

2021 DIRECTORY OF

CULTURAL FACILITY
**CONTRACTORS,
CONSULTANTS,
& VENDORS**

**ASSOCIATION OF
TRIBAL ARCHIVES,
LIBRARIES, AND
MUSEUMS**

Directory of Cultural Facility Contractors, Consultants, & Vendors

ASSOCIATION OF TRIBAL ARCHIVES, LIBRARIES & MUSEUMS (ATALM)

ABOUT THIS DIRECTORY...

- This Resource Directory helps Native Communities locate information about contractors and consultants experienced with planning, designing, and building cultural facilities. The Directory features professionals and companies that work with Native Communities and/or are Native owned and operated.
- Members of the Association of Tribal Archives, Libraries, and Museums may request the directory in database form by contacting atalminfo@gmail.com
- The Directory is updated twice a year in January and June. To apply, please visit the Culture Builds Community page at <https://atalm.formstack.com/forms/directoryculturalfacilitycontractors>
- The “Preferred Vendor” designation indicates the company has been vetted by ATALM’s Exhibitor and/or Advertiser Committee.
- Initial funding for the directory was provided by the Institute of Museum and Library Services, a Federal Agency.

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DIRECTORY OF CONTRACTORS CONSULTANTS & VENDORS

TERMS OF USE

1. The Association of Tribal Archives, Libraries, and Museums (ATALM) provides this business directory as a free service to connect Tribal Cultural Facilities with contractors, consultants, and vendors.
2. Listings are offered to any business or individual providing goods and services in support of Tribal Cultural Facilities.
3. ATALM does not solicit any individual business to submit their information. Inclusion in the directory is strictly voluntary.
4. Links to external sites are offered to assist in accessing additional information. Connecting to outside sites is at your own risk.
5. ATALM does not endorse the content or accuracy of any listing or external website.
6. ATALM is not responsible and expressly disclaims all liability for, damages of any kind, arising out of the use, reference to, or reliance on, any information or business listed in the Directory or on its website.
7. While information is updated periodically, no guarantee is given that the details provided are correct, complete or up to date.
8. It is the business owner(s) responsibility to notify ATALM when their status or point of contact has changed or modifications are necessary.
9. All entries are reviewed and evaluated by ATALM prior to posting.
10. By contributing any information (including text and graphics), ATALM is granted permission to modify the material. Business owner(s) may review and accept or decline the changes before publication.
11. Business owner(s) agree that all information is their own original work, not defamatory, does not infringe on any laws, and they have the right to provide ATALM permission to use it for purposes mentioned above.
12. To be considered for the directory, or to amend a current listing, visit:
<https://atalm.formstack.com/forms/directoryculturalfacilitycontractors>

DIRECTORY OF CULTURAL FACILITY CONTRACTORS AND CONSULTANTS

ARCHITECTURE

Architecture



Atkin Olshin Schade Architects

1807 Second Street, Suite 34 ▪ Albuquerque, NM ▪ 87505
 Contact: Miriam Diddy, Marketing Coordinator
 (505) 982-2133 ▪ mdiddy@aosarchitects.com
<http://www.aosarchitects.com/>



Atkin Olshin Schade Architects (AOS) has worked with more than 30 museums and cultural institutions and 26 tribes across the country to lead the planning, design, and construction of new facilities, and to give new life and purpose to existing structures. AOS's award-winning work strives to engage the culture and history of the site, as well as its contemporary uses. AOS aims to design beautiful buildings that are culturally appropriate, sustainable, enrich their place, and respect and empower communities.

Architecture

Costello Kennedy Landscape Architecture (Ponca Tribe of Nebraska)

526 3rd Street; Suite A1 ▪ San Rafael, CA ▪ 94901
 Contact: Matthew Kennedy, Landscape Architect
 (415) 479-7552 ▪ matt@costellokennedy.com
www.costellokennedy.com



Costello Kennedy Landscape Architecture, a Native American design firm, collaborates with Native American communities and organizations to develop culturally sensitive design solutions for exterior environments. By providing a culturally sensitive approach to create multiple outdoor spaces for new or existing facilities, the design solutions encourage interaction with the natural surroundings. These spaces are enhanced with a unique cultural approach to exterior paving, water features, interpretive displays, interactive exhibits, planting and irrigation to promote cultural ideals.

Architecture

JCJ Architecture

120 Huyshope Ave ▪ Hartford, CT ▪ 06106
 Contact: Jeanne Muscolino, Business Development Manager
 (860) 559-8243 ▪ jmuscolino@jcj.com
www.jcj.com



JCJ Architecture brings the longevity of an 80+ year history, the drive of an employee-owned organization, the expertise of a top-ranked firm, and the creativity of world class design talent to its projects. Having collaborated with 70+ Native communities, JCJ is recognized for its ability to listen, advocate, and tell stories through the built environment. Clients include the Choctaw Nation, the Agua Caliente Band of Cahuilla Indians, the Pechanga Band of Luiseño Indians, the Navajo Nation, and more.

Architecture

MASS Design Group (Northern Cheyenne Nation)

1807 Second Street ▪ Santa Fe, NM ▪ 87501
 Contact: Joseph Kunkel, Design Director
 (505) 634-9200 ▪ jkunkel@mass-group.org
<https://massdesigngroup.org/>



MASS Design Group's mission is to research, build, and advocate for architecture that promotes justice and human dignity. It was founded to support partners in delivering innovative capital projects that fundamentally improve lives and act as a catalyst for change. By leveraging architecture, as well as inclusive design and construction processes, MASS Design Group works towards creating healthier, equitable, and sustainable communities. Over the last 10 years, MASS Design Group has supported partners in over 20 countries and 25 sovereign nations with design services. Services include: community engagement, master planning, architecture, design, and construction administration and supervision.

Architecture

New Fire Native Design Group PLLC (Muscogee Creek Nation)

5801 Broadway Extension, Suite 405 ▪ Oklahoma City, OK ▪ 73118

Contact: Jason Holuby, President

(405) 843-5138 ▪ jholuby@newfirenative.comnewfirenative.com

New Fire Native Design Group delivers strong, impactful cultural facility designs that enrich lives and preserve the heritage and longevity of each Native American community the firm serves. Great architecture goes well beyond the aesthetics and mechanics of a building, which is why NFN takes the time to listen to each client to gain a complete understanding of the specific cultural facility needs before the design process initiates. The firm seeks input from every stakeholder from the beginning and has successfully worked with a number of tribes, including the Chickasaw Nation, Choctaw Nation, Muscogee Creek Nation, and Cheyenne and Arapaho Tribes.



Architecture

Shannon Marie Associates

6307 Jellison Way ▪ Arvada, CO ▪ 80004

Contact: Shanon Voirol, Principal

(303) 809-7538 ▪ shannonmarie.help@gmail.com

Shannon Marie Associates has 25 years of experience planning museums, exhibits and cultural centers and 10 years of experience collaborating and consulting with Native American Tribes. Construction of a tribal cultural center requires listening to tribal people's goals and needs. Shannon Marie Associates has had the great fortune to serve as a bridge between three tribes and an architecture firm to double the size of a museum and cultural center through seven face to face consultations.

Architecture,
Landscape**MIG Inc**

431 I Street, Suite 108 ▪ Sacramento, CA ▪ 95814

Contact: Jose Leal, Tribal Nation Building Director

(510) 812-1455 ▪ josel@migcom.comwww.migcom.com

MIG Inc. is a planning and design firm that strives to give voice to the Indigenous people it serves through community engagement, interpretive planning, and landscape architecture for natural and cultural heritage sites. The process involves first listening, then translating and interpreting the voices of the original stewards and their relationship to the land, animals, and spirit worlds. The resulting stories, sites and structures contribute to reconciliation, while creating a more meaningful and enriching visitor experience.

COLLECTIONS CARE AND MANAGEMENTCollections Care
and Management**BBP Museum Consulting**

Los Angeles, CA ▪ 91325-1910

Contact: Bryn Potter, Principal

(818) 207-7860 ▪ bryn@potter.org<https://www.linkedin.com/in/bryn-potter-9b62416/>

Since 1996, BBP Museum Consulting has specialized in Native American basketry, specifically identifying and managing collections, curating exhibitions, and writing and editing exhibition texts and publications. BBP has worked with the Pechanga Band of Luiseño Indians and the Santa Ynez Band of Chumash Indians, plus the California Indian Basketweavers Association. Expertise in contemporary basketry has led to judging artworks at Indian Markets, including the Autry, Heard, and Eiteljorg Museums, plus the Santa Fe Indian Market.

Collections Care
and Management**Midwest Art Conservation Center**

2400 3RD AVE S ▪ Minneapolis, MN ▪ 55404
 Contact: Nicole Grabow, Director of Preventive Conservation
 6128703129 ▪ ngrabow@preserveart.org
PreserveArt.org



The Midwest Art Conservation Center (MACC) is a non-profit organization for the preservation and conservation of art and artifacts, providing treatment, education, and training for museums, historical societies, libraries, other cultural institutions, artists, and the public. The professional staff is experienced in issues specific to Native collections and prioritizes working collaboratively with tribal culture keepers.

Collections Care
and Management**Willamette Cultural Resources Associates, Ltd.**

655 S. Orcas Street, Ste. 220 ▪ Seattle, WA ▪ 98108
 Contact: Paula Johnson, Museum Specialist
 (206) 397-1487 ▪ paula@willamettecra.com
www.willamettecra.com



WillametteCRA is a cultural resources consulting firm founded in 2007 with offices in Seattle, Washington and Portland, Oregon. It offers a wide variety of cultural resources services, including curation of archaeological collections, ethnographic objects, archives, and historical objects. WillametteCRA staff have expertise in NAGPRA, 36 CFR Part 79, collections inventory, collections management plans and policies, deaccessioning, condition reporting, exhibit condition monitoring for traveling exhibits, storage assessments, and facility assessments.

COLLECTIONS PRESERVATION

Collections
Preservation**Conservation Center for Art & Historic Artifacts**

264 S. 23rd Street ▪ Philadelphia, PA ▪ 19103
 Contact: Laura Hertz Stanton, Laura Hertz Stanton
 (215) 545-0613 ▪ jhenn@ccaha.org
ccaha.org

Founded in 1977, the Conservation Center for Art & Historic Artifacts (CCAHA) is a one-stop shop for every conservation and preservation need. CCAHA specializes in the treatment of works on paper, photographs, and books, as well as offering state-of-the-art digital imaging services. CCAHA's preservation services staff presents education programs and conducts preservation assessments nationwide. CCAHA also offers conservation fellowships, fundraising support, disaster assistance, and more.

