum; **Jeremy Johns**, Museum Technician / Emerging Artist Intern at ASM, Ak-Chin Him-Dak Eco Museum; **Shelden Nunez Velarde**, Master Artist; **Twila Guerrero**, Emerging Artist Intern

Isanti II

Archives
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802 Creating a Cultural Tourism Alliance

Thursday, October 11th, 2:15 p.m.-3:15 p.m.

Cultural heritage tourism can have a positive impact on a tribal community by enhancing economic development, encouraging institutional partnerships, and generating dollars to

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Historic Preservation

preserve tribal heritage. Board members of the North Dakota Tribal Tourism Alliance will share information surrounding the development of a tribal tourism alliance, the challenges in implementing cultural heritage tourism, and the importance of taking control of cultural identity by telling our own stories. Practical guidance will be provided on creating an action plan, developing an inventory of tourism sites, working with state tourism officials, producing marketing materials, establishing an online presence, organizing a tourism department, and connecting with worldwide audiences.

Tamara St. John, Tribal Archivist, Tribal Historic Preservation Office; *Natasha Gourd*, Consultant, North Dakota Native Tourism Alliance; *Jason Morsette*, MHA Nation Tourism Special Projects/Tour Guide, Three Affiliated Tribes - Mandan, Hidatsa, Arikara Nation

Isanti III

Archives Libraries Museums

Community Engagement

803 The Challenge of Native History in Public Forums: Tackling Tough Issues

Thursday, October 11th, 2:15 p.m.-3:15 p.m.

This session will explore ways in which the Autry has made decisions concerning its public communications with respect to Native history and cultures. Speakers will focus on two programs: "Kachinas in Hopi Life," an exhibition curated by Susan Sekakuku, and a presentation by Ben Madley of his work, *An American Genocide: The United States and the California Indian Catastrophe, 1846-1873*, an event that included a post-event opportunity for Native visitors to express grief and frustration without non-Native audiences present. Panelists will discuss collaborative strategies that balance the needs of tribal communities and the diverse publics who engage with these stories.

Erik Greenberg, Director of Education and Visitor Engagement, Autry Museum of the American West; *Diana Terrazas*, Community Outreach Manager, Autry Museum of the American West; *Robyn Hetrick*, Director of Programs and Public Events, Autry Museum of the American West; *Susan Sekaquaptewa*, Assistant Agent, Hopi Cooperative Extension



Owatonna I

Archives Libraries Museums

Digital Projects, Digital Inclusion Certificate

804 Cataloging Cultural Heritage: Changing the Dynamic

Thursday, October 11th, 2:15 p.m.-3:15 p.m.

This interactive session will engage participants in a discussion of how Native peoples can add culturally relevant information to museum collections and dream beyond current practices. The presenters will provide an overview of ideological questions that were addressed during the execution of the IMLS-sponsored project "Native Artists and Scholars Bring Past to Present: Multi-Disciplinary Perspectives for Mississippian Culture Pottery" and seek input from participants as to how these concepts can be applied more broadly. Topics for discussion include: 1) How might museums ensure that indigenous cultural heritage is described in a manner that is consistent with the knowledge, values, and beliefs of the originating culture? 2) How can the voices of tribal members be heard? 3) Is community cataloging possible? Is it desirable? and 4) What might a cataloging framework look like?

Diana Folsom, Director of Digital Collections, Gilcrease Museum/The University of Tulsa; *Holly Witchey*, Director of Education & Outreach, Intermuseum Conservation Association; *Jason Wesaw*, Traditions and Repatriation Committee, Pokagon Band of Potawatomi Indians; *Zachary Qualls*, Doctoral Student, University of Tulsa

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Museums

Community Engagement

805 Building Futures: Redefining the "Museum"

Thursday, October 11th, 2:15 p.m.-3:15 p.m.

The future of museums relies on their ability to transform traditional organizational models into conduits supporting equitable relationships, indigenous knowledge systems and direct investment into the community. This all-Native American panel will provide examples and illustrate the significance of gaps which exist in Native culture and arts museums. The panel will identify opportunities for equitable collaboration practices with Native communities. They will also discuss the potential land mines that may threaten an organization's well-being. Finally, they will share specific coordinated responses from their work in the field.

Deana Dartt, PhD., Anne Ray Fellow, School for Advanced Research; *Brian Vallo*, Director, Indian Arts Research Center, School for Advanced Research; *Martina Dawley*, Assistant Curator for American Indian Relations, Arizona State Museum

Owatonna III 806 Strengthening Community Relationships through Traditional Native Arts Programming

Archives
Libraries
Museums

Community
Engagement

Thursday, October 11th, 2:15 p.m.-3:15 p.m. How can tribal cultural institutions strengthen community engagement while preserving traditional native art forms and knowledge? In this session, four tribal colleges share how they are working with master artists, apprentices, and artists-in-residence to introduce cultural skills and knowledge into programs that extend to multiple generations. Session participants will learn about the elements of producing successful community engagement programs as well as proven methods of strengthening intergenerational relationships. The four programs are a representative sample of the American Indian College Fund's "Restoration and Preservation of Traditional Native Art Forms and Knowledge" grant to 13 tribal colleges.

Bridget Skenadore, Program Officer, American Indian College Fund; **Renee O'Kimosh**, Outreach Based Training Specialist, College of Menominee Nation; **Jennifer Martel**, Visitor Center Coordinator, Sitting Bull College; **Erin Griffin**, Dakota Studies Director, Sisseton Wahpeton College; **Roxanne DeLille**, Dean of Indigenous and Academic Affairs, Fond du Lac Tribal and Community College



Anoka I 807 Reuniting Objects, Records, and Indigenous Knowledge in Digital Platforms

Archives
Libraries
Museums

Archives
Research and
Development

Thursday, October 11th, 2:15 p.m.-3:15 p.m.

This session features two innovative, collaborative projects using digital media to link diverse collections and Native American communities for the purpose of enhancing scholarship and cultural revitalization. The first is an effort to reunite Franz Boas and George Hunt's 1897 monograph on the "Kwakiutl Indians" with widely distributed museum collections and unpublished archival materials. It includes a prototype for a critical digital edition built on indigenous ontologies and hereditary protocols. The second, Great Lakes Research Alliance for the Study of Aboriginal Arts and Culture (GRASAC), explores convergence, bringing together digitized heritage and language items from archival, ethnographic, and archaeological collections, while also interweaving Great Lakes Indigenous and non-Indigenous knowledge protocols and research methodologies.

Aaron Glass, Associate Professor, Anthropology, Bard Graduate Center; **Cara Krmpotich**, Associate Professor, Faculty of Information, University of Toronto; **Heidi Bohaker**, Department of History, University of Toronto

Anoka II 808 How to Train your Tribal Attorney to Win: Using Historical Documentation for Tribal Litigation

Archives
Libraries

Archives
Research and
Development

Thursday, October 11th, 2:15 p.m.-3:15 p.m.

The historical context and documentation provided by archivists and librarians is a powerful force in supporting tribal legal arguments, particularly for attorneys who may lack specific historical or cultural knowledge. This session will provide archivists and librarians with an awareness of the importance and relevance of proper cataloging and easy retrieval of historical documents and writings. This practice will arm tribal attorneys with information that will enable them to better do battle for the tribe. This session will provide examples and lessons learned from both Native and non-Native attorneys and related archivists and librarians.

Ernestine Berry, Archivist, Museum and Cultural Center Director, UKB John Hair Cultural Center & Museum; **Judith Shapiro**, Attorney at Law: Shapiro Law, Private Consulting Attorney in Washington D.C.; **Ramona Peters**, Mashpee Wampanoag, Tribal Historic Preservation Officer, NAGPRA Director; **Nikki Ducheneaux**, Partner, Fredericks Peebles & Morgan

Anoka III 809 The Nuts and Bolts of NAGPRA Grants

Museums

Historic
Preservation,
Fundraising

Thursday, October 11th, 2:15 p.m.-3:15 p.m.

NAGPRA grants are awarded annually to museums, Indian tribes, and Native Hawaiian organizations to assist the process leading to repatriation. Explore the nuts and bolts of successfully applying for and managing a NAGPRA grant.

Consultation/Documentation grants are project-based grants that support the efforts to consult on and document cultural items. Repatriation grants are noncompetitive awards that defray costs associated with the transfer of cultural items (such as packaging, transportation, contamination removal, reburial, or storage). Learn more about NAGPRA grants and how to strengthen your own application.

Sarah Glass, Grants and Notices Coordinator, National NAGPRA Program, National Park Service



Chaska I

Museums

Collections Care

**810 LAB -- Caring for Collections Made From Hide**

Thursday, October 11th, 2:15 p.m.-3:15 p.m.

Many belongings in museum collections are made out of hide, skin, or leather. This workshop will give you the background needed to understand the biological properties, processing techniques, and conservation/condition issues that often affect collection items made from hide. The basic care of hides, such as documentation, integrated pest management, storage/environment, and treatment options will be discussed and demonstrated using examples. The workshop includes hands-on experimentation in basic conservation techniques as well as in-depth questions and answers.

Kelly McHugh, Supervisory Collections Manager, National Museum of the American Indian; *Leah Bright*, Mellon Fellow in Objects Conservation

Chaska II

Museums

Collections Care

**811 LAB -- Introduction to Making Custom Mannequins (Session 1 of 2)**

Thursday, October 11th, 2:15 p.m.-3:15 p.m.

This two-part session will demonstrate the construction of two basic types of mannequins for exhibiting clothing items, including shirts, dresses, outfits with leggings, and wearing blankets. One method creates a full height or half mannequin "in-the-round," while the other technique creates a flatter look, suitable for use in narrow exhibit cases, wall mounted library cases, or shadowbox frames. Attendees should plan to attend both sessions. Part 2 is Session 911

Jeanne Brako, Curator/Conservator, Center of Southwest Studies, Fort Lewis College

Winona II

Archives

Libraries

Museums

Collections Care

812 LAB -- Protecting Fragile Archival Materials

Thursday, October 11th, 2:15 p.m.-3:15 p.m.

Protecting Fragile Archival Materials This session covers how to safely handle and store fragile materials, make preservation photocopies or scans, use support boards, and the basics of encapsulation.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

3:15 p.m. - 3:45 p.m. – REFRESHMENT BREAK AND PRIZE DRAWING
Exhibit Hall (Waconia Ballroom)

3:45 p.m. - 4:45 p.m. – CONFERENCE SESSIONS 901-912

Isanti I

Archives

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Museums

Fundraising

901 Institute of Museum and Library Services Funding Opportunities

Thursday, October 11th, 3:45 p.m.-4:45 p.m.

Join colleagues from the Institute of Museum and Library Services (IMLS) to learn more about the grant programs available to tribal archives, libraries, and museums. The session will provide an overview of the programs and application process as well as tips on how to write a strong proposal. Bring questions and success stories to share with the group!

Sandra Narva, Senior Museum Program Officer, IMLS; *Sandra Toro*, Senior Library Program Officer, IMLS

**Isanti II**

Archives

Libraries

Museums

902 Unlikely Ambassadors: Tribal Cultural Heritage in Foreign Museums

Wednesday, October 11th, 3:45 p.m.-4:45 p.m.

Tribal cultural heritage can be found all over the world, and many tribes have collaborated with foreign museums to study ancestral collections. Two case studies will provide ideas for developing a mutually beneficial exchange with foreign museums. The Alutiiq Museum will describe its work on a large collection of ceremonial masks in a French museum. The Chickasaw Cultural Center will describe its collaboration on a collection of bead-work in Scotland. Participants will learn how the exchange of information and collaboration on collections can forge deep connections between tribes and foreign museums.

April Counciller, Executive Director, Alutiiq Heritage Foundation/Alutiiq Museum; *Chris Zellner*, Registrar, Chickasaw Cultural Center; *Melanie O'Brien*, Program Manager, National NAGPRA Program, National Park Service



- Isanti III** **903** **Repatriating Knowledge: Empowering Indigenous Communities Through Inclusion**
Archives **Wednesday, October 11th, 3:45 p.m.-4:45 p.m.**
Libraries Library and archives professionals are responding to an increased call to leverage the shared goals of diversity and inclusion for re-imagining core services at institutions. This session will share collaborative outreach and programming opportunities with Indigenous communities represented in their collections, the development of inclusive access policies, and innovative ideas about the repatriation of community knowledge. Presenters will discuss projects or efforts at their institutions designed to break down barriers and build stronger partnerships with their Indigenous colleagues.
Archives, *Jonathan Pringle, Archivist, Cline Library, Northern Arizona University; Liza Posas, Head, Research Services and Archives, Autry Museum of the American West; Stefani Baldivia, Archivist, California State University, Chico; Kelsey Martin, Research Associate, Center for Community Based Learning, Occidental College*
Historic Preservation
- Owatonna I** **904** **The Indigenous Digital Archive: A Free Online Resource for Individual, Family, and Community History**
Archives **Thursday, October 11th, 3:45 p.m.-4:45 p.m.**
Libraries The Indigenous Digital Archive (IDA) is locating and sharing unknown documents on Indian boarding schools. With funding from the IMLS, and in partnership with the Museum of Indian Arts and Culture, the Indian Pueblo Cultural Center, and the New Mexico State Library Tribal Libraries Program, IDA has created a free online resource of documents relating to individual, family, and community history. IDA will be joined by the National Native American Boarding School Healing Coalition to share the strengths of this free and user-friendly online research tool and how its features for online collaboration can enhance experiences for your classroom, institution, or research. Please bring a WiFi-enabled laptop or tablet for hands-on learning.
Museums *Anna Naruta-Moya, Project Director, Indigenous Digital Archive; Rose Miron, Ph.D., Program Manager, National Native American Boarding School Healing Coalition*
Digital Inclusion
Technology
Other:
Community History
- Owatonna II** **905** **Preserving Digital Collections**
Archives **Thursday, October 11th, 3:45 p.m.-4:45 p.m.**
Libraries Are you preserving your digital collections and ensuring that they will survive for future generations to access? Your organization may have recordings of oral histories, digital or digitized photographs and documents, reformatted video files, and other materials in digital form. You can determine your next steps toward preserving these materials by learning about ways to assess digital preservation. In this session you will gain an understanding of the challenges of digital preservation and the ways that assessment can make those challenges more manageable, and you will be introduced to newly-released, free resources for assessing digital preservation of your collections.
Museums *Ann Marie Willer, Director of Preservation Services, NEDCC Northeast Document Conservation Center*
Digital Projects
- Owatonna III** **906** **Passing on Traditional Knowledge and Skills: Developing Manageable Projects**
Archives **Thursday, October 11th, 3:45 p.m.-4:45 p.m.**
Libraries By providing hands-on arts and crafts workshops, museums and libraries can play an important role in helping community members gain cultural knowledge while learning traditional skills. Unfortunately, many traditional pieces take a lot of time, which is something people don't have much of today. This session will share how you can work with community artists and craftspeople to create hands-on workshops that can be completed within two hours and still achieve the goal of passing on traditional knowledge and ways of being. Guidance will be provided on preparing, implementing, and achieving successful projects. Two simple projects on traditional mask carving and model paddle making will be shared.
Museums *Sven Haakanson, Associate Professor of Anthropology, University of Washington-Burke Museum*
Community Engagement
- Anoka I** **907** **The Preservation Assessment: A Vital Tool for Small Institutions**
Archives **Thursday, October 11th, 3:45 p.m.-4:45 p.m.**
Libraries A preservation assessment is a tool that brings together all the recommendations for improving preservation of your collection. This key document helps you plan, prioritize, and fundraise. But how do you get a preservation assessment and use it to improve your museum? This session will introduce you to programs that will fund preservation assessments and discuss how to leverage the assessment into improvements for your institution.
Museums *Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation*
Collections Care

Anoka II

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Libraries
Museums

Language

908 Revitalizing Languages and Knowledge: The Recovering Voices Initiative

Thursday, October 11th, 3:45 p.m.-4:45 p.m.

Recovering Voices is a collaborative initiative of the National Museum of Natural History, the National Museum of the American Indian, and the Center for Folklife and Cultural Heritage. Its mission is to work with indigenous communities to identify, share, and return cultural heritage and knowledge held by the Smithsonian and other institutions. This session outlines the programs available to communities and emphasizes the research tools available. Presenters will share specific examples of how Recovering Voices has built programs to connect federal repositories with Native communities working on language and knowledge revitalization.

Judith Andrews, Recovering Voices Program Assistant, National Museum of Natural History, Smithsonian Institution; *Caitlin Haynes*, Coordinator, Smithsonian Transcription Center, Smithsonian Institution and Quotient, Inc

Anoka III

Archives
Libraries
Museums

Community
Engagement,
Historic
Preservation,
Digitization

909 Evening with the Elders: Bringing Forth Voices from the Past

Thursday, October 11th, 3:45 p.m.-4:45 p.m.

In 2013, the Poarch Band of Creek Indians launched the “Evening with the Elders” program which became an overwhelming success and is still growing in popularity today. The series features audio recordings of interviews of Tribal elders by renowned anthropologist Dr. J. Anthony Paredes from the 1970s, and former Tribal Attorney Hugh Rozelle, Sr., from the 1960s to the 1980s. This session will describe how the Tribe partnered with the University of Florida to digitize and transcribe the tapes and how access to the information is now yielding rich witness to the elders who defined historical political activism. Presenters will share how other Tribal communities can build on this model.

Dr. Deidra Suwane Dees, Director/Tribal Archivist, Poarch Band of Creek Indians; *Eialeasha Martin*, Archives Assistant, Poarch Band of Creek Indians

Chaska I

Museums
Collections Care



910 LAB -- Creating Supportive Inserts for Baskets

Thursday, October 11th, 3:45 p.m.-4:45 p.m.

This hands-on session will provide training on recognizing when a basket will benefit from a supportive insert and, if needed, how to design and make inserts from inert materials. After a brief demo, participants will use provided materials to construct inserts in several basic shapes that can be modified and customized for almost any basket. Materials lists, supply costs, and vendors will be shared. Participants are encouraged to bring their own basketry materials (or pictures) for discussion.

Nicole Grabow, Preservation Conservator, Midwest Art Conservation Center

Chaska II

Museums
Collections Care



911 LAB -- Introduction to Making Custom Mannequins (Session 2 of 2)

Thursday, October 11th, 3:45 p.m.-4:45 p.m.

This two part session will demonstrate the construction of two basic types of mannequins for exhibiting clothing items, including shirts, dresses, outfits with leggings, and wearing blankets. One method creates a full height or half mannequin "in-the-round," while the other technique creates a flatter look, suitable for use in narrow exhibit cases, wall mounted library cases, or shadowbox frames. Attendees should plan to attend both sessions. Part 1 is Session 811.

Jeanne Brako, Curator/Conservator (retired), Center of Southwest Studies, Fort Lewis College

Winona II

Museums

Collections Care



912 Using Magnets in Exhibition Mountmaking

Thursday, October 11th, 3:45 p.m.-4:45 p.m.

The use of rare earth magnets to mount objects for exhibition is becoming increasingly popular. Rare earth magnets are powerful and versatile tools that can offer alternative solutions to traditional mounting techniques for mannequins, flat textiles, moccasins, bags, books, even small ceramics. Because rare earth magnets are extraordinarily strong, we will discuss safety concerns and ways to protect you and your collection from possible damage. Presenters will share a variety of mounting methods, and discuss how to determine the magnetic strength needed. There will be time for hands-on experimentation in smaller groups and in-depth questions and answers.

Shelly Uhlir, Exhibits Specialist, Mountmaker, National Museum of the American Indian; *Susan Heald*, Textile Conservator, National Museum of the American Indian

Closing Ceremony and Presentation of the Guardians of Lifeways Pathfinder Award to Dr. Anton Treuer

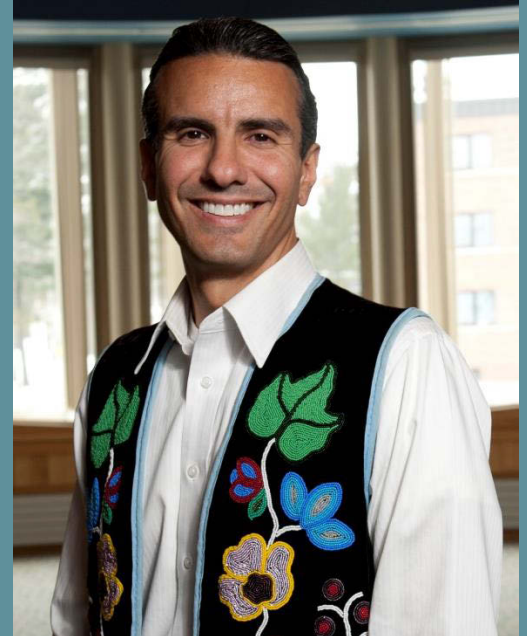
Minnetonka Ballroom ■ 5:00 pm.-6:00 p.m.

