

INTERTWINED CULTURES: STRONGER TOGETHER

International Conference of Indigenous
Archives, Libraries, and Museums



The artwork "Sustenance" epitomizes the connections we have to each other and our intertwined cultures. At this moment, the world needs color and remembrance that our relationships are a source of strength to provide us the support we need to have good thoughts and do good work."

-- Linda Lomahaftewa, Artist--

OCTOBER 25-27, 2022
TEMECULA, CALIFORNIA



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Intertwined Cultures: Stronger Together

2022 International Conference of Indigenous Archives, Libraries, and Museums

October 25-27

Temecula, California

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ABOUT THE COLOR CODES

To help you locate sessions that relate to your interests, sessions are color coded by primary focus area and then a secondary topic. The secondary topics correspond with the 10 Professional Development Certificates offered.

Primary Focus Areas:

Archives

Libraries

Museums

Secondary Topics/Professional Development Certificates:

A Archives Development & Management

C Collections Care

D Digital Projects

E Exhibits

F Facilities

H Historic Preservation & Repatriation

L Library Services & Programs

N Native Arts & Culture Bearers

O Oral History

P Partnerships & Collaborations

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ABOUT THE ARTIST

Dr. Linda Lomahaftewa (Hopi/Choctaw) was 15 years old when she joined the first group of Native American youth to study art at the Institute of American Indian Arts (IAIA) in Santa Fe, NM. She experimented with multiple styles but was particularly drawn to Abstract Expressionism. After earning her BFA and MFA in Painting at the San Francisco Art Institute, Dr. Lomahaftewa began a teaching career as Assistant Professor of Native American Art at California State College-Sonoma, and then as Professor of Studio Arts and Native American Studies at the University of California, Berkeley.

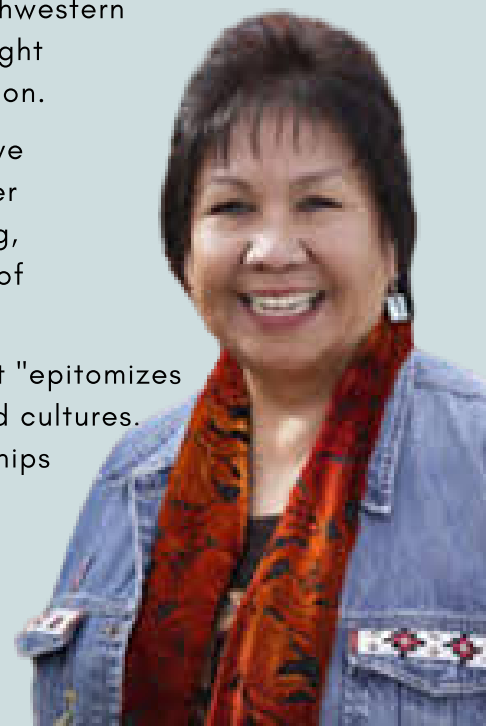
Throughout her teaching career, Dr. Lomahaftewa remained active in the California Bay Area Native art scene. She exhibited and collaborated with many renowned artists, such as Frank LaPena, Leatrice Mikkelson, Harry Fonseca, Jean LaMarr, and others. In 1976, she returned to Santa Fe as an Assistant Professor of Studio Arts at IAIA and taught until her retirement in 2017. At the 2017 spring commencement ceremony, IAIA acknowledged the significance of her contributions to the Native art world by awarding her with an Honorary Doctorate Degree of Humanities. In 2022, Dr. Lomahaftewa was invited to give the commencement address at the San Francisco Art Institute and received an Honorary Doctorate Degree of Fine Arts.

Today, Dr. Lomahaftewa continues her artwork by exhibiting both Nationally and Internationally. Most notably is her 2021 retrospective, entitled *Moving Land: 60+ Years of Art by Linda Lomahaftewa* at the IAIA Museum of Contemporary Native Arts. She has actively participated in numerous art organizations, serving on boards of the Native American Art Studies Association, the Southwestern Association for Indian Arts, the City of Santa Fe Arts Council, the Wheelwright Museum of the American Indian, and the New Mexico Capitol Arts Foundation.

Above all else, Dr. Lomahaftewa has maintained a bond to her family, Native community, and artistic circles which has been an important influence in her artistic practice. She continues to honor her long-lived relationships stating, "They fill a role like relatives. We help keep all of us strong and supportive of each other. We keep each other growing."

Dr. Lomahaftewa selected the conference artwork "Sustenance" because it "epitomizes the connections ATALM participants have to each other and our intertwined cultures. At this moment, the world needs color and remembrance that our relationships are a source of strength to provide us the support we need to have good thoughts and do good work."

Linda Lomahaftewa (Hopi/Choctaw), "Sustenance", Late 1960s, oil on canvas, Private Collection.
Copyright Linda Lomahaftewa. Photograph by Jason S. Ordaz.



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Schedule at a Glance

All **plenary sessions** are held in the Summit Ballroom on the First Floor. All **Breaks** and **Round Tables** are held in the Grand Ballroom/Exhibit Hall on the First Floor. **Posters** are in Summit D and E on the first floor, as are some **Concurrent Sessions**. Most **Concurrent Sessions** are held on the Second Floor. A map is available in the back of the program book.

Monday, October 24

1:00-5:00 p.m. Conference Registration/Volunteer Desk Open, **Summit Foyer, 1st Floor**

Tuesday, October 25

7:30 a.m.-5:00 p.m. Registration/Volunteer Desk Open, **Summit Foyer, 1st Floor**

9:00 a.m.-5:00 p.m. Cultural Tours and Workshops, **Various Times (See Ticket)**

12:00 p.m.-1:00 p.m. Workshop Attendee Luncheon, **Summit Ballroom, 1st Floor**

5:30 p.m.-7:30 p.m. Model Museums & Cultural Centers Honoring Reception, **Summit Ballroom**

Wednesday, October 26

7:30 a.m.-5:00 p.m. Registration/Volunteer Desk Open, **Summit Foyer, 1st Floor**

8:00 a.m.-9:00 a.m. Coffee with the Exhibitors, **Grand Ballroom/Exhibit Hall, 1st Floor**

9:00 a.m.-10:45 a.m. Breakfast/Opening Ceremony, **Summit Ballroom, 1st Floor**

11:00 a.m.-12:00 p.m. Sessions 101-117

11:00 a.m.-12:00 p.m. General Poster Sessions, **Summit E, 1st Floor**

12:00 p.m.-1:30 p.m. Guardians of Culture and Lifeways Award Luncheon, **Summit Ballroom**

1:45 p.m.-2:15 p.m. Inspire Talks 201-217

1:45 p.m.-2:15 p.m. Round Table Discussions, **Grand Ballroom/Exhibit Hall**

2:30 p.m.-3:30 p.m. Sessions 301-317

2:30 p.m.-3:30 p.m. IMLS Poster Sessions, **Summit D, 1st Floor**

3:30 p.m.-4:00 p.m. Refreshment Break, Prize Drawing, **Grand Ballroom/Exhibit Hall**

4:00 p.m.-5:00 p.m. Sessions 401-417

6:00 p.m.-9:00 p.m. An Evening with Joy Harjo and Friends

Thursday, October 27

7:30 a.m.-5:00 p.m. Registration/Volunteer Desk Open, **Summit Foyer, 1st Floor**

7:30 a.m.-8:00 a.m. Coffee with the Exhibitors, **Grand Ballroom/Exhibit Hall**

8:00 a.m.-9:00 a.m. Breakfast, **Summit Ballroom, 1st Floor**

9:15 a.m.-10:15 a.m. Sessions 501-517

10:15 a.m.-10:45 a.m. Refreshment Break, Prize Drawing, **Grand Ballroom/Exhibit Hall**

11:00 a.m.-12:00 p.m. Sessions 601-617

12:00 p.m.-1:15 p.m. Honoring Luncheon, **Summit Ballroom, 1st Floor**

1:30 p.m.-2:00 p.m. Inspire Talks 701-717

1:30 p.m.-2:00 p.m. Round Table Discussions, **Grand Ballroom/Exhibit Hall**

2:15 p.m.-3:15 p.m. Sessions 801-817

3:15 p.m.-3:45 p.m. Refreshment Break, Prize Drawing, **Grand Ballroom/Exhibit Hall**

3:45 p.m.-4:45 p.m. Sessions 901-917

5:00 p.m.-6:00 p.m. Closing Ceremony, **Summit Ballroom**

7:00 p.m.-9:00 p.m. Closing Event "Imagining the Indian" Movie Night, **Summit Ballroom, 1st Floor**

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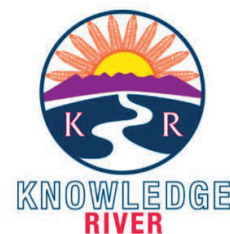
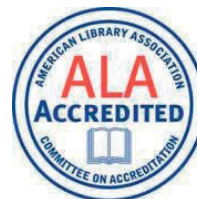
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2022 International Conference of Indigenous Archives, Libraries, and Museums

PROGRAMS AT A GLANCE

Monday, October 24

Registration Desk Open, SummitFoyer (1-5 p.m.)

Tuesday, October 25 Pre-Conferences

Registration Desk Open, Summit Foyer (7:30 a.m.-5 p.m.)

FIELD TRIPS

- 1 Sherman Indian Museum and Mission Inn, 9 a.m.-4 p.m.
- 2 Conception and Design of the Pechanga Curation Facility, 10 a.m.-3 p.m.
- 3 Autry National Center of the American West, Los Angeles, 8 a.m.-5 p.m.

IMLS GRANTEE MEETINGS (9 a.m.-5:00 p.m.)

- 4 IMLS Native Museum Services Awardee Meeting, Summit D, 1st Floor
- 5 IMLS Library Grant Awardee Meeting, Summit E, 1st Floor

FULL-DAY WORKSHOPS (9 a.m.-4 p.m.)

- 6 An Ounce of Prevention: Caring for Indigenous Collections, Sumac
- 7 Developing an Integrated Pest Management Program, Tule
- 8 Returning the Sacred: International Repatriation, Elderberry
- 9 Locating and Using Native American Archival Collections, Cottonwood
- 10 Indigenous Intellectual Property: Tools and Strategies, Rabbit
- 11 Native Arts Councils, Red Tail Hawk
- 12 Community Archiving Workshop, Fox
- 13 Conservation Techniques in the Care of Baskets, Roadrunner
- 14 Oral History Projects: From Concept to Cataloging, Bear

Luncheon (12 p.m.-1 p.m.)

Morning Half-Day Workshops (9 a.m.-12 p.m.)

- 15 Digitizing Scrapbooks, White Sage
- 16 Custom Storage Solutions for Object Collections, Deer
- 17 Basket Weavers in Action, Coyote
- 18 Preserving Tribal Culture: 3-D Models from Photos, Mt. Lion
- 19 Developing a Community-Center Makerspace, Manzanita

Afternoon Half-Day Workshops (1 p.m.-4 p.m.)

- 20 Access and Accountability: Collections Inventory, White Sage
- 21 Prototyping for Playful Learning, Deer
- 22 Preparing for Museum Loans: Documenting Facilities, Coyote
- 23 Tribal Libraries: Tools for Closing the Digital Divide, Mt. Lion
- 24 Ethical Considerations in 3D Digitization, Manzanita

Poster Prep, Turtle Boardroom (8 a.m.-5 p.m.)

Honoring Reception, Grand Ballroom (5:30 -7:30 p.m.)

Wednesday, October 26

Registration Desk Open, Grand Foyer (7:30 a.m.-5 p.m.)

Coffee with the Exhibitors, Grand Ballroom (8-9 a.m.)

Breakfast/Opening Ceremony, Summit Ballroom (9-10:45 a.m.)

CONCURRENT SESSIONS 100 (11 a.m.-12 noon)

- 101 Preserving Culture Through 3-D Technologies, Sumac
- 102 The Life Cycle of a Virtual Museum Exhibit, Tule
- 103 Celebrating and Honoring the History of Our People, Elderberry
- 104 Case Studies in Building Community Hist. Digital Archives, Cottonwood
- 105 Indigenous Collections at Large Institutions, Manzanita
- 106 Warrior Spirit: The Legacy of American Indian Patriotism, White Sage
- 107 Celebrating the Work of Native Arts and Cultures Fellows, Rabbit
- 108 Partnering with Community Organizations, Hawk
- 109 Culture Builds Communities: Creating a Gathering Place, Fox
- 110 Enhancing Access to Oral History Recordings and Transcripts, Bear
- 111 National Endowment for the Arts Listening Session, Coyote
- 112 From Informing to Empowering: Tribal Libraries, Summit E, 1st Floor
- 113 Cleaning Ceramics: Considerations and Techniques, Deer
- 114 Basic Cleaning Tools and Techniques for Collections, Roadrunner
- 115 Photograph Preservation Checklist, Mt. Lion
- 116 Emerging Professionals: Resume and Cover Letter Writing, Turtle
- 117 General Poster Sessions, Summit D, 1st Floor

Guardians of Culture and Lifeways Luncheon

Grand Ballroom (12:00 p.m.-1:30 p.m.)

INSPIRE TALKS 200 (1:45 p.m.-2:15 p.m.)

- 201 Indigenous Watercraft Preservation, Sumac
 - 202 Bringing Home Relatives from Carlisle: The Story, Tule
 - 203 wooyake.org: A Storybank for Dakota/Lakota, Elderberry
 - 204 Digitizing Personal Archives, Part 1 of 2, Cottonwood
 - 205 When Sorry (and NAGPRA) Isn't Enough, Manzanita
 - 206 Building Relations through Digital Projects: A Framework, White Sage
 - 207 Rethinking Collections Stewardship, Rabbit
 - 208 Living in Two Worlds: Native America250 Participatory Exhibit, Hawk
 - 209 Update on the IAIA Research Center, Fox
 - 210 Revisiting Kappler's: Creating the Tribal Treaties Database, Bear
 - 211 12 Steps to Writing Competitive Grant Proposals, Coyote
 - 212 Acting with Authority: Community Curation Teams, Summit D, 1st Floor
 - 213 Incorporating Language and Cultural Preservation, Summit E, 1st Floor
 - 214 Emerging Professionals Resource Room Open, Turtle
- Round Table Discussions, Grand Ballroom. 1st Floor
- 1. CalNagpra: Navigating New Pathways to Repatriation
 - 2. Knowledge River: Looking Forward to the Next 20 Years
 - 3. What is Indigenous Knowledge?
 - 4. The National Indigenous Knowledge and Language Alliance
 - 5. Borrowing Objects from Smithsonian NMAI
 - 6. Internships at the Smithsonian NMAI
 - 7. Kani'aina, Advancing Hawaiian Language/Digital Repository
 - 8. Vision Maker Media Circle of Reciprocity Community Project
 - 9. Decolonizing Language Learning: Immersive Methodology
 - 10. Community-Driven Archives: BIPOC Solidarity
 - 11. Developing a Microlearning Program

CONCURRENT SESSIONS 300 (2:30-3:30 p.m.)

- 301 Affordable and Accessible Preservation Actions, Sumac
- 302 Selecting Materials for Exhibition Case Interiors, Tule
- 303 Doris Duke Collection at the University of Florida, Elderberry
- 304 Digitizing Personal Archives, Part 2 of 2, Cottonwood
- 305 Co-Luminating the Hidden: Indian Boarding School Records, Manzanita
- 306 Seeking Immortality: Preserving Native Language, White Sage
- 307 WINIKO: Facilitating Regions for Objects, Families, and Cultures, Rabbit
- 308 Designing Compelling Collections-Based Public Programs, Red Tail Hawk
- 309 Planning, Designing, and Building a Cultural Facility, Fox
- 310 Indigenous Place Names on the Landscape, Bear
- 311 Fundraising for Conservation and Preservation Projects, Coyote
- 312 Presenting an Indigenous Story with Technology, Summit D, 1st Floor
- 313 Custom Boxes and Dividers for Artifacts, Deer
- 314 Caring for Cradleboards, Roadrunner
- 315 Enhancing Mannequins to Support Complex Outfits, Mt. Lion
- 316 Emerging Professionals: Internships, Fellowships, Turtle
- 317 Posters: IMLS Library and Museum Grantees, Summit E, 1st Floor

Refreshment Break, Grand Ballroom/Exhibit Hall (3:30-4:00 p.m.)

CONCURRENT SESSIONS 400 (4:00-5:00 p.m.)

- 401 Identifying Hazards and Mitigating Risks, Sumac
- 402 "The PIVOT: Skateboard Deck Art" Collaborative Experience, Tule
- 403 OurStoryBridge: Connecting the Past and the Present, Elderberry
- 404 Online Access to Native American Records at NARA, Cottonwood
- 405 Museums and Renewed Diplomacy, Manzanita
- 406 Local Contexts and TK Labels, White Sage
- 407 Indigenous Knowledge Keeping, Rabbit
- 408 The Economics of Culture, Red Tail Hawk
- 409 Informed Design: Program Needs and Site Analysis, Fox
- 410 Mapping Native Intellectual Networks of the Northeast, Bear
- 411 Sharing Nimiipuu Traditional Knowledge, Coyote
- 412 Enhancing Language and Cultural Programming, Summit D, 1st Floor
- 413.1 Start Your Digital Project with Free Training, Summit E, 1st Floor
- 413.2 Indigenous Film Studies Initiative Summit E, 1st Floor
- 413.3 'Ani'to'o'pe: The First Children's Book in Nisenan, Summit E, 1st Floor
- 414 Strategies for Removing or Masking Old Museum Labels, Deer
- 415 Caring for Feathers in Museum Collections, Roadrunner
- 416 How to Write a Condition Report for Exhibition Pieces, Mt. Lion
- 417 Emerging Professionals Skillbuilding: The Power of Networking, Turtle

An Evening with Joy Harjo and Friends

7:00-9:00 p.m.

Thursday, October 27

Registration Desk Open, Grand Foyer (7:30 a.m.-5 p.m.)

Coffee with the Exhibitors, Grand Ballroom (7:30-8 a.m.)

Breakfast, Summit Ballroom (8-9 a.m.)

CONCURRENT SESSIONS 500 (9:15 a.m.-10:15)

501	Documenting Cultural Access and Stewardship, Sumac
502	More Than Just English: Lessons for Multilingual Exhibitions, Tule
503	Doris Duke Native Oral History Project, Part 2 of 4, Elderberry
504	Reclaiming Cultural Expressions, Cottonwood
505	The Value of Collaborative Archaeology, Manzanita
506	Words With Friends: Digital Preservation Peer Assessment, White Sage
507	Developing a Collaborative Memorandum of Understanding, Rabbit
508	A Practical Approach to Developing Cultural Tourism, Red Tail Hawk
509	The Contemporary Cultural Facility, Fox
510	Collaborative Grant Writing for Public Programming, Bear
511	Indigenous Perspectives on Cultural Humility, Coyote
512	How to Become Your Own IT Specialist, Summit D, 1st Floor
513.1	National Indian Boarding School Digital Map Project, Summit E
513.2	Public Programming Without a Public? Summit E, 1st Floor
513.3	Creating an Interactive Experience, Summit E, 1st Floor
514	Housing Oversized Paper Materials, Deer
515	It's in Here: Custom Box-Making for 3-D Artifacts, Roadrunner
516	How to Revitalize/Repurpose Exhibit Case Displays, Mt. Lion
517	Emerging Professionals Skillbuilding: Acing the Interview, Turtle

Refreshment Break and Prize Drawing
Grand Ballroom (10:15 a.m. - 10:45 a.m.)

CONCURRENT SESSIONS 600 (10:45 - 11:45 a.m.)

601	Fort Sill Apache Strategies for Program Building, Sumac
602	Creative Ingenuity During COVID: Digital Exhibitions, Tule
603	Doris Duke Oral History Project, Part 3 of 4, Elderberry
604	Cultivating an Ethic of Collaboration, Sharing & Listening, Cottonwood
605	Changing the Narrative: Empowering Indigenous Voices, Manzanita
606	"We Remember Them" Archival Project, White Sage
607	Empowering Tribal Control in University Repositories, Rabbit
608	Public Art, Native Communities, and Artists, Hawk
609	Challenges and Rewards of Redesigning a Museum, Fox
610	Humanities Funding Listening Session, Bear
611	The Journey of an Object: Connecting Materials, Coyote
612	Reading Nation Waterfall, Summit D, 1st Floor
613	Listening Session: USA's 250th Anniversary, Summit E, 1st Floor
614	Prioritizing Audio Recordings for Digitization, Deer
615	Materials for Storage and Soft Packing, Roadrunner
616	Photography Basics for Documenting Your Collection, Mt. Lion
617	Emerging Professionals: Everyone Needs a Grant Writer, Turtle

Honoring Luncheon

Summit Ballroom (12:00 – 1:15 p.m.)

INSPIRE TALKS 700 (1:30 – 2:00 p.m.)

701	Tribal Museum Councils: A Key to Success, Sumac
702	Creating Dynamic Pop-up Exhibitions and Programs, Tule
703	Living Documents: Survival of Oral History, Elderberry
704	Building an Outreach and Tribal Partnership, Cottonwood
705	Coming Home: Revitalization of Meskwaki Weaving, Manzanita
706	Native Hawaiian Methodologies to Community Engagement, White Sage
707	Ways of Knowing-A Collaborative Training Model, Rabbit
708	America250: A Listening Session, Red Tail Hawk
709	Partnering with University Architectural Programs, Fox
710	Reimagine Descriptive Workflows, Bear
711	Collaborative Arts Programming Among the Osage, Coyote
712	Transformative Cultural Opportunities: Maple Sugar Bush, Summit D

713	Measuring the Efficacy of Land Acknowledgements, Summit E, 1st Round Tables, Grand Ballroom/Exhibit Hall, 1st Floor 1. Are You Ready? Emergency Planning for Tribal Events 2. Editing Indigenous SNAC Authority Records 3. Preparing an IMLS Application: An Applicant's Perspective
714	4. Framework for Indigenous Relations 5. Co-Creation: What Does it Look Like to Work with Community? 6. Applying an Indigenous Storywork Methodology 7. Indigenizing an Institution 8. Indigenous Education Open Resources

715 Emerging Professionals Resource Room Open, **Turtle**

CONCURRENT SESSIONS 800 (2:15 - 3:15 p.m.)

801	How Museums and Communities Collaborate for Loans, 1 of 2, Sumac
802	Caring for Our Heritage: Traditional Plant Based Methods, Tule
803	Doris Duke Oral History Revitalization Project, Part 4 of 4, Elderberry
804	Seeking Justice in the Courts of the Conquerors, Cottonwood
805	Re-Envisioning Ethical Access: An Inclusive Approach, Manzanita
806	Digital Preservation 101: First Steps. Session 1 of 2, White Sage
807	Community-Based Curation, Rabbit
808	STEPs and the Needs of Native ALMs, Red Tail Hawk
809	Rethinking Historic Preservation for Tribal Communities, Fox
810	Mapping Cultural Heritage Using Terrastories, Bear
811	Collaborative Exhibit Deinstallation at the Field Museum, Coyote
812	Increasing Digital Equity with a Digital Navigator Program, Summit D
813.1	Never Forget: Indigenous Approaches to Sacred Spaces, Summit E
813.2	Journey of Survival: Teaching Indian Removal, Summit E, 1st Floor
813.3	Tribesourcing AV Resources: A Path to Reparation, Summit E, 1st Floor
814	Creating Customizable Elevated Mounts, Part 1 of 2 Deer
815	Simple Books to Make with Children, Roadrunner
816	Collections Emergency Preparedness, Part 1 of 2, Mt. Lion
817	Emerging Professionals: Developing a Self Care Plan, Turtle

Refreshment Break and Prize Drawing
Grand Ballroom Ballroom (3:15 – 3:45 p.m.)

CONCURRENT SESSIONS 900 (3:45 – 4:45 p.m.)

901	How Museums and Communities Collaborate for Loans, 2 of 2, Sumac
902	Best Practices for Designing Exhibits, Tule
903	One Hundred Years of Silence: Reinventing the Indian, Elderberry
904	Protocols 101: How to Start the Conversation, Cottonwood
905	Caring for and Repatriating Everything, Manzanita
906	Digital Preservation 101: Session 2 of 2, White Sage
907	Recovering Voices: Community Researcher Panel, Rabbit
908	Project Management and Accountability, Red Tail Hawk
909	Sharing One Nation's Journey: Choctaw Cultural Center, Fox
910	Pathways to Developing, Funding, and Building an Exhibition, Bear
911	Long Awaited Accountability: Setting Standards for Museums, Coyote
912	Working with Smithsonian Traveling Exhibitions, Summit D, 1st Floor
913	Tribal Libraries, Ebooks, and the Arizona State Library, Summit E
914	Creating Customizable Elevated Storage Mounts, 2 of 2, Deer
915	Book Structures for Older Children, Roadrunner
916	Collections Emergency Preparedness: Wet Salvage, Part 2 of 2, Mt. Lion
917	Emerging Professionals: Strengths and Weaknesses, Turtle

Closing Ceremony, 5:00-6:00 p.m.

Summit Ballroom, 7:00-9:00 p.m.

"Imagining the Indian" Film and Discussion

Conference WiFi Password is **atalm2022**

Social Media Tag is **#ATALM2022**

Helpful Information

KEY DATES	<ul style="list-style-type: none"> • June 30 – Deadline to apply for a scholarship • August 2 – Guardian Award Nominations due • August 15 – Early Bird registration ends • September 23 – Last day to book hotel rooms at discounted rate • October 25 – Pre-conference tours and workshops • October 26-27 – Conference
MAIN EVENTS	<ul style="list-style-type: none"> • 3 educational field trips • 24 workshops taught by the nation’s leading experts in their respective fields • 153 concurrent sessions, hands-on labs, forums, flash talks, and Inspire talks • 40 Posters/26 Round Tables • 10 certificate-based training opportunities • 3 evening events
TRAVEL & HOTEL	<ul style="list-style-type: none"> • Host hotel is the Pechanga Resort Casino in Temecula, CA • Discounted rooms are \$169. Cutoff date is September 23 or until block is full • Preferred airports are San Diego or Ontario • Travel and Hotel Information
CONFERENCE REGISTRATION	<ul style="list-style-type: none"> • Early Bird Basic Registration is \$325 for members and includes two breakfasts and two lunches for the first 750 registrants. Pre-conference and evening events may be added for an additional fee. • After August 15, registration is \$425 for members. • Guests may register for special events by using the “single event” registration form. • If the conference is canceled for any reason, all registrations will be refunded in full. • Register online at Registration
SCHOLARSHIPS	<ul style="list-style-type: none"> • Scholarships to cover registration, lodging, and travel are available. • Scholarships are funded by the Institute of Museum and Library Services and the America250 Foundation. • The deadline to apply is June 30. Apply online at Scholarship Application
VOLUNTEER	To volunteer for ATALM or at the conference, go to Volunteer Opportunities
MEMBERSHIP	Membership ranges from \$25 to \$750. Members attending the conference are acknowledged in the program roster. To learn about membership benefits, check your membership status, or join, go to Membership
EXHIBIT, ADVERTISE OR SPONSOR	Exhibit booths range from \$500 to \$750; ads range from \$400 to \$1,000, and sponsorships range from \$1,000 to \$5,000. To participate go to Exhibit, Advertise, or Sponsor (NOTE: There is a wait list for the exhibit hall.)
ROOM/RIDESHARE	Request a roommate or share a ride from the airport using this form .
EMERGING PROFESSIONALS	Sign up for the ATALM Mentorship/Emerging Professionals program here .
CERTIFICATE PROGRAMS	Professional Development Certificates are available for conference attendees. Learn more or apply online at Professional Development Program
QUESTIONS?	Email conference@atalm.org , phone 405-401-9657 , or visit the conference website .



About the Association of Tribal Archives, Libraries & Museums

The Association of Tribal Archives, Libraries, and Museums (ATALM) is a not-for-profit educational organization that serves the needs of those who work to protect and advance indigenous cultures. Its activities are supported, in part, by a Cooperative Agreement with the Institute of Museum and Library Services, a federal agency.

The Association of Tribal Archives, Libraries, and Museums:

- Raises public awareness of Indigenous cultural institutions through an international network of partners, both Indigenous and non-Indigenous.
- Provides culturally responsive services and programs through regional and national training events, web resources, and individual consultation.
- Partners with national organizations to incorporate Indigenous perspectives into programs and services; and
- Serves as an advocate for Indigenous cultural institutions with tribal leaders, funders, and government officials.

VISION

ATALM will work to ensure that every Native Nation has its own archive, library, museum, and historic preservation office to house, protect, and advance cultural heritage.

GUIDING PRINCIPLES

- To operate from a position of integrity and accountability.
- To be effective and passionate advocates for the cultural sovereignty of all Indigenous nations.
- To be inclusive, respectful, and welcoming of everyone.
- To strive for excellence in everything we do.

Governing Board

Board Chair - Walter Echo-Hawk, Author and Attorney

President/CEO - Susan Feller, Association of Tribal Archives, Libraries, and Museums

Treasurer - Samonia Byford, Noksi Press

Board Member - Jim Enote, Founder and Director, Colorado Plateau Foundation

Board Member - Kevin Gover, Under Secretary for Museums and Culture, Smithsonian Institution

Board Member - W. Richard West, Jr., President/CEO, Autry National Center of the American West

Advisory Council

Claudia Arnold, Vice Chancellor, Pepperdine University

Jeanne Brako, Curator/Conservator, Art Conservation Services

Jameson Brant, Indigenous Relations Officer, Canadian Museum of History

Kim Christen, Director of Digital Initiatives/ Sustainable Heritage Network, Washington State University

Ryan Flahive, Archivist and Museum Studies Faculty, Institute of American Indian Arts

Sven Haakanson, Associate Professor and Curator, Burke Museum

La Donna Harris, President, Americans for Indian Opportunity
John Haworth, Senior Executive Emeritus, National Museum of the American Indian, Smithsonian Institute

Honor Keeler, Assistant Director, Utah Dine Bikeyah

Traci Morris, Director, American Indian Policy Institute, Arizona State University

Lotsee Patterson, Professor Emerita, University of Oklahoma

James Pepper Henry, Director, First Americans Museum

Patsy Phillips, Director, IAIA Museum of Contemporary Native Arts

Jessie Ryker-Crawford, Associate Professor of Museum Studies, Institute of American Indian Arts

Elayne Silversmith, Librarian, Vine Deloria, Jr. Library, National Museum of the American Indian

Tim Tingle, Author, Choctaw Nation of Oklahoma

Staff

Susan Feller, President/CEO

Melissa Brodt, Director of Programs

Jessica Cordes, Special Projects Administrator

Intertwined Cultures: Stronger Together

2022 International Conference of Indigenous Archives, Libraries, and Museums

Tuesday, October 25, 2022

CULTURAL FIELD TRIPS

These activities require a separate reservation and are not included in the cost of basic conference registration.

7:30 a.m.-5:00 p.m. – Registration and Volunteer Desk Open, Summit Ballroom Foyer

Field Trip

Archives
Libraries
Museums

E F H

1 Fieldtrip to the Sherman Indian Museum and Mission Inn

Tuesday, October 25th, 9:00 a.m.-4:00 p.m., \$75 per person

The tour will begin at the Sherman Indian Museum, a repository housing the Sherman Indian High School's 124 year history, including an important collection of more than 2,000 artifacts of Native origin, including student-made kachinas, hand woven baskets, and pottery. Participants will visit the museum and the Native gardens, followed by a cultural activity. Lunch will be in downtown Riverside at the Mission Inn, followed by a tour of the historic site.

Lorene Sisquoc, Museum Director, Sherman Indian High School



Field Trip

Archives
Libraries
Museums

A C F

H P

2 Conception and Design of the New Pechanga Curation Facility

Tuesday, October 25th, 10:00 a.m.-3:00 p.m., \$50 per person



The Pechanga Band of Indians are building a new repository and cultural center. This tour will include a presentation about the building process, including inception, contractor selection, and specifics on interior and exterior design, all while keeping Tribal needs and concepts a priority. Representatives from JCJ Architecture will be present for questions. JCJ Architecture has worked with over 70 Tribes including Mashantucket Pequot Foxwoods Casino, several Choctaw facilities including their Cultural Center, and the Agua Caliente Museum and Spa.

Myra Masiel-Zamora, Curator, Pechanga Cultural Resources Department;

Daniel Clark, Senior Associate / Project Director, JCJ Architecture

Field Trip

Archives
Libraries
Museums

A C F

H L N

3 Tour of the Autry National Center of The American West, Los Angeles

Tuesday, October 25, 8:00 a.m.-5:00 p.m., \$75 includes lunch. Buses load at 7:45 a.m.

The Autry Museum of the West recently opened its new Resources Center which holds their vast Native Collection. With over 230,000 Native American works, the Resources Center also cares for the vast archaeology collection and archives. Participating ATALM visitors will be treated to a behind the scenes tour of the facility that will feature the Ceremonial Garden, Community Room, and viewing a selection of Native works in the Collection space.

Joe Horse Capture, Vice President of Native Collections and the Ahmanson Curator of Native American History and Culture, Autry Museum of the American West; LaLena Lewark, Vice President of Collections and Conservation, Autry Museum of the American West



FULL-DAY WORKSHOPS

These activities require a separate reservation or special invitation and are not included in the cost of basic conference registration.

Summit D 1st Floor

Museums

4 Institute of Museum and Library Services Native American/Native Hawaiian Museum Services Grantee Awardee Meeting

Tuesday, October 25, 9:00 a.m.-5:00 p.m. (By invitation)

Full day meeting for all current IMLS Native American/Native Hawaiian Museum Service awardees.

Sarah Glass, Senior Program Officer, Office of Museum Services, Institute of Museum and Library Services



Summit E 1st Floor

Libraries

5 Institute of Museum and Library Services Native American/Native Hawaiian Library Enhancement Grant Awardee Meeting

Tuesday, October 25, 9:00 a.m.-5:00 p.m. (By invitation)

Full day meeting for all current IMLS Native American/Native Hawaiian Library Enhancement Grant Awardees.

Anthony Smith, Associate Deputy Director, Institute of Museum and Library Services



Sumac Room 1

Archives
Libraries
Museums



6 An Ounce of Prevention: Caring for Indigenous Collections

Tuesday, October 25, 9:00 a.m.-4:00 p.m., \$50 includes lunch

Sponsored by the Foundation for Advancement in Conservation, this preventive conservation workshop uses case studies, equipment demonstrations, videos, and mini-lectures to introduce participants to essential concepts for collections preservation. Topics covered include handling by material types, agents of deterioration (physical forces, security, water, pests, light, incorrect temperature and humidity, etc.), environmental monitoring, selecting storage and exhibition materials, housekeeping, emergency planning, and safely hosting special events. A take-home exercise after the workshop will help participants assess preventive conservation priorities at their institutions.

Wendy Claire Jessup, Conservator, Wendy Jessup and Associates; *Shiori Oki*, Collections Care Specialist, Wendy Jessup and Associates



Tule Room 2

Archives
Libraries
Museums



7 Developing an Integrated Pest Management Program

Tuesday, October 25, 9:00 a.m.-4:00 p.m., \$50 includes lunch

Insects and pests can do irreversible damage to objects of cultural, historic, and artistic value. Preventing such damage is an essential element of best practice in collection care and requires the design and implementation of an Integrated Pest Management (IPM) policy and plan. This workshop introduces participants to multiple aspects of IPM including: preventing infestation; trapping and monitoring; remedial treatment; and basic pest identification. It is designed for small to mid-sized cultural organizations needing to establish an IPM program. The workshop will teach IMP through a combination of lectures, group discussions and hands-on exercises.

Holly Cusack-McVeigh, Assoc. Professor, Indiana University-Purdue University; *Pat Kelley*, President of Insects Limited, Insects Limited



Elderberry Room 3

Archives
Libraries
Museums



8 Returning the Sacred: International Repatriation and Anti-Trafficking Methodologies

Tuesday, October 25, 9:00 a.m.-4:00 p.m., \$50 includes lunch

This workshop provides strategic ways for Indigenous Peoples to research, locate, and repatriate Ancestors, funerary objects, sacred objects, and cultural patrimony from international institutions and private collections. It will strategize ways to stop international trafficking of Ancestors and cultural items. This group of experts in international repatriation and trafficking will share experiences from their communities in case studies and handouts on Indigenous repatriation.

Honor Keeler, Atsilv Consulting; *Vernelda Grant*, Director, Tribal Historic Preservation Office, San Carlos Apache Tribe; *Donna Augustine*, Repatriation Officer, Wabanaki NAGPRA; *Edward Halealoha Ayau*, Volunteer, Office of Hawaiian Affairs; *Amber Aranui*, Kaiarahi/Project Lead, Ngakahu National Repatriation Project, Museum of New Zealand Te Papa Tongarewa

Cottonwood Room 4

Archives
Libraries
Museums

9 Locating and Using Native American Archival Collections in Federal Repositories

Tuesday, October 25, 9:00 a.m.-4:00 p.m., \$50 includes lunch

Federal Repositories hold vast archival collections related to Native American cultures, histories, and individuals. With collection formats ranging from manuscripts, photographs, recordings, treaties, and much more, trying to locate these materials can be daunting. Through lectures and demonstrations, participants will receive guidance on how to search and access archival collections

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at the Smithsonian National Museum of the American Indian Archives Center, the Smithsonian National Anthropological Archives, the National Archives and Records Administration, and the Library of Congress, and also learn about the Smithsonian's National Museum of Natural History's Recovering Voices program and its collaborative and community grant opportunities.

Nathan Sowry, Reference Archivist, Smithsonian NMAI Archives Center, Suitland, MD; **Gina Rappaport**, Head Archivist, Smithsonian National Anthropological Archives; **Rose Buchanan**, Archivist, Archives 1 Reference Branch, National Archives and Records Administration.; **Barbara Bair**, Historian and Curator, Library of Congress, Manuscript Division; **Melissa Lindberg**, Reference Librarian, Library of Congress, Prints & Photographs Division; **Laura Sharp**, Program Manager, Smithsonian NMNH Recovering Voices Program

Rabbit
Room 7

Archives
Libraries
Museums

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10 Indigenous Intellectual Property: Developing Tools and Strategies

Tuesday, October 25, 9:00 a.m.-4:00 p.m., \$50 includes lunch

This hands-on workshop focuses on identifying and finding solutions to copyright issues within collections, establishing decision making and governance around intellectual property within community contexts, and managing cultural material in digital contexts. Participants will learn about Local Contexts (www.localcontexts.org), the Traditional Knowledge (TK) and Biocultural (BC) Labels and Notices initiative, and learn how to develop their own Labels or Notices using the Local Contexts Hub. Participants will think about their own community's/organization's issues around intellectual property, and develop realistic strategies to address them.

Jane Anderson, Co-Director, Local Contexts; Associate Professor of Anthropology and Museum Studies, New York University; **James Francis Sr.**, Historian and Local Contexts Co-Director, Penobscot Nation; **Felicia Garcia**, Community Outreach Manager and Independent Scholar, Local Contexts - NYU; **Corrie Roe**, Local Contexts Institution Outreach Manager, New York University; **Dr. Janette Hamilton-Pearce**, Local Contexts Programme Lead, Local Contexts, Te Kotahi Research Institute - University of Waikato

Red Tailed
Hawk
Room 8

Archives
Libraries
Museums

N P

11 Native Arts Councils: Developing Sustainable Support for Native Arts and Culture

Tuesday, October 25, 9:00 a.m.-4:00 p.m., \$50 includes lunch

How can cultural institutions, tribal leaders, artists, and others work together to build a sustainable future for arts and culture? A recent needs assessment study conducted by the Association of Tribal Archives, Libraries, and Museums found that many Native communities lack the infrastructure to support arts and culture, including the presence of cultural plans and dedicated arts agencies/councils. With funding from the Ford Foundation, ATALM is working with six Native communities to establish arts councils. While this session is intended primarily for the cohort communities, it is open to all. Information shared will be working with regional and state arts agencies, determining community priorities, establishing needs of artists, culture bearers, and cultural organization, inventorying cultural assets, and assessing feasibility for developing an arts council. Cohort communities will share their experiences and expectations.



John Haworth, Senior Executive Emeritus, Smithsonian NMA; **Loren Spears**, Executive Director, Tomaquag Museum; **Clifford Murphy**, Folk & Traditional Arts Director, Acting Director Presenting & Multidisciplinary Works, National Endowment for the Arts

Fox
Room 11

Archives
Libraries
Museums

A C D

H L P

12 The Community Archiving Workshop: Audio-Visual Collections Care and Management

Tuesday, October 25, 9:00 a.m.-4:00 p.m., \$50 includes lunch

Help a local Indigenous organization gain intellectual and physical control over an endangered moving image collection while learning to identify risk factors and make preservation recommendations for moving image collections. Session participants will be paired with audiovisual archivists to conduct processing, cataloging, and inspection of a moving image collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Workshop attendees will gain experience in working with audiovisual recordings, learn to care for their collections, plan for preservation, and be a part of the critical work of processing an endangered local collection.



Moriah Ulinskas, Archivist, PhD candidate in History, UC Santa Barbara; **Kelli Hix**, Program Manager, Audiovisual Heritage Center, Nashville; **Pamela Vadakan**, Director, California Revealed; **Afsheen Nomai**, Audiovisual Archivist, Austin History Center; **Sandra Yates**, Head of McGovern Historical Center, Texas Medical Library

Roadrunner
Room 12

Museums



13 **Conservation Techniques in the Care of Baskets**

Tuesday, October 25, 9:00 a.m.-4:00 p.m., \$50 includes lunch

This hands-on workshop will introduce a variety of conservation techniques used in the care of baskets, including preventive methods such as environmental control and creating customizable supports, as well more interventive methods such as cleaning and simple mends. The session will begin with a lecture on the materials of basketry from a conservator's perspective, how baskets age, and common condition issues that are seen in basket collections. The role of temperature and relative humidity will be highlighted, sample materials will be available to handle, and examples of customizable supports will be discussed. Demonstrations and hands-on, practical exercises on cleaning and simple mending techniques using study collection materials will be provided. Participants are encouraged to bring their own experiences and skills to share with the group, as well as any basketry issues.

Nicole Grabow, Director of Preventive Conservation, Midwest Art Conservation Center



Bear
Room 13

Archives
Libraries
Museums

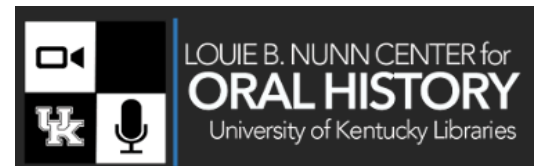


14 **Oral History Projects: From Concept to Cataloging**

Tuesday, October 25, 9:00 a.m.-4:00 p.m., \$50 includes lunch

This two-part workshop will introduce participants to the essentials of conceptualizing, planning, and managing community and family history digital documentation projects, with an emphasis on oral histories. **Part 1** will cover the basics of project planning, equipment selection and use, informed consent and ethical considerations, interview guides, and collection management. **Part 2** will focus on ways to optimize discovery and provide innovate access. Presenters will demonstrate how oral history recordings can be made more useful with the Oral History Metadata Synchronizer (OHMS). Through discussions, practical demonstrations, and abundant resources, workshop participants will learn new approaches to oral history documentation that are based on community protocols and self-representation.

Doug Boyd, PhD, Director, Louie B. Nunn Center for Oral History, University of Kentucky Libraries; Guha Shankar, PhD, Folklife Specialist, American Folklife Center, Library of Congress



MORNING WORKSHOPS, 9:00 a.m.-12:00 noon

These activities require a separate reservation and are not included in the cost of basic conference registration.

White Sage
Room 6

Archives
Libraries
Museums



15 **Digitizing Scrapbooks**

Tuesday, October 25, 9:00 a.m.-12:00 Noon, \$25 per person

This workshop provides a hands-on experience that covers the steps necessary for creating digital surrogates of these cultural artifacts. Scrapbooks were often manufactured with poor quality materials and assembled with nonarchival adhesives. This workshop utilizes several vintage scrapbooks that represent typical conditions. Participants will learn about the care, handling, and preparation of scrapbooks for digitization, addressing special considerations needed for their contents and structure, camera and lighting gear, and tools for safely and effectively capturing the content of scrapbook pages. A portable copy stand imaging station will be demonstrated.

David Joyall, Senior Collections Photographer, Northeast Document Conservation Center; Eli Boyne, Preservation Specialist, Northeast Document Conservation Center



Deer
Room 9

Museums



16 **Custom Storage Solutions for Object Collections**

Tuesday, October 25, 9:00 a.m. - 12:00 Noon, \$25 per person

This hands-on workshop addresses the many collections held by tribal museums with fragile items that require special handling and customized storage containers when not on display or when items need to be moved. Instructors will review and demonstrate some basics of constructing customized storage containers. Depending on the object's condition, material, size, and fragility, some objects will require customized secured tight storage containers while others can be safely secured in a less restrictive storage container. This workshop will include discussion on deciding custom storage solutions as well as tools and materials needed for the selected examples.

Audrey Harrison, Conservation Technician, Dine' (Navajo); Darsita North, Laboratory Director, Paleowest

Coyote
Room 14

Archives
Libraries
Museums



17 **Basket Weavers in Action: Bridging Traditions into Modern Knowledge**

Tuesday, October 25, 9 a.m.-12 Noon, \$25 per person

Basketmaking and the skills, traditions and stories are at the root of most native cultures. The Parker family have been proponents of these skills will share this knowledge with the ATALM community. Participants will learn the traditions, gathering stories and skills of making a basket and each participant will be instructed in making their own basket. ATALM Educators can ask questions about the traditions and skills and hear the stories of the Yosemite Miwok community and the history of their people. The Parker family represent the best in the traditions of California basket makers.

Lucy Parker, Connecting generations: Basket skills, traditional knowledge, Education, Basket weavers; Julia Parker, PhD of Arts, Basket Weavers in Action

Mountain
Lion
Room 15

Archives
Libraries
Museums



18 **Preserving Tribal Culture: How to Archive and Create 3D Models from Photos**

Tuesday, October 25, 9 a.m.-12 Noon, \$25 per person

In this workshop, photogrammetry specialists will discuss the importance of preserving tribal cultural heritage through photogrammetry. Join them for hands-on training and learn how easy it is to archive diverse tribal objects and landscapes simply by taking a series of photos, whether via cell phone, DSLR, or video. In addition to the invaluable archiving data these images represent, they can also be rendered to create 3D models which can be used in all VR and AR technologies, dependent on a specific tribe or band's ultimate wishes.

Brian Pope, Executive Director / Founder, Arc/k Project; Scott Purdy, Director of Operations, Arc/k Project; Krista Benson, Photogrammetry Supervisor, Arc/k Project



Manzanita
Room 5

Libraries



19 **Developing a Community-Centered Makerspace for Creative Learning in the Library**

Tuesday, October 25, 9 a.m.-12 Noon, (No charge to participate, application required.)

This two-part workshop starts with an introduction to the Makers in the Library Toolkit (makersinthelibrary.org), which outlines a process for any library to develop and sustain a community-centered library makerspace program. This people-centered approach provides strategies for defining community needs, mapping community assets, designing spaces and experiences to cultivate creativity, strengthen the program with evaluation tools, develop partnerships and more. In Part 2, peer into creative learning facilitation with PLIX! The Public Library Innovation Exchange (PLIX) is a project of the MIT Media Lab Digital Learning + Collaboration Studio. PLIX develops creative STEAM learning experiences based on MIT Media Lab research and designed for the public library setting.

