



Smithsonian
Institution

Returning Home

Borrowing Objects from the Collections of the
National Museum of the American Indian



Panel members:

Rachel Shabica – Supervisory Registrar, NMAI

Kelly Ford - Assistant Registrar, NMAI

Curtis Quam - Museum Technician / Cultural Educator, A:shiwi A:wan Museum & Heritage Center

Lydia Four Horns - Cultural Center General Manager, Shakopee Mdewakanton Sioux Community



NMAI Mission and Vision Statement

In partnership with Native peoples and their allies, the National Museum of the American Indian (NMAI) fosters a richer shared human experience through a more informed understanding of Native peoples. NMAI seeks equity and social justice for the Native peoples of the Western Hemisphere through education, inspiration, and empowerment.

NMAI outgoing loans

- Manage 40-50 Loans at any given time.
- Send out about 10-15 new loans a year.
- Average loan of under 20 objects.
- A few large loans of 20-150 objects.





Planning for your loan

Search over 14.9 million records of museum objects, archives and library materials including more than 3.9 million online images, audio & videos and blog posts.

Search

[help](#)

Search Highlights



Hispanic Postage Samples



Hispanic Artists



Mexican Migrant Workers



Music & Sheet Music



Awards & Insignias



- Browse by Gallery
- Browse by Category
- Items on Exhibit

Selected Collections Related to Arts & Design

- African Art
- American Art
- Asian Art
- Contemporary Art
- Artists
- Ceramics and Pottery
- Drawings
- Jewelry and Costume Accessories
- Masks
- Paintings
- Postage Stamps
- Sculptures



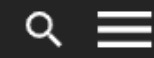
[See More Highlights](#)

[See All Galleries](#)

Selected Collections Related to History & Culture

Selected Collections by Smithsonian Repositories

NATIONAL MUSEUM OF THE AMERICAN INDIAN



Home » Explore » Collections » Accessing the Object Collections

- Exhibitions
- Collections**
 - Search Online Collections
 - Object Collections
 - History of the Collections
 - Significance of the Collections
 - Moving the Collections
 - Accessing the Object Collections**
 - Archive Center
 - Conservation
 - Cultural Resources Center
 - Contact Collections
- Research
- Repatriation
- Film & Media
- Live Webcasts

Accessing the Object Collections



Research

The NMAI **object collections** are housed at the **Cultural Resources Center (CRC)**, 4220 Silver Hill Road, Suitland, Maryland. Research visits to the object collections must be requested at least two months in advance by completing an **Object Collections Research Request**. Requests are approved on a case-by-case basis contingent on staff availability. Researchers are assisted by Collections Management staff at all times.

Research may be scheduled from 9:30 AM to 12 PM and 1 PM to 4:30 PM, Monday through Friday, excluding federal holidays.

Collections Reports

The NMAI **Collections Search site** provides information on a representative sample of the objects and historic photographs in the collections. Comprehensive collections reports may be requested by completing an **Object Collections Report Request**.

Tours

The Cultural Resources Center (CRC) is not a public facility. Limited general tours of the CRC for Native groups, visiting museum professionals, scholars, and researchers are limited to 20 adults over the age of 18 years; accommodations may be made for larger groups upon request. Tours must be scheduled at least one month in advance by completing a **Cultural Resources Center Tour Request**.

Tours may be scheduled from 9:30 AM to 12 PM and 1 PM to 4:30 PM, Monday through Friday, excluding federal holidays.

Other Collections-related Inquiries

For appointments to access the object collections for purposes of repatriation consultation, refer to the NMAI **Repatriation Policy**.

CONTACT

NMAI OBJECT COLLECTIONS
To request a research appointment, collections report, or tour of the object collections, complete and submit the appropriate form via the links below.

[Object Collections Research Request »](#)

[Object Collections Report Request »](#)

[Cultural Resources Center Tour Request »](#)




Smithsonian
National Museum of the American Indian

**NMAI Object Collections Report Request - Cultural Resources Center -
Suitland, MD**

To complete this form, please be prepared to provide your full contact information, as well as relevant and detailed information for the collection(s) you are interested in.

To proceed, please follow the instructions provided below:

I'm not a robot 
reCAPTCHA
Privacy - Terms

NMAI respects your privacy and does not share your information with other organizations.

[Smithsonian Privacy Statement](#)

[SurveyGizmo Privacy Policy](#)

[Smithsonian Terms of Use](#)

[SurveyGizmo Terms of Use](#)



Loan Request Timeline

Domestic/Small

A request of under 20 objects loaned within the United States requires a **12 month** lead time.

International/Large

International loans, loans with CITES restrictions, or loans of more than 20 objects, requires an **18-24 month** lead time.