5:00 p.m. - Parting Comments
5:10 p.m. – Presentation of Pathfinder Award
5:15 p.m. – Closing Keynote, Dr. Anton Treuer
6:00 p.m. – Parting Blessing

This last hour is spent in reflection of our time together... a time spent renewing our spirits, strengthening our knowledge, and celebrating lasting friendships that unite us in our efforts to honor our people... past, present, and future.

We move forward with words of wisdom from Dr. Anton Treuer, an internationally renowned expert on cultural and language preservation, Dr. Treuer is the author of 13 books, including *Everything You Wanted to Know About Indians But Were Afraid to Ask*. He also is editor of the *Oshkaabewis Native Journal*, the only academic journal of the Ojibwe language.

Dr. Treuer is a member of the Minnesota History Center Board and the Minnesota State Arts Board. He has received dozens of awards and fellowships from organizations including the American Philosophical Society, the National Endowment for the Humanities, the National Science Foundation, the MacArthur Foundation, the Bush Foundation and the John Simon Guggenheim Foundation. Treuer has a bachelor's degree from Princeton University and holds master's and doctoral degrees from the University of Minnesota.



1491s Comedy Troupe

Mystic Lake Center, Grand Ballroom

Thursday, October 11, 8:00 p.m.-10:00 p.m.

\$35 per person

Admired by fans for poking fun at stereotypes and offering unexpected insights into contemporary Native American life, the sketch comedy group has received national recognition for their mix of irreverent, ironic and highly infectious humor. Featured on *The Daily Show* with Jon Stewart, the 1491s don't shy away from uncomfortable subjects. Using performance art and social media, they have built a large following challenging perceptions and taking aim at the appropriation of Indigenous cultures. This performance is recommended for teens and up.



2018 International Conference of Indigenous Archives, Libraries, and Museums

Exhibitors

Please be sure to let the exhibitors know how much you appreciate their support and remember to consult the “preferred vendor” listing on ATALM’s website at www.atalm.org when purchasing materials and services. The Exhibit Hall is closed from noon to 1:30 p.m.

EXHIBITION HALL SCHEDULE

WEDNESDAY

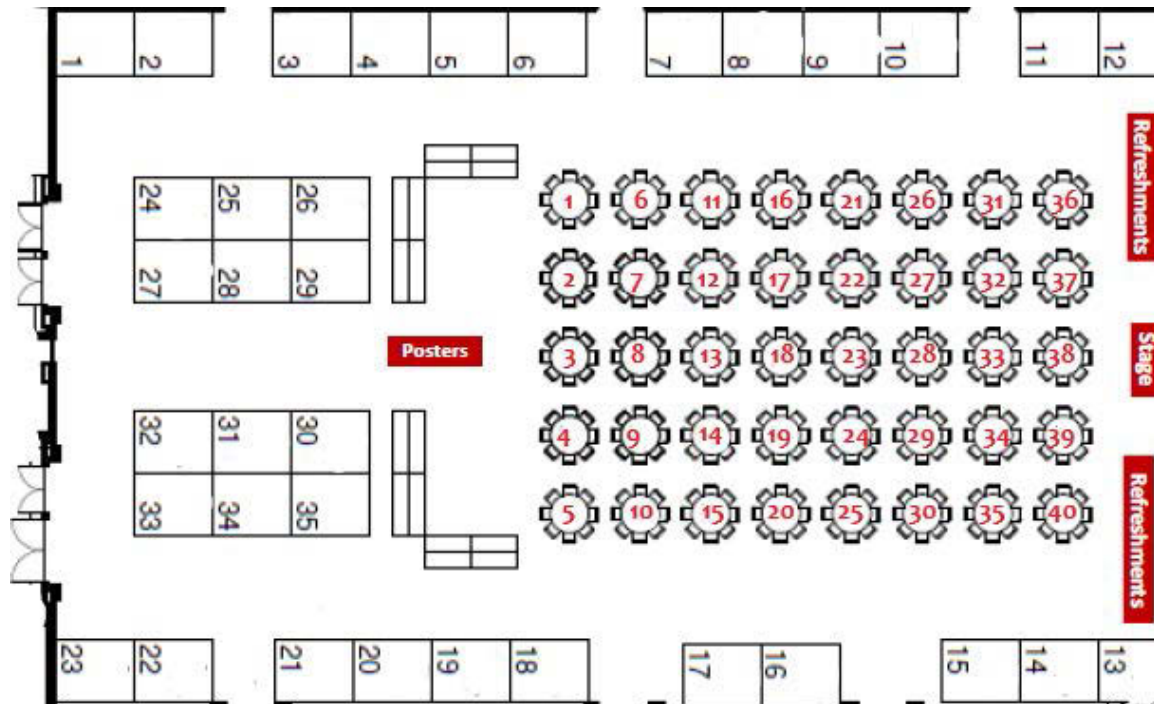
8:00 AM – Breakfast
11:00 AM – Poster Sessions
1:45 PM – Round Table Discussions
3:30 PM – Refreshment Break, Book Signings, Raffle

THURSDAY

8:00 AM – Breakfast
10:15 AM – Refreshment Break, Book Signings, Raffle
1:30 PM – Round Table Discussions
3:15 PM Refreshment Break, Book Signings, Raffle

DOOR PRIZES

Valuable door prizes are awarded at each break. To enter, stop by a participating exhibit booth and deposit raffle tickets (provided in your registration package) for the prizes you wish to win. You must be present to win. **Post about #ATALM2018 on social media and receive 10 extra raffle tickets at the Registration Desk.**



106 Group | Booth 8

<https://106group.com/>

The 106 Group believes that communities are strongest when rooted in their own heritage. For over 25 years, we have worked with tribes across North America to support innovative solutions to document resources and uncover powerful stories.

ATALM Resource Table/Job Opportunities | Booth

14

www.atalm.org

Non-commercial organizations may leave information and post job announcements here.

Raffle Prizes: ATALM2019 Registration Waiver; Headress Mount from Dorfman Museum Figures, and more!

Adam Matthew Digital | Booth 7

www.amdigital.co.uk

Adam Matthew Digital publishes unique primary sources from archives around the world. Visit our booth for details on American Indian Newspapers, including national periodicals as well as local community news and student publications. American Indian Newspapers provides exciting research opportunities into a range of subjects from an indigenous perspective, including the civil rights era and American Indian Movement, education, environmentalism, land rights and cultural representation.

American Library Association Office for Diversity, Literacy & Outreach Services | Booth 3

www.ala.org/diversity

The American Library Association, Office for Diversity, Literacy and Outreach Services provides resources, tools, and professional development opportunities for library workers of all kinds. Visit our space for access to free toolkits, information about the Spectrum Scholarship Program, literacy resources, and more.

Archival Products | Booth 35

www.archival.com

For nearly 35 years, leading universities, libraries, museums and archives have protected their valuable collections with enclosures from Archival Products. Stop by our booth to see and touch products to house books, manuscripts, pamphlets, music, documents, etc. You'll be impressed with our quality. We are 100% employee-owned, which means all our employee-owners are invested in producing quality products, providing outstanding service, and maintaining satisfied customers.

Atkin Olshin Schade Architects | Booth 34

www.aosarchitects.com

Atkin Olshin Schade Architects is a 25-person architecture, planning, and preservation firm with offices in Santa Fe, NM and Philadelphia, PA. Our museum and historic site projects comprise a substantial and rewarding aspect of our practice. In close cooperation with curators and conservators, we have designed labs and purpose-built storage for a wide range of objects and collections. Our work with historic sites ranges from scholarly restorations of historic dwellings, forts, and churches, to comprehensive preservation plans for Native American communities in the Southwest.

Beadwork Maker Space | Booth 22 & 23

2:00—4:00 PM, Tuesday, Wednesday, and Thursday
Master beadwork artist Chester Cowen (Choctaw) will provide hands-on instructions for beading name badges.

Book Signing Table | Booth 13

Please see the schedule for appearance times of featured authors including:

- Clyde Bellecourt - "The Thunder Before the Storm"
- Walter Echo-Hawk - "Sea of Grass"
- Anton Treuer - "All You Wanted to Know about Indians But Were Afraid to Ask"
- Lorene Sisquoc - "Shadows of Sherman Institute"

Raffle Prize: Collection of books by featured authors

Book Systems, Inc. | Booth 25

www.booksys.com

Book Systems is an innovative leader and provider of Platinum Award-winning Integrated Library Solutions. We develop, market, sell, and support comprehensive library automation. Atrium, our cloud-based Integrated Library System, has been built on a foundation of over 27 years of experience in library technology. Atrium offers a full suite of integrated modules including cataloging, circulation, inventory, patron management, custom reports and optional modules for acquisitions, authorities, debt management, and serials. Booktracks meets today's challenges of managing your assets by readily providing you the tools and information necessary so you will know exactly what you have, where it is located, and who is responsible for it.

Carlisle Indian School Digital Resource Center | Booth 21

<http://carlisleindian.dickinson.edu/>

The Carlisle Indian Industrial School was the first federally-managed, off-reservation boarding school for Native American children. The Carlisle Indian School Digital Resource Center represents an effort to aid the research process of Carlisle descendants and scholars by bringing together, in digital format, a variety of materials that are physically preserved in various locations around the country. Stop by our booth and learn how we are increasing knowledge and understanding while facilitating efforts to tell the stories of the roughly 8,000 students who were sent there between 1879 and 1918. **Raffle Prize: Carlisle Indian School Digital Resource Center Teaching Kit**

Christopher Cardozo Fine Art | Booth 30

edwardcurtis.com

Edward Curtis and his 10,000 Native collaborators /co-creators produced an extraordinary and unique record of Native American culture and history at the turn of last century. Christopher Cardozo Fine Art has recreated Curtis' iconic publication *The North American Indian*. Each set contains 2,500,000 words of ethnographic text, 2,234

photographs, extensive transcription of Native language and music and other cultural information often found nowhere else. Content in the republication is identical to Curtis' original. **Raffle Prizes: "Edward S. Curtis: One Hundred Masterworks" and "The North American Indian – The Complete Reference Edition" 20-volume set (\$6,500 value) to be drawn at the closing ceremony.**

Conservation Center for Art & Historic Artifacts | Booth 9

www.ccaha.org

Conservation Center for Art & Historic Artifacts helps organizations care for their collections. Based in Philadelphia, we've worked with institutions nationwide for over 40 years. Through collections care training, preservation assessments and planning, grantwriting assistance, and conservation treatment of paper-based materials, we work toward preserving the world's cultural heritage. **Raffle Prize: Conservation Condition Report**

Gaylord Archival | Booth 27

www.gaylord.com

Visit Gaylord Archival to see the innovative Frank Showcase System! Let us help you bring your exhibit to life with our unparalleled selection of cases, as well as everything you need to prepare, install, display and protect your collections. We carry a comprehensive selection of preservation and conservation materials. Looking for something specific? We offer unlimited options for customization.

Great Oak Press | Booth 33

www.greatoakpress.com

Pechanga established Great Oak Press to provide an avenue for Native voices and topics of significance and of importance to find their way into the contemporary discourse and become both a growing and permanent part of recorded knowledge. As a publisher of scholarly and academic books, Great Oak Press works with the leading and emerging experts in fields ranging from the arts to the sciences and from history to languages. Publications are available for purchase at discounted rates. **Raffle Prize: Great Oak Press Best Sellers Set**

Health Sciences Libraries, University of Minnesota | Booth 24

<https://hsl.lib.umn.edu/biomed>

The Health Sciences Libraries at the University of Minnesota are a designated Outreach Library of the National Network of Libraries of Medicine, Greater Midwest Region (NNLM/GMR), and aid the GMR in its mission to improve awareness of and access to freely

available, quality health information resources from the National Library of Medicine. Stop by to discover and explore a wide range of online health resources, especially the newly re-designed American Indian and Alaska Native Health website (<https://americanindianhealth.nlm.nih.gov/>) and ask about scheduling workshops available for the local community.

Hollinger Metal Edge, Inc. | Booth 29

www.hollingermetaledge.com

Hollinger Metal Edge is the preferred supplier for many museums, libraries and archives throughout the world. We have products to display and protect artifacts, baskets, hats, photos and textiles. Contact us for discounted prices. We will beat all competitors prices and discount ads. Archive More - Pay Less.

Institute of American Indian Arts | Booth 19

www.iaia.edu

At the Institute of American Indian Arts, our mission is to empower creativity and leadership in the Native Arts and culture through higher education, lifelong learning and outreach. We have embodied a bold and innovative approach to the arts to provide you the best academic programs and student services. Our talented staff and faculty are committed to your personal and social growth and student success- Empower your creativity at IAIA!

Pat Kruse, Ojibwe Birchbark and Quillwork Artist | Booth 12

pat-kruse.com

Pat Kruse is an award-winning birchbark and quillwork artist who celebrates his Ojibwe heritage and tells stories through traditional and contemporary designs. Pat's birchbark art is part of the collections of Minnesota Historical Society Museum, Science Museum of Minnesota and Plains Arts Museum (Fargo, ND) to name a few. He participated in the 2014 Minnesota Historical Society Native American Artist-in-Residence program and is a 2018 Native Arts & Culture Foundation Mentor Artist Fellow.

Little Free Library | Booth 11

LittleFreeLibrary.org

Little Free Library (LFL) is a nonprofit organization that inspires a love of reading, builds community, and sparks creativity by fostering neighborhood book exchanges around the globe. Today there are more than 75,000 Little Free Libraries worldwide. Through these Libraries, millions of books are exchanged each year, profoundly increasing access to books for readers of all ages and backgrounds. Visit the LFL booth to learn how to start a Little Free Library in your community; try your hand at building a Little

Free Library kit; discover community funding opportunities; and enter to win a Little Free Library! **Raffle Prize: Little Free Library Book Sharing Box**

Midwest Art Conservation Center | Booth 28

www.preserveart.org

The Midwest Art Conservation Center (MACC) is a nonprofit center for the preservation and conservation of art and artifacts, providing treatment, education, and training for museums, historical societies, libraries, archives, government entities, other cultural institutions, artists, and the public. **Raffle Prize: Collections Care Tool Kit**

Minnesota Historical Society Press | Booth 20

mnhspress.org

The Minnesota Historical Society Press is a leading publisher of the history and culture of Minnesota and the Upper Midwest. The Press advances research, supports education, serves the local community, and expands the reputation of the MNHS through the publication of books and e-products, the Minnesota History journal, and the free, digital encyclopedia, MNopedia. **Raffle Prize: A Collection of Native American Studies Books**

National Endowment for the Humanities | Booth 1

www.neh.gov

NEH is an independent federal agency that supports research and learning in history, art history, literature, languages, and other areas of the humanities by funding selected, peer-reviewed proposals from around the nation. Stop by the NEH booth to meet staff and learn about our grant programs to preserve and create access to Native American cultural heritage collections and for research, education, and public programs that support Native American languages, histories, and cultures.

National Museum of the American Indian (NMAI) | Booth 16

nmai.si.edu/store

The publishing program of the National Museum of the American Indian seeks to augment awareness of Native American beliefs and lifeways, and to educate the public about the history and significance of Native cultures. The museum's publications have been distinguished by their successful synthesis of Native perspectives, first-rate scholarship, and compelling design. To learn more about our books, recordings, DVDs, and specialty print products, visit our online Bookshop. **Raffle Prize: A collection of NMAI publications and CDs**

NEDCC | Northeast Document Conservation Center | Booth 17

www.nedcc.org

Founded in 1973, NEDCC|Northeast Document Conservation Center is a nonprofit conservation and preservation center specializing in the preservation of paper-based materials and audio collections for museums, libraries, archives, tribal entities, government agencies, and private collections. NEDCC serves clients nationwide, providing conservation treatment for book, photograph, and paper collections, including works of art on paper and oversize materials. NEDCC also offers digital imaging, assessments, consultations, disaster assistance, and is a trusted resource for preservation information and training. The Center's new Audio Preservation department specializes in safely reformatting audio recordings, including wax cylinders, lacquer discs, and magnetic and digital audio tape. **Raffle Prize: NEDCC Live Webinar**

Re:discovery Software, Inc. | Booth 32

www.rediscoverysoftware.com

Re:discovery Software, Inc. (RSI) offers collections management software for museums, archives and research libraries looking to replace outdated software with current database technology, an intuitive user interface, workflows that support industry standards and practices, and a powerful array of features. RSI offers both locally installed and hosted Cloud solutions for our Proficio and Proficio Elements software, tailored to fit your budget and collection needs. Stop by Re:discovery Software's booth and see what you've been missing! **Raffle Prize: \$100 Amazon Gift Card**

San Jose State University iSchool | Booth 26

<http://ischool.sjsu.edu>

Customize your studies to fit your interests and career goals at the San José State University School of Information. From master's-level courses for college credit to master's degree and certificate programs, you can learn new skills, build your knowledge, and realize your dream career as a digital archivist, museum collection manager, metadata librarian, and preservationist—just to name a few exciting positions. All of our programs are delivered 100% online, which means you can complete course work whenever and wherever is most convenient for you. Move your career forward at SJSU iSchool.

Society of American Archivists | Booth 15

<https://www2.archivists.org/>

The Society of American Archivists is North America's oldest and largest national professional association

dedicated to the needs and interests of archives and archivists. SAA represents more than 6,200 professional archivists employed by governments, universities, businesses, libraries, and historical organizations nationally. **Raffle Prize: “The Lone Arranger: Succeeding in a Small Repository” and one SAA Webcast**

Society of Southwest Archivists | Booth 18

<https://societyofsouthwestarchivists/>

SSA serves over 500 archivists, special collections librarians, preservationists, conservators, records managers, and others interested in the preservation of our documentary heritage. The six states in our region are Arizona, Arkansas, Louisiana, Oklahoma, New Mexico, and Texas, but our members come from almost every state and several countries. We invite you to attend our annual meeting, usually held in May. **Raffle Prize: Zuni Pueblo Pottery and a \$100 Amazon Gift Card**

The MediaPreserve | Booth 10

<http://ptlp.com/en/mediapreserve/overview/about-us/>

The MediaPreserve, a division of Preservation Technologies, provides high-quality reformatting services for audio, video and film. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

The RoadRunner Press | Booth 4

www.TheRoadRunnerPress.com

The RoadRunner Press is a small award-winning publishing house based in Oklahoma City. It is known for celebrating both established and new First Nation voices and artists. New titles this year include THE CLOUD ARTIST, a picture book by Choctaw author Sherri Maret; WARRIOR TOOLS: Plains Indian Bows, Quivers & Shields by Eric Smith; and When a Ghost Talks, Listen by Oklahoma Choctaw Tim Tingle. **Raffle Prize: Set of RoadRunner Press Children's Books & \$25 Gift Card**

University of Oklahoma Extended Campus | Booth 2

pacs.ou.edu

OU's Extended Campus offers a 100% online Master of Art in Museum Studies. Learn more about curation, collections, archiving, and exhibit development taught by faculty across the nation. Get a degree that matters from a large public research institution and graduate Sooner than you

think! Call 405-325-3266 for more information. **Raffle Prize: OU BBQ Grill Set**

University of Oklahoma School of Library and Information Studies | Booth 6

slis.ou.edu

The School of Library and Information Studies at OU was founded in 1929. Since this time, SLIS has continuously worked to provide excellence in education, preparing leaders for a diverse and changing society. SLIS programs are designed for both traditional students and for working adults, with online and on-campus options. Current programs include: Master of Library and Information Studies (MLIS)-ALA accredited; PhD in Information Studies; Graduate Certificate in Archival Studies; Graduate Certificate in Digital Humanities; Accelerated BA/MLIS; BA in Information Studies (BAIS); Information Studies Minor. **Raffle Prize: Basket of OU SLIS items, including cups, bags, and more!**

Vision Maker Media | Booth 31

visionmakermedia.org

Vision Maker Media (VMM) is the premier source of documentaries by and about American Indians and Alaska Natives for PBS stations. Many of these titles are available for purchase at www.shopvisionmaker.org. Based at the University of Nebraska-Lincoln, VMM has expertise in film and video archives. We offer training for emerging and established filmmakers and program film festivals in Nebraska and throughout the country. Stop by our booth for a chance to win a DVD package. **Raffle Prize: Vision Maker Media DVD Package**

Ziibiwing Center of Anishinabe Culture & Lifeways | Booth 5

www.sagchip.org/ziibiwing

The Ziibiwing Center of Anishinabe Culture & Lifeway's in Mount Pleasant, Michigan is the "Midwest's Premier American Indian Museum." Established in 2004, the Ziibiwing Center is a distinctive treasure created to provide an enriched, diversified and culturally relevant educational experience through its award-winning Diba Jimooyung (Telling Our Story) permanent exhibit, changing exhibits, research center, Ojibwe language immersion room, gift shop, and meeting rooms. The Ziibiwing Center is a non-profit cultural center and museum belonging to the Saginaw Chippewa Indian Tribe of Michigan. **Raffle Prize: Ziibiwing Center Media**

GREAT OAK PRESS

Publications

Please see our website for a complete list of publications

Sovereignty & Citizenship: The Civil Rights Movement of the California Mission Indian Federation

Richard Hanks, Ph.D.