Collections
Preservation**Curae Collections Care, LLC**

1707 Kilbourne Place NW Apt 1 ▪ Washington, DC ▪ 20010
 Contact: Rebecca Kennedy, Collections Care Specialist
 (352) 281-4821 ▪ rjohnson71@gmail.com
curaecollections.com



Curae Collections Care, LLC was created to provide practical and creative solutions to collections management, registration, preservation, exhibition, and emergency response for museums and cultural institutions while considering the institution's mission, capacity, and goals. Curae Collections Care, LLC is a woman-owned small business, currently located in Washington, DC, and happily travels domestically, nationally, and internationally to provide services to its clients.

Collections
Preservation**Halekoa LLC**

Campbell, CA ▪ 95008
 Contact: Robin O'Hern, Owner
 (808) 294-4785 ▪ robin.ohern@icloud.com
<https://www.halekoartconservation.com>

Halekoa Art Conservation provides artifact conservation treatment, condition assessment, preservation planning, and collection survey services to museums and institutions. It works with clients to develop conservation solutions in keeping with the client's priorities and practices while also following the American Institute for Conservation's Code of Ethics. Halekoa has experience collaborating with Native artists on the preservation of artifacts and on working with architects for Collections Assessment for Preservation grants.

Collections Preservation

Helen A Houp Fine Art Conservation Inc.

2626 Lombardy Ln, Suite 106 ▪ Dallas, TX ▪ 75220
Contact: Helen Houp, Painting Conservator
(214) 366-4700 ▪ helen@pixfix.org
www.helenhoup.com



FINE ART CONSERVATION

Helen Houp is a paintings conservator with over 30 years of experience in the care of art collections. Following graduation from the University of California, Santa Barbara, Helen joined the conservation staff of the Kimbell Art Museum, Fort Worth, Texas and there received training in painting conservation. Since 2001, Helen has conducted a private conservation practice from a 2200 square foot studio/lab in Dallas, Texas. Helen A Houp Fine Art Conservation Inc. has advised the Chickasaw Nation and the Kiowa Tribe on preventive conservation and treated paintings from their collections.

Collections Preservation

ICA-Art Conservation

2915 Detroit Avenue ▪ Cleveland, OH ▪ 44113
Contact: Julie Reilly, Executive Director
(216) 658-8700 ▪ jreilly@ica-artconservation.org
www.ica-artconservation.org



ICA partners with Native collections caretakers to preserve material culture so it can be used in practicing and sharing cultural experiences. Using investigation, listening, and problem solving, ICA works with Native caretakers, experts, and institutions to prevent ongoing deterioration and conserve threatened objects. ICA staff members have worked with the people and material culture of the Pawnee, Omaha, Ponca, Otoe-Missouria, Ioway, Sac-Fox, Winnebago, Cheyenne, Choctaw, and Arapaho, the Santee, Hunkpapa, Oglala, Brule, and Yankton Sioux Nations, among others.

Collections Preservation

Image Permanence Institute

70 Lomb Memorial Drive ▪ Rochester, NY ▪ 14623
Contact: Kelly Krish, Sustainable Preservation Specialist
(443) 789-0406 ▪ kmkpph@rit.edu
<https://www.imagepermanenceinstitute.org/>

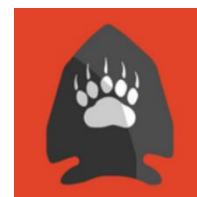


The Image Permanence Institute® (IPI) is an academic research laboratory dedicated to the sustainable preservation of cultural heritage in libraries, archives, and museums. IPI can assist with collections preservation by providing practical tools (such as metrics to evaluate storage environments, guidance on appropriate enclosures for photographic materials, and A-D strips to detect deteriorating film), consulting services on how to best achieve a sustainable preservation environment for each institution, and professional-level education and training.

Collections Preservation

Makoons Consulting LLC (Red Cliff Band of Lake Superior Chippewa)

2118 Wedgewood Drive ▪ El Paso, TX ▪ 79925
Contact: Anastasia Walhovd, Owner
(715) 292-1733 ▪ anastasia.walhovd@gmail.com
<https://makoonsconsulting.com/>



Makoons Consulting LLC has been servicing archaeological collections through curation, photography, cataloging, and cleaning/preservation since 2018. Makoons Consulting operates in Minnesota, Wisconsin, Texas, and New Mexico with bases of operation in Saint Paul, MN, La Pointe, WI, and El Paso, TX. Makoons Consulting also offers other services related to archaeological fieldwork, research, writing, and construction monitoring. The owner, Anastasia Walhovd, is a member of the Red Cliff Band of Lake Superior Chippewa and is an organizing member of the Tribal Archaeology Network (formed July 2020).

Collections Preservation



Museum Consultants of Santa Fe

4400 Autumn Leaf Ln ▪ Santa Fe, NM ▪ 87507
Contact: Jeanne Brako, Conservator/Curator
(970) 946-6954 ▪ jeannebrako@gmail.com

Museum Consultants of Santa Fe helps museums and cultural institutions find the best path to meeting their needs. As good listeners, the team can assist with planning, museum assessments, training, and a multitude of collections care projects, including collections moves and creating archival storage. Working on large and small projects for institutions, such as the Wheelwright Museum, The National Museum of the American Indian, and Fort Lewis College, Museum Consultants of Santa Fe helps to find practical solutions.

Collections Preservation

Myriad

Contact: Frances Harrell, Executive Director and Lead Consultant
(352) 234-4354 ▪ frances@myriad.consulting
myriad.consulting



Myriad is a group of independent professionals offering consulting and training related to physical and digital collections care and organizational change, both in-person and remotely. Myriad's professionals have experience in: collections assessments; renovation planning and collections moves; disaster planning; storage approaches for special formats; digitization project planning; digital preservation systems; finding and working with conservators or other specialists; records and knowledge management; organizational, staff, and workflow management; grant project design and grant writing – especially for small institutions.

Collections Preservation



NEDCC Northeast Document Conservation Center

100 Brickstone Square ▪ Andover, MA ▪ 01810
Contact: Ann Marie Willer, Director of Preservation Services
(978) 470-1010 ▪ info@nedcc.org
www.nedcc.org



The nonprofit Northeast Document Conservation Center (NEDCC) serves heritage organizations nationwide in the areas of (1) conservation treatment for book, paper, and photograph collections, with specializations in maps, oversize objects, and complex or fragile collections; (2) 100% attended transfers of grooved and magnetic audio recordings, including those with significant damage; (3) digital imaging, including for oversize items and transmissive media; and (4) assessments, consultations, online preservation training, free web resources, and disaster assistance.

Collections Preservation

Plateau Rose Consulting (Nez Perce Tribe and Spokane Tribe)

4620 18th Ave Se ▪ Lacey, WA ▪ 98503
Contact: Gena Peone, Principal
(509) 251-5885 ▪ genapeone@yahoo.com
www.plateauroseconsulting.com

Plateau Rose Consulting is a partnership between Tisa Matheson (Nez Perce) and Gena Peone (Spokane Tribe) to provide a variety of services in cultural preservation. Plateau Rose Consulting has cumulative experience of over 30 years in the preservation, care and interpretation of material cultural objects with an emphasis on Native American collections. Plateau Rose Consulting is open to opportunities in exhibit planning, installation and maintenance, collections management, research, archiving, project development, grant management and emergency preparedness. The overall goal is to represent the culture and histories of clients with authenticity and professionalism.

Collections
Preservation**Rebecca Elder Cultural Heritage Preservation**

2603 Cockburn Dr. ▪ Austin, TX ▪ 78745
 Contact: Rebecca Elder, Principal
 (512) 699-3494 ▪ rebecca@elderpreservation.com
www.elderpreservation.com



Rebecca Elder is an experienced cultural heritage preservation consultant who helps clients find practical and achievable solutions to care for history collections. Rebecca has nearly twenty years' experience in the field, and has extensive experience with Native American archives, libraries and museums performing preservation assessments and trainings. Rebecca is also a regular participant in ATALM activities.

Collections
Preservation**Sherelyn Ogden Preservation Associates**

781 Lincoln Ave. ▪ St. Paul, MN ▪ 55105
 Contact: Sherelyn Ogden, Conservator and Preservation Consultant
 (612) 275-1771 ▪ ogdensb@msn.com

Sherelyn Ogden Preservation Associates helps American Indian communities preserve their cultural items through means that respectfully combine tribal care methods with standard museum practice. It has extensive experience working with Native people across the United States on the preservation, handling, and display of their items, and on long-range planning to meet care needs. Sherelyn Ogden collaborated closely with dozens of American Indians to produce the successful guide *Caring for American Indian Objects*.

COLLECTIONS REPATRIATION

Collections
Repatriation**Bernstein & Associates NAGPRA Consultants**

1041 N Lafayette St ▪ Denver, CO ▪ 80218
 Contact: Jan Bernstein, Managing Director
jan@nagpra.info ▪ www.nagpra.info



Bernstein & Associates
NAGPRA Consultants

Bernstein & Associates NAGPRA Consultants partners with Indian Tribes, Native Hawaiian organizations, lineal descendants, and museums to repatriate Native American cultural items and human remains. Services include training, strategic planning, consultation facilitation, and collections provisions implementation. Founder and manager Jan Bernstein has facilitated repatriations since the 1980s. Bernstein & Associates NAGPRA Consultants have worked with all 574 federally recognized Indian Tribes and many non-recognized Tribes to facilitate the repatriation of thousands of ancestors and cultural items.

Collections
Repatriation**Holly Cusack-McVeigh, Repatriation Consultant**

CA 434, Department of Anthropology 425 University Blvd. ▪ Indianapolis, IN ▪ 46202
 Contact: Holly Cusack-McVeigh, Public Scholar of Collections and Community Curation, Adjunct Assoc. Native American and Indigenous Studies, Associate Professor of Anthropology and Museum Studies
 (317) 274-1400 ▪ hmcusack@iupui.edu
<https://liberalarts.iupui.edu/programs/museum-studies/directory/holly-cusack-mcveigh/>

Holly Cusack-McVeigh works respectfully with and for Native American tribal nations and Indigenous communities to help support their repatriation efforts. Holly Cusack-McVeigh has vast experience in conducting relevant research, organizing supporting case-related documentation and facilitating consultation and considers it a true honor to help bring the ancestors and their belongings back home.