Pamela Van Halsema, Principal, P. Van Halsema Consulting; Ada Ren-Mitchell, STEM education researcher, PLIX, MIT

AFTERNOON WORKSHOPS, 1:00 p.m.-4:00 p.m.

White Sage
Room 6

Museums



20 **Access and Accountability: Conducting a Collections Inventory**

Tuesday, October 25, 1:00 p.m.-4:00 p.m., \$25 per person

In 2020, Poeh Cultural Center and NMAI staff rolled up their sleeves to conduct a comprehensive inventory of Poeh collections. The team of four processed over 1100 items in a week using smart phones, a spreadsheet, cloud-based image storage, and a few simple supplies. This hands-on workshop will teach our co-developed process. Attendees will practice the workflow by processing a mock collection and troubleshooting common issues they may encounter. Participants will take away the knowledge and digital tools to tackle their inventory project and have the opportunity to examine a variety of useful supplies.

Tessa Shultz, Assistant Project Manager, Smithsonian National Museum of the American Indian; Lynda Romero, Collections Manager, Poeh Cultural Center; Adrien Mooney, Museum Registration Specialist, Smithsonian National Museum of the American Indian; Laura Quinn, Museum Registration Specialist, Smithsonian National Museum of the American Indian



Deer
Room 9

Archives
Libraries
Museums

E L

21 Prototyping for Playful Learning

Tuesday, October 25, 1:00 p.m.-4:00 p.m., \$25 per person

The process of developing interactives is demystified by addressing how to get started, how to present nuanced content, and the specific questions prototyping should answer. An in-depth look at prototypes from previous exhibits about language and culture will be reviewed and be available for participants to experience. Participants will leave with a kit of sample materials and resources to tackle the challenges of designing and fabricating hands-on learning experiences for Indigenous institutions.

Nora Pinell-Hernandez, Creative Director, Atomic Carrots



Coyote
Room 14

Museums

C E F

22 Preparing for Museum Loans: A Guide to Documenting Facilities and Staff Practices

Tuesday, October 25, 1:00 p.m.-4:00 p.m., \$25 per person

What is the General Facility Report (GFR) and why does your institution need it? The GFR, published by the American Alliance of Museums is a bear of a document. While it can seem overwhelming to complete, it is a truly critical resource that lenders use to assess the spaces of organizations wishing to borrow objects for exhibition. This workshop will take participants through the document step-by-step as we discuss how and why to answer each question.

Rachel Shabica, Supervisory Registrar, National Museum of the American Indian; Hallie Winter, Collection Manager/Registrar, First Americans Museum



Mt. Lion
Room 15

Libraries

D L P

23 Tribal Libraries: Tools and Resources for Closing the Digital Divide

Tuesday, October 25, 1:00 p.m.-5:00 p.m., \$25 per person

This practical workshop will provide useful information on determining community technology needs and then planning programs to meet the identified needs. From hotspot lending to developing dynamic technology labs, participants will gain essential skills in program planning, developing policies and procedures, and building community support. This workshop is funded by the Institute of Museum and Library Services.



Manzanita
Room 5

Museums

C D
H P

24 Ethical Considerations in 3D Digitization of Indigenous Heritage – Discussion/Hands-on Lab

Tuesday, October 25, 1:00 p.m.-4:00 p.m., (No charge, request an application to attend.)

This session will provide an overview of best practices regarding 3D technologies used to preserve Indigenous ancestral heritage and museum collections. Topics will include 3D technology types and applications, with discussion on ethics of ownership, digital repatriation, and access that support Indigenous data governance. Ideas presented relate to re-use and management of 3D data including areas of potential misuse and conflict. Solutions and best practice recommendations will be offered regarding co-production, partnerships and collaborative approaches to technologies emphasized. The session will include discussion, Q&A, and hands-on lab segments inviting participants to engage with 3D technologies and provide feedback.

Medeia Csoba DeHass, Associate Professor / Research Associate, Des Moines Area Community College / Digital Heritage and Humanities Collections, University of South Florida; Lori Collins, Associate Professor in Research, University of South Florida; Jorge González García, DHHC Lead in 3D Modelling, University of South Florida; Jelena Porsanger, Museum Manager / Visiting Scholar, Sámiid Vuorká-Dávvirat - The Sami Museum in Karasjok (Norway) / University of Helsinki, Indigenous Studies (Finland); Julie Raymond-Yakoubian, Social Science Program Director, Kawerak, Inc.; Alexandra Taitt, Assistant Curator, Digital Content & Programs, Anchorage Museum at Rasmuson Center

Turtle
Room 10


Poster Prep

Tuesday, October 25, 8:00 a.m.-5:00 p.m.

Poster supplies and tri-fold posters are available. Please leave your completed poster at your preassigned table. IMLS Grantee posters are in Summit E. All other posters are in Summit D.

TOP TEN MODEL NATIVE MUSEUMS & CULTURAL CENTERS

You are cordially invited to attend an Honoring Reception recognizing the Top Ten Native Museums & Cultural Centers that served as models for the Culture Builds Communities Project sponsored by the Association of Tribal Archives, Libraries, and Museums with funding from the Institute of Museum and Library Services and the National Museum of the American Indian.

- 
- Choctaw Nation
 - Chickasaw Nation
 - Citizen Potawatomi
 - Pueblo of Pojoaque
 - Shakopee Mdewakanton Sioux
 - Shawnee
 - Southern Ute
 - Suquamish Tribe
 - United Keetoowah Band of Cherokee Indians
 - Wyandotte Nation

Tuesday, October 25, 5:30-7:30 p.m.

Summit Ballroom Please present ticket.



Intertwined Cultures: Stronger Together

2022 International Conference of Indigenous Archives, Libraries, and Museums

Wednesday, October 26, 2022

Conference - Day One

7:30 a.m.-5:00 p.m. – Registration and Volunteer Desk Open, Summit Ballroom Foyer

8:00-9:00 a.m. – Coffee with the Exhibitors, Grand Ballroom, First floor

Visit the Exhibit Hall to enjoy coffee, meet up with friends, learn about premium goods and services, and use your raffle tickets to win valuable prizes. The first prize will be drawn at breakfast.

OPENING BREAKFAST

Summit Ballroom 9:00 a.m.-10:45 a.m.

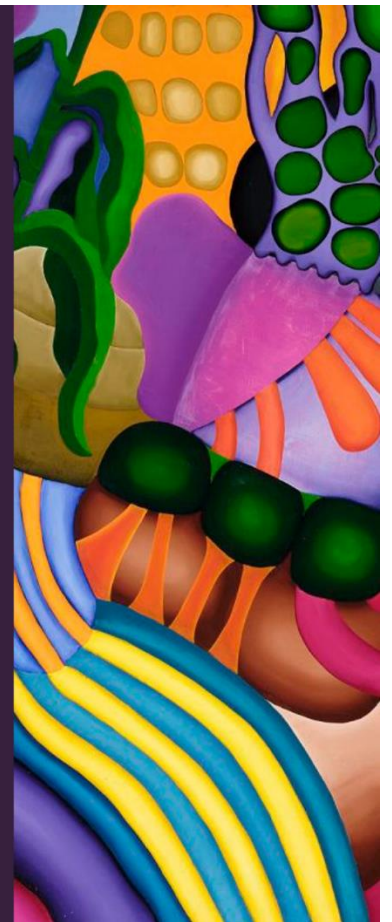
Living Nations, Living Words

- Joy Harjo, 23rd Poet Laureate of the United States

The Role of Federal Funders in Sustaining Indigenous Cultures

- Crosby Kemper, Director, Institute of Museum and Library Services
- Shelly Lowe, Chair, National Endowment for the Humanities
- Maria Rosario Jackson, Chair, National Endowment for the Arts

Sponsored by the Native Arts & Cultures Foundation



Signed copies of Ms. Harjo's books are available at the Registration Desk.

Conference Sessions begin at 11:00 a.m.

Sumac
Room 1

Museums

A C D
E H P

101 Preserving Culture Through 3-D Technologies

Wednesday, October 26, 11:00 a.m.-12:00 Noon

3D digitization and physical reproduction are rapidly developing and providing new opportunities for tribes and museums to support their preservation/perpetuation efforts. Collaborations between the Smithsonian and Tlingit clans and Alaskan villages have resulted in 3D replication of repatriated objects for educational uses, replicating hunting tools for culture camps, digitization of ancient objects in clan possession for archiving, and digital and physical restorations of broken objects later consecrated as sacred objects. Learn how this rapidly emerging field can aid with housings and mount making, 3D archiving and remote viewing/web access, and physical reproduction of rare, fragile, and difficult to access objects.

Eric Hollinger, Tribal Liaison, Smithsonian Institution, NMNH; **Harold Jacobs**, Cultural Resource Specialist, Central Council Tlingit & Haida Indian Tribes of Alaska; **Chris Hollshwander**, Exhibits Specialist Model Maker, Smithsonian Institution Exhibits; **Carolyn Thome**, Exhibits Specialist Model Maker, Smithsonian Institution Exhibits; **Vince Rossi**, 3D Program Supervisor, Smithsonian Digitization Program Office

Tule
Room 2

Archives
Libraries
Museums

D E P

102 The Life Cycle of a Virtual Museum Exhibit

Wednesday, October 26, 11:00 a.m.-12:00 Noon

"Brave Hearts: A Virtual History of Sherman Indian Boarding School" was produced through a partnership between California State University at San Bernardino's public history program, the Sherman Indian Museum in Riverside, California, and Sherman community members. This presentation will review the life cycle of the project, from concept to creation including community engagement, collaboration-based classroom design, use of digital archival material, oral history methods, and ArtSteps platform.

Daisy Ocampo, Assistant Professor of History, California State University - San Bernardino; **Lorene Sisquoc**, Sherman Indian Museum Curator and Director, Sherman Indian Museum; **Amanda Wixon**, Phd Candidate of History, University of California Riverside; **Candy Navarrette**, Student, UCLA, MLIS Graduate Program

Elderberry
Room 3

Archives
Libraries
Museums

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103 Celebrating and Honoring the History of Our People: The Path to Project Success

Wednesday, October 26, 11:00 a.m.-12:00 Noon

This session shares powerful and unique ways to celebrate and honor the culture of Veterans and Elders. Feature is Hoonah Veterans Project interviews and stories and a Short Film Series of archived interviews and photographs. This presentation includes processes, intended/unintended outcomes, successes and challenges of celebrations and sharing through stories and film. The goals of the project were to expand opportunities for community members to record and share their stories, thereby fulfilling an obligation to the elders who shared their traditional knowledge.



HUNA HERITAGE FOUNDATION

Brett Dillingham, Digital Archivist, Huna Heritage Foundation; **Michael Cheslock**, Film Project Coordinator, Huna Heritage Foundation

Cottonwood
Room 4

Archives

A D
H P

104 Case Studies in Building Community History Digital Archives

Wednesday, October 26, 11:00 a.m.-12:00 Noon

Preserving and providing access to digital tribal history is becoming increasingly important. Through Community Webs - a program for community-focused web archiving - Inuit Circumpolar Council Alaska and the Choctaw Nation of Oklahoma preserve digital content telling contemporary history from an Indigenous perspective. This includes increased access to cultural and political heritage, born-digital and digitized stories, dances, speeches, websites, and magazines, and ensures community member access to archives related to ongoing issues of sovereignty and contemporary tribal affairs. Attendees will learn how these organizations implemented digital archives and emerge with ideas for their own initiatives.

Lori Donovan, Senior Program Manager, Community Programs, Internet Archive; **Alexandria Gough**, Archivist, Choctaw Nation of Oklahoma Cultural Center



Manzanita
Room 5

Archives
Museums

A D P

105 Indigenous Collections at Large Institutions - Forging New Paths Through Allied Stewardship

Wednesday, October 26, 11:00 a.m.-12:00 Noon

In 2018, the Los Angeles Museum of Art (LACMA) commenced a project to register, digitize, and provide access to a collection of photography representing life in Oceania from 1840-2016. The project revealed a need to improve Indigenous collections stewardship and community-building. This inspired the creation of an Advisory Board of experts and cultural practitioners with strong relationships to the areas depicted in the photographs. The board developed recommendations for LACMA to better steward their Indigenous collections and find new ways to engage and collaborate with source communities to shape more meaningful histories.

Joey Heinen, Digital Preservation Manager, Los Angeles County Museum of Art; *Sedna Villavicencio*, LACMA IMLS Research Assistant, Los Angeles County Museum of Art; *Luz Mejia Ramos*, LACMA IMLS Collection Information Technician, Los Angeles County Museum of Art; *Joy Holland*, Associate Librarian, UCLA American Indian Studies Center; *Cristela Garcia Spitz*, Digital Initiatives Librarian & Curator of the Tuzin Archive for Melanesian Anthropology, UC San Diego Library

White Sage
Room 6

Archives
Libraries

A D H

L O P

106 Warrior Spirit: The Legacy of American Indian Patriotism

Wednesday, October 26, 11:00 a.m.-12:00 Noon

The Warrior Spirit Project Consortium brings together Native subject matter experts, curriculum writers, teachers, and historians who are committed to the mission of illuminating the experiences of our Native American veterans, through primary and secondary sources. The Consortium includes representatives from the National Indian Education Association (NIEA), and the Library of Congress Veterans History Project. Utilizing collected oral histories and primary sources of Native veterans to develop culturally-relevant lessons and resources the Project offers a means for students and educators to connect to the National Native American Veteran's Memorial, either in person, or virtually through the use of an online database.

Cheryl Hughes, Project Coordinator and Educational Consultant, Warrior Spirit Project; *Michelle Pearson*, Head of Educational Development, Warrior Spirit Project; *Andrew Huber*, Liaison Specialist, Veterans History Project, Library of Congress; *Rachel Mears*, Head of Collections, Veterans History Project, Library of Congress



Rabbit
Room 7

Libraries
Museums

N P

107 Celebrating the Work of Native Arts and Cultures Foundation Literature Fellows

Thursday, October 27, 10:45 a.m.-11:45 a.m.

The Native Arts and Cultures Foundation advances equity and cultural knowledge, focusing on the power of arts and collaboration to strengthen Native communities and promote positive social change with American Indian, Native Hawaiian, and Alaska Native peoples in the United States. Most recently, NACF has published a literary anthology featuring the selected writings of their National Literary Fellowship recipients. This session will feature three contributors who will share their work and discuss how Native artists help to build pathways of understanding while reclaiming social narratives regarding Native cultures.

Barbara Mumby-Huerta, Vice President of Programs and Partnerships, Native Arts and Cultures Foundation; *Rena Priest*, Washington State Poet Laureate, Poet; *Layli Long Soldier*, Poet; *Laura Da'*, Poet



Hawk
Room 8

Museums

E H

N P

108 Partnering with Community Organizations to Activate Cultural Programming

Wednesday, October 26, 11:00 a.m.-12:00 Noon

This session showcases the partnership between the PA'I Foundation and Bishop Museum to reinforce the role of arts and culture bearers in adding historical and cultural value to exhibits. Combining exhibits with arts markets, music festivals, historical and cultural workshops support the significance of museum displays and engage arts and culture bearers. Attendees will learn about the partner's commitment to highlighting the significance of the LGBTQ+ Community in Native Hawaiian Culture and plans to curate an exhibit entirely created by Native Hawaiian Artists.

Vicky Holt Takamine, Executive Director, PA'I Foundation; *Jay Rojas*, Managing Director, PA'I Foundation; *Marques Marzan*, Cultural Advisor, Bishop Museum

Fox
Room 11

Archives
Libraries
Museums

F P

109 Culture Builds Communities: Creating a Gathering Place for the Community

Wednesday, October 26, 11:00 a.m.-12:00 Noon

With funding from the Institute of Museum and Library Services' National Leadership Grants for Museums, ATALM launched a pilot program in 2020 to help Native communities plan cultural facilities. Led by the project's architects, this session will tell the story of how they worked with nine Native communities to analyze community needs, create timelines, select sites, conceptualize plans, and work with contractors. Joining the session will be representatives of the nine communities who will speak to the experience of the Culture Builds Communities Project. Prototype plans, designed for



adaptation by other communities, will be unveiled and will remain in the room for the duration of the conference.

Dee Rendon, Architect AIA, LEED AP BD+C, Valhalla Engineering; Shawn Evans, AIA, APT-RP, Principal, Atkin Olshin Schade Architects; Sam Olbekson, AIA, Founder and CEO, Full circle Indigenous Planning and Design

**Bear
Room 13**

Archives
Libraries
Museums



110 Enhancing Access to Oral History Recordings and Transcripts

Wednesday, October 26, 11:00 a.m.-12:00 Noon

The Oral History Metadata Synchronizer (OHMS) is an open-source tool for enhancing access, discoverability, and interpretation of online oral history recordings. OHMS provides a free platform for synchronizing transcripts and indexing oral history recordings to connect a textual search to the corresponding moment in the online audio or video recording. This interactive session will provide an overview of OHMS and its capabilities and explore possibilities for using OHMS in a native context. Participants will discuss specific features, including the multi-lingual capabilities of OHMS, and discuss strategies for integrating OHMS into archival access strategies, workflows, and content management systems such as Omeka or Mukurtu. Finally, this session will explore the use of OHMS for oral history projects outside of an archival context.

Doug Boyd, PhD, Director, Louie B. Nunn Center for Oral History, University of Kentucky Libraries

**Coyote
Room 14**

Archives
Libraries
Museums



111 National Endowment for the Arts Listening Session

Wednesday, October 26, 11:00 a.m.-12:00 Noon

The National Endowment for the Arts is committed to strengthening and improving its support for Native Cultures. To inform its policies and programs, the NEA invites ATALM participants to share their perspectives on how NEA can best be of service. Presenters will share the results of Tribal Leader Consultations and other gatherings that are helping the NEA identify issues common challenges, and priority actions.

Clifford Murphy, National Endowment for the Arts



**Summit E
1st Floor**

Libraries



112 From Informing to Empowering: Tribal Libraries and Community Engagement

Wednesday, October 26, 11:00 a.m.-12:00 Noon

Tribal libraries are well positioned to be collaborative and dynamic community partners, working across sectors to develop innovative services and programs. This session looks at the different approaches to community engagement tribal libraries can take. These approaches, as named by the International Association of Public Participation, include informing, consulting, involving, collaborating, and empowering. This session will include opportunities for attendees to identify new community partners, dream up new projects, and strategize new methods of engagement.

Hannah Buckland, State Library Program Specialist, MN Department of Education; Allison Waukau, Native Community Liaison, Hennepin County Library; Fallon Carey, Project Archivist, Doris Duke Oral History Project, J. Willard Marriott Library, University of Utah

Skill Building Labs (Certificate Participants receive priority/Please sign in)

**Deer
Room 9**

Museums



113 Cleaning Ceramics: Considerations and Techniques

Wednesday, October 26, 11:00 a.m.-12:00 Noon

This hands-on session will introduce issues surrounding the cleaning of ceramics including reversibility, preservation of historic materials, and the potential negative effects of wet cleaning techniques. Different types of ceramic bodies and surface treatments will be discussed, and a variety of dry cleaning methods will be introduced. Participants will have the opportunity to practice cleaning on study collection samples, as well as to share their own experiences and expertise.

Nicole Grabow, Director of Preventive Conservation, Midwest Art Conservation Center



**Roadrunner
Room 12**

Museums



114 Basic Cleaning Tools and Techniques for Collections

Wednesday, October 26, 11:00 a.m.-12:00 Noon

This session will cover basic surface cleaning techniques for various collection items including basketry, wood, hide and textiles. Topics will include the decision process on when to clean, techniques, materials and tools to use and where to get them locally and on-line. The session will conclude with hands-on opportunities to clean sample materials and try out different cleaning tools and techniques.

Elizabeth Holford, Objects Conservator, National Museum of the American Indian; Lauren Osmond, Assistant Conservator (Term), Canadian Conservation Institute

Mt. Lion
Room 15

Archives
Libraries
Museums



115 Photograph Preservation Checklist

Lab
Wednesday, October 26, 11:00 a.m.-12:00 Noon

There are some basic steps to take when preparing a preservation program for collections that include photographs. This presentation will provide the basic information needed to stabilize a collection of photographic materials. A list of activities will be presented indicating what collection care professionals can accomplish for themselves and when it is appropriate and important to consult with a photograph conservator. Participants are encouraged to bring their own photographic objects for consultation and discussion after the presentation.

Monique Fischer, Senior Photograph Conservator, Northeast Document Conservation Center

Turtle
Room 10

116 Emerging Professionals Skill Building: Resume and Cover Letter Development

Wednesday, October 26, 11:00 a.m.-12:00 Noon

ATALM is joining forces with the National Emerging Museum Professionals Network to provide small workshops focusing on tips and tools to help emerging archive, library, and museum professionals advance in their career. Stop by for personal guidance, learn about ATALM's mentorship program, and gain access to new resources.

Bring a copy of your resume and cover letter to this workshop if you wish to have it reviewed.

Cassandra Cavness, Regional Director- Southeast, National Emerging Museums Professionals Network (NEMPN); Ryan Flahive, Archivist, Institute of American Indian Arts



117 – General Poster Sessions, 11:00 a.m.-12:00 p.m.

During this session, presenters will be with their posters to answer questions. Posters will be on display for the duration of the conference. Posters are identified by numbers. See table tents. IMLS Grant Awardee Posters may be found in Summit E.

Summit D

Archives
Museums



117.1 Recovering Voices: Language and Knowledge Revitalization at the Smithsonian

Poster

This poster outlines available Recovering Voices programs and details case studies from communities who have participated. Recovering Voices is an initiative of the Smithsonian Institution, supporting community-driven efforts to revitalize language and knowledge.

Laura Sharp, Program Manager, Recovering Voices, Smithsonian Institution

Summit D

Libraries



117.2 30+ Years Strong: Professional Development for Tribal College Librarians

Poster

This poster introduces participants to the impact of targeted professional development for tribal college librarians and librarians serving large populations of Indigenous college students. Survey and interview results will be shared, telling the story of TCLI's impact.

MaryAnne Hansen, Tribal College Librarians Institute Coordinator, Montana State University Library



Summit D

Libraries
Museums



117.3 Noise, People, and Birds: Finding Refuge in Nature

Poster

Funded by an NSF grant, "Noise, people and birds: Understanding the potential for science to benefit historically underrepresented communities in authentic and impactful ways," shares Year 2 findings regarding negative effects of noise, and the importance of noise refuges and healing sounds. An app that can be used to reconnect to Nature and listen to plant relatives will be shared.

Karen Kitchen, Education Consultant, Power of 30 ICBOs (Independent Community-Based Organizations); Makeda Dread-Cheatom, Executive Director and Founder, World Beat Center; Berenice Rodriguez, Publicist and Marketing, World Beat Center

Summit D

Archives
Libraries
Museums



117.4 Translating Indigenous Lifeways into Contemporary Architecture

Poster

This poster presents a case study in which fourth-year architecture students worked with the Pawnee Nation and ATALM to prepare initial design proposals for a cultural center. It will highlight key projects and the way that the lifeways of the Pawnee are translated into the architectural design. The poster's purpose is to spark conversations and imagination about the potential for architecture to celebrate and maintain cultural heritage through creating contemporary expressions of architecture rooted in deep cultural tradition.

Keith Peiffer, Assistant Professor, Oklahoma State University - School of Architecture; Awilda Rodriguez Carrión, Associate Professor, Oklahoma State University - School of Architecture

Summit D

Museums

C E F

117.5 Illumination Considerations for Indigenous Collections

Poster

A dilemma faced by museums and libraries has been to properly illuminate artifacts while reducing potential damage. Utilizing images of 19th-21st century artifacts, this session will share industry recommendations for light exposure for electric and natural light for various media found in Indigenous collections. Display case and gallery strategies will be presented. Terms influencing museum patrons' perceptions will be explained.

Paulette Hebert, Professor, Oklahoma State University

Summit D

Libraries

E L P

117.6 Creating Indigenous STEAM Resources

Poster

This poster shares how Indigenous scholars and library staff developed a project that reflects multiple ways of knowing and ways to feature Indigenous languages in exhibit design. With Indigenous advisors, STEAM activities were developed that accurately represent Indigenous science, culture, and technology.

Patricia Montaña, Program Manager, CIRES Education & Outreach, University of Colorado Boulder; Nancy Maryboy, President, Indigenous Education Institute; Shelly Valdez, Founder & Owner, Native Pathways; Claire Ratcliffe Adams, Education Coordinator, National Center for Interactive Learning, STAR Net; Anne Gold, Director, CIRES Education & Outreach, University of Colorado Boulder

Summit D

Archives

Libraries

A L

117.7 Protecting Indigenous Music in the Public Domain: HathiTrust Digital Library Case Study

Poster

This poster examines problems associated with unregulated access to Indigenous music materials in the public domain, utilizing the HathiTrust Digital Library as a case study. This project explores assessment models and recommendations to support the protection of Indigenous content. This poster may be relevant to the management of Indigenous content in academic archives and library collections.

Rachel Sprouse, University of California, Los Angeles; Ulia Gosart, iSchool, San Jose State University

Summit D

Libraries

L N P

117.8 Native Representation in North Carolina School Libraries through Children's Literature

Poster

This poster showcases children's books written and illustrated by Lumbee, Coharie, Waccamaw Siouan, and Haliwa-Saponi women author-illustrators. The service-learning project was a collaboration between Native American literature classes at UNC Pembroke and Union Elementary School.



Jane Haladay, Professor, The University of North Carolina at Pembroke

Summit D

Archives

Libraries

Museums

C H P

117.9 Community-Based Collections Training: Producing Indigenous Museum Professionals

Poster

This poster shares information about a free toolkit that assists in the visualizing and planning of a site-specific training program, ways to incorporate in-house collections training, engaging the community, empowering trainees to be advocates, and finally reflection and improvement. The toolkit has fillable worksheets, and examples of successful and challenging training efforts.

Jennifer Juan, Assistant Director of Community Engagement, University of Arizona, Arizona State Museum

Summit D

Archives

Libraries

Museums

E N P

117.10 Tourism Feasibility Studies: Visitor Experience for Your Community's Sustainable Future

Poster

A sustainable cultural tourism program requires strategically addressing all assets - cultural, environmental, and physical - to establish and maintain a delicate balance among components. This poster will cover the steps needed to plan and sustain a cultural tourism program while bolstering community and economic development.

Anne Ketz, CEO & Services Director, 106 Group

Summit D

Archives

Libraries

Museums

C E O

117.11 Working in Partnership to Expand Horizons: Launching the Indigenous Internship Program

Poster

Funded by the Mellon Foundation, this internship program was developed by the Musqueam Indian Band, the Squamish Lil'wat Cultural Centre, the Haida Gwaii Museum, the U'mista Cultural Society, the Nlaka'pamux Nation, the Coqualeetza Cultural Society, and the Museum of Anthropology. Activities support Collections Management, Conservation, Library and Archives, Oral History Language Laboratory, and Curatorial work.

Sarah Holland, Indigenous Internship Program Lead, Museum of Anthropology, University of British Columbia

Summit D

Archives
Libraries
Museums



117.12
Poster

How to Use dPlan|ArtsReady for Emergency Preparedness and Response

This poster shares information about the free, customizable dPlan|ArtsReady Pocket Response Resource as well as the subscription-based modules for risk assessment, assigning and tracking preparedness actions, cloud storage of critical files for business continuity, annotated response resources, and a range of printable reports.

Ann Marie Willer, Director of Preservation Services, NEDCC Northeast Document Conservation Center

Summit D

Libraries



117.13
Poster

Native Students in LIS Education: Historical Trends and Suggestions for Future Advancement

This poster reports findings of a longitudinal investigation of participation of Indigenous students in LIS education from 1990-2019. What institutional factors lead to success of Indigenous students in LIS programs? What are trends of Indigenous students in mainstream colleges? Data presented can be used for policy and program development to further LIS education for students.

Ulia Gosart, iSchool, San Jose State University; Zoe Tucker; Dominique Massey

Summit D

Archives
Libraries
Museums



117.14
Poster

Supporting Community-Focused Digitization: Amplifying Unheard Voices

The Digitizing Hidden Special Collections and Archives: Amplifying Unheard Voices (AUV) is a grant program that supports the digitization of cultural heritage collections. In 2021, the Council on Library and Information Resources (CLIR) significantly diversified its applicant pool, including outreach to tribal archives and libraries. The success of the program revision, how AUV supports TALMs, and insights for potential applicants will be shared.

Jesse Johnston, Project Director, Archives Research & Consulting Group; Ricardo Punzalan, Associate Professor, University of Michigan School of Information

Summit D

Museums



117.15
Poster

The New IAIA Master of Fine Arts in Cultural Administration

The Institute of American Indian Arts MFA in Cultural Administration is a unique two-year online degree program focused on Indigenous leadership in tribal museum/cultural center administration or arts administration. The poster will provide clear information on the graduate degree program and clarify the application process.

Jessie Ryker-Crawford, MFA Cultural Administration Program Director, Institute of American Indian Arts; Angelica Gallegos, Visiting Museum Studies Faculty & Interim Gallery Director, Institute of American Indian Arts

Summit D

Libraries



117.16
Poster

Pūnaewele: Providing Access to Cultural Content In the Wake of COVID

Pūnaewele is a Hawaiian Online Resource Collection developed to provide a high school campus 'ohana (teachers, students, and families) remote access to 'ike Hawai'i (Hawaiian knowledge/cultural content) in response to the closure of campus during the pandemic. As a result, digital cultural literacy workshops were offered as a resource for Hawaiian culture-based curriculum and families for their personal use. Attendees will learn about existing Hawaiian Resource Databases developed by Native Hawaiian Organizations through collaborative efforts to perpetuate 'Ike Kupuna (Ancestral Knowledge).

Keikilani Meyer, Librarian, Keku'iapo'iwa Learning Center/Kamehameha Schools Hawai'i

Summit D

Archives
Libraries
Museums



117.17
Poster

Collaborative and Reparative Approaches to Representing and Engaging Collections

Many institutions in North America acquired cultural and scientific materials from the Philippines while it was a U.S. colony. This poster presents key insights from the project, "ReConnect/ReCollect: Reparative Connections to Philippine Collections at the University of Michigan." This effort engages a diverse group of faculty, librarians, archivists, curators, collections managers, students, and members of the Filipino/Filipinx community who are committed to developing models for culturally-responsive and historically-minded stewardship.

Ricardo Punzalan, Associate Professor, University of Michigan School of Information; Kerstin Barndt, Associate Professor of German and Museum Studies, University of Michigan, College of Literature, Science and the Arts; Robert Diaz, PhD Student-History, University of Michigan; Chad Kamen, Master's Student, University of Michigan School of Information; Sony Prosper, PhD Student, University of Michigan School of Information

Summit D

Libraries



117.18
Poster

Including Tribal Libraries in the Public Library Survey: State Libraries Building Relationships

Hear from Tribal Library Consultants in Arizona and New Mexico about how and why they collect Public Libraries Survey data from tribal libraries in addition to how they develop relationships with tribal libraries. They will also discuss how their definitions of libraries vary between states and how their states have chosen to encourage tribal libraries to participate in the survey. Participants will learn about the Public Library Survey, data points requested, and how data can be used.

Cassandra Osterloh, Tribal Libraries Program Coordinator, New Mexico State Library; Mary Villegas, Tribal & Technology Consultant, Arizona State Library, Archives and Public Records

Guardians of Culture and Lifeways International Awards Luncheon



Established in 2007, the Guardians of Culture and Lifeways Awards Program recognizes organizations and individuals who are outstanding examples of how indigenous cultural institutions and individuals contribute to the vitality and sovereignty of Native Nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State Capital -- a work by Seminole Chief Kelly Haney.

TO NOMINATE A PERSON OR ORGANIZATION, VISIT
www.atalm.org. Nominations are due **August 2**.

SUMMIT BALLROOM, 12:00-1:30 PM.

1:45 p.m.-2:15 p.m. – INSPIRE TALKS & ROUND TABLES (30 Minutes)

**Sumac
Room 1**

Museums

CE

HP

201 Indigenous Watercraft Preservation: A Case Study on Collaborative Collections Care
Inspire Wednesday, October 26, 1:45 p.m.-2:15 p.m.

With a National Endowment for the Humanities collaborative collections care grant, the *Indigenous Watercraft Preservation Workshop Project* brought together cultural experts, collections care specialists, Indigenous artists, academics, local craftspeople, and language specialists to share how to better preserve, exhibit, interpret, and document the important collection of Indigenous watercraft held in the Ethnology & History collection at the University of Alaska Museum of the North. This talk shares stories and results of the collaboration.
Angela Linn, Senior Collections Manager, University of Alaska Museum of the North

**Tule
Room 2**

Museums

HP

202 Bringing Home Relatives from Carlisle: The Story
Inspire Wednesday, October 26, 1:45 p.m.-2:15 p.m.

This session will describe the process and experiences of bringing home relatives from Carlisle, Pa where they had been taken to school and buried there over a hundred years ago. The session will include the challenges and blocks encountered to create a path that would make future repatriations easier for other tribes who wish to do the same. Healing amongst tribal members will now began as the descendants will now have closure to the empty places of the relatives who left and came home after many years.
Ione Quigley, Tribal Historic Preservation Officer, Rosebud Sioux Tribe

**Elderberry
Room 3**

Archives

AD

HO

203 wooyake.org: A Dakota/Lakota Storybank
Inspire Wednesday, October 26, 1:45 p.m.-2:15 p.m.

This Inspire Talk shares the results of a three-year project to rematriate language recordings to Standing Rock. Animal tales, political editorials, and battle accounts are among the hundreds of Dakota/Lakota items that are now accessible to learners on a customized Mukurtu site. Presenters will share how the videos were made interactive and fully text-searchable, and how artificial intelligence was leveraged to find voices in aged manuscripts.
Elliot Bannister, Language Specialist, Standing Rock Sioux Tribe

**Cottonwood
Room 4**

Archives
Libraries
Museums

ADH

204 Digitizing Personal Archives: A Community Engagement Program, Session 1 of 2
Inspire Wednesday, October 26, 1:45 p.m.-2:15 p.m.

This presentation will demonstrate digitization using what you have, i.e., a smartphone, tablet, flatbed scanner, or digital camera. These techniques are intended to encourage community members to access personal treasures and easily share them with others. Participants will receive handouts outlining approaches to at-home digitization to share with their community.
Maggie Downing, Manager of Digital Imaging, Conservation Center for Art and Historic Artifacts

Manzanita
Room 5

Archives
Museums

A C H
N P

205 When Sorry (and NAGPRA) Isn't Enough: Decolonization, Deaccessions, and Dark Markets
Wednesday, October 26, 1:45 p.m.-2:15 p.m.
Many museums have inherited histories of unethical deaccessions without accountable paper trails that leave museum staff, scholars, and tribal leaders alike at a loss. Using the experiences of the Maya-Lenca Nation's quest to reunite with ancestral objects and explorations with the Science Museum of MN, this session will share some of the systemic patterns of gatekeeping that make it hard to build precedence for underrepresented Nations. Presenters will 'heartstorm' positive examples of how to engage an artist for community research and relationship building, responsibly steward until repatriation is possible, leverage institutional power dynamics towards reclamation, and curate jointly for reciprocity and equity.
Rebekah Crisanta de Ybarra, Artist, Tribal Archivist & Collections Consultant; *Ed Fleming*, Curator & Director, Department of Anthropology, Science Museum of Minnesota; *David Valentine*, Community Engagement Specialist, Science Museum of Minnesota

White Sage
Room 6

Archives
Libraries

D

206 Building Relations through Digital Projects: A Framework
Wednesday, October 26, 1:45 p.m.-2:15 p.m.
This Inspire talk addresses the common features of Indigenous digital projects and how to assess their value. A framework for analyzing the characteristics of a good, respectful, and relevant Indigenous digital project will be presented.
Ricardo Punzalan, Associate Professor, University of Michigan School of Information; *Sony Prosper*, PhD Student, University of Michigan School of Information

Rabbit
Room 7

Museums

C H P

207 Rethinking Collections Stewardship: Incorporating Indigenous Care Instructions
Wednesday, October 26, 1:45 p.m.-2:15 p.m.
NAGPRA has opened dialogues to changing collections stewardship practices beyond a museum's obligations to the law, including restricting access and handling. This session shares information related to the development of an Indigenous Collections Care Guide that asserts the normalization of Indigenous care needs for a larger museum audience.
Marla Taylor, Curator of Collections, Robert S. Peabody Institute of Archaeology; *Laura Bryant*, Anthropology Collections Manager and NAGPRA Coordinator, Gilcrease Museum

Hawk
Room 8

Museums

D E P

208 Living in Two Worlds: Native America250 Participatory Exhibit
Wednesday, October 26, 1:45 p.m.-2:15 p.m.
From an Indigenous perspective, it might seem wrong to celebrate the birth of America. Why celebrate the birth of a conquering nation that led to the death and dislocation of so many people? This Inspire Talk will share information on *Native America250*, a provocative and participatory exhibit that will explore these issues through a series of interactive and immersive experiences. In partnership with Native communities and other museums, the exhibit will deliver a transformative experience that encourages visitors to understand the perspective of Native people on the past and future of the United States. While the *Native America250* exhibit will acknowledge the loss and disruption, it will honor the resilience that gave tribal nations the courage to keep Indigenous culture alive.
Alan Hoff, Executive Director, Monadnock Media; *Tracy Litwin*, Senior Producer, Monadnock Media

Fox
Room 11

Archives
Libraries
Museums

A C F

209 Update on the IAIA Research Center for Contemporary Native Arts
Wednesday, October 26, 1:45 p.m.-2:15 p.m.

The Institute of American Indian Arts (IAIA) in Santa Fe, New Mexico approved the formation of the Research Center for Contemporary Native Arts (RCCNA) in 2019--and is slated to open in 2022. This session is an information sharing update for ATALM attendees on the progress of the RCCNA.

Lara Evans, Director, Research Center for Contemporary Native Arts at the Institute of American Indian Arts; *Ryan Flahive*, Archivist, Institute of American Indian Arts; *Tatiana Lomahaftewa-Singer*, Curator of Collections, Institute of American Indian Arts



Bear
Room 13

Libraries

D H

L P

210 Revisiting Kappler's: Creating the Tribal Treaties Database
Wednesday, October 26, 1:45 p.m.-2:15 p.m.
This talk shares how the Oklahoma State University Library worked with the USDA and the DOI to create the online Tribal Treaties Database featuring materials from "Indian Affairs: Laws and Treaties" edited by Charles J. Kappler, along with an introduction to the database and concepts for future developments.
Juliana Nykolaiszyn, Head, Digital Resources & Discovery Services, Oklahoma State University Library; *Taylor Schad*, Program Analyst, USDA, Office of Tribal Relations

Coyote
Room 14
Archives
Libraries
Museums

211 **12 Steps to Writing Competitive Grant Proposals**

Inspire Wednesday, October 26, 1:45 p.m.-2:15 p.m.

Grant writing is a key element of support for virtually all museums and archives. The easy part is writing the proposal; the hard part is knowing what to write. This session presents tips on writing competitive proposals from many types of funding organizations.

Robert Pickering, Ph.D., Professor Emeritus, University of Tulsa

Summit D
1st Floor

Archives

A D H
N O P

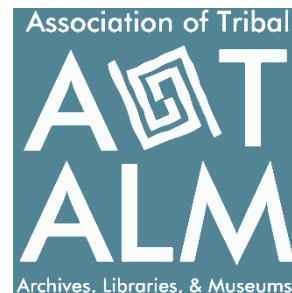
212 **Acting with Authority: The Essential Role of Native Community Curation Teams**

Inspire

Wednesday, October 26, 1:45 p.m.-2:15 p.m.

As more Native materials are placed online by non-Native collecting institutions, there is a need to adhere to protocols that respect the cultural sovereignty of the represented Native communities. To help facilitate connections between collecting institutions and Native communities, the Association of Tribal Archives, Libraries, and Museums developed a protocol for the Doris Duke Native American Oral History Revitalization Project that can be applied universally. The protocol works with tribal leadership to appoint official Community Curation Teams that have the authority to make access determinations. This session will share the Pawnee Nation's Community Curation Team model, its formalized cultural protocols that guide decision making, and how other Native communities may benefit from appointing established teams of cultural leaders.

Walter Echo-Hawk, President, Pawnee Nation of Oklahoma; Susan Feller, President & CEO, Association of Tribal Archives, Libraries, and Museums; James Riding-In, Director, Pawnee Virtual Archive



Summit E
1st Floor

Libraries

L P

213 **Incorporating Language and Cultural Preservation into Tribal Library Programs**

Inspire

Wednesday, October 26, 1:45 p.m.-2:15 p.m.

This Inspire talk will share how the Woksape Tipi Library Outreach program incorporated language throughout the library, created virtual programming including escape rooms and puppet shows, and installed eleven Little Free Libraries throughout the reservation for no-contact free book distribution.

Valerie Janis, Outreach Resource Technician, Oglala Lakota College Woksape Tipi Library

Turtle
Room 10

214 **Emerging Professionals Resource Room Open**

Wednesday, October 26, 1:45 p.m.-2:15 p.m.

Stop by for a visit, check on job postings, pick up resources, and visit with friendly archive, library, and museum professionals.



Round Table Discussions - 1:45 p.m.-2:15 p.m.

Round Table discussions allow for extended interactions among a small group of conference participants. Each Round Table begins with a short introduction, followed by a more in-depth discussion with participants. Tables have numbers that correspond with the session number. See table tents to locate the Round Table you wish to join.

Grand
Ballroom
1st Floor
Museums

H P

215.1
Round
Table

CalNAGPRA: Navigating New Pathways to Repatriation Under Existing Federal Law

Wednesday, October 26, 1:45 p.m.-2:15 p.m.

CalNAGPRA was implemented to be more inclusive to all California Tribes in determining what should be repatriated. It is designed to forefront Tribal knowledge in deep and meaningful ways. This discussion shares how museums/agencies can comply with CalNAGPRA/NAGPRA concurrently and how it is going so far among Tribes and at UCLA.

Miztlayolxochitl Aguilera, CalNAGPRA Program Manager, Fowler Museum at UCLA; Isabell Villasana, Repatriation Project Manager, Fowler Museum at UCLA; Wendy G. Teeter, Cultural Resources Archaeologist/UCLA Repatriation Coordinator, Santa Ynez Band of Chumash Indians/ Fowler Museum at UCLA; Desiree Martinez, Cogstone Resource Management; Nakia Zavalla, THPO, Santa Ynez Band of Chumash Indians, Buffy McQuillen, THPO, Federated Indians of Graton Rancheria

Grand
Ballroom
1st Floor
Libraries

L P

215.2
Round
Table

Knowledge River: Looking Forward to the Next 20 Years

Wednesday, October 26, 1:45 p.m.-2:15 p.m.

Knowledge River has been a successful path to an MLIS degree for Indigenous scholars since 2001. Learn about KR projects with Indigenous libraries and archives. Then join a conversation about how the program can work with Indigenous communities to improve access for future scholars.

Berlin Loa, Assistant Professor / Knowledge River Program Manager, University of Arizona School of Information

Grand Ballroom
1st Floor

Archives
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Museums

NP

215.3
Round Table

What is Indigenous Knowledge?

Wednesday, October 26, 1:45 p.m.-2:15 p.m.

As Luce Indigenous Knowledge Fellows and community members committed to uplifting our knowledge system, we ask: What are the qualities of Indigenous knowledge in our world? How are these qualities encouraged among our people? These systems encompass the multiple complex relationships between language, place and time, and provide critical understandings of community histories, experiences, and futurities. This session will explore thinking about Indigenous knowledge to inform ourselves about community strengths that are central to our continuance.

Evelyn Lance Blanchard, MSW, Ph.D., Independent Consultant; Tessie Naranjo, Ph.D., Tewa Pueblo Cultural Advocate; Jessa Rae Growing Thunder, Ph.D., Independent Consultant

Grand Ballroom
1st Floor

Libraries

AHL

NO

215.4
Round Table

The National Indigenous Knowledge & Language Alliance (Canada)

Wednesday, October 26, 1:45 p.m.-2:15 p.m.

Come and be part of the newly formed National Indigenous (First Nations, Metis & Inuit) Knowledge & Language Alliance. The mission of NIKLA is to unify and amplify the voices of Indigenous Peoples within the country now known as Canada and to nurture communities of practice related to Indigenous knowledge, cultural memory, language, and Indigenous ways of knowing.

Camille Callison, University Librarian & Co-Lead (Executive), University of the Fraser Valley & NIKLA; Heather George, Guest Curator/Community Lead for Museums, Woodlands Cultural Centre/NIKLA

Grand Ballroom
1st Floor

Museums

CEP

215.5
Round Table

Borrowing Objects from the National Museum of the American Indian

Wednesday, October 26, 1:45 p.m.-2:15 p.m.

This roundtable discussion will explain the steps involved in borrowing from the National Museum of the American Indian. Attendees will be able to ask specific questions of both the museum's Registration and Community Loans staff.

Kelly Ford, Assistant Registrar, National Museum of the American Indian; Tessa Shultz, Assistant Project Manager, National Museum of the American Indian; Rachel Shabica, Supervisory Registrar, National Museum of the American Indian



Grand Ballroom
1st Floor

Archives

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ACE

215.6
Round Table

Internships at the Smithsonian National Museum of the American Indian

Wednesday, October 26, 1:45 p.m.-2:15 p.m.

Learn more about this opportunity to intern at the National Museum of the American Indian's two museums (Washington DC, New York City) and Cultural Resources Center in Suitland, Maryland. Details about the application process will be covered including qualifications, how to create a strong application, and how to apply to other Smithsonian internship programs.

Krishna Aniel, Internship/Fellowship Coordinator, Smithsonian National Museum of the American Indian

Grand Ballroom
1st Floor

Archives

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ADH

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215.7
Round Table

Kani'āina, Advancing Hawaiian Language Through a Digital Repository

Wednesday, October 26, 1:45 p.m.-2:15 p.m.

Kani'āina (<http://ulukau.org/kaniaina/>) is a digital repository featuring many of Hawai'i's last native speakers born between 1882 and 1920. This Round Table shares the historical context of the repository; the impact of Kani'āina towards the renormalization of Hawaiian; project vision and operation; sampling of pedagogical value for audience members; and next steps.

Larry Kimura, Associate Professor, Hawaiian Language & Culture, Ka Haka 'Ula O Ke'elikōlani College of Hawaiian Language, University of Hawaii at Hilo; Andrea Berez-Kroeker, Associate Professor, Department of Linguistics, University of Hawaii at Manoa; Keiki Kawai'ae'a, Director, Ka Haka 'Ula O Ke'elikōlani College of Hawaiian Language, University of Hawaii at Hilo; Dannii Yarbrough, Research Assistant for Kani'āina, PhD student, Department of Linguistics, University of Hawaii at Manoa

Grand Ballroom
1st Floor

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ADH

NP

215.8
Round Table

Vision Maker Media Circle of Reciprocity Community Give Back Project



Wednesday, October 26, 1:45 p.m.-2:15 p.m.

The mission of Vision Maker Media (VMM) is to empower and engage Native people to share stories. VMM envisions a world changed and healed by understanding Native stories and the public conversations they generate. VMM funded producers develop, produce and distribute programs for all public media. VMM also supports training to increase the number of Native Americans and Alaska Natives producing public broadcasting programs. Join this round table discussion to learn about VMM's new project to return films back to their communities.