The Symbionese Liberation Army and Patricia Hearst, Queen of the Revolution

Gregory Cumming, Stephen Sayles

Payómkawichum Pomtúkmay: Baskets of the People of the West
Myra Masiel-Zamora

Resurrecting the Past: The California Mission Myth
Michelle M. Lorimer, Ph.D.

Shadows of Sherman Institute: A Photographic History of the Indian School on Magnolia Avenue
Clifford Trafzer, Jeffrey Smith,
Lorene Sisquoc

Great Oak Journal
Annual Academic Journal

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Native American
and American
Studies Topics.***

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2018 Guardians of Culture and Lifeways International Awards

Presented on Wednesday, October 10th ▪ Prior Lake, Minnesota



Established in 2007, the **Guardians of Culture and Lifeways International Awards Program** identifies and recognizes organizations and individuals who serve as outstanding examples of how Indigenous archives, libraries, museums, and individuals contribute to the vitality and cultural sovereignty of Native Nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State Capitol – the work of Seminole Chief and former Oklahoma State Senator Kelly Haney. Senator Haney’s message to Award recipients and ATALM attendees is to “*Dream big. Work hard. Believe deeply... for this is just the beginning. Let us all rise to our potential.*”

Honored One Award: Wendy G. Teeter

The Honored One Award recognizes individuals whose contributions have significantly benefited the preservation and advancement of indigenous cultural heritage. Dr. Wendy G. Teeter exemplifies the embodiment of that spirit. As Curator of Archaeology for the Fowler Museum, and NAGPRA Coordinator at the University of California Los Angeles, Dr. Teeter has advocated on behalf of tribes throughout her professional career. Dr. Teeter also teaches in the University’s American Indian Studies Department and at California State University, Northridge Anthropology Department. She is a highly respected collaborator both nationally and internationally with indigenous communities on issues of repatriation and cultural heritage protection. Through her work at UCLA, she oversaw the repatriation of over 2,000 indigenous remains in consultation with 12 tribes. During the process, she ensured that tribal concerns regarding the treatment of their ancestors and cultural items under her stewardship were addressed. This work has earned her the respect of many. As one nomination read, “In her nearly two decades of work in the caretaking of our beloved ancestors, Dr. Teeter has exemplified her deep respect for the sacred items in her facility, and also respect and regard for the many diverse communities with which she engages. She goes far beyond the minimum requirements of legalities and procedures, and strives for the upmost respect for the sensitivities of the associated communities involved.” Since 2007, Teeter has been co-director of the *Pimu Catalina Island Archaeology Project*, which seeks to understand the indigenous history of the island and Tongva homelands through multi-disciplinary and collaborative methodologies. The Project provides a field school that has educated over 150 students on the importance of community-based indigenous archaeology. Her interests, lectures, and publications focus on the protection and knowledge of material and non-material culture, indigenous archaeology, and the relationships between humans and the environment in North and Central America. She is also Co-PI for Mapping Indigenous Los Angeles, a community-based website devoted to storytelling through cultural geography and map making as well as providing educational resources and curriculum. Teeter helped to develop the Tribal Learning Community & Educational Exchange Program in the Native Nations Law & Policy Center, UCLA School of Law. In June 2011 she co-curated, *Launching A Dream: Reviving Tongva Maritime Traditions*, at the Fowler Museum at UCLA with Cindi Alvitre (Director, Ti’at Society). She serves on several boards and committees including as Chair of the Society for California Archaeology Curation Committee and Editorial Board Member, *Heritage & Society Journal*. By bestowing Honored One status to Dr. Teeter, we join with her many friends and colleagues in expressing our heartfelt gratitude for “always striving to help right the many wrongs that have taken place and truly making a difference.”



Leadership Award: Shannon Martin

The Leadership Award honors an individual with exceptional abilities to lead and inspire, as reflected in extraordinary accomplishments with broad impact on the field of indigenous culture. Shannon Martin, Lynx Clan of the Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians of Michigan & Lac Courte Oreilles Band of Lake Superior Chippewa Indians, is the Director of the Ziibiwing Center of Anishinabe Culture & Lifeways, a cultural center and Tribal museum of the Saginaw Chippewa Indian Tribe of Michigan (SCIT). Shannon's professional career has been dedicated to supporting and promoting indigenous cultures and lifeways as evidenced in her work with ancestral repatriation, community collaborations and partnerships, historic preservation, outreach, and the transmission of language and cultural knowledge. For nearly five years, Shannon administered the Stone Street Ancestral Recovery & Reburial Project in Flint, Michigan. On January 28, 2008, ancestral human remains were inadvertently unearthed at a housing rehabilitation site. The splintered ancestors needed to be carefully sifted from a mixture of over 76,000 cubic feet of dirt, historic and 21st century rubbish, and housing debris situated across four single-family unit city parcels. After three consecutive field seasons, 110 ancestors and 193 funerary belongings were recovered and reinterred on site. Shannon and Ziibiwing's Curator William Johnson serve as the SCIT's NAGPRA Designees and they work tirelessly to effectuate NAGPRA in cooperation with the Michigan Anishinaabek Cultural Preservation & Repatriation Alliance. Since 2011, the Alliance has repatriated 1,424 ancestors and 5,168 funerary belongings. In the course of her NAGPRA work, Shannon began consulting with the University of Michigan on a collection of ancestral seeds held within their ethnobotanical collections. Shannon and other Great Lakes Tribal and First Nations representatives are working "to repatriate/rematriate" the seeds to their originating Tribal Nations. The breadth of Ziibiwing's work extended internationally as Shannon and her team collaborated with colleagues from the Cranbrook Institute of Science, Wayne State University, and Spain's Museu Valencià d'Etnologia (Valencian Museum of Ethnology) for the Valencian Museum's *Beyond Hollywood: American Indian Identities*, a historic and contemporary exhibition that opened on June 28, 2018. "Shannon is an extraordinary and powerful leader who brings what she has learned and experienced to the people," expressed one of her nominators, "She inspires by leading with the philosophy: *Be a good ancestor...every day.*"



Archives Institutional Excellence Award: Ka Huli Ao Center for Excellence in Native Hawaiian Law

Ka Huli Ao Center for Excellence in Native Hawaiian Law at the University of Hawai'i Mānoa William S. Richardson School of Law is an academic center that promotes education scholarship, community outreach and collaboration on issues of law. The Center serves as an exemplary model of excellence for its creative and professional utilization of archival services and digital technology preserving the invaluable indigenous historical, legal, traditional and customary materials of the Hawaiian people. The continuing struggle for self-determination for Native Hawaiians has often involved issues related to their history and how it has been "interpreted" by the law. Hawaiian Kingdom-era government and legal records are considered to be one of the most valuable and expansive written sources of Hawaiian. These materials, housed at the Hawai'i State Archives, are difficult to find, fragile in condition, and cost-prohibitive to copy, but therein are the words and records of Native Hawaiian royalty, statesmen, jurists, attorneys, and everyday people. To combat these threats to self-determination and retrieve the vast repository of cultural materials and related legal knowledge from their ancestors, Ka Huli Ao staff worked collaboratively with the Hawai'i State Archives, the Office of Hawaiian Affairs, and LLMC to carefully research, collect, digitize, and produce the invaluable archival materials online. In 2008, Ka Huli Ao created Punawaiola, a digital archive providing online access to 30,000 images from four legal archival collections. Ten years later, Punawaiola has expanded to include searchable access to nearly 200,000 images from over 36 legal archival collections. Importantly, Punawaiola's new website is now published bilingually with Hawaiian language



contributions from students. A "blawg" is a new component of the site that displays images from the past, drawing attention to Hawaiian language materials. Punawaiola's rich corpus is being used in numerous ways to revitalize the language—from the rediscovery of Hawaiian legal lexicography, to the Hawaiian translation of the Hawai'i Constitution. ATALM applauds Ka Huli Ao for helping to disseminate the knowledge of their ancestors to future generations.

Library Institutional Excellence Award: Medicine Spring Library

The well-deserved honor as recipient of the 2018 Library Institutional Excellence Award is the Medicine Spring Library at the Blackfeet Community College, which also serves as the Blackfeet Tribal Library and Archives. The Library collection includes over 19,000 books and documents, 2,000 of which are Tribal historical and cultural archival items. Medicine Spring Library serves as the Tribal community learning and outreach center for people of all ages. Dedicated spaces within the library provide both student and community areas including a dedicated children's room, a comfortable and quiet reading and study area, a public meeting room, 10 public computer centers, with 13 laptops available for two-day checkout, a current digitization project area, the archive research and reading room, and office space for staff. The library accommodates both the college students and community with evening hours and extended study hours for students during mid-terms and finals. While the Library collection supports learning, the staff understands the ongoing educational and informational needs of the community and responds with a series of workshops, fun days, and lectures are offered throughout the year. Similarly, local visiting elementary school students are offered an introduction to Blackfeet Tribal traditions and customs through the Tribal Archives services. One yearly highlight is the annual community art show where art is entered either as contest pieces or for show. Accompanying the art show are activities throughout the week, a brownbag lecture on how to market your art, a quick-draw contest open to everyone, and an artists' reception. Other activities include a Library Lodge at the local powwow, arts and crafts, story times, local author events, brownbag lecture series, mini-lessons on how to conduct research, interactive displays for cultural events, and Lego robotics for girls. Medicine Spring Library prides itself in its ability to be flexible to meet the needs of students and community members alike. The staff's friendly attitudes, technological knowledge, willingness to help others in their lifelong educational endeavors, and responsiveness create a welcoming and safe atmosphere.



Museum Institutional Excellence Award: Citizen Potawatomi Nation Cultural Heritage Center

The Citizen Potawatomi Nation Cultural Heritage Center (CHC) in Shawnee, Oklahoma represents an exemplary model of the indomitable and creative spirit of indigenous peoples. Ravaged by flooding in 2014, the rebuilding of the CHC embodies the Potawatomi's traditional Creation Flood Story. Tribal leaders rose once again from that humbling experience to rebuild what is now being awarded ATALM's 'Museum Institutional Excellence' Award. The CHC officially reopened its doors to the public in 2018 after undertaking an extensive planning and redesign initiative. Tribal leaders, members, elders, teachers, and museum specialists worked collectively and creatively to transform the CHC into a remarkable new institution telling the story of the Potawatomi people from their origins to their seventh generation. Full reconstruction entailed the design and rebuilding of the CHC's 10,000 square-foot main exhibition space, divided into ten galleries. The exhibit gallery, titled, *Mamogosnan's [Creator] Gifts: Origins of the Potawatomi People* is the centerpiece of the museum, educating Tribal members and the public on the Potawatomi's core value systems, beliefs and practices as well as traditional knowledge. The exhibit details eight ancient stories with animated interactive videos. Artwork and storyboarding allow viewers to analyze each story, deduce the messages within, and draw their own conclusions.



The multi-sensory experience honors the tradition of oral storytelling by focusing on sound effects, narration, and music. Furthering the goal for a holistic and multi-sensory gallery, the architectural design and color of the space symbolizes the sacred Megis shell that plays a major role in Potawatomi stories. Displayed with the interactives are interpretive panels and cultural objects from the museum's permanent collection. These are intended to help visitors place each story in real world contexts and understand their true meanings. The rebuilding of the facility demonstrates a commitment to utilizing Tribal resources, engaging Native American-owned businesses and community-based companies. ATALM applauds the Citizen Potawatomi Nation Cultural Heritage Center for its efforts to continue its mission of educating tribal members, the greater Native community, and other visitors about the historical and contemporary aspects of the Potawatomi Nation.

Outstanding Project Award: Tehuttsihkwa'eks: Lacrosse and the Oneida Community

The 2018 Outstanding Project Award is presented to the Oneida Nation Museum (ONM) for its creative and unique “Tehuttsihkwa'eks: Lacrosse and the Oneida Community” exhibit. Tehuttsihkwa'eks is an interactive, community-engaging exhibit that focuses on documenting, preserving, and perpetuating the cultural significance of Lacrosse as it relates to the origins of the Haudenosaunee and its direct impact and relevancy in the Oneida community today. The interactive timeline utilizes over 800 photos from ONM's archives and from Tribal and community members. The displays represent a combination of material objects from ONM's permanent collection and other items loaned from past and present Oneida lacrosse players to accompany the timeline. In addition, Museum staff have designed outreach programs for community and educational venues to further explain the role lacrosse plays in Oneida Culture. This included presentations by Oneida tribal member, Ernest Stevens III, a co-producer of the movie 'Crooked Arrows', and Curtiss Summers, one of the founders of the current Oneida Community Lacrosse team. Coach Curtiss Summers and his coaching staff teach young players “when they are out there playing that this is a reminder of who gave you this game, [who] you are actually playing for, your Creator.” The exhibit timeline explores the evolution of the game. This begins with the role the game plays in the Haudenosaunee Creation story to the current effects in building community and a positive sense of cultural identity. Interactive gaming content was created by the Oneida Nation Museum Educator, Eric Doxtator. This game gives the visitor a glimpse of how a traditional Lacrosse game would have been played and scored. It utilizes the use of encouraging words in the Oneida language giving visitors a chance to hear the language being used in a more relatable setting. Some of the objects used to enhance the exhibit experience include a Lacrosse stick that was used to play a traditional medicine game for the people at Standing Rock in North Dakota in 2016, and a gold medal won at the 2015 State Games of America National Lacrosse Championship in Lincoln, Nebraska.



Outstanding Project/Non-Native Organization Award: “Spirit Lines” Project

The Manitoba Museum merged indigenous heritage and museum expertise to develop two innovative educational tool kits called *Spirit Lines*. The educational tool kits, used in schools in the Garden Hill and Norway House First Nations in Manitoba, provide access to an impressive collection of tangible and intangible assets preserved by the Museum. Through use of the kits, this heritage is being re-introduced to Indigenous communities through an inclusive process of community involvement. The kits contain a wide array of materials, ranging from audio recordings and replica artifacts created by local artisans to instructions for making such traditional items as snowshoes and birch bark baskets. In addition, five publications—including a Cree dictionary and transcriptions of oral histories with side-by-side translations in English and Cree orthographic writing—allow for the advancement of Cree language teaching. A unique feature of the *Spirit Lines* project is the inclusion of a syllabic keyboard, enabling communication across networks in the *Swampy Cree* and *Oji-Cree* dialects. *Spirit Lines* began with the discovery of stories and oral history transcripts from Garden Hill and Norway House First Nations collected by the late historian and Anishinini artist, Jackson Beardy during the 1970s. Buried



Jackson Beardy, circa 1944

for over 40 years in the archives at the Museum, the collection came to life when Beardy's son worked with Museum staff, educators, language and history scholars, tribal leaders, story tellers, sculptors, artists, tribal community members, elders, and others. Project participants reviewed the old stories and oral history transcripts in the newly discovered materials alongside the Museum's collection of artifacts and cultural items in its collections. Their assignment was to fine-tune priorities and create toolkits for preserving and promulgating the Cree language, history, and culture utilizing the Museum's collections. The objective of the project was to deliver Spirit Lines Museum kits based on materials from the Museum's collections with a connection to, or originating from, source communities. There are two versions of the Spirit Line Education kits, one for each community. Instructions and materials enable enterprising teachers or students to program and create their own keyboards. The Manitoba Museum is recognized for its commitment to working collaboratively with indigenous communities, to bringing the stories of Jackson Beardy back to life, and to reintroducing into schools cultural heritage that may have otherwise been lost.

Lifetime Achievement Award: Della Warrior

The Lifetime Achievement Award honors an individual whose work has significantly contributed to the preservation and understanding of Indigenous cultural heritage. The 2018 Award is presented to Della Warrior, a member of the Otoe-Missouria tribe. Della has focused her life's work helping to bring about positive changes for Native people in educational arenas, tribal governments, Native history, arts and culture. Warrior's footprints of exemplary accomplishments are evidenced first in her graduate degree from Harvard University in 1971, followed by her appointment as Director of Indian Education for Albuquerque Public Schools where she served for 9 years developing numerous award winning scholastic achievement programs for the large Native student population. She left that position to become her tribe's first female chairperson and CEO for the next four years where she implemented their tribal law and court system, adult vocational training program, adolescent health and delinquency prevention programs, and numerous economic development projects building tribal revenues. In 1993, Della began her engagement with the Institute of American Indian Arts (IAIA) in Santa Fe as their Director of Development, becoming the President of IAIA in 1998 and serving in this role until 2006. During this period, her wealth of experience, credentials, and strengths paved the way for the development of a multi-million dollar state of the art campus for the college and guided the initiatives for the Institute to receive 10-year national accreditation for its two-year and first four-year academic degree programs making IAIA one of the very first Tribal Colleges to attain such distinction. From 2006 to 2013, Della served as Lead Consultant for the development of the Native Arts and Culture Foundation, Chief Operations Officer for the Yocha Dehe Wintun Nation and Director of the Multi-Cultural Intermediary for Collaborative Action. She was appointed Director of the Museum of Indian Arts and Culture (MIAC) in 2013, which holds a world-renowned collection of cultural objects and anthropological artifacts. Once again, the footprint of Della's deep personal and cultural understanding and commitment to Native people is evidenced with her action plans at MIAC, building tribal community collaborations, engaging Native communities with their tribal museums and tribal libraries and MIAC. She played a leadership role in developing the new exhibition, 'Creating Traditions,' at Disney World's Epcot Center in collaboration with the Smithsonian National Museum of the American Indian which opened to the public this past July in the American Heritage Gallery. Della has served on boards of the Smithsonian's National Museum of American Indians, the White House Initiative on Tribal Colleges and Universities, the American Indian College Fund, the World Indigenous Nations Higher Education Consortium, and was inducted into the Oklahoma Women's Hall of Fame in 2007.



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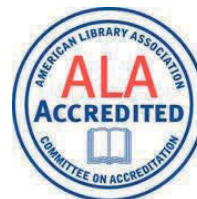
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2018 Guardians of Culture and Lifeways International Awards Presenter Biographies

ATALM is grateful to the 260 presenters who have volunteered their time and expertise for this conference. It is only through their generous spirit of giving back to the community that these conferences are possible. At the end of each biography are numbers for sessions they are presenting, including posters (P) and Round Tables (RT).