Collections
Repatriation**Timothy McKeown, Repatriation Consultant**

1454 Ogden Street NW ▪ Washington, DC ▪ 20010
 Contact: Timothy McKeown, Legal Anthropologist
 (202) 253-0080 ▪ smallerscope@msn.com

C. Timothy McKeown, Ph.D., is a legal anthropologist with over 40 years of experience working for Indian tribes, Native Hawaiian organizations, universities, and state and federal agencies in the area of cultural heritage. Dr. McKeown specializes in developing and providing targeted training, research, and counsel to assist Indian tribes and Native Hawaiian organizations in repatriating Native American cultural items under

provisions of Native American Graves Protection and Repatriation Act and the National Museum of the American Indian Act.

CONSTRUCTION

Construction

Wenaha Group (Confederated Tribes of Umatilla Indians)

3711 Pacific Ave ▪ Tacoma, WA ▪ 98418
 Contact: Rob Quaempts, President-Owner
 (480) 318-5052 ▪ robq@wenahagroup.com
www.wenahagroup.com



Wenaha Group is a Native-Owned, Owner's Representative firm which has worked with more than 30 Tribal Nations, as well as several cultural museums and educational learning centers. Services include managing master planning, design, and construction processes; representing our client's interest; and protecting resources for successful outcomes. Additional services include community engagement; managing procurement; and transition planning of furniture, fixtures, and equipment. Wenaha Group is currently working with a Tribe to restore their historic gathering place in Yosemite Park using traditional tools and methodologies emphasizing the importance of restoring, preserving, and protecting Story and Sovereignty.

ENGINEERING

Engineering

New Fire Native Design Group PLLC (Muscogee Creek Nation)

5801 Broadway Extension, Suite 405, OKC, OK 73118 ▪ Oklahoma City, OK ▪ 73118
 Contact: Jason Holuby, President
 (405) 843-5138 ▪ jholuby@newfirenative.com
newfirenative.com



New Fire Native's comprehensive, all-discipline design approach allows mechanical, electrical, structural and fire protection systems to be seamlessly integrated into the building architecture while maximizing comfort and minimizing maintenance. The firm prides itself on listening to clients in order to deliver the most life-cycle cost-effective systems that meet the needs for each cultural facility's operation. NFN has successfully worked with a number of tribes, including the Chickasaw Nation, Choctaw Nation, Muscogee Creek Nation and Cheyenne and Arapaho Tribes.

Engineering

Tehama, LLC (Paskenta Band of Nomlaki Indians)

1600 Genessee St ▪ Kansas City, MO ▪ 64102
 Contact: Megan Perez-Utter, Project Manager
 (816) 533-2246 ▪ megan.utter@tehamallc.com
www.tehamallc.com



Tehama, LLC, is a tribally-owned 8(a) small business that delivers environmental and cultural resource services to clients nationwide. Tehama is 1 of 14 businesses that make up the Tewa Companies, owned by the Paskenta Band of Nomlaki Indians. Tehama successfully investigates/remediates contamination on tribal lands with archaeologists on staff to identify and protect cultural objects. Additionally, Tehama has designed and installed small exhibits in visitor's centers to capture the historical significance of the surrounding area.

EXHIBIT DESIGN

Exhibit Design

106 Group

53 Cleveland Avenue S ▪ St Paul, MN ▪ 55105
 Contact: Anne Ketz, CEO & Services Director
 (651) 403-8703 ▪ anneketz@106group.com
www.106group.com



106 Group is a consulting firm specializing in Cultural Heritage Planning, Interpretation and Exhibit Design, and Cultural Resource Management. Staff includes historians, archaeologists, and other cultural heritage



professionals, community engagement specialists, interpretive planners, and designers. For over 29 years, 106 Group has worked with Tribes across North America on a range of interpretive and cultural tourism planning projects, developing lasting relationships built on trust and respect.

Exhibit Design

Amaze Design

25 Dorchester Ave, Box 51905 ▪ Boston, MA ▪ 02205
 Contact: Scott Rabiet, Owner, Principal
 (617) 367-6300 ▪ srabiet@amazedesign.com
<http://www.amazedesign.com>


 The logo for Amaze DESIGN features the word "amaze" in a lowercase, rounded, orange font, followed by "DESIGN" in a smaller, uppercase, orange font.

Amaze Design is an exhibit design company located in downtown Boston that plans, develops, designs, and delivers exhibitions for a wide variety of public museums and centers for culture, science and the arts. Amaze Design also organizes and designs exhibitions for private collectors and corporate clients.

Exhibit Design

Andrew Whiteman Exhibits

Po Box 95141 ▪ Seattle, WA ▪ 98145
 Contact: Andrew Whiteman, Principal
andrewwhitemanexhibits@gmail.com
andrewwhiteman.com


 The logo for Andrew Whiteman Exhibits features a red semi-circle on the left, followed by the text "Andrew Whiteman Exhibits" in a black, sans-serif font.

Andrew Whiteman Exhibits provides exhibit development, design, fabrication, and installation services for museums, institutions, communities, and individuals. Much of this work has involved direct collaborations with tribes or individuals from dozens of Native American groups. This includes over three decades of experience in the creation of exhibit spaces that incorporate physical collections, archival assets, and Native perspectives, all aimed at encouraging visitor understanding and appreciation of tribal cultures.

Exhibit Design

Atomic Carrots

3700 Nw 10th Ave ▪ Oakland Park, FL ▪ 33309
 Contact: Nora Pinell-Hernandez, Creative Director
 (305) 450-1567 ▪ nora@atomiccarrots.com
atomiccarrots.com



Atomic Carrots is a design and fabrication shop that encourages play in museums so they may spread the roots of their mission. The act of play in museum exhibits helps to create the physical connection between the story and the visitor. Atomic Carrots creates hands-on, digital, and hybrid interactives to advance the knowledge of history, culture, and language, and has successfully worked with the Ah-Tah-Thi-Ki Museum and the Museum of Cherokee Indian.

Exhibit Design

Boston Productions Inc.

290 Vanderbilt Ave., Suite 1 ▪ Norwood, MA ▪ 02062
 Contact: Candy Moulton, Executive Producer
 (720) 233-1250 ▪ cmoulton@bostonproductions.com
www.bostonproductions.com


 The logo for Boston Productions Inc. features the lowercase letters "bpi" in a large, grey, sans-serif font, with a vertical line to the right of the "i".

Boston Productions Inc. (BPI) is a multidisciplinary media design and production company that focuses its work on the Visitor Experience. BPI's work can be found across the country and around the world. BPI's core capabilities include AV software design, research and scripting, video and interactive production, immersive theater production, custom Content Management Systems, and network services, social media, audio soundscapes, graphics and animation. BPI's team includes animators, designers, writers, programmers, filmmakers, editors, and AV technicians. Projects include work with a variety of tribal communities including the Seminole Tribe of Florida, Comanche, Shoshone, Ute, Lakota, Dakota, Tlinget and more.

Exhibit Design

Curatorial InSight

PO Box 2212 ▪ Cullowhee, NC ▪ 28723
 Contact: Anna Fariello, CEO
 (540) 818-6771 ▪ Curatorial.InSight@gmail.com


 The logo for Curatorial InSight features the text "CURATORIAL IN SIGHT" in a large, serif font, with "IN" in a smaller font size. Below this, the text "EXHIBITIONS • INTERPRETATION • COLLECTIONS" and "MUSEUM PLANNING & CURATORIAL SERVICES" is written in a smaller, sans-serif font.

Specializing in community-based projects, Curatorial InSight provides interpretive and curatorial services and exhibition development to cultural organizations and museums. Honored with awards from the North Carolina Folklore Society and North Carolina Preservation Consortium, consultant Anna Fariello also received a 2013 Guardians of Culture award from ATALM. Among 40 exhibitions, Fariello developed a touring exhibition for the Eastern Band of Cherokee, outdoor exhibition on Clan Masks, wayside signage for Judaculla Rock, tribute exhibition for a legendary carver, and an online exhibit on Cherokee Traditions.

Exhibit Design

ExhibitAK

523 4th Street ▪ Juneau, AK ▪ 99801
 Contact: Sarah Asper-Smith, Owner/Exhibit Designer
 (907) 209-5970 ▪ sarah@exhibitak.com
exhibitak.com

ExhibitAK is passionate about helping Alaskans tell Alaskan stories. By working with museums and cultural institutions to develop and design exhibitions all over Alaska, ExhibitAK has experience in creating successful exhibition projects from the design phase to the final product. ExhibitAK is honored to have worked with several Alaskan Native communities including the Jilkaat Kwaan Heritage Center, the Ahtna Heritage Center, and the co-curation process at the Alaska State Museum.



Exhibit Design

Howes Studio Inc

22 Monell Place ▪ Beacon, NY ▪ 12508
 Contact: Deborah Howes, President
 (917) 741-6363 ▪ deb@howesstudio.com
howesstudio.com

Howes Studios (HSI) specializes in designing digital experiences which feature cultural and historical materials. HSI team members work hand-in-glove with community stakeholders to reimagine events, objects, and performances for participants who cannot be physically present. HSI is proud of its work in designing online learning exhibits and experiences for the Brooklyn Historical Society, the National Gallery of Art, and the College Art Association.



Exhibit Design

Live Oak Consulting (Coastal Band Chumash)

1642 W Main Street ▪ Cottage Grove, OR ▪ 97424
 Contact: Deana Dartt, Principal
 (503) 853-4383 ▪ deanadartt@gmail.com
www.liveoaknative.com

Live Oak Consulting is engaged in all aspects of work surrounding the representation of Native peoples in art and cultural institutions. This Native owned business has worked successfully with Native organizations including Graton Rancheria, the Western Shosone, and the Chumash Tribes, as well as non-Native institutions such as the Field Museum, San Diego Museum of Man, and the High Desert Museum. Projects range from interpretive planning and design to cultural awareness and sensitivity trainings. Live Oak is also involved in writing national policy for museums with Native collections and assists museums to align with those best practices.



Exhibit Design

Museum Consultants of Santa Fe (Navajo Principal)

4400 Autumn Leaf Lane ▪ Santa Fe, NM ▪ 87507
 Contact: Jeanne Brako, Conservator/Curator
 (970) 946-6954 ▪ jeannebrako@gmail.com

The team of Museum Consultants of Santa Fe works with institutions large and small in planning and designing engaging and culturally responsive exhibits and programs. Successful collaborative exhibits have included The National Museum of the American Indian's "Woven by the Grandmothers" project, and "The Jewelry of Ben Nighthorse" exhibit; basketry exhibits and case installations for the Jicarilla Apache Nation; and traveling exhibits on a variety of art and natural history topics. Museum Consultants of Santa Fe stresses mentorship and teamwork in crafting projects and will work closely with clients to have their exhibit vision come to life.