Francene Blythe Lewis, Executive Director, Vision Maker Media; Alana Stone, Project Manager, Vision Maker Media

<p>Grand Ballroom 1st Floor Libraries Museums</p> <p>N</p>	<p>215.9 Round Table</p>	<p>Decolonizing Language Learning: Immersive Methodology of Teaching Language Wednesday, October 26, 1:45 p.m.-2:15 p.m. An alternate immersive method of teaching and learning language which utilizes a non-traditional method of teaching and learning will be shared, with the goal of creating a community of speakers rather than scholars. A live demonstration of the methodology will be conducted; which will hopefully spark and inspire interest in the methodology. <i>Keoua Nelsen, Special Projects Manager, Papahana Kuaola</i></p>
<p>Grand Ballroom 1st Floor Archives Libraries</p> <p>A H L P</p>	<p>215.10 Round Table</p>	<p>Community-Driven Archives: BIPOC Solidarity to Indigenous Sovereignty in Arizona Wednesday, October 26, 1:45 p.m.-2:15 p.m. This Round Table shares how the ASU Library's Community-Driven Archives (CDA) Initiative and Labriola National American Indian Data Center are empowering BIPOC communities to reimagine the archives. Presenters will highlight how culturally appropriate archival engagements, Indigenous-informed collection policy, and building awareness of archives among Indigenous students and elders all foster cultural sovereignty. <i>Alexander Soto, Director, Labriola National American Indian Data Center, Arizona State University Library; Nancy Godoy, Director of the Community-Driven Archives (CDA) Initiative and Associate Archivist of the Chicano/a Research Collection, Arizona State University Library; Jessica Salow, Assistant Archivist, Arizona State University Library; Lourdes Pereira, Hia-Ced Hemijkam LLC Archivist, Library-Labriola National American Indian Data Center, Arizona State University</i></p>
<p>Grand Ballroom 1st Floor Libraries</p> <p>L</p>	<p>215.11 Round Table</p>	<p>Developing a Microlearning Program Wednesday, October 26, 1:45 p.m.-2:15 p.m. Microlearning sessions are short sessions offered in collaboration with many different organizations. This session will cover developing, promoting and reporting of microlearning sessions. Microlearning examples can be viewed here: http://continuingeducationi.blogspot.com/ <i>Manisha Khetarpal, Dean of Library & Information Services, Maskwacis Cultural College</i></p>

2:30-3:30 p.m. - Concurrent Sessions

<p>Sumac Room 1 Archives Museums</p> <p>A C F H</p>	<p>301</p>	<p>Affordable and Accessible Preservation Actions - Practical Tips for Collections Care Wednesday, October 26, 2:30-3:30 p.m. Standard preservation guidelines that are considered "best practices" may not, in fact, be best for collections housed and exhibited outside western-style institutions. This presentation will provide practical preservation advice that is within reach. Information includes alternatives for purchasing archival supplies as well as IPM and environmental control suggestions that institutions can undertake with reasonable expenditure and minimal guidance. A Resource Guide will be shared. <i>Tara Puyat, Preservation Specialist, NEDCC Northeast Document Conservation Center</i></p>	 <p>NEDCC NORTHEAST DOCUMENT CONSERVATION CENTER</p>
<p>Tule Room 2 Museums</p> <p>C E H P</p>	<p>302</p>	<p>Selecting Materials for Exhibition Case Interiors: NMAI's Newly Available Resource Wednesday, October 26, 2:30-3:30 p.m. NMAI's conservation representatives will present a recently released document describing preferred materials for the construction of exhibition case interiors. This session will discuss the extensive research that went into developing this document, as well as risk assessment when selecting case materials for the display of cultural heritage. This interactive resource is a working document with planned annual updates. Presenters invite feedback and encourage participants to share recommendations from personal experience. <i>Susan Heald, Textile Conservator, National Museum of the American Indian; Elizabeth Holford, Objects Conservator, National Museum of the American Indian; Lauren Osmond, Assistant Conservator (Term), Canadian Conservation Institute</i></p>	
<p>Elderberry Room 3 Archives Libraries Museums</p> <p>A D H L O P</p>	<p>303</p>	<p>Doris Duke Native American Oral History Project, University of Florida (Part 1 of 4) Wednesday, October 26, 2:30-3:30 p.m. From 1966-74, Doris Duke funded the collection of more than 6,000 oral histories from Indigenous communities throughout the United States. The University of Florida holds over 1,000 of these interviews and has been working to revitalize the collection with support from the Doris Duke Charitable Foundation, ATALM, and community partners. Interviews in the collection primarily represent the voices of the Florida Seminole, Lumbee (North Carolina), Catawba (South Carolina), Eastern Cherokee (North Carolina), Choctaw (Mississippi), and Poarch Creek (Alabama). In this session, repository staff from the George A. Smathers Libraries and the Samuel Proctor Oral History Program will review the collection, revitalization efforts, and reconnecting with the communities from which these histories</p>	 <p>DD DORIS DUKE CHARITABLE FOUNDATION</p>

were collected. Practical information on managing legacy collections, digitization, permissions, retranscription, digital sharing and repatriation, and community engagement will be discussed. To learn more about the collections, which Native communities are represented, and the revitalization project, visit www.nativeorallhistory.org

Ginessa Mahar, Anthropology Librarian, George A. Smathers Libraries, University of Florida; **Deborah Hendrix**, Digital Humanities Coordinator, Samuel Proctor Oral History Program, University of Florida; **Paul Ortiz**, Director, Samuel Proctor Oral History Program, University of Florida

Cottonwood 304
Room 4

Archives
Libraries
Museums

A D

H L

Digitizing Personal Archives: A Community Engagement Project, Session 2 of 2

Wednesday, October 26, 2:30 p.m.-3:30 p.m.

This session will demonstrate techniques for retouching historic photographs to improve the appearance of fading, creases, and stains. Tips for organizing and caring for personal digital files, as well as tips for sharing them through online platforms such as Flickr and Facebook will be shared. This lab will focus on free or inexpensive tools for retouching, file storage, and file sharing. Participants will receive handouts to share with their community as well as tips for community programming.

Maggie Downing, Manager of Digital Imaging, Conservation Center for Art and Historic Artifacts; **Stephenie Bailey**, Education Program Manager and Preservation Consultant, Conservation Center for Art & Historic Artifacts



Manzanita 305
Room 5

Archives
Libraries
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A D H

L P

Co-Luminating the Hidden: Indian Boarding School Records Curation

Wednesday, October 26, 2:30 p.m.-3:30 p.m.

Efforts to digitize U.S. Indian Boarding School records are being led by visionary partners in the pursuit of truth in history. This session shares the premise and promise of making records available in a single online access point by implementing shared protocols for ethical stewardship and curatorial practice. Session attendees are encouraged to provide input to inform this work that can be expanded collaboratively. What research areas of the boarding school era need to be developed? What aspects and subject matter are appropriate for curriculum development? This session will shape the direction of these monumental collaborative efforts.

Deborah Parker, Chief Executive Officer, National Native American Boarding School Healing Coalition; **Stephen R. Curley**, Director of Digital Archives, National Native American Boarding School Healing Coalition; **Anita Heard**, Ziibiwing Center of Anishinabe Culture & Lifeways, Research Center Coordinator, Saginaw Chippewa Indian Tribe of Michigan; **Anna Naruta-Moya**, Project Director, Indigenous Digital Archive; **Samuel Torres**, Deputy CEO, The National Native American Boarding School Healing Coalition



White Sage 306
Room 6

Archives
Libraries
Museums

A C D

H L P

Seeking Immortality: Preserving Native Language and Cultural Artifacts in Virtual Reality

Wednesday, October 26, 2:30 p.m.-3:30 p.m.

In partnership with the Northern Cheyenne Tribal Library, San Jose State University's Dr. Martin Luther King, Jr. academic library and School of Information will share the results of their work preserving both the Northern Cheyenne language and cultural artifacts using virtual reality. This skills building session will be conducted in virtual reality and attendees will get a firsthand view of Northern Cheyenne's tribal virtual spaces while also learning how to use the technology. The session will engage the audience in experiencing the VR space.

Anthony Chow, Professor and Project Director, San José State University; **Michael Meth**, Dean, MLK University Library, San José State University MLK Library; **Jon Oakes**, Technology Labs Coordinator, San José State University MLK Library; **Adrienne Violett**, Tribal Librarian, Woodenlegs Library, Chief Dull Knife College

Rabbit 307
Room 7

Museums

C E

H P

WINIKO: Facilitating Reunions for Objects, Families, and Cultures at First Americans Museum

Wednesday, October 26, 2:30 p.m.-3:30 p.m.

First Americans Museum (FAM) opened in September 2021 with two inaugural exhibitions. WINIKO: Life of an Object, Selections from the Smithsonian's National Museum of the American Indian features items collected from the 39 tribes in Oklahoma during the early years of the 20th century. FAM has initiated a process of reuniting the items with the descendant families/tribes and their cultures. This presentation discusses how the curatorial team worked with the 4Rs of Indigenous methodologies (Respect, Reciprocity, Responsibility, and Relationships) to guide the work with the tribal communities to facilitate this reunion. Participants include the museum's director, curator, and collections manager.

heather ahtone, Director, Curatorial Affairs, First Americans Museum; **Hallie Winter**, Collections Manager/Registrar, First Americans Museum; **James Pepper Henry**, Executive Director/CEO, First Americans Museum



Hawk
Room 8

Museums

C D H

N P

Fox
Room 11

Archives
Libraries
Museums

F P

Bear
Room 13

Archives
Libraries
Museums

H N P

Coyote
Room 14

Archives
Libraries
Museums

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Summit D
1st Floor

Archives
Libraries
Museums

D E P

308 Designing Compelling Collections-Based Public Programs

Wednesday, October 26, 2:30 p.m.-3:30 p.m.

By integrating technology and collaboration into the planning and development of collections-based public programs, museum work can become more relevant, meaningful and accessible to Indigenous artists, individuals, communities, and to visitors. Presenters will provide details about successful projects and their evaluations. The audience will learn how to use these projects as models for their organizations, to tailor key facets to their collections and communities, and to be prepared for culturally-sensitive elements. The audience will be encouraged to share their work or future work to facilitate participation and to encourage discussion in a supportive environment.

Dawn Biddison, Museum Specialist, Smithsonian Arctic Studies Center; Melissa Shaginoff, Independent Curator/Artist

309 Planning, Designing, and Building a Cultural Facility

Wednesday, October 26, 2:30 p.m.-3:30 p.m.

Developing a cultural facility requires many partners. Among the most critical are the architectural firm and contracting company who will collaborate with the tribe in the development and realization of the community's vision. This session will provide a solid foundation from which to begin these important relationships. Presenters will outline the complete design and construction process, including strategic planning, master planning, and concept design. Presenters will discuss what to look for in design and construction partners and discuss common procurement strategies, contracts, and fees for architectural services. Attendees will learn the differences between general contractors and construction managers as well as the pros and cons of the more traditional design-bid-build process as compared with the newer integrated design-build approaches. Session participants are encouraged to ask questions about overcoming any challenges these processes may present.

Dee Rendon, AIA, LEED AP BD+C, Architect, Valhalla Engineering; Shawn Evans, AIA, APT-RP, Principal, Atkin Olshin Schade Architects; Sam Olbekson, AIA, Founder and CEO, Full Circle Indigenous Planning and Design

310 Indigenous Place Names on the Landscape

Wednesday, October 26, 2:30 p.m.-3:30 p.m.

Indigenous place names are essential elements in the re-establishment and recognition of traditional connections to the land. Native place names reinforce language, culture, history and science as traditional ecological knowledge imparted by the first stewards of these lands. A formal proposal process to rename or name Indigenous features within the traditional landscape exists. This session will discuss the establishment of the US Board of Geographic Names, its role in standardizing geographic names, how to propose a name change for a traditional feature in the Indigenous landscape, and how land managing agencies can assist with the process.

Susan Johnson, Regional Tribal Relations Program Manager, USDA Forest Service; Betsy Kanalley, Geospatial Products and Services Program Manager, Forest Service; Jesse Nett, Regional Cartographer and Geographic Names Advisor, Rocky Mountain Region, Forest Service

311 Fundraising for Conservation and Preservation Projects

Wednesday, October 26, 2:30 p.m.-3:30 p.m.

Many grantors (both government and private) follow an unwritten protocol to determine the best conservation and preservation project applications. Participants in this session will be introduced to this prioritized collection care protocol and its benefits to their fundraising work and their collections. Learn how good fundraisers go beyond 'one-time' grant applications and successfully compete into the future with a strategic development plan. Descriptions and information will also be presented on specific funding sources such as the NEH and IMLS, along with using this approach in fundraising for private, state and regional foundation applications.

Colin Turner, Executive Director, Midwest Art Conservation Center; Nicole Grabow, Director of Preventive Conservation, Midwest Art Conservation Center








312 Presenting an Indigenous Story with Technology

Wednesday, October 26, 2:30 p.m.-3:30 p.m.

This session will explore how the Choctaw Cultural Center uses a variety of innovative approaches to create immersive experiences. AR stations interpret the traditional connection with the environment; a GIS-based interactive shows allotment maps, animations combined with sculptural artworks illustrate Choctaw creation stories, and 3D-mapped projections on a scale model of Moundville interpret the city's history. The presenters will discuss the process used to design these exhibits, and how content and technology weave together to help visitors see the Choctaw perspective, both past and present.



Cady Shaw, Senior Director, Choctaw Cultural Center; Ian Thompson, Senior Director for Choctaw Nation Historic Preservation, Choctaw Cultural Center; Tracy Litwin, Senior Producer, Monadnock Media; Alan Hoff, Executive Director, Monadnock Media

Skill Building Labs (Certificate Participants receive priority/Please sign in)

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| <p>Deer Room 9
Archives
Museums</p>   | <p>313 Lab Custom Boxes and Dividers for Artifacts
Wednesday, October 26, 2:30 p.m.-3:30 p.m.</p> <p>This hands-on workshop covers basic methods for designing and building corrugated boxes with dividers for smaller artifacts that can be housed together. Participants will learn how to design, cut, and assemble boxes and dividers for artifact storage. Soft packing methods will be discussed and examples of supplies and materials will be provided.</p> <p><i>Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation</i></p> |  |
| <p>Roadrunner Room 12
Museums</p>   | <p>314 Lab Caring for Cradleboards
Wednesday, October 26, 2:30 p.m.-3:30 p.m.</p> <p>Rehousing and treatment for cradleboards includes many activities. This workshop will share information based on a project to conserve 150 cradleboards. Specifically, (1) photo and written documentation techniques (2) curatorial comments and discussions with source community members, (3) labeling, (4) mechanical cleaning methods, (5) stabilization treatments to assemble parts, mend, and aesthetically integrate, (6) reshaping and structural modification, (7) rehousing with custom containers, platforms, and internal supports, (8) surface consolidation methods, materials, and concerns, (9) treatment methods for bio-deterioration such as freezing, and (10) final storage configuration strategies.</p> <p><i>Nancy Odegaard, Conservator Professor (Emerita), Arizona State Museum, University of Arizona; Gina Watkinson, Conservation Lab Manager, Arizona State Museum, University of Arizona; Susie Moreno, Project Conservator, Arizona State Museum, University of Arizona; Marilen Pool, Project Conservator, Arizona State Museum, University of Arizona</i></p> | |
| <p>Mt. Lion Room 15
Museums</p>   | <p>315 Lab Enhancing Mannequins to Support Complex Outfits and Regalia
Wednesday, October 26, 2:30 p.m.-3:30 p.m.</p> <p>Mannequins that can support heavy or complex outfits or regalia can be created using a core metal armature that can be fabricated by local welding shops. This session uses examples from several projects to walk through the process and provides a diagram for the metal armature. Topics to be covered include how to size and carve the Ethafoam form that creates the mannequin body, fitting the form to the armature, selecting appropriate materials and fabrics, and ideas for add-ons to support headpieces and other accessories.</p> <p><i>Jeanne Brako, Curator/Conservator, Museum Consultants of Santa Fe; Jack Townes, Exhibit Designer & Preparator, Skykraft Designs</i></p> | |
| <p>Turtle Room 10</p> | <p>316 Emerging Professionals Skill Building: Applying for Internships, Fellowships, and Residencies
Wednesday, October 26, 2:30 p.m.-3:30 p.m.</p> <p>Join sponsors of internships, fellowships, and residencies to learn more about available opportunities and how to apply.</p> | |

Institute of Museum and Library Services Library Enhancement and Native American/Native Hawaiian Museum and Library Services Posters

This forum features poster presentations by IMLS Native American Library Enhancement and Native American/Native Hawaiian Library Services grantees, each providing valuable information on innovative and cutting-edge projects. Posters will remain on display for the remainder of the conference, with opportunities to network and exchange ideas.

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| <p>Summit E 1st Floor Libraries</p>  | <p>317.1 Poster Artist in Residence Experience</p> <p>The Artist in Residence programs allowed participants to create traditional art forms. Each themed workshop was videotaped to create a "how-to" tutorial. Kits were also created to allow people to try creating projects at home. The kits include supplies and detailed instructions. Depending on the supplies needed to create a project at home, the kit will either be checked out, or become a "take and make" kit with consumable supplies.</p> <p><i>Maria Escalante, Library Director, College of Menominee Nation</i></p> |
| <p>Summit E 1st Floor Archives</p>  | <p>317.2 Poster Organizing 30 Years of Unprocessed Cultural and Historic Archival Collections</p> <p>This poster shares the process of sorting archive materials for arrangement, description, creation of unique identifiers, finding aids, and inputting items into a searchable database. This project arose to fulfill the expressed need of our audience to access and use the unique audio and video recordings, photographs, and print material of Hoonah culture and history held in our archives.</p> <p><i>Brett Dillingham, Archivist and Michael Cheslock, Project Coordinator, Huna Heritage Foundation</i></p> |

Summit E
1st Floor
Archives
Libraries



317.3
Poster

Keeping Traditional Knowledge Alive in the 21st Century

This poster describes the *Keeping Traditional Knowledge Alive Project* that gathered and recorded Chilkat Tlingit protocols to share with tribal members and others. The project allowed tribal members to gain skills related to film making and audio recording, to create resources that can be circulated by the Klukwan Community and School Library, to expand the Tribal Archive Collection, and to present programs focusing on cultural skills, communication, and wellness. The project also enabled library staff to improve their communication, collaboration, and digital technologies skills.

Jamie Katzeek, Library Co-Director, Klukwan Community and School Library

Summit E
1st Floor
Libraries



317.4
Poster

Learning from Our Past, Connecting to Our Future

The Keweenaw Bay Indian Community's project works towards improving availability of modernized and culturally relevant materials, implementing culturally (and locally) specific library programming, and providing a space for community members to practice Ojibwemowin, which is our traditional language. This poster focuses on the first year of the project, and provides information that will help other tribes implement similar initiatives.

Angela Badke, Librarian, Ojibwa Community Library/Keweenaw Bay Indian Community

Summit E
1st Floor
Libraries



317.5
Poster

Project W.I.L.L. (Wyandotte's Increasing Learning at the Library)

This poster highlights three community outreach projects including the development of two Little Free Libraries for a book exchange program that makes library resources more accessible, weekly STEM lessons in pre-school and afterschool programs to promote technology and facilitate discovery of knowledge, and a partnership with the local Boy Scout Den.

Madeline Harnar, Librarian, Wyandotte Nation; Cristi Hudson, Education Director, Wyandotte Nation

Summit E
1st Floor
Libraries



317.6
Poster

Keetoowah Language Revitalization

The United Keetoowah Band and the UKB Keetowah first-language speakers are creating a pilot community-based, spoken language learning program for Keetoowah children, young adults, and adults. The project addresses limited use of the spoken Keetoowah language, limited knowledge of planning and facilitating language learning, and lack of language-learning opportunities.

Ernestine Berry, Director, John Hair Cultural Center & Museum, Frank J. Boudinot Library

Summit E
1st Floor
Libraries



317.7
Poster

Jones Academy Warriors Library and The Holisso Aisha Aya (The Traveling Library)

With IMLS Funding, the Jones Academy Library holds literacy and STEAM events featuring guest readers and/or speakers several times a month and sponsors Holisso Aisha Aya, a traveling library on a bicycle with a book box in the front. The travelling library is designed to display books and promote titles. It includes a Bluetooth speaker and microphone, as well as iPad that allows for book checkout. Visit this poster to learn more about imaginative ways to provide outreach.

Joy Tribbey, Project Director, Choctaw Nation of Oklahoma; Sierra McAfee, Librarian, Choctaw Nation of Oklahoma

Summit E
1st Floor
Museums



317.8
Poster

Expanding Public Access through Live-Stream Video and Virtual Reality

With a mission to restore, preserve, and provide meaningful access to the Kaho'olawe Island Reserve, the Kaho'olawe Island Reserve Commission is developing digital and virtual reality tools including continuous live-streaming video from Kaho'olawe, monthly 360 video access updates, and a Kaho'olawe Virtual Reality Huaka'i. These tools may serve as models for other natural museum spaces that seek to maintain or expand virtual access around the world.

Margaret Pulver, Public Information Specialist, Kaho'olawe Island Reserve Commission

Summit E
1st Floor
Archives
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Museums



317.9
Poster

Increasing Access to Museum and Library Collections

The Arvid E. Miller Memorial Library/Museum is the official repository for the archives of the Stockbridge-Munsee Community. It holds collections of documents, artifacts, and objects that are extremely vital to history of the Tribe. To ensure the proper care and management of collections, the library is pursuing the long-term preservation of the items while increasing accessibility.

Monique Tyndall, Director of Cultural Affairs, Stockbridge-Munsee Community

Summit E
1st Floor
Libraries



317.10
Poster

Chippewa Cree Tribe Community Library Project

Stone Child College/Rocky Boy Community Library responded to identified needs from the Chippewa Cree Tribe's strategic plan by consolidating historically significant materials on one digital platform, accessible through two interactive kiosks in the library and in Kennewash Hall. Community members may now explore culture at their own pace. Twelve community events and five day-long workshops focused on moccasin making, bread making, native games, moss bag making, and basic beading support the project.

Joy Bridwell, Librarian, Stone Child College Library; Samantha Courchane, Library Assistant, Stone Child College Library

<p>Summit E 1st Floor Museums</p> <p>D H</p>	<p>317.11 Poster</p> <p>Sealaska Heritage Institute's Programming for Students and Teachers</p> <p>“Celebration” is a bi-annual festival honoring Southeast Alaska Indigenous cultures. Sealaska Heritage Institute received an IMLS grant to create curriculum, and museum programming from digitized 1982 Celebration tapes. This poster highlights SHI's efforts to promote cross-cultural understanding about Celebration.</p> <p><i>Kaila Cogdill, Collections and Curatorial Manager, Sealaska Heritage Institute</i></p>
<p>Summit E 1st Floor Libraries</p> <p>H L N</p>	<p>317.12 Poster</p> <p>Preserving the Past, Looking to the Future</p> <p>The Quapaw Tribal Library is hosting traditional and culturally significant classes, recording them, and making them available in the library on DVD and online in an effort to preserve the time-honored crafts, traditions, and customs of our ancestors in an effort to ensure these crafts are not lost.</p> <p><i>Pattie Billings, Library Director, Quapaw Tribal Library</i></p>
<p>Summit E 1st Floor Libraries</p> <p>D L</p>	<p>317.13 Poster</p> <p>Bringing eBooks to the Red Lake Nation</p> <p>This poster shares the development of Digital Services for The Red Lake Nation...how it got started, the grants that were involved the collection development, and issues to be aware of in developing a digital collection.</p> <p><i>Ignacio Mendez, Director, Medweganoonind Library</i></p>
<p>Summit E 1st Floor Museums</p> <p>C</p>	<p>317.14 Poster</p> <p>Te Numu Mabenaena (Preserving Our Belongings)</p> <p>This IMLS-funded project is working to preserve, catalog, and increase access to the artifacts in the Pyramid Lake Museum by getting new storage, starting a consistent accessioning, and cataloguing system, and by changing its practices.</p> <p><i>Bion Wells, Collections Assistant, Pyramid Lake Paiute Tribe, Museum</i></p>
<p>Summit E 1st Floor Libraries</p> <p>D H L O</p>	<p>317.15 Poster</p> <p>Turtle Mountain Community College Library Digitization/History project</p> <p>The purpose of the TM Library Enhancement effort is to properly preserve and make crucial culture/language/heritage resources available to the public. The project will record the oral heritage of elders/community members, digitize and migrate culturally relevant audio-visual holdings to a stable format.</p> <p><i>Laisee Allery, Library Director, Turtle Mountain Community College; Sonya Davis, Audio Visual Technician, Turtle Mountain Community Coll</i></p>
<p>Summit E 1st Floor Archives</p> <p>A H</p>	<p>317.16 Poster</p> <p>Na Makamae O Kawaiaha'o - "Treasures of Kawaiaha'o"</p> <p>Project Na Makamae O Kawaiaha'o is to organize, transcribe and digitize the original records of Native Hawaiians that were buried, married, and baptized at Kawaiaha'o Church from 1820 to 1900's.</p> <p><i>Wendy Awai-Dakroub, Program Manager, Kawaiaha'o Church</i></p>
<p>Summit E 1st Floor Museums</p> <p>E</p>	<p>317.17 Poster</p> <p>Di ning' Xine:iwh Mith K'ith dinith a' Ch'iw ith chwe' lil</p> <p>The Hoopa tribe is revitalizing its language by working with its last fluent elderly speaker, Verdena Parker, to document and record an older version of the language. To encourage new speakers, it is creating audio/video curriculum for language teachers and learners.</p> <p><i>Silischitawn Jackson, Curator, Hoopa Tribal Museum; Leslie Sais, Tribal Archivist, Hoopa Tribal Archives; Margaret Mary Campbell, Project Assistant, Hoopa Museum; Taihvoochi Colegrove, ASES Director (After School Enrichment & Safety), Hoopa Elementary School</i></p>
<p>Summit E 1st Floor Archives</p> <p>A D L O P</p>	<p>317.18 Poster</p> <p>Hui Panala'au Digital Collection: Creating Access Across Seven Repositories</p> <p>This project is creating an open access web-based digital collection to share the contributions and sacrifices of more than 130 mostly Native Hawaiian men who, from 1935-1942, colonized 5 remote Pacific islands on behalf of the U.S. With its searchable database and associated curricula, this project will provide families, schools, and communities access to a 1000+ pages of primary and secondary source documents, 60 minutes of film footage and oral history recordings, and more than 100 photographs from multiple repositories.</p> <p><i>Noelle Kahanu, Associate Specialist, American Studies Department, University of Hawai'i at Manoa</i></p>
<p>Summit E 1st Floor Archives Museums</p> <p>A D H</p>	<p>317.19 Poster</p> <p>The Ka'imina'auaoka'eo Project: Archiving our Past, Databasing for our Future</p> <p>Since the 1990s, Native Hawaiians have been at the forefront of the repatriation movement, bringing home 6,000+ ancestral remains. This project shares the history by digitizing thousands of privately-held documents and making them publicly accessible. A searchable digital archive of three decades of repatriation work will be created, along with two databases reflecting efforts to identify Hawaiian remains, burial goods and sacred objects held nationally and internationally, thus educating and empowering the community about the work accomplished and what remains to be done.</p> <p><i>Edward Halealoha Ayau, Digital Product and Content Specialist, Ka'imina'auaoka'eo Project</i></p>

Summit E
1st Floor
Libraries
Museums

D L P

317.20
Poster

Every Family Has a Story Digitization Project

The Lac Courte Oreilles Ojibwe College Community Library is digitizing historic documents, including LCO newspapers to enhance access by researchers and community members. Programming will include the Post Commemorative and the "Every Family has a Story" projects. The nearby Kinnamon Museum is an informal partner for the programming aspect of this project.

Caryl Pfaff, Library Director, Lac Courte Oreilles Ojibwe College Community Library

REFRESHMENT BREAK IN THE EXHIBIT HALL/RAFFLE PRIZE DRAWING

Grand Ballroom (3:30 – 4:00 p.m.)

Be sure to visit the wonderful exhibitors who help make the conference possible!

4:00 p.m.-5:00 p.m. – Conference Sessions

Sumac
Room 1

Archives
Libraries
Museums

A C F

L P

401 Identifying Hazards and Mitigating Risks: How to Conduct an Institutional Assessment

Wednesday, October 26, 4:00 p.m.-5:00 p.m.

What are the risks, hazards, and vulnerabilities that could cause an emergency or disaster for your organization? This session will provide background on emergency preparedness and risk assessment, and help you identify potential hazards in your operations and facilities. Focusing on how to mitigate risk, the session also provides a head start on disaster planning, and resource information as you assess your own organization. Includes several hands-on exercises.

Thomas Clareson, Project Director, Performing Arts Readiness Initiative, LYRASIS; *Holly Witchey*, Director, Education & Outreach, ICA-Art Conservation



Tule
Room 2

Museums

E N P

402 "The PIVOT: Skateboard Deck Art" Collaborative Experience

Wednesday, October 26, 4:00 p.m.-5:00 p.m.

This session will share lessons learned and strategies for successful collaboration based on the experience of Center of Southwest Studies staff and PIVOT: Skateboard Deck Art exhibit manager. Topics will include learning how to create a mutually beneficial project and environment, supporting Native curators and Native artists, using social media in building community around an exhibit, and the importance of Indigenous representation at a Native serving educational institution.

Elizabeth Quinn MacMillan, Curator, Center of Southwest Studies, Fort Lewis College; *Amy Cao*, Collections Manager & NAGPRA Specialist, Center of Southwest Studies, Fort Lewis College; *Samantha Honanie*, Visitor Experience Manager, Museum of Northern Arizona

Elderberry
Room 3

Archives
Libraries
Museums

A D L

N O P

403 OurStoryBridge: Connecting the Past and the Present

Wednesday, October 26, 4:00 p.m.-5:00 p.m.

Do you want to spread the word about your heritage and lives today using media that can be shared by all, appeals to young and old, and at low cost? *OurStoryBridge: Connecting the Past and the Present* provides free resources and assistance to replicate a unique model through recording of five-minute audio stories with related photographs from archives and community members as described on www.ourstorybridge.org and implemented by the Igiugig Tribal Library (AK) at www.igiugigstorybridge.org. A User Guide to help you start your story project, plus How-To Videos, Sample Documents, and Teacher's Guide to integrate stories into programs are provided.

Jery Huntley, MLS, Founder & President, OurStoryBridge, Inc.; *Audra Gooden*, Supervisor, Igiugig Tribal Library



Cottonwood
Room 4

Archives
Libraries
Museums

A D

H P

404 Online Access to Native American Records at the U.S. National Archives

Wednesday, October 26, 4:00 p.m.-5:00 p.m.

The National Archives and Records Administration (NARA) has two projects that seek to improve online access to Native American records. These projects include a finding aid for digitized photographs from the Bureau of Indian Affairs (BIA) and the planned April 2022 release of the 1950 Census, which includes "Indian Reservation Schedules." NARA seeks to share the work to date on these projects and solicit input about how NARA can best connect with Native communities.

Walter Echo-Hawk, President of the Pawnee Nation; *Jay Bosanko*, Chief Operating Officer, NARA; *Pamela Wright*, Chief Innovation Officer, NARA; *Gwen Granados*, Director of Archival Operations, National Archives at Riverside



Manzanita
Room 5

Museums

E H P

405 Museums and Renewed Diplomacy: Choctaw-French Relations

Wednesday, October 26, 4:00 p.m.-5:00 p.m.

Since 2016, the Choctaw Nation of Oklahoma and Musée du Quai Branly-Jacques Chirac have worked together to learn more about the museum's 18-19th century North American Indigenous ethnographic collection. This has culminated in "The Curiosity of a Prince" exhibit at the Library of Versailles which includes a room curated by the Choctaw Nation, a project blog, and ongoing exchange. This session reflects on how the knowledge sharing has advanced knowledge about individual items and the history of Choctaw-French relations, enriched ongoing cultural revitalization in Oklahoma, and how tribes and museums mutually benefit from collaboration.

Megan Baker, Research Assoc., Choctaw Nation of Oklahoma; **Jennifer Byram**, Research Assoc., Choctaw Nation; **Cady Shaw**, Senior Director, Choctaw Cultural Center; **Paz Núñez-Regueiro**, Head Curator of the Americas, Musée du quai Branly-Jacques Chirac; **Leandro Varison**, Head of Research, Musée du quai Branly-Jacques Chirac; **Nikolaus Stolle**, Visiting Scholar, Musée du quai Branly-Jacques Chirac

White Sage
Room 6

Archives
Libraries
Museums

A C D
H L P

406 Local Contexts and TK Labels: Supporting Indigenous Data Sovereignty

Wednesday, October 26, 4:00 p.m.-5:00 p.m.

Often unseen and underestimated, data systems utilized by collecting institutions are at the core of problematic methods applied in the process of accession and archiving material culture. These systems hold a great deal of power as the (mis)information or absence of information contained therein pose enduring challenges that often adversely affect marginalized communities. This session explores issues related to Indigenous data sovereignty and provenance through the lens of restorative measures currently being introduced and employed in communities around the world.

Felicia Garcia, Local Contexts Community Outreach Manager and Independent Scholar, New York University; **Jane Anderson**, Co-Director, Local Contexts; Associate Professor of Anthropology and Museum Studies, New York University; **Corrie Roe**, Local Contexts Institution Outreach Manager, New York University; **Dr. Janette Hamilton-Pearce**, Local Contexts Programme Lead, Local Contexts, Te Kotahi Research Institute - University of Waikato; **James Francis Sr.**, Historian and Local Contexts Co-Director, Penobscot Nation; **Donald Soctomah**, Tribal Historic Preservation Officer, Passamaquoddy Tribe

Rabbit
Room 7

Archives
Libraries
Museums

A D
H P

407 Indigenous Knowledge-Keeping: The California Native Mukurtu Hub Project

Wednesday, October 26, 4:00 p.m.-5:00 p.m.

The California Native Hub project based at UCLA's American Indian Studies Center engages with Native communities in the region to provide training and support in the use of Mukurtu, a digital cultural heritage archive and Content Management System (CMS). In this panel, the Hub's team will share information about its mission and the services it provides. The communities who are currently participating in the Hub as "Spokes" -- Gabrielino/Gabrieleno Tongva, Pala Tribe, and the Pueblo of Isleta (NM) -- will share their experiences by highlighting the learning, planning, and development processes of each of their Mukurtu sites. Questions about joining the Hub will be answered.

María Montenegro, California Native Hub Project Manager and Digital Trainer/Archivist; UC Chancellor's Postdoctoral Fellow in Global and International Studies at the University of California, Irvine; **Mishuana Goeman**, Co-Director of California Native Hub, University of California Los Angeles; **Erin Debenport**, Co-Director of California Native Hub; Associate Professor & Vice Chair for Graduate Studies, UCLA Anthropology Interim Director, UCLA American Indian Studies Center, University of California Los Angeles; **Desiree Martinez**, Registered Professional Archaeologist, Cogstone Resource Management; **Cassandra Smith**, Archivist, Pueblo of Isleta Department of Cultural and Historic Preservation and Yonan An Cultural Center; **Sierra Kriss**, Project Manager, Pala Band of Mission Indians

Hawk
Room 8

Archives
Libraries
Museums

N P

408 The Economics of Culture: Growing Your Tribe's Cultural Maker Business Sector

Wednesday, October 26, 4:00 p.m.-5:00 p.m.

Artists, cultural makers, and culture bearers form the backbone of Native Communities' grassroots economies but often lack the support necessary to catalyze sustainable development. This session validates the importance of small business-led reservation community development; shows how First Peoples Fund operationalizes an "Indigenous Arts Ecology" to work in partnership with local institutions to grow reservation-based arts sectors; and suggests specific ways to strengthen cultural tourism opportunities through strategic support of artists, cultural makers, and culture bearers.

Lori Pourier, President, First Peoples Fund; **Miriam Jorgensen**, Research Director, Native Nations Institute

Fox
Room 11

Archives
Libraries
Museums

F P

409 Informed Design: Program Needs and Site Analysis

Wednesday, October 26, 4:00 p.m.-5:00 p.m.

The first portion of this presentation will focus on how to determine the spatial needs of a museum or cultural center. Tribal museums and cultural centers require a unique understanding of standard museum space programming processes and how they should be modified for Indigenous institutions. The session will begin with a discussion of planning principles and how the space program builds on strategic and interpretive planning efforts, followed by a discussion of the typical types of spaces within museums and cultural centers and how an analysis of public vs. private (function as well as

security) and environmental conditions (temperature and humidity) will assist your planning team in the organization of the building. Specific spatial, technical, and building code requirements will be reviewed for spaces reserved for gathering, exhibits, collections, education, food, administration, loading and service, building systems, and a range of other space types. The second portion of the presentation will focus on site selection, analysis, and planning. Presenters will review aspects of Indigenous understandings of place and how planning strategies can combine cultural traditions with contemporary understandings of infrastructure, sustainability, economic development, and education to produce unique institutions that help build resilient communities.

Dee Rendon, AIA, LEED AP BD+C, Architect, Valhalla Engineering; *Shawn Evans*, AIA, APT-RP, Principal, Atkin Olshin Schade Architects; *Sam Olbekson*, AIA, Founder and CEO, Full Circle Indigenous Planning and Design

**Bear
Room 13**

Archives
Libraries

A D

L P

410 Mapping Native Intellectual Networks of the Northeast

Wednesday, October 26, 4:00 p.m.-5:00 p.m.

The Amherst College Archives and Special Collections, the Native American and Indigenous Studies Initiative at Brown University, and the American Antiquarian Society have been in regional conversations with communities, scholars, librarians, and archivists in the Northeast centered on culturally appropriate engagement with Native-authored literary and archival collections. Learn more about the three institutions' projects and goals of better understanding how academic and archival institutions can build collaborative relationships with Native communities represented in collections and discuss desired outcomes of building and adapting digital tools to integrate Indigenous knowledge and address community preservation needs.

Brandon Castle, Project Coordinator, Amherst College; *Mike Kelly*, Head, Archives and Special Collections, Amherst College; *Amanda Strauss* Associate University Librarian for Special Collections, John Hay Library, Brown University; *Kim Toney*, Head of Readers' Services and Director of Indigenous Initiatives, American Antiquarian Society; *Amy Tims*, Cataloging Initiatives Librarian, American Antiquarian Society

**Coyote
Room 14**

Archives
Museums

D H P

411 Sharing Nimiipuu Traditional Knowledge on the Plateau Peoples' Web Portal

Wednesday, October 26, 4:00 p.m.-5:00 p.m.

This session highlights the collaborative work between the Nez Perce Tribe's Cultural Resources Program and Washington State University to interpret Nez Perce (Nimiipuu) material culture associated with the 1877 Nez Perce War. The panelists, including two Nez Perce WSU students, will describe their work to expand traditional knowledge on the Portal through developing video interpretations that incorporate language and archival sources.

Nakia Williamson, Director of the Nez Perce Tribe's Cultural Resources Program, Nez Perce Tribe; *Trevor Bond*, Associate Dean, Washington State University Libraries; *Nakia Cloud*, Student, Washington State University; *Payton Sobotta*, Student, Washington State University

**Summit D
1st Floor**

Libraries

H L P

412 Enhancing Language and Cultural Programming in Tribal Libraries

Wednesday, October 26, 4:00 p.m.-5:00 p.m.

Indigenous languages and cultures are milestones in any tribal community. Community members often see the library as an institute that heavily promotes English because of their resources and holdings. In this session, presenters highlight the efforts of language revitalization and cultural preservation currently occurring in New Mexico and other Southwestern tribal libraries and how these tribal libraries advocate Indigeneity through programming and event planning.

Donovan Pete, Library Manager, Navajo Nation Library; *Janice Kowemy*, Program Specialist/Librarian, Indigenous Nations Library Program, University of New Mexico

**Summit E
1st Floor**

Archives
Libraries
Museums

A D P

413.1 Start Your Digital Project with the Free Online Digital Collections Stewardship Training Courses

Flash Wednesday, October 26, 4:00 p.m.-4:15 p.m.

OCLC WebJunction and Washington State University have developed free online courses for TALMs beginning to create, manage, preserve and share digital collections in collaboration with their communities. This talk is for anyone working at a TALM who wishes to learn more about the Digital Collections Stewardship courses and how they can support their digital stewardship work.

Lotus Norton-Wisla, Community Archivist, Washington State University Center for Digital Scholarship and Curation; *Monique Tyndall*, Director of Cultural Affairs, Stockbridge-Munsee Community

**Summit E
1st Floor**

Archives
Libraries

A D H

L N P

413.2 Indigenous Studies Film Initiative: Decolonizing Film Collections and Community Outreach

Flash Wednesday, October 26, 4:20-4:35 p.m.

DER distributes an extensive catalog of works by and about Indigenous communities and seeks to expand engagement by conducting community outreach. It has aligned the catalog with contemporary standards of Indigenous archiving - developing new subject terms, and updating and visually representing community names. The session addresses how decolonizing efforts are applied to ethnographic and documentary films, and highlights the importance of using preferred terminologies, the complexities of applying the term "Indigenous" to a global collection, and

engaging filmmakers as bridges to contemporary communities. The session explore additional strategies for how older titles can have newfound meaning.

Seth Kurke, Indigenous Studies Outreach Coordinator/Archivist, Documentary Educational Resources

Summit E
1st Floor

Libraries



413-3
Flash

'Ani'to'o'pe: The First Children's Book in the Nisenan Language

Wednesday, October 26, 4:40 p.m.-5:00 p.m.

How can State Library Services and Technology Grants (LSTA) help preserve and revitalize Native Languages? Presented by the author and illustrator/translator of 'Ani'to'o'pëk Bětětīm Païyom, a book that imagines the author's grandmother as a child and is written in the Nisenan language, this talk provides insights into creating similar projects.

Sheri Tatsch, Principal, Indigenous Consulting Services; Shelly Covert, Spokesperson for the Nevada City Rancheria Nisenan and Executive Director California Heritage Indigenous Research Project (CHIRP), CHIRP

Skill Building Labs (Certificate Participants receive priority/Please sign in)

Deer
Room 9

Museums



414
Lab

Strategies for Removing or Masking Old Museum Labels and Numbers

Wednesday, October 26, 4:00 p.m.-5:00 p.m.

Presenters will review historic and current methods used for marking identifying numbers onto items. There are occasions when the removal of these markings are desired, such as before or following repatriation. However, there are potential risks to different materials when removing numbers and labels, as many methods were intended to be permanent, or when meant to be reversible, have become resistant over time to removal methods. The session will review identifying when safe removal or masking of the marking is possible, and methods for doing so with a hands-on activity.

Jennifer Kim, Objects Conservator, Los Angeles Art Conservation

Roadrunner
Room 12

Museums



415
Lab

Caring for Feathers in Museum Collections

Wednesday, October 26, 4:00 p.m.-5:00 p.m.

This lab will provide an introduction to conservation approaches, an overview of feather anatomy, and a cleaning demonstration. Participants will be given dirty feathers to examine and perform basic dry cleaning techniques. A handout with references and useful websites will be provided.

Erin Murphy, Conservator, Field Museum; J. Kae Good Bear, Conservation Technician, Field Museum

Mt. Lion
Room 15

Museums



416
Lab

How to Write a Condition Report for Exhibition Pieces

Wednesday, October 26, 4:00 p.m.-5:00 p.m.

This session provides an overview of what should be in a Condition Report for in-house or traveling exhibition pieces. Sample forms, examination tools, and terminology glossaries are provided. Insurance implications are discussed as part of the purpose of a condition assessment. Participants will see sample condition reports and photographs, as well as examine and work with actual artifacts in a variety of materials, and will review them with conservators.

Maureen Russell, Senior Conservator, Museum Resource Division, Conservation, State of New Mexico; Mina Thompson, Senior Conservator in Private Practice

Turtle
Room 10

417

Emerging Professionals Skill Building: The Power of Networking

Wednesday, October 26, 11:00 a.m.-12:00 Noon

“It’s not what you know, it’s not who you know, it’s who knows you” is an often-repeated phrase when it comes to the power of networking. Yet, especially for those of us who are introverts, networking does not come easy. This informal session will provide strategies for establishing long-term, mutually beneficial relationships.

Cassandra Cavness, Regional Director- Southeast, National Emerging Museums Professionals Network (NEMPN); Ryan Flahive, Archivist/Museum Studies Faculty, Institute of American Indian Arts

EMP
The National EMP Network

AN EVENING
WITH
JOY HARJO
& FRIENDS

\$50 per person includes dinner.



Intertwined Cultures: Stronger Together

2022 International Conference of Indigenous Archives, Libraries, and Museums

Thursday, October 27, 2022

Conference - Day Two

7:30-8:00 a.m. – Coffee with the Exhibitors, Grand Ballroom, First floor

Visit the Exhibit Hall to enjoy coffee, meet up with friends, learn about premium goods and services, and use your raffle tickets to win valuable prizes.

8:00-9:00 a.m. -Breakfast, Summit Ballroom, First Floor

**Sumac
Room 1**

Archives
Libraries
Museums



501 Documenting Cultural Access and Stewardship

Thursday, October 27, 9:15-10:15 a.m.

The documentation and implementation of cultural care guidance provided by Indigenous Communities is practiced at the National Museum of American Indian. However, dated and non-systematic documentation practices challenged NMAI's capacity to effectively and responsibly provide appropriate care and access. In the past five years, NMAI has improved documentation methods and engaged in a partnership with the Local Contexts initiative (www.localcontexts.org) to develop Cultural Institution Notices. These notices are part of a more functional system of documentation and implementation that holds NMAI more accountable to our Indigenous constituency for responsible stewardship. Join panelists from NMAI and Local Context to discuss NMAI's new documentation methods and Local Context's Cultural Institution Notices.

Kelly McHugh, Supervisory Collections Manager, National Museum of the American Indian; *Jane Anderson*, Local Contexts; *Kim Christen*, Local Contexts; *Michael Pahn*, Head of Archives and Digitization, National Museum of the American Indian; *Kara Lewis*, Collections Information System Administrator/Analyst, National Museum of the American Indian; *Emma Noffsinger*, Museum Specialist in Collections, National Museum of the American Indian

**Tule
Room 2**

Museums



502 More Than Just English: Lessons for Multilingual Exhibitions

Thursday, October 27, 9:15-10:15 a.m.

The Smithsonian's National Museum of the American Indian has now completed five significant bilingual (English/Spanish) exhibitions which use Indigenous languages, learning a lot in the process. Presenters will show examples from these projects and discuss the lessons learned across the areas of content development and exhibition design; defining and understanding audience needs and goals; critical considerations for writing, translating, and language use; and promotion through press and on social media. These guidelines can support English/Spanish or Indigenous languages.

Amy Van Allen, Project Manager, Smithsonian's National Museum of the American Indian; *Fernanda Luppani*, Managing Editor, Smithsonian's National Museum of the American Indian; *Pei Koay*, Social Science Analyst, Smithsonian's National Museum of the American Indian; *Marielba Álvarez*, Public Affairs Specialist, Smithsonian's National Museum of the American Indian

NATIONAL
MUSEUM
of the
AMERICAN
INDIAN

**Elderberry
Room 3**

Archives
Libraries
Museums



503 Doris Duke Native American Oral History Revitalization Project (Part 2 of 4)

Thursday, October 27, 9:15-10:15 a.m.

