

PRESENTER BIOGRAPHIES

ATALM is grateful to the 410 presenters who have volunteered their time and expertise for this Conference. It is only through their generous spirit of giving back to the community that these conferences are possible.

At the end of each biography are numbers linking the presenter to the session(s) they are presenting.

Kirstei Abbott is an Algonquin-Anishinaabekwe from Bonnechere Algonquin First Nations in Ontario, Canada. She works as an Archival Assistant with Library and Archives Canada on the We Are Here Sharing Stories Indigenous digitization and access project. She is a part-time professor at Algonquin College, teaching Introduction to Genealogy in the Indigenous Studies program. She is also a graduate student at Carleton University, studying for a Master's in Indigenous and Canadian Studies. **Session(s) 504**

Greg C. Adams is the interim director of the Ralph Rinzler Folklife Archives and Collections. His work focuses on the preservation processing of archival collections and providing records management support for staff. He holds a BA in music history from Youngstown State University (2001) and master's degrees in library and information sciences (2004) and ethnomusicology (2012) from the University of Maryland, College Park.

Session(s) 8, 511

Cindy Aden served as the Bill and Melinda Gates Foundation Distinguished Practitioner in Residence at the University of Washington Information School, where she is teaching MLIS students. Aden has worked as a librarian at the Library of Congress, University of Washington, and Kitsap Regional Library. She was Amazon.com's first librarian and worked at OCLC, the largest global library cooperative. She was the Washington State Librarian from 2016 to 2020. **Session(s) 111.8**

ShaVon Agee is a Muscogee citizen and serves as the Program Manager for the Muscogee Nation Cultural Center and Archives Department. In her role, she collaborates with other tribal

departments and organizations promoting Muscogee artists and the cultural arts. ShaVon coordinates the Mvskoke Art Market and serves on Gathering Place's Gather Tulsa Collaborative committee and Ocmulgee Mounds Association Board out of Macon, Georgia. ShaVon earned her bachelor's and master's degree from the University of Oklahoma. **Session(s) 312**

Janet Agin is the Collections Information Data Manager at the National Museum of the American Indian. She collaborates with staff to assess and implement collection data standards and procedures for data entry including creating user guides, conducting training in NMAI-CIS, evaluating, and importing legacy data, and identifying system customizations to improve data capture. Janet was previously a Staff Curator (Museum Management) for the Naval History and Heritage Command and the Bureau of Indian Affairs. She has an MA in History-Museum Studies from the Cooperstown Graduate Program/SUNY Oneonta and a BA in History from the University of Rhode Island. She is an enrolled member of the Navajo Nation. **Session(s) 507**

Joseph "Woody" Aguilar is presently working on a number of projects that are actively bringing change to museums and archaeology. He is a PhD anthropologist from the University of Pennsylvania who researches the archaeology of the Southwest and serves as a consultant for exhibitions at Colorado's Mesa Verde National Park and Santa Fe Museum of Indian Arts and Culture. He presently serves as an archaeologist for Bering Straits Native Corporation. **Session(s) 307, 607**

Samantha Alderson is the Assistant Director of Conservation at the American Museum of History, where she has worked since 1993, focusing on the care of collections in the Division of Anthropology. She has presented papers and published on a wide variety of topics including adhesives, climate monitoring systems, and material culture from the Northwest Coast, Siberia, and Mesoamerica. She teaches graduate courses in conservation at NYU and lectures regularly at other academic institutions. **Session(s) 22, 407**

Bambi Allen Session(s) 614.3

Torrie Allen (he/him) stepped into the role of President and CEO at Arts Midwest in 2019. Torrie leads the organization in strategic planning, fundraising, and programming, working in collaboration with staff, partners, funders, and constituents. In 2022, Torrie was named co-chair of the United States Regional Arts Organization Collective. Prior to this, he presided over philanthropic activity at the Oregon Shakespeare Festival and served as the chief officer of development and marketing at Alaska Public Media. **Session(s) 512**

Darcy Allred is a citizen of the Wyandotte Nation and Waꞑdat language facilitator. She is a 4th year PhD student in English Studies at Illinois State University with an MFA in Creative Writing and BA in English and Writing. She specializes in tribally specific language and cultural reclamation. Her interdisciplinary work centers coalition-building rooted in frameworks of relational accountability. She finds joy in helping underserved populations with teaching experience in universities and Arts and Education communities. **Session(s) 111.9**

Jae R. Anderson is a doctoral candidate with the University of Arizona's Biosystems Engineering Department located in Tucson, Arizona. He developed a passion for cultural heritage science focused on non-destructive/non-invasive research methods and techniques for the care and management of cultural materials. His research work examines issues involving the detection, characterization, and mitigation of heavy-metal pesticide residues on cultural items leading him to

opportunities to work with the Arizona State Museum, Smithsonian Institution's National Museum of the American Indian (NMAI), Library of Congress, and Fort Collins Museum of Discovery. He has an AA in Computer Science, BS in Applied Mathematics, MS in Materials Science and Engineering, and a Graduate Certificate in Heritage Conservation from the University of Arizona.

Session(s) 310

Jane Anderson is Associate Professor of Anthropology and Museum Studies and a Global Fellow in the Engelberg Center for Innovation Law and Policy in the Law School at New York University. Jane is the Council Vice Chair of Local Contexts, an initiative to support Indigenous communities in the management of intellectual property and cultural heritage specifically within the digital environment. Jane has a Ph.D. in Law from the University of New South Wales.

Session(s) 10, 110

Tanya Anderson is an Advisor at the Canadian Museum of History and has worked in the GLAM sector for over 25 years, she has gained expertise in the areas of IP and collections access issues. With a variety of experience in Canadian federal museums, her current role is to support staff as they address Truth and Reconciliation and the Calls to Action. **Session(s) 723**

Krishna Aniel has been the Internship/Fellowship Coordinator at NMAI since October 2018. From 2009-2018, Aniel was the Education Program Specialist at the Woodrow Wilson International Center for Scholars. From 2006-2009, she was employed at the Smithsonian Asian Pacific American Center, beginning there as an intern. Krishna earned her BA (Humanities: History Concentration) at Brigham Young University and earned her MA (Liberal Studies: American Studies Concentration) at Georgetown University.

Session(s) 222

Alice Apley oversees curation, marketing, exhibition, and stewardship of DER's catalog of nearly 900 non-fiction films, including an extensive collection of films documenting global indigenous communities. She co-directed an NEH-funded

initiative to develop a metadata schema and produce an implementation plan for the development of an online union catalog of ethnographic, folklore and Indigenous film. Alice has a Ph.D. in Anthropology and a Certificate from the Culture and Media Program, both at NYU.

Session(s) 903

Dr. T. Chris Aplin is an ethnomusicologist and independent scholar collaborating with the Fort Sill Chiricahua/Warm Springs Apache tribe Cultural Programs office. Together, they work to earn grant funding for the digitization and processing of Fort Sill Apache recorded sound heritage (instantaneous discs, reel-to-reels, and cassettes). The team also works to assure historically significant FSA digital audio collections enable ancestral voices to sustainably guide community learning and language recovery long into the future. **Session(s) 611**

Chris Apps is the Director of the Kitselas Lands and Resources Department and has served in this role for 6 years. Chris holds a Master of Public Policy and serves his community of Terrace BC as a councilor on city council. Chris has dedicated his career to Indigenous governance and recently, presented at IAIA23 in Kuching, Malaysia on the subject of Kitselas's unique approach to Impact assessment. **Session(s) 111.10**

Kimberly Arthur's (Navajo/Diné) clans are Salt People, Tangle People, Bitter Water People, and Coyote Pass, and is from Tse'ho'tsooi, or Fort Defiance, Arizona. Kim has served as Denali National Park and Preserve's Curator since 2013. Kim holds a Master of Arts in Library and Information Science from the University of Arizona School of Information, and has served at the Pima County Public Library, the Smithsonian National Museum of the American Indian, and Wrangell - St. Elias National Park and Preserve. **Session(s) 114.1**

Tatiana Ausema is a Senior Program Officer in NEH's Office of Challenge Programs, focusing on infrastructure and climate-related initiatives. She served as a research conservator at the Hirshhorn Museum and Sculpture Garden, where she also worked on preventive conservation and

digitization. She holds MSc and BA in Art Conservation from the University of Delaware and held fellowships at the Netherlands Institute for Cultural Heritage, Western Center for the Conservation of Fine Art, and the Getty Conservation Institute. **Session(s) 601**

Tara Backhouse is the Collections Manager of the Seminole Tribe of Florida's Ah-Tah-Thi-Ki Museum. For over 16 years she has served the Seminole Tribe of Florida at the Museum in various capacities. Currently she manages a team of 10 collections-focused people and a historic collection of over 200,000 historic objects, documents, photographs, and oral histories. Ms. Backhouse has an MA in Anthropology, an MLIS in Library and Information Science and a certificate in Museum Collection Management and Care. **Session(s) 802**

Aja Bain has worked at AASLH since 2014, currently serving as Program and Publications Manager where she edits the quarterly member magazine, coordinates the annual awards program, manages the book publication program, and helps organizations of all types and sizes evaluate best practice recommendations to find what works best for their unique situations. Growing up in Oklahoma, she also developed an interest in Native Museum practice and the unique needs and missions of Tribal organizations. **Session(s) 514**

Barbara Bair is a collections curator and exhibition liaison in the Manuscript Division at the Library of Congress and a volunteer with ATALM planning councils. She works with Mukurtu Shared Tribal Nation cultural representatives and other knowledge repatriation projects and serves on the Library's Native American Collections Working Group. She holds an M.A. and Ph.D. from Brown University. **Session(s) 8**

Allison Baker Session(s) 203

Charmain Baker (Ponca) is a retired Indian health administrator and former student of the Chilocco Indian Agricultural School. She graduated from Chilocco in 1968 and has proudly carried that educational batch ever since. Together with husband Jim and the National Chilocco Alumni Association (NCAA) she has strongly advocated for

the historical preservation of the Chilocco campus and especially for its cemetery that was dedicated to the national tribal community in June of 2021.

Session(s) 309

Delphine Baker is the Director of the MHA Interpretive Center, a cultural epicenter dedicated to education, preservation and retention, and revitalization of the MHA Nation's language, culture, and historical perspective. This facility exhibits living histories representing the community and traditional values of the MHA people's past, present, and future. As the MHA Interpretive Center Director, she has the prime responsibility for the Construction and development of the New Interpretive Center as the owner's representative. Delphine is a member of the Mandan, Hidatsa, and Arikara Nation, and her Indian Name is Sacagawea, given to her by her maternal grandmother Mercy Walker. **Session713**

Jim Baker (Choctaw) is an accomplished educator and tribal historic preservation advocate. A Chilocco graduate himself, he obtained an M.A.Ed. from Penn-State University which later led him to lead Chilocco as its Principal from 1973-1978. He then worked with local tribes to attain their education goals. In his capacity as Chilocco National Alumni Association President from 2008 - 2022 he has become a "walking encyclopedia" of all things Chilocco and uses his experience on behalf of Chilocco's many preservation needs.

Session(s) 4, 111.1, 309

Kalyn Barnoski (Cherokee Nation, Muscogee descent) is a curator, songwriter, musician, interdisciplinary artist, and educator from Oklahoma whose practice centers Indigenous methodologies. Kalyn holds an M.F.A. from University of Arkansas (2021), an M.A. from The University of Tulsa (2016), and a B.F.A. from Rogers State University (2012). Kalyn is currently an NACF LIFT Fellow, First Peoples Fund Artist in Business Leadership Fellow, and the Assistant Curator of Native Art at Philbrook Museum of Art. **Session(s) 707**

Nita Battise is an enrolled citizen of the Alabama-Coushatta Tribe of Texas and acknowledges her

paternal grandmother's Oklahoma Choctaw heritage. In her fourth term on Tribal Council, she presently serves in the officer position of Vice-Chairperson. In 2015, she was elected to serve as Tribal Chairperson. It was the first time in the Tribe's history where the people had the opportunity to vote for the Chairman position. She represents her people's interests and issues on the local, state, regional and national levels. Her professional experiences range from Group Sales Director, National Park Service Ranger, Special Events Coordinator and Public Relations Specialist. She serves on numerous boards and committees and takes pride in her work on the Alabama-Coushatta Cultural Committee. The revitalization of the tribal language, traditional storytelling and specialized craftwork are shared with tribal members to keep the rich heritage alive in a modern techno driven society. Presently, she serves on the Executive Board of the National Congress of American Indians as Alternate Vice-President of the Southern Plains Region. **Session(s) 312, 711**

Christina Bean is the Associate Conservator of Paper at the Balboa Art Conservation Center in San Diego, CA. Her work focuses on providing paper conservation and preservation services to museums, archives, and private clients. Her areas of interest are the preservation of ephemeral objects, multispectral imaging and its application in conservation, and disaster recovery and the healing power of conservation. She holds a Masters in Conservation with a specialty in Works of Art on Paper from Camberwell College in London. **Session(s) 11**

Shyanne Beatty is Hän Hwëch'in Athabascan from Eagle, Alaska, and Tr'ondëk Hwëch'in from Moosehide, Yukon Territory in Canada. During her time at the AMNH, Shyanne worked at the Alaska Native Heritage Center (ANHC) in Anchorage, Alaska. ANHC is a premier cultural institution that represents 11 Alaska Native cultures. The Alaska Native Heritage Center has a collection of over 1,000 artifacts that educate visitors about their rich and diverse cultures by showcasing objects used in their everyday life. **Session(s) 407**

Rapheal Begay is a visual storyteller based in the Navajo Nation. His work activates cultural landscape photography and oral storytelling traditions to document and celebrate the Diné way of life. His research and practice include curatorial collaboration and community organizing informed by visual sovereignty and land-based knowledge.

Session(s) 720

Roberta Bennett is the Library Media Specialist at Ke Kula Ki'eki'e o Kamehameha Schools on Moku o Keawe. She is responsible for developing the makerspace area in Keku'iapo'iwa Learning Center as an extended classroom. Using the makerspace area to integrate culture-based curriculum and technology, she provides hands-on learning opportunities for our high school (Grades 9-12) haumāna (students) to learn by doing, ma ka hana ka 'ike. Mrs. Bennett is Native Hawaiian and lives in Kea'au, Hawai'i. **Session(s) 111.11**

Tim Bernard is the Executive Director of the Mi'kmawey Debert Cultural Centre, is the Mi'kmaw co-chair of the Culture and History working committee of the Tripartite Forum, as well as the Chair of the History Month committee. Through these and other avenues, Tim's direction affects communities across Nova Scotia. He has set forth and achieved realistic and meaningful outcomes through these avenues, advancing knowledge and appreciation for place names, language growth and retention, cultural resources for educators and the importance of the stories of Elders and others in the communities. Tim is a member of the Millbrook Mi'kmaw Community, Nova Scotia, Canada. **Session(s) 813**

Tim Bernardis is the founding library director (1985) of Little Big Horn College, the tribal college of the Crow tribe of Indians in Crow Agency, Montana. He also founded the Crow Indian Archives in 1986 and is project director for the Little Big Horn College Center of Apsaalooke Culture and History. He has an academic background in Native American Studies, History and Crow Studies and is published in these fields. He is a recipient of ATALM's Honored One award and was in the first Culture Builds Communities cohort. **Session(s) 103**

Jacob Bernier is of Red River Métis and French descent. He earned a BA in American Indian Studies and a Master's degree in Heritage Studies and Public History, both from the University of Minnesota Twin Cities. Currently a Program Specialist for the Native American Initiatives department at the Minnesota Historical Society, his work is rooted in community engagement, interpretation, archaeology, and programming.

Jacob has been working with multiple communities assisting in traditional and contemporary canoe-making practices. **Session(s) 201**

Bruce Bernstein is a Senior Scholar at the School for Advanced Research and serves as the Tribal Historic Preservation officer for the Pueblo de San Ildefonso. He served as director of collections and research at the National Museum of the American Indian and director and chief curator at the Museum of Indian Arts and Culture. Bernstein's four decades of museum work is dedicated to developing new working models of collections stewardship, exhibition development and curation, and research and scholarship. **Session(s) 307**

Ernestine Berry is a member of the United Keetoowah Band of Cherokee Indians in Oklahoma (UKB) and is the founding director of the UKB John Hair Cultural Center and Museum. Berry is the official Tribal Historian conducting and collecting tribally related research over the past thirty years. She conducted research on her Tribe's history using documents primarily written in the syllabary (alphabet) created by Sequoyah, a Keetoowah. A myriad of Keetoowah documents translated into English are exhibited at the tribal museum.

Session(s) 501

Heidy Berthoud Session(s) 215

Brandi Bethke is the Lab Director for the Oklahoma Archeological Survey. She is trained in the field of applied anthropology, specifically working with Government Agencies and Native American communities on archaeological investigations, ethnographic surveys, and oral history projects across the Plains. **Session(s) 909**

Dawn Biddison is the Museum Specialist at the Alaska office of the Smithsonian Arctic Studies Center. Since 2002, she works with Alaska Native Elders, artists, educators, scholars, knowledge-keepers and cultural organization staff. Her work began with museum collections research and exhibition, catalog and website work. Since 2010 her work focuses on collaborative outreach and education with Alaska Natives through community-based cultural heritage projects that include facilitating museum collections access, artist residencies, community workshops, public programs, digital documentation, learning/teaching videos and school lessons, and access to educational resources through both online and print distribution - all based on equitable work that respects Indigenous protocols and goals and supports intergenerational learning. Examples of this collaborative work are available online at <https://learninglab.si.edu/org/sasc-ak>.

Session(s) 101

Pattie Billings has a BBA Degree from Southwestern Oklahoma State University and holds a MLIS from Oklahoma University. She has 30 years experience working in a library setting and has served as the Library Director for the Quapaw Nation for 14 years. She also served on the 2022 Sequoyah Book Award Committee.

Session(s) 104

Lauren Blacik is the Superintendent at Pipestone National Monument in Minnesota. She is grateful to work alongside tribal partners to protect the sacred landscape and the rights of Native American people to quarry pipestone. She has also worked for the National Park Service at Chaco Culture National Historical Park, Aztec Ruins National Monument, and the Midwest Regional Office.

Session(s) 401

Craig Blackwell is an Associate General Counsel in the Smithsonian's Office of General Counsel. He joined the Smithsonian in 2005 and focuses on legal issues related to collections.

Session(s) 511

Carson Block has led, managed, and supported library technology efforts for more than 25 years, with an emphasis on the needs of rural and small

libraries. Carson enjoys teaching technology topics to library people and brings a user-centered technological perspective with an emphasis on solutions that are transparent, powerful, and effective – and have fun in the process!

Session(s) 104

Francene Blythe-Lewis is the Executive Director at Vision Maker Media, the premier source of public media by and about Native Americans. She specializes in cultural education, cultural arts programming, and executive management by building sustainable grant programs, curating cultural programming, creating philanthropic partnerships, and advocating for representation of cultural voices. Her passion to inspire others with knowledge and discovery has helped expand learning and understanding of many Native cultures.

Session(s) 409

Elise Boulanger, a citizen of the Osage Nation, is an emerging curator, community organizer, and interdisciplinary artist. She holds a Bachelor of Arts in Studio Art from Fort Lewis College. She has worked at the Center of Southwest Studies museum at Fort Lewis College for over four years, starting as a student intern and is now in her second year as the inaugural Curatorial Fellow. In the past three years, she has organized four student-driven exhibitions with multiple generations centered around Indigenous identity, social justice, and representation.

Session(s) 111.3

Tiffini Bowers is Assistant Director in Special Collections for Art and Exhibitions at the John Hay Library. A museologist and award-winning curator with 20 years of cultural and arts experience, she plans and manages a full program of exhibitions, projects, and experiences that reflect scholarly, historical, social, and cultural interests related to art, archives, and artifact collections.

Session(s) 105

Dr. Doug Boyd is the director of the Louie B. Nunn Center for Oral History at the University of Kentucky. Boyd envisioned, designed, and implemented OHMS (Oral History Metadata Synchronizer), an open-source digital tool that synchronizes text with audio and video online.