Exhibit Design

PaleoWest

319 E Palm Lane ▪ Phoenix, AZ ▪ 85004
 Contact: Darsita North, Laboratory Director
 (480) 720-9912 ▪ dnorth@paleowest.com
<https://www.paleowest.com/>



PaleoWest develops exhibits of archaeological, historical, and paleontological subjects as part of its public outreach efforts. Additionally, PaleoWest creates low-cost, durable models and deliverables which include exhibit cases, aluminum prints of panoramic daguerreotype, freestanding banners, timelines of images and text on panels, and reprints of photographs and paintings.

Exhibit Design

**Quatrefoil Associates**

29 C Street ▪ Laurel, MD ▪ 20707
 Contact: Michael Fetters, Director/Sales & Marketing
 (301) 470-4748 ▪ mfetters@quatrefoil.com
www.quatrefoil.com



Quatrefoil has provided design services to museums and cultural centers for over 30 years. It collaborates with clients to develop design plans, from concept through final design, that define and clarify the client's vision. Past clients include the Smithsonian Institution's National Museum of the American Indian in both DC and New York City; Indian Pueblo Cultural Center, Ah-Tah-Thi-Ki Museum and more.

Exhibit Design

Racing Magpie (Sicangu Lakota)

P.O. Box 2950 ▪ Rapid City, SD ▪ 57709
 Contact: Mary Bordeaux, Creative Director
 (605) 646-3321 ▪ mary@racingmagpie.com
www.racingmagpie.com



Racing Magpie draws on both educational background and experience in museums and Native art to strengthen communities through partnership. Services provide comprehensive planning, designing, and community organizing to develop impactful solutions. Racing Magpie has partnered with The Heritage Center at Red Cloud Indian School, All My Relations Gallery, The South Dakota Arts Council, and The Bush Foundation to develop unique community centered exhibitions that move outside the typical gallery space.

Exhibit Design

Shannon Marie Associates

6307 Jellison Way ▪ Arvada, CO ▪ 80004
 Contact: Shannon Voirol, Principal
 (303) 809-7538 ▪ shannonmarie.help@gmail.com

Shannon Marie Associates has 25 years of experience in exhibit design and 10 years of experience collaborating and consulting with Native American Tribes. Shannon Marie Associates has created exhibits with representatives from seven federally recognized tribes, moving projects through milestones and obstacles, and using tribal guidance and frequent input as the foundation for exhibit solutions.

Exhibit Design

Shogren Consulting Group, LLC

17613 NW Rolling Hill Lane ▪ Beaverton, OR ▪ 97006
 Contact: Sam Shogren, Principal & Founder
 (503) 504-0770 ▪ sam@shogrenconsultinggroup.com
<https://ShogrenConsultingGroup.com>



Shogren Consulting collaborates with organizations to develop strategic plans and organizational assessments that get funded by integrating funding and strategy. The Shogren Consulting team has experience in archaeology, interpretive planning, curating, and fundraising (both capital and operational), ensuring that Shogren's clients receive support during all phases of a project from conception through execution. This strategy has worked successfully in planning organizational development and capital projects for the Sierra Mono Indians and the Sierra Mono Museum, The Chief Lelooska Foundation and Cultural Center, and the Penobscot Marine Museum.

Exhibit Design

**Split Rock Studios**

2071 Gateway Blvd. ▪ Saint Paul, MN ▪ 55112
 Contact: Colin Cook, Business Development
 (651) 631-2211 ext. 4728 ▪ ccook@splitrockstudios.com
www.splitrockstudios.com



Split Rock Studios is an employee-owned, nationally recognized exhibit design and fabrication firm located in St. Paul, Minnesota. Split Rock Studios works with tribal members, including elders and respected leaders, to identify cultural sensitivities, adhere to community protocols, and tell the community's story in ways that reflect Indigenous worldviews, wisdom, and values. Recent partnerships include those with the Shakopee Mdewakanton Sioux Community and Mandan, Hidatsa, and Arikara Nation.

Exhibit Design

Storyline Studio, LLC

2411 240th St SE ▪ Bothell, WA ▪ 98021
 Contact: William Smith, Principal
 (206) 547-4200 ▪ bill@storylinestudio.com
www.storylinestudio.com



The Storyline Studio team is small and experienced, providing clients with high quality results at great value. The team members that start the project will be there at the end. Storyline can take a project through all stages of exhibit design from concept to installation. Services include exhibition design, signage design, branding, and exhibition master planning. For over 30 years, Storyline has worked with Native communities across the continent, most recently the First Americans Museum in Oklahoma.

Exhibit Design

The Alchemy of Design

7556 NE Stanton St ▪ portland, OR ▪ 97213
 Contact: Alan Ransenberg, Exhibit designer and planner
 (503) 381-2676 ▪ alan@alchemyofdesign.com
www.alchemyofdesign.com



The Alchemy of Design is an ensemble of creative professionals who plan, design and implement exhibits and interpretive signage and elements for museums, visitor centers, and educational programming. The intent, at all times, is to serve the content and ultimately the visitor. The Alchemy team has worked extensively with federal, tribal, state, and local entities; corporations; stakeholder groups; and other concerned parties.

Exhibit Design

The Experience Alchemists

101 West Central St. ▪ Natick, MA ▪ 01760
 Contact: Jim Olson, Principal
 (617) 840-7122 ▪ jim.olson.jr@gmail.com
www.theexperiencealchemists.com



The Experience Alchemists (TEA) are experienced designers who make magic happen. It has built a community of creative partners who specialize in conjuring audience-focused experiences for clients of all sizes. TEA can help tell stories and engage audiences in meaningful ways. Co-Founder Jim Olson has created media for many important Native American exhibitions, including T.C Cannon: At the Edge of America, Native Fashion Now, Shapeshifting, and When I Remember I See Red.

EXHIBIT FABRICATION

Exhibit Fabrication

Atomic Carrots

3700 Nw 10th Ave ▪ Oakland Park, FL ▪ 33309
 Contact: Nora Pinell-Hernandez, Creative Director
 (305) 450-1567 ▪ nora@atomiccarrots.com
atomiccarrots.com



Atomic Carrots is a design and fabrication shop that encourages play in museums so they may spread the roots of their mission. The act of play in museum exhibits helps to create the physical connection between the

story and the visitor. Atomic Carrots creates hands-on, digital, and hybrid interactives to advance the knowledge of history, culture, and language, and has successfully worked with the Ah-Tah-Thi-Ki Museum and the Museum of Cherokee Indian.

Exhibit Fabrication **Capitol Museum Services - a division of Capitol Exhibit Services, Inc.**

12299 Livingston Road ■ Manassas, VA ■ 20109
 Contact: Michele Knuff, Procurement & Graphic Design, Marketing Manager
 (703) 330-5202 ■ amanda@capitolmuseumservices.com
www.capitolmuseumservices.com

Capitol Museum Services is a full-service exhibit fabrication and installation firm located in Manassas, Virginia. Since 1988, Capitol Museum Services has been providing excellence in detailing, fabrication, graphic design and production, artifact mount-making, AV design and integration, and installation services for museums, visitor centers, traveling exhibitions, and private institutions. Capitol Museum Services boast an extensive client list which includes successful exhibits for the Smithsonian Institution's National Museum of the American Indian and the Cherokee National History Museum. Capitol Museum Services holds a GSA Schedule Contract - GS-23F-0319P.

Exhibit Fabrication **Cinnabar California**

4571 Electronics Place ■ Los Angeles, CA ■ 90039
 Contact: Basil Katz, CEO
 (818) 842-8190 ■ basilk@cinnabar.com
<https://www.cinnabar.com>



Cinnabar provides integrated exhibit fabrication services to museums, cultural institutions, and First American communities throughout the nation. Its state-of-the-art facility and world-class fabricators are equipped to handle projects of all types and sizes, ranging from archival casework to media interactives, and from dioramas to interpretive spaces. Clients include the Smithsonian National Museum of American History, Autry Museum of the American West, and the upcoming First Americans Museum.

Exhibit Fabrication **Design Division, Inc.**

91 Gray Street ■ Amherst, MA ■ 01002
 Contact: Michael Hanke, Owner
 (413) 549-0510 ■ hanke@designdivisioninc.com
<http://www.designdivisioninc.com>



Design Division partners with Native communities to help them realize the desire to tell their stories in their own words. Through in-depth research, careful listening, and a creative design process, it develops an effective interpretive solution that takes full advantage of three-dimensional space. Design Division has successfully worked with The Choctaw Nation, The Pequot Nation, and The Catawba Nation to create exhibits that meet or exceed their goals.

Exhibit Fabrication **Exhibit Concepts, Inc.**

700 Crossroads Court ■ Vandalia, OH ■ 45377
 Contact: Steven Lowry, Account Executive
 (937) 535-0261 ■ slowry@exhibitconcepts.com
www.exhibitconcepts.com/museum-exhibitions



Since its establishment in 1978, Exhibit Concepts, Inc. has cultivated an outstanding reputation for designing, producing, installing and maintaining exhibits of the highest quality for interpretive facilities, museums and cultural centers throughout the United States. Exhibit Concepts, Inc. has successfully developed exhibits for the Chickasaw Cultural Center, Chickasaw National Capitol, Choctaw Nation Capitol Museum, Cherokee Nation Capitol Museum and Creek Nation Council House. Exhibit Concepts, Inc. is a certified Women's Business Enterprise (WBE).

Exhibit Fabrication

Howes Studio Inc

22 Monell Place ▪ Beacon, NY ▪ 12508
 Contact: Deborah Howes, President
 (917) 741-6363 ▪ deb@howesstudio.com
howesstudio.com



Howes Studio (HSI) is a woman-owned company that designs and creates educational exhibits for digital platforms, including websites and online courses. Working closely with clients and according to budget, HSI creates web-based experiences that share Native culture with participants who cannot be physically present. HSI is proud of its educational exhibits and experiences created for the Brooklyn Historical Society, the National Gallery of Art, and the College Art Association.

Exhibit Fabrication

Kubik Maltbie, Inc.

7000 Commerce Parkway ▪ Mount Laurel, NJ ▪ 08054
 Contact: Charles Maltbie, President
 (856) 234-0052 ▪ cmaltbie@kubikmaltbie.com



Kubik Maltbie is an international producer of museums and visitor experiences specializing in projects dedicated to natural history, science, and technology, as well as those with a focus on historical and cultural significance. Kubik Maltbie's core expertise centers on superior fabrication and project management by encompassing all facets of project development and implementation. Working with owners and designers in the early stages of a project, Kubik Maltbie assists with design development and establishes schedules and budgets to guarantee an on-time opening.