From 1966-74, Doris Duke funded the collection of more than 6,000 oral histories from Indigenous people within the United States. In this session, repository staff from the **University of Oklahoma** and **University of New Mexico** will share information about their Doris Duke Oral History holdings, describe the activities they are working on to ensure the represented Native communities are engaged in the project, and methodologies for digitally repatriating the materials to the originating communities.

DD
DORIS DUKE
CHARITABLE FOUNDATION



The **University of Oklahoma** (9:15-9:45 a.m.) session will be of interest to all Oklahoma tribes. In particular, the Cherokee Nation, Cheyenne and Arapaho Tribes, Kiowa Tribe, Osage Nation, Apache Tribe of Oklahoma, Muscogee (Creek) Nation, Comanche Nation, Choctaw Nation, Wichita and Affiliated Tribes, and the Seminole Nation, are represented by at least twenty interviews in the Doris Duke oral history collection at OU.

Lina Ortega, Associate Curator, Western History Collections, University of Oklahoma Libraries

The **University of New Mexico** (9:45-10:15 a.m.) will share information about its Doris Duke Oral History holdings, describe the activities it is working on to ensure the represented Native communities are engaged in the project, and methodologies for digitally repatriating the materials to the originating communities.

Jolene Manus, Project Archivist, Center for Southwest Research, University of New Mexico; Valerio Di Fonzo, Ph.D. Candidate UNM Department of Anthropology/ Research Assistant at CSWR, Center for Southwest Research, University of New Mexico

To learn more about the collections, which Native communities are represented, and the revitalization, project, visit www.nativeoralhistory.org

Cottonwood
Room 4

Archives
Libraries
Museums



504 Reclaiming Cultural Expressions Through Equitable Collaborative Pathways

Thursday, October 27, 9:15 a.m.-10:15 a.m.

TALMs are approaching non-Indigenous repositories to reclaim their digital cultural heritage expressions. Between 2018-2020, twelve TALMs participated in the Tribal Digital Stewardship Cohort Program at Washington State University. In this panel, three members speak about their learning experiences, collaborative curation, piloting Mukurtu CMS websites, and visiting federal institutions. Speakers will share how they prioritize community needs, develop planning strategies, and learn from successes and challenges.

Lotus Norton-Wisla, Community Archivist, Washington State Univ. Center for Digital Scholarship and Curation; Selena Ortega-Chiolero, Museum Specialist, Chickaloon Village Traditional Council; Monique Tyndall, Director of Cultural Affairs, Stockbridge-Munsee Community; Raynella Fontenot, Director, Coshatta Tribe of Louisiana Department of Cultural, Historical, & Natural Resources

Manzanita
Room 5

Museums



505 The Value of Collaborative Archaeology

Thursday, October 27, 9:15 a.m. - 10:15 a.m.

Through tribal partnerships with archaeologists, Tribal Historic Preservation Officers are developing important opportunities and lessons about the potential of archaeology for tribal communities, how archaeologists and tribal members can work together as co-investigators, how such partnerships improve archaeological practice, and how the incorporation of traditional knowledge leads to better archaeology in both its humanistic and scientific dimensions. This is a more sustainable and ethical model to engage the cultures in which archaeologists work. Panelists will share the story of partnership; consider how it relates to existing perspectives on archaeology and Native communities.

Bruce Bernstein, Tribal Historic Preservation Officer, Pueblo of Pojoaque; Dr. Joseph "Woody" Aguilar, Deputy Tribal Historic Preservation Officer, Pueblo of San Ildefonso; Theresa Pasqual, Tribal Historic Preservation Officer, Acoma Pueblo; Richard Begay, Tribal Historic Preservation Officer and Manager for the Navajo Nation Heritage and Historic Preservation Dept; Chris Toya, Tribal Historic Preservation Officer, Pueblo of Jemez; Adam Duran, War Chief, Pueblo of Pojoaque, Environment Department

White
Sage
Room 6

Archives
Libraries
Museums



506 Words with Friends: Digital Preservation Peer Assessment

Thursday, October 27, 9:15 a.m.-10:15 a.m.

Planning, implementing, and maintaining a digital preservation program is a complex undertaking. Assessment helps benchmark your preservation activities and move your program forward, whether it's new or well-established. Session attendees will use the Digital Preservation Peer Assessment Framework to begin assessing their digital preservation activities and to build community.

Stephanie Garafolo, Preservation Specialist, Northeast Document Conservation Center; Alison Fulmer, Preservation Specialist, Northeast Document Conservation Center

Rabbit
Room 7

Museums



507 Developing a Collaborative Memorandum of Understanding

Thursday, October 27, 9:15 a.m.-10:15 a.m.

This panel will discuss the development of relationships between the Autry Museum of the American West and the Tongva community, who are the first inhabitants of the area that is now called Los Angeles, California. The Autry and the Tongva agreed to develop a partnership, beginning with a memorandum of understanding. The MOU builds on the creation of a proper land acknowledgement by addressing all aspects of museum work, from collections and research to interpretation, education, programming, and curatorial authority. Join the session to learn about the best methods for creating a meaningful MOU with an Indigenous community.

Karimah Richardson, Associate Curator of Anthropology and Repatriation Supervisor, Autry Museum of the American West; Cindi Alvitre, Lecturer, California State University Long Beach; Desiree Martinez, President, Cogstone Resource Management; Sarah Wilson, Director of Education, Autry Museum

Hawk
Room 8

Museums

NHP

508 **A Practical Approach to Developing Cultural Tourism**

Thursday, October 27, 9:15 a.m.-10:15 a.m.

Many have a vision to develop a cultural heritage tourism program. This group of experts from tribal, academic, and private sectors will share their insights in a facilitated conversation around this current issue in Indian Country. Through multiple lenses, presenters will focus on three key components of tourism development: planning and collaboration, including ways to identify potential partners and sustain productive relationships; economic development, including ways to tailor tourism to your community's specific needs; and balancing visitor needs with community needs.

Anne Ketz, CEO & Services Director, 106 Group; **Gail McDonald**, Akwesasne Heritage Center Development Manager, Saint Regis Mohawk Tribe; **Seleni Matus**, George Washington University, International Institute of Tourism Studies

Fox
Room 11

Museums

FP

509 **The Contemporary Indigenous Cultural Facility: Self-Determination and Design**

This session will review how communities and architects can partner to develop designs for museum and cultural centers that are rooted in the specific culture of a particular tribal community. Presenters will review how place and ecology influenced the culture, materials, and traditional construction of various Indigenous regions and how these traditions can be translated into contemporary buildings. Architecture, art, language, and material culture can work together in self-determined manners to preserve and perpetuate cultural identity into the future. Case studies and findings from the initial cohort of the Culture Builds Communities program will be reviewed.

Dee Rendon, AIA, LEED AP BD+C, Architect, Valhalla Engineering; **Shawn Evans**, AIA, APT-RP, Principal, Atkin Olshin Schade Architects; **Sam Olbekson**, AIA, Founder and CEO, Full Circle Indigenous Planning and Design



Bear
Room 13

Archives
Libraries
Museums

510 **Collaborative Grant Writing for Public Programming: Examples and Strategies**

Thursday, October 27, 9:15 a.m.-10:15 a.m.

Writing grants to fund public programming can be a key pathway to institutional success. Collaboration with an institution of higher learning can often be a means to achieve desired goals. This presentation will share strategies for successful collaborations in grant writing, including working with institutions, preparing for grants, and successful budget and narrative approaches, publicity, and community outreach. Successful examples include grants from the National Endowment for the Humanities and a State Humanities Council.

Dr. Janet Hess, Chair of NAMS and Tribal Liaison, Sonoma State University; **Pbonchai Tallman**, Blackfeet Elder, Linguist and x TEK expert; **Dr. Erica Tom**, Director of Native American Studies, Sonoma State University

Coyote
Room 14

Libraries

L

511 **Indigenous Perspectives on Cultural Humility**

Thursday, October 27, 9:15 a.m.-10:15 a.m.

Cultural humility offers a renewing and transformative framework for navigating interpersonal interactions in libraries, whether between patrons and staff or staff members with one another. This panel conversation with the editors and Indigenous authors of the forthcoming book, "Hopeful visions, practical actions: Cultural humility in library work," will discuss the concept of cultural humility and highlight themes of cultural humility that are also reflected in Indigenous culture. Attendees will gain an understanding of cultural humility as an approach to work in libraries, ways cultural humility is practiced in library settings, and keys to use the practice in their daily interactions.

Sarah Kostelecky, Director Digital Initiatives & Scholarly Communication, University of New Mexico Libraries; **Lori Townsend**, Learning Services Coordinator, University of New Mexico Libraries; **Loriene Roy**, Distinguished Service Professor, School of Information, The University of Texas at Austin; **Rhiannon Sorrell**, Instruction and Digital Services Librarian, Diné College Kinyaa'danii Charlie Benally Library

Summit D
1st Floor

Libraries

L

512 **How to Become Your Own IT Specialist Using the "Toward Gigabit Libraries Toolkit"**

Thursday, October 27, 9:15 a.m.-10:15 a.m.

Tribal libraries across the US helped create the Towards Gigabit Libraries toolkit, a self-service guide for rural and tribal libraries to understand and improve their broadband technology resources. Today, several years after it was released, libraries across the country continue to use the toolkit. If you're struggling with technology in your library, please come to this interactive session to learn about the toolkit and how it can help you. Participants are encouraged to describe their technology challenges and work with the facilitators and other attendees to seek solutions.




Stephanie Stenberg, Director, Community Anchor Program, Internet2; **Carson Block**, Owner, Carson Block Consulting



FLASH TALKS are fast-paced presentations of 15 minutes.

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| <p>Summit E
1st Floor</p> <p>Archives
Libraries
Museums</p> <p>A D L</p> | <p>513.1
Flash</p> <p>Launching the Vision for the National Indian Boarding School Digital Map Project
Thursday, October 27, 9:15 a.m.-9:30 a.m.</p> <p>Though there exists no authoritative federal manifest of U.S. Indian Boarding Schools, the National Native American Boarding School Healing Coalition (NABS) has identified over 350 institutions. While this number continues to grow and collaborative research efforts deepen, NABS is engaged in an ongoing and dynamic project to identify and catalog key information about each location in a dynamic visual format reaching viewers in powerful and unprecedented ways. Attendees will learn about the ongoing progress of NIBSDM as well as how to help support the bold vision of illuminating truth in history and addressing the impacts of this underexamined era.</p> <p><i>Samuel Torres</i>, Deputy CEO, The National Native American Boarding School Healing Coalition; <i>Stephen Curley</i>, Director of Digital Archives, The National Native American Boarding School Healing Coalition</p> |
| <p>Summit E
1st Floor</p> <p>Museums</p> <p>D</p> | <p>513.2
Flash</p> <p>Public Programming Without a Public? Successes, Challenges, and Unexpected Duds
Thursday, October 27, 9:35 a.m.-9:50 a.m.</p> <p>2020 became a year of unexpected challenges for tribes, museums, and the world. In 2022 we still struggle to engage with communities and "visitors". After being thrown into the deep end, we are all learning how to swim in new waters. How does a museum conduct public programming when there is no public and no staff? What is Zoom? Am I muted? Join us to explore how one institution worked its way into post-apocalyptic programming and tread with caution as they continue to slowly open up after a year of no pants.</p> <p><i>Lillia McEnaney</i>, Assistant Curator, Museum of Indian Arts and Culture/Laboratory of Anthropology; <i>Antonio R. Chavarria</i>, Curator of Ethnology, Museum of Indian Arts and Culture/Laboratory of Anthropology</p> |
| <p>Summit E
1st Floor</p> <p>Archives
Libraries
Museums</p> <p>D E
N P</p> | <p>513.3
Flash</p> <p>Creating an Interactive Experience to Bring Native Community Voices to the Forefront
Thursday, October 27, 9:55 a.m.-10:15 a.m.</p> <p>In 2021, the NMAI in New York City opened a new exhibition, Native New York, with a goal of changing how visitors see New York State and Native people. The Shinnecock Indians live in a small community on eastern Long Island. It is their home and the key to their history and cultural identity. As part of the exhibition, the NMAI created a digital interactive experience that allows visitors to hear directly from community members. This session will provide an overview of the design decisions and community collaboration that led to the development of this experience.</p> <p><i>Daniel Davis</i>, Manager, Integrated Media, National Museum of the American Indian</p> |

Skill Building Labs (Certificate Participants receive priority/Please sign in)

- | | | |
|---|---|---|
| <p>Deer
Room 9</p> <p>Archives
Libraries
Museums</p> <p>A C</p> | <p>514
Lab</p> <p>Housing Oversized Paper Materials
Thursday, October 27, 9:15 a.m.-10:15 a.m.</p> <p>Do you have paper objects that are too large for conventional flat storage? This hands-on lab will discuss ways to house oversized objects, including a demonstration of rolling, and making a non-adhesive enclosure for objects that cannot be rolled.</p> <p><i>Rebecca Elder</i>, Principal, Rebecca Elder Cultural Heritage Preservation; <i>Amy Cao</i>, Collections Manager & NAGPRA Specialist, Center of Southwest Studies, Fort Lewis College</p> |  |
| <p>Roadrunner
Room 12</p> <p>Museums</p> <p>C</p> <p></p> | <p>515
Lab</p> <p>It's in Here: Custom Box-Making for Three-Dimensional Artifacts
Thursday, October 27, 9:15 a.m.-10:15 a.m.</p> <p>In this workshop, participants will learn to design and construct a preservation-quality box to safely and attractively support three-dimensional objects intended for archival storage. The presenter will discuss materials selection, artifact sensitivities, and how to prioritize conservation concerns for artifacts in need of housing, as well as provide hands-on guidance for making the box and interior supports. All materials provided. Limited to 25.</p> <p><i>Stephanie Bailey</i>, Education Program Manager and Preservation Consultant, Conservation Center for Art & Historic Artifacts</p> |  |
| <p>Mt. Lion
Room 15</p> <p>Archives
Libraries
Museums</p> <p>E</p> | <p>516
Lab</p> <p>How to Revitalize and Repurpose Exhibit Case Displays
Thursday, October 27, 9:15 a.m.-10:15 a.m.</p> <p>Many museums, libraries, and archives have exhibit cases that they use over and over again. Sometimes, one exhibit looks too much like the last. Learn how to modify the interior of your exhibit cases to give new exhibits a fresh look. Reuse, recycle and repurpose!</p> <p><i>Jack Townes</i>, Exhibit Designer & Preparator, Skycraft Designs; <i>Jeanne Brako</i>, Curator/Conservator, Museum Consultants of Santa Fe</p> | |

Turtle
Room 10

517

Emerging Professionals Skill Building: Acing the Interview

Thursday, October 27, 9:15 a.m.-10:15 a.m.

We all need interview skills. Join this informal session to find out how to prepare for an interview, calm your nerves, make a good first impression, and stay cool under pressure.

Cassandra Cavness, Regional Director- Southeast, National Emerging Museums Professionals Network (NEMPN); *Ryan Flahive*, Archivist/Museum Studies Faculty, Institute of American Indian Arts



10:45 a.m.-11:45 a.m. – Conference Sessions

Sumac
Room 1

Archives
Libraries



601 Fort Sill Apache Strategies for Program Building and Institutional Partnerships

Thursday, October 27, 10:45 a.m.-11:45 a.m.

Fort Sill Apache members have digitized and preserved the language, stories, and songs of the Apache prisoners of war who were seized by the US Military in 1886 for a period of 28-years. This important work first began through community programs and continues to support the community through significant institutional partnerships. Presenters will discuss grant writing, digitization, and preservation infrastructure. This session also covers reciprocal relationship building with national funding agencies, universities, and libraries in ways that strategically protect tribal sovereignty, reinforce community language and preservation programs, and wisely negotiate public access to local heritage.

T. Christopher Aplin, Archival Consultant, Re:Mind/Past Forward Audio Digitization; *Michael L. Darrow*, Fort Sill Apache Tribe

Tule
Room 2

Museums



602 Creative Ingenuity During COVID: Digital Exhibition Development Using Ortelia Interactive

Thursday, October 27, 10:45 a.m.-11:45 a.m.

The COVID-19 pandemic presented extreme challenges for students and faculty at the Institute of American Indian Arts. In particular, the need to provide graduating students a means to present their final graduation projects when their usual means of exhibiting was closed for almost two years. Using an Australian-based virtual exhibition design software, Ortelia Curator, IAIA was able to rapidly pivot from traditional in-person exhibitions to completely virtual exhibitions, allowing students to graduate on time. This presentation will focus on the process of designing and launching virtual exhibitions at IAIA using the features available through the Ortelia Curator design software.

Mattie Reynolds, Chair, Museum Studies Department, Institute of American Indian Arts; *Lazaros Kastanis*, Director and Founding Member, Ortelia Interactive Spaces

Elderberry
Room 3

Archives
Libraries
Museums



603 Doris Duke Native American Oral History Revitalization Project (Part 3 of 4)

Thursday, October 27, 10:45 a.m.-11:45 a.m.

From 1966-74, Doris Duke funded the collection of more than 6,000 oral histories from Indigenous people within the United States. In this session, repository staff from the [University of Utah](#) and [University of Arizona](#) will share information about their Doris Duke Oral History holdings, describe the activities they are working on to ensure the represented Native communities are engaged in the project, and methodologies for digitally repatriating the materials to the originating communities.

The [University of Utah](#) (10:45-11:15 a.m.) conducted 2,000+ hours of interviews with over 992 individuals in an effort to document the history of Native American communities in the Southwest, the Upper Colorado Plateau, and the Great Basin. Over fifty tribal groups are represented in the resulting 1,950 audio recordings and 40,000 pages of transcripts, including the voices of Zuni, Navajo (Diné), Ute, Paiute, Goshute, Hopi, and Shoshoni-Bannock tribal members and a specialized sub-collection on the experiences of Urban Indians. This session provides a project update and discusses efforts to facilitate culturally appropriate access to these interviews through digitization and community review and engagement.

Rebecca Roper, Collections Manager, J. Willard Marriott Library, University of Utah; *Fallon Carey*, Project Archivist, Doris Duke Oral History Project, J. Willard Marriott Library, University of Utah

The [University of Arizona](#) (11:15-11:45 a.m.) session provides an overview of the Doris Duke Native Oral History program and collections of 615 tapes and 219 transcripts. In total, 48 researchers (mostly anthropology graduate students) recorded approximately 500 interviews and events. The bulk of the collection documents Apache and Tohono O'odham people. Also included are Hualapai, Havasupai, Mohave, Seri, Pueblo, Navajo, Pima, Yaqui, Yavapai and 22 additional communities across the Southwest and Mexico.

Molly Stothert-Mauer, Associate Librarian (Archivist), Head of Library & Archives, Arizona State Museum, University of Arizona; *Alyce Sadongei*, Project Coordinator, American Indian Language Development Institute, University of Arizona; *Kate Stewart*, Project Archivist, Arizona State Museum, University of Arizona



- Cottonwood Room 4**
Archives
Libraries
Museums
- AD**
HP
- 604 Cultivating an Ethic of Collaboration, Sharing, and Listening in Boarding School Research**
Thursday, October 27, 10:45 a.m.-11:45 a.m.
This session explores a model approach in the ongoing digitization project of the records of Pipestone Indian School between the National Native American Boarding School Healing Coalition (NABS) and the Upper Sioux Community in Granite Falls, MN, and examines a working research methodology and reflections between both partners regarding the planning, reclamation, curation, and analysis of data. The collection of data, anthropological surveys, and archaeological pursuits have historically worked to further oppress and marginalize Indigenous Peoples in the West. In stark contrast, community-centered efforts committed to Indigenous data sovereignty and Tribal data governance offer an alternative vision for research collaboration.
Samuel Torres, Deputy CEO, National Native American Boarding School Healing Coalition; *Stephen R. Curley*, Director of Digital Archives, National Native American Boarding School Healing Coalition; *Samantha Odegard*, Tribal Historic Preservation Officer, Upper Sioux Community
- Manzanita Room 5**
Museums
- EF**
HP
- 605 Changing the Narrative: Empowering Indigenous Voices**
Thursday, October 27, 10:45 a.m.-11:45 a.m.
The "new" Burke Museum opened its doors in October of 2019. During the remodel (2016-2019), the curators were tasked with creating new exhibits for the entire museum. Within culture they titled their gallery "Culture is Living" to show visitors that Indigenous cultures are alive and this is their cultural knowledge. From the entrance to the exit, the curators worked with communities to ensure their voices were heard first and expressed throughout the entire gallery. Using the original languages of the cultures being shared with each piece and having the communities tell the stories is important to change the way in which museums share their collections with visitors. Empowering the Indigenous voices within the collections and listening to the communities changed gallery design and collections are shared with visitors.
Sven Haakanson, Curator, Burke Museum; *Randizia Crisostomo*, Community Outreach Coordinator, Burke Museum; *Maia Sugiuama*, Community Outreach Coordinator, Burke Museum; *Dr. Holly Barker*, Curator for Oceanic and Asian Cultures, University of Washington
- White Sage Room 6**
Archives
- ADH**
- 606 "We Remember Them" Archival Project: The Challenge of Public Accessibility**
Thursday, October 27, 10:45 a.m.-11:45 a.m.
Dating back to the late 1970s, the Inuit Broadcasting Corporation Archive chronicles all aspects of Inuit life during a time of extensive political development, growth, and change. This session will share how over 9,000 hours of programs were digitized and made publicly accessible to areas where high-speed internet is still under development and data costs are prohibitively expensive. Session attendees will learn about the challenges, pitfalls, and solutions to achieving economical archival access in a technologically challenging Arctic environment, as well as new uses for the historic recordings.
Manitok Thompson, Executive Director, Inuit Broadcasting Corporation
- Rabbit Room 7**
Archives
Libraries
- ALP**
- 607 Empowering Tribal Control in University Repositories**
Thursday, October 27, 10:45 a.m.-11:45 a.m.
How can academic librarians work with Native people to reinforce Tribal values and support Tribal control over content? This panel will explore post custodial collecting models, authorized access, education of colleagues, land acknowledgements, outreach to Equity, Diversity, & Inclusion offices, even refusal to collect, with goals of sparking Tribal advocacy among their allies in non-tribal academic libraries.
Joy Holland, Associate Librarian, UCLA American Indian Studies Center Library; *Loriene Roy*, Distinguished Service Professor, School of Information, The University of Texas at Austin; *Julie Fiveash*, Librarian, American Indigenous Studies, Tozzer Library, Harvard
- Hawk Room 8**
Libraries
Museums
- ENP**
- 608 Public Art, Native Communities, and Artists: Challenges and Inspiration**
Thursday, October 27, 10:45 a.m.-11:45 a.m.
Public art projects are highly effective ways to support Native artists, engage communities, interpret history, and call attention to important issues or events. Native cultural organizations have tremendous opportunities to engage their communities through public art projects. This session focuses on how both permanent and temporary public art projects are developed, and how both artists and communities can be engaged in deeper, meaningful ways through educational materials, public programs, and on the web. Examples of successful projects in Native communities will be provided.
John Haworth, Senior Executive Emeritus, Smithsonian NMAI; *Francene Blythe-Lewis*, Executive Director, Vision Maker Media; *Robin Franklin Nigh*, Manager, Arts & Cultural Affairs, City of Tampa; *Keevin Lewis*, Board Member, New Mexico Humanities Council

Fox
Room 11

Museums

E H P

609 **Challenges and Rewards of Redesigning an Archaeology Museum at Mesa Verde National Park**

Thursday, October 27, 10:45 a.m.-11:45 a.m.

The University of Colorado Museum Studies Program is partnering with Mesa Verde National Park to redesign the Chapin Mesa Archaeological Museum—in collaboration with 26 tribes associated with the Park. The project began with a presentation at the Park's annual tribal consultation and a kickoff meeting in 2019. Afterwards, university students went to descendant communities to invite them to determine an appropriate process for the collaboration and culturally appropriate exhibit design. The outcomes of their outreach and the resulting collaborative model will be presented. University participants and descendant community members will discuss this work in progress and the challenges and opportunities of working together.

Jennifer Shannon, Curator & Associate Professor of Cultural Anthropology, University of Colorado Museum of Natural History; *Joseph "Woody" Aguilar*, Deputy THPO, Pueblo de San Ildefonso; *Tony Chavarria*, Curator of Ethnology, Museum of Indian Arts & Culture; *Elysia Poon*, Director, Indian Arts Research Center, School for Advanced Research; *Scarlett Engle*, Graduate Student in Cultural Anthropology, Univ. of Colorado Boulder

Bear
Room 13

Archives
Libraries
Museums

C D E

F

610 **Humanities Funding Listening Session: A Conversation with NEH Staff**

Thursday, October 27, 10:45 a.m.-11:45 a.m.

Come, let us know how NEH can serve your needs! This forum/listening session will enable participants to interact with funders and share insights into the funding needs of Native communities and cultural institutions. Whether you are looking to develop public programs, language programs, cultural heritage preservation and collections management, or professional development and capacity-building, NEH program staff are here to listen and better understand your funding needs and offer strategies for success. Two NEH awardees will share insights into project development and working with program staff.

Mary Downs, Senior Program Officer, National Endowment for the Humanities; *Tricia Brooks*, Senior Program Officer, National Endowment for the Humanities



NATIONAL
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HUMANITII

Coyote
Room 14

Archives
Libraries
Museums

A C H

N P

611 **The Journey of an Object: Connecting Materials Back to Originating Communities**

Thursday, October 27, 10:45 a.m.-11:45 a.m.

In 2010, the National Museum of the American Indian began a project to change its reputation for having poorly documented collections. By retroactively implementing an accession lot system and creating virtual accession files of digitized documents, it has reunited archival documentation with objects and photographs. Panelists will discuss how uncovering the complex connections between objects and thousands of Native artists, owners, and collectors has led to a deeper understanding of NMAI's collections. Presenters will also discuss how this research has helped launch collaborative projects to re-connect these materials with the individuals and communities who created them.

Rachel Menyuk, Processing Archivist, National Museum of the American Indian; *Maria Galban*, Collections Documentation Manager, National Museum of the American Indian; *Tazbah Gaussoin*, Museum Specialist, National Museum of the American Indian; *Clara Gorman*, Mukurtu Library Fellow, Center for Digital Scholarship and Curation, Washington State University

Summit D
1st Floor

Libraries

L P

612 **Reading Nation Waterfall - Building an Early Children's Literacy Network in Tribal Communities**

Thursday, October 27, 10:45 a.m.-11:45 a.m.

Reading Nation Waterfall is a three-year IMLS funded grant to increase access to literacy resources and libraries for children and families in tribal communities. The project has successfully built early children's literacy community networks between school, tribal, and public libraries in collaboration with Head Start Centers and the national Little Free Library organization. New books are being curated by local libraries and placed strategically in Little Free Libraries at Head Start, elementary schools, and other community spaces. This session shares results from the project and lessons learned for potential replication.

Anthony Chow, iSchool Professor and Project Director, Reading Nation Waterfall; *Lynette Dial*, Reading Nation Waterfall Project Manager, Hoke County Public Library; *Kali Gifford*, Reading Nation Waterfall Project Manager, San Jose State University; *Sophia LaMonica*, Research Assistant, San Jose State University; *Guadalupe Martinez*, Web and Social Media Coordinator, San Jose State University



Summit E
1st Floor

Archives
Museums

613 **Listening Session: How Can the USA's 250th Anniversary Benefit Native Nations?**

Thursday, October 27, 10:45 a.m.-11:45 a.m.

How can we ensure Native perspective is adequately and appropriately represented in the upcoming commemoration of the United States 250th anniversary? Can the Commemoration serve as a platform to provide a more inclusive view of history? As history organizations advance plans for

"America 250," this listening session offers an opportunity for participants to learn more about the development of commemoration planning and to share ideas about what role, if any, Native communities should play. What opportunities will there be to advance broad, structural shifts in how history is interpreted and shared with public audiences?

John Dichtl, President & CEO, American Association for State and Local History; *Susan Feller*, President & CEO, ATALM; *Walter Echo-Hawk*, Board Chair, ATALM; *Kevin Gover*, Under Secretary, Smithsonian Institute

Skill Building Labs (Certificate Participants receive priority/Please sign in)

Deer
Room 9
Archives

A C

D L

Roadrunner
Room 12
Museums

C

GAYLORD ARCHIVAL

614 Prioritizing Audio Recordings for Digitization

Thursday, October 27, 10:45 a.m.-11:45 a.m.

Using hands on activities, participants will learn how to identify, catalog, and prioritize physical audio recordings for digitization in order to preserve them. We will use a sample collection and free online tools to practice with real life problems.

Frances Harrell, Lead Consultant, Myriad Consulting and Training

615 Materials for Storage and Soft Packing

Thursday, October 27, 10:45 a.m.-11:45 a.m.

Choosing appropriate materials for storage containers, supports, and soft packing can be confusing. Which foams are good? Is buffered paper better than acid-free? Why do some plastics turn yellow? What is a source for good materials? In this session, presenters will provide examples of various types of storage supports and demonstrate techniques for testing packing materials. Presenters will also provide new information based on recent research on materials at the Arizona State Museum. Participants will take home a sample sheet with good and bad examples of materials commonly found for storage and soft packing.

Nancy Odegaard, Conservator Professor (Emerita), Arizona State Museum, University of Arizona; *Gina Watkinson*, Conservation Lab Manager, Arizona State Museum, University of Arizona; *Audrey Harrison*, Conservation Technician, Western Archeological and Conservation Center (WACC)

Mt. Lion
Room 15
Archives
Museums

C D

GAYLORD ARCHIVAL

616 Photography Basics for Documenting Your Collection

Thursday, October 27, 10:45 a.m.-11:45 a.m.

Participants will learn about equipment, set-ups, processing, and storage tips for photographing your collection. Capturing consistent, high quality photos can help track the condition changes of items over time as well as expand collections access online. There are many ways to accomplish this with a limited budget, space, and experience. Through this lab, participants will gain an understanding of what information is most important to capture with item photography and of how this can be done with whatever their available equipment and resources may be.

J. Kae Good Bear, Conservation Technician, Field Museum of Natural History; *JP Brown*, Field Museum of Natural History



Turtle
Room 10

617 Emerging Professionals Skill Building: Everyone Needs a Grant Writer

Thursday, October 27, 10:45 a.m.-11:45 a.m.

Planning projects and finding funding are two highly valued skills for any employee. Participants may bring a sample proposal for review or learn tips on the basics of project planning and grant writing.

Cassandra Cavness, Regional Director- Southeast, National Emerging Museums Professionals Network (NEMPN); *Ryan Flahive*, Archivist/Museum Studies Faculty, Institute of American Indian Arts



Honoring Luncheon

Honoree to be Announced
Thursday, October 27, 12:00 Noon
Summit Ballroom



1:30 p.m.-2:00 p.m. – INSPIRE TALKS & ROUND TABLES (30 Minutes)

Sumac
Room 1

Museums

P

701 Tribal Museum Councils: A Key to Success

Thursday, October 27, 1:30 p.m.-2:00 p.m.

Building the museum program at Diné College has had its ups and downs. One of the greatest opportunities created is including key people from the Navajo Nation. Presenters of this Inspire Talk share their journey since establishing a Museum Council and talk about the importance of inviting outside members to be part of a such a unique story and system. This work moves the museum and museum studies program toward a more positive and productive direction.

Nonabah Sam, Museum Curator, Diné College; **Timothy Begay**, Traditional Cultural Specialist, Navajo Nation Heritage and Historic Preservation Office

Tule
Room 2

Museums

E H

N P

702 Creating Dynamic Pop-up Exhibitions and Programs to Highlight Urgent Issues

Thursday, October 27, 1:30 p.m. 2:00 p.m.

Can exhibitions and events help communities grapple with urgent social and environmental concerns? This panel will provide inspiration and practical ideas for museums to increase relevance and impact through rapid-response exhibition and event curation. Case studies will include the NMAI hosting The REDress Project on the crisis of violence against Native women, and the Smithsonian and the Tamástslikt Cultural Institute both hosting Lummi Nation's exhibitions on environmental crises. Learn from their experiences structuring community collaborations; accommodating touring exhibitions; and rapidly working on multi-format public programs.

Beka Economopoulos, Executive Director, The Natural History Museum; **Randall Melton**, Exhibits Coordinator, Tamástslikt Cultural Institute; **Elena Guarinello**, Exhibition Developer & Manager, Smithsonian National Museum of the American Indian

Elderberry
Room 3

Libraries

A D H

N O P

703 Living Documents: Survival of Oral History, Storytelling and Indigenous Ways of Knowing

Thursday, October 27, 1:30 p.m.-2:00 p.m.

Vi taqwšəblu Hilbert (1918-2008) was a member and noted elder of the Upper Skagit tribe. Vi Hilbert played a major role in the revitalization of the language and culture of the First People of the Pacific Northwest. Working with other scholars, she developed and published teaching materials and volumes of stories through Lushootseed Research, an organization which she founded. This Inspire Talk examines what it means to archive and access Elder knowledge in the digital realm and traces where the 'body' of the Vi Hilbert Collection stands 15 years after the passing of its founder.

Skylar Corbett-Hecocta, UW MLIS - Digital Archives, University of Washington

Cottonwood
Room 3

Archives
Libraries

A L P

704 Building an Outreach and Tribal Partnership Program at the Newberry Library

Thursday, October 27, 1:30 p.m.-2:00 p.m.

This session outlines progress on a new tribal partnership and outreach program at the Newberry Library, which holds a collection in excess of 130,000 volumes, 1 million manuscript pages, 2,000 maps, 500 atlases, 11,000 photographs, and 3,500 drawings related to the histories, languages, and cultures of Indigenous peoples from across the globe. It will be useful for other institutions that are initiating outreach and partnership programs, as well as tribal nations interested in utilizing the Newberry collection or partnering with other similar institutors. Presenters will also gather feedback about tribal needs and interests for this type of program.

Rose Miron, Director of the D'Arcy McNickle Center for American Indian and Indigenous Studies, The Newberry Library; **Analú María López**, Ayer Indigenous Studies Librarian, The Newberry Library; **Blaire Morseau**, Assistant Professor of Anthropology, University of Massachusetts, Boston



Manzanita
Room 5

Museums

H N P

705 Coming Home: Revitalization of Meskwaki Weaving

Thursday, October 27, 1:30 p.m.-2:00 p.m.

The Meskwaki people in Tama, Iowa were once home to many expert plant fiber weavers. The Meskwaki people made their winter homes from cattail reeds and made the interior mats from bulrush reeds. Approximately 50 years ago this practice ceased, and the creation, protocols, and history of this art ceased to exist, and the community was left with only a few mats and images. Through a series of classes and circumstance a small group of women began a journey to revitalize these forgotten art forms. The group is currently on the path of making these wikiups a common site, while passing knowledge to the next generation.

Mary Young Bear, Registrar/Community Outreach, Meskwaki Cultural Center & Museum

White
Sage
Room 6

Libraries



706 Native Hawaiian Methodologies to Community Engagement

Inspire Thursday, October 27, 1:30 p.m.-2:00 p.m.

This presentation explores the Nā Mea Kanu Series at the Laka me Lono Resource Center at the University of Hawai'i at Mānoa and its process for creating and implementing an innovative Native Hawaiian methodology for community engagement in libraries based around traditional Hawaiian gods and their kinolau (plant body forms). Examples of how this approach to programming successfully increased community engagement with collection materials, built traditional food literacies among patrons, and offered opportunities for native language use and growth among students and faculty will be given. Tools for creating Indigenous and institution specific methodologies will also be explored.

Hau'olihiwahiwa Moniz, University of Hawai'i at Mānoa

Rabbit
Room 7

Museums



707 Ways of Knowing - A Collaborative Training Model Between Native and Non-Native Museums

Inspire Thursday, October 27, 1:30 p.m.-2:00 p.m.

A western science museum and two Haudenosaune cultural museums collaborated three years on exhibition and program interpretation in the three locations. The project's intention was to increase awareness of traditional ecological knowledge to non-native audiences and build skills and assets for Native cultural museums to utilize and increase visitation to Native sites. Two Native interns from the project, and representative from the western science museum will share learnings from the cross-cultural collaboration. The session will explore which aspects of the project produced the most satisfying outcomes and true collaborative sharing; mistakes made along the way; and recommendations for others embarking on decolonizing collaborations.

Stephanie Ratcliffe, Executive Director, The Wild Center; Marla Jacobs, Museum Intern, Akwesasne Cultural Center/The Wild Center; Lorna Maie Thomas, Museum Intern, The Wild Center

Hawk
Room 8

Archives
Libraries
Museums



708 America250: A Listening Session

Inspire Thursday, October 27, 1:30 p.m.-2:00 p.m.

In 2026, the United States will commemorate 250 years since the signing of the Declaration of Independence. But the history of these lands extends well before 1776, and well after. The U.S. Semiquincentennial Commission, established by Congress, is charged with orchestrating the largest and most inclusive anniversary observance in our nation's history. Every acre that shares a geography with the U.S., and each event in American history, is deeply connected to Indigenous nations and communities. Your involvement in this commemoration is crucial, and we want to hear from you about how to engage with America's past, understand its present, and envision our future together. At this listening session, a brief introduction will be made about the U.S. Semiquincentennial Commission and the America250 Foundation (its nonprofit partner). Attendees will then be invited to share their perspectives, recommendations, and otherwise engage in conversation around the America250 commemoration.

Andrei Jacobs, Senior Manager of Tribal Partnerships, America250 Foundation



AMERICA 250 FOUNDATION

Fox
Room 11

Archives
Libraries
Museums



709 Partnering with University Architectural Programs to Plan Cultural Facilities

Inspire Thursday, October 27, 1:30 p.m.-2:00 p.m.

This session discusses how Native communities can collaborate with higher education in the planning process of civic buildings. A case study project, in which fourth-year architecture students worked with the Pawnee Nation and ATALM to prepare initial design proposals for a cultural center, will be presented. Presenters will focus on strategies that create successful partnerships, processes for effective collaborations, challenges of working within an academic calendar, and unanticipated valuable connections with the community. Through sharing lessons learned, this session emphasizes how other Native communities can partner with local architectural programs to move these important projects forward.

Keith Peiffer, Assistant Professor, Oklahoma State University - School of Architecture; Awilda Rodríguez Carrión, Associate Professor, Oklahoma State University - School of Architecture; Gwen Shunatona, Co-Chair, Design Advisory Committee - Museum of the Pawnee Nation, The Pawnee Nation; Susan Feller, President and CEO, ATALM

**Bear
Room 13**

Archives
Libraries

C L P

710 Reimagine Descriptive Workflows: Carrying the Work Forward

Inspire Thursday, October 27, 1:30 p.m.-2:00 p.m.

With support from the Mellon Foundation, OCLC sponsored the *Reimagine Descriptive Workflows* project to address harm caused by cultural institutions' collection descriptions. The project convened experts, practitioners, and community members to determine ways of improving descriptive practices, tools, infrastructure, and workflows in libraries and archives. One outcome is the published report: *Reimagine Descriptive Workflows: A Community-Informed Agenda for Reparative and Inclusive Descriptive Practice*. This session will explore opportunities to continue the work with input and guidance from Indigenous peoples from North America, Australia, and New Zealand.

Merrilee Proffitt, Senior Manager, OCLC Research; *Camille Callison*, University Librarian & Co-Lead (Executive), University of the Fraser Valley & NIKLA

**Coyote
Room 14**

Archives
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Museums

E N P

711 Collaborative Arts Programming Among the Osage

Inspire Thursday, October 27, 1:30 p.m.-2:00 p.m.

How can collaborative arts programming become an effective tool for advocacy, social justice, healing, and community building? Attend this Inspire to learn about three innovative projects: 1) *In the Absence of Gathering* which examines the void left by our absence at family dinners, feasts, and community gatherings during the pandemic; 2) *WAR CLUB* which shares stories of activists who made significant contributions to the social justice landscape; and 3) *Creativity 2020: Art from the Community* which explores the healing potential of artmaking and community building.

Anita Fields, Fellow, Tulsa Artist Fellowship; *Yatika Fields*, Fellow, Tulsa Artist Fellowship; *Marla Redcorn-Miller*, Director, Osage Nation Museum

**Summit D
1st Floor**

Archives
Libraries
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H N O

712 Transformative Cultural Opportunities: Maple Sugar Bush Harvesting

Inspire Thursday, October 27, 1:30 p.m.-2:00 p.m.

This Inspire Talk shares how to incorporate seasonal life cycles into programs that engage hands-on learning with language, ceremony, history, politics, art, and sovereignty within tribal communities. Using sugar harvesting as an example, the presenter will share how traditional practice of harvesting the gift of sap from maple trees in early Spring evokes stories using Indigenous languages and sharing of knowledge that resides within families and communities.

N. Lisa Whitecloud, Outreach Coordinator/Program Admin. Native Arts Curriculum Development, Lac Courte Oreilles Ojibwe College



**Summit E
1st Floor**

Archives
Libraries
Museums

A D P

713 Measuring the Efficacy of Indigenous Land Acknowledgements

Inspire Thursday, October 27, 1:30 p.m.-2:00 p.m.

As Indigenous land acknowledgements gain in popularity amongst cultural institutions in the United States, it has become apparent that some statements represent a genuine commitment to decolonization while others fall short - but what makes a "good" land acknowledgement? This presentation provides a brief introduction to land acknowledgements and the significance of this protocol within U.S. cultural institutions and museums, followed by an overview of a collaborative metric that was recently developed to begin to understand the components of a thoughtful and effective land acknowledgement.

Felicia Garcia, Local Contexts Community Outreach Manager and Independent Scholar, New York University; *Vanessa Smith*, ENRICH Project Manager, Local Contexts - New York University

Round Table Discussions - 1:30 p.m.-2:00 p.m.

Round Table discussions allow for extended interactions among a small group of conference participants. Each Round Table begins with a short introduction, followed by a more in-depth discussion with participants. Tables have numbers that correspond with the session number. See table tents.

**Grand
Ballroom**

Archives
Libraries
Museums

A C F

L P

714.1 Are You Ready? Emergency Planning for Tribal Events

Round Table Thursday, October 27, 1:30 p.m.-2:00 p.m.

At ATALM 2019, attendees responded to a survey about disasters and disaster planning. Survey results were supplemented by a listening session. This Round Table presents findings and seeks feedback on a report designed to identify the areas of greatest need within the TALM community and to increase capacities for disaster planning, response, recovery, and continuity of operations of Tribal archives, libraries, and museums.

Holly Withey, Director of Education & Outreach, ICA-Art Conservation; *Thomas Clareson*, Project Director, Performing Arts Readiness Initiative, LYRASIS

Grand Ballroom

Archives

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714.2
Round Table

Editing Indigenous SNAC Authority Records to Facilitate Native American Archives

Thursday, October 27, 1:30 p.m.-2:00 p.m.

SNAC (Social Networks and Archival Context) helps researchers find links between archival creators, subjects and collections, potentially facilitating repatriation, land reclamation, and other critical initiatives. With a goal of improving this functionality, and of establishing best practices around Indigenous authority records in SNAC more broadly, session participants organized an Indigenous edit-a-thon in the fall of 2022 to begin exploring these questions. This Round Table shares the process and results of the edit-a-thon, and will discuss additional SNAC projects and initiatives currently underway.

Jerry Simmons, External Agency Liaison to SNAC, National Archives and Records Administration; *Dina Herbert*, External Liaison to SNAC, NARA; *Diana Marsh*, University of Maryland; *Stephen Curley*, National Native American Boarding School Healing Coalition; *Lydia Curliss*, University of Maryland; *Katherine Satriano*, Peabody Museum at Harvard

Grand Ballroom

Museums

714.3
Round Table

Preparing an IMLS Proposal: An Applicant's Perspective

Thursday, October 27, 1:30 p.m.-2:00 p.m.

This Round Table will share the process of planning and writing of an IMLS Native American/Hawaiian Museum Services Program grant application. We'll dissect the proposal and its requirements, and discuss strategies for fulfilling requirements and making a strong case. This session is not an IMLS-sponsored session, but shares tips from a successful applicant.

Sarah Sutton, CEO, Environment & Culture Partners

Grand Ballroom

Museums

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714.4
Round Table

Framework for Indigenous Relations

Thursday, October 27, 1:30 p.m.-2:00 p.m.

Following over two years in development and built upon decades of important work in collaboration with Indigenous communities across the country, the Canadian Museum of History launched a new Framework for Indigenous Relations. This new guide for working with Indigenous communities informs all staff, and subject matter is designed to strengthen relationships with Indigenous peoples through respectful collaboration and shared stewardship of collections and intangible heritage. This protocol document is accompanied by an Implementation plan and mandatory cultural sensitivity training for all employees. This is an excellent opportunity for sharing information about implementing change on a large or small-scale.

Jameson Brant, Indigenous Relations Officer, Canadian Museum of History; *Nadja Roby*, Manager, Repatriation and Indigenous Relations, Canadian Museum of History

Grand Ballroom

Libraries

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714.5
Round Table

Co-Creation: What Does it Look Like to Work with Community?

Thursday, October 27, 1:30 p.m.-2:00 p.m.

At the University of Hawai'i, a coalition of Indigenous and non-Indigenous librarians are working with educators, cultural practitioners, and other experts in language and culture to create Indigenous language controlled vocabularies and authority records that will better represent and respect Indigenous worldviews. Using this project as a case study, presenters will discuss meaningful implementation of cultural protocols and workflows to improve access, begin to repair relations with Indigenous communities, and dismantle the systemic barriers historically perpetuated by libraries.

Shavonn Matsuda, Librarian, University of Hawai'i Maui College; *Annemarie Paikai*, Librarian, Leeward Community College; *Keahiahi Long*, Librarian, University of Hawai'i at Manoa

Grand Ballroom

Archives

Libraries

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714.6
Round Table

Applying an Indigenous Storywork Methodology in a Convergence Research Project

Thursday, October 27, 1:30 p.m.-2:00 p.m.

Sharing knowledge through storytelling is important in Indigenous and non-Indigenous communities around the world. Within convergence research, stories can potentially help bridge knowledge gaps between researchers from different disciplines. Michigan Technological University, the Keweenaw Bay Indian Community, and the Great Lakes Indian Fish and Wildlife Commission have partnered to develop a convergence research project that seeks to identify environmental hazards for fish consumption that would impact local Ojibwe community members. The presenter is exploring if an Indigenous storywork methodology can complement a convergence research project and encourage deeper understanding between researchers and community partners.

Larissa Juip, PhD Student, Michigan Technological University

Grand Ballroom

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Libraries

714.7
Round Table

Indigenizing an Institution: Native American Initiatives at the Minnesota Historical Society

Thursday, October 27, 1:30 p.m.-2:00 p.m.

Panelists will discuss ongoing and current projects and programming including expanding access to collections for tribal communities, a training focused on the responsibility of staff to empower and

Museums



support Native Nations and peoples in a responsible and accurate manner, interpretation around the twenty-six sites associated with MNHS, and creating opportunities for Native college students to learn more about museums.

Rita Walaszek Arndt, Collections Outreach Specialist, Native American Initiatives, Minnesota Historical Society; Jacob Bernier, Program Specialist, Native American Initiatives, Minnesota Historical Society; Regan Kliver; Amber Annis, Interim Director, Native American Initiatives, Minnesota Historical Society

Grand Ballroom

714.8 Round Table

Indigenous Open Education Resources

Thursday, October 27, 1:30 p.m.-2:00 p.m.

Libraries



Indigenous open education resources will be shared, as well as use of open practices to engage the students and to prepare relevant local meaningful content with students as authors. Indigenous students are producers or Indigenous knowledge and not just consumers of textbooks. Maskwacis Cultural college believes open education is as open as possible and as closed as necessary. Come to learn about the vast potential of open education for Indigenous peoples.