University of Maryland iSchool. They have worked at the Gilcrease Museum, Natchez Indigital, Cherokee Heritage Center Archive, and American Philosophical Society. Long-term research goals focus on evaluating the use of Information infrastructure scholarship for Indigenous language and cultural revitalization efforts. Ia earned their MLIS from the University of Oklahoma and BA in Cherokee Language Revitalization at Northeastern State University. **Session(s) 911**

Christina Burke is the Principal Consultant at Burke & Associates Curatorial, consulting on various museum projects from collection and exhibition development to facilities design, including collections storage and gallery spaces. Christina was responsible for acquisitions, care, research, and exhibition of the Native American, African, and Asian collections as the Curator of Native American & Non-Western Art at the Philbrook Museum of Art for over 16 years. She currently serves as a Board Member of the Native American Art Studies Association and specializes in archival, bibliographic and object research; collections management and exhibit development. Christina holds an ABD in Cultural Anthropology from Indiana University Bloomington. Her graduate work includes research and editing projects at the American Indian Studies Research Institute (AISRI) and fieldwork at The Heritage Center, Red Cloud Indian School on the Pine Ridge Reservation in South Dakota. **Session(s) 108, 308, 408, 508, 608, 808**

Jennifer Byram is a Ph.D. candidate in Archaeology at the School of Anthropology of the University of Arizona. Jennifer worked for six years for her tribe as a Research Associate in the Choctaw Nation Historic Preservation department. There she started the Choctaw Traditional Textiles community, shared research on Choctaw history and materiality through various public outreach venues, and facilitated collaborations with tribal, domestic, and international museums. She received an MSc. from the University of Oxford in Visual, Material, and Museum Anthropology in 2015 and a B.A. from Franklin University Switzerland in

Visual & Communication Arts and French Studies in 2014. **Session(s) 506**

Christina Cain is the Anthropology Collections Manager and NAGPRA Coordinator at the University of Colorado Museum of Natural History. She has held positions in museum preservation for over 20 years specializing in repatriation and emergency management. She holds a master's degree in Museum and Field Studies, is a National Heritage Responder, Emergency Preparedness Chair for the Colorado-Wyoming Association of Museums and leads museum emergency response under the Colorado Cultural and Historic Resources Task Force. **Session(s) 605**

Margaret Mary Campbell holds a B.A. degree in Cultural Anthropology with a minor in Native American studies with an emphasis in museum and gallery studies. She is a 10-year student speaker under Silisichitawn Jackson via community language classes. She also works with Hoopa Tribal Museum and the Hoopa Elementary School teaching Hoopa language. **Session(s) 807**

Wade Campbell is a Diné (Navajo) historical archaeologist whose research examines the relationships between Diné communities and other local groups in the U.S. Southwest from the 17th century to the present day. Wade engages with a range of questions related to longer-term patterns of Navajo settlement and economic activity across the greater Four Corners region, with a particular focus on incipient sheepherding and related shifts in land-use, social organization, & diet/subsistence practices. **Session(s) 311**

Sarah Campen (German/Danish) is an Alaskan multi-media artist working in audio production, choreography, interactive installation, and film. She is committed to utilizing the arts to celebrate the life and culture of Alaska. She is the producer and co-host of the podcast "A Piece of Kake" in partnership with the Organized Village of Kake. **Session(s) 111.5**

Amy Cao serves as Collections Manager and NAGPRA Specialist for the Center of Southwest Studies at Fort Lewis College. At the Center, she is responsible for aiding in collections care and

management, training undergraduate students in museum practices, exhibit development, and education and outreach. Amy holds Master's Degree in Museum Studies from Southern University at New Orleans and a Bachelor's Degree in Anthropology and Archaeology from Wesleyan University. **Session(s) 111.3**

Cheyenne Caraway is a Graduate Opportunity Fellow in the UCLA/Getty M.A. Program in the Conservation of Cultural Heritage. She was the Conservation Assistant in the Anthropology department at the American Museum of Natural History prior to starting her graduate program. Cheyenne has interned at NMAI, AMNH, and the J. Paul Getty Museum. Throughout her career, Cheyenne hopes to continue taking holistic approaches to projects while prioritizing a Native perspective and cultivating relationships with communities. **Session(s) 22, 407**

Fallon Carey is currently a contributor to the Hennepin County Library Native Advisory Council, a project archivist for the University of Utah, and the Digital Archives Assistant at the National Native American Boarding School Healing Coalition. She has a BFA from the University of Tulsa and earned her MLIS from the University of Wisconsin-Madison. She currently resides in Minneapolis where she also is a creator of traditional and contemporary beadwork. **Session(s) 314.2**

Brandon Castle is originally from Ketchikan, Alaska and is a member of the Tsimshian Nation. He is a recipient of the Bridging Knowledge scholarship which aims to support Indigenous scholars into the field of librarianship by funding students to pursue an MLIS degree at San Jose State University. Brandon is also a graduate of the University of Washington Museology Graduate Program where he researched integrating Indigenous language terms into museum collection databases. Brandon is currently the Mellon project coordinator at the Amherst College Library in Amherst, MA.

Session(s) 407, 913

Scott Ceella, CSI, LEED AP is Principal and Chief Operations Officer for JCJ Architecture. Having provided oversight and management of design

teams on variety of work in Indian Country, Scott's recent work includes cultural and repository projects for the Choctaw Nation of Oklahoma, The Agua Caliente Band of Cahuilla Indians and the Pechanga Band of Indians. His technical skills are complemented by his exceptional ability to articulate design, manage teams, maintain project scope and deliver client expectations. **Session(s) 113**

Lindsey Chapman is a member of the Pawnee Nation. She is an associate project manager, who acts as the librarian and archivist for the Pawnee Nation Archive and Research Center Project. One of her main initiatives with the Pawnee Nation is oral history work. She has worked with various Native American museums, archives, and centers. She earned her Master's of Library and Information Studies at the University of Oklahoma. She graduated with a B.A. in History from Northeastern State University in Tahlequah, Oklahoma.

Session(s) 509

Delia Chartrand is the project coordinator for We Are Here, Sharing Stories. She is a member of the Metis Nation who has spent the majority of her career in research, working on developing collaborative, community-led approaches to the representation of Indigenous art, culture, and history in northern Manitoba. In recent years she has worked on various Indigenous initiatives with Library and Archives Canada. She currently lives with her family in Winnipeg, Manitoba, the birth place and homeland of the Metis. **Session(s) 504**

Tony R. Chavarria (Santa Clara Pueblo) has more than thirty years' experience collaborating with tribes and curating Native material culture. As Curator of Ethnology at the Museum of Indian Arts and Culture/Laboratory of Anthropology, Santa Fe, he has curated many exhibitions, including Comic Art Indigène and What's New in New 2, and in 2018 he was co-curator of Creating Tradition: Innovation and Change in American Indian Art, the first Native exhibition at Epcot in Orlando, Florida. **Session(s) 607, 720**

Maureen Chavez Session(s) 312

Tiffany Chavis (Lumbee) is an Outreach and Education Librarian for the Network of the National Library of Medicine, Region 1, located in the Health Sciences and Human Services Library at the University of Maryland, Baltimore (UMB). She has also been working on archival projects focusing on Indigenous identity and description at other area universities, including the University of Maryland (UMD) and University of Maryland, Baltimore County (UMBC). In December 2021, Tiffany graduated from UMD with her MLIS, focusing on Archives & Digital Curation and Youth Experience. Before pursuing her MLIS degree at the iSchool at UMD, she was practicing as a licensed clinical social worker (LCSW-C) for over a decade. In 2004, she received her Bachelor's Degree in Social Work and a minor in Women's Studies from UMBC. In 2006, she completed her Master's Degree in Social Work at UMB, with a focus in both clinical social work and management and community organizing. During her career as a social worker, she practiced in various areas, including mental health, medical, substance use, child and adolescents, homelessness, case management, program management, outreach, forensics. **Session(s) 911**

Sarah Chi is the Makers United Community Engagement Associate at Nest, where she empowers US maker-entrepreneurs with resources, educational programming, and community to grow and sustain their businesses. Her interest in craft and the artisan economy emerged during her time working in sourcing and production for fashion brands. She is passionate about working to bring visibility and opportunities to diverse makers who face the most barriers to accessing resources. **Session(s) 614.1**

William Chimborazo is an Indigenous educator at the National Museum of the American Indian-NY. He is the co-founder of the NY Cultural Interpreters Program and developed the formation of the handling object Teaching Collection. He is a National and International presenter on Indigenous peoples' issues and a community representative at the United Nations Permanent Forum on Indigenous Issues. William has a

Bachelor of Science in Operations Management from CUNY Baruch College in New York City.

Session(s) 405

Dr. Anthony Chow is a national leader in early children's literacy in tribal communities. He is a full professor and director of San Jose State University's School of Information. Dr. Chow is founder of the Library Technology Integration Lab and is a national expert in instructional technology, especially in LIS environments. Dr. Chow is also on the Board of the California Library Association, the Chinese American Library Association, and Little Free Library. **Session(s) 306, 604**

Kelly Church (Ottawa and Pottawatomi) is a member of the Matchi-be-nash-she-wish tribe in Hopkins, MI, where she resides today. Kelly comes from an unbroken line of black ash basket makers and works with fibers of the woods and forests in Michigan. She received her AFA from the Institute of American Indian Arts in 1996, and her BFA. from U of M Ann Arbor in 1998. She is nationally recognized and the recipient of numerous awards, including the 2018 National Heritage Fellowship.

Session(s) 5, 712

Tom Claeson is Project Director of Performing Arts Readiness, funded by the Mellon Foundation to help performing arts organizations protect their assets, sustain operations, and prepare for emergencies. He is also Senior Consultant at Lyrasis, consulting on preservation, disaster preparedness, digitization, and funding. He is Vice President, Board of Directors, Foundation for Advancement in Conservation and Vice President, National Board of Advisors, Richard M. Ross Art Museum, Ohio Wesleyan University. **Session(s) 412**

Wendy Clark Session(s) 302

Rosie Clayburn has been with the Yurok Tribe since 2003, when her career began as a high school intern. She held multiple positions within the Cultural Resources Division before becoming THPO. She has completed numerous TCP/TCL projects. She has helped return home thousands of cultural items from institutions and private collections. Additionally, Rosie has developed and designed numerous interpretive projects including

the Chah-pekwo' Ket'-toh, the first Tribally operated Visitor Center in the California State Park system. **Session(s) 502**

Jacquelyn Clements is a Senior Program Officer in the Division of Preservation and Access at NEH. She advises applicants on projects that support the preservation of and access to humanities collections. She was a CLIR postdoctoral fellow in data curation for visual studies at the University of Toronto and a research and metadata assistant at the Getty Research Institute. Her work focuses on equitable access and sustainable practice in the fields of archaeology, the history of art, and museum studies. **Session(s) 601**

Amanda Cobb-Greetham (Chickasaw) is Professor of Native American Studies at the University of Oklahoma and was founding director of the OU Native Nations Center. From 2007-2012, she served as the Administrator of the Division of History and Culture of the Chickasaw Nation. She is the author of *Listening to Our Grandmothers' Stories: The Bloomfield Academy for Chickasaw Females, 1852-1949*, and co-editor (with Amy Lonetree) of *The National Museum of the American Indian: Critical Conversations*. **Session(s) 602**

Anthony Cocciolo is the Dean of the Information School at Pratt Institute. His research and teaching are in the area of archives and digital preservation. He is the author of *Moving Image and Sound Collections for Archivists* (Chicago: Society of American Archivists, 2017) and the Principal Investigator for the Digital Preservation Outreach and Education Network (DPOE-N) project funded by the Mellon Foundation. Pronouns: he/him/his **Session(s) 111.13**

Catherine Cole has consulted throughout Canada and internationally for 30 years. She is Métis and has made both a professional and personal commitment to decolonization and reconciliation. Catherine is the Culture and Heritage Community Chair, National Indigenous Knowledge and Language Alliance, a member of Parks Canada's Indigenous Cultural Heritage Advisory Council, and ran the Commonwealth Association of Museums, a network of museums that reflects on colonial

legacies and develops new relationships and practices. **Session(s) 213**

Dr. Lori Collins teaches courses and workshops at the University of South Florida in Geosciences, including 3D Printing and Digital Museums. Her specialization is in heritage and landscape preservation and documentation strategies for archaeology. She has worked at heritage sites in the United States, Mexico, Guatemala, Armenia, and Spain. Themes of her research include land management, preservation, climate change, GIS modeling, conservation practices, and interpretive development relating to heritage tourism. **Session(s) 810**

Michelle Cooke is senior staff writer for Chickasaw Press and a Chickasaw citizen. She has worked for the Chickasaw Nation since 2007 and has been writing about, teaching, and researching Chickasaw history for fifteen years. She is the author of *Protecting Our People: Chickasaw Law Enforcement in Indian Territory* and her work has appeared in *The Journal for Chickasaw History and Culture*, *Chokma: Chickasaw Magazine*, and the Chickasaw Basic Language workbook series. **Session(s) 411**

Amalia Córdova is Supervisory Museum Curator and Chair of Research and Education at the Smithsonian Institution's Center for Folklife and Cultural Heritage. She co-directs the Mother Tongue Film Festival, a project of the Smithsonian's Recovering Voices initiative. She was a Latin American specialist for the Film + Video Center of the Smithsonian's National Museum of the American Indian, served as assistant director for New York University's Center for Latin American and Caribbean Studies and taught at NYU's Gallatin School of Individualized Study. She holds an M.A. in performance studies and a PhD in cinema studies from NYU. She is from Santiago, Chile/Wallmapu. **Session(s) 903**

Shana Coriz is the Interim Library Director of Santo Domingo Pueblo Public Library. **Session(s) 604**

Samantha Courchane (Chippewa Cree) is the library assistant at Stone Child College/Rocky Boy Community Library in Rocky Boy MT. She has

worked at the library for seven years. Samantha is in charge of community outreach and community programming. She sits on the Stone Child College Recruitment committee and is a general science co-advisor. **Session(s) 806**

Nate Cross is an Archivist with the Library of Congress Veterans History Project, which preserves over 115,000 primary source collections of veterans from WWI to the present. **Session(s) 109**

Dr. Medeia Csoba DeHass has worked with Alaska Native communities on a variety of ethnohistorical and ethnographic projects in the past two decades. Her current work focuses on the role of digital 3D models in preserving Arctic Indigenous heritage. In addition to a project exploring the ethics of using 3D technologies in heritage preservation, she is also leading a project that explores Indigenous perceptions and use of digital 3D models of ancestral heritage. **Session(s) 810, 910**

Stephen Curley is an archivist committed to being of service to Tribal community archives and museums. It is imperative for Tribal Nations to bolster these curatorial institutions in order to foster cultural continuity and cultivate national identities through the adaptation and development of these nontraditional information infrastructures. Stephen affirms that Tribal archives stand as monuments to the traditional knowledge systems and age-old institutions which have sustained the cultural memories of Tribal peoples **Session(s) 401**

Lydia Curliss is a second year PhD student at the University of Maryland's iSchool. She is a member of the Hassanamisco Nipmuc Band. Her current research is focused on the processes of relationship building and collaborations between Native and Indigenous communities and cultural heritage spaces. She is interested in employing Indigenous feminist methodologies and knowledge frameworks to the ways in which we understand archival collections and how to create policies and institutional changes that promote these principles. **Session(s) 414.3**

Bob “CJ” Curtis-Johnson is the owner and principal consultant of SummitDay Media, who specializes in audiovisual media preservation for Native Alaskan organizations across Alaska and other collections around the US. His 40-year career includes preservation and digitization planning, storage environments, collection assessment, and as editor/producer/director of documentaries, commercials, and artistic and sponsored films. He has volunteered with the ISO, the Association of Moving Image Archivists, and various arts organizations and non-profits. **Session(s) 503, 714**

Kristi Dane (Caddo Nation of Oklahoma) is the Program Officer and Manager of Administration for the Art Bridges Foundation, where she develops and manages initiatives to expand access to art, representation, and community engagement nationwide-including the Bridge Ahead Initiative that provided Covid-relief funding and the ever-expanding Cohort Program. A vocal champion for Native peoples and culture, Kristi previously held positions at the Crystal Bridges Museum of American Art and the Library of Congress. **Session(s) 205**

Hali Dardar supports process development, community-based service design, and general operations for the Center’s Language Vitality Initiative. Prior to joining the Center, she led collaborative project management and design with Shift Design Inc. and the Louisiana Endowment for the Humanities. Co-founder of the Houma Language Project and member of the United Houma Nation, she holds a BA in print journalism from Louisiana State University and an MA in Arts, Culture, and Media from Rijksuniversiteit. **Session(s) 314.3**

Michael Darrow is the Tribal Historian of the Fort Sill Apache Tribe. He has worked with the Fort Sill Apache Cultural Program and national repositories to establish a tribal archive by compiling an extensive collection of documents, photographs, and audio recordings related to the Tribe. A Haozous descendant, he is well-versed in both written scholarship and oral history. He teaches language and cultural classes for the tribe and has consulted on documentaries and movies related to

Fort Sill Apache and Apache prisoner of war history. **Session(s) 611**

Deana Dartt (Coastal Chumash) is the founding director of Live Oak Consulting in Eugene, OR which trains non-Native institutions and organizations seeking to partner with Native communities. Her consultation and curation work strives to address the incongruities between public understanding, representation and true acknowledgement of Native peoples, cultures, histories and contemporary lives. She earned an MA and PhD from the Univ. of Oregon and has held curatorial positions at the Burke Museum and the Portland Art Museum, and teaching appointments at the Univ. of Oregon, Univ. of Washington, and Northwest Indian College. **Session(s) 111.6, 514**

Dr. Deidra Suwane Dees is the Director/Tribal Archivist of the Office of Archives and Records Management at the Poarch Band of Creek Indians. She served as Director of Kerretv en Cuko (house of learning) and writes for *Creek Corner Magazine*. Her work is in *Vision Lines: Native American Decolonizing Literature; The People Who Stayed: Southeastern Indian Writers After Removal*. Cornell and Harvard graduate, she teaches Native American Studies at University of South Alabama. **Session(s) 404**

Victoria Deleary (Oneida Nation of the Thames) is the Senior Program Advisor responsible for the Listen, Hear Our Voices (LHOV) funding initiative at Library and Archives Canada (LAC). Victoria is the main contact for LHOV recipients from the point of application to project completion. Victoria's educational background is in archives and records management, and her work experiences include archives consulting, policy and government relations, and historical research. Victoria joined LAC's Indigenous Initiatives in 2021. **Session(s) 717**

Jessica Denny is Ahtna Athabascan from Chistochina, Alaska, a small village located along the Copper River in the interior of Alaska. Jessica is a language and cultural learner and teacher in her community. She is an active knowledge holder and has a business (Alaska Leadership Group) to create

a place and space to share traditional knowledge. **Session(s) 101**

Dr. Travis Doering's research specialties include rock art and material culture studies, geoarchaeology, Mesoamerican archaeology, Armenian Heritage, and applications for terrestrial laser scanning and imaging for heritage preservation globally. Dr. Doering has taught classes in the Department of Anthropology, including Mesoamerican archaeology and museum studies. **Session(s) 810**

Meghan Dorey has been the Archivist and Manager of the Myaamia Heritage Museum and Archive since 2007. She serves the Miami Nation by overseeing museum exhibitions, collections, and archival records of enduring value to the Myaamia people. She holds a BA from the University of Minnesota-Morris and an MLIS with an Archives Concentration from the University of Wisconsin-Milwaukee. **Session(s) 305, 716**

Jordan Dresser's (Northern Arapaho) is producer of the documentary, "Home From School," which chronicles the Northern Arapaho tribe's long battle to retrieve remains from Carlisle Indian Industrial School. He also was featured and served as producer for the PBS documentary "What Was Ours". He served as Chairman of the Northern Arapaho Business Council and was named "Top 40 Under 40" by the National Center for American Indian Enterprise Development. Jordan resides on the Wind River Indian Reservation in Wyoming. **Session(s) 814**

Sarah Dumas is the Deputy Director of the Oklahoma History Center Museum. **Session(s) 2**

Karen Eberhart is the Head of Collections Services and Metadata at the John Hay Library at Brown University in Providence, RI where she coordinates the cataloging of materials in all formats. She is also a representative within the Northeast Regional and Digital Native American Archives Collective (NERDNAAC) working to build collaborative and reciprocal relationships with tribal librarians, archivists and knowledge keepers. **Session(s) 105**

Stephen Echerd is the SIL Americas Team Leader for revitalization services to Native American and First Nations community organizations, tribal colleges, and governments. He is an indigenous language development specialist with decades of experience in language curriculum development, community mobilization, project/program design and grant writing, leader development, master planning, and train-the-trainers in Latin America, South Asia, and North America. **Session(s) 226**

Charla EchoHawk (Peoria) is the Director of Cultural Preservation for the Peoria Tribe of Indians of Oklahoma. She currently oversees areas of repatriation, language revitalization, historic property preservation and tribal archives for the Peoria Tribe. **Session(s) 914**

Walter Echo-Hawk is a past President of the Pawnee Nation Business Council, author, attorney, jurist, and legal scholar. In 2023, he was elected to the American Academy of Arts and Sciences. He authored *The Sea of Grass* (2018); *In the Light of Justice* (2013); *In the Courts of the Conqueror* (2010); and *Battlefields and Burial Grounds* (1994). A Pawnee Indian with a BA, Political Science, Oklahoma St. Univ. (1970) and JD, UNM (1973), he practices law in Oklahoma. In the field of philanthropy and nonprofit service, he is Chair, Board of Directors, Association of Tribal Archives, Libraries, and Museums (ATALM); member, Board of Directors, The MICA Group; and member, Board of Directors, Pawnee Evening Star Fund. As a staff attorney of the Native American Rights Fund (1973-2009), he represented Indian Tribes, Alaska Natives, and Native Hawaiians on significant legal issues in the modern era of federal Indian law, during the rise of modern Indian Nations in the tribal sovereignty movement. **Session(s) 913**

Rebecca Elder is an experienced cultural heritage preservation consultant and principal of Rebecca Elder Cultural Heritage Preservation, specializing in finding practical and achievable solutions for challenging situations. Rebecca received her MSIS and a Certificate of Advanced Studies for Conservation of Library and Archival Materials from the University of Texas at Austin and now teaches at UT-Austin and Kent State University.