Exhibit Fabrication

Museum Consultants of Santa Fe (Navaho Principal)

4400 Autumn Leaf Lane ▪ Santa Fe, NM ▪ 87507
 Contact: Jeanne Brako, Conservator/Curator
 (970) 946-6954 ▪ jeannebrako@gmail.com



Jeanne Brako (curator/conservator), DY Begay (Dine; artist and museum consultant), and Jack Townes (exhibit designer/preparator) have extensive and varied experience in the museum and Native Arts fields and bring a strong work ethic and motivation to all projects. Museum Consultants of Santa Fe is currently working on displays of regalia for the Northwest Coast galleries at the American Museum of Natural History and on a textile exhibit for the National Museum of the American Indian. Museum Consultants of Santa Fe stresses mentorship and teamwork in crafting engaging, understandable, and culturally-responsive exhibit installations for institutions, regardless of size.

Exhibit Fabrication

On the Verge Design

7123 Noland Road ▪ Falls Church, VA ▪ 22042
 Contact: Jonathan Pressler, Principal
 (703) 371-9841 ▪ jpressler@cox.net

On the Verge Design has been offering design, fabrication, and installation for museum exhibitions, visitor's centers, and private collections for over 30 years, with a concentration on mount making and installation, including conservation matting and framing, book cradles, custom mannequins, and storage mounts.

Exhibit Fabrication

Split Rock Studios

2071 Gateway Blvd. ▪ Saint Paul, MN ▪ 55112
 Contact: Colin Cook, Business Development
 (651) 631-2211 ext. 4728 ▪ ccook@splitrockstudios.com
www.splitrockstudios.com



Split Rock Studios is an employee-owned, nationally recognized exhibit design and fabrication firm located in St. Paul, Minnesota. Split Rock Studios works with tribal members, including elders and respected leaders, to identify cultural sensitivities, adhere to community protocols, and tell their community's story in ways that reflect Indigenous worldviews, wisdom, and values. Recent partnerships include those with the Shakopee Mdewakanton Sioux Community and Mandan, Hidatsa, and Arikara Nation.



FUND RAISING FOR CAPITAL PROJECTS

Fund Raising for Capital Projects

Grantstation.com, Inc.

PO Box 24152 ▪ Minneapolis, MN ▪ 55424
 Contact: Cynthia Adams, CEO and Founder
 (877) 784-7268 ▪ cynthia.adams@grantstation.com
www.grantstation.com



GrantStation is dedicated to creating a civil society by assisting the nonprofit sector in its quest to build healthy and effective communities. GrantStation offers grantseekers the opportunity to identify potential funding sources in searchable databases which are tailored for those seeking grants in the U.S., Canada, and internationally. Databases feature private, corporate, and community foundations; faith-based funders; association grant programs; corporate contribution programs; and other grant programs. Other grant strategy services include grant planning tools and step-by-step tutorials for writing powerful proposals.

Fund Raising for Capital Projects

Lise Erdrich Consulting (Turtle Mountain Band of Chippewa Indians)

1310 Westmore Ave ▪ Wahpeton, ND ▪ 58075
 Contact: Liselotte Erdrich, Sole Proprietor
 (701) 640-0093 ▪ shine79@me.com

Lise Erdrich Consulting helps build powerful partnerships to grow cultural institution reach, impact, and viability through project development, grant-writing, and fundraising services. Since 1987, Lise Erdrich Consulting has obtained over \$20M in funding for Native tribes, organizations, and communities through partnership projects that focus or integrate Native arts, culture, education, and history. Project planning methodology and results include interdisciplinary programming, publications, events, exhibits, curricula, permanent public art, and museum infrastructure that promotes community health, vitality, and sustainability.

Fund Raising for Capital Projects

Sustainable Museums

539 Broadway ▪ Tacoma, WA ▪ 98402
 Contact: Sarah Sutton, Principal
 (978) 505-4515 ▪ sarah@sustainablemuseums.net
www.sustainablemuseums.net

Sustainable Museums has provided cultural institutions with grant-writing services for programs, planning, and capital projects for over 20 years. Environmental-sustainability and climate change impact-reduction projects are a particular strength. Sustainable Museums has earned multiple programming grants from IMLS, NEH, and private foundations, as well as multiple building systems grants from NEH. Clients and partners include Minnesota Historical Society, Abbe Museum, John Hair Cultural Center, Dumbarton House, Boston Asian: Youth Essential Services, and American Institute for Conservation.



Fund Raising for Capital Projects

Shogren Consulting Group, LLC

17613 NW Rolling Hill Lane ▪ Beaverton, OR ▪ 97006
 Contact: Sam Shogren, Principal & Founder
 (503) 504-0770 ▪ sam@shogrenconsultinggroup.com
<https://ShogrenConsultingGroup.com>



SHOGREN
 CONSULTING
 GROUP
 Portland | OR

Shogren Consulting collaborates with organizations to develop strategic plans and organizational assessments that get funded by integrating funding and strategy. The Shogren Consulting team has experience in archaeology, interpretive planning, curating, and fundraising (both capital and operational), ensuring that Shogren's clients receive support during all phases of a project from conception through execution. This strategy has worked successfully in planning organizational development and capital projects for the Sierra Mono Indians and the Sierra Mono Museum, The Chief Lelooska Foundation and Cultural Center, and the Penobscot Marine Museum.

Fund Raising for
Capital Projects**SparrowHawk Consulting Co Inc**

333 Woodrow Place ▪ Sedro Woolley, WA ▪ 98284
 Contact: Donald Chalmers, President
 (360) 280-0511 ▪ don@sparrowhawkco.com
www.sparrowhawkco.com

SPARROWHAWK
 CONSULTING COMPANY INC.

For decades, SparrowHawk has assisted Tribes and Tribal Organizations build culturally appropriate facilities by assisting with campaign-feasibility studies, and by designing and implementing successful fundraising strategies. The firm has been responsible for helping raise millions of dollars for capital projects, as well as program funds. SparrowHawk also provides engaging training to help clients succeed.

INTERIOR DESIGN

Interior Design

**Atkin Olshin Schade Architects**

1807 Second Street, Suite 34 ▪ Albuquerque, NM ▪ 87505
 Contact: Miriam Diddy, Marketing Coordinator
 (505) 982-2133 ▪ mdiddy@aosarchitects.com
<http://www.aosarchitects.com/>

AOS
 ARCHITECTS

Atkin Olshin Schade Architects (AOS) focuses on interior design and architecture, interior space planning, and cultural design assistance. AOS has provided interior design, furniture selection, and purchase coordination for many projects. AOS believes the selection of finishes and furniture can enhance the living environment. AOS interior programming focuses on the flexibility of configurations, level of desired comfort, outward appearance, sense of identity, and acoustic and visual privacy requirements.

Interior Design

Indigenous Consulting Services

9259 Loma Ln ▪ Orangevale, CA ▪ 95662
 Contact: Sheri Tatsch, Owner
 (916) 717-8536 ▪ nativewords@gmail.com

Indigenous Consulting Services (ICS) is a consulting firm that focuses on the consciousness and cosmology of the people it serves. ICS believes that the art and science of interior design can create lasting impressions and establish immediate rapport with visitors. From conception, research, implementation, and programming, Indigenous Consulting Services brings client's visions to life.

Interior Design

New Fire Native Design Group PLLC (Muscogee Creek Nation)

5801 Broadway Extension, Suite 405, OKC, OK 73118 ▪ Oklahoma City, OK ▪ 73118
 Contact: Jason Holuby, President
 (405) 843-5138 ▪ jholuby@newfirenative.com
newfirenative.com

**NEW
 FIRE
 NATIVE**
 DESIGN GROUP

New Fire Native creates powerful interior spaces for cultural facilities where guests visit and learn. Strong, well-designed interior spaces are transformational when they are created for these type of facilities. That's why NFN works hand-in-hand with clients to create interior spaces that inspire and facilitate learning. The creative and collaborative process begins with face-to-face meetings to learn about each client's specific environment, culture, goals, and needs. NFN has successfully worked with a number of tribes, including the Chickasaw Nation, Choctaw Nation, Muscogee Creek Nation and Cheyenne and Arapaho Tribes.

NATIVE LANGUAGES IN MUSEUM/EXHIBIT DESIGN

Language

SIL International (Americas)

7500 W Camp Wisdom Rd ▪ Dallas, TX ▪ 75236
 Contact: Stephen Echerd, Language Revitalization Specialist
 (972) 708-7400 ▪ steve_echerd@sil.org
www.sil.org



SIL International (SIL) is a not-for-profit organization passionate for documenting, preserving, promoting, and revitalizing Native American languages. Using community-based participatory methods, SIL revitalization specialists help tribal cultural centers to design three-dimensional spaces that give interactive and immersive language experiences. These spaces inspire and give hope to tribal members; establish the culture center as a key element of the tribe's language revitalization efforts; and inform the general public regarding the challenges of revitalizing the tribe's language.

Language

The Language Conservancy

2620 N Walnut St ▪ Bloomington, IN ▪ 47404

Contact: Wil Meya, CEO

(812) 961-6360 ▪ meya@languageconservancy.org

<http://languageconservancy.org>



The Language Conservancy (TLC) works with indigenous languages world-wide. TLC partners with Native communities and cultural centers through meetings and review sessions to design and produce language revitalization and pedagogical materials. Through collaboration, TLC and Native communities create dictionaries, apps, signage, online-learning platforms, picture books, cartoons, and much more. Anything that is needed in an indigenous language, TLC can do.

Language

Indigenous Consulting Services

9259 LOMA LN ▪ Orangevale, CA ▪ 95662

Contact: Sheri Tatsch, Owner

(916) 717-8536 ▪ nativewords@gmail.com

Indigenous Consulting Services (ICS) provides proven protocols and innovative solutions to each community to complement their unique semantic environment through program establishment, curriculum development, and on the ground language instruction. ICS creates community-based orthographies and provides assessments for established language programs. Mentoring as a Linguistic Partner for Breath of Life Archival Institute since 2000, ICS's personal experience in learning heritage language, sits side-by-side with its professional experience by establishing the irreplaceable vantage point of what it means to (re)connect with one's ancestors.