Manisha Khetarpal, Dean of Library & Information Services, Maskwacis Cultural College

Turtle Room 10

715

Emerging Professionals Resource Room Open

Stop by for a visit, check on job postings, pick up resources, and visit with friendly archive, library, and museum professionals.



2:15 p.m.- 3:15 p.m. Conference Sessions

Sumac Room 1

801

How Museums and Communities Collaborate for Loans, Part 1 of 2: Case Studies

Thursday, October 27, 2:15 p.m.-3:15 p.m.

Museums



Museum community loan programs enable collections to be borrowed and experienced by visitors at tribal community centers and museums throughout North America. Many centers are in non-urban areas, serving audiences who may not travel to lending host museums at distance. To facilitate these loans, museum conservators and allied colleagues can customize museum loan procedures. This session convenes conservators and professionals from museums that support community loans. Case studies present an array of loan scenarios and creative solutions to encourage and support this important use of museum collections by borrowers. Part 2 is Session 901.

Landis Smith, Independent Projects Conservator, Museums of New Mexico; Brian Vallo, Museum Consultant; Sean Young, Manager/Curator of Collections and Lab of Archaeology, Saahlinda Naay "Saving Things House" - Haida Gwaii Museum; Samantha Alderson, Conservator, Anthropology Division, American Museum of Natural History; Patricia Capone, Museum Curator and Director of Repatriation at the Peabody Museum of Archaeology and Ethnology, Harvard University, Heather Coffman, Registrar, Comanche National Museum and Cultural Center; Genevieve Cutler Fisher, Senior Registrar, (Retired), Peabody Museum of Archaeology and Ethnology, Harvard University; T. Rose Holdcraft, Senior Conservator at Peabody Museum of Archaeology and Ethnology, Harvard University

Tule Room 2

802

Caring for Our Heritage: Traditional Plant Based Methods for Pest Control

Thursday, October 27, 2:15 p.m.-3:15 p.m.

Museums



This session focuses on traditional caretaking practices and scientific method-based analysis for a practical and respectful approach for insect mitigation for heritage collections. We virtually visit the Traditional Technologies Laboratory where professors and students are growing local plants and analyzing their aromatic compounds for insect mitigation. We share stories from colleagues in Asia who are using traditional knowledge in collections care, and together discuss methods learned from Native American practitioners about plants used for insect control. Included are hands-on take home materials for creating your own plant-based insect deterrent system: directions for collecting and drying plant materials, making sachets, monitoring, and insect charts.

Justine Wuebold, Sustainability Research Associate, Collections Manager, University of California, Los Angeles; Julia Brennan, Owner, Textile Conservator, Caring for Textiles; Lilian Garcia-Alonso, Conservator, Professor, Instituto Nacional de Antropología e Historia; Escuela Nacional de Conservación, Restauración y Museografía; Cheyenne Caraway, Conservation Assistant, American Museum of Natural History; Ellen Pearlstein, Professor, University of California, Los Angeles; Cecilia Winter, Project Specialist, Preventive Conservator, Getty Conservation Institute

Elderberry Room 3

803

Doris Duke Native American Oral History Revitalization Project (Part 4 of 4)

Thursday, October 27, 2:15 p.m.-3:15 p.m.

Archives Libraries Museums



From 1966-74, Doris Duke funded the collection of more than 6,000 oral histories from Indigenous people within the United States. In this session, repository staff from the University of South Dakota and University of Illinois will share information about their Doris Duke Oral History holdings, describe the activities they are working on to ensure the represented Native communities are engaged in the project, and methodologies for digitally repatriating the materials to the originating communities.

The **University of South Dakota** (2:15-2:45 p.m.) presenters will discuss their roles in the Doris Duke Oral History Project and the importance of Indigenous theories and methodologies related to oral history and research. USD is driven by the notion that research is reciprocal and responsible to Indigenous communities. This panel explores questions around ownership and how oral histories can be collected in ethical and culturally appropriate ways. Panelists will discuss metadata gathering and how collaboration enriches oral histories. The South Dakota Oral History Center seeks to establish relationships with tribes by working with tribal archivists, community members, and students.

Elise Boxer, Program Coordinator, Native American Studies, University of South Dakota; **Gavyn Spotted Tail**, Student, University of South Dakota; **Myah Red Horse**, Student, University of South Dakota; **Damon Leader Charge**, Director of Tribal Outreach, University of South Dakota; **Anna Simonson**, University of South Dakota; **Sam Herley**, Curator, South Dakota Oral History Center, University of South Dakota

The **University of Illinois, Urbana-Champaign** (2:45-3:15 p.m.) Doris Duke Indian Oral History Program Archives documents the lives, histories, and traditional knowledge of Native Nations across North America. Collected by U of I Anthropology faculty and graduate students, the archives include oral history and music recordings, as well as correspondence and research materials. This session will provide an overview of a collaborative effort between the University of Illinois Archives and the American Indian Studies Program to build and strengthen respectful and reciprocal relationships and access protocols with the Native Nations documented in these materials.

Bethany Anderson, Natural and Applied Sciences Archivist and Assistant Professor, University of Illinois, Urbana-Champaign; **Jenny Davis**, Associate Professor of Anthropology & American Indian Studies; Director, American Indian Studies; Chancellor's Fellow of Indigenous Research & Ethics, University of Illinois, Urbana-Champaign; **Christopher Prom**, Acting Associate Vice Chancellor for Research and Innovation - Humanities, Arts and Related Fields, Associate Dean for Digital Strategies, and Professor, University of Illinois, Urbana-Champaign;

To learn more about the collections, which Native communities are represented, and the revitalization, project, visit www.nativeoralhistory.org

**Cottonwood
Room 4**

Archives

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804 Seeking Justice in the Courts of the Conquerors: The Vital Role of Archives

Thursday, October 27, 2:15 p.m.-3:15 p.m.

The role of archives is more relevant than ever as unique documents are being digitized, page-by-page. Previously unseen documents are becoming available online and new details are found that make archive materials essential for maintaining tribal sovereignty. Gilcrease Museum staff will share examples of important documents that are coming to light, such as the Treaty of Natchez between Spain and the Chickasaw and Choctaw Tribes from 1792. What might be discovered and used in these rare documents? Examples of cases using archive materials will be discussed by representatives from the Pechanga Tribe and Walter Echo-Hawk.

Diana Folsom, Director of Digital Collections, Gilcrease Museum/The University of Tulsa; **Veronica Pipestem**, Owner, ItsimiVee LLC; **Walter Echo-Hawk**, Author, Attorney and Board Chair of ATALM; **Mark Macarro**, Chairman, Pechanga Tribe

**Manzanita
Room 5**

Archives

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805 Re-Envisioning Ethical Access: An Inclusive Approach

Thursday, October 27, 2:15 p.m.-3:15 p.m.

This session will introduce participants to the Autry's Resources Center, which houses over 230,000 Native works. Topics that will be addressed include the origins of the Center, an exploration of the physical space and the organizational schema, the centralization and integration of the library and archives, and the Resource Center's potential for Native audiences, researchers, and community members.

Joe Horse Capture, Vice President of Native Collections and the Ahmanson Curator of Native American History and Culture, Autry Museum of the American West; **Liza Posas**, Head of Research Services and Archives, Autry Museum of the American West; **Amy Scott**, Executive Vice President of Research and Interpretation and the Marilyn B. and Calvin B. Gross Curator of Visual Arts, Autry Museum of the American West; **LaLena Lewark**, Vice President of Collections and Conservation, Autry Museum of the American West

**White Sage
Room 6**

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806 Digital Preservation 101: First Steps (and Next Steps), Part 1 of 2/Next Session is 906

Thursday, October 27, 2:15 p.m.-3:15 p.m.

ATALM members engage in a variety of digital projects, creating and digitizing language recordings, oral histories, community archives, social media, and online materials. To ensure preservation and future access to these unique and invaluable items, this short lab will engage the group in active learning, following the Library of Congress Digital Preservation Outreach and Education model. Collectively and individually, the group will learn and begin work on six components (Identify, Select, Manage, Store, Protect, and Provide Access) of digital preservation for their own collections. Attendees will leave with the beginnings of a digital preservation program, and concrete actions to continue this work.

Lauren Goodley, Archivist, The Wittliff Collections, Texas State University

Rabbit
Room 7

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Bear
Room 13

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Coyote
Room 14

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C E P

807 Community-Based Curation: The "Hearts of Our People" Model

Thursday, October 27, 2:15 p.m.-3:15 p.m.

Hearts of Our People: Native Women Artists is the first major exhibition of artwork by Indigenous women across North America spanning 1,000 years. An advisory board of 21 Native and non-Native artists and scholars developed an unprecedented curatorial process. Several members will share and reflect about how the board was constituted and achieved consensus; on the challenges of incorporating collaborative processes in large institutions; on community engagement; on curating literary artists; on connecting guest curators with collections to influence museum policy, process, and exhibits; and on the ripple effects of this project, such as community-based curation.

Jill Ahlberg Yohe, Associate Curator of Native American Art, Minneapolis Institute of Art; *Adriana Greci Green*, Curator of Indigenous Arts of the Americas, The Fralin Museum of Art at the University of Virginia; *Heid E. Erdrich*, Independent Curator and Interdisciplinary Artist; *Dakota Hoska*, Associate Curator of Native Arts, Denver Art Museum; *Kathryn Bunn-Marcuse*, Director, Bill Holm Center for the Study of Northwest Native Art/Curator of Northwest Native Art, Burke Museum; *America Meredith*, Publishing Editor, *First American Art Magazine*

808 STEPs and the Needs of Native Museums, Archives, and Libraries

Thursday, October 27, 2:15 p.m.-3:15 p.m.

The goal of this listening session is to gather feedback on two questions, "Are Native history organizations interested in using STEPS?" and "Does STEPS meet the needs of Native history organizations?" Participants will benefit from an introduction to the revised Standards and Excellence Program for History Organizations (STEPS) and receive samples of sections from the STEPS workbook. STEPS is a self-paced, self-assessment program designed for small to mid-sized history organizations to assess their organizations' policies and practices, identify strengths, and plan for improvements. Feedback from this session will be used to inform future updates to STEPS and to develop resources for Native history organizations.

Bethany Hawkins, Chief of Operations, American Association for State and Local History

809 Rethinking Historic Preservation for Tribal Communities

Thursday, October 27, 2:15 p.m.-3:15 p.m.

Historic preservation standards originated in European cultural values that sought to limit change in historic monuments. Preservation in tribal communities requires a different approach based on a tribe's unique understanding of time and place, that is more often about continuity rather than focused on past events. This session will explore the philosophical and practical differences between conventional preservation and preservation of tribal places. Case studies will reveal approaches utilizing the concepts of intangible heritage, cultural landscapes, and traditional cultural place that afford greater flexibility for tribal heritage. The session will also cover new technologies for managing place-based heritage that empowers the community.

Shawn Evans, Principal, AOS Architects; *Miriam Diddy*, Planner, AOS Architects

810 Mapping Cultural Heritage Using Terrastories

Thursday, October 27, 2:15 p.m.-3:15 p.m.

This session shares a methodology for Indigenous communities to map, record, and safeguard place-based oral histories using free and open-source application called Terrastories. Terrastories is both a geostorytelling application and a map-based CMS, designed to give communities full control over managing content and setting story permissions. The session also explores how communities in South and North America are using the methodology and application, with a special focus on the Matawai in Suriname who are using Terrastories to visualize archival materials digitized via a Recovering Voices grant from the Smithsonian Institute, and the Haudenosaunee of the Six Nations of the Grand River Reserve in Canada who are using Terrastories to map Indigenous ecological knowledge and creation stories.

Rudo Kemper, Programmatic Lead, Digital Democracy

811 Collaborative Exhibit Deinstallation and Installation at the Field Museum

Thursday, October 27, 2:15 p.m.-3:15 p.m.

Dismantling a 70-year-old exhibition containing more than 1,500 collections items is no easy feat. The Field Museum staff relied on collaborations with cultural leaders and community members to ensure that each item in the Hall of Native North America was deinstalled, documented, and handled safely and respectfully during the first phase of the project. Having recently completed the second phase and reinstallation of the new exhibit, *Native Truths*:



Our Voices, Our Stories, Field Museum staff reflect on the vital role played by collaborative teamwork in successfully completing this four-year revitalization project.

Erin Murphy, Conservator, *The Field Museum*; **J. Kae Good Bear**, Conservation Technician, *The Field Museum*; **Michelle Brownlee**, Collections Assistant, *The Field Museum*; **Jackie Pozza**, Assistant Exhibitions Registrar, *The Field Museum*; **Nicole Passerotti**, Objects Conservator, *UCLA/Getty Program in the Conservation of Cultural Heritage*; **Katie Hillson**, Assistant Collections Manager, *The Field Museum*

Summit D

1st Floor

Libraries



812 Increasing Digital Equity with a Digital Navigator Program

Thursday, October 27, 2:15 p.m.-3:15 p.m.

Digital Navigators are individuals based in trusted community organizations and institutions who address the whole digital inclusion process - home internet connectivity, devices, and digital skills - with community members through repeated interactions. The National Digital Inclusion Alliance created the Digital Navigators program model in response to COVID-19. Now, with a grant from Google.org, NDIA is partnering with AMERIND Critical Infrastructure to extend this model further into Indian Country and rural communities. Presenters will share best practices and practical resources for implementing digital navigator programs and discuss opportunities for Tribal libraries and community-based organizations.

Abi Waldrup, Digital Navigator Manager, *National Digital Inclusion Alliance*; **David Delmar**, Digital Inclusion Manager, *AMERIND Critical Infrastructure (ACI)*

Summit E

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813.1 Never Forget: Indigenous Approaches to Memorializing Sacred Spaces

Flash Thursday, October 27, 2:15 p.m.-2:30 p.m.

Scholars have examined how memory places are created and negotiated; however, little considers Indigenous concepts of memorialization. This presentation overviews current conceptions of rhetorical memorialization, limitations with these conceptions, some Indigenous approaches to memorializing sacred space, and the possibility for more discussion regarding various Nations' approaches to memory and place. This session is partially informative and partially dialogic as it seeks audience members' thoughts on how to approach this issue.

Madeline Johnson, University of Minnesota Duluth; **Elizabeth Wright**, Professor, University of Minnesota Duluth

Summit E

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813.2 Journey of Survival: Teaching Indian Removal Through Curriculum and Visualization

Flash Thursday, October 27, 2:35 p.m.-2:50 p.m.

When Andrew Jackson signed the Indian Removal Act in 1830, thousands of American Indians were forced from their homelands in the Southeast to Indian Territory. The presenter will discuss the development of a touchscreen table and website designed to teach Indian Removal through a cultural tourism approach to important Arkansas sites while including primary documents and historically accurate narratives. Attendees will receive a curriculum guide and learn how to undertake similar projects about Indian removal in their regions.

Erin Fehr, Assistant Director and Archivist, *Sequoyah National Research Center*

Summit E

1st Floor

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813.3 Tribesourcing A-V Resources: A Path to Repatriation

Flash Thursday, October 27, 2:55 p.m.-3:15 p.m.

This Flash Talk discusses the ongoing Tribesourcingfilm.com project and its process for repatriating midcentury media about Indigenous peoples of the U.S. through Native re-narration of vintage films. Presenters will give a progress report, and discuss plans to fully decolonize the project in future by shifting project leadership to local communities. The project serves as model for tribal libraries, archives, and museums to reinstate image sovereignty over vintage A-V resources in their collections.

Jennifer Jenkins, Professor, *Southwest Center, University of Arizona*; **Melissa Dollman**, Digital Projects Manager & Archivist, *Tribesourcing Southwest Film Project*; **Rhiannon Sorrell**, Assistant Professor/Instructional and Digital Services Librarian, *Diné College*

Skill Building Labs (Certificate Participants receive priority/Please sign in)

Deer

Room 9

Museums



814 Creating Customizable Elevated Storage Mounts for Cultural Resources, Session 1 of 2

Lab Thursday, October 27, 2:15 p.m.-3:15 p.m.

Ensuring the longevity of cultural resources in safe and secure storage mounts is one of the most important steps of the cultural resource management process. In this Skill Building Lab, participants will build two kinds of "elevated" mounts used for storing cultural resources such as arrows, spears, baskets, and pottery. Participants will understand how these basic mount types can be combined or elaborated upon for more specialized items. This session will also introduce participants to techniques for modifying these and other mounts to accommodate adornments and other functional aspects of items (feathers, bells, etc.). Part 2 is Session 914.

Kara Vetter, Director of Cultural Resources, *Museum of Us*; **Myra Masiel-Zamora**, Curator and Archaeologist, *Pechanga Cultural Resources Center*

Roadrunner
Room 12

Libraries

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815 **Simple Books to Make with Children**

Lab

Thursday, October 27, 2:15 p.m.-3:15 p.m.

From writing camps to arts and crafts activities, making books with children can encourage literacy and foster a lasting love of reading. In this workshop, participants will make several easy bookstructures that they can take back and make with the children their institution serves.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation



Mt. Lion
Room 15

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816 **Collections Emergency Preparedness: The Basics, Part 1 of 2/See Session 916**

Thursday, October 27, 2:15 p.m.-3:15 p.m.

Are you ready to respond to an emergency at your museum, archive, or library? In this session, staff from the National Museum of the American Indian will discuss the basics of emergency preparedness, planning, and response for museum collections. Attendees are highly encouraged to attend this session before the hands-on lab "Collections Emergency Preparedness: Wet Salvage Demonstration", Session 916. *Note that attendance for the lab is restricted to 20 people.*

Cali Martin, Collections Manager, National Museum of the American Indian; Veronica Quiguango, Museum Specialist, National Museum of the American Indian; Kelly McHugh, Supervisory Collections Manager, National Museum of the American Indian; John George, Collections Manager, National Museum of the American Indian

Turtle
Room 10

817 **Emerging Professionals Skill Building: Developing a Self-Care Plan**

Thursday, October 27, 2:15 p.m.-3:15 p.m.

How can you become more aware of your emotional, mental, physical, and social needs? Come by for an informal talk on self-care activities that will help reduce stress, improve concentration, elevate mood, increase energy, and reduce burn out.



REFRESHMENT BREAK IN THE EXHIBIT HALL/RAFFLE PRIZE DRAWING

Grand Ballroom (3:15-3:45 p.m.)

Be sure to visit the wonderful exhibitors who help make the conference possible!

3:45 p.m.-4:45 p.m. – Conference Sessions

Sumac
Room 1

Museums

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901 **How Museums and Communities Collaborate for Loans, Part 2 of 2: Loan Programs**

Thursday, October 27, 3:45 p.m.-4:45 p.m.

Museum community loans and loan programs enable collections to be borrowed and experienced by visitors at tribal community centers and museums throughout North America. To facilitate these loans, museum conservators and allied colleagues collaborate with community members to customize loan procedures. This session convenes museum conservators and allied professionals from both museums and tribal community centers. Presentations of longer-term, collaborative loan programs, representing both lenders and borrowers, address the institutional support, procedures, and funding needed to support this important use of museum collections. Part 1 is Session 801.

Nancy Odegaard, Conservator Professor (Emerita), Arizona State Museum, University of Arizona; Patricia Capone, Museum Curator, Peabody Museum of Archaeology and Ethnology, Harvard University; Ellen Carrlee, Conservator, Alaska State Museum; Lynda Romero, Collections Manager for the Poeh Cultural Center; Elizabeth Holford, Objects Conservator, National Museum of the American Indian; Landis Smith, Independent Projects Conservator, Museums of New Mexico; Susan Heald, Textile Conservator, National Museum of the American Indian

Tule
Room 2

Museums

E P

902 **Best Practices for Designing Exhibits**

Thursday, October 27, 3:45 p.m.-4:45 p.m.

This session provides an overview of the Twenty-Nine Palms Band of Mission Indians Tribal Historic Preservation Office lessons and best practices created in designing exhibits for tribal museums/cultural centers and collaboration with other agencies in creating culturally appropriate exhibits. These include inclusion of appropriate signage and object displays, mutually beneficial relationships between Tribes and organizations built on trust, meeting Tribal communities where they are in the planning process, and tips for protocols and etiquette before collaboration.

Sarah Bliss, Tribal Programs Director, Twenty-Nine Palms Band of Mission Indians; Kelsey Bosch, Cultural Resources Specialist, Twenty-Nine Palms Band of Mission Indians

Elderberry
Room 3

Archives
Libraries
Museums

A D H

L P

903 One Hundred Years of Silence: Reinventing the Indian

Thursday, October 27, 3:45 p.m.-4:45 p.m.

This talk offers fresh insights into the digitization efforts of the Constance Goddard Dubois collection of photos of Southern California Native people from 1897 to 1910. Ms. Dubois was a well-known author and contemporary of Alfred Kroeber. The “how to” of this journey is pivotal in the renewed development and identity of Southern California Native people. This work has become a reference in the significance of how to help identify, correct, and document history, as well as the media presentation of these images spanning decades and acknowledging the struggle of Southern California Native people during a pivotal time in history.

Julie Holder, California Native American Cultural Resource Specialist, *Basket Weavers in Action*; *Susan Wood*, PhD, *Applied EarthWorks, Inc.*

Cottonwood
Room 4

Archives

A H P

904 Protocols 101: How to Start the Conversation at Your Institution

Thursday, October 27, 3:45 p.m.-4:45 p.m.

Through small-group exercises and guided discussions, this interactive "clinic" will continue to explore the tenets of the Protocols for Native American Archival Materials (PNAAM), a recently endorsed Society of American Archivists (SAA) external standard. Participants will analyze real-world scenarios and case studies that highlight best practices for successful outreach and collaboration as well as explore possible action items from both community and institutional perspectives. Attendees are highly encouraged to view beforehand the video recording and lesson plan for the Protocols 101: How to Start the Conversation at Your Institution course posted on the Sustainable Heritage Network: <http://www.sustainableheritagenetwork.org/digital-heritage/lesson-plan-protocols-101-how-start-conversation-your-institution>.

Diana Marsh, Assistant Professor of Archives and Digital Curation, University of Maryland; *Caitlin Haynes*, Coordinator, Smithsonian Transcription Center, Quotient, Inc. and Smithsonian Institution; *Rose Buchanan*, Archivist, National Archives and Records Administration; *Liza Posas*, Head, Research Services and Archives, Autry Museum of the American West

Manzanita
Room 5

Archives
Libraries
Museums

C H P

905 Caring for and Repatriating Everything - A Model for Building Community Partnerships

Thursday, October 27, 3:45 p.m.-4:45 p.m.

“Your Neighborhood Museum” (YNM) is a new organization of culture workers with backgrounds in repatriation, conservation, collections stewardship, and arts programming that leverage skills, networks, and experience to address the needs of communities of color. YNM recognizes utilizes a mutual aid framework to create community-led cultural heritage models. It completed the first year of a 2-year pilot program, CARE, with 10 participants from California tribal communities. Presenters will share their work and hear how can it best support current and critical needs of the ATALM community.

Lylliam Posadas, Project Lead, Your Neighborhood Museum; *Diana Terrazas*, Program Manager, Your Neighborhood Museum; *Jennifer Kim*, Objects Conservator, Los Angeles Art Conservation

White Sage
Room 6

Archives
Libraries
Museums

A D H

L O

906 Digital Preservation 101: First Steps (and Next Steps), Session 2 of 2

Thursday, October 27, 3:45 p.m.-4:45 p.m.

ATALM members engage in a variety digital projects, creating and digitizing language recordings, oral histories, community archives, social media, and online materials. To ensure preservation and future access to these unique and invaluable items, this presentation will engage the group in active learning, following the Library of Congress Digital Preservation Outreach and Education model. Collectively and individually, the group will learn and begin work on six components (Identify, Select, Manage, Store, Protect, and Provide Access) of digital preservation for their own collections. Attendees will leave with the beginnings of a digital preservation program, and concrete actions to continue this work. Part 1 is Session 806.

Lauren Goodley, Archivist, *The Wittliff Collections*, Texas State University

Rabbit
Room 7

Archives
Museums

A H

N P

907 Recovering Voices: Community Researcher Panel

Thursday, October 27, 3:45 p.m.-4:45 p.m.

For nearly 10 years, Recovering Voices has connected intergenerational Indigenous community groups to their ancestral collections and archival materials at the Smithsonian Institution through the Community Research Program (CRP). In this panel, former CRP participants will discuss their experience with the program and the impact it's had on their work and community so far. This session will spotlight several great community-driven efforts to revitalize language and knowledge from across North America, discuss the ways Smithsonian resources can contribute to this type of work, and give prospective CRP applicants advice on how to apply and what to expect from the experience.

Laura Sharp, Program Manager, *Recovering Voices* (Smithsonian Institution); *Nina Sanders*; *Barry Moses*; *Alan Corbier*

Hawk
Room 8

Archives
Libraries
Museums

A C E
L N

908 **Project Management and Accountability: How to Administer Your IMLS Award**

Thursday, October 27, 3:45 p.m.-4:45 p.m.

Successfully managing an Institute of Museum and Library Services (IMLS) funded award includes several responsibilities: conducting project activities; adhering to the award terms and conditions; overseeing administrative and financial details; writing and submitting yearly financial and performance reports; and measuring success toward achieving defined goals and objectives. IMLS staff will introduce concepts and practices to help participants manage their awards and meet federal accountability requirements.

Sandra Narva, Senior Grants Management Specialist/Team Lead, Institute of Museum and Library Services; **Sarah Glass**, Senior Program Officer, Office of Museum Services, Institute of Museum and Library Services



Fox
Room 11

Archives
Libraries
Museums

E F P

909 **Sharing One Nation's Journey and a Team's Lessons Learned: Choctaw Cultural Center**

Thursday, October 27, 3:45 p.m.-4:45 p.m.

Key leadership behind the newly completed Choctaw Cultural Center will share the path they took in guiding the project from its earliest stages through a design and completion. The team will share strategies for realizing a wide-ranging vision for preservation, celebration and connection to cultural resources; achieving functional performance and programmatic objectives; and ways in which values, cultural and historical influences were subtly manifested throughout the facility. The team will discuss key concepts and methods that were foundational to success and best practices that can be applied to projects irrespective of size, scale or complexity.

Cady Shaw, Senior Director, Choctaw Cultural Center; **Ian Thompson**, Senior Director for Choctaw Nation Historic Preservation, Choctaw Cultural Center; **Scott Celella**, Principal, Chief Operations Officer, JCI Architecture; **Darlene Whitmore**, AIA, Senior Project Architect, JCI Architecture



Bear
Room 13

Museums

C E
F P

910 **Pathways to Developing, Funding, and Building a Collaborative Exhibition**

Thursday, October 27, 3:45 p.m.-4:45 p.m.

Museum of Indian Arts & Culture staff will review the process to renovate its permanent exhibition, *Here, Now and Always*. Panelists will describe how they sought to include Native voices, developed the content, designed, and implemented a fundraising campaign, weathered the transition from a bidding procurement process to a design build process, managed the conservation needs of over 800 objects, and coordinated the de-installation, construction, and installation process. This session will be beneficial to museum staff considering museum construction projects and can serve as an example of the challenges in developing a new permanent exhibition.

Dr. Bruce Bernstein, Tribal Historic Preservation Officer, Pueblo of Pojoaque; **Antonio R. Chavarria** (Santa Clara Pueblo), Curator of Ethnology, Museum of Indian Arts and Culture/Laboratory of Anthropology; **Lillia McEnaney**, Assistant Curator, Museum of Indian Arts and Culture/Laboratory of Anthropology; **Diane Bird** (Santo Domingo Pueblo), Archivist, Museum of Indian Arts and Culture/Laboratory of Anthropology

Coyote
Room 14

Museums

C E F
H N P

911 **Long Awaited Accountability: Setting Standards for Museums with Native Collections**

Thursday, October 27, 3:45 p.m. - 4:45 p.m.

This session explores the development of a Native and ally informed set of Core Standards for Museums with Native American 517 Collections (CSMNAC), an effort in partnership with the American Alliance of Museums (AAM) and supported by the School for Advanced Research (SAR). As an adaptation of AAM's Core Standards, the document will serve as an actionable guide for all areas of work within museums that hold Native collections including, collections stewardship, education and interpretation, mission and planning, leadership and organizational structure, financial stability, facilities, and risk management. The standards will also provide a set of tools that will enable museums to move confidently in the direction of indigenizing and sensitizing practices. The session explores the history, context, and development of the standards as well as provides attendees the opportunity to offer examples of best practices for possible use in the case study section of the document.

Deana Dartt, Principal, Live Oak Consulting; **Elysia Poon**, Director, Indian Arts Research Center, School for Advanced Research

Summit D
1st Floor

Libraries
Museums



912 Working with Smithsonian Traveling Exhibitions and Smithsonian Affiliations

Thursday, October 27, 3:45 p.m.-4:45 p.m.

This session explores how Smithsonian traveling exhibitions and the Affiliations program can be used to support engagement within Native American communities. The discussion will highlight available resources from the Smithsonian and successful examples of how museums, libraries and community organizations have used Smithsonian materials to engage their audiences, build capacity, and make lasting relationships.

Austin Matthews, Deputy Director for Exhibits, Smithsonian Institution Traveling Exhibition Service | Smithsonian Affiliations; **Carol Harsh**, Associate Director for Museum on Main Street and Community Engagement, Smithsonian Institution Traveling Exhibition Service | Smithsonian Affiliations

Summit E
1st Floor

Libraries



913 Tribal Libraries, eBooks, and the Arizona State Library: A Pilot Project

Thursday, October 27, 3:45 p.m.-4:45 p.m.

The Arizona State Library is working with tribal libraries to create an ebook collection using Axis360. Patrons access these titles through the SimplyE app. Find out how the pilot was received by the tribal libraries and their patrons, lessons learned, and how the collections and SimplyE work together to provide an intuitive and easy-to-learn platform for patrons.

Christine Peterson, SimplyE Manager, Amigos Library Services; **Mary Villegas**, Tribal and Technology Consultant, Arizona State Library, Archives and Public Records; **Melanie Toledo**, Director, Ak-Chin Indian Community Library

Skill Building Labs (Certificate Participants receive priority/Please sign in)

Deer
Room 9

Museums



914 Creating Customizable Elevated Storage Mounts for Cultural Resources, Session 2 of 2

Thursday, October 27, 3:45 p.m.-4:45 p.m.

Ensuring the longevity of cultural resources in safe and secure storage mounts is one of the most important steps of the cultural resource management process. Participants will build two kinds of "elevated" mounts for storing cultural resources such as arrows, spears, baskets, and pottery and will understand how these basic mount types can be combined or elaborated upon for more specialized items. This lab will introduce participants to techniques for modifying these and other mounts to accommodate adornments and other functional aspects of items. Part 1 is Session 814.

Kara Vetter, Director of Cultural Resources, Museum of Us; **Myra Masiel-Zamora**, Curator and Archaeologist, Pechanga Cultural Resource Center

Roadrunner
Room 12

Libraries



915 Book Structures for Older Children

Thursday, October 27, 3:45 p.m.-4:45 p.m.

Perhaps you have seen some very easy book structures suitable for young children, but are interested in something more advanced to do with tweens and teens. This lab will explore book structures that require more steps and precision to challenge older children (and even adults!).

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Mt. Lion
Room 15

Archives
Libraries
Museums



916 Collections Emergency Preparedness: Wet Salvage Exercise, Part 2 of 2 (See 816)

Thursday, October 27, 3:45 p.m.-4:45 p.m.

Emergency Preparedness for Cultural Institutions is everyone's responsibility. Are you ready to respond to an emergency at your museum, archive, or library? In this session, attendees will learn how to salvage wet collections materials through hands-on demonstrations. Attendees of this session are highly encouraged to attend the lecture portion of this session, "Collections Emergency Preparedness: The Basics", Session 816.

Cali Martin, Collections Manager, National Museum of the American Indian; **Veronica Quiguango**, Museum Specialist, National Museum of the American Indian; **John George**, Collections Manager, National Museum of the American Indian; **Kelly McHugh**, Supervisory Collections Manager, National Museum of the American Indian

Turtle
Room 10

917 Emerging Professionals Skill Building: Determining Personal Strengths and Weaknesses

Thursday, October 27, 3:45 p.m.-4:45 p.m.

Job interviewers often ask about personal strengths and weaknesses. In this informal discussion, moderators will help you prepare for this question.

Cassandra Cavness, Regional Director- Southeast, National Emerging Museums Professionals Network (NEMPN); **Ryan Flahive**, Archivist/Museum Studies Faculty, Institute of American Indian Arts



SUMMIT BALLROOM

- Closing Ceremony, 5:00 – 6:00 p.m.
- Dinner Break, 6:00-7:00 p.m. (on your own)
- Imagining the Indian Film and Discussion, 7:00-9:00 p.m.



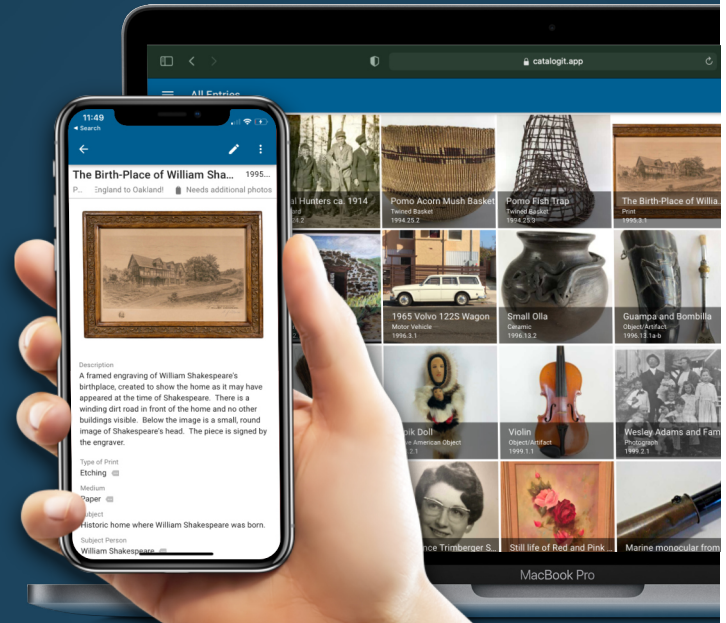


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We are Split Rock Studios.

We love stories and narrative. And we love innovation. We look at every project as a chance to collaborate on amazing content, to push the creative boundaries, and to develop an exhibit experience that is unique and inspiring—and exceeds visitors' wildest expectations.



splitrockstudios.com



Hočokata Ti | Shakopee, Minnesota



Exhibitors

Please be sure to let the exhibitors know how much you appreciate their support and remember to consult the “preferred vendor” listing on ATALM’s website at www.atalm.org when purchasing materials and services. The

Coffee and tea are available when the exhibit hall is open. Exhibit Hall is closed from 8:30-10:30 a.m. and 12:15-1:30 p.m. on Wednesday and 8:00-9:15 a.m. and 12:00-1:15 p.m. on Thursday.

EXHIBITION HALL SCHEDULE

Wednesday

8:00-9:00 a.m. – Exhibit Hall Open/Coffee Station

1:45-2:15 p.m. – Round Table Discussions

3:30-4:00 p.m. – Break, Book Signings, Raffle

Thursday

7:30-8:00 a.m. – Exhibit Hall Open/Coffee Station

10:15-10:45 a.m. – Refreshment Break, Raffle

1:30-2:00 p.m. – Round Table Discussions

3:15-3:45 p.m. Refreshment Break, Raffle

DOOR PRIZES

Valuable door prizes are awarded at each break. To enter, stop by a participating exhibit booth and deposit raffle tickets (provided in your registration package) for the prizes you wish to win. You must be present to win. Post about #ATALM2022 on social media and receive 10 extra raffle tickets at the Registration Desk.

HOSTED DINING TABLES

Want to learn more about an exhibitor? Join their assigned tables at breakfast and lunch. Extra treats and/or raffle tickets may be available.

106 Group | Booth 18

www.106group.com

The 106 Group believes that communities are strongest when rooted in their own heritage. For over 25 years, we have worked with tribes across North America to support innovative solutions to document resources and uncover powerful stories. Our services include: Cultural Tourism Planning, Strategic Planning, Preservation Planning, Archaeological Investigations, Interpretive/Visitor Experience Planning, Exhibit Planning & Design. Our work has supported the Seminole, Cherokee, Mohawk, Dakota, Ojibwe, Caddo and many others.

AASLH | Booth 32

www.aaslh.org

The American Association for State and Local History is a not-for-profit professional organization of individuals and institutions working to preserve and promote history. Through programs, publications, and continuing education, AASLH provides resources and support to help the history community thrive.

Amherst College | Booth 17

www.amherst.edu/

The Amherst College Archives and Special Collections, Native American and Indigenous Studies Initiative at Brown University, and the American Antiquarian Society have been in regional conversations with communities, scholars, librarians, and archivists in the Northeast centered on culturally appropriate engagement with

Native-authored literary and archival collections. Visit the booth to learn more about the three institutions' projects and goals of better understanding how academic and archival institutions can build collaborative relationships with Native communities represented in collections and discuss desired outcomes of building and adapting digital tools to integrate Indigenous knowledge and address community preservation needs.

ArchivesSpace /CollectionSpace | Booth 5

www.lyrasis.org/ <https://www.collectionspace.org/>

ArchivesSpace is the next-generation web-based archives information management system. ArchivesSpace is an open source, web application for managing archives information. CollectionSpace is a free, open-source collections management application. CollectionSpace is designed to be configurable to each organization's needs, serving as a gateway to digital and physical assets across an institution.

Atkin Olshin Schade Architects| Booth 21

<http://www.aosarchitects.com/>

Atkin Olshin Schade Architects (AOS) is a architecture, planning, and preservation firm with offices in Santa Fe, NM and Philadelphia, PA. AOS has designed new and renovated spaces for galleries, art study, archival storage, and art education. In close cooperation with curators and conservators, AOS has designed labs and purpose-built

storage for a wide range of objects and collections, including costumes and textiles, works on paper, decorative arts, archaeological artifacts, and organic ethnographic materials. AOS's work with historic sites ranges from scholarly restorations of historic dwellings, forts, and churches, to comprehensive preservation plans for Native American communities.

Carlisle Indian School Digital Resource Center | Booth 6

<http://carlisleindian.dickinson.edu>

The Carlisle Indian Industrial School, organized by Richard Henry Pratt in 1879, was the first federally-managed, off-reservation boarding school for Native American children and young adults. The Carlisle Indian School Digital Resource Center represents an effort to aid the research process of Carlisle descendants and scholars by bringing together, in digital format, a variety of materials that are physically preserved in various locations around the country. Through this online resource, we seek to increase knowledge and understanding of the school and its complex legacy, while also facilitating efforts to tell the stories of the roughly 8,000 students who were sent there between 1879 and 1918. **Raffle Prize: Teaching kit**

Click Netherfield, Inc. | Booth 15

www.clicknetherfield.com

We are Click Netherfield, global museum showcase experts with over 50 years' experience working with institutions and communities from Royal Families and National Institutions to Independent Galleries and Private Collectors. With roots in Scottish soil, and North American operations based in New Jersey, we are extraordinarily proud to have the distinct honor in working with the Native Community, including significant projects such as Choctaw Museum, Wanapum Heritage Center, Zibiwing Center, Arctic Studies Center, Huhugam Heritage Center, the Heard Museum and First Americans Museum. We are Click Netherfield; let us showcase your vision.

Conservation Center for Art & Historic Artifacts | Booth 38

ccaaha.org

Founded in 1977, the Conservation Center for Art & Historic Artifacts (CCAHA) is a one-stop shop for every conservation and preservation need. CCAHA specializes in the treatment of works on paper, photographs, and books, as well as offering state-of-the-art digital imaging services. CCAHA's preservation services staff present education programs and conduct preservation assessments nationwide. CCAHA also offers conservation fellowships, fundraising support, disaster assistance, and more.

Council on Library and Information Resources | Booth 4

www.clir.org

The Council on Library and Information Resources (CLIR) is an independent, nonprofit organization that supports the works of libraries, archives, museums, and other cultural institutions through promotion, publication, and programs. Stop by the CLIR booth to meet staff and learn about our current digitization grant programs, fellowship opportunities, and other exciting projects on the horizon.

Crystalizations System Inc. | Booth 43

www.csistorage.com

CSI's newest innovations, the secure and eminently maneuverable Transporter 101 and 201, arrive fully assembled and are changing how conservators move collections and exhibitions, room to room, gallery to gallery and location to location. CSI has manufactured storage solutions for leading museums, galleries, and private collections since 1976. All CSI storage systems, including Moving Painting, Rolled Textile and PerfectFit™ Kits, incorporate the masterful application of superior design, quality aluminum materials and aerospace engineering manufacturing techniques.

Dorfman Museum Figures, Inc. | Booth 28

www.museumfigures.com

Please visit our table to view a portion of our artifact-appropriate Conservation Form family, as well as examples of our Realistic Figure's Heads and Hands.

Raffle Prize: Head mount

Foundation for Advancement in Conservation | Booth 2

www.culturalheritage.org

Looking for advice on caring for your collections? Stop by to learn about FAIC's preservation resources and programs, or to learn how to find a conservator to help.

Raffle Prize: Collections Care Online Course

Gaylord Archival | Booth 39

www.gaylord.com

Come visit Gaylord Archival and let us help you bring your exhibit to life with our unparalleled selection of exhibit cases, as well as everything you need to prepare, install, display, and protect your collections. We carry a comprehensive selection of preservation and conservation materials. Looking for something specific? We offer unlimited options for customization.

Hollinger Metal Edge | Booth 7

www.HollingerMetalEdge.com

Hollinger Metal Edge is the preferred supplier for many museums, libraries, and archives throughout the world. We have products to display and protect artifacts, baskets, hats, photos, and textiles. Contact us for discounted prices. We will beat all competitor's prices and discount ads. Archive More - Pay Less.

Institute of American Indian Arts | Booth 14

www.iaia.edu/

IAIA is the only four-year degree fine arts institution in the world devoted to contemporary Native American and Alaskan Native arts. As such, we dedicate ourselves, our curriculum, our facilities, and our energies to preparing our students for success and leadership which reflects Native cultures and values. As one of 37 tribal colleges located in the United States, we are accredited by the Higher Learning Commission (HLC) and is a member of the American Indian Higher Education Consortium.

Internet Archive | Booth 27

www.archive.org

The Internet Archive, a 501(c)(3) non-profit, is building a digital library of Internet sites and other cultural artifacts in digital form. Like a paper library, we provide free access to researchers, historians, scholars, the print disabled, and the general public. Our mission is to provide Universal Access to All Knowledge.

Kubik Maltbie, Inc. | Booth 29

www.kubikmaltbie.com

Kubik Maltbie is a preeminent leader in the production of the world's most prestigious museums, visitor centers, and specialty environments. We provide complete turnkey service for every step along the way, from pre-production and cost estimating through close-out. We have a proven track record of producing award winning, high-profile projects, working in close conjunction with designers and clients to produce projects on time, on budget and to an exceptionally high standard of quality.

Midwest Art Conservation Center | Booth 23

www.PreserveArt.org

The Midwest Art Conservation Center (MACC) is a nonprofit organization for the preservation and conservation of art and artifacts, providing treatment, education, and training for museums, historical societies, libraries, archives, government entities, other cultural institutions, artists, and the public. **Raffle Prize: Collections care toolkit**

Myriad Consulting and Training Incorporated | Booth 19

www.myriad.consulting

Myriad is a group of independent professionals offering consulting and training related to physical and digital collections care and organizational change, both in-person

and remotely. Myriad's professionals have experience in: collections assessments; renovation planning and collections moves; disaster planning; storage approaches for special formats; digitization project planning; digital preservation systems; finding and working with conservators or other specialists; records and knowledge management; organizational, staff, and workflow management; grant project design and grant writing - especially for small institutions.

National Museum of the American Indian Publishing | Booth 9

<https://americanindian.si.edu/store>

The publishing program of the National Museum of the American Indian (NMAI) seeks to augment awareness of Native American beliefs and lifeways, and to educate the public about the history and significance of Native cultures. The museum's publications have been distinguished by their successful synthesis of Native perspectives, first-rate scholarship, and compelling design. To learn more about our books, recordings, DVDs, and specialty print products, visit us online. **Raffle Prize: Gift basket**

National Museum Of The American Indian Native Knowledge 360° | Booth 10

<https://americanindian.si.edu/nk360>

Visit with National Museum of the American Indian's staff to learn more about educational offerings (including internships) and the national educational initiative "Native Knowledge 360°".

National Native American Boarding School Healing Coalition | Booth 33

<https://boardingschoolhealing.org/>

The National Native American Boarding School Healing Coalition (NABS) is a Native-led organization committed to the transformative potential of education, advocacy, and healing initiatives in response to an era characterized by child removal and cultural genocide. In addition to programs designed to support community-led healing and build awareness, NABS will be on-site to preview the use of its boarding school records platform: the National Indian Boarding School Digital Archives (NIBSDA). As an imperative to illuminating boarding school history, NIBSDA was conceptualized to serve as a national authoritative digital repository for boarding school archival collections throughout the United States.

Northeast Document Conservation Center/NEDCC | Booth 12

<https://www.nedcc.org>

The nonprofit NEDCC provides conservation treatment, digital imaging, audio preservation, training, and consultations to cultural organizations nationwide, including libraries, archives, museums, tribal organizations, government agencies, and private and

family collectors. The Center's conservators offer a wide range of collaborative expertise in treatment of rare and fragile paper-based materials, including photographs, books, maps, and work of art on paper. NEDCC's digitization services are performed by collections photographers experienced in care and handling of significant materials. The Center's new Audio Preservation services are unique in the nation, with 100% attended transfers of audio recordings performed by professional audio preservation engineers. NEDCC has preserved many important tribal recordings on magnetic tape, transcription disc, and wax cylinder. **Raffle Prize: Training webinar**

Preserve South | Booth 8

www.preservesouth.com

Specializing in digitization of magnetic media, film scanning and media migration, Preserve South leverages years of industry experience to provide stellar quality on all AV preservation projects. **Raffle Prize: Film scanning certificate**

Re:discovery Software, Inc. | Booth 25

www.rediscoverysoftware.com

With a Proficio museum and archival collections management system you will find your daily tasks are simplified, whether its data entry, updating, searching, reporting, or researching. You can also use our Web Module to share the collection online! We are more than just a Collection Management Software company. We are a team of museum and archives professionals and top-notch software engineers. Your system will be supported and upgraded. Seamless conversions and Cloud hosting are available. **Raffle Prize: Gift card**

Riggs Ward Design | Booth 3

www.riggsward.com

Riggs Ward is a multi-disciplinary firm located in the capital city of Richmond, Virginia. We inspire visitor engagement in museums and cultural centers through experiential exhibit design, interactive media, innovative graphic design, and strategic master plans. Our unique range of services combined with our staff of established and well-respected professionals provides each client with a single source for all of its design needs. RWD sees value in every project, no matter its size, time frame, or budget. We are committed to giving our clients the highest quality creative product and service available while honoring a commitment to the art of design.

San Jose State University | Booth 41

<https://ischool.sjsu.edu/>

Customize your educational experience to fit your interests and career objectives at the SJSU iSchool. Programs include: Master of Informatics, Master of Library and Information Science, Teacher Librarian, Master of Archives and Records Administration, Post-Master's

Certificate in Library and Information Science, iSchool Open Classes, and MOOCs.

