



NATIVE AMERICAN ORAL HISTORY SYMPOSIUM

April 5 – 6, 2022, 1 P.M. - 5 P.M EST

PRESENTER BIOGRAPHIES



Rumeli Banik is the Senior Program Officer for Child Well-being at the Doris Duke Charitable Foundation (DDCF). Her work involves promoting positive child and family outcomes and preventing child abuse and neglect through support for evidence-based prevention strategies that build on the strengths and assets of children, families, and communities. Prior to her role at DDCF, she was co-principal investigator of multiple studies on parenting experiences, early childhood development, and childcare. Earlier in her career, she designed and implemented evidence-based parenting program content for culturally and socioeconomically diverse families with young children. She currently teaches about leadership and research design at Columbia University and has previously taught at Fordham University, John Jay College of Criminal Justice, and Pace University. Banik earned a doctorate degree in applied developmental psychology from Fordham University, and a master's degree in child development and a bachelor's degree in child development and biomedical engineering from Tufts University.



Sam Gill is the third president and CEO of the Doris Duke Charitable Foundation, a New York-headquartered, national philanthropic organization that supports the performing arts, medical research, the environment, and child well-being. He also serves as president of several operating foundations that run under DDCF's umbrella, including the Duke Farms Foundation, which operates a center for environmental stewardship in Hillsborough, N.J., and the Doris Duke Foundation for Islamic Art, which operates a museum for learning about the global cultures of Islamic art and design in Honolulu as well as a New York-based grants program with a related mission.



Kevin Gover is the Under Secretary for Museums and Culture at the Smithsonian. The Office of the Under Secretary for Museums and Culture oversees the Institution's history and art museums, its cultural centers, and the Archives of American Art, Smithsonian Exhibits, and the National Collections Program. He had served as director of the National Museum of the American Indian from 2007 until January 2021. Gover, a citizen of the Pawnee Tribe of Oklahoma, served as the director of the Smithsonian's National Museum of the American Indian in Washington, D.C., and its George Gustav Heye Center in New York City for 14 years. He also oversaw the Cultural Resources Center in Suitland, Maryland. He led the museums to pursue equity and social justice for Native people through education, inspiration and empowerment, and the museums have worked to expand people's ideas of what it means to be Native American.



John Haworth is the Senior Executive Emeritus at Smithsonian National Museum of the American Indian (NMAI). He directed the NAI in NY for two decades and has held senior positions in the local arts agency field. John currently serves (and previously taught for 14 years) on the NYU faculty as adjunct professor, teaching museum management courses. He also serves on AFTA and CERF+ Boards and as an advisor to ATALM and NACF. John has worked in leadership positions in the arts and cultural sector since the 1970s. He played significant leadership roles in developing NMAI's major capital projects including the opening the Diker Pavilion for Native Arts & Cultures and a major gallery housing the comprehensive collections-based exhibition *Infinity of Nations*.



Scott Momaday is a poet, a Pulitzer prize-winning novelist, a playwright, a painter, a storyteller, and a professor of English and American literature. He is a Native American (Kiowa), and among his chief interests are Native American art and oral tradition. He has received numerous awards, including a Guggenheim Fellowship, a National Institute of Arts and Letters award, the Golden Plate Award from the American Academy of Achievement, and the Premio Letterario Internazionale “Mondello”, Italy’s highest literary award. Currently, Regents Professor of the Humanities at the University of Arizona, he is a Fellow of the American Academy of Arts and Sciences and holds 12 honorary degrees from American colleges and universities, including Yale University, the University of Massachusetts, and the University of Wisconsin.



Susan Penfield's career began with a grant from the Doris Duke Foundation in 1969. She began collecting oral history, and native language data with the Mohave community in Arizona. This work led Dr. Penfield to earn a Ph.D. in Linguistic Anthropology from the University of Arizona (UA) in 1980. Her interest in language pedagogy and preservation was reflected in her subsequent work at the UA as an instructor in the Second Language Acquisition and Teaching Ph.D. Program (SLAT) and for the American Indian Language Development Institute (AILDI). From 2008-2011, Penfield directed the Documenting Endangered Languages Program at the National Science Foundation (NSF). She was awarded a Smithsonian Fellowship for Native American Programs in 2012. Throughout her career, Penfield has specialized in language documentation, language reclamation and community-based language/linguistic training for Indigenous languages. She is now retired but maintains affiliate faculty status at the University of Montana where she remains active in grant writing for tribal communities.



Dr. Trevor Reed is an Associate Professor of Law in the Sandra Day O'Connor College of Law at Arizona State University, where he teaches courses in Property, Intellectual Property, and Federal Indian Law. Dr. Reed’s research broadly explores the social impacts of intellectual property law on individuals and their communities. His current scholarship focuses on the linkages between creative production and Native American sovereignty. Dr. Reed is currently advancing community-partnered projects to assist Indigenous peoples as they protect and promote their cultural heritage, traditional knowledge, traditional cultural expressions, and other intellectual properties by strategically drawing on tribal, federal, and international law. Prior to joining the faculty at ASU, Reed taught in Columbia University’s Core Curriculum and worked for Columbia’s Copyright Advisory Office on the development of intellectual property rights automation.



Dianna Repp, PhD, received her Doctor of Philosophy in Anthropology from Arizona State University in 2009. Her dissertation, “Inscribing the Raw Materials of History: An Analysis of the Doris Duke American Indian Oral History Program,” was the culmination of research into the program’s history at seven funded institutions. Dianna served as Faculty in Anthropology at Pima College, Tucson, Arizona (retired 2022). She was Co-Advisor for the Native American Student Association, and founder and chair of the Arizona Undergraduate Research Symposium, created to mentor students in conducting and presenting their original research at professional conferences.



Tim Tingle is an Oklahoma Choctaw and an award-winning author and storyteller. His great-great grandfather, John Carnes, walked the Trail of Tears in 1835, and his paternal grandmother attended a series of rigorous Indian boarding schools in the early 1900’s. Responding to a scarcity of Choctaw lore, Tingle initiated a search for historical and personal narrative accounts in the early 1990’s. In 1992, Tingle began mentoring with Choctaw storyteller Charley Jones. He retraced the Trail of Tears to Choctaw homelands in Mississippi and began recording stories of tribal elders. These recorded interviews are the basis of his most important writings.



Michael Wynne is the Digital Applications Librarian at Washington State University. He brings a passion for intellectual property rights, interest in alternative knowledge classification systems, and a habit of endless dabbling in new skills and technologies to the Mukurtu team. He currently provides support for Mukurtu users, community workshops and training, and digitization and digital curation workflows. Michael received his Master of Library & Information Science from The University of British Columbia in 2015.