Native American Oral History Symposium
Roster of Attendees
As of 4/4/2022

Cindy Abel Morris
Archivist
CSWR, UNM

Herb Adson
Pawnee Nation Cultural Director
Pawnee Nation of Oklahoma

Joseph Aguilar
San Ildefonso Pueblo

heather ahtone
Senior Curator
First Americans Museum

Tahnee Ahtone
Museum Director
Kiowa Tribe

Betty Aleck
Tribal Historic Preservation Officer
Pyramid Lake Paiute Tribe

Chris Allen
Archaeologist
Midwest Archeological Center (MWAC), National Park Service

Paula Allen
Advisor
ITEPP, Cal Poly Humboldt

Laisee Allery
Library Director
Turtle Mountain Community College

Kat Anderberg
Digital Projects Associate
University of South Dakota

Darling Anderson
Cultural Heritage Coordinator
Aleutian Pribilof Islands Association, Inc.

Bethany Anderson
Natural and Applied Sciences Archivist
University of Illinois at Urbana-Champaign

Kimberly Anderson
Director, Distinctive Collections
University of Nevada, Reno

Billie Anderson
Archivist
Delaware Nation

Chairwoman Andrews-Maltais
Chairwoman
The Wampanoag Tribe of Gay Head Aquinnah

Thelma Antonio
Evaluator/Planner
Native Pathways, LLC

Runganaikaloo Anusha
Indigenous Studies student
Université du Québec en Abitibi-Témiscamingue

Alice Apley
Executive Director
Documentary Educational Resources

Kamakana Aquino
Curator
National Park Service

Melody Arviso
Councilmember
San Pasqual Band of Mission Indians

Marnie Atkins
Cultural Center Manager
Da gou rou louwi Cultural Center

Agnes Attakai
Executive Director
Documentary Educational Resources

Kamakana Aquino
Archivist
Huhugam Heritage Center

Dawn Aveline
Director of Preservation Programs
PTLP / The MediaPreserve

Farrah Azure
Data Center Manager
Tribal Nations Research Group

Cynthia Babak
Teacher/Director
Roundabout Theater Company

Tara Backhouse
Collections Manager
Ah-Tah-Thi-Ki Museum

Cherity Bacon
Tribal Archivist
San Manuel Band of Mission Indians

Angela Badke
Tribal Librarian
Ojibwa Community Library
<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbara Bair</td>
<td>Historian, Library of Congress</td>
</tr>
<tr>
<td>Mary Alice Ball</td>
<td>Dean of Library and Academic Technology, Washington College</td>
</tr>
<tr>
<td>Rumeli Banik</td>
<td>Senior Program Officer, Child Well-being Program, Doris Duke Charitable Foundation</td>
</tr>
<tr>
<td>Alexander Banks</td>
<td>Oral History Coordinator, Seminole Tribe of Florida Ah-Tah-Thi-Ki Museum</td>
</tr>
<tr>
<td>Joy Banks</td>
<td>Program Officer, CLIR</td>
</tr>
<tr>
<td>Elliot Bannister</td>
<td>Language Specialist, Standing Rock Sioux Tribe</td>
</tr>
<tr>
<td>Kristie Baptiste</td>
<td>Environmental Policy Analyst, Nez Perce Tribe – ERWM</td>
</tr>
<tr>
<td>Brett Barnes</td>
<td>Language Director, Eastern Shawnee Tribe of Oklahoma</td>
</tr>
<tr>
<td>Enrique Barragan</td>
<td>None</td>
</tr>
<tr>
<td>Kristin Battise</td>
<td>Interim Librarian, Alabama Coushatta Tribe of Texas</td>
</tr>
<tr>
<td>Terry Baxter</td>
<td>Archivist, Multnomah County Archives</td>
</tr>
<tr>
<td>Iko’tsimiskimaki Beck</td>
<td>Community Outreach Coordinator, National Native American Boarding School Healing Coalition</td>
</tr>
<tr>
<td>Stephanie Beene</td>
<td>University of New Mexico</td>
</tr>
<tr>
<td>Rapheal Begay</td>
<td>Public Information Officer, Navajo Nation</td>
</tr>
<tr>
<td>Danny Bell</td>
<td>Triangle Native American Society</td>
</tr>
<tr>
<td>Regina Benjamin</td>
<td>NDIA</td>
</tr>
<tr>
<td>Roberta Bennett</td>
<td>Library Assistant, Kekuiapoiwa Learning Center, Kamehameha Schools Hawaii Campus</td>
</tr>
<tr>
<td>Amy Bergseth</td>
<td>Custodial Engineer, NANA Management Services at First Americans Museum</td>
</tr>
<tr>
<td>Tressa Berman</td>
<td>Principal Consultant, Institute for Inter-Cultural Practice</td>
</tr>
<tr>
<td>Jacob Bernier</td>
<td>Program Specialist, Minnesota Historical Society</td>
</tr>
<tr>
<td>Bruce Bernstein</td>
<td>Tribal Historic Preservation Officer, Pueblo of Pojoaque</td>
</tr>
<tr>
<td>Ernestine Berry</td>
<td>Executive Director, John Hair Cultural Center &amp; Museum</td>
</tr>
<tr>
<td>Mindy Berry</td>
<td>Special Advisor, NEH</td>
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<tr>
<td>Christine Bial</td>
<td>Director of Grant Programs, Mid-America Arts Alliance</td>
</tr>
<tr>
<td>Dan Bigbee</td>
<td>Big Productions</td>
</tr>
<tr>
<td>Ramón Billy</td>
<td>Tribal Historic Preservation Officer, Hopland Band of Pomo Indians</td>
</tr>
<tr>
<td>Carrie Billy</td>
<td>President and CEO, AIHEC</td>
</tr>
<tr>
<td>Violet Birdstone</td>
<td>Retired</td>
</tr>
<tr>
<td>Shannon Bischoff</td>
<td>Professor, Purdue University Fort Wayne</td>
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<tr>
<td>Josiah Blackeagle</td>
<td>Ethnographer, Nez Perce Tribe</td>
</tr>
<tr>
<td>Brooke Blizzard</td>
<td>Student Archivist, Arizona State Museum, University of Arizona</td>
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<tr>
<td>Sabina Boddupalli</td>
<td>UF</td>
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<tr>
<td>Mark Bolin</td>
<td>Graduate Teaching Assistant, Oklahoma State University</td>
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<td>Heather Bomberry</td>
<td>Administrative Assistant/Archivist, Deyohaha’:ge: The Indigenous Knowledge Centre, Six Nations Polytechnic</td>
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<tr>
<td>Mary Bordeaux</td>
<td>Creative Director, Racing Magpie</td>
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<td>Kelsey Bosch</td>
<td>Cultural Resources Specialist, Twenty-Nine Palms Band of Mission Indians</td>
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<td>Andre Bouchard</td>
<td>Executive Creative Producer, Indigenous Performance Productions, a nonprofit corporation</td>
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Mickie's Creation's

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River Freemont

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Post Doctoral Researcher
Self

Rebecca Kemp
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Jolene Kennah
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