Budget

Conservation

Mounts

Packing and shipping

Courier





Grant Funding Organizations

National Endowment for the Humanities:

www.neh.gov

Institute of Museum and Library Services

www.imls.gov

National Endowment for the Arts

www.nea.gov

National Historical Publications and Records Commission

www.archives.gov/nhprc

Andrew W. Mellon Foundation

<https://mellon.org>

Costume Society of America

<http://costumesocietyamerica.com>

Council on Library and Information Resources

www.clir.org

Luce Foundation

<https://www.hluce.org/programs/american-art/grant-categories/>

Conservation Center for Art & Historic Artifacts

<https://ccaha.org/services/fundraising-assistance>

Museum Association of New York/New York State Council on the Arts

<https://nysmuseums.org>

Museums Alaska

<https://museumsalaska.org/>

Historic New England

www.historicnewengland.org

Requesting a Loan



Collections

- Search Online Collections
- Object Collections
- History of the Collections
- Significance of the Collections
- Moving the Collections
- Accessing the Object Collections
- Archive Center
- Conservation
- Cultural Resources Center
- Contact Collections
- Research
- Repatriation
- Film & Media
- Live Webcasts

Contact Collections

Collections-related Inquiries

To request a research appointment, collections report, or tour of the object collections, see [Accessing the Object Collections](#).

Direct inquiries about the NMAI [Archive Center collections](#) to nmaiarchives@si.edu.

Search a portion of the NMAI collections, including objects and historic photographs, on the NMAI [Collections Search site](#).

Please note: The NMAI became part of the Smithsonian Institution in 1989. Native American collections associated with the Smithsonian before 1989 are likely at the Smithsonian's [National Museum of Natural History \(NMNH\)](#). The extensive Native American collections of the NMNH are distinct from those of the NMAI—the two collections have not been merged. For information about the NMNH Native American collections, visit the [NMNH Anthropology Department site](#).

Collections Reports

The NMAI Collections Search site presents information on a representative sample of the objects and historic photographs in the museum's collections. Comprehensive collections reports may be requested via an [Object Collections Report Request](#).

Identification and Appraisal of Objects

Smithsonian staff are prevented by policy from authenticating, placing a value on, or appraising objects.

For identification of archaeological objects from the U.S., the state archaeologist of the state where the object was found is likely able to provide the best information. Visit the [National Association of State Archaeologists](#) website for a list of state archaeologists.

Donating or Selling Objects to the Museum

The NMAI accepts donations of items that enhance its permanent collections; not all objects offered for donation are accepted. The NMAI occasionally purchases items for its permanent collections; however, acquisition funds are limited, and most purchases are initiated by the NMAI to meet specific needs. To submit a donation or purchase offer to the NMAI, complete and submit an [Acquisition Proposal](#) and attachments for consideration. Please **DO NOT** send or bring the item(s) to the NMAI unless specifically requested to do so.

Borrowing Objects from the Museum

Direct inquiries about loan procedures to [Rachel Shabica](#), Registration.

Please note: The NMAI requires a minimum of 12 months' lead time for smaller domestic loans (fewer than 20 items) and 18 months for smaller international loans. Larger domestic or international loans typically require a lead time of 24 months. "Lead time" refers to the interval between the museum's receipt of a complete loan application package and the date when objects are shipped to the borrowing institution.

NMAI COLLECTIONS

To request a research appointment, collections report, or tour of the object collections, complete and submit the appropriate form via the links below.

[Object Collections Research Request »](#)

[Object Collections Report Request »](#)

[Cultural Resources Center Tour Request »](#)

Loan Request Package

- Object List
- Loan Request form
- Signed Condition for Loans/Courier Costs form
- Copy of request letter to Director Gover
- AAM's General Facility Report

General Facility Report

(Formerly the Standard Facility Report)

Registrars Committee

of the American Association of Museums

Adopted 1988 • Revised 1998 and 2008

CONFIDENTIAL



Champion Museums. Nurture Excellence.