She has extensive experience working with tribal museums and archives. **Session(s) 13, 22, 305**

Lisa Ellanna is an Iñupiaq professional interested in furthering the social and economic circumstances of Rural Alaskans. She holds a BA in Rural Development from the University of Alaska Fairbanks and is currently seeking her MA degree also from UAF, as well as a law degree from Mitchell Hamline School of Law. Lisa has worked in the social services and prevention field for 20 years, and she is an advocate for culturally relevant approaches in education, and community based participatory research and policy making. **Session(s) 810, 910**

Laura Elliff Cruz is a member of the Choctaw Nation of Oklahoma, is the Collections Manager at the School for Advanced Research (SAR), Indian Arts Research Center (IARC). With 20 years of collections management experience, Laura is passionate about working with communities on respectful and mindful collaborative indigenous collections care. She has a B.A. in Anthropology, a graduate certificate in Museum Collections Management and Care, and an M.A. in American Studies. **Session(s) 12,514**

Jennifer Ensign is the Children's Programming Coordinator at the Cameron Public Library in Cameron, MO. She has created a thriving makerspace on a shoestring budget in her rural library through community partnerships, grant support, and a passion to bring Maker opportunities to the youth in small rural communities. She is a Charter Member of the Library Makers, a national networking community for library staff and volunteers who run maker programs and makerspaces in libraries. **Session(s) 224, 510**

Melissa Ernst Session(s) 111.14

Mona Evan (Tlingit/Haida/Yup'ik/Inupiaq) was born and raised in Southeast Alaska. Higher Education Coordinator for the Organized Village of Kake. History includes working with the Indian Health Service in Anchorage, then as a Community Health Aide Practitioner in hometown of Kake before continuing education and beginning experience in

Child Protection Laws and returning to work for the Tribe. Currently also serving on the Kake Tribal Corporation Board of Directors and is co-host of "A Piece of Kake." **Session(s) 111.5**

Lara Evans, Ph. D., is a scholar, curator, artist, and enrolled member of the Cherokee Nation. Dr. Evans has been an art history faculty since 2005, first at The Evergreen State College in Olympia, Washington, then at the Institute of American Indian Arts (IAIA) in Santa Fe, NM, since 2012. She guided the IAIA Artist-in-Residence Program from its inception in 2015 into its eventual growth into the IAIA Research Center for Contemporary Native Arts, which provides residencies, fellowships, research support, and access to the IAIA Archives and Museum of Contemporary Native Arts collection. Dr. Evans's recent curatorial projects include Smithsonian American Art Museum's Shared Honors and Burdens: Renwick Invitational 2023, the IAIA Museum of Contemporary Native Art exhibition *The Moving Land: 60+ Year of Art* by Linda Lomahaftewa (2021), and co-curation of the traveling exhibition *Action/Abstraction Redefined* (2017-2024). Publications include "Indigeneity and the Posthumous Condition," co-authored with Mique'l Dangeli in *Posthumous Art, Law, and the Art Market: The Afterlife of Art*, edited by Sharon Hecker and Peter J. Karol (2022); "Transforming Art History in the Classroom," from *Making History: IAIA Museum of Contemporary Native Arts*, edited by Nancy Mithlo (2020); "Setting the Photographs Aside: Native North American Photography Since 1990," from *Native Art Now*, edited by Veronica Passalacqua and Kate Morris (2017). She earned her Ph.D. in art history at the University of New Mexico in 2005, specializing in contemporary Native American art. **Session(s) 613**

Seth Fairchild is the Executive Director of Cultural Services at the Choctaw Nation of Oklahoma. He was promoted to that role in 2021 after serving as the Exe. Director of the Chahta Foundation for six years. His life and work are dedicated to 3 pillars—faith, family, and the Choctaw people. Seth and his team have developed innovative programs elevating education, wellness, and culture. He has had the opportunity to speak at many events

around the country, including giving a TED talk in 2018. **Session(s) 113**

Hailama V.K.K. Farden has served Kamehameha Schools (KS) for 31 years (Hawaiian language teacher, vice-principal, and is currently a community strategist with KS' Strategies and Transformation Group). He served as president of the Association of Hawaiian Civic Clubs and is also an accomplished composer, recording artist, producer, and an emcee. A 1989 graduate of Kamehameha Schools, Hailama Farden is a Doctoral Candidate pursuing his doctorate in Indigenous Leadership. He has served on many native Hawaiian community boards and has been the Kahu (minister) of the Wai'anae Protestant Church for 18 years. He was designated a Living Treasurer of Hawai'i in 2018 and hosted a live community TV show *Mānaleo* for nine years.

Session(s) 313, 410

Tom Farris Session(s) 3

Emily Fayard is a 2019 graduate of Auburn University. She is employed with the Poarch Band of Creek Indians where she is building a career as the Records Specialist in the Office of Archives and Records Management. She is an active member in the Poarch Creek Pow Wow Club, a student of *Mvskoke* (Mus-co-gee) language classes, and an artisan of traditional patchwork. Her *Mvskoke* heritage traces back to an early leader of our Tribe, as Chief Fred Walker is her great-great grandfather.

Session(s) 404

Erin Fehr (Yup'ik) is the Assistant Director and Archivist at the Sequoyah National Research Center at the University of Arkansas at Little Rock. She co-authored "American Indians in World War I" webpage for the US World War One Centennial Commission and works closely with the Valor Medals Review Task Force. She received an MM in Musicology and MLIS from the University of Oklahoma. She serves as secretary for the American Indian Center of Arkansas. **Session(s) 716**

Susan Feller is President/CEO of the Association of Tribal Archives, Libraries, and Museums (ATALM) where she directs its national professional development programs, special projects, and

advocacy efforts. Susan serves on numerous national committees and commissions and as an advisor to government agencies and Congressional members on matters relating to Indigenous cultural institutions. Prior to joining ATALM, Susan worked at the Oklahoma Department of Libraries where she served as the Director of the Oklahoma Heritage Trust, the Director of the Oklahoma Endowment for Reading and Literacy, and the Director of Oklahoma Historical Records Advisory Board, in addition to being responsible for all IMLS-funded tribal programs. **Session(s) 904**

Ryan Flahive is an educator and historian and currently works as Archivist and Museum Studies Faculty at the Institute of American Indian Arts in Santa Fe, New Mexico. Since 2009, Flahive has stewarded and promoted the rich archival history of IAIA through exhibitions, publications, classes, and lectures. He compiled and edited *Celebrating Difference: Fifty Years of Contemporary Native Arts at IAIA, 1962-2012* (2012) and *The Sound of Drums: A Memoir of Lloyd Kiva New* (2016). Flahive also contributed writing to *Action/Abstraction Redefined: Modern Native Art, 1940s-1970s* (2018) and *Making History: IAIA Museum of Contemporary Native Arts* (2021). Flahive is the immediate past President of the New Mexico Association of Museums (NMAM), serves on the New Mexico Historical Records Advisory Board (NMHRAB), and also serves on the Advisory Board for the Association of Tribal Archives, Libraries, and Museums (ATALM). **Session(s) 112, 414.1**

Joanne Flores first joined the Smithsonian Institution in 2000 and is currently the Senior Program Officer for Art in the Office of the Under Secretary for Museums and Culture. Her previous roles at the Smithsonian include serving as Head of Special Projects in the Office of the Under Secretary for History, Art, and Culture, Director of Core Programs at the Smithsonian Latino Center, and National Outreach Manager at Smithsonian Affiliations. **Session(s) 511**

Eva Flying Session(s) 306

Raynella Fontenot is a citizen of the Coushatta Tribe of Louisiana, sharing paternal kinship with

the Alabama-Coushatta Tribe of Texas. She is the Tribal Archivist for the Coushatta Tribe of Louisiana (CTLA). She was a member of the 2019-2020 Tribal Digital Stewardship Cohort Program at Washington State University's Center for Digital Scholarship and Curation. As a Cultural Knowledge Bearer, she is dedicated to her work through collections management, collaborative museum curation, Koasati language revitalization and instruction, multi-disciplinary arts and instruction, advocacy and education of Coushatta history and culture.

Session(s) 301

Tamara Francis is a Grants Management Specialist with the National Park Service. Ms. Francis assists in the management of grants from the Save America's Treasures, Historic Black Colleges and Universities, Tribal Heritage Grants, Semiquincentennial, and African American Civil Rights. Tamara has a background as a tribal historic preservation officer and cultural preservation director. Ms. Francis is the former Chairman of the Caddo Nation of Oklahoma. **Session(s) 801**

James Eric Francis Sr. is Penobscot Nation's Tribal Historian and is studying the relationship between Maine Native Americans and the Landscape. Prior to working at the Penobscot Nation, James worked for the Wabanaki Studies Commission helping implement the new Maine Native American Studies Law into Maine schools and has managed a team of teachers and cultural experts in developing curriculum. James the Council Chair of Local Contexts, an Indigenous data sovereignty initiative. **Session(s) 10, 110**

Sam Frank is the Mellon Early Career Fellow at the Field Museum. Sam works directly with the Native North American collections on their care in collaboration with conservators, collections managers, and Native community members. Sam is a trained historian who earned his Master's degree from Northern Arizona University in the history of Colonialism and Indigeneity. He earned his Bachelor of Science degree in American History from Southern Utah University while focusing on Indigenous History. **Session(s) 19, 725**

Travis Freeland is the General Manager of the Gitselasu Stewardship Society, a non-profit organization overseeing the Kitselas Canyon National Historic Site near Terrace, British Columbia, Canada. He is also an instructor of anthropology and history at Coast Mountain College. As a settler/newcomer in Lakhuyuup Ts'msyen (Tsimshian traditional territory), Travis is learning how to decolonize his archaeological and heritage management practice. Travis holds a PhD in Archaeology from Simon Fraser University.

Session(s) 111.10

Ashley Fry Session(s) 901

Bianca Garcia is an Associate Conservator of Paintings and Programs Manager at the Balboa Art Conservation Center, a nonprofit conservation organization in San Diego, CA. Her work at BACC entails the examination, condition assessment, and treatment of paintings, painted objects, and frames, and the teaching of workshops and lecture presentations in support collections care and accessible conservation practices. She holds a M.Sc. in Paintings Conservation from the Winterthur/University of Delaware Program in Art Conservation. **Session(s) 11**

John George is the Collections Manager for the National Museum of the American Indian New York. John has served the past 17 years in a collections stewardship role for NMAINY, Barona Cultural Center & Museum, Chaco Culture National Historical Park, and National Museum of the American Indian Cultural Resources Center. John specializes in installation and deinstallation of exhibits, preventive collections care, and maintenance and care of collections. **Session(s) 405**

James Gerencser is College Archivist at Dickinson College in Carlisle, PA and Director of the Carlisle Indian School Digital Resource Center. Through his digital project management, Jim aims to make primary sources easily discoverable and accessible while still maintaining their original context. He is strongly committed to public service and outreach, and he is interested in sharing documentation about Carlisle and other boarding schools. These

records had, for many years, been largely hidden and difficult to access. **Session(s) 709**

Madison Gerow is a Director of the Gitselasu Stewardship Society, a non-profit organization overseeing the Kitselas Canyon National Historic Site near Terrace, British Columbia, Canada. She is pursuing a degree in business administration and works in the Kitselas Lands & Resources Department. Madison is a member of Kitselas First Nation and was raised with deep involvement in Kitselas culture and traditions. She is keenly interested in community involvement, advocacy, and environmental justice. **Session(s) 111.10**

Benjamin Gessner is a Curator with over fifteen years dedicated to mission-driven organizations in Mni Sota (Minnesota), where he lives with his family. He is devoted to the development and education of our communities through engagement in the cultural and natural worlds. Ben has an academic background in art, nonprofit management, Cultural Resource Management and has worked for many years with Dakota communities increasing access to museum collections and assisting artists repatriate knowledge and skillsets. **Session(s) 201**

Joseph Gilbert has served the Seminole Tribe of Florida at the Ah-Tah-Thi-Ki Museum for two years as a Research Assistant. During his work on two different grant funded projects, he has helped decolonize and make accessible the over 600 historic newspapers at the Museum. While carrying out this groundbreaking work, he has also been focused on breaking down walls of communication and interpretation through exhibitions and collections management. Joseph has a BA in History and a postgraduate diploma in Museum Studies. **Session(s) 802**

Rance Gilliam Session(s) 1

Sarah Glass is a registered member of the Wyandot Nation of Kansas and a Senior Program Officer at the Institute of Museum and Library Services, where she oversees the Native American/Native Hawaiian Museum Services program. Sarah was previously the Grants and Notices Coordinator for the National NAGPRA Program, where she assisted

tribes, museums, and Federal agencies with carrying out the NAGPRA process. She has an MA in Museum Studies from George Washington University, and a BA in Social Anthropology and Archaeology from Harvard University. **Session(s) 7**

Gary Glassman is a seasoned veteran of the entertainment industry. His inclusive storytelling approach is born of a unique entry point into the film industry – through the world of street and circus performing. This quest for connection inspired him to explore the accessibility of VHS as a medium to democratize storytelling with prisoners, hospitalized children, and developmentally challenged adults. He founded Providence Pictures in 1996, making over 60 films that have been honored with the industry's most prestigious awards. **Session(s) 403**

Dr. Mishuana Goeman is a Co-PI on a community based digital project grant, "Mapping Indigenous L.A.," a digital humanities and social science project launched in 2015 that maps the stories of multiple communities in Indigenous LA. Her most recent collaborative project with Dr. Wendy Teeter, *Carrying Our Ancestors Home* (2019), looks to digital media in order to develop better practices in working with tribal communities as well as improve the flow of information back and forth, particularly on repatriation and NAGPRA issues. **Session(s) 803**

Daniel Golding is a traditional singer and is involved in master apprentice language revitalization. He graduated in 2000 Cum Laude from San Francisco State University receiving a BA in Film Production and a minor in American Indian Studies. He founded Hoka Media LLC in 1997 as a means to produce social issue documentary and narrative films and teach hands-on digital filmmaking to at-risk youth. His award-winning films have screened both nationally on PBS and internationally and have been supported by CPB and Vision Maker Media. **Session(s) 403**

Jorge González García hails from Spain, began as an industrial designer, working in automotive and wind energy companies, developing skills in computer-aided design (CAD) and computer-aided

manufacturing (CAM) and began specializing in heritage in 2004. He is an expert member of CIPA Heritage Documentation, with the International Council on Monuments and Sites, and the International Society for Photogrammetry and Remote Sensing. He has been the Lead 3D Specialist for the University of South Florida since 2015. **Session(s) 810**

J. Kae Good Bear is the Conservation Cultural Liaison at the Field Museum. She is an award-winning multimedia artist. J. Kae has toured nationally providing presentations, cultural workshops, and consulting for various groups such as the American Indian Center of Chicago, Arizona Commission of the Arts, Arizona public school districts, Chicago Public Library, Cirque Du Soleil, the National Park Service, UCLA, and YOUmedia Chicago. She earned her BFA at the School of the Art Institute of Chicago (SAIC) in 2016. **Session(s) 19, 725**

Audra (AJ) Gooden is the Igiugig Tribal Library Supervisor and Project Director for Qanemcimta Pinirituakut (Our Stories Make Us Strong) which shares the OurStoryBridge story-gathering model with Indigenous communities in Alaska. She started Niraqutaq Qallemcinek (Igiugig Story Bridge), the first OurStoryBridge project in Alaska. Her childhood was spent in villages along Alaska's Kuskokwim River, and she also served as a teacher in Goodnews Bay and Igiugig. AJ serves on the Board of Directors of OurStoryBridge Inc. **Session(s) 18, 609**

Lauren Goodley earned an MSIS from the University of Texas at Austin. She is a Certified Archivist, holds a Digital Archives Specialist certificate from the Society of American Archivists, and has attended a Library of Congress Digital Preservation Train the Trainer workshop, as well as Digital Preservation Management workshops. She serves and presents at various local, regional, national, and international organizations. Lauren works at Texas State University, doing digital access and preservation for literary archives, in particular audio-visual and computer media. **Session(s) 20**

George Gottschalk is the Director of Acquisitions at the University of Illinois, Urbana-Champaign. Prior to that George worked at Rogers State University in Claremore, OK as the Collection Development and Resource Sharing Librarian. He also worked for the Oklahoma State University Medical Center Library in Tulsa, OK and he is a Past President of the American Indian Library Association. He is also active in the American Library Association, including both the Core Division and the ACRL Division. **Session(s) 21, 223, 904**

Kevin Gover is the Under Secretary for Museums and Culture at the Smithsonian. He served as director of the National Museum of the American Indian from 2007 until January 2021. A citizen of the Pawnee Tribe of Oklahoma, he previously served as Assistant Secretary for Indian Affairs in the U.S. Department of the Interior from 1997 to 2000. After leaving office, he practiced law at Steptoe and Johnson LLP in Washington and then joined the faculty of the Sandra Day O'Connor College of Law at Arizona State University in 2003. **Session(s) 511**

Nicole Grabow is Director of Preventive Conservation at the Midwest Art Conservation Center (MACC), a non-profit center for preservation and conservation. A trained Objects Conservator with 20 years of experience, Ms. Grabow works with collection caretakers from hundreds of non-profit organizations to advance preservation efforts and enhance collections care. She holds a Master of Science degree from Winterthur/University of Delaware Program in Art Conservation and is a Fellow of the American Institute for Conservation. **Session(s) 9**

Dara Green has a degree in History from Virginia Tech and six years of experience in cultural resources and grant management. She has worked on projects funded through both the Historic Preservation Fund (HPF) and Land and Water Conservation Fund (LWCF). As a Grant Management Specialist, she is passionate about helping communities to preserve aspects of their unique history. **Session(s) 801**

Briann Greenfield is Director of the Division of Preservation and Access. Previously, she was executive director of the Harriet Beecher Stowe Center, an innovative historic house museum. From 2014 to 2018, she served as executive director of the New Jersey Council for the Humanities. Greenfield is also a former professor of history at Central Connecticut State University, where she administered the public history program and taught broadly across the curriculum. **Session(s) 601**

David Greisen co-founded the non-profit Open Law Library in 2015 to help governments publish their laws to the public while respecting data sovereignty. He has a JD degree from the University of Chicago. He has over a decade of experience as a full-stack web programmer. He gained experience working in government technology at the Consumer Financial Protection Bureau. He gained a detailed knowledge of codification and legal publishing through the Free Law Innovation Fellowship with the District of Columbia. **Session(s) 304**

Kelsey Grimm is the Librarian/Archivist for the IU Museum of Archaeology and Anthropology where she manages the Great Lakes-Ohio Valley Ethnohistory (GLOVE) Collection. Since working at the IUMAA, Kelsey has helped digitize and make freely available over 18,000 documents related to the Native experience in the Midwest. She is interested in bridging the gap between special collections and Indigenous communities and wants to continue to learn and grow across the profession. **Session(s) 303**

Eyakem Gulilat obtained his Bachelor of Arts in Interdisciplinary Studies in Photojournalism and Art from Abilene Christian University. He holds a Master of Fine Art in Media Arts from the University of Oklahoma. Gulilat is PhD candidate at the University of Oklahoma's Regional and City Planning Department. He is a practicing visual artist working primarily with themes related to cross cultural encounter, memory, placemaking, and photography. His photography work has been exhibited throughout the United States. **Session(s) 701**

Dessa Gunning has been a Tribal Librarian for 14 years and worked as a teacher with Special needs students. From her experiences, she found that everyone learns differently and that by figuring out how students learn, many obstacles can be overcome. Dessa believes that learning should be fun and is dedicated to learning the language along with her students through playing games.