Jane Anderson is Associate Professor of Anthropology and Museum Studies at New York University. Jane has a PhD in Law from the Law School at University of New South Wales in Australia. Her work focuses on the philosophical and practical problems for intellectual property law and the protection of indigenous/traditional knowledge resources and cultural heritage in support of indigenous knowledge sovereignty. Since 2007 she has actively worked with and for Native American and First Nation communities to develop strategies and regain control and cultural authority of cultural heritage held within US cultural institutions. **Sessions 15, 307, P13, RT18**

Judith Andrews is the Program Assistant focused on collections and community research for the Recovering Voices program at the Smithsonian Institution. She has worked with the creation of knowledge in museums for the past 10 years. With Recovering Voices, Judith works with community groups from different tribes making the collections and archives of the Smithsonian accessible for language and knowledge revitalization efforts. She holds a BA in Anthropology from the College of William and Mary and an MA in Museum Anthropology from Arizona State University. **Sessions 908, P9**

Jaime Arsenault is the Tribal Historic Preservation Officer (THPO) of the White Earth Band of the Minnesota Chippewa Tribe. She has significant experience in all aspects of the repatriation process and enjoys collaborating with museums and Indigenous communities. Her areas of focus include cultural heritage protection, as well as best practices for digital, linguistic and international/national repatriation. **Session 104**

Angela Badke is an enrolled member of the Keweenaw Bay Indian Community, and is their tribal librarian. She earned her Master's Degree in Rhetoric and Technical Communication from Michigan Technological University. **P5**

Barbara Bair is a historian and curator at the Library of Congress. As exhibition liaison for the Manuscript Division, she works with the Library's exhibit office to facilitate loans of collection items to other libraries, institutions, and museums for temporary display. She works on digitization projects, helps to build the Library's manuscript collections,

and works collaboratively to aid in Indigenous research using Library resources. **Session 10**

Twyla Baker is the President of Nueta Hidatsa Sahnish College in New Town, ND. She is a citizen of the Mandan, Hidatsa, & Arikara Nation and Bush Foundation Native Nation Rebuilder. She holds degrees in Environmental Geology & Technology, Education, and Research Methodology. She also co-founded Northstar Council, whose mission is to strengthen and empower Indigenous people through research, education, and community development. Dr. Baker makes her home on the Fort Berthold Indian Reservation in North Dakota. **Session 301**

Stefani Baldivia is an Archivist in the Meriam Library Special Collections and University Archives Department at California State University, Chico, where she provides reference, instruction, and outreach services. She received her undergraduate degree in 2010 from Humboldt State University in Native American Studies; and her MLIS in 2016 from San Jose State University. Mx. Baldivia's research interests include diversifying the archives; improving undergraduate students' information literacy skills; and creating, preserving, and making accessible oral histories. **Session 903**

Lauren Banquer is currently a Collections Move Assistant at the Burke Museum in Seattle, WA. She received her Master's Degree from the University of Washington Museology Program. She has a BFA in Painting from the University of Mississippi. **P2**

Dr. Katherine Beane (Flandreau Santee Dakota and Muskogee Creek) holds a BA in American Indian Studies and a PhD in American Studies at the University of Minnesota, Twin Cities. She has worked in the Twin Cities as an after-school mentor for American Indian youth, an early childhood Dakota language immersion teacher, a local public history consultant, and as a community college instructor. Previously, she served as a Charles A. Eastman Pre-doctoral Fellow at Dartmouth College, and as a President's Post-doctoral Fellow at the University of California, Santa Cruz. Currently, she is the Dakota Program and Outreach Manager for Native American Initiatives at the Minnesota Historical Society. **Session 309**

David Begay, PhD is currently Associate Research Professor with the University of New Mexico, Albuquerque, in the College of Pharmacy, Community Environmental Health Program. David is former adjunct faculty at Northern Arizona University, Flagstaff, in the Department of Physics and Astronomy. He is former academic dean and academic VP for Dine' (Navajo Nation) College. He is VP for the Indigenous Education Institute, Friday Harbor, WA. He has worked with NASA for 20 plus years, JPL, and Goddard Space Flight Center on Heliophysics educational outreach. David is a cultural consultant to many organizations and corporations both in the United States and internationally. He is raised with the deep cultural knowledge, tradition, and language of the Dine' (Navajo) people. David is a disabled combat Vietnam veteran. He is a member of the Navajo Nation Human Research Review Board (IRB) appointed by the Navajo Nation Council.

Session 603, RT14

Bruce Bernstein presently serves as executive director of Coe Center for the Arts, Santa Fe and Historic Preservation Officer for the Pueblo of Pojoaque. His previous positions include, director for collections and research at the National Museum of the American Indian, Smithsonian Institution, chief curator and director of Santa Fe's Museum of Indian Arts and Culture and Laboratory of Anthropology, and executive director of the Southwestern Association for Indian Arts. He has dedicated his three decades of work in museums to collaborative work and modeling new partnerships in research methodologies, curatorial principles and practices, contributing to today's working models of inclusive collections and exhibition programs. Bernstein's work is guided by the axiom that he does must be returnable to the communities. He holds a PhD in anthropology from the University of New Mexico, and has published broadly and curated over one hundred exhibitions. **Sessions 107, 504**

Ernestine Berry is a member of the United Keetoowah Band of Cherokee Indians in Oklahoma (UKB) and is the founding director of the UKB John Hair Cultural Center and Museum, Archive and Research Library. Berry is the official Tribal Historian conducting and collecting tribally-related research over the past thirty years. A recent grant from IMLS has enabled her to conduct further research on her Tribe's history through documents primarily written in the syllabary (alphabet) created by Sequoyah, a Keetoowah. A myriad of Keetoowah documents now being translated into English will be exhibited at the tribal museum. **Session 808**

Ned Blackhawk is a Professor of History and American Studies at Yale and was on the faculty from 1999 to 2009 at the University of Wisconsin, Madison. A graduate of McGill University, he holds graduate degrees in History from UCLA and the University of Washington and is the author of *Violence over the Land: Indians and Empires in the early American West* (Harvard, 2006), a study of the American Great Basin that garnered half a dozen professional prizes, including the Frederick Jackson Turner Prize from the Organization of American Historians. Blackhawk is part of the Diker exhibition forum and author of an essay for the accompanying publication. **Session 504**

Carson Block has led and loved library technology efforts for more than 20 years and has been called a "Geek who speaks English." Carson is dead serious about the essential and positive community impacts of libraries and evangelizes libraries to SXSW Interactive and other tech communities. As a consultant, Carson is often brought in to help solve complex institutional issues and help align the library's public service mission with its technology efforts to serve the needs of patrons and staff. Carson's work includes technology strategic planning; technology visioning and future-proofing; library service design; facilities master planning; library technology architectural programming and budgeting for new library construction and remodeling projects; facilities master planning; analysis of IT structure and staffing; IT position recruiting, digital cultural heritage projects and more. Carson is the author of *Managing Library Technology: A LITA Guide* (Rowman & Littlefield). **Session 502**

Heidi Bohaker's research and teaching interests include Anishinaabe political history in the Great Lakes region; Native American writing, communication systems, and material culture as sources for history; treaty relationships; federal government policies toward indigenous peoples in Canada; and digital history. She has a broad interest in the types of archives and categories of information both states and non-state societies kept and keep about their people. She is a founding member of GRASAC. **Session 807**

Todd H. Bol, Creator and Executive Director, Little Free Library LTD, provides vision and leadership for the Little Free Library organization. Todd's career has been uniquely wide-ranging. He founded and served as president of Care-Forth, Inc.; was founder/CEO/ President of the Global Scholarship Alliance; was a global counter-trade consultant; was sales manager in corporate trade for 3M; and was a public school teacher. Todd's particular genius is in envisioning creative new models and approaches for businesses and communities. Todd built the first Little Free Library book exchange in 2009 on his deck and set it up in his front yard for neighbors to enjoy; today there are more than 75,000 book exchanges in every state and more than 85 countries. **Session 16**

Sheree Bonaparte is a mother of 10 and grandmother of 23. Sheree served as inspiration for the creation of the Association of Tribal Archives, Libraries, and Museums and is a Founding Member. She participated in the creation of the Protocols for Native American Archival Materials. Sheree earned an MLIS at UC Berkeley and an MBA at the University of Ottawa. Previous positions include Archivist, Head Archivist for NMAI, THPO and Executive Director for MCA. Sheree's commitment to preserving Mohawk culture permeates every aspect of her life. She currently operates the Ionkwanikonhriiosne Creative Sewing Center in Akwesasne, holding traditional clothing and quilting lessons. She is a founding teacher of the Akwesasne Freedom School and supports the Mohawk Nation through her family's community involvement and quilting. **Sessions 701, RT2**

Randilynn Boucher-Giago is an enrolled member of the Dine' Nation and member of the Sisseton Wahpeton Oyate. She currently resides in Pine Ridge, SD with her husband and 4 daughters. She received her BS from Arizona State University. She is completing her MEd at the University of Minnesota-Duluth. Randilynn teaches culturally infused math and science curriculum at the Anpo Wichapi School in Porcupine, SD. She is the Coordinator for Wikoskalaka Yuwitapi (Young Women's Gathering). She is an artist and currently finishing up her Artist in Residence with the Minnesota Historical Society focusing on the transference of cultural knowledge and arts back into the community from museum collections as a part of healing. Randilynn partners with Native communities across SD conducting cultural arts workshops. **Session 301**

Jeanne Brako, curator and conservator, is responsible for the care, management, and exhibition of Fort Lewis College's artifact collections. Brako enjoys sharing her expertise in museology and the art and history of the Southwest with students, colleagues, and the public. Brako studied art history and art conservation at NYU's Institute of Fine Arts, but her museum career started with a high school internship at the Metropolitan Museum of Art where she participated in the installation of the Rockefeller Galleries, which include art from the South Pacific, Africa, and the Americas. Since then, she has worked on projects for a variety of organizations, including the Denver Art Museum, the Rocky Mountain Conservation Center, the American Museum of Natural History, and NMAI. Brako came to Fort Lewis after a ten-year tenure at the Colorado Historical Society. **Sessions 811, 911**

Christina Breault is an enrolled tribal member of the Choctaw Nation of Oklahoma, currently working as a Management Analyst/Grant Writer with Quinault Indian Nation. In practice, Ms. Breault is certified in Museum Studies and Historical Records Research. Ms. Breault provides consulting and training services with small tribal organizations for archival management, ethnographic care, hands-on displays, museum planning, and policy development and funding. Since 1998, Ms. Breault has worked on many collaborative endeavors with numerous tribes throughout the Midwest and Pacific Northwest providing training, grant writing, museum project development, Native language curriculum and Indian historical perspective. **Session 407**

Leah Bright recently began her second year as an Andrew W. Mellon Fellow in Objects Conservation at the Smithsonian's National Museum of the American Indian. Born and raised in Fairbanks, Alaska, Leah earned her BA in Spanish and Art History at the University of Oregon in 2010 and graduated with an MS in Art Conservation from the Winterthur, University of Delaware Program in Art Conservation in August 2017. **Session 810**

Shannon Brogdon-Grantham is the Photograph and Paper Conservator at the Smithsonian Museum Conservation Institute. She is a graduate of the Winterthur/University of Delaware Program in Art Conservation where she majored in photograph conservation and had minor concentrations in paper and preventive conservation. She holds a BA in art

from Spelman College. Shannon is active in her professional organizations and is a member of the American Institute for Conservation and the Vice President of the Washington Conservation Guild. **Session 11**

Margaret Bruchac is an Assistant Professor of Anthropology, Affiliated Faculty in the Penn Cultural Heritage Center, and Coordinator of Native American and Indigenous Studies at the University of Pennsylvania. She is a Consulting Scholar for the Center for Native American and Indigenous Research at the American Philosophical Society. Her research focuses on cultural material, heritage, memory, patrimony, and performance. She directs restorative research projects: *The Wampum Trail* and *The Speck Connection*, reconnecting objects in museums with Native American and First Nations communities. **Session 503**

Rose Buchanan is an Archives Specialist at the National Archives and Records Administration (NARA) in Washington, DC. She provides reference services to researchers interested in NARA's holdings, focusing in particular on records of the Bureau of Indian Affairs. She has also collaborated with a national team of NARA archivists on the agency's award-winning "American Indian Records" webpages. Rose earned her Master's in Public History from North Carolina State University and her MLIS from the University of North Carolina at Chapel Hill, where her research focused on the information-seeking behaviors of archival users interested in Native American collections. **Session 10**

Hannah Buckland works as a Service Manager with Hennepin County Library in Minneapolis, MN. Prior to joining Hennepin County, she spent several years as the Director of Library Services at Leech Lake Tribal College. She is a member of the Minnesota Governor's Task Force on Broadband and the ALA Policy Corps. **Sessions 302, 605, RT 13**

Carol Buswell is an Education Specialist for the National Archives, where she writes curriculum materials and conducts teacher professional development workshops in person and online. Before joining the Archives, she was a middle school classroom teacher and writer. She holds a Master's degree in American Indian Studies from UCLA. Her writing credits include the National Archives' Native Communities materials, as well as two sections of the National Park Service/ University of Oregon's Honoring Tribal Legacies Handbook and Sample Curricula. **Sessions 602, P19, RT3**

Jennifer Byram serves as Research Assistant in the Historic Preservation Department of the Choctaw Nation of Oklahoma. Currently, she works to expand the Chahta Imponna Database, a record of Choctaw traditional arts curated worldwide. Jennifer also researches traditional Choctaw textiles for the promotion of native Southeastern textile traditions. She holds an MSc in Visual, Material, and Museum Anthropology from the University of Oxford and a BA from Franklin University Switzerland. **P10**

Camille Callison is from the Tahltan Nation Tsesk iye (Crow) Clan and was the Indigenous Services Librarian/Liaison Librarian for almost 7 years and recently been appointed the

Learning & Organizational Development Librarian at the University of Manitoba. Camille is the Vice-Chair, Indigenous Representative, Canadian Federation of Library Associations & Chair, Indigenous Matters Committee. She is a member of IFLA Indigenous Matters Section Standing Committee and the Canadian Commission for UNESCO Memory of the World Committee and Sector Commission on Culture, Communications & Information (2017-2019). **Session 508**

Carrie Cannon is an Ethnobotanist for the Hualapai Tribe's Department of Cultural Resources. She administers a number of departmental projects and programs which promote the intergenerational teaching of Hualapai ethnobotanical knowledge. Carrie works towards both preservation as well as revitalization, focusing on ensuring tribal ethnobotanical knowledge persists as a living practice and tradition. **Sessions 406, P15**

Brian Carpenter is the Curator of Native American Materials. He began working at the APS Library in 2008 on a 6-year project to digitize and catalog all of the library's audio recordings of indigenous languages of the Americas. Through the APS Library's Center of Native American and Indigenous Research (CNAIR), he has worked with over 70 Native communities throughout North America to enhance their access to archival materials at the APS and receive their guidance on ways to improve the representation and uses of the collections. **Sessions 401, RT4**

Don Chalmers began working in Indian Country as a volunteer seeking to restore the Siletz Tribe and now is a recognized leader in Tribal community and resource development. He founded SparrowHawk Consulting to serve Tribes, nonprofits, state and city governments, and others with a full range of empowering consulting services. Don brings over 40 years of organizational development and fundraising expertise, helping tribal clients secure tens of millions of dollars for capital and program projects. These projects include several culturally-appropriate buildings including longhouses, museums and libraries. Previously, he served as one of three corporate vice-presidents at a 1500-employee healthcare system in Medford, Oregon where he oversaw several system functions including planning, marketing, community and public relations, development and governmental relations. **Session 403**

Tony Chavarria is the Curator of Ethnology at the Museum of Indian Arts & Culture in Santa Fe. He was the first Branigar intern at the School for Advanced Research in Santa Fe and has served as secretary and board member for the Council for Museum Anthropology and co-editor for its journal *Museum Anthropology*. He contributed to the publications *A River Apart: The Pottery of Cochiti* and *Santo Domingo Pueblos, Painting a Native World: Life, Land and Animals, and Here, Now and Always: Voices of the Native Southwest*. Among the exhibitions he has curated are the traveling exhibition *Comic Art Indigene* and *Heartbeat: Music of the Native Southwest*. He also served as a community liaison and curator for the inaugural Pueblo exhibitions at NMAI in Washington, DC. **Session 703**

Abbie Chessler established Quatrefoil's design studio, which has grown into a 20 plus person team providing the full range of planning and design services to institutions and cultural centers across the US. Her eye for detail and intuitive aesthetic sense established Quatrefoil as a leader in the development of forward-thinking, insightful visioning for museums. **Sessions 607, RT5**

Kim Christen is Director of Digital Projects for the College of Arts and Sciences and Director of the Center for Digital Scholarship and Curation at Washington State University. She is the founder of Mukurtu CMS an open source community digital access platform designed to meet the needs of indigenous communities globally, she is also the Director of the Sustainable Heritage Network, and co-Director of the Local Contexts initiative. Her research explores the intersections of cultural heritage, archival traditions, curatorial practices, traditional knowledge, and digital technologies in and by indigenous communities. **Session 14**

Angela Cooper is a PhD Candidate in the Department of Anthropology at the University of Tulsa. She has experience in Mississippian archaeology, specifically at Cahokia Mounds State Historic Site in the American Bottom, and museum collections management and curation. Her dissertation research builds on this knowledge. **Session 6, 707**

April Counciller, of Kodiak, is the Executive Director of the Alutiiq Heritage Foundation (Alutiiq Museum) in Kodiak, and is a former professor of Alaska Native studies at Kodiak College, initiating the Alutiiq Studies program and Alutiiq Language Occupational Endorsement Certificate. She is an advanced student and teacher of the Alutiiq language and an organizer of the Qik'rtarmiut Alutiit Regional Language Advisory Committee and Alutiiq Language club. Counciller holds a bachelor's degree in anthropology and American civilization from Brown University, a master's degree in rural development from the University of Alaska Fairbanks, and a Ph.D. in language planning and Indigenous knowledge systems from UAF. Counciller lives with her husband and two daughters in Kodiak. **Session 902**

Chester Cowen has been honored twice by the Choctaw Nation of Oklahoma Heritage Award. Recent exhibits include the Choctaw-hosted Five Civilized Tribes meeting, Choctaw Nation of Oklahoma Headquarters for Native American Heritage, and the Choctaw Nation of Oklahoma. Talks on the use of net beading worldwide, exhibit at Choctaw of Oklahoma capitol and cafeteria talk on net beading, Meet the Artist at Oklahoma Welcome Station, blue ribbon winner in jewelry at the annual Choctaw Art Show. Permanent exhibits include: Student Union, University of Oklahoma and Oklahoma Judicial Center, State Capitol complex. **Sessions 112, RT7, Beading Maker Space**

Rachelle Crawford is a tribal member from the Sisseton-Wahpeton Sioux Tribe. She is currently a senior at the University of Minnesota where she is majoring in Financial Management with a minor in Native American Indigenous Studies. While attending school, she is also interning with the Sisseton-Wahpeton Sioux Tribe Tribal Historic Preservation Office. **Session 306**

Deana Dartt, PhD, is a member of the Coastal Band of the Chumash Nation and the founder of Live Oak Museum Consulting, an organization committed to reshaping museum narratives and helping those institutions be more accountable and responsive to Native communities. She recently served as an Anne Ray Fellow at the School for Advanced Research where she revised her dissertation manuscript, *Subverting the Master Narrative*. She served as Curator of Native American Art at the Portland Art Museum, Curator of Native American Ethnology at the Burke Museum, and had a dual appointment as American Indian Studies faculty at the University of Washington. **Session 805**

Sara Lyons Davis is an Education Specialist at the National Archives at New York City and has been with the Archives since 2009. She graduated from Smith College and has a Master's degree and Professional Certificate in History and Archival Management from New York University. The National Archives at New York City and the New York location of NMAI are both located in the Alexander Hamilton U.S. Custom House in lower Manhattan and partner together on programs and initiatives. **Sessions 602, P19, RT3**

Martina Dawley is a Native Arizonan, Navajo on her mother's side and Hualapai on her father's. Dr. Dawley is Faculty Curator for American Indian Relations at Arizona State Museum. She has a PhD in American Indian Studies with a focus on conservation and preservation in museums from the University of Arizona. Martina began working at ASM in 2008 as a student employee in the conservation lab, and in 2013 was hired fulltime in her current position. Her responsibilities include managing ASM's Southwest Native Nations Advisory Board, serving on ASM's repatriation, exhibit, and faculty committees, creating programs to engage local and tribal community members, and working as advisor, mentor, and collaborator with university students and faculty. Dr. Dawley's program focuses on ethnic diversity and decolonization initiatives in museums. **Session 805**