The AAM Press

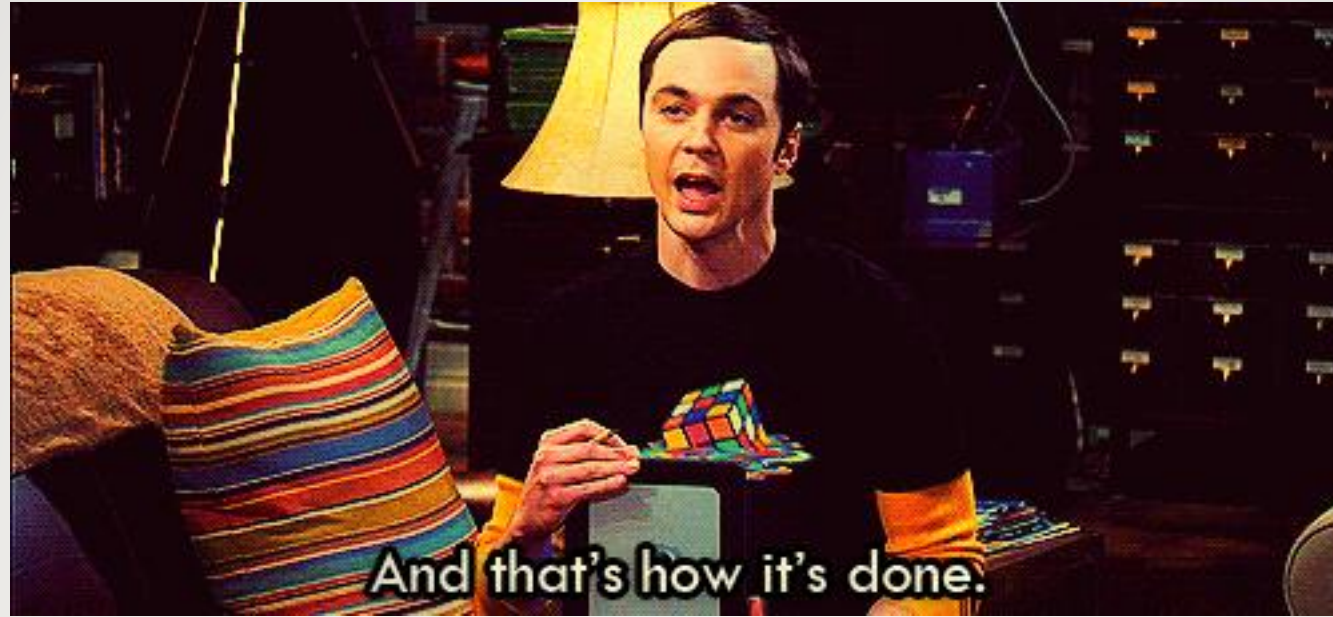


Curatorial Council Review

- Group composed of collections, conservation, curatorial, registration, archives, and repatriation staff.
- All loans are brought before this body once all the paperwork has been submitted for review and discussion.
- Curatorial Council meets the last Thursday of the month.
- Council makes a recommendation to the Director.
- The Director reviews the meeting minutes and associated documentation and makes a final decision.
- Registration will contact you 2-3 months after your loan request was put in.

Outgoing Loan Criteria

- 1) the availability of the object (if it is already on display it is usually considered not available to lend)
- 2.) the NMAI's plans to exhibit the object in its own programs, or concurrent loan requests.
- 3.) number of objects requested in the loan
- 4.) current workload or capacity of the museum departments processing the loan (i.e., registration, conservation and collections management)
- 5.) cultural and historic importance of the object
- 6.) the object's rarity
- 7.) the object's condition
- 8.) ability of the borrowing institution to provide a secure installation and meet environmental standards
- 9.) scholarly value of, and Native involvement in, the exhibition



And that's how it's done.



Loan Preparation
Kelly Ford, Assistant Registrar

- **Loan preparation includes:**

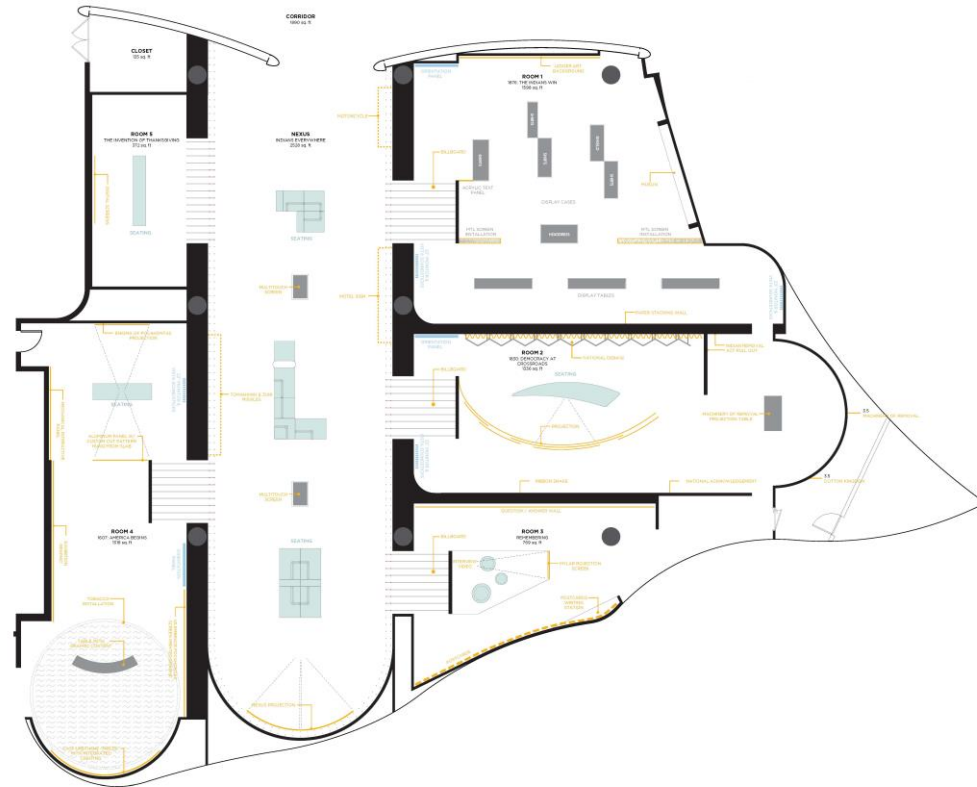
- Photography (if needed)
- Review of exhibition & case designs
- Conservation
- Mount making
- Loan agreement
- Insurance coverage
- Packing & Crating
- Shipping
- Object installation with Courier