School for Advanced Research| Booth 26

<https://sarweb.org/>

The School for Advanced Research advances understanding of humanity through a unique alchemy of creative practice and scholarly research in Native American arts, anthropology, and related disciplines. A division of SAR, the Indian Arts Research Center, houses a collection of over 12,000 items of Native Southwest art and history and supports the past, present, and future of Native arts through its many initiatives, including its artist fellowship and museum internship programs.

Society of American Archivists| Booth 22

www.archivists.org

The Society of American Archivists is North America's oldest and largest national professional association dedicated to the needs and interests of archivists. SAA's Native American Archives Section, founded in 2005, serves as a forum for archivists, librarians, museum curators, and others working with Native American collections to communicate about issues and share opportunities in the field. With endorsement of the "Protocols for Native American Archival Materials" in 2018, SAA has committed to providing information (via case studies) and education (via workshops) to assist individuals in navigating and implementing the Protocols.

Society of Southwest Archivists| Booth 42

<https://societyofsouthwestarchivists.wildapricot.org/>

SSA is a regional archival organization that serves over 500 archivists, special collections librarians, preservationists, conservators, records managers, and others interested in the preservation of our documentary heritage. We wish to foster opportunities for education and training of archivists, records managers, and custodians of private papers. The six states in our region are Arizona, Arkansas, Louisiana, Oklahoma, New Mexico, and Texas, but our members come from almost every state and several countries. We invite you to attend our annual meeting, usually held in May. **Raffle Prize: Amazon Gift Card**

Spacesaver | Booth 11

www.spacesaver.com

By optimizing space throughout collections areas, and by providing sturdy, reliable collections equipment, Spacesaver solutions have earned the respect of museum staff and stood the test of time. Our network of local consultants, backed up by our in-house engineering and manufacturing teams, can partner with you to protect the past and prepare for the future.

Split Rock Studios | Booth 24

www.splitrockstudios.com

Visit Split Rock's booth to learn more about our design and fabrication capabilities, view our portfolio, and chat with our staff. You can also visit our website www.splitrockstudios.com to learn about our most recent projects.

The Language Conservancy | Booth 35 & 36

<https://languageconservancy.org>

The Language Conservancy supports Indigenous language preservation efforts. We assist Elders and language activists in creating the following: events for Elders to record stories and word pronunciations, dictionary creation (online, print, and app versions), grammars, textbooks, picture books, language learning apps, teacher training events, and more. Our booth will showcase materials from completed projects.

The MediaPreserve | Booth 44

ptlp.com

The MediaPreserve, a division of Preservation Technologies, provides high-quality reformatting services for audio, video and film. In addition, we have extensive experience working with the recordings from Native American and First Nations communities. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

Thornton Media, Inc. | Booth 37

www.ndnlanguage.com

Thornton Media Inc. presents its Language Pal apps which operate across multi-platforms. Our apps are beautiful, easy to use and highly customized to your community, containing hundreds of photos of your community members and many features. Since 1994 TMI has worked with more than 250 Native communities creating custom language tools.

Stop by and see why we are the recognized leaders in "Language Apps for Indian Country".

Tribal Print Source/SCTCA | Booth 13

www.tribalprintsource.com

The Southern California Tribal Chairmen's Association (SCTCA) is a multi-service non-profit corporation established in 1972 for a consortium of twenty federally recognized Indian tribes in Southern California. All proceeds of Tribal Print Source help support job training programs of Native American communities. Tribal Print

Source is the official printer for the Association of Tribal Archives, Libraries, and Museums. **Raffle Prize:**

Indigenous holiday cards

University of Illinois at Urbana-Champaign, School of Information Sciences | Booth 20

<https://ischool.illinois.edu/>

The School of Information Sciences (iSchool) at the University of Illinois at Urbana-Champaign is home to the #1 ALA-accredited Library and Information Science program. Our MS/LIS program can be completed online or on-campus and has 6 pathways: 1. Archives and Special Collections; 2. Data and Asset Management; 3. Information Organization and Management; 4. Knowledge Management and Competitive Intelligence; 5. Research and Information Services; 6. Youth and School Librarianship. More information can be found on our website.

Vision Maker Media | Booth 40

<https://visionmakermedia.org/>

Vision Maker Media (VMM) is the premier source of public media by and about Native Americans and Alaska Natives since 1976. Many of the titles seen on local PBS stations are available for purchase at www.shopvisionmaker.org. Based at the University of Nebraska-Lincoln, VMM has expertise in film and video archives.

Webb Deiss Research | Booth 31

<http://www.webbdeissresearch.com>

We provide archival and historical research services using records important to Native-Americans at the National Archives, Library of Congress and other public and private records repositories, archives and libraries in Washington, DC. We specialize in military, allotment, land and water issues, Tribal records, and genealogy.

Xwi7xwa Library Indigitization Program

| Booth 16

<https://www.indigitization.ca/>

This continuing program is committed to clarifying processes and identifying issues in the conservation, digitization, and management of Indigenous community knowledge. The Indigitization Program provides resources through the Indigitization toolkit, enables community-led digitization projects through training workshops, identifies funding opportunities, and advocates for ongoing funding directly to Aboriginal partners for sustained cultural heritage management. In addition, the Program seeks to grow and work with a network of practitioners around the globe to develop effective practices for the management of digital heritage by individual communities.

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Assistant Professor **Miranda Belarde-Lewis** (Tlingit/Zuni) examines the role of the arts in protecting, documenting and perpetuating Native information and knowledge. She has worked with tribal, city, state and federal museums to create Native-focused educational programming, publications and art exhibitions.



Assistant Teaching Professor **Sandy Littletree** (Diné, Eastern Shoshone) examines themes of advocacy, leadership, self-determination, cultural knowledge, and government responsibilities to tribes. She has developed advocacy and training resources for tribal libraries, and is a past president of the American Indian Library Association.



Presenter Information

ATALM is grateful to the 450 presenters who have volunteered their time and expertise for this conference. It is through their generous spirit of giving back to the community that these conferences are possible. At the end of each biography are numbers linking the presenter to the session(s) they are presenting.

Dr. Joseph "Woody" Aguilar is the Deputy THPO for the Pueblo of San Ildefonso and consultant to several major museum projects. His work highlights Indigenous Archaeology and colonial encounters in the Pueblo Southwest. **Session: 505, 609**

Miztlayolxochitl Aguilera (Tongva & Mexican) is the CalNAGPRA Program Manager at the Fowler Museum at UCLA. She is a graduate of California State University, Puvungna (Long Beach) with a degree in Chicano and Latino Studies and a certificate in American Indian and Indigenous Studies. Miztlayolxochitl is a paddler with the Ti'at Society: Traditional Council of Pimu and an advocate for the revitalization of Tongva maritime culture and language. **Session: 215.1**

Dr. Jill Ahlberg Yohe is associate curator of Native American Art at the Minneapolis Institute of Art (Mia). She received her PhD from the University of New Mexico (2008) with a focus on the social life of weaving in contemporary Navajo life. With Teri Greeves, she is the co-curator of "Hearts of Our People: Native Women Artists." At Mia, she seeks new initiatives to expand understanding and new curatorial practices of historical and contemporary Native art. **Session: 807**

heather ahtone is Director of Curatorial Affairs and Senior Curator at First Americans Museum in Oklahoma City, Oklahoma. She examines the intersection between Indigenous cultural knowledge and contemporary art. Working in the Native arts community since 1993, she has curated numerous exhibits, publishes regularly, and continues to seek opportunities to broaden discourse on global contemporary Indigenous arts. She is a citizen of the Chickasaw Nation and descended from the Choctaw Nation. **Session: 307**

Samantha Alderson is the Assistant Director of conservation at the American Museum of History, where she oversees the care of the collections in the Anthropology Division among other duties. She also teaches advanced courses in conservation at Conservation Center of the Institute of Fine Arts, New York University. She has presented papers and published on a wide variety of topics including adhesives, climate monitoring systems, and conservation of material culture from the Pacific Northwest Coast, Siberia, and Mesoamerica. **Session: 801, 901**

Laisee Allery is the director of the Turtle Mountain Community College (TMCC) library which serves the Turtle Mountain Band of Chippewa. Laisee holds a BS in Elementary Education from TMCC, A BS in Business from the University of Mary, and is currently pursuing a MLIS degree from the San Jose State University as a Bridging the Knowledge Scholarship recipient. Laisee also oversees the current IMLS Enhancement grant digitization/historical preservation project at TMCC **Session: 317.15**

Marielba Álvarez is a bilingual communication specialist working on media and marketing strategies for the museum's exhibitions and public programs. She has promoted 30 projects including the 2019 art installation The REDress, which generated unprecedented media coverage in multiple high-visibility international, national, and local outlets. Previously at the National Portrait Gallery, she secured prominent features in key national outlets like the New York Times, Wall Street Journal, NPR, CBS Sunday Morning, and Univision, including the unveiling of the Obama portraits. **Session: 502**

Cindi Alvitre has been an educator and artist activist for over three decades. She is a descendant of the original inhabitants of Los Angeles & Orange Counties and served as the first woman chair of the Gabrieleno/Tongva Tribal Council. In 1985, she & Lorene Sisquoc co-founded Mother Earth Clan, a collective of Indian women who created a model for cultural and environmental education, with a particular focus on traditional art. In the late 1980s, she co-founded Ti'at Society sharing in the renewal of their ancient maritime practices of the coastal/island Tongva, extending into the public realm as participants in the World Festival of Sacred Music. Cindi is currently a PhD candidate at UCLA, Department of World Arts and Culture with a focus on traditional medicine, cultural identity, revitalization, and cultural trauma. **Session: 507**

Bethany Anderson is the Natural and Applied Sciences Archivist and Assistant Professor in the University Archives at the University of Illinois, Urbana-Champaign. She serves as Co-Editor for the Archival Futures Series, which is co-published by the Society of American Archivists and the American Library Association, and as the Reviews Editor for American Archivist. Her research lies at the intersection of anthropology, history of science, archival studies, and feminist theory. **Session: 803**

Jane Anderson is Associate Professor of Anthropology and Museum Studies and a Global Fellow in the Engelberg Center

for Innovation Law and Policy in the Law School at New York University. Jane is one of the co-directors of Local Contexts, an initiative to support Indigenous communities in the management of intellectual property and cultural heritage specifically within the digital environment. Jane has a Ph.D. in Law from the University of New South Wales. **Session: 10, 406, 501**

Krishna Aniel is the Internship/Fellowship Coordinator at NMAI since October 2018. From 2009-2018, Aniel was the Education Program Specialist at the Woodrow Wilson International Center for Scholars. From 2006-2009, she was employed at the Smithsonian Asian Pacific American Center beginning there as an intern. Krishna earned her B.A. (Humanities: History Concentration) at Brigham Young University and earned her M.A. (Liberal Studies: American Studies Concentration) at Georgetown University. **Session: 215.6**

Amber Annis **Session: 714.7**

T. Christopher Aplin earned his PhD at the University of California, Los Angeles. As an author, he recently completed a three-part article series on Indigenous North American hip-hop and is writing a book about the music of the Apache prisoners of war seized with Geronimo in 1886. He is also currently working with the Fort Sill Apache Tribe to secure grant funding, process, and document their recorded sound heritage (including instantaneous discs, reel-to-reels, and cassettes) for future generations. **Session: 601**

Amber Aranui has been in the field of repatriation for over 11 years. Her expertise in provenance research has contributed to the success of the Karanga Aotearoa Repatriation Programme in New Zealand as well as a number of international research projects. She is currently the project lead for the Ngakahu National Repatriation Project based at the National Museum Te Papa Tongarewa. **Session: 8**

Donna Augustine has worked since the 1970s in bringing Indigenous Ancestors home. She served on the NAGPRA review committee and currently works as a repatriation officer among the Wabanaki Tribes. She is a ceremonial leader who lives in Elsipogtog. **Session: 8**

Wendy Awai-Dakroub worked in the Middle East for 20 years in the IT community as the Marketing Communications Manager for the Middle East region for Cisco Systems, Inc. Recently, she returned to Honolulu and uses her knowledge in technology to provide technology consulting services for non-profits and small businesses. **Session: 317.16**

Edward Halealoha Ayau is the former Executive Director of Hui Mālama i Nā Kūpuna O Hawai'i Nei and has successfully repatriated iwi from over 20 international museums. He has spoken throughout the world on Native Hawaiian repatriation. **Session: 8, 317.19**

Angela Badke is an enrolled member of the Keweenaw Bay Indian Community, and is their tribal librarian. She earned her M.S. in Rhetoric and Technical Communication from Michigan Technological University, and is actively pursuing a second Master of Science degree in Library and Information Sciences

through Wayne State University's online program. **Session: 317.4**

Stephenie Bailey is Education Program Manager and Preservation Consultant at the Conservation Center for Art & Historic Artifacts (CCAHA), responsible for connecting audiences to engaging programs, tours, and written resources. She first joined CCAHA as conservation technician in 2009. Previously, she held curatorial positions at the National Gallery of Art and Stanford University. Stephenie received a MA in Art History from The George Washington University and a BA from Beloit College. **Session: 304, 515**

Barbara Bair is a historian and curator in the Manuscript Division at the Library of Congress, where she specializes in collections acquisitions, research, and interpretation. Barbara provides outreach and collaborates in community and research programs, digital and documentary humanities projects, and exhibit content and design. She earned her M.A. and Ph.D. at Brown University. **Session: 9**

Megan Baker (Choctaw) is a Research Associate for Choctaw Nation of Oklahoma Historic Preservation Department and PhD Candidate in Anthropology at UCLA. She is the author of "Iti Fabvssa," Historic Preservation's newspaper column in the Biskinik, the producer of Chahta Tosholi Virtual Speaker Series, and a consultant on government projects and collaborations with outside institutions. She holds a MA in American Indian Studies from UCLA and a BA in Ethnicity and Race Studies from Columbia University. **Session: 405**

Elliot Bannister has been learning D/Lakota for over a decade. They live at Standing Rock, and provide support as needed in community language efforts. Besides the project featured here, they teach a number of language classes at Sitting Bull College, and delight in hearing the new speakers thrive. **Session: 203**

Holly Barker is Teaching Professor at the University of Washington/Anthropology Department and the Curator for Oceanic and Asian Culture at the Burke Museum where she focuses on building leadership and research opportunities for Pacific Islander and underrepresented students. Holly and the Pacific Islander students at UW established the Research Family at the Burke Museum to create collections-based, communal research opportunities for students that centers Oceanic knowledge, values and priorities. Holly also serves as a Commissioner on the Republic of the Marshall Islands' National Nuclear Commission where her efforts similarly focus on building the capacity of Marshallese community members to advance nuclear justice. **Session: 605**

Kerstin Barndt is an Associate Professor of German and Museum Culture and direct the Museum Studies Program at the University of Michigan. In their work on European and US museum cultures, Kerstin engages with exhibitions as an aesthetic form of knowledge production that serves community, socio-political, and memory aims. As a member of ReConnect/ReCollect, Kerstin works towards reparative and community-based models of curation for the University of Michigan's Philippine collections. **Session: 117.17**

Richard Begay received his B.A. in Anthropology from Dartmouth College, and an Ed.M. from the Harvard Graduate School of Education. He worked on the Navajo Indian Reservation in Arizona, New Mexico, and Utah as a field archaeologist and later as an ethnologist for various projects, including the Bureau of Reclamation's Glen Canyon Environmental Studies efforts to document Navajo history of the Grand Canyon region. He's worked on many other projects on the Navajo reservation, working directly with traditional native elders and documenting oral histories, sacred places, and other resources. Richard also worked in various capacities in the Navajo Nation's Historic Preservation Department including managing the Tradition Cultural Program that oversees the Tribe's repatriation of ceremonial items and human remains. **Session: 505**

Timothy Begay **Session: 701**

Krista Benson is currently the Photogrammetry Supervisor at COGNITION working directly with the ARC/K Project. Her background includes a B.F.A. from Rochester Institute of Technology for commercial photography. Krista has worked over eighteen years in visual effects as a compositor and 3D artist at companies such as Digital Domain and Sony Imageworks on feature films, commercials, and episodic television. **Session: 18**

Andrea Berez-Kroeker is an Associate Professor of Linguistics at the University of Hawaii at Manoa where she specializes in endangered language documentation and data preservation. **Session: 215.7**

Jacob Bernier (he/him) is of Red River Métis and French descent. He earned a BA in American Indian Studies and a master's degree in Heritage Studies and Public history, both of which from the University of Minnesota Twin Cities. Currently a Program Specialist for the Native American Initiatives department at the Minnesota Historical Society, his work is rooted in community engagement, with additional focuses in interpretation, archaeology, and programming. **Session: 714.7**

Dr. Bruce Bernstein serves the community and people of the Pueblo of Pojoaque as the Tribal Historic Preservation Officer, facilitating positive change. He continues to build and sustain a collaborative program for the Pueblo of Pojoaque with archaeologists, Tewa cultural leadership, and Pojoaque community members on a project that integrates archaeology and traditional knowledge to strengthen the identity of the Pueblo. Previous experience includes serving as research and collections director at NMAI where he opened and operated the Cultural Resources Center including overseeing the move of the collections from New York to the CRC. In Santa Fe he served as director and chief curator at the Museum of Indian Arts and Culture. **Session: 505, 910**

Ernestine Berry is a member of the United Keetoowah Band of Cherokee Indians in Oklahoma (UKB) and is the founding director of the UKB John Hair Cultural Center and Museum, Archive and Research Library. Berry is the official Tribal Historian conducting and collecting tribally-related research

over the past thirty years. A recent IMLS grant has enabled her, through the UKB Library to initiate a pilot community-based, spoken language learning program for Keetoowah children, youth, and adults. **Session: 317.6**

Dawn Biddison is the Museum Specialist at the Alaska office of the Smithsonian Arctic Studies Center. Since 2002, she works with Alaska Native Elders, scholars, culture bearers and artists on collaborative heritage projects, starting with museum exhibition and website work and expanding to community-based documentation and revitalization residencies, workshops and public programs. Examples of this work are available online at the Smithsonian Learning Lab website "Smithsonian Arctic Studies Center in Alaska." **Session: 308**

Pattie Billings has a BBA Degree from Southwestern Oklahoma State University and holds a MLIS from Oklahoma University. She has 29 years working in a library setting and has served as the Library Director for the Quapaw Tribal Library for 14 years **Session: 317.12**

Diane Bird is the Curator for Survival and Resilience section of Here, Now and Always. She is from Santa Domingo Pueblo and is the Archivist for the Laboratory of Anthropology at the Museum of Indian Arts and Culture. **Session: 910**

Sarah Bliss is the Tribal Programs Director for the Twenty-Nine Palms Band of Mission Indians. This position oversees the Tribal Historic Preservation Office and Tribal Environmental Protection Agency. The Tribal Programs Director continues to develop a program that all THPO employees will follow that emphasizes Tribal cultural values. In addition to being well versed in the Cultural Resources Management, including the laws and regulations involving cultural resources, the CRM manages Tribal Education and Outreach, Tribal Monitoring, and the Tribal Archives. **Session: 902**

Carson Block has led, managed, and supported library technology efforts for more than 25 years, with an emphasis on the needs of rural and small libraries. Carson loves to teach technology topics to library people and brings a user-centered technological perspective with an emphasis on solutions that are transparent, powerful and effective - and have fun in the process! **Session: 512**

Francene Blythe-Lewis currently is the Executive Director of Vision Maker Media, the premier source of Native media. Previously, she served as Director of Programs at NACF, overseeing the strategic development, implementation and evaluation of public programs and outreach. She has a broad background in project management and arts and cultures, having worked for the National Geographic Society, the Center for Folklife and Cultural Heritage at the Smithsonian Institution, and the Smithsonian Institution's National Museum of the American Indian. **Session: 215.8, 608**

Trevor Bond is a settler-scholar and librarian. He started his career at WSU in Pullman more than 20 years ago. He is currently an Associate Dean in the Libraries and the Director

of WSU's Center for Arts and Humanities and co-Director of the Center for Digital Scholarship and Curation. **Session: 411**

William "Jay" Bosanko has served as NARA's Chief Operating Officer since January 1, 2013 and is NARA's first Tribal Liaison. His experience supporting Tribal Nations started in 2010 when he served as the first Chairman of the Federal government's State, Local, Tribal, and Private Sector Policy Advisory Committee concerning classified information. He has been a member of the Senior Executive Service since March of 2008 and has worked for NARA since February of 1993. **Session: 404**

Kelsey Bosch is the Cultural Resources Specialist for the Twenty-Nine Palms Band of Mission Indians Tribal Historic Preservation Office. The Cultural Resources Specialist executes the essential duties of the Tribal Historic Preservation Office which includes assisting in the creation of educational exhibits and outreach. **Session: 902**

Elise Boxer currently holds a joint appointment in History and Native American Studies (NATV) as an assistant professor, the Program Coordinator for NATV, and recently appointed the Director for the Institute of American Indian Studies. She was recently elected as president of the American Indian Studies Association. Boxer's research is centered around Indigenous identity, colonialism, decolonization, and Dakota culture. She is currently finishing two book manuscripts. **Session: 803**

Doug Boyd is the director of the Louie B. Nunn Center for Oral History at the University of Kentucky. Boyd envisioned, designed, and implemented OHMS (Oral History Metadata Synchronizer), an open-source digital tool that synchronizes text with audio and video online. Boyd is the co-editor of the book *Oral History and Digital Humanities: Voice, Access, and Engagement*, and he is the author of the book *Crawfish Bottom: Recovering a Lost Kentucky Community*. **Session: 14, 110**

Eli Boyne, NEDCC Preservation Specialist, provides consultations, training programs, assessments, and disaster assistance to cultural heritage organizations nationwide with a focus on the Midwest and Southeast regions of the United States. She has 10 years of experience working in museums, archives, and libraries, and since joining NEDCC has completed a number of assessments, webinars, and hands-on workshops. Eli earned an MA in Library Science and an MFA in Book Arts from the University of Iowa. **Session: 15**

Jeanne Brako, curator/conservator, began her career as an art conservation intern at the Metropolitan Museum of Art and the Heye Foundation, followed by a BA in Art History from Reed College and an MA and Certificate in Art Conservation from NYU's Institute of Fine Arts. She has held the position of conservator at the University of Denver; Director of Collections Services at the Colorado Historical Society; and Curator of Collections and Public Programs at Fort Lewis College. Brako consults for numerous organizations and currently works independently through Museum Consultants of Santa Fe. **Session: 315, 516**

Jameson Brant is the Canadian Museum of History's Indigenous Relations Officer. In conjunction with ongoing research and outreach projects, she conducts research on specific topics relating to Indigenous communities and culture and prepares research data. She is a liaison with Indigenous communities, curatorial staff and other internal stakeholders. Jameson coordinates activities and projects of benefit to both the Canadian Museum of History and the relevant Indigenous communities. **Session: 714.4**

Julia Brennan has built grass roots projects to preserve cultural heritage with communities in Southeast Asia, Bhutan, Madagascar, Algeria and Rwanda. Her recent project and publication "Our Ancestors Knew Best" gathered traditional textile preservation methods and materials in Asia and integrated this knowledge into present day practices. She has a BA from Barnard College, MA from the Association for Research in Art Crimes. She started textile conservation work in 1985. **Session: 802**

Joy Bridwell (Chippewa Cree) is the Librarian at the Stone Child College/Rocky Boy Community Library in Rocky Boy, MT. Joy has worked in the library for thirteen years. She is currently the liaison for the American Indian Library Association on the American Library Association Rural, Native, and Tribal Libraries of All Kinds committee. She is the secretary for the Tribal College Librarians Institute. She is the winner of the 2018 I Love My Librarian Award. **Session: 317.1**

Tricia Brooks joined NEH as a Senior Program Officer in the Division of Public Programs in 2013. She has gained experience in research, exhibition development, collections and archival management, and public programming through work at historic sites including Colonial Williamsburg, the Mary McLeod Bethune Council House, the African American history program of Prince George's County, MD, and the Office of the Curator at the Supreme Court of the United States. She earned a B.A. from Smith College and M.A. in African American Studies from the University of Wisconsin, Madison. **Session: 610**

JP Brown has worked on the practical and preventive care of Field Museum's collections since 2002. He has worked as lead practical and preventive conservator for large scale collections moves, collections survey and stabilization projects, and temporary, traveling, and permanent exhibits. He is a specialist in environmental control, imaging and analysis, and the conservation of archaeological and ethnographic items. **Session: 616**

Michelle Brownlee (Turtle Mountain Band of Ojibwe) is an Anthropology Collections Assistant working on the renovation of the Field Museum's Hall of Native North America. Prior to her work at the Field, she was a Peer Mentor for Native American Student Services working to build retention rates of First-Generation College Students. Michelle earned her B.A. in Anthropology and Native American and Indigenous Studies from the University of Minnesota-Morris. **Session: 811**

Laura Bryant serves as the Anthropology Collections Manager and NAGPRA Coordinator for Gilcrease Museum in

Tulsa, Oklahoma. She specializes in collections care and leads the Museum towards more proactive approaches in NAGPRA. She co-founded the Indigenous Collections Care working group and has actively been incorporating culturally appropriate care into her practice at Gilcrease. **Session: 207**

Rose Buchanan is an Archivist at the National Archives and Records Administration (NARA) in Washington, DC. As part of the Archives 1 Reference Branch, Rose provides on- and off-site reference to researchers interested in NARA's holdings, focusing in particular on records of the Bureau of Indian Affairs. Rose earned her Masters in Public History from North Carolina State University and her Masters in Library Science from the University of North Carolina at Chapel Hill. **Session: 9, 904**

Hannah Buckland is a State Library Program Specialist with the Minnesota Department of Education where she administers state aid to Minnesota's 356 public libraries. She previously worked as the Director of Library Services and Leech Lake Tribal College in Leech Lake Nation. She is a member of ALA's Policy Corps and serves as the Minnesota Library Association's Chapter Councilor. **Session: 112**

Kathryn Bunn-Marcuse is associate professor of art history at the University of Washington, curator of Northwest Native art and director of the Bill Holm Center at the Burke Museum. With Aldona Jonaitis, she edited *Unsettling Native Art Histories on the Northwest Coast* (UW Press, 2020). As curator, she collaborates with First Nations communities and artists to identify research priorities and to activate the Burke Museum's holdings in ways that are responsive to cultural revitalization efforts. **Session: 807**

Jennifer Byram is a PhD student in Archaeology at the University of Arizona and Research Associate in the Choctaw Nation of Oklahoma Historic Preservation Department. She runs monthly textile workshops to promote Native Southeastern textiles and coordinated the documentation and digitization of the Choctaw Nation museums' collections and the Chahta Imponna Database, a database of Choctaw traditional arts curated worldwide. Jennifer holds an MSc from the University of Oxford and BA from Franklin University Switzerland. **Session: 405**

Camille Callison, Tahltan Nation member, is the University Librarian at the University of the Fraser Valley (UFV) and a passionate cultural activist pursuing a PhD in Anthropology at the University of Manitoba. Her research critically examines the relationship between cultural memory institutions and the continued survival and activation of Indigenous knowledges, languages, and cultures. Current professional contributions, Camille serves as the Chair of the National Indigenous Knowledge and Language Alliance (NIKLA) and IFLA Professional Division H as well she serves on the Board of Directors of the Canadian Research Knowledge Network (CRKN), and as a member of IEEE P2890™ Recommended Practice for Provenance of Indigenous Peoples' Data, OCLC Reimagine Descriptive Workflows Advisory Group, NISO Diversity, Equity, & Inclusion subcommittee and the Canadian Truth and Reconciliation Commission Taskforce on Archives.

She is committed to being part of creating meaningful change related to equity, diversity, and inclusivity in the library, archival and cultural memory professions. **Session: 215.4, 710**

Margaret Campbell is a ten-year student speaker under Silischitawn via community language classes. She has attained Intermediate Mid-level as defined by ACTFL. She began learning hupa language early on via the Headstart Program and her grandma, a fluent speaker. When her son entered Kindergarten, She voluntarily taught Beginning Hupa on a daily basis to Kindergarten, 1st and 2nd graders at Hoopa Elementary School. **Session: 317.17**

Amy Cao is the Collections Manager & NAGPRA Specialist at the Center of Southwest Studies at Fort Lewis College. She has over 7 years of experience working with museum collections, ranging from archaeological materials to contemporary fine art, and recently completed her MA in Museum Studies. At the Center, Amy is responsible for aiding in collections care and management, training undergraduate students in museum practices, exhibit development, and outreach as well as NAGPRA compliance for Fort Lewis College. **Session: 402, 514**

Patricia Capone is Museum Curator and Director of Repatriation at the Peabody Museum of Archaeology and Ethnology. Capone's interest focuses on museum anthropology, North American historical archaeology, repatriation and collaborative methodologies. Capone received a Ph.D. in Anthropology from Harvard University, and has contributed to the curatorial field as part of a team implementing partnerships with Tribal Museums. **Session: 801, 901**

Cheyenne Caraway (Mississippi Choctaw and Chickasaw) is the Conservation Assistant at the American Museum of Natural History. She has worked with public museums, private institutions, and sovereign nations, helping them maintain archaeological, historical, and contemporary ethnographic collections. Cheyenne was just accepted into the UCLA/Getty M.A. Program in the Conservation of Cultural Heritage. While at UCLA, she hopes to continue taking holistic approaches to projects while prioritizing a Native perspective and cultivating relationships with Indigenous communities. **Session: 802**

Fallon Carey (Cherokee Nation) is currently a contributor to the Hennepin County Library Native Advisory Council, a contributor to the Minnesota Indigenous Representations Project, and Project Archivist for Special Collections at The J. Willard Library at University of Utah. She has a BFA from the University of Tulsa and earned her MLIS from the University of Wisconsin-Madison. She currently resides in Minneapolis where she also is a creator of traditional and contemporary beadwork. **Session: 112, 603**

Ellen Carrlee holds a Ph.D. in cultural anthropology (University of Alaska Fairbanks, an M.A. in Art History and Conservation (New York University), and a B.A. in Art History (University of Wisconsin Madison 1995). She worked with Alaskan collections for over 20 years. As the conservator at

the Alaska State Museum since 2006, she specializes in the care of indigenous and archaeological materials with a focus on collaboration and networks. **Session: 901**

Brandon Castle (Ts'msyen) is the project coordinator for the Mapping Native Intellectual Networks of the Northeast project at Amherst College in the Archives and Special Collections. He is a recent graduate of the University of Washington Museology Graduate Program and is currently pursuing an MLIS through the Bridging Knowledge program at San Jose State University. **Session: 410**

Cassandra Cavness **Session: 116, 214, 316, 417, 517, 617, 715, 817, 917**

Scott Celella is a Principal and Chief Operations Officer with JCJ Architecture. With over 30 years of experience working in the design and construction industries, Scott has played a leading role in establishing the firm's reputation for integrity, collaboration and design excellence. Scott earned his Bachelor of Arts at Wesleyan University and holds a Masters of Divinity from Yale Divinity School. **Session: 909**

Antonio R. Chavarria (Santa Clara Pueblo) has over 30 years of experience collaborating with tribes and curating Native material culture. As Curator of Ethnology at the Museum of Indian Arts & Culture in Santa Fe, he has curated many exhibitions including Comic Art Indigene and What's New in New 2. He served as the Community Liaison and co-curator for the inaugural pueblo exhibition at NMAI and was co-curator for the first Native exhibition at Epcot Center. **Session: 513.2, 609, 910**

Christine Chee **Session: 701**

Michael Cheslock is Alaska Native Tlingit from the Kaagwaantaan clan Wolf House of the Eagle Moiety. He is the Film Project Coordinator at Huna Heritage Foundation (HHF) and resides year-round in Hoonah, in southeast Alaska. Michael works with various materials and projects to facilitate community access to HHF archives. He specializes in video production using archival footage, documenting cultural knowledge and traditional practices, as well as curating the HHF archives for preservation and access. **Session: 103, 317.2**

Dr. Anthony Chow is a national leader in technology integration in libraries and information organizations and is the founder of the Library Technology Integration lab located at San Jose State University. **Session: 306, 612**

Dr. Kim Christen is the Director of the Digital Technology and Culture program and Director of the Center for Digital Scholarship and Curation at Washington State University. She is the founder of Mukurtu CMS an open-source community digital access platform designed to meet the needs of Indigenous communities globally, she is also the Director of the Sustainable Heritage Network, and co-Director of the Local Contexts initiative. Her research explores the intersections of cultural heritage, archival traditions, curatorial practices, traditional knowledge, and digital technologies in and by Indigenous communities. **Session: 501**

Thomas Clareson is Project Director of Performing Arts Readiness, funded by the Andrew W. Mellon Foundation to help performing arts organizations protect their assets, sustain operations, and prepare for emergencies. He serves as Senior Consultant for Digital & Preservation Services at LYRASIS, consulting internationally on preservation, disaster preparedness, digitization, funding, strategic planning, and advocacy for arts and cultural organizations. **Session: 401, 714.1**

Daniel Clark is an experienced Project Director with more than 30 years in the fields of architecture, urban design, planning, and interior design. Daniel's experience spans a wide range of project types across the West Coast that include Native American civic and hospitality, as well as commercial mixed-use and residential. His strong, long-standing relationships with clients are testament to his abilities and dedication to excellent service. Daniel is highly valued for his well-rounded skill set and extensive experience. **Session: 2**

Nakia Cloud is undergraduate student at Washington State University studying anthropology. Upon graduation, he plans to pursue graduate work in linguistics with a focus on language revitalization. **Session: 411**

Heather Coffman **Session: 801**

Dr. Kaila Cogdill is the Collections and Curatorial Manager for Sealaska Heritage Institute in Juneau, Alaska. She received her Ph.D. in Anthropology from the University of New Mexico in 2013. Dr. Cogdill has worked for indigenous museums and cultural centers in the United States and in Mexico. She serves as a board member on the AAM accredited Imagine Children's Museum in Everett, Washington. **Session: 317.11**

Taihvoochi Colegrove is a ten-year student speaker under Silischitawn Jackson via community classes. She has attained Intermediate Mid-level as defined by ACTFL. She began learning Hupa Language early on from her Grandpa, Jimmy Jackson. Currently she is the ASES Director (After School Education and Safety Program) and teaches Hupa Language to K-8th grade students at Hoopa Elementary School. **Session: 317.17**

Dr. Lori Collins teaches courses and workshops in Geosciences and in the Honors College, including Perspectives in Environmental Thought, Field Methods, 3D Printing, and Digital Museums. Her specialization is in heritage and landscape preservation and documentation strategies for archaeology. She has worked at heritage sites in across the United States, Mexico, Guatemala, Armenia, and Spain. Themes of her research include land management, preservation, climate change, GIS modeling, conservation practices, and interpretive development relating to heritage tourism. **Session: 24**

Skyler Corbett-Hecocta (Paiute, Klamath Tribes) is an archivist and graduate student in the MLIS program at the University of Washington focusing on digital archives and preservation of tribal documents. **Session: 703**

Alan Corbiere, Bne doodemid (Ruffed Grouse clan), is an Anishinaabe from M'Chigeeng First Nation. His research is focused on Anishinaabe narrative and language revitalization. For five years he served as the Executive Director at the Ojibwe Cultural Foundation in M'Chigeeng. He also served as the Anishinaabemowin Revitalization Program Coordinator at Lakeview School, M'Chigeeng, where he and his team developed a culturally based second language program. He is now an Assistant professor in History at York University. **Session: 907**

Shelly Covert is the spokesperson for the Nevada City Rancheria Nisenan Tribe. She sits on the tribal council and is the community outreach liaison. Covert is also the Executive Director of CHIRP (California Heritage Indigenous Research Project), whose mission is to preserve, protect, and perpetuate Nisenan culture. The Nisenan homelands are located in northern California and were devastated by the Gold Rush. The Tribe was federally recognized until "terminated" in 1964. Ms. Covert leads the today's efforts to regain federal recognition. **Session: 413.3**

Rebekah Crisanta de Ybarra (Maya-Lenca, Central America) is a Minnesota-based interdisciplinary artist, musician, curator, and culture bearer whose work is rooted in Indigenous Futurisms & immersive experimental storytelling. She is a 2021-2022 Jerome Hill Artist Fellow and Tribal Archivist & Collections Consultant for Maya-Lenca Nation. Rebekah infuses her social practice with research in archeological and contemporary ceramic instruments, ethno-astronomy, Mesoamerican collections, and repatriation efforts. She serves on the boards of the Maya Society of MN, the Indigenous Roundtable of the Science Museum of MN, and 2023 artist-in-residence at the Bell Museum. **Session: 205**

Randizia Crisostomo is a Chamoru scholar, community partner, and educator. She is a first-year Ph.D. student and graduate student lecturer of Indigenous Politics for the department of Political Science at the University of Hawai'i, Mānoa. She graduated from the University of Washington with a BA in Medical Anthropology and an MA in Cultural Studies. Randizia previously worked as an adjunct professor of art theory at Seattle University and has also worked as the Community Outreach Coordinator at the Burke Museum. Randizia currently works with Research Family, a group of Pacific Islander students focused on re-imagining and creating Indigenous-based curriculums to ethically reframe institutional approaches to research within universities and museums. Her interests focus on resurgence movements in the Pacific, CHamoru futures, and cultural practices in Guåhan, the Northern Marianas, and Micronesia. **Session: 605**

Dr. Medeia Csoba DeHass has worked with Alaska Native communities on a variety of ethnohistorical and ethnographic projects in the past 15 years. Her current work focuses on the role of digital 3D models in preserving Arctic Indigenous heritage. In addition to a project exploring the ethics of using 3D technologies in heritage preservation, she is also leading a project that explores Indigenous perceptions

and use of digital 3D models of ancestral heritage. **Session: 24**

Stephen Curley is an archivist committed to being of service to Tribal community archives and museums. It is imperative for Tribal Nations to bolster these curatorial institutions in order to foster cultural continuity and cultivating national identities through the adaptation and development of these nontraditional information infrastructures. Stephen continues to reaffirm that Tribal archives stand as monuments to the traditional knowledge systems and age-old institutions which have sustained the cultural memories of Tribal peoples. **Session: 305, 513.1, 604, 714.2**

Lydia Curliss **Session: 714.2**

Dr. Holly Cusack-McVeigh is an Associate Professor of Anthropology and Museum Studies in the IU School of Liberal Arts at Indiana University-Purdue University Indianapolis. She holds appointments as a Public Scholar of Collections and Community Curation, and as an Adjunct Professor of Native American and Indigenous Studies at IUPUI. She also serves as a Research Affiliate of the University of Alaska Museum of the North in the Ethnology and History Departments, and as an Affiliate Assistant Professor of Anthropology at the University of Alaska Fairbanks. Holly has worked in the repatriation field with and for Native American and Indigenous communities for over two decades. Her research and focus on repatriation is based on many years of working with Alaska Native communities, tribes throughout the continental United States, and Indigenous groups in Canada, Haiti, New Zealand, Peru and South Africa. **Session: 7, 817**

Genevieve Cutler Fisher **Session: 801**

Laura Da' is a poet and teacher. A lifetime resident of the Pacific Northwest, Da' studied creative writing at the University of Washington and the Institute of American Indian Arts. She is Eastern Shawnee. Her first book, *Tributaries*, was published by the University of Arizona Press and won a 2016 American Book Award. Da' has held residencies at the Richard Hugo House, Tin House, and Jack Straw. Her newest book, *Instruments of the True Measure*, is the winner of the Washington State Book Award. Da' lives near Seattle with her husband and son. **Session: 107**

Michael Darrow is the Tribal Historian for the Fort Sill Apache tribe. He has worked with his community and national repositories to establish a tribal archive by compiling a valuable collection of material items, documents, photographs, and audio recordings. A Haozous descendant, he is an agile expert of both written scholarship and oral history. He teaches language classes for the tribe and has consulted on documentaries and movies related to Fort Sill Apache and Apache prisoner of war history. **Session: 601**

Dr. Deana Dartt is a member of the Coastal Band of the Chumash Nation and the founder of Live Oak Consulting, in Eugene, OR, an organization committed to reshaping museum narratives and helping those institutions be more accountable and responsive to Native communities. She

recently served as the Anne Ray Fellow at the School for Advanced Research where she revised her dissertation manuscript, "Subverting the Master Narrative" which examines distorted museum representations in California. She served as Curator of Native American Art at the Portland Art Museum 2011-2016, Curator of Native American Ethnology at the Burke Museum and American Indian Studies faculty at the University of Washington from 2008-2011. **Session: 911**

Daniel Davis is the Manager of the Interpretive Media Group at the Smithsonian National Museum of the American Indian (NMAI) in Washington D.C. and New York and is responsible for promoting and producing the effective use of digital technology to create meaningful experiences for visitors and distance learners. He is an award-winning media producer and creative director who produced the first bilingual exhibition app for the Smithsonian Institution. **Session: 513-3**

Jenny Davis **Session: 803**

Sonya Davis holds a BA in Ojibwe Language, Culture and History and conducts interviews with elders in the community for the IMLS enhancement grant. Sonya is also a Language apprentice for the Ojibwe Language program, as well as an Ojibwe language tutor. **Session: 317.15**

Dr. Erin Debenport is an Associate Professor and Vice Chair for Graduate Studies in the UCLA Department of Anthropology and the Associate Director of the UCLA American Indian Studies Center. A linguistic anthropologist, her research and writing focus on issues of secrecy, literacy, knowledge circulation, and the ethics of community/academic partnerships. Since 2003, she has worked with several Tanoan-speaking Pueblo tribes on ongoing language reclamation projects, including aiding in the creation of dictionaries and teaching materials. In her community language work as well as her academic publications, she centers the local control of language materials. **Session: 407**

Davida Delmar is the Digital Inclusion Manager at AMERIND Critical Infrastructure (ACI). Delmar's work at AMERIND helps to build, develop, and maintain knowledge and expertise in the field of digital inclusion for communities in Indian Country. Before this role, she worked at the Native Nations Institute, at the University of Arizona, where she facilitated/presented/developed presentations to help educate participants about Nation Building. She has a Master's in Public Administration from Northern Arizona University, and her bachelor's from Brown University. **Session: 812**

Valerio Di Fonzo is a Ph.D. candidate in the department of Anthropology and a fellow in the Center for Southwest Research. He received a Master in Public Administration from the University of New Mexico in 2014. He also holds a dual Master and Bachelor degree in International Relations and Diplomatic Affairs from the University of Bologna (Italy). His research interests focus on ethics; environmentalism; historical formation of Christian theology; and the Americas. **Session: 503**

Lynette Dial is a member of the Lumbee Tribe and has worked as the children's librarian and Hoke County Library Manager for over 20 years and serves as one of two project managers with the Reading Nation Waterfall Tribe. **Session: 612**

Robert Diaz is a PhD student whose research focuses on the intersections of transnational U.S. history in the Pacific World; the history of science, medicine, and technology; and subaltern studies in the 19th and early 20th centuries. Diaz's present work deals with the effects of colonialism on children living in the Philippines during the Philippine-American War. Diaz is also a research assistant for ReConnect-ReCollect, surveying the collections at U of M. **Session: 117.17**

John Dichtl is President and CEO of the American Association for State and Local History (AASLH), a national group representing a wide variety of history organizations, from museums to historic sites, historical agencies to historical societies, large and small, local, state, and national in scope. Prior to his current role, John was the executive director of the National Council on Public History (NCPH) and deputy director of the Organization of American Historians. **Session: 613**

Miriam Diddy, AICAE, is a planner at AOS Architects in Santa Fe. She is a member of the Navajo Nation and also has Hopi roots. Miriam has a degree in environmental planning and design from UNM and training in GIS applications. She recently developed a mobile application geared towards the inventory of rural traditional places, implemented at Zuni and Laguna Pueblos. She currently serves as Secretary for the American Indian Council of Architects and Engineers. **Session: 809**

Brett Dillingham spent summers in Northern Mexico living in a Seminole village called Nacimiento without electricity or running water. He became a teacher, then had a long career as a storyteller, teaching teachers and children how to write and tell stories. He has written two books and has lived in Alaska for 40 years. He loves Hoonah and the Hoonah people. He is the father of two boys who are both wild and tame. **Session: 103, 317.2**

Melissa Dollman, PhD, has worked professionally as an audiovisual archivist, adjunct faculty, fellow, exhibit developer, and researcher for cultural heritage institutions including Women In Film Foundation, UCLA Film and Television Archive, Academy Film Archive, Schlesinger Library at Harvard University, State Archives of North Carolina, North Carolina State University, the Southern Oral History Program (UNC), and is currently the digital projects manager and archivist for the Tribesourcing Southwest Film project. **Session: 813.3**

Lori Donovan manages the Internet Archive's Community Programs team, which is dedicated to community-focused service provision, training and cohort development for programs enabling collaborative digital preservation work amongst public libraries, museums, and cultural heritage organizations who have a focus on saving diverse and

representative local or regional history. Lori has a Masters of Science in Information from the University of Michigan, specializing in Archives and Digital Preservation, where she also teaches a course on web archiving. **Session: 104**

Maggie Downing manages all imaging projects at CCAHA. She meets with clients to discuss digitization goals, provides estimates and proposals, assists with scanning, and oversees quality control operations. She also works with institutions to conduct digital preservation assessments and to create large-scale digitization plans. Maggie is a member of the Society of American Archivists (SAA) and the Philadelphia Area Conservation Association (PACA). **Session: 204, 304**

Mary Downs is Senior Program Officer in the Division of Preservation and Access at the National Endowment for the Humanities (NEH), where she leads the agency's Native American Working Group, as well as initiatives on emergency preparedness and threatened cultural heritage. Mary came to NEH from the Institute of Museum and Library Services, and had previously worked at the National Park Service in Native American cultural heritage preservation. She holds a B.A. from Wesleyan University and a Ph.D. in classical archaeology from Indiana University. **Session: 610**

Makeda Dread-Cheatom established the WorldBeat Cultural Center in San Diego in 1989. A recipient of numerous awards for service to the community including by the Women's Museum of California as a Cultural Competent Bridge Builder. Makeda is committed and determined to raise world consciousness through music, dance, visual arts, and citizen science. She promotes unity in diversity while teaching world peace. Makeda serves as one of the four community co-principal investigators for the NOISE project. **Session: 117.3**

Adam Duran has served as the community's primary religious and ceremonial leader for the past decade. He is leading a vast regathering of Pojoaque people and participation in the community's shared and private ceremonial life. He is also leading the Pueblo's efforts in developing partnerships with archaeologist to ensure preservation and protection but also to learn other perspectives on his Tribal lands. **Session: 505**

Walter Echo-Hawk is an author and attorney who has served on the board of the Association of Tribal Archives, Libraries, and Museums since 2010 and as its Chairman of the Board since 2015. From 1973–2008, he was a staff attorney of the Native American Rights Fund, where he represented Indian tribes, Alaska Natives, and Native Hawaiians on significant legal issues during the modern era of federal Indian law. A lawyer, tribal judge, scholar, author, and activist, his legal experience includes cases involving Native American religious freedom, prisoner rights, water rights, treaty rights, and reburial/repatriation rights. He is the Founding Chairman of the Native Arts and Cultures Foundation Board of Directors. He is author of *The Sea of Grass*, *In the Light of Justice*, and *In the Courts of the Conqueror*. **Session: 212, 404, 613, 804**