Session(s) 106

Sven Haakanson is an American anthropologist who specializes in documenting and preserving the language and culture of the Alutiiq. He is Associate Professor at the University of Washington and Curator of North American Anthropology with Burke Museum. He served as Executive Director of the Alutiiq Museum in Kodiak, Alaska. In 2007 he was named as a MacArthur Fellow for being a leader in the effort to rekindle Alutiiq language, customs and culture. **Session(s) 310, 409, 901**

Stacey Halfmoon is the Shawnee Tribe Executive Director of Cultural and Historic Preservation. She is a citizen of the Caddo Nation and is also Choctaw and Delaware and has over 25 years experience in cultural preservation, tribal liaison work, consultation practices, cultural resource law, and museum leadership. She holds a degree in Anthropology from the University of Oklahoma and a certificate in Culture Heritage Tourism from George Washington University. **Session(s) 107, 514**

Dr. Janette Hamilton-Pearce is from Te Whānau a Apanui iwi in Aotearoa New Zealand. She is the Local Contexts Chief of Staff, recognizing the inherent sovereignty that Indigenous peoples have over knowledge and data that comes from our peoples, lands, territories, airspace and waters. She has a Ph.D. and over 21 years background as an academic in information systems for Indigenous peoples. Janette works for Te Kotahi Research Institute at the University of Waikato on the homelands of the Waikato-Tainui iwi. **Session(s) 10, 110**

Hattie Hapai Session(s) 22

Eric Hardy is from the Diné Nation (Navajo). Eric is currently the Senior Program Coordinator for the Labriola National American Indian Data Center.

Prior to working at Labriola, Eric had worked with Tribes in Arizona, Nevada, and Utah to implement culturally adapted chronic disease prevention projects. In his work, he advocates for the strengthening of Indigenous cultural resiliency and the decolonization of Tribal communities. He is currently pursuing a Master's in American Indian Studies at Arizona State University. **Session(s) 715.1**

Dr. Jessica Moore Harjo, Ph.D., we-ome-pe, is an artist, designer, and educator based in Oklahoma. Jessica's approach to art and design is unique, post-traditional, and grounded in cultural symbolism. Jessica received her Bachelor of Landscape Architecture from Oklahoma State University with a minor in Studio Art, Master of Arts in Design and Doctor of Philosophy in Design from the University of Minnesota. **Session(s) 701**

Mandi Harris (Cherokee Nation) is a children's librarian and PhD student at the University of Washington Information School, where she uses Indigenous Systems of Knowledge to examine children's literature, education, and the futures of libraries. She is an American Library Association Spectrum Doctoral Fellow. Mandi has a Master of Library and Information Science degree from the University of Washington. Mandi has nearly a decade of experience working in youth services at public libraries. **Session(s) 204**

Naomi Hartford is the Cultural Coordinator for the Fort Sill Chiricahua/Warm Springs Apache tribe. She leads the Cultural Programs office, which manages archival collections (including material items, artworks, documents, recorded media, and digital collections). Her bustling Cultural Programs work also includes grant management, cultural specialist team management, as well Fort Sill Apache language programs coordination and management. **Session(s) 611**

Bonney Hartley is an enrolled member of the Stockbridge-Munsee Community and holds a Master of Social Science degree in International Relations. Her work focuses on repatriation and preserving, managing and interpreting cultural heritage of Mohican and Munsee peoples and ancestral sites. Based in Williamstown MA, she

guides the historic preservation partnership between Williams College and the Stockbridge-Munsee Community. She serves on the National NAGPRA Community of Practice Steering Committee. **Session(s) 227**

Rebecca Hawkins has worked nationwide as a cultural resources archaeologist and anthropologist for over 40 years and is an owner and principal at Algonquin Consultants, an American Indian-owned firm. Hawkins has served the Miami Tribe of Oklahoma as their consulting archaeologist and Native American Graves and Protection Act (NAGPRA) specialist since 2010. Hawkins has provided the Wyandotte Nation with museum management and exhibit expertise, as well as support for the Tribal Historic Preservation Officer (THPO) program since 2008. **Session(s) 715**

John Haworth is Project Director for the Native Arts & Culture Councils Pilot Program, funded by the Ford Foundation and administrated by ATALM. In 2022, John was honored by ATALM for a lifetime career that has significantly contributed to the preservation and understanding of Indigenous cultural heritage. He currently serves on the Boards of AFTA, CERT, and as an advisor to the Doris Duke Charitable Foundation. In addition to managing public programs, exhibitions, and outreach projects, he collaborated with Native communities on a range of programs and special projects, and participated in establishing overall policy and direction for the Museum. **Session(s) 312, 903**

Rhonda Hayworth (Ottawa Tribe of Oklahoma) (MLIS) serves as the Ottawa Tribe of Oklahoma's Tribal Historic Preservation Officer. She is also the tribal historian and language/cultural specialist. **Session(s) 107**

Dr. Raina Heaton is a professor of Native American Studies and the curator of Native American Languages at the Sam Noble Museum. Dr. Heaton supervises students in Indigenous language preservation and has a decade of ongoing work in language documentation and revitalization with communities in North, Central, and South America. She works with Native communities in Oklahoma

and beyond to safeguard important language materials and to create digital solutions for responsibly sharing Native language content.

Session(s) 611

Dr. Paulette Hebert is a Professor at Oklahoma State University (OSU) in the Department of Design and Merchandising and is the Don and Cathey Humphreys Chair-Global OSU. With an MS and PhD in Merchandising, she teaches material culture lighting design and museum design. Dr. Hebert is the recipient of over 40 lighting design and related awards and is a member of the Mountains-Plains Museum Association. **Session(s) 111.12**

Emil Her Many Horses is a Museum Curator in the office of History and Culture at the National Museum of the American Indian, Smithsonian Institution. Emil Her Many Horses focus is the Plains cultures. Her Many Horses is a member of the Oglala Lakota Nation from South Dakota. **Session(s) 210**

Chelsea Herr (Choctaw Nation of Oklahoma) is the inaugural Curator for Indigenous Art and Culture at Gilcrease Museum in Tulsa, Oklahoma. Her work at Gilcrease is focused on Indigenous advocacy, inclusion, and self-representation in museum spaces. She holds a BA in Art History from Seattle Pacific University and an MA in Art History with an emphasis on Native studies from the University of California, Riverside. In May 2020, Herr earned a doctorate in Native American Art History from the University of Oklahoma. **Session(s) 905**

John Herrington is the first Indigenous astronaut to travel into space. John, who is a proud member of the Chickasaw Nation, was selected as a Mission Specialist for the 2002 flight STS-113, the sixteenth space shuttle mission to the International Space Station on the Endeavour. Herrington was inducted into the Chickasaw Nation Hall of Fame in 2002, the National Native American Hall of Fame in 2018, and the Oklahoma Hall of Fame in 2019. Since his space flight, he has led efforts to broaden public awareness of the importance of space travel and has worked to increase interest and opportunities in math and science education

among Native American children and youth. To that end, he earned a doctorate in education from the University of Idaho in 2014. **Keynote Speaker**

Janet Berry Hess received her J.D. from the University of Iowa and her Ph.D. in non-Western art history from Harvard University. She has served as Chair of the Native American Studies Department at Sonoma State University (SSU), presently serves as CalNAGPRA Tribal Liaison for SSU, and has published three books on Native histories. She has served as Project Director for two NEH speaker series grants in collaboration with the Federated Indians of Graton Rancheria.

Session(s) 314.1

Mari Hicks is a citizen of the Wyandotte Nation and a long-time language learner and recent language facilitator for her community. She has a bachelor's degree in Linguistics from UNC-Chapel Hill and has years of experience working with and for Native Americans and our communities. Being born and raised in part within Appalachia has given her a profound respect for language and its role in community identities. **Session(s) 111.9**

Gabby Hiestand Salgado is the Multimedia Director at KYUK, a public radio station in Bethel, Alaska. She has been working for KYUK in some capacity since 2018. KYUK is the oldest native-owned radio station in the nation. **Session(s) 18, 503, 609**

Rebecca Hill is a Pamunkey Tribal Citizen, a resident of the Pamunkey Indian Reservation, and a Tribal employee. Rebecca earned an Art Degree from Radford University and participated in Hampton University's Graduate Museum Studies Program. Having the heart of a teacher, and a love of art and photography, Rebecca spent the majority of her career in the Children's Portrait Industry as a Photographer, Trainer, and Manager. Her recent return to the Reservation has allowed her to reconnect with the cultural arts and traditions of the Pamunkey Indian Tribe. **Session(s) 312**

Jennifer Himmelreich is the Senior Program Officer of the Office of Library Services at the Institute of Museum and Library Services. **Session(s) 7, 403**

Mark Hiratsuka has been the Director of the Chugachmiut Heritage Preservation and Restoration Program in Anchorage, Alaska since the fall of 2017. Chugachmiut is a non-profit consortium serving a coastal area of Southcentral Alaska that stretches 5,300 miles from Prince William Sound's Copper River Delta to the Kenai Peninsula. He is a member of the Southwestern Yupik Tribe, as well as 34-year educator who served in rural Alaska as Bilingual/Multicultural/Special Education educator in the capacities of teacher, principal, and superintendent. Over the last six years he has worked with the Berlin Ethnological Museum, which has come to be known as knowledge keepers. The primary focus of this collaboration was to engage the tribal ecological knowledge of Sugpiaq with the museum items that have been digitally, and in-person shared over the last five years. Having this historical connection initiated the urgency of "getting our stories" back through digital tools for sharing knowledge. **Session(s) 902**

Dr. Darra Hofman received their Ph.D. in library, archival, and information science from The University of British Columbia in 2020. They completed her M.L.I.S. from the University of Kentucky and her J.D. and B.A. (honors) from Arizona State University. Their research examining the intersection of archives, technology, and law has been published in a number of journals, conference proceedings, and edited collections. In particular, they are interested in privacy, blockchain technologies, and health records. **Session(s) 306**

Cindy Hohl, MBA/MLIS, is a member of the Santee Sioux Nation and director of policy analysis and operational support at the Kansas City Public Library. As a past president of the American Indian Library Association, she seeks to build advocacy and awareness in tribal communities while helping connect library professionals to build strong networks of support across the field. Cindy is passionate about leadership and lifelong learning and has worked in libraries since 2014. **Session(s) 21, 112, 223, 904**

Alex Hokkanen, Assoc. AIA, LEED AP BD+C, is passionate about designing equitable, ecologically sound, and culturally reflective environments from the building to the urban scale. He supports Seven Generations AE in all aspects of the practice including cultural resource management, preservation, and design with a special focus on applying critical research in the areas of cultural sustainability and indigenous planning. Alex is an experienced presenter and was recently published in Health Facilities Management Magazine.

Session(s) 513

Danetta (Jane) Holds has been the LBHC Archives Audiovisual Technician since 2016 and before that, was in the IT field in many different capacities for approximately 15 years. She was raised in a traditional Apsaalooke/Crow family and speaks Crow as her first language. **Session(s) 103**

Elizabeth Holford is an objects conservator for the National Museum of the American Indian. Previously, she was the principal conservator for Holford Objects Conservation, LLC and assistant conservator for the Museums of New Mexico. Beth received a M.S. in art conservation from Winterthur/University of Delaware Program in Art Conservation and a B.A. in History from Towson University. Working in museums and archaeological contexts has shaped her appreciation for cultural heritage, collaborative care and shared stewardship. **Session(s) 22, 310**

Ashley Holland (Cherokee Nation) serves as the Associate Curator for the Art Bridges Foundation. She is the former Assistant Curator of Native Art at the Eiteljorg Museum in Indianapolis. Holland earned her doctorate in art history from the University of Oklahoma, Norman in 2021 with a focus on Indigenous identity, cultural memory, and issues of diaspora in Cherokee contemporary art. She received her MA in museum studies from Indiana University-Purdue University, Indianapolis and BA in art history and religious studies from DePauw University in Greencastle, Indiana.

Session(s) 205

Eric Hollinger is a Tribal Liaison for the Repatriation Office of the Smithsonian's National

Museum of Natural History (NMNH) where he is responsible for working with tribes from the Northeast, Great Lakes, Midwest, Great Basin, California and Alaska. Trained as a four-field anthropologist with an emphasis on archaeology, he has a BA and MA from the University of Missouri and a PhD from the University of Illinois. He had repatriation responsibilities for the University of Illinois and Harvard's Peabody Museum of Archaeology and Ethnology before joining the Smithsonian in 2001. In addition to repatriation consultations and research, he has led the NMNH's collaborations with tribes on 3D digitization and replication projects. **Session(s) 310, 506, 810**

Joe Horse Capture is Vice President of Native Collections and the Ahmanson Curator of Native American History and Culture at the Autry Museum of the West. His previous appointment was as the first Director of Native American Initiatives at the Minnesota Historical Society in Saint Paul, MN. He is an enrolled member of the A'aniih Tribe of Montana and has more than 25 years of museum experience. Horse Capture also served as an Associate Curator of Research and Documentation for the Smithsonian Institution's National Museum of the American Indian and served for 15 years as a curator of Native American Arts at the Minneapolis Institute of Arts. **Session(s) 901**

Shaleigh Howells (she/they) is a non-Native representative of and advocate for the Pamunkey Indian Tribe of Virginia. Originally from Massachusetts, she is a graduate of the Massachusetts College of Liberal Arts and Harvard University. Her areas of expertise include collections management, museum registration, deaccession, repatriation, cultural resources management and community engagement. Her former appointment was with The Valentine in Richmond, Virginia, where she developed and managed the back end of the museum's large-scale deaccession project. Outside of her work in the cultural sector, she enjoys traveling, reading, creating with Legos, and advocating for animals. **Session(s) 312**

Andrew Huber is a Liaison Specialist with the Library of Congress Veterans History Project. (VHP) For the past nine years he has worked with community groups and organizations teaching people how to conduct oral histories of veterans so that these important stories can be preserved in our nation's historical record. **Session(s) 109**

Addie Hudgins comes from the Pawhuska District where she was raised in a traditional Osage family. She was a former Head Cook for the Pawhuska District and has worked with the Osage Nation for 14 years, starting with teaching Osage fingerweaving classes. As a speaker of the Osage language, Addie also served the Nation as one of the first language teachers for youth in the Osage Nation Immersion School. Currently, she is the Director of the WahZhaZhe Cultural Center and Visitor Center. **Session(s) 905**

Laura Huerta Migus **Session(s) 901**

Erin Hughes (Cherokee) is the Digital and Community Outreach Archivist at WiLS, a non-profit membership organization that facilitates collaborative projects. She is the project director for the NEH-funded grant "Curating Indigenous Digital Collections." Her work supports Indigenous knowledge preservation and language revitalization through the Mukurtu Midwest Hub. Erin has a BS in Art History and Fine Arts (University of Wisconsin-Madison) and an MLIS with an archival concentration (University of Wisconsin-Madison). **Session(s) 804**

Diane Hunter is a citizen of and Myaamia Heritage Preservation Specialist (former THPO) for the Miami Tribe of Oklahoma. She is a descendant of Seekaahkweeta and Palaanswa (Francois Godfroy). Her work involves providing education about the presence and history of the Miami Tribe and serving more than 1200 Tribal citizens in Indiana. Diane has a bachelor's from Indiana University and master's degrees from Ball State University and Georgetown University. **Session(s) 107**

Jery Huntley, MLS, created OurStoryBridge at the rural Keene Valley, NY library after a career as a teacher, school and public librarian, NYS Assembly and U.S. Congress staff, recycling professional,

lobbyist, and association CEO. In 2022 OurStoryBridge incorporated as a 501(c)(3) charitable nonprofit. As Founder and President, she teaches communities across the country how to start online oral history projects through a unique, cost-effective model. OurStoryBridge brings our past and present to life. **Session(s) 18, 609**

April Hiosik Ignacio is Tohono O'odham, a mother to six and lives in Komckud E-wa'osidk on the Tohono O'odham Nation. She is a student at the University of Arizona and works for Tohono O'odham Ki:ki Association. She is a co-founding member of Indivisible Tohono, an organization that provides opportunities for civic engagement. April facilitates an online book club called the Rez Girls Book Club. Her dream is to retire from manual labor, travel, read books, write short stories, make and admire art. **Session(s) 809**

Jon Ille is the Archivist at Little Big Horn College (LBHC), he has served in this position since 2011. Prior to this he taught history at LBHC and other institutions in California. His academic interests include Indigenous political economy and resistance. **Session(s) 103**

Gwyneira Isaac is Director of the Recovering Voices Program and Curator of North American Ethnology at the National Museum of Natural History, Smithsonian. Her research focuses on the dynamics of and intersections between culturally different knowledge systems. Central to this is her ethnography of a tribal museum in the Pueblo of Zuni, New Mexico, and her exploration of the challenges faced by Zunis operating between Zuni and Euro-American approaches to knowledge. **Session(s) 506**

Silischitawn Jackson has worked for the Hoopa Tribal Museum for nearly 20 years. He works directly with community members and their regalia collections housed within the Hoopa Museum. He has designed, created and curated multiple exhibits within the Hoopa tribal Museum. He facilitates intake and output of regalia within the Hoopa Museum. In addition, he has worked with elder Verdena Parker since 2004 and has achieved

superior level language speaker according to the guidelines of ACTFL. **Session(s) 807**

Andrei Jacobs is the America250 Foundation's Director of Constituent Partnerships. Andrei builds relationships with Tribal nations and organizations and manages America250's efforts toward developing a Circle of Tribal Advisors and partnerships with Native nations and organizations. Andrei is Yup'ik and Inupiaq, and an enrolled Tribal member of Orutsararmuit Native Council in Bethel, Alaska. Andrei completed his BA Communication (1999) at Canisius College, and Master of Public Administration (2018) at Baruch College. **Session(s) 406**

Benjamin Jacuk-Dolchok is the grandson of Mack Dolchok and is tribally enrolled in the Kenaitze Indian Tribe. Benjamin has worked in many different areas for the betterment of Alaska Native peoples such as the United Nations Permanent Forum for Indigenous Issues and has done extensive research into the Church-run Boarding School Project within Alaska. Benjamin has a passion for the wellbeing and restoration of identity for all Alaska Native peoples and communities. **Session(s) 108, 308, 408, 508, 608, 808**

Carolyn Jenkinson is the Collections Manager at the Helen Allen Louise Textile Collection at the Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison. She received her MS in Designs Studies at University of Wisconsin-Madison. Her research interests include critical museum studies, preventative conservation for textiles, and culturally inclusive collections care practices. **Session(s) 907**

Wendy Claire Jessup is a conservator in private practice specializing in preventive conservation since 1987. Wendy has served cultural heritage organizations in collaboratively developing collections storage, environmental monitoring and improvement programs, and training collection stewards in collections care and preservation. She also has been a guest lecturer presenting environmental monitoring and data analysis for the

Winterthur/University of Delaware Program in Art Conservation (WUDPAC) students. **Session 17**

Susan Johnson has worked in tribal relations for 28 years during which she has honed expert-level analytic skills and innovative solution strategies to address tribal equity and justice. The outcome has been an increase in tribal participation in the Board on Geographic Names process resulting in more Tribal names on federal maps. **Session 102**

Dr. Miriam Jorgensen is a Senior Researcher at the Native Nations Institute at the University of Arizona and Research Director of its sister organization, the Harvard Project on Indigenous Governance and Development. Her work-in the United States, Canada, and Australia-has addressed issues as wide-ranging as housing, policing and justice systems, natural resources, cultural stewardship, enterprise management, financial education, and child welfare. She is co-founder of the University of Arizona Indigenous Governance program; has held visiting positions in law, social work, public policy, and Indigenous research; and is an author and editor of numerous articles, books, policy briefs, and project reports, including the ATALM's *Sustaining and Advancing Indigenous Cultures: Field Surveys and Summits 2021*. **Session 104**

David Joyall joined NEDCC in 1986 when traditional darkroom methods for duplicating historic film and glass plate negative collections were the standard. He now specializes in the digitization of oversize materials, and has extensive experience in the handling of rare and fragile collections materials. David has a degree in Photography from the New England School of Photography. **Session 505**