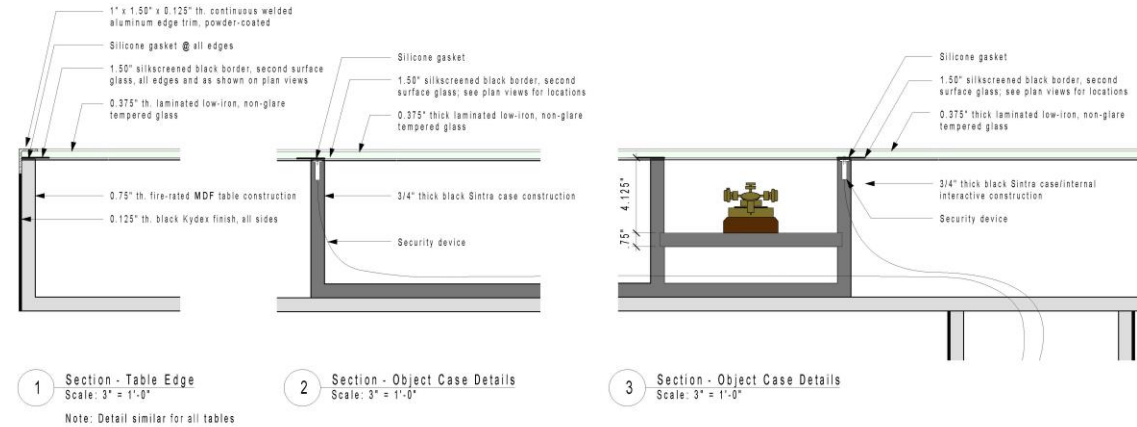
Photography

- For high-resolution digital images contact:
- NMAIPhotos@si.edu
- More information can be found on our Digital Image Requests page at:
- <https://americanindian.si.edu/explore/collections/archive/digital-image-requests>



Review of Exhibition & Case designs





NMAI
NATIONAL MUSEUM
OF THE AMERICAN INDIAN

Office of Exhibitions and Public Spaces
4400 Independence Ave, SW
Washington, DC 20564
1-202-633-6960
1-202-633-6796



Americans
Interactive Tables
Room 1 - The Battle of Little Bighorn

Issue Notes:
Revision:
10.30.17

Sheet Title:
Table Details and Sections

File Name:	Date:	Sheet of:	Sheet Number:
	10.30.17	11 of 11	011

Scale:	As Noted
Project Number:	1612102
Drawn By:	Chris Arnold
SJ	EG
Architect	Architect
TH	Project Manager

Database of exhibition case materials

American Institute for Conservation Materials Wiki

http://www.conservation-wiki.com/wiki/Oddy_Test:_Materials_Databases



Preliminary Survey



Smithsonian
National Museum of the American Indian

Preliminary Survey

SI - Castle: Secretary's Office

<u>Catalog Number</u>	<u>Object Name</u>	<u>Object Culture</u>	<u>Proposal</u>	<u>Proposed by</u>	<u>Proposal Date</u>	<u>Est. Hours</u>
264259.000	Sculpture	Inuit [Cape Dorset]	Object is in almost pristine condition. There are some scratches on the nose of the musk ox figure. Document: 4 hrs; light surface cleaning: 5 hrs	Kaminitz, Marian A.	28 Mar 2016	4.5
Total Estimated Hours:						4.5



Conservation



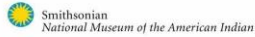


Mount Making





Loan Agreement



OUTGOING LOAN AGREEMENT

Office of Registrar
Phone: 301-238-1521
Fax: 301-238-3210

Loan Number: OL000537

The National Museum of the American Indian, Smithsonian Institution agrees to lend the undersigned (Borrower) the object(s) described below, for the purposes stated and subject to the terms and conditions herein set forth.

Borrower: Your Name Here
Address: 123 Main Street
Anytown, USA
Contact: John Doe
Phone: 555-123-4567

Exhibition: Permanent Exhibition
Loan Dates: 9/15/2019 — 9/15/2020
Exhibition Dates: 10/1/2019 — 9/30/2020

Object Number	Items	Description	Insurance Value
12/3456	1	The perfect object for your exhibition	\$1,000

TOTAL OBJECTS:	1	TOTAL ITEMS:	1	TOTAL VALUE:	\$1,000
----------------	---	--------------	---	--------------	---------

Certificate of Insurance provided by the borrower.

I HAVE READ THE CONDITIONS ABOVE AND ON THE REVERSE AND ACCEPT THEM.

Signature of Borrower: _____ Title: _____ Date: _____

National Museum of the American Indian: _____ Title: _____ Date: _____

Please sign and date both copies of this loan agreement and return to the address below. One will be returned to you for your files:

Office of the Registrar
National Museum of the American Indian
Cultural Resources Center
4220 Silver Hill Road
Suitland, MD 20746-2863