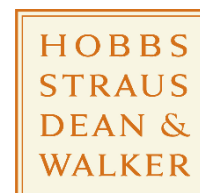
LEGAL AND GOVERNMENT RELATIONSLegal and
Government
Relations**Hobbs, Straus, Dean & Walker, LLP**

1899 L Street, NW, Suite 1200 ▪ Washington, DC ▪ 20036

Contact: Gregory Smith, Partner

(202) 822-8282 ▪ gsmith@hobbsstraus.com

www.hobbsstraus.com



Hobbs, Straus, Dean & Walker, LLP is a nationally ranked law and government relations firm with an exclusive focus on the representation of Tribal Nations and Tribal interests. The firm has worked in a range of areas that are relevant to the development of cultural facilities, including review of contracts, drafting of cultural resource codes, recovery of sensitive cultural items and advancement of Federal legislation to protect Tribal cultural interests.

PLANNING

Planning

106 Group

53 Cleveland Avenue S ▪ St Paul, MN ▪ 55105

Contact: Anne Ketz, CEO & Services Director

(651) 403-8703 ▪ anneketz@106group.com

www.106group.com



106 Group is a consulting firm specializing in Cultural Heritage Planning, Interpretation & Exhibit Design, and Cultural Resource Management. Staff includes historians, archaeologists, and other cultural heritage



professionals, community engagement specialists, interpretive planners, and designers. For over 29 years, 106 Group has worked with Tribes across North America on a range of interpretive and cultural tourism planning projects, developing lasting relationships built on trust and respect.

Planning

American Indian Studies Research Institute

422 North Indiana avenue ▪ Bloomington, IN ▪ 47408

Contact: Richard Henne-Ochoa

(812) 327-3969 ▪ tveyrie@iu.edu

<https://www.indiana.edu/~aisri/>

American Indian Studies Research Institute (AISRI) is a leader in working collaboratively with Native/Indigenous communities and individuals in the following areas: community engaged research concerning Native/Indigenous matters; educating Native/Indigenous individuals to become scholars in the areas of linguistics, culture, history, and education; repatriating archival materials (linguistic, historical, ethnographic, and musical) to Native/Indigenous source communities and families; producing Native/Indigenous language dictionaries, grammars, and instructional materials; family- and community-based language revitalization; language documentation; and language revitalization planning.

Planning



Atkin Olshin Schade Architects

1807 Second Street, Suite 34 ▪ Albuquerque, NM ▪ 87505

Contact: Miriam Diddy, Marketing Coordinator

(505) 982-2133 ▪ mdiddy@aosarchitects.com

<http://www.aosarchitects.com/>



Atkin Olshin Schade Architects (AOS) has over 30 years of experience in the planning and design of museum environments. AOS has assisted many tribal and cultural clients with master plans, strategic plans, comprehensive plans, documentation and stabilization plans, as well as rehabilitation and development planning. Focusing on integrative community design processes, its work has helped to grow tribal sovereignty in planning, and has been recognized by APA, AIA, NTHP, HUD, Enterprise Green Communities, and the Harvard Project for American Indian Economic Development.

Planning

Cogstone Resource Management (Tongva)

1518 W. Taft Ave. ▪ Orange, CA ▪ 92865

Contact: Desiree Martinez, President

(626) 722-1938 ▪ dmartinez@cogstone.com

www.cogstone.com



Cogstone's vision is to tell the stories of ancient life and human cultures both to promote appreciation of the past and relevance to the future.™ Cogstone Resource Management's subject matter experts have extensive experience in writing and executing plans for tribal exhibit content, background research, research designs, tribal consultation, collections management, and cultural landscape studies.

Planning

Melissa Dollman, Consultant (Yankton Sioux)

1391 S. San Mateo Drive ▪ Palm Springs, CA ▪ 92264

Contact: Melissa Dollman, Researcher and Audiovisual Materials Care and Exhibition

(760) 835-8744 ▪ msdollman@yahoo.com

<https://melissadollman.com/>

Melissa Dollman is the project manager for the Tribesourcing Southwest Film Project (tribesourcingfilm.com), which collaborates with members of Navajo, Hopi, Tohono O'odham, and other regional communities and showcases their alternate narrations for old educational films made about their Native communities. Melissa Dollman is of Yankton Sioux/Ihanktonwan descent, and is a trained audiovisual archivist (film, video, audio, photographs, and born-digital) with professional experience planning and executing exhibits (both physical and digital/online) that include audiovisual materials.

Planning

Corn Dance Enterprises (Citizen Potawatomi Nation)

3421 N Dewey Avenue ▪ Oklahoma City, OK ▪ 73118

Contact: Loretta Oden, Chef/Consultant and Native American Foods Historian

(405) 921-7493 ▪ shedreams2@me.com

Loretta Oden of Corn Dance Enterprises is a Native American chef, Indigenous foods historian, Ethnobotanist, and restaurant consultant with over 25 years of experience in the hospitality industry. Using extensive knowledge, experience, and story-telling talents, Loretta provides educational lectures and demonstrations on Native American foods at many events across the country. Loretta hosts an EMMY Award winning mini-series called “Seasoned with Spirit – A Native Cook’s Journey” on PBS. Corn Dance Enterprises is currently acting as the food consultant for the exciting new First Americans Museum opening in Oklahoma City in the fall of 2021. Services include restaurant/snack bar/kitchen/dining room design, menu and product creations, as well as chef and staff training.

Planning

Curatorial InSight

PO Box 2212 ▪ Cullowhee, NC ▪ 28723

Contact: Anna Fariello, CEO

(540) 818-6771 ▪ Curatorial.InSight@gmail.com**CURATORIAL IN SIGHT**EXHIBITIONS • INTERPRETATION • COLLECTIONS
MUSEUM PLANNING & CURATORIAL SERVICES

Anna Fariello founded Curatorial InSight to provide museum planning, archival assistance, and staff training to cultural organizations and museums. Honored with awards from the North Carolina Folklore Society and North Carolina Preservation Consortium, Fariello received a 2013 Guardians of Culture award from ATALM. With an M.A. in Museum Studies, Fariello's past experience includes the redesign of university museum and collections, development of an interpretive plan for an African American museum, and forward planning documents for several historical societies.

Planning

Howes Studio Inc

22 Monell Place ▪ Beacon, NY ▪ 12508

Contact: Deborah Howes, President

(917) 741-6363 ▪ deb@howesstudio.comhowesstudio.com

Howes Studios (HSI) is very experienced in working with artists, educators, curators, and other stakeholders to develop cultural materials and ideas into memorable learning experiences. HSI team members work hand-in-glove with community members throughout the planning process: from writing grant proposals and assessing needs to producing interpretation plans. HSI is proud of its successful planning work with museum staff teams, including Native community members at the Gilcrease Museum and the Smithsonian National Museum of the American Indian.

Planning

Image Permanence Institute

70 Lomb Memorial Drive ▪ Rochester, NY ▪ 14623

Contact: Kelly Krish, Preventive Conservation Specialist

(443) 789-0406 ▪ kmkpph@rit.edu<https://www.imagepermanenceinstitute.org/>**RIT** | College of Art and Design
Image Permanence Institute

The Image Permanence Institute® (IPI) is an academic research laboratory that specializes in sustainable preservation. Services are informed by over thirty years of applied research, staff expertise in collections care and mechanical system optimization, and collaboration with allied professionals. Consultants are experienced in a wide range of climates, building types, and collection materials. IPI can assist in planning projects by identifying appropriate environmental parameters, making recommendations for mechanical system design and layout, and reviewing plans.

Planning

Indigenous Consulting Services

9259 LOMA LN ▪ Orangevale, CA ▪ 95662

Contact: Sheri Tatsch, Owner

(916) 717-8536 ▪ nativewords@gmail.com

Indigenous Consulting Services (ICS) began with the curation of national and international visual art exhibits and has evolved to include cultural and interpretive exhibits, as well as organizing and planning commissions for state, national Indigenous, and academic conferences. ICS specializes in language revitalization, planning and developing language programming, archive collections, and cultural/museum assemblage. ICS understands planning as the congregation and projection of all voices, which ensures success of its services.

Planning

Indigenous Education Institute (Dine, Cherokee)

PO Box 898 ▪ Friday Harbor, WA ▪ 98250

Contact: Nancy Maryboy, President

(505) 603-5520 ▪ wohaliz@gmail.com

www.indigenouseducation.org



Indigenous Education Institute (IEI) specializes in building collaborations between Indigenous ways of knowing and western science and space science. IEI also specializes in supporting Indigenous communities and grass roots institutions and museums as they develop Indigenous-based strategic planning models and evaluation plans. IEI has over 25 years of working with Native communities, an all-Native Board and Staff, and has led the development of strategic planning for colleges, museums, federal proposals and projects, among others.

Planning, Security

International Foundation for Cultural Property Protection

1305 Krameria St. Ste. H-129 ▪ Denver, CO ▪ 80206

Contact: Rob Layne, CIPM, Executive Director

(800) 257-6717 ▪ Steve@LayneConsultants.com

www.ifcpp.org



International Foundation for Cultural Property Protection is a 501 C3 Non-Profit Trade Association and is the leading organization in the protection of cultural institutions. International Foundation for Cultural Property Protection provides certified training in emergency operations management, conflict resolution, visitor services, supervisor and manager training, certified training programs, job placement assistance, on-line training, seminars, webinars, and workshops.

Planning



Kubik Maltbie, Inc.

7000 Commerce Parkway ▪ Mt. Laurel, NJ ▪ 08054

Contact: Audra Waterbury, Marketing Assistant

(856)234-0052 ▪ awaterbury@kubikmaltbie.com

www.kubikmaltbie.com



Kubik Maltbie, Inc. is a preeminent leader in the production of the world's most prestigious museums, visitor centers, and specialty environments. Services provide complete turnkey service for every step along the way, from pre-production and cost estimating through close-out. Kubik Maltbie, Inc. has a proven track record of producing award winning, high-profile projects, working in close conjunction with designers and clients to produce projects on time, on budget and to an exceptionally high standard of quality. Extensive technical and logistical experience enables Kubik Maltbie to deliver world-class projects, regardless of their complexity.

Planning

Laura Phillips, Consultant

Contact: Laura Phillips, PhD Candidate / Coordinator of Collections & Exhibitions

(514) 713-8675 ▪ laura.phillips.8675@gmail.com

Laura Phillips is a consultant with over 20 years of experience working in museums with collections management and collections information management, exhibition development and community based research projects. Laura Phillips has created decolonizing curriculums, written grant applications, and developed decolonized policies and procedures. Services offered include policy and procedural development, project planning and management, grant applications, etc.