Jennifer Juan is currently co-developing a community collaborative exhibit with five southern Arizona tribal nations at the Arizona State Museum, where she serves as the Assistant Director of Community Engagement. After 12 years with the Tohono O'odham Nation Cultural Center and Museum, Jennifer Juan graduated with a BA in Museum Studies from the Institute of American Indian Arts, and a MA in Museology from the University of Washington. Her career has been

centered around community, celebrating identity, and place-making. **Session 809**

Larissa Juip is a PhD candidate at Michigan Technological University studying Industrial Heritage. She has a background in anthropology, archaeology, and history, and has worked in heritage interpretation for nearly a decade. Her research, guided by the Two Row Wampum belt and utilizing Indigenous methodologies like Storywork, is informed by her Onondaga heritage. Larissa is a 2023 Mellon/ACLS Dissertation Innovation Fellow, an award which supports bold approaches to research by early-career doctoral researchers. **Session(s) 216, 702, 906**

Hökū Ka'aha'aina began working as a project assistant at 'Ulu'ulu Moving Image Archive while earning her MLISc degree. Through handling materials and watching footage first-hand, she has come to appreciate the value held in capturing Hawai'i's history and culture on film. After earning her degree in 2018, she joined the 'Ulu'ulu staff as the Assistant Archivist for Processing where she continues to be responsible for collections care and organization. **Session(s) 6**

Betsy Kanalley is the Forest Service Geospatial Products and Services Program Manager and the USDA's primary member to the US Board on Geographic Names (BGN). She chairs the BGN Special Committee on Native American Names and Tribal Communication. She has served on the BGN for over 20 years and is passionate about removing derogatory and offensive names from the landscape and working with Tribes to restore tribal place names. **Session 102**

Jenny Keller (Cherokee Nation) is the Associate Curator of Contemporary Culture and Community at Gilcrease Museum in Tulsa, OK. She has a B.A. in Liberal Arts from Rogers State University and an M.A. in Museum Science and Management from the University of Tulsa, with a background in art history and performance. She is an enrolled citizen of Cherokee Nation. **Session(s) 905**

Mike Kelly is the Head of the Archives & Special Collections at Amherst College, where he oversees the school's collection of more than 80,000 rare

books along with a host of archival and manuscript collections. He has worked in special collections for over twenty years. He received his MLIS from the University of Texas at Austin and holds an MA in English from the University of Virginia. Since January 2021, he has served as the co-chair of the Steering Committee on a Racial History of Amherst College. **Session(s) 913**

Charles "Boots" Kennedy is an Oklahoma City-based filmmaker. He began his career as documentary producer for the Oklahoma Educational Television Authority. He served at Vision Maker Media as Director and Producer for Growing Native; a four-hour series showcasing contemporary Native American stories. Other work includes director of photography for Words from A Bear, a VMM co-production with American Masters and The Reign of Terror: Osage Murders (2021) which won a Telly Award and the National Public Media Award. **Session(s) 403**

Crosby Kemper is the sixth director of Institute of Museum and Library Services (IMLS). He is a dedicated advocate for education and learning for people of all ages and backgrounds. He comes to IMLS from the Kansas City Public Library, where as director, he established the library as one of the city's leading cultural destinations and a hub of community engagement. IMLS, an independent government agency, is the primary source of federal support for the nation's museums and libraries.

Kate Keshena's Indian name is Osawin. Kate was named after Chief Keshena's sister. She is from the Eagle Clan and the River Band of the Menominee Tribe. As the 5th generation descendant of Chief Keshena, she lives on the Menominee Reservation in Wisconsin. The work of our generation is to pick up those things that were lost in our history; our language, our traditions, our sacred objects. We are spiritual warriors who protect Mother Earth. **Session(s) 605**

Chad Kicknosway is an Ojibway, Bear Clan, Grass Dancer from Bkejwanong First Nation located in southern Ontario, Canada. He holds two Honours of Bachelor of Social Sciences in Sociology and

Political Science as well as two law degrees with specializations in law are Aboriginal law and Constitutional law. He has received recognition from the University of Ottawa for his contributions in research on the following Aboriginal issues: legal construction of First Nation identity/status, education, water rights, Aboriginal sentencing and application of R. v. Gladue, and the Crown's fiduciary duty to consult. **Session(s) 717**

Jennifer Kim is a conservator who has worked with cultural and academic institutions, municipalities, and private individuals performing treatments, exhibitions, preservation planning, grant writing, teaching, and research. Jen has an MA in Art History and Conservation from New York University. Jen has worked both in private practice as well as at institutions such as the Autry Museum of the American West. She is currently the objects conservator at Los Angeles Art Conservation and co-director at Your Neighborhood Museum. **Session(s) 15**

Ash King is a 3rd year MLIS student at the University of Washington's Information School, and a collection assistant for the Burke Museum's Arts and Cultures department. She specializes in knowledge organization, with a research interest in how non-traditional systems would impact the collections of Tribal libraries. **Session(s) 111.8**

Dr. Farina King is Bilagáanaa Diné and a citizen of the Navajo Nation. Dr. King is an associate professor of Native American Studies at the University of Oklahoma. She works with Diné boarding school survivors and oral history, highlighted in her books *The Earth Memory Compass* and *Returning Home: Diné Creative Works* from the Intermountain Indian School. She is a past president of Southwest Oral History Association, 2021-2022. Learn more about her at farinaking.com. **Session(s) 309, 509, 909**

Merida Kipp **Session(s) 104**

Maya Klanderma is a senior and settler scholar at Michigan Technological University in the Department of Social Sciences and a member of AISES. She is currently pursuing a degree in Sustainability Science and Society as well as in

Anthropology. She has worked with the Keweenaw Bay Indian Community on several projects and has an interest in sustainable food systems, food sovereignty, and environmental education. She is honored to take part in this project and to learn more about how storytelling can connect people together. **Session(s) 216**

Regan Kluver is the program specialist for the Native American Undergraduate Museum Fellowship (NAUMF) program at the Minnesota Historical Society. Regan is affiliated with the White Earth band of Ojibwe, a descendent of the Red Lake nation, and of Polish decent. Regan obtained her undergraduate degree in history with a minor in American Indigenous Studies from Mankato State (MN), and is currently enrolled in a graduate program at Moorhead State (MN) in Curriculum and Instruction with an emphasis in Teacher Leadership. **Session(s) 218**

Charles Koch is a Certified Industrial Hygienist with over 25 years of experience in the health, safety, and environmental field. He works to assess occupational safety needs, air permit requirements, identify applicable rules, prepare permit applications, negotiate permit terms and conditions, prepare monitoring, record keeping and reporting systems, develop periodic reports, related to protection of the worker and the environment. **Session(s) 605**

Krystiana L. Krupa is the NAGPRA Program Officer for the University of Illinois Urbana-Champaign. She is also a co-organizer for the Intensive NAGPRA Summer Training and Education Program (INSTEP). Her scholarly work addresses issues related to repatriation, research ethics, and colonialism in professional and academic spaces. **Session(s) 217, 914**

Anne Lacey is the Kansas Collection Librarian at the Kansas City, Kansas Public Library where she manages the Kansas Room Special Collections. She specializes in local history research and genealogy and has spent the last two years partnering with the Wyandotte Nation to digitize the William E. Connelley Collection of Wyandot history. She holds a BFA in Art History from the University of Kansas

and a MLS from Emporia State University.

Session(s) 303

Adam Lambert is the Library Manager of Qualla Boundary Public Library. **Session(s) 604**

Dakota LaPlante has experience working with collections materials from the Minnesota Historical Society, the Indian Pueblo Cultural Center, and the National Museum of the American Indian, and completed a Fellowship in Native American Collections Care with the Midwest Art Conservation Center. He is a member of the Cheyenne River Lakota Nation of Eagle Butte, South Dakota, and a graduate of Augsburg University with a degree in Native American Studies. **Session(s) 9**

Yitazba Largo-Anderson is a member of the Diné nation. Yitazba is the Program Coordinator for Labriola based at Arizona State University - West campus. She graduated from Hollins University with a Bachelor of Arts in English Literature with a Concentration in Multicultural U.S. Literature and a minor in Social Justice. She is passionate about education, and Indigenous literature, and the arts. **Session(s) 715**

Marie Lascu is the Audiovisual Archivist for Crowing Rooster Arts and Digital Archivist for Ballet Tech. She has been involved in CAW since attending a workshop in 2010 and became more active on the planning committee around 2014. Marie has worked as a consultant for Third World Newsreel, Smithsonian Institution, Queens Museum, and Center for Puerto Rican Studies. She is also a member of the NYC-based XFR Collective. **Session(s) 6**

Darian LaTocha, Ojibwe and Lakota, grew up in Anchorage, Alaska and has worked at museums and cultural institutions for over twenty years, including the Pioneer Air Museum, Alaska Aviation Museum, Anchorage Museum, Alaska Native Heritage Center, Mashantucket Pequot Museum, and the Smithsonian Institution - National Museum of the American Indian. Darian has worked as a Curator, Registrar, Collections Manager, and Archaeology Technician. **Session(s) 812**

Lucia Leigh Laughlin has over a decade of experience creating curriculum, teaching, and working with educators. She grew up in Tulsa, OK and joined the Heard Museum in 2022, where she serves as Director of Engagement & Learning Programs. She received a bachelor's in art history from University of Pennsylvania, and a master's degree in education with arts focus from Harvard. **Session(s) 706**

Michael Laverdure is a registered architect and a member of the Turtle Mountain Band of Chippewa. Working with Indigenous nations throughout the United States, Mike has played an integral role in various design and architectural projects, including schools, community centers, clinics, casinos, multi-family housing, museums, and more. His mission in life is to promote architecture and engineering as a valid and vital STEM career for tribal youth and to have Indigenous architecture create real change in tribal communities. **Session(s) 713**

Josephine Lee Session(s) 312

Cassy Leeport Session(s) 111.14

Kara Lewis is the Collections Information System Administrator/Analyst at the Smithsonian's National Museum of the American Indian. She strategizes NMAI's collections information architecture to support and highlight the museum's collections care, shared stewardship, and digitization initiatives. Kara is currently focused on integrating NMAI's collections information and digital asset management systems, building efficient methods for knowledge sharing with Native communities, and supporting equity and accessibility initiatives. Her recent research is concentrated on re-envisioning collections management systems beyond object-centric processes to more effectively prioritize people, stories, and relationships. **Session(s) 507**

Melissa Lindberg is a reference librarian in the Prints & Photographs Division at the Library of Congress, where she helps researchers find visual resources and provides tours and orientations. She also participates in webinars and develops research guides, including <https://guides.loc.gov/native-american-pictures>, a

guide to Native American visual materials that includes suggested ways to search and locate resources. Melissa holds an MLS and an MA in history with a focus on social hierarchies in early America. **Session(s) 8**

Dorothy Lippert is Choctaw and an archaeologist. She received her B.A. from Rice University and her M.A. and Ph.D. from the University of Texas at Austin. She has worked in museum education and, since 2001, in the repatriation program of the National Museum of Natural History, Smithsonian Institution, since 2001. She promotes Indigenous archaeology, the evolution of archaeological ethics, and the incorporation of Indigenous science into museum work. **Session(s) 111.6, 111.7, 506**

Sandra Littletree is an Assistant Professor at the University of Washington Information School where she teaches courses in the MLIS graduate degree program and Informatics undergraduate program on Indigenous ways of knowing. Her research interest lies at the intersections of Indigenous systems of knowledge and the library and information science field. She is an enrolled citizen of the Navajo Nation. **Session(s) 111.8**

Pablo Lituma **Session(s) 211**

Jennifer Loft is the administrator for the Department of Indigenous Studies and the UB Indigenous Research, Student and Community Engagement Hub. In this role, she is responsible for grants management, curriculum development, faculty support, and event coordination, among other departmental and institutional tasks. She provides key administrative and budgetary support for the Mellon Foundation grant that is supporting digital archival work at UB. **Session(s) 803**

Tatiana Lomahaftewa-Singer is the Curator of Collections at the IAIA Museum of Contemporary Native Arts (MoCNA) in Santa Fe, NM. She is an enrolled member of the Choctaw Nation of Oklahoma and Hopi and holds a BFA in Fine Arts Administration from the University of Arizona, Tucson. Lomahaftewa-Singer has more than thirty years of experience with contemporary Native American Art and has curated or project-managed exhibitions at MoCNA including: *The Stories We*

Carry, Experimental Expression: Printmaking at IAIA, 1963-1980, Action/Abstraction Redefined: Native American Art, 1940s to 1970s, iCon: A Tribute to Allan Houser, Lloyd Kiva New: Art, Design & Influence, 50/50: Fifty Artists, Fifty Years, Drawing from the Collection, Voices from the Mound: Contemporary Choctaw, Valjean McCarty Hessing Honored, and Lifting the Veil: New Mexico Women and the Tri-cultural Myth. She has authored catalog essays in *Action/Abstraction Redefined: Native American Art, 1940s to 1970s* (2018), *50/50: Fifty Artists, Fifty Years* (2012), and *Lifting the Veil: New Mexico Women and the Tri-cultural Myth* (2007). She currently sits on the New Mexico Capital Arts Foundation Board, Terra Foundation Indigenous Advisory Council, and has juried numerous art programs including the Forge Project Fellowships, Southwestern Association for Indian Arts Fellowships, and the Santa Fe Art Institute Visual Arts Review Committee. **Session(s) 414.1**

Ruby Lopez Harper Mexican, Mother, Wife, Dancer, Photographer, Poet and Social Justice Warrior. Ruby is the Executive Director of the Craft Emergency Relief Fund (CERF+). Ruby's work has included external equity strategies and field education, leadership development, local arts advancement, and cohort building for the local arts agency field, arts and culture administrators, and arts marketers. She currently works on projects with the Association of Tribal Archives, Libraries and Museums and has consulted with numerous local, state, regional and national organizations on grantmaking, equitable practice, and capacity building initiatives. **Session(s) 614.2**

Pamela Louderback (Mohawk, Haudenosaunee) has over 35 years of experience in the library field, including original cataloging, reference, administration, and instruction in higher education. She serves as faculty advisor for the Native American Student Association at Northeastern State University BA and is a member of the Tribal Library Committee of the Oklahoma Library Association. In 2010/2011, she was a Fulbright Scholar in Belfast, Northern Ireland where she performed a comparative study on language revitalization. Her recent publications concern

culturally responsive pedagogy and development of culturally appropriate curriculum in teacher education programs. **Session(s) 710**

Koa Luke Session(s) 6

Dedric Lupe is currently the Curator of Collections at the Tohono O'odham Nation Cultural Center & Museum. He has a BA in Museum Studies from the Institute of American Indian Arts and a MA in Museum Studies from the University of San Francisco. Identifying as an Urban Indian in West Phoenix, Dedric felt disconnected from the land and teachings of his ancestors until he started working in museums. The more he learned about collections care and interpretation, the more he understood the importance of helping others reconnect. **Session(s) 809**

Dr. Anne Luther is a strategic advisor, technology expert and catalyst with a focus on digital heritage. As a digital humanities scholar, her work applies technology, design and humanities research for the interaction, exploration and opening of cultural heritage preserved and represented in digital data. She is the founder of the Institute for Digital Heritage and Project Director for Digital Benin, leading the development of a digital platform which brings together rich documentation from collections worldwide to provide a long-requested overview of the royal artworks looted in the 19th century from the Kingdom of Benin. **Session(s) 913**

Sunmiet Maben is an enrolled member of The Confederated Tribes of Warm Springs and has been the Operations Manager of The Museum at Warm Springs, since 2013. She received her Bachelor of Arts from the University of Washington in 2001. In November of 2022, she had to step into the role of Interim Director of The Museum at Warm Springs and has had to oversee several major capital improvement projects. **Session(s) 413**

Dakota Mace (Diné) is an interdisciplinary artist whose work focuses on translating the language of Diné history and beliefs. Mace received her MA and MFA degrees in Photography and Textile Design at the University of Wisconsin-Madison and her BFA in Photography from the Institute of American

Indian Arts. She is currently an MFA Mentor at the Institute of American Indian Arts and object photographer and researcher for the Center of Design and Material Culture at UW-Madison. **Session(s) 907**

Megan Macken is the Assistant Department Head of Digital Resources and Discovery Services at Oklahoma State's Edmon Low Library where she oversees the metadata and cataloging units. Previously she worked as a digital scholarship librarian and digital archivist. She has master's degrees in library science and the History of Art from Indiana University. Macken is co-editor of the Art Libraries Society of North America's book review publication, ARLIS/NA Reviews. **Session(s) 111.4, 111.16**

Caitlin Mahony is a conservator at the National Museum of the American Indian. She focuses on advancing shared stewardship initiatives in conservation, and has particular interests in caring for basketry, items made of hide, contemporary art, and outdoor sculptures. She is a graduate of the UCLA/Getty Program in the Conservation of Archaeological and Ethnographic Materials. **Session(s) 813**

Diana Marsh is an Assistant Professor of Archives and Digital Curation at the University of Maryland's College of Information Studies (iSchool) and Past Chair of the Native American Archives Section of the Society of American Archivists (SAA). At SAA, she is also currently serving on the Society of American Archivists' new Archival Repatriation Committee. Her current work focuses on discovery, use, and access for Native American and Indigenous community collections. **Session(s) 911**

Leasha E. Martin is the Archives Assistant at the Poarch Band of Creek Indians. She founded the highly successful Senior Reading Program in 2009 which is still going strong today. **Session(s) 404**

Maria M. Martinez is associate curator of collections and exhibits at the Amerind Foundation, Inc. She served as a program specialist for research and collections access at the Smithsonian Institution, National Museum of the American Indian, for five years. She received her

Ph.D. in anthropology from the University of Texas at Austin in 2013. She continues her research in Maya archaeology as a research fellow at the University of Texas at Austin. Her research interests are collections-based community-centered research, Indigenous stewardship of museum collections, Mesoamerican archaeology, lithic raw material provenance studies (chert and obsidian), economic archaeology (mechanisms of exchange, distribution, and consumption), household archaeology, craft production, and contemporary and ancient Maya ritual practices.