CONDITIONS FOR OUTGOING LOANS

A. Care, Handling, and Security

- The borrower is responsible for all loan related costs including any conservation and mounting costs that may be incurred as a result of preparing objects for loan.
- Loaned objects may not be altered, embellished, modified, restored, conserved, or dismantled in any way. The NMAI will provide the borrower with condition reports and mounting guidelines as appropriate. No pins, screws, nails, brackets, adhesive tape, surgical wax, paints, or other mounting materials may be used that might leave any marks or evidence on the objects. No casts or other reproductions of loaned objects may be made without written permission from the NMAI. Loaned objects may not be subjected to technical examination of any type without written permission from the Museum. The borrower must notify the NMAI of any changes in condition within 24 hours. In the event of emergency, the borrower should take all steps necessary to prevent damage to loaned objects. Should damage occur, no repairs may be made without authorization from authorized NMAI staff.
- Objects must not be removed from exhibit for temporary exhibition elsewhere or loaned by the borrower.
- Objects placed on public exhibition must be in locked or otherwise secure cases or, in the case of large objects, displayed, so as to provide maximum security. Objects must be stored in a locked, limited access area until safely installed in cases. Objects not on display must be stored similarly.
- Loaned objects may not be physically handled for lectures, demonstrations, or entertainment or illustrated in print or broadcast media without specific written permission from the NMAI.
- Loaned objects must be protected from fire, theft, mishandling, dirt, insects, and extremes of light, temperature, and humidity. At minimum, the borrower must provide 24 hour per day, 7 day per week museum quality environmental conditions in accordance with object-specific instructions provided by the NMAI, 24/7 physical and/or electronic security and a fire-proof building. The packing materials used to ship the objects must be stored in a clean, dry environment.
- Only adequately trained personnel should be permitted to handle, move, or pack objects. During installation and deinstallation security personnel or other security precautions must be in place in the exhibit area. At no time during installation may any mounted, loaned objects be left overnight in an open case.

B. Packing and Transportation

- The borrower is responsible for all packing, shipping, transportation, and storage expenses. All shipping, packing, and transportation arranged by the borrower and freight forwarders, including movements of loaned objects between venues, must be approved by the NMAI.
- The borrower must return the material in the same or better containers and materials as received. Instructions provided by the NMAI for unpacking and repacking must be followed.
- For international loans a customs broker must be retained at the expense of the borrower. Government regulations will be adhered to in international shipments.

C. Couriers

- The NMAI retains the right to require that outgoing loans be accompanied by a courier designated by the NMAI. Any unpacking, mounting, dismantling, and repacking of loaned objects will be supervised by the NMAI courier at the borrower's expense. Please reference "Conditions for Loans" document for further courier requirements.
- The designated courier represents the NMAI and has full authority to act in the protection of the loaned object(s). The courier will examine loaned objects when unpacked, and a representative of the borrower should initial all condition reports.
- All expenses, including any and all unforeseen expenditures required to assure the safe transport and installation of the loaned objects as well as the transport of the courier, will be paid by the borrower, except when other arrangements have been agreed to in writing.

D. Insurance

- Loaned objects must be insured during the period of this loan for the value stated on the face of this agreement. The object(s) must be insured under an all-risk, wall-to-wall policy subject to the following standard exclusions: wear and tear, gradual deterioration, insects, vermin, or inherent vice; repairing, restoration, or retouching process; hostile or vandale action, insurrection, rebellion, nuclear reaction, nuclear radiation, or radioactive contamination.
- If the insurance is to be carried by the NMAI with the premium billed to the borrower, this agreement will act as proof of or as certificate of all-risk, wall-to-wall insurance coverage subject to standard exclusions.
- If the borrower carries the insurance, the borrower represents that the required coverage as described above will be secured and maintained and that the NMAI will be named as additional insured. Documented evidence of the borrower's insurance (copy of the policy and/or certificate of insurance) must be provided to and approved by appropriate NMAI staff before loaned objects will be released.
- The NMAI registrar must be notified in writing by the borrower and their insurer at least 20 days prior to any cancellation or limitation in the borrower's policy.

E. Reproduction and Credit

- Loaned objects may be photographed while on display and photographs may be used free of charge for record and research purposes as well as for publicity in direct conjunction with the exhibition for which the objects have been loaned. Prior permission to publish or otherwise reproduce photographs of loaned objects, including in exhibition catalogs, must be obtained directly from the NMAI Archives Center and the copyright holder when applicable. The borrower hereby assigns all right, title, and interest in photographs taken by the borrower to the NMAI. The public may photograph exhibited loan items for private, non-commercial use unless otherwise specified.
- Information used for catalogs, exhibit labels, photograph captions, or any other purposes must conform to the requirements for reproduction and credit as specified in the loan agreement. All such references must include the NMAI catalog number for every object cited and "Courtesy of the National Museum of the American Indian, Smithsonian Institution."
- Press announcements, brochures, and two copies of exhibit catalogs or other materials concerning the exhibition or research must be sent to the NMAI's Registration Department within one month of publication.

F. Return, Extension, and Cancellation

- Any extension of the loan period must be approved by the NMAI in writing in advance of the expiration date. The NMAI reserves the right to recall and/or cancel loaned objects from loan on short notice.
- The NMAI will make every effort to give reasonable notice of any cancellation.
- In the event of cancellation by the borrower for any reason prior to the opening of the exhibition, the borrower will remain responsible for all costs incurred by the NMAI and Museum Agents.

G. Conflict

- In the event of any conflict between this agreement and agreements of the borrowers, the terms of this agreement shall be controlling. The agreement will be construed in accordance with Federal laws and the laws of the District of Columbia.

H. Signature

- This document and any attached Appendix have been reviewed and signed by authorized parties.

Insurance Coverage



ACORD **EVIDENCE OF PROPERTY INSURANCE** DATE (MM/DD/YYYY) 10/9/2018

THIS EVIDENCE OF PROPERTY INSURANCE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE ADDITIONAL INTEREST NAMED BELOW. THIS EVIDENCE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS EVIDENCE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE ADDITIONAL INTEREST.