Beka Economopoulos is Executive Director of The Natural History Museum (NHM), a traveling museum and museum transformation project that enables institutions to try new forms of collaborations and public engagement

programming, use their influence, and increase their relevance. The NHM weaves partnerships with Indigenous groups and other community leaders at the forefront of environmental challenges, and with scientists, artists, museums, and educational centers, to produce exhibitions, events, and online media that expand support for community-led solutions. **Session: 702**

Rebecca Elder is an experienced cultural heritage preservation consultant and principal of Rebecca Elder Cultural Heritage Preservation, specializing in finding practical and achievable solutions for challenging situations. Previously, she was a preservation consultant and field services officer at Amigos Library Services, and worked at the Harvard University Libraries and the Dolph Briscoe Center for American History. Rebecca received her MSIS and a Certificate of Advanced Studies for Conservation of Library and Archival Materials from the University of Texas at Austin. Over the course of her career, Rebecca has conducted over 100 preservation assessments for institutions ranging from small historical museums to municipalities to large academic libraries, and has taught classes on a variety of preservation topics. **Session: 313, 514, 815, 915**

Scarlett Engle is a PhD student in cultural anthropology at the University of Colorado Boulder. Previously she was Assistant Curator at the Mitchell Museum of the American Indian. Her research contributes to, and documents, the process of collaboration in the redesign of the Chapin Mesa Archeological Museum at Mesa Verde National Park. **Session: 609**

Heid E. Erdrich, (Ojibwe- Turtle Mountain) author of eight books including *Little Big Bully* and editor of *New Poets of Native Nations*, creates collaborative poem videos, public art projects, and installations where she incorporates Native writing as a way to encourage others to include their own tribal literatures in visual presentations. **Session: 807**

Maria Escalante **Session: 317.1**

Lara Evans (Cherokee Nation) earned a PhD in art history at the University of New Mexico, specializing in contemporary Native American art, in 2005. Dr. Evans has been faculty at the Institute of American Indian Art since 2012 and was tenured faculty at The Evergreen State College prior to that. She is the Director of the Research Center for Contemporary Native Arts at the Institute of American Indian Arts in Santa Fe. **Session: 209**

Shawn Evans AIA, Principal, manages the Santa Fe NM office of AOS Architects, a 30-person architecture, planning, and preservation firm. He has led planning and design projects for many cultural, preservation, and design projects for Native American Tribes throughout the Southwest and is a Fellow of the James Marston Fitch Charitable Foundation, through which he developed a collaborative study of the preservation practices of the Pueblos. He is one of three national architects working with ATALM on the Culture Builds Community project. **Session: 109, 309, 409, 509, 809**

Erin Fehr (Yup'ik) is the Assistant Director and Archivist at the Sequoyah National Research Center at the University of Arkansas at Little Rock. She received a BA in Music from Central Baptist College and her MM in Musicology and MLIS from the University of Oklahoma. Her research interests include the musical education and performance of Native Americans during and after the boarding school era, Natives in World War I, and the history of American Indian marching bands. **Session: 813.2**

Susan Feller is President/CEO of the Association of Tribal Archives, Libraries, and Museums (ATALM) where she directs its national professional development programs, special projects, and advocacy efforts. Susan serves on numerous national committees and commissions and as an advisor to government agencies and Congressional members on matters relating to indigenous cultural institutions. Prior to joining ATALM, Susan worked at the Oklahoma Department of Libraries where she served as the Director of the Oklahoma Cultural Heritage Trust, the Director of the Oklahoma Endowment for Reading and Literacy, and the Director of the Oklahoma Historical Records Advisory Board, in addition to being responsible for all IMLS-funded tribal programs. **Session: 212, 613, 709**

Anita Fields creates works of clay and textile that explore the complexities of cultural influences and the intersections of balance and chaos found within our lives. Fields' work is in prominent collections of indigenous arts including, the Minneapolis Institute of Art; Museum of Art and Design, New York City; Museum of Contemporary Native Arts, Santa Fe, NM; and the National Museum of American Indian, Smithsonian. She is a 2021 recipient of the National Endowment of the Arts National Heritage Award. **Session: 711**

Monique Fischer received a B.A. in Chemistry from Smith College, and a M.S. in Art Conservation with a concentration in Photographic Materials from the Winterthur / University of Delaware Program. She has specialized in the conservation of photographic materials since 1994. She is a Fellow of the American Institute for Conservation (AIC). **Session: 115**

Julie Fiveash is the Librarian for American Indigenous Studies at Harvard's Tozzer Library. Julie is focused on Indigenous centered collection policy and inclusive research spaces for Indigenous researchers. They have a B.A. in Studio Art from Dartmouth College, and an MLIS from UCLA where they worked in UCLA's American Indian Studies Center Library. Julie Fiveash is Kinyaa'aanii born for Naakai. Their maternal grandfather's clan is Táchii'nii and their paternal grandfather's clan is Bilagaana. Julie's pronouns are they/them/theirs and they identify as non-binary. **Session: 607**

Ryan Flahive is the Archivist at the Institute of American Indian Arts (IAIA) and serves as Museum Studies faculty in archives studies, oral history collection, and research methods **Session: 116, 209**

Ed Fleming is Curator and Director of the Anthropology Department at the Science Museum of Minnesota. His primary research focuses on the archaeology of North

America, particularly the Upper Midwest during the centuries leading up to European contact. But, the diverse collections of the Science Museum have inspired broad interests. As Curator, Dr. Fleming is responsible for caring for, interpreting, and facilitating access to the museums cultural collections, as well as researching collections issues related to provenance and repatriation. In addition, he has been a significant contributor to SMM-developed exhibitions, such as The Dead Sea Scrolls: Words that Changed the World, Maya: Hidden Worlds Revealed, and We Move and We Stay. Fleming is past-president and a current board member of the Maya Society of Minnesota. **Session: 205**

Diana Folsom is a member of the Choctaw Nation of Oklahoma and has worked in museums for over 30 years in California and Oklahoma. Ms. Folsom is Director of Digital Collections for Gilcrease Museum and previously worked for the Los Angeles County Museum of Art. She served on technology boards for AAM's Media & Technology committee and the Museum Computer Network (MCN). Gilcrease Museum has had three IMLS grants which incorporate community tagging as a way to encourage engagement with the collection and expand understanding of the museum's Art, Archive and Anthropology collections. **Session: 804**

Raynella Fontenot is the Director of Cultural, Historical & Natural Resources for the Coushatta Tribe of Louisiana. She was a member of the 2019-2020 Tribal Digital Stewardship Cohort Program at Washington State University's Center for Digital Scholarship and Curation. She holds a certification in Cultural Heritage Tourism (George Washington University). **Session: 504**

Kelly Ford has worked at the National Museum of the American Indian for five years and currently serves as Assistant Registrar. She holds a B.A. in Anthropology from SUNY Geneseo and M.A. in Museum Studies from the George Washington University. During her 20 years in the museum field, she has worked with the Smithsonian Institution and the National Park Service. **Session: 215.5**

James Francis Sr. is Penobscot Nation's Tribal Historian and is studying the relationship between Maine Native Americans and the Landscape. Prior to working at the Penobscot Nation, James worked for the Wabanaki Studies Commission helping implement the new Maine Native American Studies Law into Maine schools and has managed a team of teachers and cultural experts in developing curriculum. James is one of the co-directors of Local Contexts, an Indigenous data sovereignty initiative. **Session: 10, 406**

Alison Fulmer is a Preservation Specialist at NEDCC based in Andover, MA. She provides preservation training programs, assessments, consultations, and disaster assistance nationwide. She has eight years of experience in the archival field and a background in archaeological and anthropological studies and library work. Alison holds an MLIS with a concentration in Archives and Information Science from the University of Pittsburgh and is certified by the Academy of Certified Archivists. **Session: 506**

Maria Galban is collections documentation manager at NMAI. She began her career with the museum in 2003 working on the move of the collections from New York to Maryland, and later served as research assistant for the exhibition *Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian*. Since 2012 she has worked as the primary researcher on the Retro-Accession Lot Project. **Session: 611**

Angelica Gallegos is an honored Visiting Museum Studies Faculty at the Institute of American Indian Arts (IAIA) and is acting Gallery Director of the IAIA Contemporary Edge Gallery. She graduated from IAIA with a BFA in Museum Studies and certificate in Native American Art History, and is finalizing an MA in History through Arizona State University. **Session: 117.15**

Stephanie Garafolo is a Preservation Specialist at NEDCC, where she provides preservation information and outreach, including assessments, consultations, training programs, and disaster assistance for cultural heritage organizations of all types. She has ten years of museum experience, with particular interests in preservation, collections management, and aiding institutions through periods of change and growth. She holds a BA in Political Science from Boston University and an MA in Museum Studies from Harvard University Extension School. **Session: 506**

Felicia Garcia is a member of the Santa Ynez Band of Chumash Indians (Samala Chumash), earned her BA in Psychology at Willamette University and her MA in Museum Studies at New York University. Felicia is a museum scholar and serves as the Community Outreach Manager for Indigenous data sovereignty initiative, Local Contexts. She strives to use her platform to carve out space for Indigenous people to tell their own stories. **Session: 10, 406, 713**

Cristela Garcia Spitz **Session: 105**

Lilian García-Alonso co-founder of the Traditional Technologies and Sustainability laboratory (ENCryM), she tries to generate interest in the rescue and appreciation of biocultural heritage and traditional technologies as a sustainable, ecological and necessary option in contemporary restoration. Clinical laboratory technician, Bachelor in conservation, master in studies of the relationship between artistic productions and society, and Ph.D. in Mesoamerican Studies. Firmly believes that the exchange of knowledge is an act of generosity. **Session: 802**

Tazbah Gaussoin (Picuris Pueblo, Diné), graduated from the Institute of American Indian Arts in 2016 with a Bachelor of Fine Arts in Museum Studies. She moved to Temecula, California, in 2017, to work in collections management at the Smithsonian's National Museum of the American Indian as a Museum Specialist. Tazbah helps care for NMAI's object and archival collections and assists with tours and researchers at the Cultural Resources Center. **Session: 611**

Heather George is a PhD candidate at the University of Waterloo. Her thesis examines the historical and philosophical underpinnings of contemporary museum

practices across Haudenosaunee communities. Heather is currently working as a Guest Curator at Woodland Cultural Centre. Heather was recently appointed as the President of the the Canadian Museums Association and joined NIKLA as the Community Lead for Museums. She is also a mom and in her free time she loves to bead and garden. **Session: 215.4**

John George is the Collections Manager for the National Museum of the American Indian New York (NMAI-NY). John has served the past 17 years in a collections stewardship role for NMAI-NY, Barona Cultural Center & Museum, Chaco Culture National Historical Park, and National Museum of the American Indian Cultural Resources Center. John specializes in installation and deinstallation of exhibits, preventive collections care, and maintenance and care of collections. **Session: 816, 916**

Kali Gifford is a graduate student at SJSU's iSchool and has been hired as a project manager due to her organizational skills. **Session: 612**

Sarah Glass is a registered member of the Wyandot Nation of Kansas and a Senior Program Officer at the Institute of Museum and Library Services, where she oversees the Native American/Native Hawaiian Museum Services program. Sarah was previously the Grants and Notices Coordinator for the National NAGPRA Program, where she assisted tribes, museums, and Federal agencies with carrying out the NAGPRA process. She has an M.A. in Museum Studies from The George Washington University, and a B.A. in Social Anthropology and Archaeology from Harvard University. **Session: 4, 908**

Nancy Godoy, Director of the Community-Driven Archives (CDA) Initiative and Associate Archivist of the Chicano/a Research Collection, is building strong intergenerational and intersectional relationships with historically marginalized communities that cultivate life-long learning, equal access to archives, and shared stewardship responsibilities. Godoy is the recipient of Arizona Humanities Rising Star Award (2017) ASU Catalyst Award (2019), Arizona Library Association - Outreach Services Award (2019), Library Journal - Mover & Shaker (2020). **Session: 215.10**

Dr. Mishuana Goeman, Tonawanda Band of Seneca, is a Professor of Gender Studies and American Indian Studies, as well as an affiliated faculty of Critical Race Studies in the Law School at UCLA. She is also the inaugural Special Advisor to the Chancellor on Native American and Indigenous Affairs. Her monographs include *Mark My Words: Native Women Mapping Our Nations* (University of Minnesota Press, 2013) and the forthcoming *Settler Aesthetics and the Spectacle of Ordinary Moments: Terrence Malick's the New World* (University of Nebraska Press). She is also part of the feminist editorial collective for *Keywords in Gender and Sexuality Studies* from NYU Press forthcoming in October 2021. Her community work is devoted to several digital humanities project, including participation as a Co-PI on community based digital projects, *Mapping Indigenous L.A* (2015), which gathers alternative maps of resiliency from Indigenous LA communities, and *Carrying Our Ancestors Home* (2019), a site

concentrating on better working tribal relationships and communications as it concerns repatriation and NAGPRA.

Session: 407

Anne Gold is the Director of CIRES Education & Outreach at the University of Colorado in Boulder, where she focuses on science education for educators, students and the general public about climate, water, polar regions and geoscience.

Session: 117.6

Jorge González García hails from Spain, began as an industrial designer, working in automotive and wind energy companies, developing skills in computer aided design (CAD) and computer aided manufacturing (CAM). He began specializing in heritage in 2004 and is an expert member of CIPA Heritage Documentation, with the International Council of Monuments and Sites and the International Society for Photogrammetry and Remote Sensing. He has been the Lead 3D Specialist for USF since 2015. **Session: 24**

J. Kae Good Bear is a Conservation Technician at the Field Museum. She is an award winning multimedia artist. J. Kae has toured nationally providing cultural workshops and consulting for various groups such as the National Park Service, Arizona public school districts, the Arizona Commission of the Arts and Cirque Du Soleil. She earned her B.F.A. at the School of the Art Institute of Chicago (SAIC) in 2016. **Session: 415, 616, 811**

Audra Gooden is the Igiugig Tribal Library Supervisor and Project Director for Qanemcimta Piniirituakut (Our Stories Make Us Strong) which shares the OurStoryBridge story gathering model with indigenous communities in Alaska. She started Niraqutaq Qallemcinek (Igiugig Story Bridge), the first OurStoryBridge project in Alaska. Her childhood was spent in villages along Alaska's Kuskokwim River, and she also served as a K-12 teacher in Goodnews Bay and Igiugig. She also works at the public library in Sedan, Kansas. **Session: 403**

Lauren Goodley earned an MSIS from the University of Texas at Austin. She is a Certified Archivist, and earned a Digital Archives Specialist certificate from the Society of American Archivists. She serves and presents with the Society of American Archivists, Society of Southwest Archivists, Texas Digital Libraries, Preservation and Archiving Special Interest Group, and National Digital Stewardship Alliance. Lauren works at a manuscript repository at Texas State University, doing archival processing and digital preservation. **Session: 806, 906**

Clara Gorman has been a Mukurtu Fellow at WSU since October 2018, conducting archival research at federal repositories for the California Indian Museum and Cultural Center (Santa Rosa, CA) and the Penobscot Nation (Old Town, ME). Guided by the tribal communities, research interests include language, food, salvage anthropology, and history. She also worked closely with the Confederated Tribes of Warm Springs and the Confederated Tribes of Grand Ronde in her recent undergraduate work. **Session: 611**

Ulia Gosart (Popova) teaches at the iSchool of the San Jose State University. Her scholarly work emerged from her international advocacy work and her ongoing collaboration with scholars from North America and former Soviet states. Her recent scholarship focuses on Indigenous librarianship.

Session: 117.7, 117.13

Alexandria Gough is the archivist at the Choctaw Nation of Oklahoma Cultural Center located in Durant, Oklahoma. The Choctaw Cultural Center held its grand opening on July 23rd, 2021. She is processing foundational collections to establish a research center available to tribal members and researchers alike. Alex received her doctorate in History, with an emphasis in Native American History from the University of Oklahoma. **Session: 104**

Kevin Gover is the Under Secretary for Museums and Culture at the Smithsonian. The Office of the Under Secretary for Museums and Culture oversees the Institution's history and art museums, its cultural centers, and the Archives of American Art, Smithsonian Exhibits and the National Collections Program. Gover served as director of the National Museum of the American Indian from 2007 until January 2022. **Session: 613**

Nicole Grabow joined MACC in 2006. She holds a Master of Science from the Winterthur/University of Delaware Program in Art Conservation, specializing in Objects Conservation, and a Bachelor of Arts from Sarah Lawrence College in Bronxville, New York. Ms. Grabow has particular interest in working with Native American communities and on public art projects. She was a MACC Senior Objects Conservator and Preventive Conservator prior to becoming the Director of Preventive Conservation. She is a Certified CAP Assessor and a Fellow of The American Institute for Conservation of Historic & Artistic Works. **Session: 13, 113, 311**

Gwen Granados is currently the Director of Archival Operations at the National Archives in Riverside, a unit of the National Archives which holds Federal records from southern California, Arizona and Clark County, Nevada. Gwen received her MA in History with a Public History emphasis from Washington State University in Pullman, Washington. She has worked in a number of diverse archival settings including in University Special Collections at Northern Arizona University, with museum archives at the Museum of Northern Arizona and with the National Park Service at Nez Perce National Historical Park and the Golden Gate National Recreation Area in San Francisco. She joined the National Archives at Laguna Niguel (later Riverside) in 2004 as an archivist and became director of that unit in 2010. **Session: 404**

Vernelda Grant is an enrolled citizen of the San Carlos Apache Tribe and serves as the Director/THPO/Tribal Archaeologist for the Tribe. She has served three terms on the Arizona Governor's Archaeology Advisory Commission and on the ACHP Native American Advisory Board. Grant is an ambassador with the Americans for Indian Opportunity, and has served as Chair of the National Congress of American Indians Commission on Repatriation and Burial Sites Protection. **Session: 8**

Adriana Greci Green, PhD, is curator of Indigenous Arts of the Americas at The Fralin Museum of Art at the University of Virginia, where she endeavors to reconnect artworks in the collection with their communities of origin and to uncover the Indigenous histories and experiences they reflect. She has been privileged to serve as an Advisor Board member for the acclaimed exhibition *Hearts of Our People: Native Women Artists*, and was the lead curator for *Native Artists of North America*, the permanent reinstallation of the Native American collection at the Newark Museum of Art. **Session: 807**

Jessa Growing Thunder comes from the Fort Peck Assiniboine/Sioux tribes in northeastern Montana. She is a third-generation traditional beadwork and quillworker who has spent her life learning from her mother and grandmother. Jessa Rae holds a Ph.D. and M.A. in Native American Studies. As a scholar, she is an Indigenous feminist historian who specializes in Indigenous-led arts research-creation. **Session: 215.3**

Elena Guarinello has worked as an exhibition developer for more than a dozen years, and at the National Museum of the American Indian since 2015, where she is an Exhibition Developer and Manager. She previously developed dozens of exhibitions for the National Geographic Museum ranging from photography displays to immersive archaeology exhibitions and interactive natural science shows. **Session: 702**

Dr. Sven Haakanson is an Associate Professor of Anthropology at the University of Washington and Curator of Native American Anthropology at the Burke Museum. Dr. Haakanson was previously executive director of the Alutiiq Museum in Kodiak, Alaska, and received a MacArthur Fellowship in 2007. His interests have focused on supporting the revitalization of Indigenous language, culture, and customs within the Kodiak archipelago. Under his leadership for 13 years, the Alutiiq Museum brought heritage innovation and international attention to the Alutiiq community for their model programs and facility. Haakanson received a PhD in Anthropology from Harvard University. **Session: 605**

Jane Haladay is Professor of American Indian Studies at the University of North Carolina at Pembroke, where she teaches Native American literature and other AIS courses that incorporate service learning, writing enrichment, and international Indigenous travel study. She has published a range of critical and creative work. Among other recognitions, Jane has received UNCP's Excellence in Service-Learning Award (2016) and the Outstanding Allyship Award from UNCP's American Indian Heritage Center (2021). **Session: 117.8**

Dr. Janette Hamilton-Pearce is from Te Whānau Ā Āpanui iwi in Aotearoa New Zealand. She is the Local Contexts Programme Lead. She has over 21 years background as an academic and specializes in supporting Indigenous communities in managing intellectual and cultural property rights and data within information systems. Janette works

for Te Kotahi Research Institute at the University of Waikato on the homelands of the Tainui iwi. **Session: 10, 406**

MaryAnne Hansen is Professor and Research Services Librarian at the Montana State University Library in Bozeman, MT. She has coordinated the MSU Library's annual Tribal College Librarians Professional Development Institute since 1997. **Session: 117.2**

Madeline Harnar is the Librarian at Wyandotte Nation. Recently, she has conducted STEM lessons and they have been a big hit! Madeline also manages all facets of the library and strives to help build foundations for all to become independent and lifelong learners. **Session: 317.5**

Frances Harrell is an independent archives professional with over ten years of experience working with cultural heritage organizations. She has spent the larger part of her career helping libraries, archives, and museums achieve their preservation goals through consulting and training in paper, photograph, audiovisual, and digital collections. She has served the preservation field in many professional leadership roles, including as Co-Chair of ALA's Preservation Outreach Committee, Co-Chair of ALA's Digital Preservation Interest Group, Chair of SAA's Preservation Section, as well as serving on the Program Committees for the PASIG conference and the New England Archivists conference. Frances received her MLIS with a focus in Archives Management at Simmons College and her BA in English Literature from the University of Florida. **Session: 614**

Megan Harris is a librarian of the American Folklife Center, Megan coordinates access to the VHP's archive of oral histories and other materials pertaining to American Veterans. Her MA is from the University of Maryland and she has worked at the Library of Congress since 2007. **Session: 903**

Audrey Harrison (Navajo) is an objects conservation technician at the Western Archeological and Conservation Center (WACC), a conservation and repository facility that is part of the National Park Service, Museum Services Program through an agreement with the University of Arizona. Her current responsibilities include preventive care, conservation, and implementing appropriate storage solutions. Born in Shiprock, New Mexico, Audrey received her Associate of Arts degree from the Institute of American Indian Arts in Santa Fe, NM and a BFA in studio arts from the University of Arizona. She completed other conservation training offered by the Conservation of Oil Painting & Polychrome Statuary, Center for Creative Photography, and the National Museum of the American Indian. **Session: 16, 615**

Carol Harsh co-founded and has directed the Smithsonian's Museum on Main Street (MoMS) program since 1994. She played a key leadership role in the development of twelve MoMS traveling exhibitions that have been hosted in over 1600 rural communities in all 50 states and Guam. She directs the Stories from Main Street digital storytelling project, Exhibition Starter Kit projects, as well as the StoriesYES program for rural youth. **Session: 912**

Bethany Hawkins is the Chief of Operations for the American Association for State and Local History in Nashville, TN. She joined the AASLH staff in 2005 as Program Associate. Her many duties at AASLH include working with the Historic House Affinity Committee and planning workshops and webinars related to historic house museums. Prior to joining the AASLH staff, she was Executive Director of a historic house museum in the Nashville area for seven years. She has a Bachelor of Arts in History and a Master of Arts in Public History from Middle Tennessee State University. **Session: 808**

John Haworth directed the NMAI in NY for two decades and has held senior positions in the local arts agency field. He currently serves (and previously taught for 14 years) on the NYU faculty (adjunct) teaching museum management courses and serves on AFTA and CERF+ Boards. Also an advisor to ATALM and NACF. **Session: 11, 608**

Caitlin Haynes holds an MA in U.S. History and an MLIS from the University of Maryland, and has worked in various reference and outreach positions in archival and museum settings throughout her career. Most recently, she was the Reference Archivist at the National Anthropological Archives where she worked primarily with Native American archival records and community researchers. She is currently the Coordinator for the Smithsonian's Transcription Center, providing access to digitized archival, library, and museum collections from across the Smithsonian Institution in collaboration with digital volunteers. **Session: 904**

Susan Heald has been NMAI's textile conservator since 1994. She holds an MS in Art Conservation (textile major/objects minor) from the University of Delaware/Winterthur Museum, and a BA in Chemistry and Anthropology from the George Washington University. Susan has mentored many conservation interns and post-graduate fellows while at NMAI. She is a member of the American Institute for Conservation Materials Working Group, formed to collect and disseminate information on safe construction materials for exhibition cases. **Session: 302**

Anita Heard is the Ziibiwing Center of Anishinabe Culture & Lifeways, Research Center Coordinator. She has worked for the last eighteen years in the Saginaw Chippewa Indian Tribe of Michigan's archives and research center and six years prior to that with the youth in Tribal Education. The Ziibiwing Center is a collaborating partner with National Native American Boarding School Healing Coalition and the Indigenous Digital Archive in an initiative to digitize U.S. Indian Boarding School records. **Session: 305**

Dr. Paulette Hebert, a lighting designer, interior designer, Professor at Oklahoma State University, holds the (Endowed) Don and Cathey Humphreys Chair - Global Studies and Partnerships; Bachelor of Interior Design; Master of Science (Merchandising); Ph.D. (Merchandising). She teaches material culture' lighting design; museum design. She has 40+ design awards, several museum display-related presentations, publications related to museums and Native Americans. She is a member of the Mountains- Plains Museum Association. **Session: 117.5**

Joey Heinen is a digital preservation and time based media specialist, currently serving as Digital Preservation Manager in the Collection Information and Digital Assets Department. He graduated from the Moving Image Archiving and Preservation MA program at NYU in 2014. In 2014 he was selected for the National Digital Stewardship Residency at Harvard Library. He has presented on digital and media preservation at several professional conferences including AMIA, AIC, and the Australasian Registrars Committee. **Session: 105**

Deborah Hendrix serves as the Digital Humanities Coordinator at the Samuel Proctor Oral History Program at the University of Florida. **Session: 303**

Dina Herbert is the National Archives and Records Administration Liaison to SNAC where she is involved in training and editing. She has previously held positions at NARA in the Innovation Hub and as Librarian of the Iraqi Jewish Archive. She received her MLS at the University of Maryland and has degrees from Columbia University and the Jewish Theological Seminary. **Session: 714.2**

Sam Herley is the curator for the South Dakota Oral History Center at the University of South Dakota. He has served as an instructor at USD for the Department of History, Native American Studies Program, and Honors Program since 2011, and he also has taught for The Indian University of North America at Crazy Horse Memorial. His research focuses on the American West and tribal-federal government relations in the United States. **Session: 803**

Dr. Janet Hess is the Acting Chair of Native American Studies and the Tribal Liaison for CalNAGPRA at Sonoma State University. She has served as Project Director for the National Endowment for the Humanities project "Mapping Indigenous American Cultures and Living Histories," the California Humanities Relief Grant/National Endowment for the Humanities grant "Native Voices: Collaborating to Build Native American Programming," and the ATALM/ SHARP grant, "The Federated Indians of Graton Rancheria: Food Sovereignty and Cultural Land Management Practices Lecture Series." Dr. Hess received her J.D., specializing in poverty law, from the University of Iowa, and her Ph.D. in Art History, specializing in post-conquest culture, from Harvard University. **Session: 510**

Katie Hilson is the Assistant Collections Manager working on the renovation of the Field Museum's Hall of Native North America. An enrolled member of the Osage Nation, she is delighted to lead the collections team during the deinstallation, object housing, storage integration and exhibit reinstallation processes of the project. Before joining the Field Museum Katie developed her skills in preservation work and project management through collections roles with the Mayborn Museum Complex and the University of Washington Libraries. She also served as a William J. Hill Field Research Fellow for the Museum of Fine Arts Houston, working extensively with material culture items from Texas. Katie holds a B.A. in History and Museum Studies as well as a M.A. in American Studies from Baylor University. **Session: 811**

Kelli Hix is the Program Manager at Audiovisual Heritage Center, Nashville. Kelli is a core member of CAW and the project director for the Assessing and Addressing Digital Readiness for Audiovisual Collections project, funded by the NHPRC. She is also a team leader and trainer for CAW's NEH funded "Audiovisual Collections Care in Tribal Archives" project. Her past clients include Smithsonian Institution, The Country Music Hall of Fame and Museum, and the National Geographic Society. **Session: 12**

Alan Hoff rejoined Monadnock in January of 2019 as Executive Director, having worked there as a producer/editor in the 1990s. During the interim, he held leadership roles at several media and entertainment companies, where he helped bring successful, award-winning software to market. As Monadnock's Executive Director, Alan is involved in all phases of production from master media planning through installation, providing overall project management including client relations, workflow oversight, technical systems design, and budget. **Session: 208, 312**

T. Rose Holdcraft **Session: 801**

Julie Holder specializes in collections management, archive design and development as well as being an authority in California Native American Culture identification and research. Julie also has experience working for private collectors, museums, and has a range of experiences with media, productions, and event design. Her work on early San Diego Indian people led to publishing several books of the images of Constance Goddard Dubois and EH Davis on the early communities of San Diego County 1860 to 1910. She is also a proud founding member of the Association of Tribal Archives, Libraries and Museums, has worked with the State of California to develop and create the Vision and design for the California Indian Heritage Center - State Museum in Sacramento and continues to work with California Elders and their ongoing education programs for Basketweavers in Action (BIA). **Session: 903**

Elizabeth Holford is an objects conservator for the National Museum of the American Indian. Previous positions include principal conservator for Holford Objects Conservation, LLC and assistant conservator for the Museums of New Mexico. Beth received a M.S. in art conservation from Winterthur/University of Delaware Program in Art Conservation and a B.A. in History from Towson University. Working in various museums and archaeological contexts has shaped her deep appreciation for cultural heritage, collaborative care, and shared stewardship. **Session: 114, 302, 901**

Joy Holland, a Librarian at the UCLA American Indian Studies Center, previously worked to perpetuate community narratives and collections as Executive Director of Kona Historical Society, A Smithsonian Affiliated Museum in Hawai'i. She has an MLIS from University of Hawai'i, where she also worked in Special Research Collections. Joy is currently an Advisory Consultant and Project Board Chair at LACMA and a project Advisory Board Member at the Autry Museum. **Session: 105, 607**

Sarah Holland believes that that museums can be catalysts for transformation for individuals and communities. For the past twenty years, she has worked in museums around the world from the Imperial War Museum in the UK to the U'mista Cultural Centre in the village of Alert Bay. She is honoured to have been chosen by six Indigenous partners and the Museum of Anthropology to lead the Indigenous Internship Program based in Vancouver, Canada. **Session: 117.11**

Eric Hollinger is a Tribal Liaison for the Repatriation Office of the Smithsonian's National Museum of Natural History (NMNH) where he is responsible for working with tribes from the Northeast, Great Lakes, Midwest, Great Basin, California and Alaska. Trained as a four-field anthropologist with an emphasis on archaeology, he has a BA and MA from the University of Missouri and a Ph.D. from the University of Illinois. He had repatriation responsibilities for the University of Illinois and Harvard's Peabody Museum of Archaeology and Ethnology before joining the Smithsonian in 2001. In addition to repatriation consultations and research, he has led the NMNH's collaborations with tribes on 3D digitization and replication projects. **Session: 101**

Chris Hollshwander background is in Industrial Design, focusing on model making. He started his career after graduating from the Art Institute of Pittsburgh, in the Amusement Park Industry, as a scenic fabricator, and then transitioned into the toy industry as a model maker focusing on prototyping and concept development. In 2003, Chris joined the model making team of the Smithsonian Institution, to support the inaugural exhibits, and opening of the National Museum of the American Indian. Since 2014, he has been focusing on work with the NMNH Repatriation Office, to develop relationships and work closely with the Tlingit Clans of Alaska. His work has included creating replicas of culturally significant items for ceremonial use, and for educational purposes. **Session: 101**

Vicky Holt Takamine is a renowned kumu hula (master teacher of Hawaiian dance). In 1975, Vicky graduated as a kumu hula from hula master Maiki Aiu Lake and in 1977 established her own hālau (school of Hawaiian dance), Pua Ali'i 'Ilima. In 2001, she founded PA'I Foundation to preserve and perpetuate Native Hawaiian cultural traditions for future generations. Vicky serves as the executive director and visionary for the organization. **Session: 108**

Samantha Honanie works as the Visitor Experience Manager at the Museum of Northern Arizona in Flagstaff, AZ. She holds a BA in English from Northern Arizona University and an MA in Library and Information Science from the University of Arizona. She previously worked as MNA's Bookstore and Publications Manager, and has experience in the production of museum publications, copy editing, retail distribution, and social media marketing. She additionally presents on the representation of Indigenous people in literature, media, and popular culture. **Session: 402**

Joe Horse Capture is Vice President of Native Collections and the Ahmanson Curator of Native American History and

Culture at the Autry Museum of the West. His previous appointment was as the first Director of Native American Initiatives at the Minnesota Historical Society in Saint Paul, Minnesota. He is an enrolled member of the A'aniih tribe of Montana and has more than 25 years of museum experience. Horse Capture also served as an Associate Curator of Research and Documentation for the Smithsonian Institution's National Museum of the American Indian and served for 15 years as a curator of Native American Arts at the Minneapolis Institute of Arts. **Session: 3, 805**

Dakota Hoska is Associate Curator of Native Arts for the Denver Art Museum; she previously served as Curatorial Research Assistant at the Minneapolis Institute of Art supporting the Hearts of Our People: Native Women Artists exhibition. Dakota completed her MA in Art History with a focus on Native American Art History at the University of St. Thomas (2019) and her Bachelor of Fine Arts at the Minneapolis College of Art and Design (2012). **Session: 807**

Andrew Huber is a Liaison Specialist for the Library of Congress Veterans History Project. For over 7 years he has promoted VHP and helped individuals, service-oriented groups, Congressional offices, and others learn about VHP and how to interview veterans so that their stories can be included in our nation's historical record. **Session: 106**

Cristi Hudson is the Education Director for Wyandotte Nation. She began her career at Wyandotte Nation in 2009. As the Education Director, Cristi oversees the Tribal Library, Tribal Scholarship program, 477 program, Childcare Development Center, and all Education Department Staff members. Her favorite activities include spending time with family, traveling, days at the lake, sporting events, shopping, and crafting. **Session: 317.5**

Cheryl Hughes, an educational consultant and retired High School English teacher, has an extensive background in the planning, execution, facilitation, and participation segments of teacher training workshops throughout the U.S. She served as the Master Teacher for NEH Landmarks workshop, "Richest Hills; Mining in the West, 1860-1920." Hughes creates and executes training and events for non-profit organizations in the Rocky Mountain West including the Museum Association of Montana and Montana Conservation Elders. **Session: 106**

Jery Huntley, MLS, founded OurStoryBridge and Adirondack Community at the rural Keene Valley (NY) Library after a career as a teacher, school and public librarian, NYS and Congressional staff, recycling professional, lobbyist, and association CEO. She also trains associations and federal agencies on meeting facilitation. Jery leads OurStoryBridge as a volunteer, including incorporation this year as a 501(c)(3) charitable nonprofit. OurStoryBridge brings our past and present to life. **Session: 403**

Silischitawn Jackson is a High-Advanced Superior Level Hupa Language speaker according to elder Verdena Parker and the (ACTFL) guideline. He has been learning the Hupa Language since the 90s with his grandfather, James Jackson Sr. After his grandfather's passing in 2003, he began working with

Verdena Shoemaker Parker in 2004. Silischitawn and Verdena are a Hupa Language Master-Apprentice team, through the Advocates for Indigenous California Language Survival, also known as AICLS. She says of him, that he is someone she can trust with the language; he has a good ear and tongue for the language; and he stays true to her dialect. Her ability to think and express herself in the language has never lapsed or atrophied. **Session: 317.17**

Andrei Jacobs is the America250 Foundation's Senior Manager of Tribal Partnerships, Andrei Jacobs builds relationships with Tribal nations and organizations and manages America250's efforts toward developing a Tribal Advisory Group and partnerships with Native nations and Native-led organizations. Andrei is Yup'ik and Inupiaq from Alaska and an enrolled Tribal member of Orutsarmuit Native Council in Bethel, Alaska. He has over a decade experience working for Pacific Northwest and Alaska Native Tribes on regional, state, and federal projects. **Session: 708**

Harold Jacobs has been employed as Cultural Resource Specialist with Central Council Tlingit & Haida Indian Tribes of Alaska since 1997 and repatriated through this office more than 125 objects under NAGPRA and the NMAI Act. He helped return a headdress in 1985 before NAGPRA was passed and has also facilitated the return of objects through private donation to the tribe. **Session: 101**

Marla Jacobs is member of the Wolf Clan of the Mohawk Nation at Akwesasne. She has a degree in archaeology with significant field experience in excavation, documentation, artifact handling and researching objects. Trained in museum interpretation, she has put this knowledge to work in developing exhibit displays and interacting with the public. **Session: 707**

Valerie Janis is a member of the Bay Mills Anishinaabe tribe and lives and works on the Pine Ridge Indian Reservation. has been the Outreach Resource Technician for Woksape Tipi Library for the past three years. She has obtained her MLIS degree from San Jose State University while working for the library. She has initiated many projects and continues to reflect innovative thinking. **Session: 213**

Jennifer Jenkins is a film historian. Jennifer is a Professor in the Southwest Center at the University of Arizona with affiliations to American Indian Studies and the School of Information. She is the Director of the Bear Canyon Center for Southwest Humanities and PI on the 3-year NEH "Tribesourcing" grant. **Session: 813.3**

Wendy Claire Jessup is a conservator specializing in preventive conservation. Since 1987, Wendy has served cultural heritage organizations in collaboratively developing collections storage, environmental monitoring and improvement programs, and training collection stewards in collections care and preservation. Projects have included developing the collections storage requirements for the Cultural Resources Center of NMAI and other significant collections as well as 50+ CAP assessments for small community museums, archives and libraries. **Session: 6**

Madeline Johnson has recently completed her MA in English. Her studies focus on contemporary Indigenous literature and Creative Writing. She has worked on freelance projects for the Mille Lacs Band of Ojibwe, and currently lives in Duluth, MN **Session: 813.1**

Susan Johnson is a citizen of the Mandan, Hidatsa, and Arikara Nation and a descendent of the White Earth Chippewa Tribe. As the Regional Tribal Relations Program Manager for the Rocky Mountain Region, Forest Service, Susan has worked in tribal relations for 27 years during which she has honed expert-level analytic skills and innovative solution strategies to address tribal equity and justice. The outcome has been an increase in tribal participation in federal programming and the delivery of services in federal land management. **Session: 310**

Jesse Johnston is an independent researcher and archivist. He previously served as a program officer for preservation and access at the National Endowment for the Humanities. He also worked as a librarian for digital collections at the Library of Congress and as an archivist at the Smithsonian Center for Folklife and Cultural Heritage. **Session: 117.14**

Dr. Miriam Jorgensen is Research Director of the Native Nations Institute at the University of Arizona and of its sister organization, the Harvard Project on American Indian Economic Development. Her work in the United States, Canada, and Australia addresses issues as wide-ranging as housing, natural resources, cultural stewardship, enterprise management, philanthropy, financial education, policing and justice systems, and child welfare. She also co-founded and serves as an instructor in the University of Arizona Indigenous Governance program. **Session: 408**

David Joyall joined NEDCC in 1986 when traditional darkroom methods for duplicating historic film and glass plate negative collections were the standard. He now specializes in the digitization of oversize materials, and has extensive experience in the handling of rare and fragile collections materials. David has also been involved with NEDCC's School for Scanning, Persistence of Memory, and Digital Directions conferences, has presented at the Smithsonian Museum of American History and the National Archives, and teaches workshops on digitization of photographic collections. David has a degree in Photography from the New England School of Photography. **Session: 15**

Jennifer Juan is the Assistant Director of Community Engagement at the Arizona State Museum. She is currently working alongside several tribes in southern Arizona to complete the inaugural exhibition of ASM's Community Collaborative Gallery. A recent graduate of the University of Washington's Museology Graduate Program, her thesis project is a toolkit designed to encourage tribal museums and cultural centers to invest in site-specific collections training and community engagement. **Session: 117.9**

Larissa Juip is a PhD student in Industrial Heritage and Archaeology at Michigan Technological University. She currently holds an MA from the University of Manitoba and a BA from Minnesota State University Moorhead. She is a

member of the Haudenosaunee Confederacy (Onondaga) and is currently a research partner on the Tribal Landscape Systems convergence project. When not in school, she is an interpretive mine guide at Lake Vermilion-Soudan Underground Mine State Park and an educator with Gidakiimanaaniwigamig, an Indigenous youth STEM, culture, and language camp on the Nagaachiiwanaang Reservation. **Session: 714.6**

Noelle Kahanu is a 15 veteran of Bishop Museum in Honolulu, where she helped developed scores of exhibitions, including the renovation of Hawaiian Hall (2009) and Pacific Hall (2013). She is currently an associate specialist in the American Studies Department of the University of Hawai'i, Mānoa. She is active in international repatriations and her current research and practice explores the liberating, generative opportunities when museums "seed" authority rather than "cede" authority. **Session: 317.18**

Chad Kamen is a first-year student in the Master of Information program at the University of Michigan. Through both Chad's studies and work as research assistant with the ReConnect/ReCollect project, he is hoping to learn how to develop community-centered reparative classification and metadata practices. **Session: 117.17**

Betsy Kanalley is a highly regarded Forest Service professional and the agency's representative on the Board of Geographic Names, a national federal entity. The BGN is responsible for the management of naming conventions concerning natural features for the United States. **Session: 310**

Lazaros Kastanis is director and founding member of Ortelia Interactive Spaces, a company specialising in digital solutions for the cultural heritage sector. Lazaros holds a Doctorate in the field of 3D historical virtual reconstructions and their authenticity. Prior to the formation of Ortelia Interactive, Lazaros worked in the capacity of Research Fellow and lecture at several Australian Universities. Lazaros has over 20 years' experience working in Virtual Reality, interactive 3D applications and major visualisation projects and more the 15 years in the GLAM sector. He has worked extensively with galleries, museums, and researchers across a range of digital projects. Over the course of his career Lazaros has worked in government, educational and private institutions both in Australia and overseas. **Session: 602**

Jamie Katzeek **Session: 317.3**

Keiki Kawai'ae'a is an associate professor at the University of Hawaii at Hilo where she serves as Director of the Ka Haka 'Ula O Ke'elikōlani College of Hawaiian Language. **Session: 215.7**

Honor Keeler (Cherokee Nation) is a legal scholar and author. She co-edited "The Routledge Companion to Indigenous Repatriation" (2020) and most recently taught at Brown University. Keeler is a former member of the NAGPRA Review Committee. She works on international repatriation, sacred places protection, Indigenous human rights, and Indigenous entrepreneurship. **Session: 8**

Mike Kelly is the Head of the Archives & Special Collections at Amherst College, where he oversees the school's collection of more than 80,000 rare books along with a host of archival and manuscript collections. He has worked in special collections for over twenty years; he spent eleven years as the Curator of Books at the Fales Library & Special Collections at New York University before coming to Amherst in 2009. He received his Master's in Library Science from the University of Texas at Austin where he spent two years as an intern at the Harry Ransom Center; he also holds an MA in English from the University of Virginia. In 2016, he was awarded the Reese Fellowship for American Bibliography and the History of the Book in the Americas by the Bibliographical Society of America for his work on the bibliography of Samson Occom, a member of the Mohegan tribe of Connecticut. In the summer of 2018, Mike co-taught the course "A History of Native American Books & Indigenous Sovereignty" in Amherst for Rare Book School. He was elected to membership in the Grolier Club in 2005 and the American Antiquarian Society in 2016. Since January 2021, he has served as the co-chair of the Steering Committee on a Racial History of Amherst College. **Session: 410**

Pat Kelley is the President of Insects Limited. He currently heads the IPM strategies for several large museums. Pat is the chair of the Insect Identification subgroup of the IPM Working Group. Pat has taught numerous Museum IPM workshop courses and has given scientific presentations at both domestic and international museum pest meetings. He is the co-author of a chapter on Pheromones in the *Mallis Handbook of Pest Control*, 10th Ed. Pat has a MS in Entomology from the University of Nebraska and an undergraduate degree in Geology from Purdue University. **Session: 7**

Rudo Kemper is a programmatic lead at Digital Democracy, board president of the International Society for Participatory Mapping, a board member of Native Land Digital, and a core steward of the free and open-source geostorytelling application Terrastories. His academic background includes an M.A. and Ph.D. research in Anthropology from the University of North Carolina at Chapel Hill, as well as an M.A. in International Administration from the University of Miami. Originally from Curaçao, Rudo has worked with indigenous and Afro-descendant peoples across the Americas from Canada to the Amazon, and is fluent in English, Dutch, Sranan Tongo, and Spanish. **Session: 810**

Anne Ketz is originally from the United Kingdom, now living in the United States. Anne is CEO and Services Director of the 106 Group, a consulting company that specializes in cultural heritage planning. Her career extends over 40 years and three continents. For more than two decades, Anne has worked for and built strong relationships with American Indian leaders and elders to ensure respect for each community's heritage within the planning process. **Session: 117.10, 508**

Manisha Khetarpal has a desire to inspire innovation through collaboration to achieve the best possible instruction,

learning, research, and self-development outcomes for all types of users of library and archive services. Manisha Khetarpal is working as a Tribal Librarian with the Maskwacis Cultural College in Alberta, Canada. She is also responsible for open education practices of sorts. Manisha has a Certificate in OER Librarianship from the Open Education Network.