Session(s) 506

Desiree Martinez devotes her skills and knowledge to combating the wanton destruction of Native American sacred and cultural sites, especially those of her community. She received her BA in Anthropology from the University of Pennsylvania and her MA in Anthropology from Harvard University. She is a co-director of the Pimu Catalina Island Archaeology Project and works to remind the Southern California community of the Tongva's vibrant heritage and continuing contribution to this region. **Session(s) 111.6, 111.7, 910**

Ronald Martinez-Looking Elk is a traditional potter from Isleta and Taos Pueblos in New Mexico. He is a graduate of the Institute of American Indian Arts with a degree in Indigenous Liberal Studies and two- and three-dimensional art and is an international award-winning artist. His expertise includes 25 years of community and leadership development, specializing in the areas of building sustainable economic development and creating cultural solution-based dialogue in Indigenous communities globally. **Session 211**

Ute Marxreiter studied theater, art history and English literature. Since 2002 she has been working in art, curating and museum education at documenta12, Deutsches Hygiene-Museum Dresden and received two awards for her inclusive educational program at the Pinakothek der Moderne in Munich. Since 2014, she has been working as curator of education at the Ethnological Museum and the Museum of Asian Art at the Staatliche Museen zu Berlin. Her focus has been on outreach, digital formats, curating

spaces for families and on collaborative projects with Indigenous groups from North and South America, from Papua New Guinea and with partners from Cameroon. **Session(s) 902**

Sierra McAfee, LMS, has a passion for getting students excited about reading through S.T.E.A.M. experiences. Before becoming a Library Media Specialist, she taught Reading and Math as a 4th, 5th and 6th teacher for 6 years. She has worked at Jones Academy as LMS for 3 years. Her hobbies include playing ukulele, gardening and spending time with her husband Lance, and two children, Dek and Kapper. **Session(s) 704**

Jacquelyn McCalvin, B.S, M. A., is presently the Library Manager of the Fort McDowell Yavapai Nation Tribal Library. Prior to this position, she served as Youth Services and Reference Librarian with the Southeast Regional Library in Maricopa County, Arizona; and many other libraries around the country as a military spouse traveling from one duty station to another. She co-authored the book "Speak Yavapai Right Now", conversational words and phrases in the Yavapai Language. Jacquelyn has worked with all grades from elementary to community college level. In her current position, she finds pleasure in being a part of the unique sense of connecting with the past and helping with the community's informational needs at the present. The goal is to create metadata resources in the library to support strong researchers and help build social capital within the community. Resulting in stronger community connections which opens doors for developing a resilient and sustainable Tribal Nation. **Session(s) 104**

Dr. Theresa McCarthy is Director of the Indigenous Research, Student and Community Engagement Hub of the University at Buffalo's new Department of Indigenous Studies and PI on a Mellon Foundation grant that is supporting this digital archival work at UB. Her experience includes work on a Social Science and Humanities Research Council-funded archival project that digitized and repatriated an extensive collection of late nineteenth and early twentieth-century ethnographic material collected from Six Nations community members. **Session(s) 803**

Heather McClain lives and works on the unceded lands of the Eklutna Dena'ina. She is an Archivist at the Anchorage Museum and is an experienced museum professional with a background in ethical stewardship of collections and providing equitable access to communities. She has an MA in Anthropology with a focus in Museum and Heritage Studies from the University of Denver and is pursuing her MLIS from the University of Washington. **Session(s) 811**

Brigid McCreery Session(s) 111.14

Lillia McEnaney is an assistant curator at the Museum of Indian Arts and Culture/Laboratory of Anthropology and the Hands-On Program Director at the Ralph T. Coe Center for the Arts, both in Santa Fe, New Mexico. **Session(s) 720**

James McGuire is a citizen of the Haida Nation. The lessons of his ancestors inform a balanced way of interacting with the natural world. James expresses this passion through many avenues: as an award-winning production designer on Sgaawaay K'uuna Edge of the Knife, a feature-length film in the Haida language; a cultural singer and dancer with Hltaaxuulang Gud ad K'aaju; and working in collections, and repatriation at Saahlinda Naay Haida Gwaii Museum. **Session(s) 407**

Kelly McHugh is the Head of Conservation at the National Museum of the American Indian. Prior she served as the Head of the Collections Care and Stewardship department and as an Objects Conservator in NMAI Conservation department. She began working for the museum in 1996 and focuses her work on the development of collaborative conservation practices for the care of Native American and Indigenous collections. **Session(s) 101, 511, 813**

Mia McKie teaches courses on Haudenosaunee Language and Culture, and on Indigenous Women. An alum of UB's American Studies Program, as well as a graduate of Cornell and University of Victoria, she is working to complete her PhD in history, specializing in Haudenosaunee governance at the University of Toronto. An intermediate speaker of the Tuscarora language, Ms. McKie has led

Indigenous language initiatives on her home territory, including youth education and mentorship and digital archival preservation.

Session(s) 803

Conor McMahon is currently the Senior Curator, U.S. Department of the Interior, Indian Arts and Crafts Board. In this role he works to promote and exhibit the artwork of contemporary American Indian and Alaskan Native artists, and to preserve and exhibit the rich collections of Native American arts and crafts held by the Indian Arts and Crafts Board. He supervises the operations of three museums operated by the Indian Arts and Crafts Board: the Sioux Indian Museum, Rapid City, SD, the Southern Plains Indian Museum, Anadarko, OK, and the Museum of the Plains Indian, Browning MT. He has held previous positions as Curator at the International Museum of the Horse, Lexington, KY, and as Associate Conservator at the Museum of New Mexico System, Santa Fe, NM. **Session(s) 614.3**

Buffy McQuillen Session(s) 502

Charlotte McGhee Meckel is an elected member of the Tribal Council of the Poarch Band of Creek Indians. She serves as Tribal Council Secretary and the Chair of the Tribal Records Committee. **Session(s) 404**

Dr. William Mendoza, Graduate Research Assistant, PhD in Education-Educational Leadership Option, assists with curriculum development, program evaluation, and serves as co-liaison to the advisory board. Mr. Mendoza also participates in recruitment and dissemination efforts. Mr. Mendoza is a member of the Oglala Sioux Tribe and grew up on the Pine Ridge and Rosebud Sioux reservations in South Dakota. **Session(s) 610**

Gabby Menomin is an enrolled member of the Forest County Potawatomi Community (bullhead clan) of northern Wisconsin. With a master's degree in Tribal Natural Resource Management, Gabby is focused on plant relatives and how climate change is impacting them. She is passionate about the environment and looking at how to center indigenous voices, values, and

knowledge in the stewardship of the land.

Session(s) 201

Rachel Menyuk has been a processing archivist at NMAI since 2010. She has processed organizational records such as the MAI, Heye Foundation records, and the NCAI records, in addition to personal collections like the Grace Thorpe collection. Recent projects include re-assembling and recontextualizing over 300 photographic collections. She has also been involved in NMAI's efforts to provide greater access to its archival collections, both online and in person. **Session(s) 8, 911**

America Meredith, artist, curator, art critic, and editor, is an enrolled citizen of the Cherokee Nation and based in Norman, Oklahoma. Meredith earned her MFA in painting from the San Francisco Art Institute and her BFA from the University of Oklahoma. She has exhibited throughout the United States and in Canada, Europe, and Asia, winning numerous awards. **Session(s) 701**

Jenna Messer is a senior at Michigan Technological University in the Department of Social Sciences and a member of AISES. She is currently pursuing a degree in Policy, Law and Society with a minor in Psychology. She is a tribal member of the Keweenaw Bay Indian Community and lives on the reservation. Through her involvement with KBIC research projects and work opportunities, she has been able to learn more about and connect with her culture. She is interested in pursuing higher education that supports a THPO career. **Session(s) 216**

Leslie Mesteth was born in Pine Ridge, SD and is an enrolled member of the Oglala Sioux Tribe. She grew up in Oregon and Washington State and then moved to South Dakota. She represents the first generation in her family to receive her Bachelor of Business Administration (1998) and Master of Arts in Lakota Leadership and Management (2018) from Oglala Lakota College. Leslie joined First Peoples Fund in November 2021. She is the Associate Director for the Oglala Lakota Artspace in Kyle, SD, with twenty-seven-plus years in program management, community development and social

progress for the Pine Ridge Reservation. Leslie works closely with the studio artists in the Artspace and promotes all programming for the building, including sewing, recording studio space, and artistic workshops for the community. She works collaboratively with the Rolling Rez Art Bus and the Dances with Words youth program.

Session(s) 613

Keikilani Meyer is the Librarian at Ke Kula Ki'eki'e o Kamehameha Schools ma Moku o Keawe (Kamehameha Schools High School on Hawai'i island). As the high school librarian of Kamehameha Schools, a Native Hawaiian serving private school, Keikilani collaborates with *hoa kumu* (teachers) on ways to improve library programs and services that fosters personalized learning, integrates culture-based activities, and introduces global perspectives for the next generation of Native Hawaiian leaders for a stronger *lāhui* (nation). **Session(s) 111.11**

Robert Miller is a professor at the Sandra Day O'Connor College of Law at Arizona State University. He is the Pedrick Distinguished Research Scholar and Director of the Rosette LLP American Indian Economic Development Program. He graduated from Lewis and Clark Law School and clerked for the U.S. Ninth Circuit Court of Appeals. He is the Chief Justice for the Pascua Yaqui Tribe Court of Appeals and an appellate judge for other tribes. He has written five books on Indian Law issues. He is a citizen of the Eastern Shawnee Tribe of Oklahoma. **Session(s) 202**

Sarah Milligan is the Head of the Oklahoma Oral History Research Program of the Oklahoma State University Library. She oversees the production, access, and preservation of the 2,000 interviews at the OOHRP. She has worked extensively in oral history outreach, including providing training for new interview production as well as technical assistance to oral history collection holders throughout the country. Milligan holds an M.A. in Folk Studies from Western Kentucky University. **Session(s) 109, 309, 509**

Gaëlle Mollen, Innu, from the community of Ekuanitshit, Quebec, is Advisor Indigenous

languages at the Canadian museum of history. She holds a master's degree in Anthropology, Gaëlle is a strong advocate for her mother tongue language Innu-aimun and has been in the fields of Indigenous languages preservation for a few years.

Session(s) 219

Marcus Monenerkit has a 27-year career in museums and is currently Director of Community Engagement for the Heard Museum, Phoenix, Arizona. His work is focused on the transfer of cultural artistic knowledge. He is also engaged in the field with the U.S. Department of Interior, Indian Arts and Crafts Board as one of four Commissioners, and Vice President of the Museum Association of Arizona since 2018. He and his wife Verna have been married for 23 years and have two daughters in college. **Session(s) 706**

Brooke Morgan is an archaeologist and curator working to amplify Indigenous voices in museum spaces, particularly through relationships cultivated with Tribal Nations removed from the state of Illinois. She is currently leading NAGPRA consultations and international repatriation efforts at the Illinois State Museum, where she has facilitated the return of cultural heritage to Aboriginal Australian and Indigenous Kenyan communities. Brooke holds a PhD in Anthropology from Southern Methodist University in Dallas.

Session(s) 914

Jim Moss is a Research Collections Manager at the University of Michigan Museum of Anthropological Archaeology. He engages students through object-based learning and connects community members and researchers with UMMAA's broad anthropology collections. His work in the digital humanities seeks to expand awareness and access to museum collections and documentation through respectful and ethical curation, while attempting to address colonial and institutional harm caused by past and present curation practices. **Session(s) 612**

Ross Mulcare is the manager of the archives at the Cherokee National Research Center (CWY TEΘSΘ DSŌ'hLŌŪJ ŌVPRŪT) in Tahlequah, Oklahoma. Ross and his team work to preserve Cherokee history

and culture, making it accessible to fellow Cherokee Nation citizens and visitors from across the world. **Session(s) 602**

Courtney Murray is Objects Conservator and Health and Safety Officer at Midwest Art Conservation Center, where she has worked since 2017. Courtney holds an MS in Conservation from Winterthur/University of Delaware Program in Art Conservation and a BA in Chemistry from Emory University. She is a Professional Associate of AIC, member of ICOM-CC and is OSHA 30-hr certified for the construction industry. **Session(s) 605**

Nicole Narcomey Session(s) 312

Angela Neller (Kanaka 'Oiwī) is the Curator for the Wanapum Heritage Center where she stewards archaeological, ethnographic, and archival collections. The design and construction of the Wanapum Heritage Center was a significant achievement for her. Angela teaches museum curation and management at Central Washington University instilling in her students the importance of including descendant communities in their work. Museums play an important role in protecting touchstones of the past and perpetuating native identity. **Session(s) 12**

Rachel Nelson is the Law Librarian at the National Indian Law Library of the Native American Rights Fund (NARF). She manages the Tribal Law Gateway which provides access to law and materials available from tribal governments. Prior to her current position, she was a Research Librarian at a large law firm in Denver, Colorado. **Session(s) 304**

Jesse Nett is an award-winning cartographer who has been involved in geographic names for over 10 years. He has worked with Forest Service Tribal Relations to collaborate and coordinate with Tribes and State Names Authorities to move through the Geographic Names process. **Session(s) 102**

Larissa Nez, MA is a citizen of the Diné nation. She received her BA from the University of Notre Dame and her MA from Brown University. She is a PhD student in Ethnic Studies at the University of California, Berkeley. Her research explores the intersections between Art History, Cultural Studies, Critical Theory, Indigenous Studies, and Black

Studies. Larissa is currently serving advisory appointments at the Museum of Indian Arts and Culture, Snite Museum of Art, and the College Art Association. **Session(s) 207, 720**

Kamden Nicholas is a Mi'kmaw from Pictou Landing First Nation on the northern coast of Nova Scotia, Canada. She is currently enrolled in a BA program with a double major in archaeology and anthropology at the Memorial University of Newfoundland. She has been employed with the Mi'kmawey Debert Cultural Center since November of 2021. Prior to joining the team at MDCC, she worked as an archaeological field tech on multiple projects throughout the province. **Session(s) 813**

Dr. Michelle Night Pipe earned her PhD in Anthropology at Rutgers after completing her Master's degree in Anthropology at the University of Nebraska. Her research focuses on the potential to reduce stereotyping and prejudice against contemporary Indigenous communities in the US by shining light on atrocities committed against Native American people in the past. Her additional research interests include intergroup bias, social justice, and the boarding school era. **Session(s) 401**

Afsheen Nomai is the Media Asset and Archive Manager for KEXP radio in Seattle, WA. A graduate of the UT, Austin Department of Radio-Television-Film, his film production and exhibition background got him his start in the world of audiovisual archives. Prior to joining KEXP, Afsheen was Technical Director at the Texas Archive of the Moving Image (2008 - 2019) and Audiovisual Archivist at the Austin History Center (2019 - 2023). **Session(s) 6**

Jeremy Nordmoe is an archivist with more than 25 years of experience. Since 2009, he has been the Director of the Language and Culture Archives of SIL International, designing and developing an online digital archive that now curates tens of thousands of digital items for more than 2,000 indigenous and minority languages. **Session(s) 226**

Darsita North was born and raised in the Diné/Navajo Nation. She has worked throughout

the southwest as an archaeologist and museum professional since 1998. Darsita has worked for a variety of public, private, and tribal entities throughout her multifaceted career. Currently, Ms. North is a Collections Assistant at the S'edav Va'aki Museum (formerly Pueblo Grande Museum) in Phoenix, Arizona. **Session(s) 111.6**

R. Blake Norton is the Director of the Citizen Potawatomi Nation Cultural Heritage Center and serves as the Nation's Tribal Historic Preservation Officer. He holds an MA in Museum Studies and a BA in Anthropology from the University of Oklahoma. With more than 23 years of experience, he has served on numerous committees and presented at various conferences as a specialist in Indigenous museums, cultural centers and educational institutions, and a scholar of Bodéwadmi (Potawatomi) and Neshnabé history and culture. **Session(s) 104, 611**

Lotus Norton-Wisla is the Community Outreach Archivist for the Center for Digital Scholarship and Curation (CDSC) and the Manuscripts, Archives, and Special Collections (MASC) department at the Washington State University Libraries. She builds and supports relationships, with an interest in supporting WSU campus connections, Indigenous nations, and community-driven archives efforts. She supports CDSC initiatives including Mukurtu CMS and the Plateau Peoples' Web Portal. **Session(s) 301**

Dr. Juliana Nykolaiszyn serves as Professor/Head, Digital Resources and Discovery Services at the Oklahoma State University Library. Prior to this position, Nykolaiszyn spent over a decade working with the OSU Library's oral history department focusing on preservation and online access to collections. **Session(s) 111.4**

Molly O'Connor joined the Oklahoma Arts Council in 2006. In her role, she oversees the Oklahoma Arts Conference and the Leadership Arts program. She is a multi-disciplinary artist, and her work combines creative writing, storytelling, comedy performance and visual art. O'Connor holds a Bachelor of Fine Arts in 3-D Design from the University of Oklahoma. **Session(s) 701**

Nancy Odegaard is Conservator/Professor Emerita at the University of Arizona and Conservation Lab of the Arizona State Museum. She holds an MA in Museum Studies, Graduate Certificate (Smithsonian), a PhD in Conservation (U Canberra), and Honorary PhD in Science (U Gothenburg). She leads major conservation projects involving surveys, tribal consultations and collaborations, research, treatments, and storage upgrades for cultural collections. She is the author of numerous articles and books and is a Fellow of the AIC.

Session(s) 15, 310

Samantha Odegard is Dakota from the Cante Maza Tiyospaye and citizen of the Pezihutazizi Oyate (Upper Sioux Community) near Granite Falls, MN. She has served as the Tribal Historic Preservation Officer since 2017. As part of her work and her personal commitments, she is involved in projects centered around the revitalization of Dakota art, language, culture, spirituality, the telling of Dakota History and the protection of sacred sites.

Session(s) 401

Sherelyn Ogden, the author of *Caring for American Indian Objects / A Practical and Cultural Guide*, has fifty years of experience working in the field of cultural heritage preservation as a conservator, consultant, and administrator. She has conducted over 100 preservation assessments and consulted extensively for a variety of institutions. She has held positions at the Northeast Document Conservation Center, the Upper Midwest Art Conservation Center, and the Minnesota Historical Society and is currently in private practice in Saint Paul, MN. **Session(s) 305, 705**

Shiori Oki's professional work is rooted in analyzing the impact and influence of power relationships and dynamics in practices of collections stewardship and responsibility. For the past four years Shiori has worked in the field of preventive conservation, supporting several colleagues and clients with private and public collections in libraries, museums, and archives stride toward meaningful and practical approaches to their collections care objectives. She is currently conducting independent research in Germany.

Session(s) 17

Hillary Olcott is the Curator, Arts of the Americas at the Fine Arts Museums of San Francisco, where she has worked since 2014. Her collaborative and cross-disciplinary projects engage with Indigenous arts and artists across the Americas. Most recently, Olcott acted as co-editor of the catalogue *Native American Art from the Thomas W. Weisel Family Collection* (2023). **Session(s) 307**

Alice O'Reilly is the Chief of the Collections Division at the National Library Service for the Blind and Print Disabled. She is responsible for managing the collection development, cataloging, production, and quality control of NLS' ever-growing audio, print, and digital braille, and musical instruction works. She also oversees and supervises NLS' highly regarded recording studio, home to its exceptional narrating team. She began at NLS in 2005 and became Chief of the Collections Division in 2021. **Session(s) 111.2**

Donald Orf is an undergraduate Design and Merchandising student (Interior Design) at Oklahoma State University. They have previously presented at the IDEC Southwest Regional Conference; received first place at the 2021 Designathon competition at Oklahoma State University; previously was employed at the Oklahoma City Museum of Art (OKCMOA) as a gallery attendant. This is where they learned about the inner workings of museums, as well as gained an appreciation for preservation and education.

Session(s) 111.12

Lina Ortega serves as the associate curator at the University of Oklahoma's Western History Collections (WHC). She has worked for the OU Libraries since 2001 and is a subject specialist for the Native American collections. She leads OU's portion of the Native Oral Histories project funded by the Doris Duke Foundation. As part of this project, copies of the recordings are being provided to each of the more than thirty Oklahoma tribal communities whose members contributed their oral histories or recordings of events.

Session(s) 509

Selena Ortega-Chiolero is the Museum Specialist for Chickaloon Village Traditional Council (CVTC)

where she is responsible for the CVTC Tribal Collections and Archives. She is currently working on her master's degree in Cultural Administration at the Institute of American Indian Arts in Santa Fe, New Mexico. She was a member of the 2019-2020 Tribal Digital Stewardship Cohort Program at Washington State University's CDSC. Selena is also a 2021-2023 RBS-Mellon Cultural Heritage Fellow.