AGENCY PHONE (A/C. No. Ext.)	COMPANY
FAX (A/C. No.)	E-MAIL ADDRESS:
AGENCY CODE	SUB CODE:
AGENCY CUSTOMER ID #:	INSURED
LOAN NUMBER	POLICY NUMBER
EFFECTIVE DATE 10/01/2018	EXPIRATION DATE 10/01/2019
CONTINUED UNTIL TERMINATED IF CHECKED <input type="checkbox"/>	
THIS REPLACES PRIOR EVIDENCE DATED:	

PROPERTY INFORMATION

LOCATION/DESCRIPTION

THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS EVIDENCE OF PROPERTY INSURANCE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

COVERAGE / PERILS / FORMS	AMOUNT OF INSURANCE	DEDUCTIBLE				
			PERILS INSURED	BASIC	BROAD	SPECIAL
Fine Arts - "All Risks" subject to terms and conditions, including transit to, from and while at the various locations of						
Limit	\$2,992,500	0				

REMARKS (Including Special Conditions)

National Museum of the American Indian is listed as the additional insured on the policy RE: Loan #OL00 - Items on loan to the -

CANCELLATION

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

ADDITIONAL INTEREST

NAME AND ADDRESS	ADDITIONAL INSURED	LENDER'S LOSS PAYABLE	LOSS PAYEE
	MORTGAGEE		
National Museum of the American Indian 4220 Silver Hill Road Suitland MD 20746	LOAN #	AUTHORIZED REPRESENTATIVE <i>E. J. Pan</i>	

ACORD 27 (2016/03) © 1993-2015 ACORD CORPORATION. All rights reserved.
The ACORD name and logo are registered marks of ACORD

Packing & Crating







Shipping



Object Installation


 Smithsonian
 National Museum of the American Indian
 Office of the Registrar
 4220 Silver Hill Road
 Suitland, MD 20746-2863
 301-238-1521

Catalogue #: 237842.000



Condition Report - Loan OL000424
Catalogue # - 237842.000

Borrowing Institution: _____

Exhibition Title: Cherokee National History Museum; permanent gallery
Exhibit Dates: 04/30/2019 to 04/30/2020
Object ID: Pottery paddle **Item Count:** 1
Culture: Eastern Band of Cherokee
Materials: Wood > Wood
Dimensions: 20.5 x 7 x 1.75 cm

Checked by: _____ **Date Checked:** 07/09/2018
Condition - Departure from CRC

The object is in stable condition.

- One small loss (0.2 x 0.1 cm) to the bottom of the carved design, right of the handle.
- Minor abrasions throughout, particularly on the back.
- Partially coated with an irregular sheen. Lighter areas on the handle indicate where the coating has worn away.
- Tan and red clay residue throughout, notably on bottom of the handle and on the back of the paddle with a higher concentration in the carving interstices.

Incoming Condition:

Examined by: _____ Date: _____

Examined by: _____ Date: _____

Outgoing Condition:

Examined by: _____ Date: _____

Examined by: _____ Date: _____

NMAI Incoming Condition:

Examined by: _____ Date: _____

Examined by: _____ Date: _____

237842.000 Page 1 of 1



A:shiwi A:wan Museum and Heritage Center



AAMHC



Exhibition opened 2002



They are home





Hočokata Ti



952.233.9151 • SHAKOPEEDAKOTA.ORG
2300 TIWAHE CIRCLE, SHAKOPEE, MN

OWNED AND OPERATED BY THE SHAKOPEE MDEWAKANTON SIOUX COMMUNITY



MDEWAKANTON:

They Set Their Tipis Up Next to the Lake of the Spirits



We started about...

- 1993 with a tribal resolution which appropriated funds to construct a cultural center
- Ten years later, in 2013 the tribe's Master Plan prioritizes constructing a facility
- Finally in 2015 an overall design was selected, we can now start our facility





Working with Community

Culture & Historic Preservation Workgroup

- Consisted of 6-12 Community Members engaged in conceptual design of the building since 2015
- Started the exhibit design firm kick-off meeting February 2017