Planning

McMurray Stern

15511 Carmenita Road ▪ Santa Fe Springs, CA ▪ 90670
 Contact: David Cagle, Sr. Design Consultant
 (760) 333-3179 ▪ dcagle@mcstern.com
www.mcmurraystern.com



McMurray Stern is a firm that specializes in the planning and implementation of specialized collections storage systems and has worked with many local Native American bands to meet their needs for the storage, preservation, and protection of their Native Cultural Center collections. As the Spacesaver contractor in the greater Southern California area, McMurray Stern has been instrumental in helping the Luiseño, Cahuilla, Mission, Southern Ute, Cheyenne and Arapaho, Nisqually, and other bands, tribes and nations preserve and protect sacred and historical collections. Services include space planning assessments, product information, and design assistance for any Cultural Center, large or small.

Planning

**Midwest Art Conservation Center**

2400 3RD AVE S ▪ Minneapolis, MN ▪ 55404
 Contact: Nicole Grabow, Director of Preventive Conservation
 6128703129 ▪ ngrabow@preserveart.org
PreserveArt.org



The Midwest Art Conservation Center (MACC) is a non-profit organization for the preservation and conservation of art and artifacts, providing treatment, education, and training for museums, historical societies, libraries, other cultural institutions, artists, and the public. The professional staff of the preventive conservation department works with tribal cultural centers to develop long-range preservation plans, perform general collection assessments, and to successfully navigate the federal grant system to support collection care projects.

Planning, Archives

Native American Multi Enterprises

49 River Street ▪ Salamanca, NY ▪ 14779
 Contact: David George-Shongo, CEO
 (716) 265-2043 ▪ contact@nativeamericanmultienterprise.com

Native American Multi Enterprises has led archives program for the Seneca Nation, which won the 2012 ATALM's Archives Institutional Excellence Award. Native American Multi Enterprises has experience in strategic planning, budget administration, grant-writing, collection development, records management, reference, outreach, exhibitions, programming, and managing diverse staff. Services include archival program evaluation; archival standards; disaster preparedness; exhibit planning and implementation; outreach and public programs.

Planning

New Fire Native Design Group PLLC (Muscogee Creek Nation)

5801 Broadway Extension, Suite 405 ▪ Oklahoma City, OK ▪ 73118
 Contact: Jason Holuby, President
 (405) 843-5138 ▪ jholuby@newfirenative.com
newfirenative.com



New Fire Native (NFN) is focused on helping Native American communities reach their potential through forward-looking planning and design that maintains a strong reverence and respect for their past. NFN develops a comprehensive road map that takes into account each cultural facility client's unique needs and goals, both short and long term. The firm has successfully completed masterplans for the Muscogee Creek Nation and the Chickasaw Nation Cultural Center, among others.

Planning



Quatrefoil Associates

29 C Street ▪ Laurel, MD ▪ 20707
 Contact: Michael Fetters, Director/Sales & Marketing
 (301) 470-4748 ▪ mfetters@quatrefoil.com
www.quatrefoil.com



Quatrefoil's museum and exhibition planning services include the planning and facilitation of project workshops, master planning services, development of interpretive plans, and creation of fundraising materials including conceptual renderings and visitor experience narratives to help organizations build awareness and support for their projects. Quatrefoil's senior designers have developed and facilitated planning workshops for institutions across the country including the Indian Pueblo Cultural Center in Albuquerque and many others. Check out our projects at www.quatrefoil.com

Planning

Racing Magpie (Sicangu Lakota)

P.O. Box 2950 ▪ Rapid City, SD ▪ 57709
 Contact: Mary Bordeaux, Creative Director
 (605) 646-3321 ▪ mary@racingmagpie.com
www.racingmagpie.com



Racing Magpie draws on both educational background and experience in museums and Native art to strengthen communities through partnership by providing community centered planning. Relationships are foundational, giving meaning and purpose to communities and the work. Using this philosophy, Racing Magpie stays flexible and is dedicated to planning processes in organizational planning, collection management, and curation. Partnerships have included The Heritage Center at Red Cloud Indian School, Oglala Lakota College, and individual artists.

Planning,
Collections
Storage



Spacesaver

1450 Janesville Ave ▪ Fort Atkinson, WI ▪ 53538
 Contact: Ben Adamitus, Museum Market Manager
 (920) 563-0785 ▪ BADamitus@spacesaver.com
<https://www.spacesaver.com/markets/museum-storage/>



Spacesaver and its local distributorships provide Native communities with space planning assessments, product information, and design assistance for any museum, large or small. Spacesaver has helped the Southern Ute, Cheyenne & Arapaho, Nisqually, and other tribes and nations preserve and protect collections. Protect the past and prepare for the future with Spacesaver museum cabinets, art screens, compactors, shelving, and more. Contact Spacesaver to arrange a free consultation with a local museum consultant or visit Spacesaver.com.

Planning

SparrowHawk Consulting Co Inc

333 Woodrow Place ▪ Sedro Woolley, WA ▪ 98284
 Contact: Donald Chalmers, President
 (360) 280-0511 ▪ don@sparrowhawkco.com
www.sparrowhawkco.com



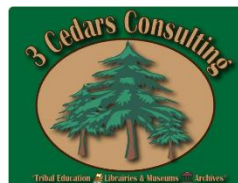
For decades, SparrowHawk has assisted Tribes and Tribal Organizations build culturally appropriate facilities by assisting with campaign-feasibility studies, and by designing and implementing successful fundraising strategies. The firm has been responsible for helping raise millions of dollars for capital projects, as well as program funds. SparrowHawk also provides engaging training to help clients succeed. SparrowHawk has also led scores of successful strategic planning projects and comprehensive community assessment activities.

RESEARCH CONSULTANTS

Research

3 Cedars Consulting (Cherokee, Pawnee)

348000 E 5300 Rd ▪ Pawnee, OK ▪ 74058
 Contact: Bambi Littlesun, 3 Cedars Consulting
 (919) 269-5567 ▪ bambi.vogele@yahoo.com
<http://3cedarsconsulting.com/>



3 Cedars Consulting supports tribes in preserving tribal libraries, archives, and museums by providing preservation resources, digitizing materials for future projects, and using digital materials to create a curriculum. These resources can promote community learning and further preservation efforts of important cultural materials. Resources developed can assist the tribe in getting grant funding based application of these language and cultural resources.

Research

American Indian Studies Research Institute

422 North Indiana avenue ▪ Bloomington, IN ▪ 47408
 Contact: Richard Henne-Ochoa
 (812) 327-3969 ▪ tveyrie@iu.edu
<https://www.indiana.edu/~aisri/>

The American Indian Studies Research Institute at Indiana University conducts community engaged scholarship involving collaborative research partnerships with Native/Indigenous individuals and communities. Its research addresses issues critical to Native/Indigenous humanity and personhood, sovereignty, and self-determination. The Institute specializes in researching language, culture, history, and education. The ultimate goal of the research is to enhance the wellbeing of Native/Indigenous people.

Research

BBP Museum Consulting

Los Angeles, CA ▪ 91325-1910
 Contact: Bryn Potter, Principal
 (818) 207-7860 ▪ bryn@potter.org
www.linkedin.com/in/bryn-potter-9b62416/

Specializing in Native American Basketry, BBP Museum Consulting has used decades of experience working with museum collections to help Native communities research, identify, and record their baskets in exhibitions, storage, and publications. Clients include the California Indian Basketweavers Association, the Pechanga Band of Luiseño Indians, and the Santa Ynez Band of Chumash Indians.

Research

Cogstone Resource Management (Tongva)

1518 W. Taft Ave. ▪ Orange, CA ▪ 92865
 Contact: Desiree Martinez, President
 (626) 722-1938 ▪ dmartinez@cogstone.com
www.cogstone.com



Cogstone's vision is to tell the stories of ancient life and human cultures both to promote appreciation of the past and relevance to the future.™ Cogstone Resource Management's subject matter experts have extensive experience compiling, reviewing, analyzing, and summarizing archaeological, ethnohistoric, historic and tribal oral histories to write cultural contexts, exhibition texts, and public education, as well researching provenance and provenience information for NAGPRA cultural affiliation determinations for inventory and compliance.

Research

Curatorial InSight

PO Box 2212 ▪ Cullowhee, NC ▪ 28723
 Contact: Anna Fariello, CEO
 (540) 818-6771 ▪ Curatorial.InSight@gmail.com

CURATORIAL IN SIGHT

EXHIBITIONS • INTERPRETATION • COLLECTIONS
 MUSEUM PLANNING & CURATORIAL SERVICES

Specializing in community-based projects, Curatorial InSight provides research and curatorial services to cultural organizations and museums. Honored with awards from the North Carolina Folklore Society and North Carolina Preservation Consortium, scholar Anna Fariello received a 2013 Guardians of Culture award from ATALM. A former university professor, Fariello's research has been supported by Fulbright and Smithsonian fellowships. Fariello is the author of five books on Cherokee culture, an educational website on Cherokee Traditions, and a digital repatriation project that brought home 100 historic photographs to a Cherokee Eastern Band archive.

Research

Indigenous Consulting Services

9259 LOMA LN ▪ Orangevale, CA ▪ 95662
 Contact: Sheri Tatsch, Owner
 (916) 717-8536 ▪ nativewords@gmail.com

Indigenous Consulting Services (ICS) has served tribal communities, state agencies, and indigenous nations for 20 years as a distinguished researcher providing a multitude of intersectional works. Research is the first step in language renewal efforts, creation of traditional lands maps, or cultural/museum facilities. ICS has worked from coast to coast locating, retrieving, and presenting reports of findings, and establishing tribal archives from which to build a solid foundation where programs can be developed and thrive.

Research

Native Pathways (Pueblo of Laguna)

PO Box 248 ▪ New Laguna, NM ▪ 87038
 Contact: Shelly Valdez, Owner
 (505) 550-4189 ▪ shilaguna@aol.com
<http://www.nativepathways-edu.net/>



NAPS

Native Pathways (NaPs), focuses on advocacy around inclusion of worldviews of science education and equity in STEM, through K-12 curriculum development, facilitation, and support to Indigenous youth leadership programming. NaPs offers evaluation and research support, focusing on weaving Indigenous and conventional-western evaluation and research processes for programs partnering with Native American communities.

Research

PaleoWest

319 E Palm Lane ▪ Phoenix, AZ ▪ 85004
 Contact: Darsita North, Laboratory Director
 (480) 720-9912 ▪ dnorth@paleowest.com
<https://www.paleowest.com/>



PaleoWest has extensive research experience working with Tribal communities throughout the continental United States including Acoma Pueblo, the Cahuilla and Twenty-Nine Palms Band of Mission Indians, United Keetowah Band of Cherokee, the Navajo Nation, Picuris Pueblo and the Ute Mountain Ute Tribe. PaleoWest has consulted with dozens of tribes nationwide on agreement documents and the implementation of Tribal Registers of Historic Places, Cultural Registers of Historic Places, Cultural Resources Management (CRM) Plans, CRM databases, resource inventories, ethnographic studies, and cultural resources training programs.