Dr. Deidra Suwane Dees is the Director/Tribal Archivist for the Office of Archives and Records Management at the Poarch Band of Creek Indians. She served as the Museum/Cultural Director overseeing the tribal museum called Kerretv Cuko (Building of Learning) which showcases a treasure trove of evidentiary artifacts on Creek history from pre-European contact to present day. Dr. Dees obtained a BS degree from the University of South Alabama, an MS degree from Cornell University, and a doctoral degree from Harvard. Dr. Dees teaches in the Native American Studies Program at the University of South Alabama which was initiated by the sponsorship of the Poarch Band of Creek Indians in 2014. **Session 909**

Jonathan Webb Deiss, a charter member of ATALM, is a professional independent researcher specializing in the records of the American military establishment, and Federal land and Native American records. He has conducted research in over 50 NARA record groups, on-site at NARA facilities, and frequently uses collections at the Library of Congress and Smithsonian. He worked at the NS-DAR national headquarters on the President General's Project

preparing the society's collection of membership applications and accompanying paperwork for digitization. In 2010, Jonathan was honored as the first Citizen Archivist by the Archivist of the United States. He sits on the Board of Directors of Reclaim the Records. **Sessions 111, 608**

Mary Deleary, Anishinaabekwe from Deshkaan Ziibiing Anishinaabe Aki, is in her first semester of the Native Art History PhD program at the University of Oklahoma. Ms. Deleary serves as adjunct faculty for the Museum Studies department at the Institute of American Indian Arts (IAIA) in Santa Fe, NM. She holds a BFA in Museum Studies from IAIA and an MA in Tribal Administration and Governance from the University of Minnesota-Duluth. **Sessions 107, 503**

Roxanne DeLille is the Dean of Indigenous and Academic Affairs at Fond du Lac Tribal and Community College (FDLTCC). Roxanne led the development of the American Indian Studies AA degree program at FDLTCC and the accreditation process that led to World Indigenous Nations Higher Education Consortiums (WINHEC) Accreditation. Both initiatives spurred and contributed to restoration of the traditional arts outreach programs aimed at restoring and re-situating traditional art forms within neighboring Ojibwe communities. **Session 806**

John R. Dichtl is the President and CEO of the American Association for State and Local History (AASLH). Previously, he was the executive director of the National Council on Public History, and earlier worked for the Organization of American Historians. John received his MA and PhD in early American history from Indiana University, and before graduate school he worked for the U.S. Senate Judiciary Committee. He is a 2004 graduate of the History Leadership Institute, a program that stems from an AASLH partnership with the Indiana Historical Society and other organizations. John helped to found the History Relevance Campaign, the International Federation for Public History, and is active in the National Coalition for History. **Session 402**

Charlotte Dominguez is the project coordinator for the Sherman Indian Museum digitization project. She holds an M.S. in Information and Library Science and a B.A. in Public and Oral History, and she has been working with tribal archives and special collections since 2009. **Sessions P21, RT23**

Meghan Dorey holds an undergraduate degree in History from University of Minnesota, Morris (a former Indian boarding school) and MLIS from University of WI, Milwaukee. She began working for the Miami Nation's fledgling archive & museum in 2007, now expanded to a full public gallery featuring exhibits and programs focused on telling myaamia stories. **Session 501**

Jeanne Drewes is the Chief of Binding and Collections Care in the Preservation Directorate at the Library of Congress. Previously she was Assistant Director for Access and Preservation at Michigan State University Libraries, and head of Preservation at Johns Hopkins University Library. She was a Mellon Intern for Preservation Administration at the University of Michigan. She is the co-editor of *Promoting*

Preservation Awareness, and has taught preservation workshops for over thirty years in all areas of preservation.

Sessions 207, RT8

Nikki Ducheneaux is a partner at Fredericks Peebles & Morgan, a national law firm that focuses exclusively on federal Indian law. She is an enrolled member of the Cheyenne River Sioux Tribe and a descendant of the Confederated Salish & Kootenai Tribes. Ms. Ducheneaux received a BA Summa Cum Laude from Fort Lewis College and a JD from the University of Montana School of Law in 2007. Ducheneaux received a BA Summa Cum Laude from Fort Lewis College and a JD from the University of Montana School of Law. She primarily practices in the areas of trial advocacy, appellate advocacy, tribal governmental affairs, tribal economic development, environmental law, tribal consultation, corporate law, gaming law, administrative law, and Indian Child Welfare Act. Notably, she was lead litigation counsel for the Cheyenne River Sioux Tribe in the Tribe's fight to stop the Dakota Access Pipeline; the U.S. Supreme Court upheld the trust status of the Tribe's initial reservation and homeland. **Session 808**

Walter Echo-Hawk is an author and attorney who has served on the advisory board of the Association of Tribal Archives, Libraries, and Museums since 2010 and as its Chairman of the Board since 2015. From 1973–2008, he was a staff attorney of the Native American Rights Fund (NARF), where he represented Indian tribes, Alaska Natives, and Native Hawaiians on significant legal issues during the modern era of federal Indian law. A lawyer, tribal judge, scholar, author, and activist, his legal experience includes cases involving Native American religious freedom, prisoner rights, water rights, treaty rights, and reburial/repatriation rights. He is admitted to practice law before the United States Supreme Court, Colorado Supreme Court, Oklahoma Supreme Court, U.S. Courts of Appeals for the Eighth, Ninth, District of Columbia, and Tenth Circuits, and a host of federal District Courts. He is the Founding Chairman of the Native Arts and Cultures Foundation Board of Directors. He is author of *The Sea of Grass* (2018), *In the Light of Justice* (2013) and *In the Courts of the Conqueror* (2010). **Sessions 105, 402**

Rebecca Elder is an experienced cultural heritage preservation consultant and principal of Rebecca Elder Cultural Heritage Preservation, specializing in finding practical and achievable solutions for challenging situations. Previously, she was a preservation consultant and field services officer at Amigos Library Services, and worked at the Harvard University Libraries and the Dolph Briscoe Center for American History. Rebecca received her MSIS and a Certificate of Advanced Studies for Conservation of Library and Archival Materials from the University of Texas at Austin. Over the course of her career, Rebecca has conducted over 100 preservation assessments for institutions ranging from small historical museums to municipalities to large academic libraries, and has taught classes on a variety of preservation topics. **Sessions 1, 114, 312, 414, 512, 612, 812, 907, RT9**

Shawn Evans, AIA, Principal, manages the Santa Fe NM office of Atkin Olshin Schade Architects, a 25-person architecture,

planning, and preservation firm. He has led planning and design projects for many cultural, preservation, and design projects for Native American Tribes throughout the Southwest and is a Fellow of the James Marston Fitch Charitable Foundation, through which he developed a collaborative study of the preservation practices of the Pueblos. **Sessions 5, 607**

Lisa Falk has been developing, producing and evaluating informal learning programs for educational and cultural institutions across the country, including at the Smithsonian Institution, for 35 years. At Arizona State Museum she oversees exhibits, education programs and outreach efforts. She has created programs and exhibits dealing with community issues around health, water and cultural identity; collaborated on workshops in leadership and social justice for Native youth; and created a film and dialogue programs dealing with immigration. She co-directed the Honoring Traditions/Bridging Generations program at ASM. **Session 801**

Sherry Farrell-Racette (Metis/Timiskaming Algonquin) is an interdisciplinary scholar with an active arts and curatorial practice. She has done extensive work in archives and museum collections with an emphasis on retrieving women's voices, recovering artistic knowledge and revitalizing traditional arts practices, particularly beadwork. She is currently on the faculty at the University of Regina in the Department of Visual Arts. **Session 503**

Erin Fehr is Yup'ik and a descendant of a CIRI shareholder. She is the archivist at the Sequoyah National Research Center at the University of Arkansas at Little Rock, where she has been since 2011. She received a BA in Music from Central Baptist College and an MM in Musicology and MLIS from the University of Oklahoma. Her research includes musical education and performance of Native Americans during and after the boarding school era and the history of American Indian marching bands. **Session 411**

Ryan Flahive is the Archivist at the Institute of American Indian Arts (IAIA) and serves as adjunct faculty for the IAIA museum studies department in archives studies and oral history. He earned a BA in history and anthropology from Lindenwood University and an MA in history with a graduate certificate in museum studies from the University of Missouri-St. Louis. Ryan is a history exhibit curator, museum educator, digital asset manager, oral historian, instructor of American History, manuscript curator, rare book librarian, author, and currently serves on the New Mexico Historical Records Advisory Board. **Session 412**

Diana Folsom (Choctaw Nation of Oklahoma) worked in technology at the Los Angeles County Museum of Art for 22 years before moving to Tulsa, OK to work in the Gilcrease Museum as Director of Digital Collections where she leads the ongoing effort to digitize and catalogue the collection and develop the Online Collections site. Ms. Folsom was project director for the IMLS-funded project: Native Artists and Scholars Bring Past to Present: Multi-Disciplinary Perspectives for Mississippian Culture Pottery and is currently project director for an IMLS-funded project Convergence of Native Cultures in Northeast Oklahoma:

Connecting Ancient to Modern Day, with emphasis on Osage, Cherokee and Muscogee (Creek) ethnographic items. She served on the boards of the American Alliance of Museums Media and Technology Committee, and Museum Computer Network. She was a reviewer for AAM's Museum News and one National Program Committee, and also served as a reviewer for IMLS. **Sessions 9, 804**

James Francis is the Director of the Cultural and Historic Preservation Office at the Penobscot Nation and Penobscot's Tribal Historian. He is studying the relationship between Maine Native Americans and the landscape at University of Maine. Prior to working at the Penobscot Nation James worked for the Wabanaki Studies Commission helping implement the new Maine Native American Studies Law into Maine schools and has managed a team of teachers and cultural experts in developing curriculum. **Session 15**

Benjamin Gessner is an Associate Curator who works with Native American collections at the Minnesota Historical Society. His academic background is in art history, nonprofit management, and cultural resource management. At MNHS, he has managed the digitization and online publication of Dakota material culture and coordinated numerous outreach activities in Dakota communities. He currently manages the Native American Artist-in-Residence program, which was designed to foster meaningful interactions with historic materials, providing communities with opportunities for cultural understanding, reflection, strengthening and growth. **Session 301**

Aaron Glass is an Associate Professor at Bard Graduate Center in New York City. His research focuses on First Nations art, media, and performance on the Northwest Coast, as well as the history of anthropology and museums. He is a co-director of the Boas 1897 Critical Edition project. **Session 807**

Sarah Glass is Grants and Notices Coordinator for the National NAGPRA Program. Sarah previously served as a Museum Program Specialist with IMLS, a Curatorial Resident at the National Museum of the American Indian, and a Program Assistant at Heritage Preservation, where she administered the Conservation Assessment Program to small and mid-sized museums across the United States. Sarah has an MA in Museum Studies from the George Washington University, and a BA in Social Anthropology and Archaeology from Harvard University. **Sessions 809, RT 11**

Renée Gokey (Eastern Shawnee/Sac and Fox/Miami) holds a BA in Cultural Anthropology and Native American Studies from the University of New Mexico and an MEd from George Mason University. She has working with cultural institutions for 17 years, beginning at NMAI, where she has worked with American Indian collections from the Western Hemisphere and in the museum education. Currently, she works on NMAI's Native Knowledge 360° National Education Initiative, designing and facilitating teacher workshops and learning experiences for students, building partnerships, and creating resources for teachers and students. She is keenly interested in advocating for tribal knowledge systems, language, and cultural practices. **Session 16**

Natasha Gourd has over seven years of cultural and community planning experience. She supported the establishment of the North Dakota Native Tourism Alliance (NDNTA) and currently serves as founding board member. She successfully advocated for the first tourism department for the Spirit Lake Tribe; led the creation of Wodakota: Traditional court to use wisdom from elders, spiritual leaders and community members in the "Peacemaking Circles" process to help resolve conflicts through mediation and serve as an alternative sentencing route for offenders. She holds a Professional Certificate in Cultural Heritage Tourism from the George Washington University. **Session 802, RT21**

Kevin Gover is the Director of the Smithsonian Institution's National Museum of the American Indian and a citizen of the Pawnee Tribe of Oklahoma. Kevin began as director in December 2007. Born in Lawton, Oklahoma, he is the son of Bill and Maggie Gover, civil rights and Indian rights activists. Kevin received a BA in public and international affairs from the Woodrow Wilson School at Princeton University, and a JD from the University of New Mexico College of Law. Kevin served as a law clerk in the chambers of the Honorable Juan G. Burciaga, United States District Judge for the District of New Mexico. He then joined the Washington, D.C. offices of Fried, Frank, Harris, Shriver & Kampelman. Kevin returned to New Mexico in 1986, where he established Gover, Stetson, Williams & West, P.C., now the largest Indian-owned law firm in the country and representing tribes and tribal agencies in a dozen states. In 1997, Kevin was nominated by President Clinton to serve as the Assistant Secretary for Indian Affairs in the United States Department of the Interior. Upon leaving office, Kevin resumed the practice of law at Steptoe & Johnson, LLP in Washington, D.C. In 2003, he joined the faculty at the Sandra Day O'Connor College of Law at Arizona State University, teaching courses in federal Indian law, administrative law, and statutory interpretation, as well as an undergraduate course in American Indian policy. **Monday Book Talk, Session 402**

Nicole Grabow is Senior Objects Conservator and Preservation Conservator with the Midwest Art Conservation Center (MACC), a non-profit regional center for the preservation and conservation of art and artifacts. Nicole works with three-dimensional objects, ancient and modern, from a variety of different materials and has significant experience with Native Collections. As Preservation Conservator, she has taught workshops on a variety of subjects including arsenic testing, cleaning feathers, care of archaeological metals, and an introduction to conservation designed specifically for public high school students. Nicole holds an MS from the Winterthur/University of Delaware Program in Art Conservation, is a Fellow of the American Institute for Conservation, and has been with MACC since 2006. **Sessions 113, 310, 910**

Erik Greenberg has spent more than a decade teaching historical subjects, ranging from the history of the American West to the American Jewish experience, to students from kindergarten through college and beyond. Greenberg is a frequent contributor to academic journals and has received

numerous awards and honors, including the Whitsett Fellowship for the Study of California and the American West (CSUN), the American Jewish Archives' Lowenstein-Wiener Research Fellowship, and LAUSD Title VII's Person of the Year recognition award in 2012. He holds a PhD in history from UCLA and a BA and MA in the same subject from California State University-Northridge. **Session 803**

Kendra Greendeer, a Ho-Chunk Nation tribal member, is a second-year PhD in Art History at the University of Wisconsin - Madison with an emphasis in contemporary Native American art and material culture. She earned her BFA in Museum Studies from the Institute of American Indian Arts in Santa Fe, New Mexico, and an MA in Art and Museum Studies from Georgetown University in Washington, DC. She recently completed a fellowship with the Midwest Art Conservation Center as their first Fellow in Native American Collections Preservation. **Session 206**

Beth Greenhorn has an MA in Canadian Art History from Carleton University in Ottawa. After graduating in 1996, she worked in the Canadian Art Division at the National Gallery of Canada. In 2003, she joined the National Archives of Canada, now Library and Archives Canada (LAC), where she curated web exhibitions and led web-based projects. From 2003 to present, she has managed Project Naming, a nationally and internationally recognized community-based initiative involving Indigenous peoples in Canada. She curated the exhibition, *Hiding in Plain Sight: Discovering the Métis Nation* in the Collections of Library and Archives Canada, which opened in Ottawa in 2016, and is now travelling in Western Canada until 2019. She is currently curating a second exhibition, *Pathways: Following Traces of Indigenous Routes* across Ontario that opened at the Toronto Public Library in August. Last December, she began working on LAC's new initiative, *We Are Here: Sharing Stories*, which involves digitizing LAC's archival records and published works containing First Nations, the Métis Nation and Inuit content. *We Are Here* will build upon Project Naming, by engaging and collaborating with indigenous communities through LAC's new crowdsourcing initiative. **Sessions 409, P17, RT12**

Erin Griffin is an enrolled member of the Sisseton-Wahpeton Oyate in South Dakota from the Westerman family. She is currently the Director of Dakota Studies at Sisseton Wahpeton College where she has worked since 2013 and has an MA in Sociocultural Anthropology from the University of Oklahoma. She has used her lifelong interest in traditional arts, language, and history to transform the Dakota Studies Department at SWC with the establishment of extensive new programming, including; the Traditional Dakota Arts Workshop Series, the SWC Archives, the Dakota Studies and Tribal Arts Center, the Dakota Language Teaching Certificate, and the Voices of Our Ancestors Dakota Language Immersion Program. **Session 806**

Twila Guerrero is a member of the Confederated Salish and Kootenai Tribes from the Flathead Indian Reservation in Western Montana. She is the eldest daughter of Navy Veteran, Harold Irvine, who's hitched horsehair bridals, hat bands, belts and key fobs are a testimony of patience and

artistic talent. Her mother, Monica Wall, is an expert bead work artist and crafts person who taught her a great deal about bead work and jewelry. While working for Bead World in Phoenix and taking several art classes to expand her knowledge in digital arts and photography she continued to develop her passion for bead work. While working at San Xavier Health Center in Tucson she met talented bead artist, Vivian Enos of the Tohono O'odham Nation. Twila found an amazing mentor in Vivian and her natural talent for circular peyote stitch bead work. Twila teaches beading classes in Tucson. Twila's love of photography has prompted her to continue to grow technically in this area so she can help preserve Indigenous arts and instruction through photo documentation. **Session 801**

Dessa Gunning has been a Tribal Librarian for the past seven years and received a Certificate in Library Services at the 2017 ATALM conference. She has 30 years experience working in schools, incarceration facilities, and mental health facilities as a group facilitator and crisis councilor, as well as a drug and alcohol counseling. Dessa enjoys working in her community to create opportunities and support change. **Session 202**

Dr. Sven Haakanson is an Associate Professor of Anthropology at the University of Washington and Curator of Native American Anthropology at the Burke Museum. Dr. Haakanson was previously executive director of the Alutiiq Museum in Kodiak, Alaska, and received a MacArthur Fellowship in 2007. His interests have focused on supporting the revitalization of Indigenous language, culture, and customs within the Kodiak archipelago. Under his leadership for 13 years, the Alutiiq Museum brought heritage innovation and international attention to the Alutiiq community for their model programs and facility. Haakanson received a PhD in Anthropology from Harvard University. **Sessions 311, 906**

Joe Halloran represents tribes in a broad array of matters, including litigation, cultural resources protection, real property, intellectual property, governance, regulation, business and finance, legislative affairs, and Indian child welfare. Joe has worked with Tribal clients in developing cultural resource protection infrastructure, engaging in NAGPRA consultation and repatriation efforts, enforcement actions before National NAGPRA and the Review Committee, 106 consultation, and tribal cultural property identification and protection. Joe has taught Indian law at William Mitchell College of Law, served as a Tribal Court Justice pro tem, and has presented and lectured at numerous continuing legal education courses across the Country. He is a special member of the Minnesota Indian Bar Association. **Session 501**

Saira Haqqi is the book and paper conservator at the Minnesota Historical Society, where she is also responsible for the emergency preparedness plan. Her previous experience includes conserving items at the New York Historical Society, the Weissman Preservation Center at Harvard University Libraries, the New York Academy of Medicine, and the Library of Congress. She is a recent graduate of the NYU Conservation Center. **Session 1, RT 9**

Mattie Harper is the program and outreach manager for the Native American Initiatives department at the Minnesota

Historical Society. She has a PhD in Ethnic Studies and her research focuses on the history of the western Great Lakes region, particularly Ojibwe history. [Session 205](#)

Audrey Harrison (Navajo) is an objects conservation technician at the University of Arizona in Tucson, Arizona. She is based in Tucson at the Western Archeological and Conservation Center (WACC), a conservation and repository facility that is part of the National Park Service, Museum Services Program. Her current responsibilities include preventive care, conservation, and implementing appropriate storage solutions. The laboratory and other conservation work at WACC is dedicated to preserving and conserving many of the material object collections held by various national parks. Born in Shiprock, New Mexico, Audrey received her Associate of Arts degree from the Institute of American Indian Arts in Santa Fe, NM and a BFA in studio arts from the University of Arizona. She completed other conservation training offered by the Conservation of Oil Painting & Polychrome Statuary, Center for Creative Photography, and the National Museum of the American Indian. [Sessions 510, 610, 706](#)