Collections, Collections, Collections *with just a few things*



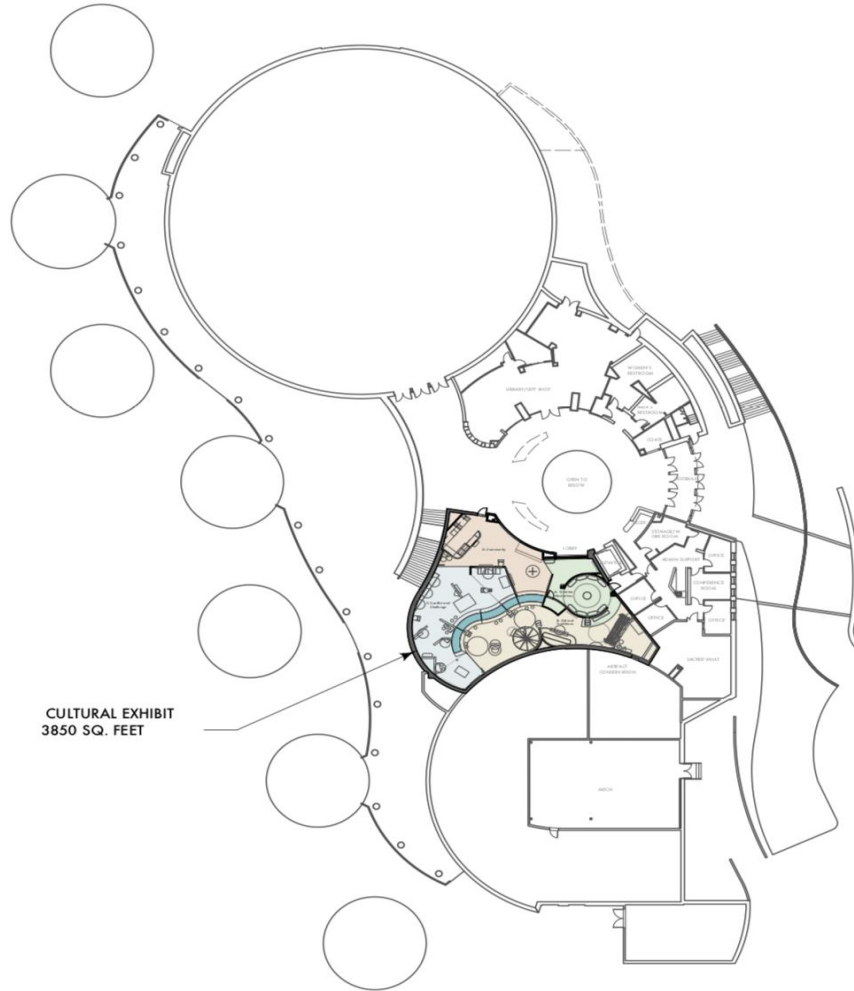
- Develop staffing
 - Collections Manager/Registrar & Collections Technician
- Conduct first comprehensive inventory

- Establish policies
- Identify a new collections database
- Begin planning our Collections Move





Exhibit Design Development



CULTURAL EXHIBIT
3850 SQ. FEET

1 Architectural Floorplan
Scale: 1" = 50 ft

- Imperative to develop working relationships with members & SRS to begin our schematic design
- Object research which was balanced with beginning inventory of the SMSC collection
- Prioritizing museums that could fulfill our Mdewakanton Dakota Sioux scope



Planning

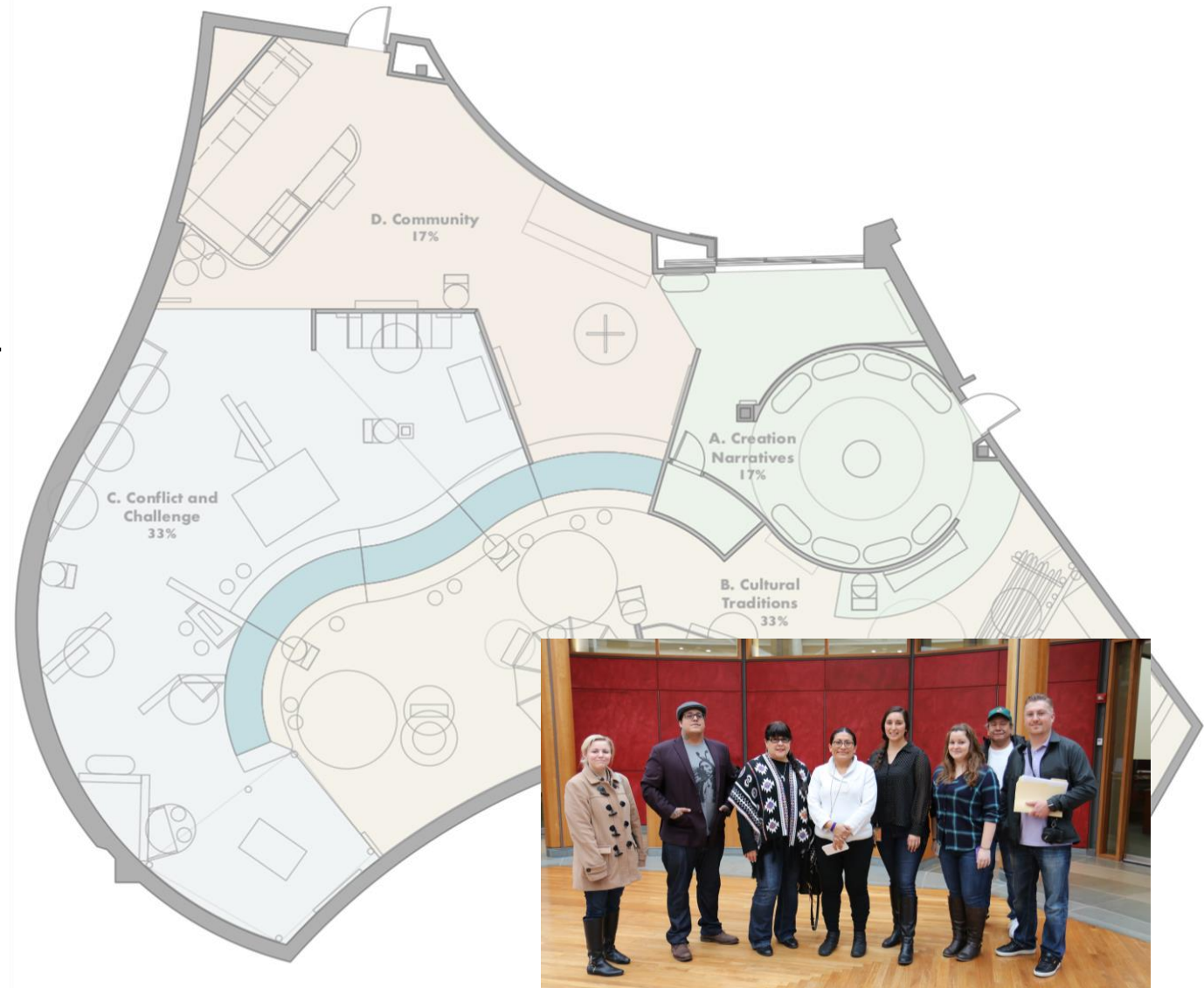
While the structural development of the exhibit was underway