Session(s) 301, 811

Sarah Owens, owner of Interwoven Fibers LLC an Alaskan based conservation business, has undertaken conservation projects for private clients and institutions including: Aleutian Pribilof Islands Association, Alaska Native Heritage Centre, Sealaska Heritage Institute, and Sitka National Historical Park. Sarah was Conservator at Anchorage Museum (2013-2021). She has completed a Fellowship at the National Museum of the American Indian (2011-2013) and has a Masters specializing in Textile Conservation. **Session(s) 812**

Erin Paden serves as the Tribal Historic Preservation Specialist for the Shawnee Tribe. She is a trained archaeologist with a Bachelor of Arts degree from the State University of New York at Stony Brook and a Master of Arts degree from Arizona State University. She also has a Graduate Certificate in Geographic Information Science Technology from the University of Southern California. **Session(s) 107**

Kaitlyn Palone received her MLIS from the University of Oklahoma in December of 2016. In January 2017 she began her position at the University of Central Oklahoma as a metadata and cataloging librarian. In her position she enjoys her work with the Oklahoma "Tornado" Funnel, and cataloging scores, but her most favorite is working with the Melton Zine Library. **Session(s) 111.16**

Fran Parchcorn Session(s) 1

Judy Parker is the Commissioner of Health Policy for the Chickasaw Nation. She previously served as the Secretary of the Chickasaw Nation Department of Health (CNDH) from 2009-2018. She has many years of experience working to increase quality of health care for Native Americans throughout the United States. She has a PhD in nursing from Texas

Woman's University and has completed her Nurse Practitioner degree at the University of Oklahoma Health Sciences Center (OUHSC). **Session(s) 411**

Wyas Parker graduated from East Central University with a degree in mass communication and a minor in piano. He then went on to attend Abilene Christian University where he earned a Master's in Marriage and Family Therapy. Wyas has worked for the Chickasaw Nation for eight years and currently serves as the AYA online content strategist for the Chickasaw Nation Department of Health. **Session(s) 411**

Jim Pepper Henry is the Executive Director/CEO of First Americans Museum, located in Oklahoma City. Its mission is to educate the public about the unique cultures, diversity, history, and contributions of the 39 tribal nations located in Oklahoma. He is a nationally honored museum professional with previous leaderships positions at the Smithsonian's National Museum of the American Indian, Heard Museum, and Gilcrease Museum. Jim is a member of the Kaw Nation and of Muscogee heritage. **Session(s) 112**

Ralph Peters Ralph Peters has worked for the Hoopa Tribal Museum for over 15 years. He works directly with community members and their regalia collections housed within the Hoopa Museum. He has designed, created, and curated multiple exhibits within the Hoopa tribal Museum. He facilitates intake and output of regalia within the Hoopa Museum. **Session(s) 807**

Dr. Robert Pickering is the R. M. and Ida McFarlin Dean of the Library (Interim) at McFarlin Library at the University of Tulsa. Over his 30-year career, Pickering has filled many roles in some of America's finest museums, including the Field Museum of Natural History, the Children's Museum of Indianapolis, the Denver Museum of Nature & Science and the Buffalo Bill Historical Center. As an educator, curator and administrator, he brings broad experience to his new role as director of the MSM program. **Session(s) 606**

Elysia Poon is the Indian Arts Research Center director at the School for Advanced Research. With over two decades experience in the museum field,

her career demonstrates a commitment to collaborative programming and dedication to community-based collections care. Under her leadership, the IARC continues to be at the forefront of the national conversation around how collecting institutions and Native American communities can work together to foster and promote cultural heritage and further contemporary art practices. **Session(s) 607**

Dr. Jelena Porsanger is Curator at The Sámi Museum in Karasjok, RiddoDuottarMuseat (Kárášjohka, Norway), where she is currently overseeing the expansion of the 3D modeling project. She is also an associated researcher in Indigenous Studies at the University of Helsinki. Jelena was previously the Vice-Chancellor of Sámi University College in 2011-2015. Jelena has published extensively on Indigenous methodologies and has served as editor for leading Indigenous publications such as *AlterNative* and *Sámi dieđalaš áigečála*. **Session(s) 810, 910**

Lylliam Posadas is co-founder and co-director of Your Neighborhood Museum and Colonial Pathways Repatriation Manager at the Museum of Us. Lylliam has 15 years of experience in repatriation and focuses on community access and control of cultural resources, community leadership in the development of research practices, and transformative justice practice within museums and impacted communities. Lylliam received an M.Sc. in Technology and Analysis of Archaeological Materials from University College London, training in community-based archaeology from the University of Ghana, Legon, and Bachelor degrees in Anthropology and Psychology from UCLA. **Session(s) 225**

Paulina Przystupa is a Filipino-Polish-Canadian-American Postdoctoral Researcher, graduate student, and archaeologist whose research explores teaching and learning. Paulina's work with the Alexandria Archive Institute involves developing ethical, relevant, and creative educational resources based on archaeological data and questions for diverse publics. In addition, Paulina considers how cultural education interacts with the physical world in culturally relevant ways

by investigating historical children's institutions.

Session(s) 311

Ricardo Punzalan is an associate professor of archives and digital curation at the University of Michigan School of Information. He conducts research to understand access to digitized anthropological archives and ethnographic data by academic and community users. He co-directs "ReConnect/ReCollect: Reparative Connections to Philippine Collections at the University of Michigan," a project that develops the framework for, and the practice of, reparative work for collections acquired during the U.S. colonial period. **Session(s) 212, 612**

Sydney Pursel is the Spencer Museum of Art's first curator for public practice. In this role, Pursel is developing ways to involve the community in research and curatorial processes and incorporate community feedback in exhibitions, programs, and events. Her position is community-centered and relies on a strong foundation based on relationship-building and trust. Pursel is committed to developing partnerships within the community and advancing ways that their voices are heard at the institutional level. Pursel is on the In'zhúje'waxóbe/Sacred Red Rock leadership team, helps organize the Indigenous Arts Initiative, manages exhibitions and public art projects for her tribal community, and is on the Iowa Tribe of Kansas and Nebraska Woshka (aka. Arts and Culture) Committee and Powwow Committee.

Session(s) 312

Bill Quackenbush Session(s) 502

Veronica Quiguango is an Indigenous Kichwa from the highlands of Ecuador and is a Museum Specialist at the Smithsonian Institution's National Museum of the American Indian, Collections Department. She has a significant role working with and providing access to Native and Indigenous communities from North, Central, Caribbean, and South America. She is currently developing a program in Spanish to collaborate and engage with diverse local and international Indigenous communities to access their cultural material digitally and in-person. **Session(s) 506**

Elizabeth Quinn MacMillan serves as Curator for the Center of Southwest Studies at Fort Lewis College and has 15 years of professional museum experience. At the Center, she is responsible for collections care, exhibit programming, and installation, and most importantly works training students in museum practices. Liz holds a Master's Degree in Public History from Loyola University in Chicago, IL and a Bachelor's Degree in History from Washington College in Chestertown, MD.

Session(s) 111.3

Sammia Quisintuña Chango is an Indigenous kichwa woman from two communities, Chibuleo and Salasaka, in highlands of Ecuador. In March she will be receiving her master's degree in Social Anthropology from Chiapas in Centro de Investigación y Estudios Superiores en Antropología Social. She will be a NMAI Contractor Indigenous community project manager. **Session(s) 506**

Gina Rappaport is the Head Archivist at the Smithsonian Institution's National Anthropological Archives. Before joining the Smithsonian in 2009, Gina worked as a project archivist for a variety of individuals and institutions, including the National Oceanic and Atmospheric Administration, the University of Washington, The National Park Service, and the Winthrop Group. Gina received her MA in history and archives management from Western Washington University. **Session(s) 8**

Makayla Rawlins is a Payómkawish woman from southern California and is passionate about preserving cultural heritage and ensuring its representation in museums. She earned her B.A. in art history and biological anthropology from the University of California, Santa Barbara, with a minor in American Indian and Indigenous studies. She is currently pursuing her M.A. in the UCLA/Getty Conservation of Cultural Heritage program. **Session(s) 15**

Dr. Julie Raymond-Yakoubian is the Social Science Program Director for Kawerak, Inc., the Alaska Native non-profit Tribal consortium for the 20 federally recognized Tribes of the Bering Strait region of Alaska. Her work focuses on

collaborations with Tribes on connections between subsistence and identity; the cultural importance and meaning of non-ordinary experiences and knowledge; Traditional Knowledge documentation; and Knowledge application projects. She also works on Tribal research sovereignty concerning research. **Session(s) 810, 910**

Paulette Reading has worked as a textile conservator in private practice for seventeen years. Clients include museums, historic houses, and private clients. She is a professional associate of the American Institute for Conservation (AIC) and has been an active member with the AIC Health and Safety Network since 2019. She has an M.A. in Art Conservation from Buffalo State College, SUNY and a B.A. in Art History from Washington University in St. Louis. **Session(s) 605**

Pejuta Haka Win Red Eagle is Oglala Lakota and Wahpekute/Wahpetunwan Dakota and an enrolled member of the Oglala Sioux Tribe. She works as a Curatorial Fellow in Anthropology at the Science Museum of Minnesota. Pejuta Haka Win is a traditional and contemporary maker with an educational background and training in museology. She has worked as a Curator, Collections Manager, and Registrar. Pejuta Haka Win le miye. Lakota na Dakota winmayan. Wazi Ahanhan Oyanke el omawapi. Tiyospaye mitawa kin Kiyaksa ewicakiyapi ksto. **Session(s) 414.2**

Denise Redbird is the Records Manager for the Ho-Chunk Nation. She has an associate degree in Records and Information Management and was involved in the implementation of the Records Management Program. The Ho-Chunk Nation Records Management program is known as a premier tribal records program in Indian Country and serves as a model for other Tribal Nations. Denise developed the Ho-Chunk Nation's Disaster Recovery Plan and researched the Retention Schedule. She enjoys helping staff members/leaders from other Tribal Nations implement their Tribal Records Management programs. **Session(s) 603**

Michael Reinschmidt is an anthropologist, museologist, and advocate for Native American material culture preservation. He is interested in documenting the persistence of ethnic community museums in their growing presences and how they may shake and shape cultural organization worlds at large. Over the years Michael has worked with various indigenous and ethnic institutions sharing those interests to strengthen diversity, equity, inclusion, and decolonization resolve towards more cross-cultural social justice and authentic representations of cultural and educational organizations. **Session(s) 4, 111.1**

Fern Renville is a Dakota, Omaha, and Seneca-Cayuga storyteller, theatre artist, and educator with a focus on land-based cultural learning and traditional ecological knowledge. In addition to her role at Wakan Tipi Awanyankapi as Cultural Educator, Fern is a current Native Artist-in-Residence at the Minnesota Historical Society, where she is revitalizing the Dakota tradition of weaving nettle fishing nets. **Session(s) 201**

Dr. Ku'uleilani Reyes is a Native Hawaiian raising her two responsible and thoughtful daughters for the Hawaiian Nation. She is the librarian for the Hawai'i Collection at Midkiff Cultural Learning Center for Kamehameha Schools in Honolulu, Hawai'i. She is a professional educator, seasoned social studies teacher, and Hawaiian language speaker striving to expand and share Native Hawaiian resources with students, teachers, and community members. She holds a Ph.D. in education and a Masters in library information science. **Session(s) 114.2, 209, 719**

James Riding In (Pawnee), Ph.D., is associate professor emeritus and founding member of American Indian Studies at Arizona State University, former editor of *Wicazo Sa Review*, a U.S. Navy Vietnam veteran, and founding chair of the Board of Trustees of Pawnee Nation College. He is the co-editor of *Native Historians Write Back*, challenging non-Indian hegemonic control over American Indian history. Riding In is the Project Manager of the Pawnee Nation's Digital Archive, Library, and Online Portal project. **Session(s) 602**

Deborah Rinio, MLS, PhD, is Assistant Teaching Professor and Program Leader for the Library Media Certificate Program at Montana State University, and PI on the Indigenous Perspectives in School Librarianship grant from the Institute of Museum and Library Services. **Session(s) 610**

Alexa Roberts is the Interim Chair of the Sand Creek Massacre Foundation, a non-profit organization dedicated to supporting the educational initiatives of the Sand Creek Massacre National Historic Site. She has been involved with the Sand Creek Massacre site since 1999, working with Cheyenne and Arapaho descendants documenting oral histories about the massacre. She served as the national historic site's first superintendent until she retired in 2018, then became a founding member of the Sand Creek Massacre Foundation. **Session(s) 703**

Corrie Roe is the Director of Outreach and Strategy at Local Contexts, an Indigenous data sovereignty initiative. She earned a BA in Anthropology from the University of Vermont (2014) and a MA in Museum Studies from New York University (2018). Her roles in cultural and arts institutions in Lenapehoking (New York) have involved project management, community building and support, and collection and exhibition research and management. **Session(s) 10, 110**

Griselda Rogers **Session(s) 104**

Ashley Rojas **Session(s) 10**

Kim Ross (Ojibway) is a librarian whose work focuses on issues of representation, equity, and inclusion within the cultural heritage sector. Kim was the 2020-21 Mellon Library Fellow with the Native American Fellowship Program at the Phillips Library, Peabody Essex Museum, where she developed the Indigenous Peoples Subject Headings Project and has worked with The Metropolitan Museum of Art's Watson Library on a National Endowment for the Humanities collection expansion project. She currently lives in New York. **Session(s) 214**

Dr. Jessie Ryker-Crawford is a professor of Museum Studies and the director of the MFA

Cultural Administration program. **Session(s) Art Rush Evening Event**

Maya Salganek (she/her) is a Professor of Film and Video arts in the UAF Department of Theatre and Film, and founding director of the UAF Film Reel Alaska Mentoring Experience (FRAME). As a filmmaker and educator living on the unceded lands of the Dena people of the lower Tanana river, her cinematic work often features the people and stories of Alaska, which aim to decolonize the screen. Maya is dedicated to developing positive role models on film that reflect the diversity of our community. Through her courses and projects, she nurtures visually sovereign storytellers capable of expressing themselves within their own communities, as well as to a wider audience. Maya has worked as a producer or director on dozens of films in Alaska and beyond, from feature-length narrative films to NSF funded documentaries about climate change. www.mayasalganek.com

Session(s) 409

Dr. Candace Sall is the Director of the Museum of Anthropology at the University of Missouri. She and her staff are working with tribal consultants to build exhibits at the new museum location. She has worked at heritage sites in the US, Mexico, and Cyprus. Materials science studies include pottery pastes and paints, as well as stone sources. Her work includes NAGPRA and working with tribal communities on digitization projects. **Session(s) 810**

Nonabah B. Sam is born into the Bit'ahnii (Folded Arms Clan) and born of German and Dutch descent. Her maternal grandfathers are of the Nii'naho'bani (Grey Streak Face Clan) and her paternal grandfather is of the Ts-tsu-geh Owingeeh (Tesuque Pueblo People). Nonabah serves as adjunct faculty in the School of Fine Arts, teaching Museum Internship. She joined Diné College in January 2012, serving as the college's Museum Curator for the Ned Hatathli Museum. **Session(s) 206**

Nina Sanders (Apsáalooke) is a curator of historic and contemporary Native American art, as well as a writer and beadwork artist. She has worked with

numerous institutions and is a contributing writer for First American Art Magazine, Native American Art Magazine, and the Heard Museum in Phoenix, Arizona. **Session(s) 106**

Johnnay Schrieber is a Deputy Division Chief in the Telecommunications Access Policy Division at the Federal Communications Commission. She is a part of the Commission's E-Rate team and is helping to carry out the Commission's goal to help Tribal libraries be able to participate in and receive funding through the FCC's E-Rate Program. Johnnay joined the Commission from the Universal Service Administrative Company (USAC) where she served as an Associate General Counsel, Director of Universal Service Fund (USF) Programs, acting General Counsel, and Chief Privacy Officer during her tenure at USAC. Before joining USAC, Johnnay was a litigation associate at Arnold and Porter, LLP, focusing on complex, nationwide antitrust class actions. Johnnay received her B.A. from American University, her M.A. from George Washington University, and her J.D. from American University Washington College of Law. **Session (s) 203**

Melissa Shaginoff is part of the Udziyu (caribou) and Cui Ui Ticutta (fish-eater) clans from Nay'dini'aa Na Kayax (Chickaloon Village, Alaska). She is an Ahtna and Paiute person, an artist, a curator, and an Auntie. Melissa centers conversation as her art praxis, searching for deeper understanding through works of exchange and reciprocity. Melissa has completed residencies in New Mexico, Sweden, Italy, Canada, and Alaska. She has curated and juried art exhibitions with the Anchorage Museum, Alaska Pacific University, University Alaska Anchorage, The Coe Center, the International Folk Art Museum, the Fairbanks Art Association, and the Arctic Arts Summit. **Session(s) 101**

Monica Shah is from Anchorage but considers both Alaska and India home. Her formal training is in archaeology and art conservation (Bryn Mawr College and Winterthur-University of Delaware), and today focuses on heritage access, preservation, and decolonizing museum practices. She has been a private conservator, working for a variety of heritage organizations in Alaska. She has

worked at the Smithsonian Museum Conservation Institute, National Museum of the American Indian, UPenn Museum and NPS-Alaska. **Session(s) 811**

Jennifer Shannon is a program manager and curator at the National Museum of the American Indian. She oversees a program that partners with tribal museums and produces community engaged comic series with Native communities. She was a curator and professor of cultural anthropology and museum studies for twelve years at the University of Colorado Boulder before joining the NMAI in 2022. **Session(s) 722**

Judith Shapiro fights to preserve tribal sovereignty, representing tribes in federal and tribal courts tribunals, on governmental status, protection and restoration of tribal homelands, cultural preservation, and economic development. Her JD is magna cum laude from Georgetown U. Law Center, an MFA from Sarah Lawrence College in the performance of Early Music, and a BA in anthropology from Kirkland College, with a focus on Mesoamerican ethnohistory. She served as clerk for the U.S. District Judge Richard Owen in SDNY. **Session(s) 501**

Laura Sharp is the Recovering Voices Program Manager at the Smithsonian Institution's National Museum of Natural History (NMNH). She has over 15 years of experience administering and supporting Indigenous Knowledge and language research programs globally. Her graduate work focused on Indigenous Knowledge and adaptation to climate change in the Canadian Arctic. Laura has been with the Recovering Voices program for almost 10 years and prior to that supported the Arctic Studies Center, NMNH. **Session(s) 8, 106, 506**

Amber Sharples has served as executive director of the Oklahoma Arts Council since 2013. As the agency's CEO, Sharples is responsible for the development and administration of the policies, programs and procedures of the state agency for the arts. Sharples' career at the Council began in 2006, when she joined the agency as visual arts director and collections manager for the Capitol artwork. **Session(s) 3, 701**

Nikkita Shellikoff works as the Cultural Heritage Collections Assistant for the Aleutian Pribilof Islands Association. In addition to working on projects for the Unanga Heritage Library and Archive, she also participates in the ongoing language revitalization program. **Session(s) 812**

Tessa Shultz works on the Community Loans program at NMAI, a partnership-based effort to expand collections access collaboration between communities and cultural institutions. She holds a double BA in English Rhetoric and Art from University of Puget Sound. She is passionate about contemporary art, intangible cultural heritage, and stewardship of Indigenous material culture. **Session(s) 101, 225, 310**

Derek Siegrist is a Senior Director of Construction for the Choctaw Nation of Oklahoma's Construction Administration, overseeing a team dedicated to the successful delivery of construction projects from conception to completion. With a focus on quality and fiscal responsibility, Derek leads a department of 40 skilled professionals in Preconstruction, Construction, Audit, and Office Administration. Before joining the Choctaw Nation of Oklahoma, Derek played a pivotal role in the Project Management team at Manhattan Construction Company, where he contributed to the successful execution of eight multi-million-dollar construction projects for the Choctaw Nation. This experience provided him with a deep understanding of construction best practices, the importance of thoughtful design, the cultivation of enduring client relationships, and the necessity of a cohesive project team to achieve optimal results. Derek's journey in the construction industry spans 18 years, during which he acquired invaluable expertise and honed his skills. He holds a Bachelor of Science Degree in Construction Management Technology from Oklahoma State University, further underscoring his commitment to excellence in the field. Derek Siegrist continues to bring his wealth of knowledge and dedication to every construction endeavor he undertakes, ensuring the highest standards are met and client expectations are exceeded. **Session(s) 113**

Jerry Simmons is the lead National Archives and Records Administration (Office of Innovation) Agency Liaison to the SNAC (Social Networks and Archival Context) cooperative and serves as lead instructor of the SNAC School and as the SNAC Operations Coordinator. Since 2000, Jerry led several authorities cataloging projects for the National Archives including the start-up of NARA's NACO and SACO contribution projects. He was an archivist and cataloger for the US Holocaust Memorial Museum from 1990 to 1999. From 2011 to 2015, he was an adjunct instructor in the Catholic University of America's Department of Library Science, and currently teaches as adjunct professor in the Simmons University (Boston) School of Library and Information Science. **Session(s) 911**

Eric Singleton, Ph.D. is the Curator of Ethnology at the National Cowboy and Western Heritage Museum. His research focuses on Native American history and art, including both ancient and historic. His areas of interest are Native American Great Plains and Great Lakes beadwork, historic and contemporary weaving, and Mississippian Period Iconography. He has completed multiple exhibitions dealing with Ancient America, historic Native America, Native American Art, and U.S. History. **Session(s) 2**

Matthew Smith is the Senior Cataloging Specialist at the American Folklife Center Archives, Library of Congress where he focuses on metadata projects including the Mukurtu Metadata Transformation Toolkit and Living Nations, Living Words projects. He has also worked as an archivist and librarian with the National Park Service and the Navy Department Library. He grew up in Tahlequah, Oklahoma and holds degrees from Northeastern State University (BA) and the University of Arizona (MA, MLIS). **Session(s) 8**

Tillie Spencer is a settler of Irish, English, Scottish, German, and Ashkenazi Jewish ancestry from Michigan who resides in Los Angeles. She is a graduate student in the first cohort of the M.F.A. in Cultural Administration at the Institute of American Indian Arts. In her second year of coursework she hopes to continue learning about leadership and culture and to contribute to scholarship and

community through a collaborative research project on Earrings with themes of cross cultural exchange, appropriation, history, identity and stories (see more information or contribute your story by visiting

<https://www.democracyofearrings.com>. Tillie earned her B.A. at California State University, Northridge in Art History and Graphic Design.