John Haworth has been designated by the Smithsonian as Senior Executive Emeritus based on his two decades serving in senior management and Director of NMAI-NY. He serves on the boards of Americans for the Arts, Arts & Business Council of NY, and CERF+. John also serves on advisory groups for ATALM, Native Arts & Cultures Foundation, and Auschwitz Institute for Peace and Reconciliation. He has had many essays and magazine articles published about Native artists, exhibitions, history, and language preservation. [Sessions 208, 709](#)

Caitlin Haynes is the Coordinator for the Smithsonian Transcription Center, a freely accessible website that allows digital volunteers from all over the world to transcribe and review digitized archival, library, and museum collections from around the Smithsonian. She holds an MA in United States History and an MLIS in Archives and Records Management from the University of Maryland, College Park. Prior to serving in her current position, Caitlin was the Reference Archivist at the National Anthropological Archives at the Smithsonian Institution's National Museum of Natural History from 2015-2018, where she was responsible for all onsite and remote reference and outreach, including coordination of research visits and collaborative projects with Native communities – the NAA's second largest user group. [Sessions 10, 908](#)

Susan Heald has been textile conservator for the National Museum of the American Indian (NMAI) for 24 years. Before coming to NMAI, she was textile conservator at the Minnesota Historical Society. She holds an MS in Art Conservation from the University of Delaware/Winterthur Museum. [Sessions 413, 912](#)

Anita Heard is the Research Center Coordinator for the Zibiwing Center of Anishinabe Culture & Lifeways. She oversees the Research Center staff and operations and is a member of the Cultural Resource Management Team. [Session 103](#)

Phyllis Hecht is founding director of the Johns Hopkins University online graduate program in Museum Studies. She has taught at Hopkins since 2005 and her research focuses on best practices and innovative use of technology in the museum field. She co-edited *The Digital Museum: A Think Guide*, an anthology on museums and technology. She has published papers and participated in international panels on topics of museums and technology, building online community, and current practices in digital curation. Ms. Hecht has more than 25 years of museum experience, and prior to Hopkins, worked at the National Gallery of the Art in Washington, D.C. [Session 9](#)

Anne Heidemann serves as the Tribal Librarian for the Saginaw Chippewa Indian Tribe of Michigan and is a solo librarian responsible for three libraries: a public, a community college, and a preK-6th grade school. When she's not at work she spends her time designing knitting patterns, making art quilts, gardening, and smashing the patriarchy. [Sessions 102, 302, RT13](#)

Sue Herne (Mohawk, Bear Clan) is currently on leave to learn her language. She has been the program coordinator at the Akwesasne Cultural Center - Museum for 23 years. Herne is an artist and mother of two who resides in her home community. At the Museum, she supervised the development of two traveling exhibits with IMLS funding: "We Are from Akwesasne" and "Tewa'áraton Iakwa'tswátha - Lacrosse, We Play," both of which worked with Akwesasne Mohawk youth as junior curators. Her art is in the collection of the Institute for American Indian Studies in Washington CT, and the New York State Museum in Albany, NY. [Sessions 603, RT14](#)

Bob Herskovitz has over 40 years of experience as a museum objects conservator, first for the Arizona Historical Society and then the Minnesota Historical Society. In Minnesota he served as the Head of Conservation and later as its Outreach Conservator. He was among the earliest conservators in the U.S. to receive specialized training in disaster response for cultural institutions, and has taught disaster preparedness and response workshops in the U.S. and recently, in Greece. He has helped in many disaster situations, including floods, tornado, hurricanes and the near destruction of a county historical society by arson. [Sessions 1, RT9](#)

Janet Hess received her law degree at the University of Iowa, her Masters degree at Columbia University, and her PhD in art history from Harvard University. She has taught at the University of Cape Town, U.C. Santa Cruz, Northwestern University, and is currently a professor at Sonoma State University. [Poster 8](#)

Robyn Hetrick draws on a rich background of experience creating programming for culturally diverse audiences in museums, cultural centers, and performing arts institutions in the for-profit and not-profit sectors. She has created and produced events in settings ranging from a 6,000-seat amphitheater at Wolf Trap near Washington, DC, to an intimate operatic recital at the Palace at Versailles. As the Autry's Director of Programs and Public Events, she guides a

department with responsibility for the creation and production of programs, symposia, concerts, and film festivals in conjunction with museum exhibitions and institutional initiatives. She also serves as the managing director of Native Voices at the Autry and of the American Indian Arts Marketplace at the Autry, a Native American arts fair featuring 200 Native American artists who represent more than 40 tribes. **Session 803**

Jennifer Himmelreich is Diné. She changed last year from raising Churro sheep in her home community in Northwestern New Mexico to helping guide alumni and future participants of the Native American Fellowship Program at the Peabody Essex Museum. She's worked with tribal museums assisting with efforts to connect museums and their collections to source communities, and has served in advisory and consultant positions with Storycorps, Historypin and SAR's Collaborative Community Guidelines. She has been selected as a Native American Fellow at the Peabody Essex Museum, Anne Ray Intern at the Indian Arts Research Center at the School of Advanced Research, a Professional Fellowship at the Deloria Library at NMAI, as both an ALA Spectrum Scholar and Emerging Leader, and a Circle of Learning scholarship recipient. **Session 106**

Kelli Hix (Audiovisual Archivist, Audiovisual Conservation Center at the Nashville Public Library) is a 2002 graduate of the L. Jeffrey Selznick School of Film Preservation and has worked as an audiovisual archivist and consultant for institutions including the George Eastman Museum, The Smithsonian Institution, and the National Geographic Society. **Session 12**

Jeff Holth joined Jacobson Law Group in 2015 after serving as law clerk for Judge Myron H. Bright of the United States Court of Appeals for the Eighth Circuit. Jeff represents tribes and tribal entities and in variety of matters, with particular focus on litigation and tribal governance. He maintains a practice in cultural resources protection, advising tribes on application of the NAGPRA and their rights under Section 106 of the National Historic Preservation Act and the National Environmental Protection Act. He has a BA from George Washington University and a JD from William Mitchell College of Law. Jeff enjoys traveling, being a new dad, and teaching Federal Indian Law as an adjunct professor at Mitchell Hamline School of Law. **Session 501**

Christina Hummel-Colla is a Library Collections Assistant at the Autry Museum of the American West. She is working toward an MLIS at UCLA's Graduate School of Education and Information Studies. **Poster 4**

Heather Ingram, Assistant Director of Education for Arizona State Museum (ASM), serves as co-director for the Honoring Traditions/Bridging Generations program and has worked in educational program management for fifteen years. She was co-director for the well-respected high school internship program, Keep Engaging Youth in Science, conducted with more than 90 bioscience faculty at the University of Arizona. She has a MA in Art History with a focus on museum studies. **Session 801**

Jeremy Johns is from the Ak-Chin Indian Community where he was raised and currently resides. He works for Ak-Chin Him-Dak Eco Museum and teaches O'odham language online with Tohono O'odham Community College. He has an MA in American Indian Studies from Arizona State University and is now pursuing a Master's in Education at ASU. Two years ago, he began to learn the traditional art of basket making and feels fortunate to have elder weavers in his community to guide him in producing O'odham basketry. He has done a little work in pottery and is eager to learn more. **Session 801**

William Johnson is the Curator of the Ziibiwing Center of Anishinabe Culture & Lifeways. He is the Team Leader of the Cultural Resource Management Department, Saginaw Chippewa Indian Tribe of Michigan's NAGPRA Designee and Interim Tribal Historic Preservation Officer. He has served the Ziibiwing Center for 20 years. **Sessions 8, 103**

Shannon Keller O'Loughlin is a citizen of the Choctaw Nation of Oklahoma and the former Chief of Staff to the National Indian Gaming Commission, where she assisted in the development and implementation of national policy, and oversaw the public affairs, technology, compliance and finance divisions. She has also served Indian Country in the private sector as an attorney, leading a large national firm's Indian law practice group and bringing more than 16 years of Indian Country legal and policy work to strengthen, maintain and protect Indian nation sovereignty, self-determination and culture. Shannon was appointed by Secretary of the Department of the Interior, Sally Jewell, to the Native American Graves Protection and Repatriation Act Review Committee in 2013, and was recently appointed by President Barack Obama to the Cultural Property Advisory Committee within the State Department. Shannon received a BA in American Indian Studies from California State University, Long Beach, and joint MA and JD degrees from the University of Arizona in Indigenous Peoples Law and Policy. **Session 8**

Mike Kelly is the Head of the Archives & Special Collections at Amherst College, where he oversees the school's collection of more than 80,000 rare books along with a host of archival and manuscript collections. Previously, he was the Curator of Books at the Fales Library & Special Collections at New York University. He received his MLS from the University of Texas at Austin where he spent two years as an intern at the Harry Ransom Center; he also holds an MA in English from the University of Virginia. He is a member of the Grolier Club and the American Antiquarian Society, served as chair of the Rare Books and Manuscripts Section of ALA, and is very active in ATALM. In 2016, he was awarded the Reese Fellowship for American Bibliography and the History of the Book in the Americas by the Bibliographical Society of America for his work on the bibliography of Mohegan author Samson Occom (Mohegan). **Session 708**

Manisha Khetarpal is committed to expanding the reach of library services with and for our tribal communities. She is a successful proposal writer and resource generator. Khetarpal is a tribal librarian with the Maskwacis Cultural College, Alberta. **Poster 14, Round Table 1**

Karen Kitchen (Osage) served as the Director of Title VI Indian Education for Portland Public Schools. A licensed Pre K-12 teacher and administrator, one of her goals is advancing STEAM engagement among Native youth. She has advised and participated in several science exhibits that demonstrate Native traditional ways of knowing including *Roots of Wisdom*, *Celebrate Urban Birds*, *Lenses on the Sky*, and Oregon Historical Society's exhibit, *History Hub*. Karen is a member of the Meaningful Community Collaborations/Power of 30 ICBOs research team stemming from a project based out of Cornell Lab of Ornithology and funded by a NSF AISL grant.

Poster 1

Cara Krmpotich is an associate professor, and Director of the Museum Studies program, at the University of Toronto. She is a museum anthropologist committed to decolonizing museum practices with particular attention to collections work. She has experience with art and ethnographic collections at museums, universities and friendship centres in the Great Lakes region, Northwest Coast, and Britain. [Session 807](#)

Aaron LaFromboise has worked as the Director of Library Services at Blackfeet Community College for two years, and as a library technician for six. Aaron is a Commissioner for the Montana State Library, is involved with the awards committee at the Montana Library Association and is currently the executive board secretary for the American Indian Library Association. [Sessions 302, 505, P18, RT13](#)

Gyanesh Lama, PhD, is a Tamang, an indigenous people of the Himalayas. Dr. Lama is the first Tamang to receive a doctoral degree in Social Work in the US, first to receive primary education and high school in his family, and first to graduate from university from the entire Tamang village. Dr. Lama's work focuses on the self-governance of indigenous peoples. [Session 109](#)

KeAnne Langford is the Ethnology Collections Manager for Citizen Potawatomi Nation Cultural Heritage Center. She has been working in the museum field for 7 years. KeAnne completed her BA in History (Minor in Communications) from the University of Texas at El Paso and graduated from the University of Kansas with her MA in Museum Studies (Historical Focus). [Session 609](#)

Rita Lara (Oneida tribal member) has been the Director of the Oneida Nation Museum of Wisconsin since 2002. Rita has a BA in Business Management and Communications and a Master's Degree in Management and Organizational Behavior. She was co-chair of the Native American Museum Special Interest Group for the American Association of Museums for 8 years; worked with ATALM for 3 years; and was a board member for the Midwest Art Conservation Center. She has served as an IMLS grant reviewer and assisted with conference planning with several museum associations. Rita has four children and four grandchildren. She is dedicated to promoting the Oneida Language, history and culture. [Session 407](#)

Marie Lascu, New York, NY, Audiovisual Archivist, Crowing Rooster Arts, has focused on working with collections

maintained by individuals and small organizations since graduating in 2012 from NYU's Moving Image Archiving and Preservation program, and is a current member of the NYC-based XFR Collective. [Session 12](#)

Stevan Layne, CPP, CIPM, CIPI Former Police Chief, Public Safety Director, Museum Security Director. Author of *Safeguarding Cultural Properties*. Protection advisor to over 500 institutions. Founding Director of the International Foundation for Cultural Property Protection. Author of national certification programs for security officers, supervisors, managers, and instructors. Recognized internationally as leading consultant in cultural property protection. [Session 108](#)

Cassy Leepport has been the Director of Library Services and Tribal Archives at Red Lake Nation College for 3 years. She got her MLIS from the University of Wisconsin-Madison where she focused on tribal libraries and archives.

Dakota Mace (Diné) is an artist from Albuquerque, NM. She received her MFA and MA in photography from the University of Wisconsin-Madison in Madison, WI, and her BFA from the Institute of American Indian Arts in Santa Fe, NM. She is currently pursuing a second MFA in textile design, focusing on the history of appropriation of textiles in indigenous communities. [Session 206](#)

Jennifer Martel is an enrolled member of the Cheyenne River Sioux Reservation, but resides and works on the Standing Rock Reservation. She is currently the Coordinator of the Sitting Bull Visitor Center at Sitting Bull College. She has worked for the college the past 15 years and has a BS in Business Administration/Management with SBC and Oglala Lakota College. She has gained knowledge and understanding having a good rapport with Native artists locally and nationally. Always seeking to help the community of artists as well as spring up new artists. [Session 806](#)

Eialeasha Martin has worked with the Poarch Band of Creek Indians for nine years. She serves as the Archives Assistant and leads the Senior Reading Program, a program she initiated to assist elders in enhancing their historical and cultural knowledge related to Creek Indians. [Session 909](#)

Shannon Martin (Lynx Clan) is an enrolled citizen of the Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians of Michigan – Gun Lake Tribe. She serves the Saginaw Chippewa Indian Tribe of Michigan as a NAGPRA Designee and director of the Ziibiwing Center of Anishinabe Culture & Lifeways. Shannon leads a team that addresses cultural and historic preservation, repatriation and reburial of ancestral remains, artistic expression and promotion, Tribal collections and archival conservation, cultural resource management, Ojibwe language revitalization, exhibition development, protection of intellectual property, and stewardship of Saginaw Chippewa Tribal cemeteries, burial grounds and sacred sites. [Session 8, 704, P6](#)

Sydney Martin (White Wolf Clan) is an enrolled citizen of the Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians of Michigan – Gun Lake Tribe. She has served her tribe voluntarily for nearly 20 years as the NAGPRA Designee and

as a member of the Tribal Library Committee. She also represents her tribe as a representative for the Michigan Anishinaabek Cultural Preservation & Repatriation Alliance.

Session 8

Desiree Martinez is a Gabrielino (Tongva) tribal community member and an archaeologist. She received her MA in Anthropology from Harvard University and her BA in Anthropology from the University of Pennsylvania. Ms. Martinez has participated in the conservation of Native American collections as museum staff, a community advocate, and adviser to other Native American communities. [Session 606](#)

Elise Marubbio is professor of American Indian Studies at Augsburg University and is the director of the Augsburg Native American Film Series. She has published articles and interviews in *Film & History: An Interdisciplinary Journal of Film and Television Studies*, *The Journal of American & Comparative Culture*, and *Postscript: Essays in Film and the Humanities*. Her books include *Killing the Indian Maiden: Images of Native American Women in Film* (2006), which won the Peter C. Rollins Book Award, the co-edited collections: *Native Americans on Film: Conversations, Teaching, and Theory* with Eric L. Buffalohead; and *Native Apparitions: Critical Perspectives on Hollywood's Indians* with Steve Pavlik and Tom Holm (Tucson: University of Arizona Press, 2017).

Session 305

Dr. Nancy C. Maryboy (Navajo/Cherokee) is President and CEO of the Indigenous Education Institute (IEI), whose mission is to present, protect and apply traditional Indigenous ways of knowing to current global concerns. She is an Affiliate Professor in the Department of Environmental Science and Forestry at the University of Washington, and Affiliate Professor in the Department of Physics and Astronomy at Northern Arizona University. She was the PI for the National Science Foundation-funded, museum-based project the Cosmic Serpent: Collaboration with Integrity, and PI for the NSF-funded Native Universe: Indigenous Voice in Science Museums. She is Co-PI for the NSF funded conference I-WISE, Indigenous Worldviews in Informal Science Education. She is working for several IMLS-funded projects, notably the partnerships between several Akwesasne museums and the Wild Center in NY state, and The Museum at Warm Springs and the High Desert Museum in Oregon. She was Co-PI of the OMSI Roots of Wisdom exhibit, which is now traveling the US. Dr. Maryboy was recently awarded the Association of Tribal Archives, Libraries and Museums: 2016 Guardians of Culture and Lifeways Lifetime Achievement Award. [Sessions 603, RT14](#)

Tara Mason was raised in the village of Naytahwaush. She earned a Sociology degree from Bemidji State University and has had the privilege to serve as White Earth Nation's Human Services Director for 5 years. In 2014 tribal members of White Earth Nation elected Tara Mason as their Secretary-Treasurer. [Session 104](#)

Maureen Matthews has been Curator of Cultural Anthropology at the Manitoba Museum since November 2011. Dr. Matthews was formerly a radio journalist with the

Canadian Broadcasting Corporation. She obtained her DPhil at Oxford University in Cultural Anthropology in 2010. Her recent book, *Naamiwan's Drum: the Story of a Contested Anishinaabe Repatriation*, won the Manitoba Book Award prize for non-fiction in 2017. [Sessions 201, 503](#)

Christy Mattingly is Augsburg University's Academic Liaison for Computing for the Humanities and Social Sciences, is known as "the Mary Poppins of educational technology." Fascinated with the intersections of technology and humanity, she is experienced in building capacity for digital humanities software tools in higher education with a preference for free / open-source platforms. Her passion for teaching and innovative technology has led to exploring how 360 video and action cameras can improve our understanding of the world. [Session 305](#)

Christine Diindiisi McCleave, enrolled Turtle Mountain Ojibwe, is Executive Officer for the National Native American Boarding School Healing Coalition. McCleave's grandfather attended Marty Catholic Indian Boarding School in SD and Haskell Indian Boarding School in Kansas. Her great grandfather attended Carlisle Indian School. McCleave conducted her Master's research on the spectrum of spiritual practices regarding traditional Native American spirituality and Christianity and the impact of the Boarding Schools on spiritual activities today. McCleave also has a BS in Communication Studies from Northwestern College and previously worked at an HR consulting firm and the Indian Land Tenure Foundation. [Sessions 203, P-11](#)

Kelly McHugh is the Supervisory Collections Manager at the National Museum of the American Indian. She worked for the museum as an objects conservator from 1996-2018. As a conservator she participated in a survey of the over 800,000 objects in NMAI's collection, prior to the collections move to the Cultural Resources Center (CRC) in Maryland, prepared objects for exhibits at NMAI-DC and NMAI-NY, and helped establish the departments collaborative conservation methodology. Now working with the Collections Management team, she oversees the care of the collections and specializes in evolving the museum's collaborative stewardship practices. [Session 810](#)

Amanda McLeod is Anishinabe from the Sagkeeng First Nation in Manitoba, Canada. She recently completed an honours degree in Conservation at the City & Guilds of London Art School in the UK, in addition to a BA in History of Art and Native Studies from the University of Alberta. She has been with the Manitoba Museum as Indigenous Curatorial Assistant in Cultural Anthropology since December 2016. [Session 503](#)

Lora Mendenhall teaches in the English Department at Purdue University Northwest. She is an ABD doctoral candidate in Indiana University of Pennsylvania's Composition and Applied Linguistics Program. Her areas of interest include composition, Native American studies, and service-learning. She holds a BA and MA from Purdue University Northwest in Composition and Rhetoric, and an MA from Valparaiso University in English Language Studies and International Communications. [Session 410](#)

Alex Merrill, as Systems/Operations Manager at Washington State University Libraries, supports 400+ computers for both public and library personnel use. As Digital Initiatives Librarian, he manages the CONTENTdm installation and corresponding server software and hardware (including streaming media support). Alex also acts as technical point person on an array of ongoing digital projects and performs training and support duties as needed for the ongoing digitization of library materials. **Session 14**