Scope Determined

Timeline

Budget

Networking

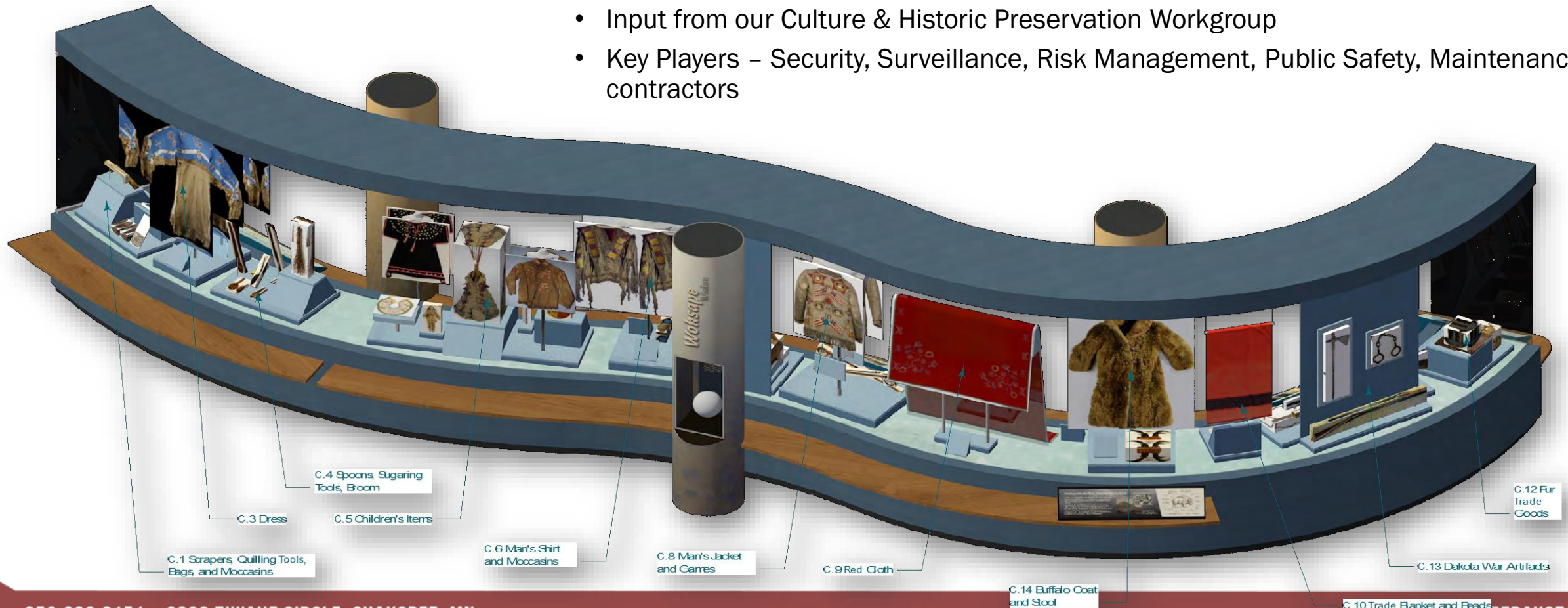


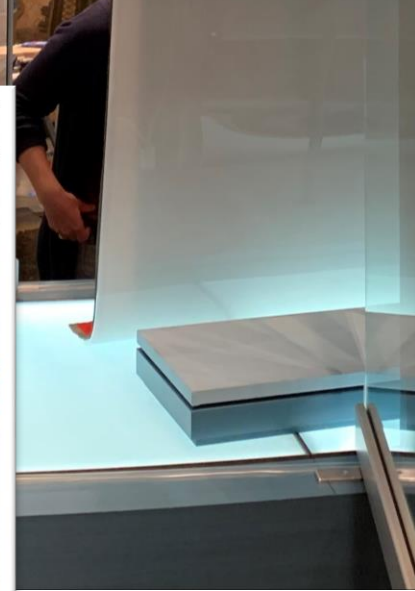
2 Exhibit Areas
Scale: 3/32" = 1'-0"

Implementing

Constant coordination with

- NMAI designated mount-maker and courier
- NMAI - Registration and Conservation
 - Completing Travel to fit deadlines established
- Architects (Structural fit-out & lighting)
- Exhibit Design firm
- Input from our Culture & Historic Preservation Workgroup
- Key Players – Security, Surveillance, Risk Management, Public Safety, Maintenance & contractors





Lessons Learned



Contingency
Funds



Keep
Timeline



Start early