Research

Racing Magpie (Sicangu Lakota)

P.O. Box 2950 ▪ Rapid City, SD ▪ 57709
 Contact: Mary Bordeaux, Creative Director
 (605) 646-3321 ▪ mary@racingmagpie.com
www.racingmagpie.com



Racing Magpie draws on both educational background and experience in museums and Native art to strengthen communities through partnership. Racing Magpie provides a community centered, art-based

research approach and uses a collective, reflective, and systematic analysis that requires equal engagement from all partners. Partnerships have included the Black Hills Playhouse, The Heritage Center at Red Cloud Indian School, and ArtPlace.

Research

The Alchemy of Design

7556 NE Stanton St ▪ Portland, OR ▪ 97213
 Contact: Alan Ransenberg, Exhibit designer and planner
 (503) 381-2676 ▪ alan@alchemyofdesign.com
www.alchemyofdesign.com



The Alchemy of Design is an ensemble of creative professionals who plan, research, write, edit, design, and implement exhibits and interpretive signage and elements for museums, visitor centers, and educational programming. The intent, at all times, is to serve the content and ultimately the visitor. The Alchemy team has worked extensively with federal, tribal, state, and local entities; corporations; stakeholder groups; and other concerned parties. Team point of view is paramount for a successful visitor experience.

Research



Webb Deiss Research LLC

2400 41st Street NW, #502 ▪ Washington, DC ▪ 20007
 Contact: Jonathan Deiss, Director
 (571) 327-7248 ▪ jdeiss@soldiersource.com
<http://www.webbdeissresearch.com>



Webb Deiss Research, LLC, has 21 years of experience researching federal records, specializing in the Bureau of Indian Affairs, the National Archives, the National Anthropological Archives of the Smithsonian Institution, and the Library of Congress in Washington, DC. It has worked with individual members of the Kiowa, Stockbridge-Munsee, Dine, Hopi, and Flandreau Santee nations.

SECURITY TRAINING

Security

International Foundation for Cultural Property Protection

1305 Krameria St. Ste. H-129 ▪ Denver, CO ▪ 80206
 Contact: Rob Layne, CIPM, Executive Director
 (800) 257-6717 ▪ Steve@LayneConsultants.com
 International Foundation for Cultural Property Protection (IFCPP)



International Foundation for Cultural Property Protection is the leading organization in the protection of cultural institutions. It provides certified training in emergency operations management, conflict resolution, visitor services, supervisor and manager training, certified training programs, job placement assistance, on-line training, seminars, webinars, and workshops.

TECHNOLOGY

Collections Management Software



ArchivesSpace / CollectionSpace

1438 West Peachtree Street NW ▪ Atlanta, GA ▪ 30309
 Contact: Megan Forbes, CollectionSpace Project Manager
 800-999-8558 ▪ megan.forbes@lyrasis.org
www.lyrasis.org



ArchivesSpace is a next-generation web-based archives information management system designed by archivists and supported by diverse archival repositories. ArchivesSpace is an open source, web application for managing archives information. <https://archivesspace.org/> CollectionSpace is a free, open-source collections management application that meets the needs of museums, historical societies, biological collections, and other collections-holding organizations. CollectionSpace is designed to be configurable to each organization's needs, serving as a gateway to digital and physical assets across an institution. <https://www.collectionspace.org/>

Digitization

Past Forward/Re:Mind Audio Digitization (Aplin Analog to Digital)

1515 Loma Vista Street ▪ Pasadena, CA ▪ 91104

Contact: Christopher Aplin, PhD/Dr.

(310) 962-0308 ▪ tchrisa@hotmail.com

Past Forward/Re:Mind consultant Chris Aplin works with Tribal Historical Preservation Offices, families, universities, and museums to digitize analog cultural heritage recorded on instantaneous discs ("records"), reel-to-reels, and cassettes. A proven grant-winner, Chris advises about audio collection inventory, grant writing, digitization, documentation/cataloguing, and execution of audio restoration strategies. Through this work, tribes and families establish long-term preservation plans to sustain digital language, oral histories, and songs for future generations and support tribe-based educational programs.

AV Preservation

**Preserve South**

5023 B.U. Bowman Dr ▪ Buford, GA ▪ 30518

Contact: Emily Halevy, National Accounts Manager

770.932.9801 ▪ emily@preservesouth.com

www.preservesouth.com



Specializing in digitization of magnetic media, film scanning and media migration, Preserve South leverages years of industry experience to provide stellar quality on all AV preservation projects.

AV Preservation

**SummitDay LLC**

805 W Fireweed Ln ▪ Anchorage, AK ▪ 99503

Contact: Robert Curtis-Johnson, Principal

(907) 248-4336 ▪ info@summitdaymedia.com

summitdaymedia.com



SummitDay is a group of media preservation consultants and project managers who have decades of experience with native cultural materials in archives, museums and libraries. With customers in nine states, SummitDay preserves thousands of media assets annually, produces high-quality media, and consults on exhibit planning, technology, and the incorporation of cultural media into facility and organizational communications.

AV Preservation

**The MediaPreserve, a Division of Preservation Technologies, L.P.**

111 Thomson Park Drive ▪ Cranberry Township, PA ▪ 16066

Contact: Robert Strauss, Vice President

(724) 779-2111 ▪ strauss@ptlp.com

<https://ptlp.com/en/mediapreserve/overview/about-us/>



The MediaPreserve, a division of Preservation Technologies, provides high-quality reformatting services for audio, video and film. Using expertly-modified legacy equipment as well as current technologies, the staff of engineers, librarians, and archivists transfer and document collection materials according to professional standards and best practices so that AV assets remain accessible. The MediaPreserve has worked with several tribal organizations to provide archival transfers of invaluable recordings of native cultures and languages.

Digital Content Management Software

The ResCarta Foundation

2455 S Saint Clair St ▪ Milwaukee, WI ▪ 53207

Contact: John Sarnowski, Director

(608) 514-1958 ▪ info@rescarta.org

<https://www.rescarta.org>



The ResCarta Foundation provides free open source software for the creation and maintenance of digital collections using Library of Congress standards and open file formats.

VENDORS (Equipment, conservation materials, storage)

Vendor, Archives and Collections Care



Gaylord Archival

P.O. Box 4901 ▪ Syracuse, New York ▪ 13212
 Contact: Ashlyn Christman-McCarty, Marketing Coordinator
 315-634-8132 ▪ ashlyn.christman-mccarty@gaylord.com
www.gaylord.com

Let Gaylord Archival help you bring exhibits to life with its unparalleled selection of cases, as well as everything needed to prepare, install, display and protect your collections. Gaylord Archival carries a comprehensive selection of preservation and conservation materials. Looking for something specific? Gaylord Archival offers unlimited options for customization.

Vendor, Archives and Collections Care



Hollinger Metal Edge

9401 Northeast Drive ▪ Fredericksburg, Virginia ▪ 22408
 Contact: Bob Henderson, President
 800-634-0491 ▪ bh@metaledgeinc.com
www.HollingerMetalEdge.com

Hollinger Metal Edge is the preferred supplier for many museums, libraries, and archives throughout the world. It has products to display and protect artifacts, baskets, hats, photos, and textiles. Contact Hollinger Metal Edge for discounted prices, beating all competitors prices and discount ads. Archive More - Pay Less.

Vendor, Collections Storage



Certified Business Services, Inc.

6920 S. Jordan Rd. ▪ Centennial, CO ▪ 80112
 Contact: Bill Schuster, President
 (877) 825-8782 ▪ bill@filingworld.com
www.filingworld.com



Certified Business Services, Inc. (CBS) provides design consultations, products, and installation services for all collections storage equipment including high-density mobile storage, four post shelving, library cantilever shelving, museum cabinets, artwork storage, rolled textile storage, flat files, and lockers. CBS also provides an inventory of pre-owned storage equipment that is provided at special discounted rates.

Vendor, Collections Storage



Crystalizations System Inc.

1401 Lincoln Avenue ▪ Holbrook, NY ▪ 11741
 Contact: Patricia Ellenwood, President
 6314670090 ▪ info@csistorage.com
www.csistorage.com

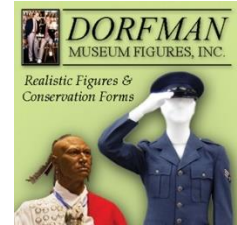


Crystalizations Systems Inc.'s newest innovations, the secure and eminently maneuverable Transporter arrives fully assembled and will change how you move collections and exhibitions, room to room, gallery to gallery and location to location. CSI has manufactured storage solutions for leading museums, galleries and private collections for some 40 years. All CSI storage systems, including our well-known Moving Painting Storage Systems, Moving Rolled Textile Storage Systems and PerfectFit Painting Storage kits, incorporate the masterful application of superior design, quality aluminum materials and aerospace engineering manufacturing techniques.

**Vendor, Exhibit
Supplies****Dorfman Museum Figures, Inc.**

6224 Holabird Ave ▪ Baltimore, MD ▪ 21224
 Contact: Joe Bezold, Sales Manager
 800-634-4873 ▪ joe@museumfigures.com
www.museumfigures.com

Dorfman Museum Figures, Inc. provides realistic figures and conservation forms to museums and institutions around the world.

**Vendor, Language
Technology****Thornton Media, Inc.**

PO Box 34537 ▪ Las Vegas, NV ▪ 89133
 Contact: Don Thornton, President
 8184063555 ▪ don@ndnlanguage.com
www.ndnlanguage.com

Thornton Media Inc. presents its Language Pal apps which operate across multi-platforms. Apps are beautiful, easy to use and highly customized to the community, containing hundreds of photos of community members and many features. Since 1994 TMI has worked with more than 250 Native communities in creating custom language tools.

**Vendor,
Technology****Re:discovery Software, Inc**

3040 Berkmar Dr., Ste B1 ▪ Charlottesville, VA ▪ 22901
 Contact: Brandy Adams, Brandy Adams
 4349753256 ▪ brandy@rediscov.com
www.rediscoverysoftware.com



With a Proficio museum and archival collections management system, daily tasks are simplified, whether its data entry, updating, searching, reporting, or researching. Clients can also use the Web Module to share the collection online! Re:discovery Software, Inc. is more than just a Collection Management Software company. It is a team of museum and archives professionals and top-notch software engineers providing support and upgrades to collections management systems. Seamless conversions and Cloud hosting are available.