David Michener is an associate curator at the University of Michigan Matthaei Botanical Gardens & Nichols Arboretum and is a long-term member of the University of Michigan Museum Studies steering committee. David is also involved in numerous interpretive and museum projects exploring the intersection of traditional knowledge and botanical inquiry that are collaboratively developed with First Nations in the Great Lake region. He recently published a chapter on the history of the UM botanical gardens in a synthetic volume on the University of Michigan museums and a guide to peonies. **P6**

Emily Moazami is the Assistant Head Archivist at the Smithsonian Institution's National Museum of the American Indian. She has worked at the Smithsonian in various positions including as the Photo Archives Technician at NMAI and the Photo Archivist at the Smithsonian American Art Museum. She also served as the Photo Archivist & Associate Curator of Photography at History Colorado, processing American Indian photo collections. Emily helped rehouse and catalog Ancestral Puebloan collections at Mesa Verde National Park in Colorado. She received an MA in Museum Studies from George Washington University. **Sessions 11**

Tammi Moe, Director, Octavia Fellin Public Library, Gallup, NM, brings more than 17 years of diverse experience working in museums, archives, and libraries. She holds an MLIS from the University of Denver and she has considerable experience internationally (Arabian Gulf, India, England, Italy, France, and British Columbia). She specializes in the preservation of primary source materials and documentation of tangible and intangible culture through metadata and digital surrogates. **Session 709**

Marcus Monenerkit has 21 years of experience working with exhibit, collections, and educational programs. At the Heard Museum he directs their Master Artist program. **Sessions 506, 801**

Maria Montenegro is a third year PhD student at UCLA's Department of Education and Information Studies. Her interdisciplinary doctoral research is in conversation with Native American and Indigenous studies, archival studies, and tribal law and looks at how Native communities use information and information systems as tools to promote tribal cultural and political sovereignty. She is the project coordinator of the Sustainable Heritage Network and collaborates with Local Contexts, where her work focuses on the digital collaborations between museums and Native communities at the intersections of indigenous knowledge systems and intellectual property law. Maria holds an MA in Museum Studies from New York University. **Session 15**

Susie Moreno (Tohono O'odham) is an apprentice conservator with the Mission San Xavier project near Tucson, AZ. She interned in the Conservation Laboratory of the Arizona State Museum during the summers. **Session 811**

Jason Morsette served as a tour guide for numerous groups and individuals on adventures of the Mandan, Hidatsa, Arikara Nation as never heard before in a book or movie. Ancestral and cultural diversity for those willing to take a ride through time and the present. **Session 802, RT21**

Kelli Mosteller has served as the Director of the Citizen Potawatomi Nation Cultural Heritage Center since 2010. She received her PhD in American history from the University of Texas at Austin and wrote a dissertation on Citizen Potawatomi socio-cultural history from 1861-1891. Her primary duties as Director include programming development, implementing cultural curriculum, and administrative management. **Session 609**

Alyssa Mt. Pleasant, PhD, is Program Director for the Native American Scholars Initiative at the American Philosophical Society where she oversees fellowship and internship programs that support the next generation of Native American and allied scholars. A specialist in early American history and Native American and Indigenous Studies, she is completing a book about Haudenosaunee people following the Revolutionary War. In addition to her work for the APS, Mt. Pleasant is a faculty member at the University at Buffalo where she teaches Native American history and Native American and Indigenous Studies. She is Tuscarora. **Session 401, RT4**

Bess Murphy is the Assistant Curator at the Coe Center for the Arts in Santa Fe, NM. She received her PhD in Art History from the University of Southern California. She was formerly a Georgia O'Keeffe Museum Research Center fellow and was the co-founder of the A.D. Collective in Santa Fe, an artist-run alternative exhibition space and community art center. **Session 107**

Anna Naruta-Moya, is project director of the Indigenous Digital Archive, a project of the Museum of Indian Arts and Culture in collaboration with the New Mexico State Library Tribal Libraries Program and the Indian Pueblo Cultural Center. She is also an Associate Research Professor at the University of New Mexico, winner of a 2016 IMLS National Leadership Grant, and prototyping grant awardee from the Knight Foundation. She and her husband Daniel Moya (Tewa, P'o Suwae Ge Owingeh) were 2017-8 Digital Knowledge Sharing Fellows of the American Philosophical Society's Mellon Foundation Native American Studies Initiative. She has been bringing her experience as an archivist to conducting research for the National Native American Boarding School Healing Coalition (NABS) on boarding school archives. **Session 904, RT16**

Sandra Narva is a Senior Program Officer in the Office of Museum Services at IMLS, where she coordinates Museums for America and National Leadership program grants, and directs the Native American/Native Hawaiian Museum Services grant program. Prior to joining IMLS in 2005, she

was the Director of Scheduling and Exhibitor Relations at the Smithsonian Institution Traveling Exhibition Service. She has held positions at the Smithsonian's Office of Product Development and Licensing and the National Museum of American History, as well as the National Endowment for the Humanities. Sandra earned a BA in History from Franklin and Marshall College, Lancaster, PA, and an MA in American Studies from the George Washington University, Washington, DC. **Sessions 3, 303, 509, 901**

Jeanine Nault is a Program Officer for the Smithsonian Institution's Digitization Program Office, focusing on mass digitization. Previously, Jeanine served as the Digital Assets Specialist for the Veterans History Project, American Folklife Center at the Library of Congress, and as the Digital Imaging Specialist at the National Anthropological Archives, National Museum of Natural History, focusing on 19th century indigenous language materials. Jeanine holds a BA in Anthropology and English literature from the University of Michigan, and an MA in Museum Studies from the George Washington University. **Sessions 13, 407**

Teresa Nichols is the Grant and Program Manager for the Center for the Study of Global Change at Indiana University. She has a PhD and MA in Anthropology from Indiana University and has longstanding research interests in cultural heritage preservation, international exchange, and the rights of Indigenous peoples. Teresa previously served as the Postdoctoral Research Fellow and Project Manager for the National Science Foundation-funded "Learning NAGPRA" Project. **Session 304**

Darsita North was born and raised on the Navajo Nation, she has 17 years experience in managing museum collections, instructing and training anthropology students, and conducting archaeological fieldwork and analysis. Darsita has an MA in Museum Anthropology from Arizona State University. She is currently employed at ASU's Center for Society & Archaeology Repository, and at Pueblo Grande Museum. Her interests include training undergraduate students in modern methods of museum curation and tribal consultation as well as writing collection survey and condition reports. **Sessions 510, 610**

Blake Norton is curator for the Citizen Potawatomi Nation Cultural Heritage Center. He is a graduate of the University of Oklahoma where he received a BA with a major in anthropology and minor in history, and an MA in museum studies. He has worked at the Oklahoma Archaeological Survey, Sam Noble Oklahoma Museum of Natural History and Oklahoma History Center and Historical Society. He has served on numerous committees and presented at various conferences as an expert on Potawatomi ethnology and ethnohistory, Native museums, cultural centers and educational institutions. **Sessions 609**

Lotus Norton-Wisla coordinates the Tribal Stewardship Cohort Program at Washington State University's Center for Digital Scholarship and Curation. She also works with the Mukurtu CMS platform and the Sustainable Heritage Network at WSU. In the past, Lotus worked with project planning, digitization, and cultural heritage in projects at the

Wisconsin Historical Society and held an internship at the American Folklife Center. **Session 13**

Shelden Nunez Velarde specializes in hand coiling traditional Jicarilla Apache micaceous pottery, traditional basketry, beadwork and doll making. He has taught classes at museums and cultural centers and presented about his work nationally and internationally. His award-winning work is in the collections of many museums and has been featured in exhibits, shows, and in books and magazines. **Session 801**

Melanie O'Brien is the manager of the National NAGPRA Program and is responsible for carrying out the administrative responsibilities under NAGPRA on behalf of the Secretary of the Interior. Melanie serves as the Designated Federal Officer to the NAGPRA Review Committee and the awarding officer for NAGPRA grants. Throughout her career, Melanie has specialized in Federal-Indian law and policy, applying her master's degree in public history from Loyola University Chicago to the work of the Federal government. **Sessions 8, 104, 404, 902**

Dr. Nancy Odegaard is the Head of the Preservation Division at the Arizona State Museum at the University of Arizona in Tucson where she is also a professor with the Department of Material Science & Engineering, the School of Anthropology. She completed conservation graduate studies at George Washington University and the Smithsonian Institution in Washington DC, and a doctoral degree in Resource, Environment and Heritage Studies in Canberra, Australia. She leads major conservation projects involving survey, tribal consultations and collaborations, research, treatment, and storage upgrades for collections of pottery, basketry, textiles, and pesticide residues. She is the author of numerous articles and books. **Sessions 511, 611**

Renee O'Kimosh has enjoyed working with children and has held a position at the Menominee Indian Tribal Head Start program as an early childhood teacher. In 1996 she achieved her Associate's degree in Arts & Science from the College of Menominee Nation and in 2010 she graduated from the University of Wisconsin Green Bay with a BA in human development with an emphasis in Native American history. Renee has worked with the College of Menominee Nation for over 17 years and currently works in the Department of Continuing Education. **Session 806**

Travis Owens currently manages cultural resource development for the Cherokee Nation Businesses, managing the restoration of historic sites, interpretive planning, infrastructure development, site planning, cultural art, events and marketing. While working for the Cherokee Nation, Travis has worked to develop restoration plans from multiple historic properties, managed the remodel of four gift shops, managed the development of three museums and is currently working on site plans for two other historic properties. He holds a BBA with a specialization in Tourism Management and an MBA, and currently serves as the Board President for the Tulsa Children's Museum, serves on the board of Preservation Oklahoma, Fab Lab Tulsa, and the American Indian Alaskan Native Tourism Association. **Sessions 604, RT20**

Michael Pahn is the Head of Archives and Digitization at the Smithsonian Institution's National Museum of the American Indian Archive Center, located in the museum's Cultural Resources Center in Suitland, Maryland. Michael began at NMAI as its Media Archivist, and has overseen preservation projects funded by the National Film Preservation Foundation, Save America's Treasures, and the Smithsonian Collections Care and Preservation Fund. He has been NMAI's Head Archivist since 2014. His prior work experiences include Save Our Sounds Project Librarian at the Smithsonian Center for Folklife and Cultural Heritage, and Librarian at The Nature Conservancy. Michael is a member of the Society of American Archivists' Native American Archives Section Steering Committee. He has a BA in Anthropology from the University of Pittsburgh and an MLIS from the University of Maryland.

Session 12

Emily Palus has coordinated management of Federal museum collections and compliance with NAGPRA for nearly 20 years with the Bureau of Land Management, Bureau of Indian Affairs and Interior Department. She has provided extensive training on NAGPRA and museum collections, routinely spoken before the NAGPRA Review Committee, and presented at professional meetings and conferences to federal, state, tribal, and private representatives in the fields of archaeology, museum management, and law enforcement. **Session 404**

Branden Pedersen, Business Relations Manager, Little Free Library LTD, has more practical, hands-on experience building and installing Little Libraries than any other LFL staff member with the possible exception of Todd H. Bol himself. Working with partner organizations ranging from small community groups to national franchises, Branden has helped move new volunteer stewards along the path from the idea stage through setup, launch, and beyond. His work with Little Free Library's craftspeople has enriched his insight into all aspects of building a Little Library and siting it for maximum effectiveness. **Session 16**

Ramona Peters is a Bear Clan member of the Mashpee Wampanoag Tribe and lives in Mashpee on Cape Cod, Massachusetts. Ramona is the Tribal Historic Preservation Officer for her tribe; her work focuses on repatriation, indigenous rights, and historic preservation, spiritual and cultural endeavors of the Wampanoag. She also serves her tribe as a traditional Chief's Councilor, a member of the Mashpee Wampanoag Woman's Medicine Society, and a former member of Mashpee Tribal Council Board of Directors. **Session 808**

Patsy Phillips is the Director of the IAIA Museum of Contemporary Native Arts (MoCNA) based in Santa Fe, New Mexico (2008 to present). Before joining MoCNA, Phillips worked at the Smithsonian's National Museum of the American Indian (2000 to 2008) and Atlatl, Inc., a national service organization for Native Arts (1996 to 2000). Phillips holds an MA in Writing from Johns Hopkins University, a Graduate Certificate in Museum Studies from Harvard University, and a BA in Anthropology from Southern

Methodist University. She is an enrolled member of the Cherokee Nation in Tahlequah, Oklahoma. **Session 106**

Elysia Poon is the Curator of Education for the Indian Arts Research Center at the School for Advanced Research (SAR) in Santa Fe, New Mexico. Her responsibilities include public programming; education and outreach; and overseeing the Native artist, intern, and volunteer programs. Prior to SAR, Elysia worked for the Autry National Center in Los Angeles, Museum of Indian Arts and Culture in Santa Fe, and the Indian Pueblo Cultural Center in Albuquerque. Throughout her career, she has curated and produced educational content for both online and traditional museum exhibits. She holds an MA in art history from the University of New Mexico. **Session 507**

Brian Pope, a Yale-educated writer/director, entrepreneur and philanthropist, founded Arc/k in early 2015. Pope combines progressive business acumen with a passion for art, film and technology, and a lifelong commitment to philanthropy and indigenous peoples' issues. His interests in story-telling and the impact of advanced technologies on the future of humanity developed as the intersection of his early career experiences in arms control, broadcast news and as an artist with visual effects giant Industrial Light and Magic. In addition to serving as the guiding force behind Arc/k, Brian leads Last Rocket Out Pictures, a film and television production company focused on progressive science fiction as well as Cognition, a visual imaging studio and laboratory working in XR technologies. **Session 308, RT17**

Liza Posas joined the Autry Museum of the American West in 2005, where she currently serves as the Head of Research Services and Archives. She received an MLIS from UCLA's Library and Information Studies program in 2002. Later that year she was awarded a Library Fellowship with the University of California, Santa Barbara Libraries that was designed to increase the diversity of professional librarians and to encourage the involvement and participation of underrepresented librarians in academic research libraries. Currently, she is also the Coordinator for LA as Subject, a collaborative hosted by the USC Libraries that works to promote and preserve the rich history of Los Angeles and Southern California. **Session 903**

Jonathan Pringle earned his MA in archival studies with a First Nations concentration from the University of British Columbia. In addition to his work with the arrangement and description of archival resources, Jonathan is committed to learning how archival theory and practice can bridge community concerns about privacy and strive towards the goal of sovereignty. He is immediate past-Chair of the Society of American Archivists' Native American Archives Section and has worked on collaborative approaches to implementing guidelines articulated in the Protocols for Native American Archival Materials. **Session 903**

Scott Purdy majored in Anatomy/Physiology, graduating with a BS from the University of California, Santa Barbara. After transitioning from medicine to a more creative field, he began his career in post-production for films. He has collaborated with directors, producers, cinematographers

and others on a wide range of projects. At Pacific Title, he managed post work for all of the "Big Six" major film studios. In 2009, he joined Lit Post as a digital intermediate producer, overseeing the finished process for more than 50 features, documentaries and shorts. As Director of Operations at Arc/k, he relishes the challenge of bringing together the technology, people, and knowhow to further the cause of digital cultural preservation. **Sessions 308, RT17**

Zachary Qualls is a doctoral student in anthropology at the University of Tulsa and works as a research assistant in anthropology for Digital Curation at Gilcrease Museum in Tulsa, OK on the IMLS-funded digitization project Convergence of Native Cultures in North East Oklahoma: Connecting Ancient to Modern. He received his BFA in Art History from the University of Central Oklahoma and his MA in Museum Science and Management from the University of Tulsa. Zachary's research interests cycle around Cherokee material culture, continuity and change of Native American artistic practices, and visitor perceptions in museums. He is interested in challenging the historical archetypes of museum collections and their representation. **Session 804**

Stephanie Ratcliffe became Executive Director of The Wild Center in June 2007 after joining the launch team four years before its opening in 2006 as the Director of Operations and Programs. She was recruited to join the Center team from her position of Senior Director for all exhibitions at the Maryland Science Center, where she worked for 13 years. Ratcliffe began her career in museums at the Smithsonian Institution in Washington DC. Ratcliffe earned a BA in art marketing/museum management and a MA in museum education from George Washington University. Prior to joining The Wild Center team, Ratcliffe also worked for the Brooklyn Children's Museum. Ratcliffe played a leading role in the creation of the Center's current exhibits and programs, including all of the interior live exhibits and the multimedia presentations. She also serves on the Board of the Association of Science Technology Centers based in Washington DC serving science centers internationally. **Sessions 603, RT14**

Denise Redbird has an Associate's Degree in Records and Information Management and was a part of the Ho-Chunk Nation Records Management Program implementation 25 years ago and continues to develop new ideas for the department as it stands now. She developed the Ho-Chunk Nation's Disaster Recovery Plan and researched the Retention Schedule for the over 40,000 boxes of records currently stored within the department. The Ho-Chunk Nation Records Management program is known as a premier tribal records program in Indian Country and serves as a model for other Tribal Nations. She enjoys helping staff members/leaders from other Nations implement Tribal Records Management programs. **Session 405**

Matt Reed Father; Chaui Band, Pawnee tribal member; 18 yrs as a museum curator with the Oklahoma Historical Society; 1 year as the Pawnee THPO; BA and MA in Applied History from Oklahoma State University. **Session 204**

Trevor Reed is an Associate Professor of Law at Arizona State University's Sandra Day O'Connor College of Law. He is the director of the Hopi Music Repatriation Project, whose purpose is to support Hopi and other indigenous communities' efforts to reclaim their intellectual properties, traditional knowledge, and other protected forms of creativity and innovation from institutions around the globe. He holds a JD from Columbia Law School, a PhD in ethnomusicology from Columbia's Graduate School of Arts and Sciences, and an MA in Arts Administration from Teachers College, Columbia University. **Session 15**

Emily Rogers received her BA in business from Sweet Briar College, and is receiving her MA in individualized study from New York University's Gallatin School and her advanced certificate in museum studies from NYU's Graduate School of Arts and Sciences. Her work in museum studies focuses on facilitating working relationships between institutions and tribal communities and creating digital tools for Indigenous use. Her MA research focused on contemporary witchcraft in the United States and its relationship to capitalism and the Anthropocene. She is a queer activist, union advocate, textile artist, and engaged in community farm work in Brooklyn. **Sessions 307, P13, RT18**

Joseph Rutherford grew up in Browning Montana on the Blackfeet Reservation. He graduated from the University of Montana in Missoula with a BA in Theatre/Drama in 2010, working for the TRIO-Upward Bound program as a summer counselor with low income and first generation college bound high school students. After graduation he interned with the Disney College Program and was a cast member at Walt Disney World. Later he returned to Trio Upward Bound as an Academic Coordinator working with students back home on the reservation. **Sessions 505, P18**

Jessie Ryker-Crawford is an associate professor and previous chair of the Museum Studies Department at the Institute of American Indian Arts (IAIA). She received her PhD in Sociocultural Anthropology through the University of Washington, focusing on the indigenization of the museum field. She has presented material on her research at various conferences including the National Congress of the American Indian and the International World Archaeological Congress. **Sessions 304, 412, 503**

John Sarnowski has over 25 years experience in building digital collections. He was responsible for creating millions of digital objects for learned societies, libraries and major corporations as the Director of Imaging Products at Northern Micrographics. Projects included *The Making of America*, JSTOR, and Historic Pittsburgh. He currently is a director of the ResCarta Foundation. **Sessions 209, P12, RT18**

Dr. Guha Shankar is Folklife Specialist at the American Folklife Center, Library of Congress. He is involved in a range of public outreach programs, particularly *Ancestral Voices/Local Contexts*, a collaborative digital knowledge repatriation initiative with Native communities and open source platforms, Local Contexts and Mukurtu CMS. Drawing on his extensive media production background, Shankar conducts workshops in field research and skills-

based training, e.g.; oral history, photography, archiving - in a range of communities and institutions. Shankar has a PhD in Anthropology from the University of Texas at Austin (2003) with a concentration in Folklore and Public Culture. **Session 10**

Jennifer Shannon, Associate Professor and Curator of Cultural Anthropology at the University of Colorado-Boulder, conducts ethnographic fieldwork and researches museum collections, and teaches in the Museum and Field Studies program and in the Department of Anthropology. She practices collaborative anthropology and connects Native peoples to museum collections through NAGPRA consultations, co-directs research projects, and digitizes collections and oral history projects. She was a lead curatorial researcher for the inaugural exhibitions at the National Museum of the American Indian. **Session 704**