Session(s) Art Rush Evening Event

James Stevens, AICP, Principal at ConsultEcon, Inc., is an economic planner and management consultant with over 16 years of experience working nationally on planning and feasibility analysis for new and expanding ALM programs and facilities. He has worked with the Chickasaw Nation, the Choctaw Nation, the Eastern Band of Cherokee Indians, among other tribes, non-profit organizations and government agencies. He is a frequent conference speaker and has degrees in history and city planning from Cornell University and MIT. **Session(s) 113**

Tamara StJohn Session(s) 402

William Sullivan is the Chief Executive Officer of Alakazam. **Session(s) 306**

Jacquetta "Jackie" Swift (Comanche/Ft. Sill Apache) is the Repatriation Manager for the NMAI. Her role includes implementing the NMAI's repatriation policy and procedures, with an emphasis on the return of ancestral remains and their burial accompaniment back to their communities of origin, both domestically and internationally. This includes implementing the department's two-pronged approach for repatriation work by proactively researching human remains cases, as well as claims asserted by tribes, First Nations, and Indigenous communities. **Session(s) 511**

Julia Sybalsky is a conservator at the American Museum of Natural History, where her work primarily supports the preservation of natural science collections used both in scientific research and display. She is an ongoing contributor to several professional collaborations working to develop shared resources for collection care and

lectures regularly at various academic institutions on topics in objects conservation. **Session(s) 22**

Rochellda Sylestine is a member of the Alabama-Coushatta Tribe of Texas. She serves as the Programs Coordinator for Alamu-Koasati Ponnaatilka (Alabama-Coushatta Language Program) and is currently the Interim Tribal Historic Preservation Officer. The various dynamics of her roles allow her to serve as a Tribal ambassador, community advocate, and cultural facilitator for Tribal elders, artisans, traditional knowledge bearers, youth, and citizens. Her collaborative work with departments, organizations, businesses, agencies, institutions, and other outreach programs Tribally and non-Tribally has provided more inclusion of Tribal history, cultural visibility, and promotion of artisans and artistry locally and throughout the country.

Session(s) 312

Alexandra Taitt is the Assistant Curator of Digital Content & Programs at the Anchorage Museum at Rasmuson Center and a PhD Student at the University of Alaska Fairbanks. She has a background in anthropology, computer science, and museum studies and her research focuses on digital heritage preservation in the Bering Strait region of Alaska. **Session(s) 810, 910**

Marla Taylor is the Curator of Collections at the Robert S. Peabody Institute of Archaeology at Phillips Academy in Andover, MA. She has experience with all facets of collections stewardship from cataloging to conservation to repatriation. Marla currently splits her time between organizing a collections move, facilitating repatriation, and overseeing access to the Peabody's collection for tribal partners, researchers, and educators. She co-founded the Indigenous Collections Care working group.

Session(s) 12, 514

Wendy Teeter is the CR Archaeologist for Santa Ynez Band of Chumash Indians. She is Co-PI on two community-based digital projects, Mapping Indigenous Los Angeles (2015) and Carrying our Ancestors Home (2019), and the Pimu Catalina Island Archaeology Project (2007). She serves on

several boards including the UC President's Native American Advisory Council, Indigenous Archaeology Collective, SCA Curation Committee Chair and a founder/board member for the UCLA Tribal Learning Community and Educational Exchange Program. **Session(s) 502**

Randy'L Teton was born and raised in southeastern Idaho and is a tribal member of the Shoshone-Bannock Tribes of the Fort Hall Reservation. In 1998, Teton served as the official model for the U.S Native American Dollar coin featuring Sacajawea, the young Shoshone girl who was the only female member of the Lewis & Clark Expedition of 1804-1806. In 2000, the coin was officially released to the public by the U.S Mint. Teton served as a Tribal Ambassador to the U.S. Mint for two years to promote the coin and the Shoshone history of Sacajawea (aka Sacagawea or Sakakawea). Teton's educational background includes attending the following colleges, the Institute of American Indian Arts, Fort Lewis College and the University of New Mexico specializing in U.S. history, Fine Arts, Native American history, and Museum Studies. **Keynote Speaker**

Oh Tepmongkol-Wheaton is the CEO/Co-founder of OhZone and a Forbes Next 1000 honoree. We are a web3 tech startup that automates how real things transform into virtually stunning digital assets for social media AR and metaverse consumption, so you don't have to. Our team came together at Stanford and Nvidia and brings deep technical expertise in 3D technology, NFT, and web3. We offer the best-in-class toolset, recognized by Retail Tech Insights 2021, covered in Vogue, and interviewed by the KQED public TV.

Session(s) 220

Jayne-Leigh Thomas is the Director of the Office of the Native American Graves Protection and Repatriation Act at Indiana University. Her research interests are NAGPRA, repatriation, bioarchaeology, cremation studies, ethics, and ancient agriculture. **Session(s) 217**

Christine Thompson is Assistant Director and Archaeologist at the Applied Anthropology

Laboratories (AAL), Ball State University (BSU). Her work includes NAGPRA, historic battlefield archaeology, and public interpretation in collaboration with tribal and local communities. She works to fulfill the AAL mission of providing student anthropology and archaeology opportunities through the fulfillment of grant awards and CRM contracts. She has an MBA from Indiana Wesleyan University and a Master's in Anthropology from BSU. **Session(s) 107**

Cheryl Thrower is the Records Coordinator for the Poarch Band of Creek Indians. She serves as the videographer in our very successful Oral History Program. **Session(s) 404**

Colleen Thurston is a Choctaw filmmaker, curator and educator from Tulsa, Oklahoma. She holds an MFA from Montana State University, where she also earned a graduate certificate in American Indian Studies. Her BA in Media Arts and Anthropology is from the University of Arizona. She is an Assistant Professor at the University of Oklahoma where she teaches documentary studies and film production. **Session(s) 903**

Jake Tiger is a member of the Seminole Nation and band chief of the Tom Palmer Band and bear clan along being Red Lake Ojibwe and Sauk and Fox. Jake is an employee of the Seminole nation historic preservation office. He creates traditional clothing of the Seminole people of pre contact and the fur trade. His work can be seen in the National Cowboy and Western Heritage Museum and upcoming work with the Gilcrease Museum and the Seminole Nation Museum. **Session(s) 905**

Tonya Tipton serves as the Tribal Historic Preservation Officer for the Shawnee Tribe. She is an enrolled Shawnee citizen and has worked for the Tribe for 7 years in a variety of roles and with experience in such areas as citizenship enrollment, historic preservation, and NAGPRA. She developed the Shawnee Tribe Historic Preservation Department and is the inaugural Tribal Historic Preservation Officer. **Session(s) 107**

Bill Tompkins is the founding director of the Smithsonian's National Collections Program, serving as a principal advisor to Smithsonian senior

management and staff on matters related to collections management, providing central leadership, policy oversight, strategic planning, and support of Institution-wide collections initiatives. Previously, Bill served as assistant director of the Office of the Registrar, and as the collections manager of the National Numismatic Collection at the National Museum of American History. **Session(s) 511**

Kimberly Toney (Hassanamisco Band of Nipmuc) is Coordinating Curator of Native American and Indigenous Collections at both the John Hay Library at Brown University and the John Carter Brown Library. Prior to joining Brown, Kim was Head of Readers' Services and Director of Indigenous Initiatives at the American Antiquarian Society. Kim holds a BA in Art History from the University of Rhode Island and an MA in Urban Affairs and Public Policy, with a concentration in Historic Preservation, from the University of Delaware. **Session(s) 105**

Andrea Torvinen is an anthropological archaeologist interested in community resilience and social identity, compositional and technological ceramic analysis, and collective action among middle-range societies in the U.S. Southwest and Mesoamerica. As Co-Director of the Pan-American Ceramics Project, an open-access web application of ceramic data from Canada to Argentina, she is committed to the creation of inclusive and equitable platforms for sharing archaeological data with the public. **Session(s) 311**

Chris Toya is an archaeologist and the tribal historic preservation officer for the Pueblo of Jemez. **Session(s) 307**

Sarah Trabert is an Associate Professor of Anthropology at the University of Oklahoma and her research centers on the myriad of ways that Indigenous peoples respond to and resist European colonialism. She is an archaeologist by training and works in the U.S. Great Plains. **Session(s) 509, 909**

Elizabeth Tran is a Senior Program Officer in the Office of Digital Humanities at NEH. She supports projects that explore ways to harness new digital

technologies for humanities research as well as those that study digital culture from a humanistic perspective. Previously she was a Program Officer and Lead for International Activities at the NSF and Knowledge Exchange and Impact Advisor at the London School of Economics. Her work focuses on facilitating interdisciplinary and international research and collaboration. **Session(s) 601**

Joy Tribbey, M.Ed. has been in education for 24 years, with the last 6 with the Choctaw Nation of Oklahoma. She has a passion for program development, federal programming and grant management. She lives within the Choctaw Nation Reservation area with her husband of 27 years, Gaylon, and their 15 year old son, Creede. She is also the current president of the local Board of Education. **Session(s) 704**

Breanna Trygg is the Education and Outreach Director at Voyageurs Conservancy, the official nonprofit partner of Voyageurs National Park, and founder of Trygg Consulting, LLC. She attended University of Puget Sound for her Bachelors and has a Masters in Organizational Leadership from Pinchot University. Breanna began her career at the Washington Department of Fish and Wildlife, then served as Program Director at Pacific Education Institute and has worked with nonprofits, government, and education organizations. **Session(s) 906**

Kendall Tryhane is a member of the Ho-Chunk Nation and manages grant-funded fellowship programs at the National Museum of the American Indian. In this role she serves Native artists, researchers, and community members accessing collections resources and performing collections research at the museum. She is part of the museum's new Outreach & Engagement Planning Office. **Session(s) 721**

Monique Tyndall (Mohican/Munsee-Lenape/Omaha/Muskogee) is the Director of Cultural Affairs for the Stockbridge-Munsee Band of Mohicans located in Wisconsin. Her work is dedicated to advancing and preserving the culture, history, and language of her tribe through the Library/Museum, Language, and Historical

Preservation programs. She holds an MA in Cultural Sustainability (Goucher College) and a BA in Museum Studies (Institute of American Indian Arts). **Session(s) 110, 301, 804**

Moriah Ulinskas is an archivist and PhD candidate in Public History at UC Santa Barbara. She manages CAW's "Audiovisual Collections Care in Tribal Archives" project. She is the former Diversity Chair for the Association of Moving Image Archivists (AMIA) and Preservation Program Director at the Bay Area Video Coalition. Moriah has worked as a consultant for the Smithsonian Institution, SFMOMA, San Francisco Arts Commission, and was the manager of AMIA's Diversity and Inclusion Fellowship Pilot Program. **Session(s) 6**

Amy Valentine is an Indigenous woman who lives and works on the unceded lands of the Eklutna Dena'ina people. As an archivist and digitizing technician at the Anchorage Museum, she is able to continue learning from and contributing to the continued decolonization of collections management. Valentine holds a degree in Museum Studies and is considering pursuing an MLIS. **Session(s) 811**

Brian Vallo has spent the past three decades working on museum development, the protection of sacred sites, repatriation, the arts and tourism. The former director of the Indian Arts Research Center, School for Advanced Research, Vallo served as governor of Acoma and was instrumental in the development of Sky City Cultural Center and Haak'u Museum. **Session(s) 307, 901**

Adreinne Violet is the Library Director of Woodenlegs Library. **Session(s) 306, 604**

Céline Wachsmuth **Session(s) 22**

Shannon Wagner is the Lead Museum Specialist at the National Museum of the American Indian in Washington, DC. She is originally from Louisville, KY and has worked at the NMAI since 2019 conducting programming for children 12 years and under and their families. She has a Bachelor of Arts from Western Kentucky University, a Master of Arts in Applied Anthropology and a Museum

Studies Graduate Certificate from Indiana University. **Session(s) 722**

Rita Walaszek Arndt is of Polish descent and an enrolled member of the White Earth Band of Ojibwe. At the Minnesota Historical Society, Rita has helped digitize Native American material culture. Since joining the department of Native American Initiatives Rita has been creating better access to MNHS collections and resources for tribal communities. Her role as Program and Outreach Manager supports the Native American Undergraduate Museum Fellows program and the Native American Artist-in-Residence program.

Session(s) 218

August Walker (Sac and Fox Nation of Oklahoma) Works as the lead exhibits preparator / mountmaker at the National Cowboy and Western Heritage Museum in Oklahoma City. With over 15 years experience in the museum field, his primary focus has been exhibit fabrication and installation. Previous museum experience includes the Museum of Contemporary Native Art in Santa Fe, NM, National Museum of the American Indian in Washington DC, and the museum studies program at the Institute of American Indian Arts in Santa Fe, NM. **Session(s) 805**

Jarica Walsh is a graduate of the University of Oklahoma, having received her Bachelor of Fine Arts in Media Arts with an emphasis in Filmmaking. At the Oklahoma Arts Council, Walsh is the department lead for the visual and public art staff. In this role, she provides oversight of the agency's Art in Public Places program, guides the delivery of high-quality curriculum resources, shepherds the curation of artworks exhibited in the Oklahoma State Capitol, and manages the collections of art owned by the State of Oklahoma. **Session(s) 3, 701**

Valorie Walters began her career with the Chickasaw Nation in 2002 and currently serves as the Under Secretary for the Department of Culture and Humanities. In this role she assists in elevating Chickasaw history, culture, museums and language by promoting and sharing the strong and unique culture of the Chickasaw people. Valorie is of

Chickasaw and Choctaw descent and is an enrolled citizen of the Chickasaw Nation. **Session(s) 1, 602**

Angeline Wanna Session(s) 402

Shoshana Wasserman Session(s) 3

Gina Watkinson is the Conservation Laboratory Manager for the Conservation Lab at the Arizona State Museum where she has worked since 2007. She received a BA from the University of Delaware Art Conservation Department in 2007, and an MA in American Indian Studies with a graduate certificate in Heritage Conservation from the University of Arizona in 2013 and is currently a doctoral student in the School of Anthropology at the University of Arizona. Gina is a Professional Associate of the AIC. **Session(s) 15**

Elizabeth Weatherford is Founder and emerita director of the NMAI's Film and Video Center, which produced the Native American Film + Video Festival (1979-2011), Native Cinema Showcase (2000 to present), numerous Indigenous regional cinema showcases and touring film festivals, and the Native Networks/Redes Indígena website (now offline). Board Member, Vision Maker Media. Creative director, Indigenous Media Initiatives. **Session(s) 903**

Rick West, ATALM Board Member and Chair of the Going Home Fund, is the former president and CEO of the Autry Museum of the American West in Los Angeles. He was the founding director of the Smithsonian National Museum of the American Indian, retiring from the position in 2007. He is also a citizen of the Cheyenne and Arapaho Tribes in Oklahoma and a Peace Chief of the Southern Cheyenne. His professional life has been devoted to serving the American Indian community on cultural, artistic, educational, legal, and governmental issues. **Session(s) 112, 310, 901**

Manuelito Wheeler (Navajo) is the director of the Navajo Nation Museum. He has worked with staff to see the completion of numerous exhibits which are 100-percent Native-built from concept, curation and creation. In the pursuit of Native language preservation, Wheeler and his wife Jennifer are working with major motion picture studios like Lucasfilm Ltd. and Walt Disney Pictures to dub

popular movies into the Navajo language.

Session(s) 403

Deidre Whiteman is an educator who is dedicated to uncovering hidden narratives, challenging conventional wisdom, and promoting dialogue on pressing issues. Deidre firmly believes that acknowledging uncomfortable truths is the first step towards building a more just and equitable world. **Session(s) 401**

Robert Wicks, Professor Emeritus, Miami University, has worked with the Miami Tribe of Oklahoma and the Wyandotte Nation on culture preservation efforts for nearly two decades. In addition, he was a Fulbright lecturer at Silpakorn University in Bangkok, Thailand, and a Visiting Professor of Asian Studies at Kansai Gaidai University in Osaka, Japan. He served as Director of the Miami University Art Museum for the last two decades of his career until his retirement in 2021.

Session(s) 303

Michael Williams graduated with a Bachelor of Science in Psychology and Certificate in American Indian Studies. After graduating, Michael was accepted to UW-Madison Law School, where he is pursuing a Juris Doctor degree. Using education, Michael hopes to empower his people, the Oneida Nation, through service to the community.

Session(s) 304

Joseph Williams is the Director and Curator of Indigenous Programs at the Plains Art Museum and is a 2023 Bush Foundation Fellow. **Session(s) 912**

Waylon Wilson is a media maker and theorist whose fusions of video game development, filmmaking, animation and interactive media consider the role of digital and analog technology to facilitate knowledge practices. Waylon's work intermixes film studies with video game technologies, global Indigenous topics, and design to be in dialogue with Indigenous methodologies, representation, mapping, interactive data visualization, the digital divide, and transformations of traditional Indigenous practices to digital settings. **Session(s) 803**

J. Scott Winchester serves as Tribal Liaison and is responsible for promoting tribal client relations, planning, business development and project management, which positions him as a leader in comprehensive community engagement. This role allows him to link the client's vision with a community's expectations and needs to create facilities that benefit everyone. A citizen of the Pokagon Band of Potawatomi, he has over 43 years of architectural experience in designing facilities that value cultural reflection within spaces. **Session(s) 513**

Holly Witchey has a Ph.D. in European Painting and Sculpture and thirty-five years of experience in museums and higher education. She is currently Executive Director of ICA-Art Conservation.

Session(s) 16, 412

Dr. Jennifer Woodcock-Medicine Horse is program director for IndigenEyes: Contemporary Native American Art of the Rocky Mountains and Plains. Her PhD in American Studies/Museum Studies, and MA in Native American Studies are from MSU-Bozeman; her BA in Anthropology is from UC Berkeley. She teaches contemporary Native American art history classes for the MSU School of Art, curates exhibits and events in Bozeman, and writes quarterly for the Montana Arts Council journal, State of the Arts. **Session(s) 221**

Beci (Rebecca) Wright, citizen of the Wyandotte Nation, utilizes her background in libraries and education to promote and support the continuance of Wyandot(te) history, language, and lifeways. Current responsibilities include growing the Cultural Research Library and Archive, physically and digitally, and coordinating tribal efforts in language revitalization and retention. She is proud to be part of the team bringing the WHDA to her nation and of the committed community waking up their sleeping language.

Session(s) 111.9, 303

Gordon Yellowman, Sr. is a member of the Cheyenne and Arapaho tribes of Oklahoma. Currently, Yellowman is the Director of Culture and Language Programs for the Cheyenne and Arapaho Tribes. Yellowman also serves as a traditional chief

to the Council of Forty-Four, the traditional peacemakers of the Cheyenne people.

Winoka Yepa (Diné | she/her) brings a wealth of experience from the arts, museum, education, and Indigenous research fields. Yepa is a Program Manager of Research and Education with Native Americans in Philanthropy, whose mission is to promote equitable and effective philanthropy in Native communities. Yepa is also a doctoral candidate in Education at the University of New Mexico and an Indigenous Knowledge Holder for Northern Arizona University 7Gen Center. She also serves as an advisory board member for Imagining America, a Humanities Advisor for GallupARTS, an Education and Community Programming Advisor for Tse’Nato,’ and was currently appointed as the City of Santa Fe Arts Commissioner. **Session(s) 724**

Debra Yepa-Pappan (Jemez Pueblo/Korean) is a visual artist and co-founding director of exhibitions and programs at the Center for Native Futures (CfNF), a dynamic contemporary art space in the heart of Chicago dedicated to Native artists. Through her artwork and her work at CfNF she is committed to advocating for positive representations of Native people and providing a safe and welcoming environment for Native artists

to gather, exhibit, and be in community with each other. **Session(s) 111.6**

Nakia Zavalla Session(s) 502

Hauke Ziessler Hauke Ziessler is based in Berlin and has a background in Critical Heritage Studies and Peacebuilding. He works as a Project Manager for transcultural cooperations in the department for American Ethnology at the Ethnological Museum in Berlin. He has focused his work on collaborating with different Indigenous groups in both South and North America to develop digital educational and archival tools and explore various forms of accessibility to the archives in Berlin. **Session(s) 902**

Lulu Zilinskas (she/her) is currently Archivist I at the National Cowboy & Western Heritage Museum. Her information work focuses on digital asset management, equitable metadata, audio/visual materials, and reference. Lulu received her Master’s in Library Science from UNC Chapel Hill in 2021 and also holds a Bachelor of Arts in Studio Art with a focus on printmaking from the University of California, Santa Cruz. **Session(s) 111.16**