Judith Shapiro fights to preserve tribal sovereignty, including the representation of tribes in federal and tribal courts, and before federal agencies, in matters of governmental status, protection and restoration of tribal homelands, cultural preservation, and economic development. She provides advice in connection with tribal recognition, tribal development and financing, acquisition of trust land bases, and the establishment and expansion of tribal gaming facilities. She has spent considerable time assisting tribes in addressing the impact of the Supreme Court's decision in *Carcieri v. Salazar*. Ms. Shapiro holds a JD magna cum laude from Georgetown University Law Center, an MFA from Sarah Lawrence College in the performance of Early Music, and a BA in anthropology from Kirkland College, with a focus on Mesoamerican ethnohistory. She served for two years as a judicial clerk for the Honorable Richard Owen in the United States District Court for the Southern District of New York, and is a member of the International Masters of Gaming Law. Ms. Shapiro is admitted to practice in the District of Columbia. **Session 808**

Cady Shaw is an enrolled member of the Choctaw Nation and is employed as the Interpretive Manager for Cherokee Nation Cultural Tourism. She has served as a researcher, historical advisor, archivist, preservation advisor, event planner, and interpretive planner, among many other positions, at her current job with Cherokee Nation Businesses. Cady has planned and executed the opening of three award-winning historical museums within the Cherokee Nation, as well as many temporary exhibits that travel around the country. She is currently working on interpretive plans for several other historic sites. She has a BA from the University of Tulsa and is a graduate of the 2016 class for Leadership Arts program with the Oklahoma Arts Council. **Sessions 604, RT20**

Melissa Shelton-Davies, Director of Development for Little Free Library, connects with all the organization's donors. These include individual contributors and LFL's volunteer stewards as well as corporations, foundations, and vendor partners. She has extensive experience writing grants, and, as a consultant, she had the opportunity to work on and write several Native American Indian initiatives. **Session 16**

Sean Sherman, Oglala Lakota, born in Pine Ridge, SD, has been cooking across the US and the world for the last 30 years. His main culinary focus has been on the revitalization and awareness of indigenous foods systems in a modern culinary context. Sean has studied on his own extensively to determine the foundations of these food systems which include the knowledge of Native American farming techniques, wild food usage and harvesting, land stewardship, salt and sugar making, hunting and fishing, food preservation, Native American migrational histories, elemental cooking techniques, and Native culture and history. In 2014, he opened The Sioux Chef as a caterer and food educator to the Minneapolis/Saint Paul area, and in 2015 in partnership with the Little Earth Community of United Tribes in Minneapolis, he helped to design and open the Tatanka Truck food truck, which features pre-contact foods of the Dakota and Minnesota territories. The Sioux Chef team continues with their mission statement to help educate and make indigenous foods more accessible to as many communities as possible. **Session 301**

Robert Shimek has served the White Earth Land Recovery Project in the capacity of Executive Director since February 2014. Robert has had an ongoing relationship with the White Earth Land Recovery Project since its incorporation in 1989 when he was one of the founding board members. Robert has significant experience in grassroots organizing and community engagement. **Session 104**

April Sievert is an anthropologist and Director of the Glenn Black Laboratory of Archaeology at Indiana University, and Principal Investigator on the Learning NAGPRA project. She has worked on consultations and repatriations for the past five years and done research on ethics education for 15 years. **Session 304**

Lorene Sisquoc has been active in the traditional Native American community since 1973. She began volunteering at Sherman Indian Museum in 1985 and has been the museum's curator since 1991. She is a co-founder of the Mother Earth Clan Cultural Programs and she currently serves as Vice President of the Malki Museum Board of Directors. She also teaches Cultural Traditions classes at Sherman Indian High School in Riverside, California. She has co-authored several books on Native American history and traditions. As a traditional artist and presenter, she is dedicated to the preservation and continuance of Native American culture, ensuring that the public is accurately educated about American Indian History and that our future generations are offered the opportunity to carry on these traditions. **Sessions P21, RT23**

Bridget Skenadore is the Project Officer of Native Arts and Culture at the American Indian College Fund in Denver, where she oversees the *Restoration and Preservation of Traditional Native Arts and Knowledge* grant. Bridget received her Master's in Art and Design Education from the Rhode Island School of Design in 2012 and holds a BFA from Fort Lewis College. **Session 806**

Amy Sloper Head Archivist at the Wisconsin Center for Film and Theater Research at the University of Wisconsin-

Madison, where she also teaches and advises graduate students in the School of Library and Information Studies.

Session 12

Shirley Sneve directs Vision Maker Media, the premier producer of Native American programming for PBS stations. A member of the Rosebud Sioux Tribe, she served as Director of Arts Extension Service in Amherst, MA, and the Visual Arts Center in Sioux Falls, SD. While at the South Dakota Arts Council she helped start Northern Plains Tribal Arts Show and the Alliance of Tribal Tourism Advocates. She started her career at South Dakota Public Broadcasting. She serves on the boards of The Center for People in Need, the Ross Media Arts Center, Arts Extension Institute and Native Americans in Philanthropy. **Session 305**

Nathan Sowry is the Reference Archivist for the Archive Center at the Smithsonian Institution's National Museum of the American Indian. Nathan received his BA in Anthropology and Religious Studies from the University of Pittsburgh, MA in History from Washington State University, MLIS in Archives and Records Administration from the University of Wisconsin-Madison, and is currently pursuing his PhD in History and American Indian Studies at American University.

Session 10

Tamara St. John is an enrolled member of the Sisseton Wahpeton Sioux Tribe of the Lake Traverse Reservation of South Dakota. She is the Tribal Archivist and works with the Tribal Historic Preservation Office on Cultural Preservation issues. She is a Native American genealogist, doing extensive research in the history of the Dakota/Lakota/Nakota or Oceti Sakowin. She has worked with the Minnesota Historical Society and along with other Dakota Tribes collaborated on the Commemorating Controversy: The Dakota–U.S. War of 1862 exhibition. She is on the selection committee for the North Dakota Native American Hall of Honor and has worked with the North Dakota Tribal Consultation Committee on issues relating to Section 106 of the National Historic Preservation Act on such projects as the Dakota Access Pipeline and Keystone XL. Tamara is a board member of the South Dakota Humanities Council and worked with the 2017 Race and Civility Conversation in South Dakota. **Sessions 306, 802, RT21**

Alana Stone is the Project Coordinator at Vision Maker Media and a graduate from the University of Nebraska-Lincoln with a BA in History and Ethnic Studies with an emphasis in Great Plains Studies and Native American Studies She served as a Archives Assistant at Vision Maker Media after graduating college. Alana grew up on the Rosebud Sioux Reservation in South Dakota until she was in 5th grade. After that she moved to Lincoln, Nebraska where she graduated high school. **Session 305**

Sarah Sutton consults on grants and on environmental sustainability and climate resilience for museums, zoos, gardens and historic sites. She is the author of two editions of *Is Your Museum Grant-Ready?* (2005 and 2018). Sample grant clients include the Abbe Museum (ME), the American Association for State and Local History (TN), Dumbarton House (DC), Burlington County Historical Society (NJ), and

New York State Historical Association. She frequently writes foundation proposals, and often prepares federal applications, particularly for the NEH and IMLS. She is Principal of Sustainable Museums. **Sessions 601, RT22**

Dr. Wendy G Teeter is the Curator of Archaeology for the Fowler Museum at UCLA and UCLA NAGPRA Coordinator since 1997. She collaborates nationally and internationally with indigenous communities on issues of repatriation and cultural heritage protection. Since 2007, Teeter has been co-director of the Pimu Catalina Island Archaeology Project (<http://pimu.weebly.com>), which seeks to understand the indigenous history of the island and Tongva homelands through multi-disciplinary and collaborative methodologies. The Project provides a field school that has educated over 150 students on the importance of community-based indigenous archaeology. She is a Co-PI for Mapping Indigenous Los Angeles (<https://mila.ss.ucla.edu>), a community-based website devoted to storytelling through cultural geography and map making. Teeter helped to develop the Tribal Learning Community & Educational Exchange Program in the Native Nations Law & Policy Center, UCLA School of Law. She serves on several boards and committees including as Chair of the Society for California Archaeology Curation Committee and Editorial Board Member, *Heritage & Society Journal*. **Session 606**

Diana Terrazas is a member of the Bishop Paiute Tribe. She has worked in the museum field for a decade in various roles, ranging from museum education and program development, to communications. Presently, she is the Community Outreach Manager at the Autry Museum of the American West where she is responsible for maintaining and developing relationships with community organizations. She is active in the California Indian Basketweavers Association and the Native American Advisory Council at the Phoebe Hearst Museum at UC, Berkeley. She holds an MA in Art from CSU, Los Angeles. **Session 803**

Dr. Jayne-Leigh Thomas has a PhD in Archaeology from the University of Edinburgh with a focus on human osteology and cremation studies. Her MSc in Resource Management from Central Washington University focused on bioarchaeology and NAGPRA. She is currently the Director of the Office of the Native American Graves Protection and Repatriation Act at Indiana University. Her research areas are repatriation, archaeological ethics, NAGPRA, osteology, and mortuary practices. **Session 304**

Dr. Sandra Toro is a Senior Program Officer in the Office of Library Services. She is the lead program officer for the Native American and Native Hawaiian Library Services grant programs and manages a portfolio of community and learning research projects for the National Leadership Grants and Laura Bush 21st Century Librarian Grants programs. **Sessions 2, 102, 509, 605, 901**

Rebecca Trautmann is the project curator for the National Native American Veterans Memorial and a curatorial researcher working with modern and contemporary art at the Smithsonian's National Museum of the American Indian. She curated NMAI's exhibitions *Vantage Point: The*

Contemporary Native Art Collection (2010) and Making Marks: Prints from Crow's Shadow Press (2013), and organized the first U.S. performance by Canadian artist Kent Monkman (Cree) in 2012. [Session 110](#)

Ann Treacy covers rural Broadband for the Blandin on Broadband blog. She has been helping communities to get broadband, helping community members to better use broadband and helping policymakers to understand rural broadband for 20 years. Ann has published several studies related to broadband: *Measuring the Impact of Broadband in 5 Rural MN Communities*, *Lessons from Rural Minnesota Broadband Feasibility Studies*, *Community Guide to State and National Broadband Policy* and an annual look at how each of Minnesota's 87 counties are doing with broadband. Ann also provides digital inclusion training, from teaching businesses how to build a better online presence to teaching elders to use Facebook to keep in touch with family. She has worked on communitywide broadband strategic plans. She helps businesses and agencies better use technology. Ann has a Master's degree in Library and Information Management and a Master's degree in Irish Literature. [Session 605](#)

Shelly Uhler is the staff mountmaker in the conservation department at the Smithsonian's National Museum of the American Indian. Since 2001, she has taught workshops and fabricated exhibition mounts for all of NMAI's major exhibitions. Before NMAI, she worked as mountmaker and crew leader at Benchmark, mounting hundreds of exhibitions around the world. Her museum career started in 1986 working on the inaugural exhibitions for the National Museum of African Art. [Session 912](#)

Moriah Ulinskis is an independent archivist and PhD candidate in Public History at the University of California, Santa Barbara. She is the former director of the Preservation Program at the Bay Area Video Coalition, has been a member of the CAW organizing committee since 2012 and was AMIA Diversity Committee chair from 2010 to 2017. [Session 12](#)

Jessica (Jess) Unger is the Emergency Programs Coordinator at the Foundation of the American Institute for the Conservation of Historic and Artistic Works (FAIC), managing several programs that support emergency preparedness and response efforts among cultural institutions, including the national Alliance for Response initiative. Jess was on staff at Heritage Preservation, serving as Emergency Programs Assistant and Director of External Affairs. She holds a BA in Anthropology from The College of William and Mary and an MA in Public Humanities from Brown University. [Session 1](#)

Brian Vallo, a former lieutenant governor of Acoma Pueblo, founding director of the Haakú Museum at Acoma, and as an artist, has spent much of his career steeped in the world of indigenous art and culture. Since 2015, he has served as director of the Indian Arts Research Center (IARC) on the campus of the School for Advanced Research (SAR), a repository of a world-class collection of Southwestern Native American art. [Sessions 504, 805](#)

Rita Walaszek is an enrolled member of the White Earth Nation of Ojibwe. Her academic background is in Art History

and American Indian Studies. As a Collections and Program Associate at the Minnesota Historical Society, Rita has researched and digitized thousands of Native American objects. [Session 301](#)

Lucille Watahomigie is a Hualapai educator, linguist, and teacher of traditional knowledge. She formed a bilingual school on her reservation, and co-founded the American Indian Language Development Institute, and Yuman Language Summit. Her endeavors surround ensuring the Hualapai language remains a living, breathing, vibrant language. [Sessions 306, P15](#)

Gina Watkinson is the Conservation Laboratory Coordinator at the Arizona State Museum. She has a BA in conservation from the University of Delaware, a graduate certificate in Heritage Conservation from the University of Arizona, and an MA in American Indian Studies from the University of Arizona. [Sessions 511, 611](#)

Nancy Weiss serves as General Counsel of IMLS, where she advises the Director, the National Museum and Library Services Board, and agency officials on the legal aspects of cultural activity, grant-making, public-private partnerships, and the full range of legal issues involving in carrying out the work of a federal agency that supports 35,000 museums and 123,000 libraries through research, policy development, and programs of financial assistance. She serves as the Secretary to the National Museum and Library Services Board, a presidentially-appointed policy advisory board. [Session 605](#)

James Werle serves as the Executive Director of the Internet2 Community Anchor Program which brings together Internet2 member institutions and innovators from public libraries, K-12 schools, colleges and universities, museums and science centers to extend advanced broadband-enabled technologies, applications, middleware, and content to all community anchor institutions, as quickly and connectedly as possible. James began his career as a Peace Corps Volunteer teaching physics in Malawi. He also worked at the University of Washington for 8 years where he helped launch the Washington Digital Learning Commons, a statewide K-12 online learning consortium, and led numerous educational partnership and learning technology efforts. He holds a BA in science education and an MLIS from the University of Washington. [Session 502](#)

Jason Wesaw is Potawatomi of the Turtle Clan, and enrolled with the Pokagon Band of Potawatomi Indians, working to protect sacred places and educate about its rich history and culture. Over the last 20 years he has served his people in many capacities, focusing efforts on learning and promoting the language, culture, and traditional ways of the Potawatomi. Since 2007, he has owned and operated Condition Studio, where he creates one-of-a-kind works of art and teach workshops that showcase his unique interpretation of Potawatomi tribal art forms. [Session 804](#)

Ryan Wheeler has a background in field and laboratory archaeology, as well as extensive experience in the leadership of archaeological organizations. As Florida's State Archaeologist he directed efforts to design and develop the

Miami Circle Park, commemorating the significant Tequesta site preserved through community efforts. His research interests include everything from ancient dugout canoes to shell mounds, as well as the archaeology of the recent past. Ryan became the eighth director of the Robert S. Peabody Institute of Archaeology at Phillips Academy in Andover MA in 2012. [Session 104](#)

Ann Marie Willer oversees NEDCC's Preservation Services department, which provides preservation consultation and instruction to institutions and individuals across the United States. She has expertise in preservation program management, digitization workflows and best practices, the preservation of paper-based and audio-visual materials, and disaster preparedness and response. [Sessions 408,905, P16](#)

Bobby Wilson is the CEO and co-founder of Metro Atlanta Urban Farm, a non-profit whose mission is to promote the benefits of urban agriculture in food and job insecure areas. He was Vice President and President of the American Community Gardening Association, is currently a board member of Food First, and has over 30 years experience working in underserved communities in the Southeastern United States. Bobby is a member of the Meaningful Community Collaborations/Power of 30 ICBOs research team born from a project based out of the Cornell Lab of Ornithology and funded by an NSF AISL grant. [Session P1](#)

Molly Winslow completed her master's in Museology from the University of Washington in 2017. Her areas of interest are collections management, decolonization, and collaborative community-based projects. Molly currently works as a collections move assistant in the Culture department at the Burke Museum in Seattle. [Session P7](#)

Dr. Holly Withey is Director of Education & Outreach for ICA-Art Conservation, the nation's oldest regional art conservation center and teaches museum studies online for Johns Hopkins University, and traditional museum studies at CWRU in the Department of Art History and Art. She served as cataloguing advisor on the IMLS-funded project Native Artists and Scholars Bring Past to Present: Multi-Disciplinary Perspectives for Mississippian Culture Pottery. Previously, she was Associate Curator of European Art and Manager of New Media at the San Diego Museum of Art, and Director of New Media at the Cleveland Museum of Art. In 2016 she was named as one of the most interesting people in Cleveland by Cleveland Magazine. [Sessions 9, 804](#)

Amanda Wixon serves as assistant curator at the Sherman Indian Museum. She is a PhD student studying Native American History and Public History at the University of California at Riverside. [Sessions P21, P23](#)

Art Wolf is Founder and Principal of WOLF Consulting in Las Vegas, NV. He is the former leader of important regional museums in NM, MT, OR, and AZ that maintain good relations with local tribes. He has extensive experience working with Tribal museums in the Western US, and has been a frequent organizer and presenter in ATALM workshops and sessions. [Sessions 607, RT5](#)

Jennifer Woodcock-Medicine Horse is an adjunct instructor in Native American Studies at Montana State University-Bozeman, and co-president of the Turtle Island Work Group. She holds a BA in Anthropology from the University of California, Berkeley, and an MA in Native American Studies and a PhD in American Studies from Montana State University-Bozeman. A 2015 Smithsonian Research Fellow at the National Museum of the American Indian, her dissertation, *Green Museums Waking up the World: Indigenous and Mainstream Approaches to Exploring Sustainability*, explores the nexus of Indigenous and Western environmental knowledge, citizen science/art, and collaborative museum programming. [Session 705, P20, RT10](#)

Michael Wynne brings a passion for intellectual property rights, interest in alternative knowledge classification systems, and a habit of endless dabbling in new skills and technologies with the Mukurtu team. Michael is here to be the first line of support for your Mukurtu needs, so please get in touch with any questions! [Session 14](#)

Lisa Young is a lecturer at the University of Michigan and a University Associate at the Arizona State Museum, University of Arizona. She is an anthropological archaeologist who is interested in the changing relationship between anthropology, museums, and communities. She works on projects that reconnect source communities with the University of Michigan ethnobotanical collections. Her research and teaching emphasizes community engagement and digital technology for knowledge sharing. [Session P6](#)

Sylvia Yount joined The American Wing in September 2014 as the staff lead curator and department head for the new Native American art initiative at the Metropolitan Museum. Previously, she held curatorial leadership positions at the Virginia Museum of Fine Arts, the High Museum of Art, and the Pennsylvania Academy of the Fine Arts. In addition to completing pivotal collection reinstallations, she has organized major exhibitions with accompanying publications on Cecilia Beaux, Maxfield Parrish, and American modernism, among other late 19th- and 20th-century topics. She received her PhD and MA in the history of art from the University of Pennsylvania and her BA in Italian from New York University. [Session 504](#)

Christopher Zellner currently serves as the Registrar at the Chickasaw Cultural Center in Sulphur, Oklahoma where he is responsible for collections management and duties. Chris shares Chickasaw history and culture with fellow Chickasaw citizens, other Natives and non-Natives on a daily basis. Chris began employment with the Chickasaw Nation in 2005, while also attending East Central University in Ada, OK, majoring in history. During this time, Chris joined the Native Explorers program, and had the opportunity to spend time in Utah and Colorado. It is here he found a passion for preserving, learning and sharing information about Native history and culture.

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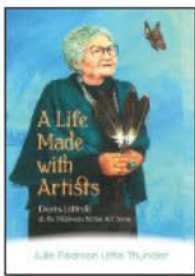
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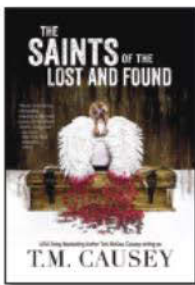
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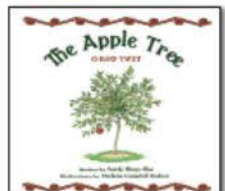
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