Session: 215.11, 714.8

Jennifer Kim is an objects conservator with experience in conservation, collections care, and cultural equity. Jennifer is currently at Los Angeles Art Conservation, a private conservation practice. She is part of Your Neighborhood Museum, a collective of cultural heritage care professionals who leverage their skills to address needs of communities of color. Jennifer worked previously at the Autry Museum of the American West as their Cultural Resources Conservator. She received her MA in Art History and Conservation from NYU. **Session: 414, 905**

Larry Kimura has committed himself to Hawaiian language revitalization since an early age and continues to do so. Some of his accomplishments have been his chairmanship of the Lexicon Committee creating new Hawaiian words, co-founding the Pūnana Leo Hawaiian Language Immersion Program preschools, and the production of *Ka Leo Hawai'i*, a radio program documenting many of Hawai'i's last native speakers that now serves as a invaluable educational resource. **Session: 215.7**

Karen Kitchen (Osage) is a song carrier and Prek-12 educator. She is a proponent of STEAM engagement and Native Montessori preschools for Native youth. She hosts Multnomah County Library's Native Story Hour, showcasing children's literature by Native authors, illustrators and publishers. Her TEK collaborations include *Roots of Wisdom*, *Lenses on the Sky*, and the current NSF funded *Noise, People and Birds* project. Karen is a member of the Power of 30 ICBOs through Cornell Lab of Ornithology. **Session: 117.3**

Regan Kluver **Session: 714.7**

Pei Koay is the in-house social scientist at the Smithsonian's NMAI where she designs, advises on, and facilitates the use of evaluations and audience research. She earned her Ph.D. in Science & Technology Studies, studying the history, sociology, and politics of science. Working in diverse environments - public humanities, public health, and science policy - she uses interdisciplinary social science and evaluation approaches to facilitate better program development, collaboration, and decision-making among diverse stakeholders. **Session: 502**

Sarah Kostelecky (Zuni Pueblo) is the Director of Digital Initiatives and Scholarly Communication at the University of New Mexico Libraries. She earned her MA in Library Science from the University of Arizona. She is co-author, along with Lori Townsend and David A. Hurley, of the ALA Special Report *Cultural Humility*. Her research interests include Indigenous representation in library collections, outreach efforts to Indigenous communities and cultural humility in libraries. **Session: 511**

Janice Kowemy is Program Specialist and Librarian for the Indigenous Nations Library Program at the University of New Mexico. She is a member of the Pueblo of Laguna. Janice obtained a Master's degree in Information Studies from the University of Texas at Austin, School of Information in 2007 and Bachelor's degree in Business Administration in Marketing from the University of New Mexico in 2005. She is a board member of the New Mexico Library Foundation and has been involved with the American Indian Library Association as the President/Vice President; program chair; nominations and elections chair; Talk Story Program Committee; and the American Indian Youth Literature Awards Committee. **Session: 412**

Seth Kurke earned his Master's in Library and Information Science from the University of Washington in June 2021. His Capstone project examined the lack of representation in subject headings for Indigenous patrons of the University of Montana's Mansfield Library. In addition to his skills in research and cataloging, Seth has experience in institutional outreach, database management, and video editing. He is a proud father of four. **Session: 413.2**

Sophia LaMonica is a graduate student at SJSU's iSchool and has been hired as a research assistant due to her data analysis skills. **Session: 612**

Evelyn Lance Blanchard is ingrained with independence from her parents. She was reared on a ranch in central New Mexico homesteaded by her father in the 1920s. The most important learning took place in her early years when she learned cause and effect and participated in efforts that assured her very survival. Those experiences gave Evelyn a sense of self-assuredness and prepared her well for the social work activist she has become. **Session: 215.3**

Damon Leader Charge, Sicangu Oglala Lakota, an enrolled member of the Rosebud Sioux Tribe, is the director of tribal outreach for the University of South Dakota. He received his BS double majoring in Native Studies and Addiction Studies in 2009 and is currently finishing out his MA in Interdisciplinary Sciences (Public Administration) both from USD. Prior to returning to USD, Leader Charge was the director of health administration for the Rosebud Sioux Tribe. **Session: 803**

LaLena Lewark is Head of Collections and Conservation at the Autry Museum. **Session: 3, 805**

Kara Lewis is the Collections Information System Administrator at the National Museum of the American Indian. She oversees NMAI's collections information architecture to support all aspects of enhancing, highlighting, and sharing collections through digital platforms. Kara is currently integrating NMAI's collections information and digital asset management systems, building efficient methods to share data with communities, and supporting equity and accessibility initiatives. Before 2015, Kara was NMAI's Collections Data Manager, managing collections data standards and enhancement projects. **Session: 501**

Keevin Lewis played a significant role working with both tribal communities and Native artists of the Western

Hemisphere through Community Services Department at the Smithsonian's National Museum of the American Indian. As a current board member of the New Mexico Humanities Council, Mr. Lewis continues to be a strong advocate for outreach, Native art and artists, especially in terms of their community-based work. Studied at UCLA and has given presentations on the national level about Native artists and art. Keevin currently lives on his family farm near Shiprock, NM. **Session: 608**

Melissa Lindberg is a reference librarian in the Prints & Photographs Division at the Library of Congress, where she helps researchers find visual resources, provides tours and orientations, and develops research guides. She has experience in archival processing as well as reference and outreach. Melissa holds an MLS and an MA in history with a focus on social hierarchies in early America. **Session: 9**

Angela Linn has been the collections manager of Ethnology and History since 1999. She holds a B.A. in Anthropology from the University of Iowa, an M.A. in Anthropology from the University of Alaska Fairbanks, and a Graduate Certificate in Museum Studies from George Washington University. Angela is currently a Ph.D. Candidate in UAF's Interdisciplinary program, based in Arctic and Northern Studies, pursuing a project that investigates the past, present, and future of Alaska's museums. **Session: 201**

Tracy Litwin has produced many innovative and award-winning museum projects in her 20 years at Monadnock Media. She has been the lead producer on projects ranging from the FDR Presidential Library to the West Point Visitor Center, and the Mississippi Civil Rights Museum. She has also collaborated on several tribal museums including the Zibiwing Cultural Center, Ah-Tah-Thi-Ki Museum, and the Choctaw Cultural Center. **Session: 208, 312**

Berlin Loa is a Professor and Knowledge River Program Manager at the University of Arizona School of Information. She teaches courses in collections practices of libraries, archives, and museums, including theories of archival practice, collective memory, place-making/keeping, and narrative inquiry, with a focus on material culture as narrative. Center to her work is place, culture, and identity as they relate to marginalized communities, and the reciprocal relationship between creators of materials, preservation work, and society. Her research focuses on memory-keeping practices; mytho-historical and symbolic expressions in material artifacts; and the application of tradition and folklore in preservation, with insights from literature, art, and environmental and infrastructure studies. **Session: 215.2**

Tatiana Lomahaftewa-Singer (Hopi/Choctaw) is the Curator of Collections at the IAIA Museum of Contemporary Native Arts (MoCNA) in Santa Fe, NM. She holds a BA in Fine Arts Administration from the University of Arizona, Tucson. She currently sits on the New Mexico Capital Arts Foundation Board, the National Parks Arts Foundation Advisory Board and has juried numerous art programs including the Southwestern Association for Indian Arts Fellowships and the

Santa Fe Art Institute Visual Arts Review Committee. **Session: 209**

Keahiahi Long is a mea hula from Wa'ahila, Mānoa, Kona, O'ahu. As a Co-Investigator for Ka Wai Hāpai, Keahiahi serves as the Project Coordinator. She is the Librarian at the Kamakākūokalani Center for Hawaiian Studies, UH Mānoa. Her research interests include Hawaiian librarianship and Indigenous information literacy instruction. **Session: 714.5**

Layli Long Soldier earned a BFA from the Institute of American Indian Arts and an MFA with honors from Bard College. She is the author of the chapbook *Chromosomory* (2010) and the full-length collection *Whereas* (2017), which won the National Books Critics Circle award and was a finalist for the National Book Award. She has been a contributing editor to *Drunken Boat* and poetry editor at *Kore Press*; in 2012, her participatory installation, *Whereas We Respond*, was featured on the Pine Ridge Reservation. In 2015, Long Soldier was awarded a National Artist Fellowship from the Native Arts and Cultures Foundation and a Lannan Literary Fellowship for Poetry. She was awarded a Whiting Writer's Award in 2016. **Session: 107**

Analú María López (Xi'úi/Guachichil) is the Indigenous Studies Librarian at the Newberry Library of Chicago. She is interested in Indigenous language preservation, revitalization, and education along with historically underrepresented Indigenous narratives dealing with identity, language, and decolonization. She also co-teaches a beginners Indigenous language class within the community led by Native speakers. As an Indigenous language "neo learner/speaker," she emphasizes the importance of community access to materials held within colonial institutions and community led archive initiatives. She holds a Master of Library and Information Sciences with a certificate in Archives and Cultural Heritage Resources and Services from Dominican University and a Bachelor of Arts in Photography with a minor in Latin-American Studies from Columbia College Chicago. **Session: 704**

Fernanda Luppani is the managing editor at the Smithsonian's National Museum of the American Indian (NMAI), in Washington, DC. She serves as a bilingual editor (English/Spanish) and recently worked in the NMAI-DC exhibition team for the renovation of the bilingual exhibition, *imagination* Activity Center, and the NMAI-NY exhibition teams for the bilingual exhibitions, *imagination* Activity Center and *Taíno: Native Heritage and Identity in the Caribbean*. **Session: 502**

Mark Macarro is Chairman of the Pechanga Band of Luiseño Indians. Chairman Macarro is a traditional Luiseño singer, singing ceremonial Nukwáanish funeral songs at tribal wakes throughout southern California Indian reservations. He is a practitioner of Cham'téela, the Luiseño native language. He was also an apprentice bird singer to the late Robert Levi, an elder of the Torres Martinez Reservation; having learned hundreds of Levi's birdsongs. **Session: 804**

Ginessa Mahar serves as the Anthropology Librarian for the George A. Smathers Libraries at the University of Florida. She

holds a Ph.D. in Anthropology and specializes in Southeastern Native American archaeology. Prior to entering librarianship, Dr. Mahar worked for the American Museum of Natural History in the North American Archaeology Department, serving in research and analysis, collections management, and archival capacities. **Session: 303**

Jolene Manus **Session: 503**

Diana Marsh is an Assistant Professor of Archives and Digital Curation in the College of Information Studies (iSchool) at the University of Maryland, and Past-Chair of the Native American Archives Section of the Society of American Archivists. She works to improve discovery and ethical access to Native American and Indigenous archival collections held in colonial institutions. Previously, she held fellowships at the Smithsonian's National Anthropological Archives (2017-2020) and American Philosophical Society (2015-2017). **Session: 714.2, 904**

Cali Martin is the Collections Manager at the Smithsonian's National Museum of the American Indian in Washington, DC. She previously served as the Collections Manager in her own community at the Osage Nation Museum in Pawhuska, OK. Cali is an advocate for the ethical and cultural care of Indigenous collections as well as community collaboration and curation. She graduated from the University of Oklahoma with an MA in Museum Studies in 2011, and the University of West Florida with a BA in Cultural Anthropology in 2008. **Session: 816, 916**

Desiree Martinez is a Registered Professional Archaeologist with 24 years of experience in fieldwork, research, and curation. She has expertise in the planning, implementation, and completion of all phases of archaeological work and has served as a principal investigator, crew member, and tribal monitor. Ms. Martinez has extensive experience consulting with Native American leaders and community members in a variety of contexts including the collection of ethnographic and historic data from an Indigenous perspective and the implementation of community-based research. Finally, Ms. Martinez is at the forefront of creating and implementing collaborative archaeological agendas at the State and National levels. **Session: 215.1, 407, 507**

Guadalupe Martinez is a graduate student at SJSU's iSchool and has been hired as the project's web and social media coordinator due to her technology skills. **Session: 612**

Nancy Maryboy, Ph.D, is the President and Executive Director of the Indigenous Education Institute, and serves as Affiliate Professor at the University of Washington School of Environmental and Forestry Science, and Acting Chair of Whiteswan Environmental. **Session: 117.6**

Marques Marzan is the Cultural Advisor at the Bishop Museum in Honolulu, Marques promotes the integration of indigenous mindsets and practices within the Museum field. He assists cultural practitioners and the community with engaging ancestors and their creative expressions at the Museum and recognizes the need to legitimize indigenous voices. He shares his understanding and passion of the fiber

arts through public engagements and continues to encourage and excite new conversations and viewpoints. Marques bridges the innovations of the past with those of the present, creating dialogues within his work and community engagement that speak to the vibrancy and dynamism of culture. **Session: 108**

Myra Masiel-Zamora is a member of the Pechanga Band of Luiseño Indians. In 2005 she received a B.A. in Anthropology from the University of California, Berkeley. She has worked for Pechanga Cultural Resource Center since 2005. In 2013 she received a Master of Arts in Anthropology from San Diego State University. Masiel-Zamora has dedicated her career to cultural preservation and revitalization. **Session: 2, 814, 914**

Dominique Massey is a UCLA MLIS student (class of 2022) focusing on Media and Traditional Archiving. He has a particular interest in expanding voices and inclusion in the field for Indigenous populations and other disenfranchised communities. **Session: 117.13**

Shavonn Matsuda is from Maui, Hawai'i. She is a librarian at the University of Hawai'i Maui College and is the Project Director of Ka Wai Hāpai: Co-Creating Controlled Vocabularies for Social Justice. Shavonn earned a MLISc, and a PhD in Indigenous Studies from Te Whare Wānanga o Awanuiārangī. Her research and work focuses on Indigenous knowledge organization and pathways to improve access to libraries and archives through Indigenous epistemologies. **Session: 714.5**

Austin Matthews is the Deputy Director for Exhibits at the Smithsonian Institution Traveling Exhibition Service (SITES). He has worked with SITES since 2014 and is responsible for all aspects of exhibition content, fabrication, tour and engagement. Austin holds over 24 years of experience in the federal government, over five years in consulting (governments and non-profits), and over two years in state government. **Session: 912**

Sierra McAfee **Session: 317.7**

Lillia McEnaney is assistant curator at the Museum of Indian Arts and Culture/Laboratory of Anthropology in Santa Fe, New Mexico. **Session: 513.2, 910**

Kelly McHugh is the Head of Collections Care and Stewardship at the National Museum of the American Indian. Previously, she served as an object conservator where she began working for the museum in 1996 at NMAI's Research Branch facility in NY. As a conservator she played an active role in the development of collaborative conservation practices for the care of Native American collections. She continues to work toward shared stewardship through collections access, cultural protocol policy and artistic revitalization. **Session: 501, 816, 916**

Buffy McQuillen **Session: 215.1**

Rachel Mears is a Program Specialist at the Veterans History Project at the Library of Congress. She has an M.A. in American Studies/Folklife and has worked for public outreach

programs in several organizations and institutions. **Session: 106**

Luz Mejia Ramos studied archaeology and history in Mexico City and worked as an archaeologist in different parts of Mexico as a part of the Underwater department for the National Institute of Archaeology and History. After immigrating to the United States, she became certified in Digitization Skills for Libraries and Cultural Heritage Institutions by Pasadena City College. As an intern, she helped digitizing the paleontology collection in the Natural History Museum of Los Angeles. She later went into LACMA as a Collection Information Technician where she was able to pursue her passion for the preservation of cultural heritage. **Session: 105**

Randall Melton (Wiyalačáwiša) is the Exhibits Coordinator for Tamástsiikt Cultural Institute, the 45,000 square foot tribally-owned museum on the Umatilla Reservation near Pendleton, Oregon. He is an enrolled member of the Seminole Nation of Oklahoma, received his Bachelor of Science from Eastern Oregon University in Anthropology/Sociology, and is currently pursuing his MBA. Randall currently serves as Chair for the Nixyáawii Community School Board of Directors and as Treasurer for the Oregon Museums Association Board. **Session: 702**

Ignacio Mendez is the Director of Medweganoonind Library. He is a native of Puerto Rico and is bilingual (Spanish and English.) He earned his BA in English Literature and a Master's in Library Science from the University of Puerto Rico. He has experience with both libraries and archives. **Session: 317.13**

Rachel Menyuk has been a processing archivist at NMAI for since 2010. She has processed organizational records such as the MAI, Heye Foundation records and the NCAI records in addition to personal collections like the Grace Thorpe collection. Recent projects include re-assembling and re-contextualizing over 300 photographic collections. She has also been involved in NMAI's efforts to provide greater access to its archival collections, both online and in person. **Session: 611**

America Meredith (Cherokee Nation) is the publishing editor of First American Art Magazine and an art writer, visual artist, and independent curator, who serves as board secretary of the Jacobson House Native Art Center in Norman, Oklahoma. **Session: 807**

Michael Meth is the head of Dr. Martin Luther King, Jr. Library at San José State University which oversees the KLEVR virtual reality labs. **Session: 306**

Keikilani Meyer is the Librarian at Ke Kula Kí'eki'e o Kamehameha Schools on Moku o Keawe. Ms. Meyer is pursuing her doctorate in Communication and Library Information Sciences at the University of Hawai'i Mānoa. Her research interest is defining "What is Hawaiian Librarianship?" For the past five years, Keikilani has been working on Hawaiian Knowledge Organization and Retrieval

in order to establish the conceptual framework that will define Hawaiian Librarianship. **Session: 117.16**

Rose Miron is the Director of the D'Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library. Her research focuses on how Native peoples intervene in public history, particularly archives, and how these interventions relate to identity formation, nation-building, material culture management, language and cultural revitalization, and the creation of new narratives. She holds a Bachelor's degree in History and a PhD in American Studies from the University of Minnesota. **Session: 704**

Hau'olihiwahiwa Moniz is a Native Hawaiian graduate student at the University of Hawai'i at Mānoa in her last year of pursuing a Master's degree in Hawaiian Studies, having graduated with her MLIS the year previous. She currently works at Laka me Lono Resource Center as Graduate Research Assistant where she heads programming and assists in research. She also works as volunteer library staff at the Hawaiian Immersion school Pū'ōhala Elementary, offering Hawaiian Language programming for haumāna kaiapuni. **Session: 706**

Patricia Montaño is a scientist, museologist, and evaluator. She holds two master's degrees from the University of Washington in Biology and Museology. Her passions include learning from public audiences about how to make STEM programs fun and accessible and helping organizations develop informal STEM programs. **Session: 117.6**

María Montenegro holds a Ph.D in Information Studies from UCLA and is a 2021-2022 UC Chancellor's Postdoctoral Fellow at UC Irvine's Department of Global and International Studies. Originally from Chile, her research sits at the intersection of Indigenous studies, critical archival theory and tribal law and policy, and is in close conversation with the Indigenous data sovereignty movement. She has more than ten years of experience working and collaborating with Native communities in academic, archival/museum, and community-based contexts. She is the digital archivist of UCLA's repatriation program Carrying our Ancestors Home (COAH) and a consultant for Chile's Ministry of Cultures' Department of Indigenous Peoples in matters of cultural revitalization, digital return and knowledge organization. **Session: 407**

Adrien Mooney is a Registration Specialist at NMAI, primarily focusing on coordinating logistics of incoming and outgoing loans and new acquisitions. She previously worked as Registrar for Utah Museum of Fine Arts in Salt Lake City and as NAGPRA coordinator at Brigham Young University Museum of Peoples and Cultures. She has a BA in Anthropology and Native American Studies and an MA in Archaeology with emphasis on prehistory of the Great Basin and Colorado Plateau. **Session: 20**

Susie Moreno, Tohono O' odham tribal member, is currently working as project conservator with basketry and cradleboards in the Lab of the Arizona State Museum. She has been an apprentice conservator with the interior artworks of the Mission San Xavier del Bac on the reservation

near Tucson, AZ since 2016. She is a student of Sustainable Built Environments in the College of Architecture at the University of Arizona **Session: 314**

Blaire Moreseau **Session: 704**

Barry Moses (Sulustu) is enrolled in the Spokane Tribe, located in Washington State. In 2015, he co-founded a native-led nonprofit organization: Spokane Language House, dedicated to creating a new generation of fluent speakers in the Spokane Language. He recently completed a three-year language apprenticeship program with Spokane tribal elders and initiated a comprehensive inventory/analysis of archival materials. His professional career has been dedicated to language, teaching, curriculum design, and public speaking. **Session: 907**

Barbara Mumby-Huerta started at NACF in 2021 as Vice President of Programs and Partnerships. Barbara has spent the last 15 years working in philanthropy, and was previously the Director of Community Investments for the San Francisco Arts Commission's. As a 2019 Open Society Racial Equality fellow, Barbara is working to shift narratives and push boundaries around the authentic representation of Indigenous Peoples in the public realm. Barbara received BA's in Studio Arts and Native American Studies from the University of California, Berkeley and an MA in Museum Studies and an MBA from John F. Kennedy University. She is also a practicing visual artist and uses the arts to engage community, address historical trauma and move policy. **Session: 107**

Clifford Murphy oversees the NEA's grantmaking in folk and traditional arts, and manages the NEA National Heritage Fellowships. He is also serving as the Acting Director of Presenting & Multidisciplinary Works. Murphy holds a doctorate in Ethnomusicology from Brown University, has authored numerous publications, and is an active member of the American Folklore Society and the Society for Ethnomusicology. **Session: 11, 111**

Erin Murphy Erin Murphy is a Conservator for Anthropology Collections at the Field Museum working with the Native North American collection. She interned at the Colonial Williamsburg Foundation, the Horniman Museum in London, the Arizona State Museum, and the Buffalo Bill Center of the West. She earned graduate degrees in Conservation for Archaeology and Museums and in Principles of Conservation from the University College London. Her undergraduate degree is from St. Olaf College in art history and studio art. **Session: 415, 811**

Tessie Naranjo Tessie Naranjo, from Santa Clara Pueblo, received her PhD in Sociology from the University of New Mexico. For the past 35 years Tessie has worked as pueblo consultant to various museums and research institutions. In 2005 she helped establish the AA and B.A. degrees in Pueblo Indian Studies at Northern New Mexico Community College. The most consistent work she has done and continues to do is language and cultural work in her pueblo. **Session: 215.3**

Anna Naruta-Moya is project director of the Indigenous Digital Archive, a project of the Museum of Indian Arts and Culture with the New Mexico State Library, and the Indian Pueblo Cultural Center. She also directs the IDA's DigiTreaties project for the National Archives Office of Innovation. She is a Research Associate Professor at the University of New Mexico and winner of two consecutive IMLS National Leadership Grants. **Session: 305**

Sandra Narva is the Senior Grants Management Specialist/Team Lead in the Office of Policy and Management at the Institute of Museum and Library Services (IMLS) where she manages the administration of library and museum grant programs. Before assuming this role, she was a Senior Program Officer in IMLS's Office of Museum Services where she directed the Native American/Native Hawaiian Museum Services program for almost fifteen years. Sandra previously held positions at the Smithsonian Institution and National Endowment for the Humanities. She earned her MA in American Studies from The George Washington University and a BA in History from Franklin & Marshall College. **Session: 908**

Candy Navarrette is attending UCLA's graduate MLIS program with a concentration in Archiving. As a Mexican American and enrolled member of the Te-Moak Western Shoshone, she looks forward to improving the way in which both of her communities are represented in the field of information science and archiving. **Session: 102**

Keoua Nelsen has studied Hawaiian language using the Kealaleo (the voice path) method under Kumu Ipolani Vaughan, an immersive language program based on the Maori method Te Ataarangi and Caleb Catego's Silent Method. The program removes the conventional method in which language is taught and learned and utilizes cuisenaire rods and hand motions. He graduated Kumu 'Ōlelo, and he has 14 years of experience teaching Hawaiian language. He currently holds classes five days per week. **Session: 215.9**

Jesse Nett has been a federal employee since 2009. He recently moved to the Denver area to work as the Regional Cartographer for the Forest Service. Jesse is a subject matter specialist and program manager for cartography and the geographic names advisor for the region. Jesse holds a Master of Public Administration and a Bachelor of Science in Geography. **Session: 310**

Robin Franklin Nigh is an archivist with more than 25 years of experience. Since 2009, he has been the Director of the Language & Culture Archives of SIL International, designing and developing an online digital archive that now curates tens of thousands of digital items for more than 2,000 indigenous and minority languages. **Session: 608**

Emma Noffsinger is a Museum Specialist in Collections at the National Museum of American Indian. She is part of the Community Loans Program and participates in other projects related to cultural care, NMAI's collection information system, and collections access. Previously, she worked as a Museum Researcher for Dr. Jen Shannon and as an Assistant NAGPRA Liaison for History Colorado. Emma holds a B.S. in

Anthropology from the University of Wisconsin-Madison and a M.S. in Museum and Field Studies from the University of Colorado-Boulder. **Session: 501**

Afsheen Nomai is the Audiovisual Archivist at Austin History Center. A graduate of the UT, Austin Department of Radio-Television-Film, his film production background got him his start in the world of audiovisual archives. Afsheen worked as the technical director at the Texas Archive of the Moving Image for over 11 years managing the archive's digitization program. He joined the Austin History Center in 2019 where he works to make Austin's audio-visually stored history accessible. **Session: 12**

Darsita North was born and raised on the Navajo Nation and has worked throughout the southwest as an archaeologist and museum specialist since 1998. She has worked for a variety of public, private, and tribal entities throughout her multi-faceted career and managed archaeological and ethnographic collections. Currently Ms. North is the Lab Director at PaleoWest, overseeing curation of archaeological artifacts while managing and preparing permits to meet state and tribal requirements. **Session: 16**

Lotus Norton-Wisla is the Community Archivist at Washington State University's Center for Digital Scholarship and Curation and Manuscripts, Archives, and Special Collections. She coordinated the Tribal Digital Stewardship Cohort Program (2015-2020) and currently supports CDSC initiatives like Mukurtu CMS and the Sustainable Heritage Network. **Session: 413.1, 504**

Paz Núñez-Regueiro has done extensive research on different aspects of Pre-Columbian societies and Native American material culture. She is particularly interested in the ways these productions have been viewed, held and exhibited since their arrival to Europe, and in their historic, cultural and political legacies in past and present times. **Session: 405**

Juliana Nykolaiszyn serves as Professor/Head, Digital Resources and Discovery Services at the Oklahoma State University Library. In this role, she oversees the units of Resource Access and Discovery, Metadata, Scanning, and Digital Library Services. Prior to this position, Nykolaiszyn spent over a decade working with the OSU Library's oral history department focusing on preservation and online access to collections. **Session: 210**

Jon Oakes is an expert in information technology and virtual reality and serves as the VR consultant for the project. **Session: 306**

Daisy Ocampo (Caxcan, or Caz' Ahmo, Indigenous Nation of Zacatecas, Mexico) earned her PhD in History from the University of California, Riverside in 2019. Her research in Native and Public History informs her work with museum exhibits, historical preservation projects, and community-based archives. Her research integrates critical race theory, decolonial praxis of tribal sovereignty, and community traditions to create a new direction of inclusivity in Public

History that visibilizes Indigenous people, voices and community narratives. **Session: 102**

Nancy Odegaard is Conservator/Professor (Emerita) at the University of Arizona and Conservation Lab of the Arizona State Museum. She holds a MA in Museum Studies (GWU), Graduate Certificate (Smithsonian), a PhD in Conservation (U Canberra, AUS), and Honorary PhD in Science (U Gothenburg, SE). She leads major conservation projects involving surveys, tribal consultations and collaborations, research, treatments, and storage upgrades for cultural collections. She is the author of numerous articles and books and is a Fellow of the AIC. **Session: 314, 615, 901**

Samantha Odegard is Dakota from the Cante Maza Tiyospaye and enrolled member of the Upper Sioux Community near Granite Falls, Minnesota. She has served as the Tribal Historic Preservation Officer since 2017. As part of her work and her personal commitments she is involved in projects centered around the revitalization of Dakota Art, Language, Culture, Spirituality and the telling of Dakota History. **Session: 604**

Shiori Oki serves as the Collections Care Specialist for Wendy Jessup and Associates, Inc. (WJ&A). She holds an M.A. in Museum Studies from the George Washington University and a B.A. in Classical Languages and Literature from Pacific Lutheran University. Her emphasis in both degrees focuses on understanding and challenging system power hierarchies that have become inherent practices in cultural heritage institutions. She assists in development of preservation plans, collections storage improvements plans, environmental monitoring programs and analysis, collections management projects, forensic collections assessments, and project research. **Session: 6**

Sam Olbekson has more than 20 years of experience as an interdisciplinary designer, working successfully with Native American clients on dozens of culturally significant planning and design projects throughout Indian Country. An enrolled member of the White Earth Band of Minnesota Ojibwe, Sam is one of the few Native Americans practicing both tribal master planning and culturally sensitive architectural design. He brings the unique perspective of a tribal member who grew up in Native communities, both on and off the reservation, with a Master of Architecture in Urban Design from the Harvard Graduate School of Design as well as a Bachelor of Architecture from Cornell University. **Session: 109, 309, 409, 509**

Lina Ortega is the associate curator at the Western History Collections and librarian for Native American Studies in the University of Oklahoma Libraries. She enjoys connecting Native American collections with their communities of origin for language and cultural revitalization. She was the project lead on a CLIR Recordings at Risk grant to have the Indians for Indians Hour radio show recordings digitized and created an exhibit and accompanying book on the show **Session: 503**

Selena Ortega-Chiolero is the Museum Specialist for Chickaloon Village Traditional Council. She was a member of the 2019-2020 Tribal Digital Stewardship Cohort Program at Washington State University's Center for Digital Scholarship

and Curation. Selena is a 2022-2023 RBS-Mellon Cultural Heritage Fellow and holds Bachelors of Arts degrees in Art History and Asian Studies (California State University, Sacramento) and certifications in Museum Studies (Institute of American Indian Arts) and Cultural Tourism (George Washington University). **Session: 504**

Paul Ortiz is professor of history and director of the Samuel Proctor Oral History Program. He is author of the PEN award-winning book *An African American and Latinx History of the United States*. He served as a consultant and featured narrator for the PBS series from Henry Louis Gates, Jr. titled: *The Black Church: This is Our Story, This is Our Song*. **Session: 303**

Lauren Osmond is a textile conservator with a MA in Art Conservation, a BFA in Fibres and Material Practices, and a Fashion Design diploma. She has held positions at the Canadian Conservation Institute, Textile Museum of Canada, National Museum of the American Indian, Victoria and Albert Museum, and Royal Ontario Museum. Lauren has exhibited textile and performance-based artwork internationally, which feeds her broader professional interests around the ethics of caring for interactive and living objects. **Session: 114, 302**

Cassandra Osterloh is the Tribal Libraries Program Coordinator for the state of New Mexico. She has worked in libraries (special, school, and academic) for over 25 years. Cassandra appreciates working for an organization that values a culture of continuous learning, creativity, and ingenuity. She feels she is able to experience this on all sides while working with the tribal librarians of New Mexico. She especially loves the librarians' enthusiasm and commitment to their communities. **Session: 117.18**

Michael Pahn is Head of Archives and Digitization at the Smithsonian Institution's National Museum of the American Indian (NMAI). Michael began at NMAI in 2003 as Media Archivist and became its Head Archivist in 2014. He has overseen major improvements to online access to NMAI's archival collections and has managed preservation projects funded by the National Film Preservation Foundation, Save America's Treasures, and the Smithsonian Collections Care and Preservation Fund. Michael has a BA in Anthropology from the University of Pittsburgh and an MLS from the University of Maryland. His prior professional experiences include Save Our Sounds Project Librarian at the Smithsonian Center for Folklife and Cultural Heritage, and Librarian at The Nature Conservancy. **Session: 501**

Annemarie Paikai is the Co-Investigator and Project Team Lead for Hawaiian Language of Ka Wai Hāpai. She is the Hawai'i-Pacific Resources Librarian at Leeward Community College. Annemarie has a BA in Hawaiian Studies from the University of Hawai'i at Hilo and a Master's in Library & Information Science from the University of Hawai'i at Mānoa. **Session: 714.5**

Deborah Parker "tsicyaltsa" is a citizen of the Tulalip Tribes and Chief Executive Officer for the National Native American Boarding School Healing Coalition. Deborah holds over 25 years of national and international legislative, policy, and

advocacy experience. She has been leading NABS's work in collaboration with the Department of the Interior's Federal Indian Boarding School Initiative and advocating for a federal bill for a Congressional Commission on U.S. Indian boarding schools introduced in September 2021. **Session: 305**

Julia Parker is a Coast Miwok, Kashaya Pomo Basketmaker and has lived and worked for most of her years in Yosemite National Park, California. Although she was born in Pomo territory, her early teachers were elder Indian traditionalists and basketweavers of the Sierra Miwok, Yosemite, Kashaya Pomo and Mono Lake Paiute people. Julia's work has been featured at the National Museum of the American Indian, the Heard Museum and the National Museum of Natural History in New York. In 1983 when Queen Elizabeth II visited Yosemite, Julia gave her a basket that is currently on display at the Queen's Museum in Windsor Castle. **Session: 17**

Lucy Parker lives in Lee Vining on the eastern side of the Sierra: she is Kashaya Pomo, Yosemite Miwok, Mono Lake Paiute and Coast Miwok. Lucy is proudly named after her Father Ralph's Grandmother, Lucy Parker Telles and is the descendant in a long line of Master Basket Makers. Lucy and her mother Julia have demonstrated and taught nationwide and continue to travel throughout the United States educating and promoting the importance of learning and keeping cultural traditional knowledge and basket making skills, healthy and alive. **Session: 17**

Theresa Pasqual currently serves as Project Manager for the Chaco Heritage Tribal Association (CHTA). As the former Acoma Historic Preservation Director, she led a multi-Tribal nomination of 400,000 square acres of Mt. Taylor as a Traditional Cultural Property to the NM Register of Historic Places. Theresa continues to work in the areas of preservation policy and law while assisting Tribes with protecting their cultural heritage and traditional resources. Ms. Pasqual is the Board President of Conservation Voters New Mexico, an advisor to the National Trust for Historic Preservation, and a 2014 W. K. Kellogg Foundation Leadership Fellow. **Session: 505**

Nicole Passerotti is the Program Associate for the Andrew W. Mellon Opportunity for Diversity in Conservation, at the UCLA/Getty Conservation Program. She recently worked with the Native North American Collection at the Field Museum as an Assistant Conservator. Nicole holds an M.A. and Certificate of Advanced Study in Art Conservation from SUNY Buffalo State College. She earned her B.A. in English at Oberlin College. **Session: 811**

Ellen Pearlstein is a founding faculty member in the graduate UCLA/Getty Conservation Program, where she incorporates Indigenous instruction into the understanding and care of California basketry. Ellen is the Director of the Andrew W. Mellon Opportunity for Diversity in Conservation. She is a Keck Prize awardee, and a recent recipient of a Rome Prize for the study of collaborative conservation approaches to Americas' collections in European museums. **Session: 802**

Michelle Pearson is an educator, historic preservationist, professional development trainer in technology and primary

sources, and author of books, curriculum materials, and digital online educational resources and experiences for a variety of museums, and national organizations including the White House, National Park Service, Library of Congress, and History Colorado. Michelle's role in the Warrior Spirit Project is to co-direct the curriculum writing staff and act as an advisor to the development of the digital resources. **Session: 106**

Keith Peiffer is an Assistant Professor at Oklahoma State University and a registered architect with an MS Arch in Design Research from the University of Michigan. Prior to his current academic appointment, Keith was a practicing architect in Baltimore for over 10 years, contributing to award-winning projects with a diverse range of scales, construction types, materials, and programs. His work, through various formats, explores how cultural values are expressed in the things we build. **Session: 117.4, 709**

James Pepper Henry is the Executive Director/CEO of First Americans Museum, located in Oklahoma City. Its mission is to educate the public about the unique cultures, diversity, history, and contributions of the 39 tribal nations located in Oklahoma. He is a nationally honored museum professional with previous leadership positions at the Smithsonian's National Museum of the American Indian, Heard Museum, and Gilcrease Museum. Jim is a member of the Kaw Nation and of Muscogee heritage. **Session: 307**

Lourdes Pereira is Hia-Ced O'odham and Yoeme and a member of the Tohono O'odham Nation coming from the San Lucy District. Lourdes is a senior at ASU, majoring in American Indian Studies and minoring in Justice Studies. She works for Labriola National American Indian Datacenter at Arizona State University. Currently, she is the Hia-Ced Hemijkam LLC Archivist and the former Miss Indigenous ASU 2020-2022. Lourdes is passionate about empowering and advocating for Indigenous communities. **Session: 215.10**

Donovan Pete yinshyé, Naakaii Diné nishli. Dziłtaah Diné'e Kinyaa'aanii bashichiin. Ma'lii Deeshgiizhni dashicheii. Na'toh Diné Tachii'nii dashinali. 'Ákót'éego 'éí Diné nishł. Donovan currently serves as the Library Manager at the Navajo Nation Library in Window Rock, AZ. He previously served as a Project Archivist (2022) and Research and Technical Fellow (2018-2019) for the Indigenous Digital Archive, Museum of Indian Arts and Culture in Santa Fe, NM. Donovan is a graduate of the Native American Languages and Linguistics (2020) and MLIS (2019) programs at the University of Arizona. His extensive background in graphic, UX, and web design has led him into a journey of figuring how language revitalization of the Navajo language can be balanced in the library and digital world. **Session: 412**

Christine Peterson has been involved with both technology and libraries throughout her career. Currently, she serves as the primary contact for the SimplyE service at Amigos Library Services. **Session: 913**

Caryl Pfaff **Session: 317.20**

Robert Pickering is the Founding Director of the Museum Science and Management program at the University of Tulsa and Professor of Anthropology at the University of Tulsa. Dr. Pickering is committed to public education and lifelong learning. **Session: 211**

Nora Pinell-Hernandez is the Founding Creative Director of Atomic Carrots - a design and fabrication shop that encourages play in museums so they may spread the roots of their mission. Hernandez worked at the Ah-Tah-Thi-Ki Museum as Exhibits Fabricator where she created dozens of hands-on and digital interactives, expanding the ways the Seminole story is told and shared. She currently is on the DEAI advisory board for the Museum Computer Network. **Session: 21**

Veronica Pipestem (Otoe-Missouria/Osage headright holder) is the owner of ItsimiVee LLC, a cultural program consulting services company. Ms. Pipestem has worked in cultural programs and museums in multiple roles for over fifteen years. **Session: 804**

Marilen Pool is a senior project conservator currently working on basketry collections at the Arizona State Museum. She has a MA from Oregon State University and Conservation Diploma from Sir Sanford Fleming in Canada. She is a PhD student in Arid Lands Resource Sciences at the University of Arizona. She also has a private practice in conservation based in Tucson, AZ. She is an elected Fellow of the AIC. **Session: 314**

Elysia Poon is the Indian Arts Research Center director at the School for Advanced Research. With two decades experience in the museum field, her career demonstrates a commitment to collaborative programming and a dedication to community-based collections care. Under her leadership, the IARC continues to be at the forefront of the national conversation around how collecting institutions and Native American communities can work together to foster and promote cultural heritage and further contemporary art practices. **Session: 609, 911**

Brian Pope, a Yale-educated Native American writer/director, entrepreneur and philanthropist, founded Arc/k Project, a 501(c)(3) nonprofit in 2014 in the hopes of revolutionizing digital cultural heritage preservation. Pope combines a passion for art, film and technology with a lifelong commitment to philanthropy in an effort to engage volunteers and organizers to use photogrammetry and other capture technologies to preserve what they believe is most important in their community. Pope's beliefs about the roles of storytelling, humanitarianism, and (post)humanist issues and technologies also inspired him to found XR media lab Cognition in 2015, which hosts a progressive RE • t h i n k™ platform of ideas and endeavors, making Cognition a unique think-tank and development center for humanitarian interests and technologies. **Session: 18**

Jelena Porsanger a descendant of the Osipov Skolt Sámi family and Director of Sámiid Vuorká-Dávvirat - The Sámi Museum in Kárášjohka/Karasjok (Norway), one of four indigenous Sámi museums under museum association

RiddoDuottarMuseat. She is also Associated researcher in Indigenous Studies at the University of Helsinki. Her research interests include indigenous methodologies, indigenous epistemologies, indigenous religions, source criticism from an indigenous perspective, repatriation of Sámi cultural heritage, Sámi and indigenous oral tradition, Sámi and indigenous traditional knowledge. **Session: 24**

Lylliam Posadas is the co-founder and co-director of Your Neighborhood Museum and is also the Colonial Pathways Repatriation Manager at the Museum of Us. Lylliam has almost 15 years of experience in repatriation, and focuses on community access and control of collections, community leadership in the development of research practices, and justice practice within museums. Lylliam received an M.Sc. in Technology and Analysis of Archaeological Materials from University College London and Bachelor degrees in Anthropology and Psychology from UCLA. **Session: 905**

Liza Posas joined the Autry Museum in 2005 where she currently serves as the Head of Research Services and Archives. Her recent projects include the development of interdepartmental procedures and practices related to proper and ethical stewardship for archive collections. She also holds a faculty position at the University of Southern California (USC) Libraries as the L.A. as Subject Coordinator, which provides her the opportunity to collaborate with different communities to preserve Los Angeles history. **Session: 805, 904**

Lori Pourier grew up on the Pine Ridge Reservation in SD and is a member of the Oglala Lakota Nation. She is dedicated to reconnecting Native communities to cultural assets and to bringing philanthropic resources to artists and culture bearers, Pourier has been involved in the arts, social justice, and community development fields for thirty years and has led the First Peoples Fund since 1999. She is a 2018 Ford Foundation Art of Change Fellow. **Session: 408**

Jackie Pozza is an Assistant Exhibitions Registrar at the Field Museum of Natural History currently working on the Museum's Native North America Exhibit Hall Renovation Project, entitled Native Truths: Our Voices, Our Stories. Prior to this role, she served as the Collections Assistant for the North American Anthropology Collections at the Field for two years. She obtained her master's degree at the University of Wisconsin-Milwaukee in Anthropology and Museum Studies. **Session: 811**

Rena Priest is a Poet and an enrolled member of the Lhaq'temish (Lummi) Nation. She has been appointed to serve as the Washington State Poet Laureate for the term of April 2021-2023. She is a Vadon Foundation Fellow, and recipient of an Allied Arts Foundation Professional Poets Award. Her debut collection, Patriarchy Blues was published by MoonPath Press and received an American Book Award. She is a National Geographic Explorer (2018-2020) and a Jack Straw Writer (2019). She holds an MFA from Sarah Lawrence College. **Session: 107**

Merrilee Proffitt works in OCLC Research providing expert support to the OCLC Research Library Partnership. Merrilee

has authored articles, guidelines, and reports for a variety of organizations and professional journals. Merrilee is a Fellow of the Society of American Archivists, the highest honor bestowed on individuals by SAA and awarded for outstanding contributions to the archival profession. She is the editor of *Leveraging Wikipedia: Connecting Communities of Knowledge* (ALA Editions, 2018). Current projects include supporting the work of unique and distinctive collections, and developing more inclusive descriptive practices. **Session: 710**

Christopher Prom is Acting Associate Vice Chancellor for Research and Innovation - Humanities, Arts and Related Fields, Associate Dean for Digital Strategies, and Professor at the University of Illinois at Urbana-Champaign. In a prior role, as assistant University Archivist, he collaborated with faculty in the University of Illinois Department of Anthropology to transfer and provide access to program files and oral histories created by the University's Doris Duke Indian Oral History Archives. He is a co-investigator on a current project to revitalize access to these materials, in collaboration with representatives from the nations who created them. Chris is also active in the digital preservation community and previously served as Publications Editor for the Society of American Archivists. **Session: 803**

Sony Prosper is a first year PhD student at the University of Michigan School of Information. His interests are broadly the social, cultural, and historical contexts of intangible cultural heritage, recordkeeping practices, and technology use, particularly in the U.S. and the Caribbean. **Session: 117.17, 206**

Margaret Pulver has lived, learned and taught in Hawai'i for the last 17 years. After receiving a B.S from the University of Vermont and a M.S. at the University of Hawai'i at Mānoa, she went on to teach at Ho'āla School on O'ahu. There she developed integrated curriculum rooted in Hawaiian culture and place, interwoven with community, and adaptable to the individual passions of students. Maggie is also a volunteer with Polynesian Voyaging Society, and served as crew member, education program specialist and outreach coordinator during the Mālama Honua Worldwide Voyage. She first became involved with Kaho'olawe in 2012 as a KIRC volunteer, and then continued to work with the Protect Kaho'olawe 'Ohana. She is excited to have landed her "dream job" working in service of Kaho'olawe. **Session: 317.8**

Ricardo Punzalan is an associate professor at the University of Michigan's School of Information. He studies Indigenous community access to digitized archives through virtual reunification, improving archival practices, conducting community-based research, and re-establishing more ethical relationships between Indigenous peoples and heritage institutions. He has a Ph.D. in Information and a graduate certificate in Museum Studies from the University of Michigan. He currently serves on the Council of the Society of American Archivists **Session: 117.14, 117.17, 206**

Scott Purdy majored in Anatomy/Physiology, graduating with a BS from the University of California, Santa Barbara. After transitioning from medicine to a more creative field, he

began his career in post-production for films in 2003. Since then, Scott has collaborated with directors, producers, cinematographers and others on a wide range of projects. As the Director of Operations at Arc/k, he relishes the challenge of using his knowhow in bringing together technology and people to help further the cause of digital cultural preservation. **Session: 18**

Tara Puyat is a Preservation Specialist for NEDCC. She provides consultations, training programs, and assessments to cultural heritage organizations, with a focus on the western United States. Tara previously served as Collections Manager at Lane County History Museum (Eugene, OR) and holds an MA in Preventive Conservation from Northumbria University with a thesis focus on affordable collection care. **Session: 301**

Ione Quigley was born to an extended family in rural southcentral South Dakota and was raised speaking Lakota as the primary language. Ione is a boarding school survivor and has experienced the trauma of being taken from home to live a lifestyle so differently than what they had known until then. Ione has an education both of the western world and elders so that they will never forget their identity. **Session: 202**

Veronica Quiguango is Indigenous Kichwa from the highlands of Ecuador, and is a Museum Specialist at the Smithsonian Institution's National Museum of the American Indian, Collections Department. She has a significant role working with and providing access to Native and Indigenous communities from North, Central, Caribbean and South America. She is currently developing a program in Spanish to collaborate and engage with diverse local and international indigenous communities to their cultural material digitally and in-person. Veronica is enrolled in Museum Studies Certificate from the Institute of American Indian Art and has a BA in Anthropology from George Mason University. **Session: 816, 916**

Laura Quinn is the Registration Specialist for collections inventory and accountability at NMAI. Prior to this, she cataloged new acquisitions. She earned an Anthropology BA from University of Connecticut and a Museum Studies MA from The George Washington University. She began her career at National Park Service cataloging materials left at the Vietnam Veterans Memorial and later worked for a consulting firm assisting museums with collections moves, inventories, and drafting collections management policies and procedures. **Session: 20**

Elizabeth Quinn MacMillan is the Curator of Collections at the Center of Southwest Studies at Fort Lewis College. She has over a decade of collections management experience including time at the the Wheelwright Museum of the American Indian in Santa Fe, NM and the Anasazi Heritage Center in Dolores, CO. At the Center she is responsible for collections care, exhibit programming and installation, and most importantly works training students in museum practices. Liz holds a Master's Degree in Public History from Loyola University in Chicago, IL and a Bachelor's Degree in

History from Washington College in Chestertown, MD.

Session: 402

Gina Rappaport is the Archivist for Photograph Collections and Head Archivist at the Smithsonian Institution's National Anthropological Archives. Before joining the Smithsonian in 2009, Gina worked as a project archivist for various institutions, including the National Oceanic and Atmospheric Administration, the University of Washington, The National Park Service, and the Winthrop Group. She received her BA in history at the University of Washington and her MA in history and archives management from Western Washington University. **Session: 9**

Stephanie Ratcliffe has served as the Executive Director of The Wild Center since its opening in 2006. Stephanie has served on the Board and Executive Committee of the Association of Science Technology Centers and involved in numerous field wide professional leadership activities. Stephanie is an experience exhibition developer and seeks to develop innovative ways to engage the public in museum content through exhibition design. **Session: 707**

Claire Ratcliffe Adams has a B.A. in Environmental Studies and Masters in Natural Science Education. Claire taught in informal education settings including teaching a science camp in Kodiak, Alaska and directing a teen program for the Boys & Girls Club in Utah. Claire currently works on STAR Net. **Session: 117.6**

Julie Raymond-Yakoubian is the Social Science Program Director for Kawerak, Inc., the Alaska Native non-profit Tribal consortium for the 20 federally recognized Tribes of the Bering Strait region of Alaska. Her work focuses on collaborations with Tribes on connections between subsistence and identity, the cultural importance and meaning of non-ordinary experiences and knowledge, Traditional Knowledge documentation and Knowledge application projects, and work on Tribal research sovereignty - including protocols and toolkits concerning research. **Session: 24**

Myah Red Horse earned a BA in Native American Studies with a Lakota Studies Specialization from the University of South Dakota. Myah is currently pursuing a MA in Secondary Education, plus Certification at the University of South Dakota. **Session: 803**

Marla Redcorn-Miller has worked on interpretive programs that apply tribal community-based knowledge as a foundation for understanding indigenous arts and culture for over twenty years. She is a Ford Fellow and has a B.A. in art history from Dartmouth College and an M.Phil. from Columbia University. As former deputy director of the Museum of Indian Arts and Culture, Santa Fe, New Mexico, she contributed to collaborative programs with schools and tribal communities including a statewide rural arts initiative. **Session: 711**

Dee Rendon, AIA, LEED AP BD+C is Studio Director at WORTHGROUP, an award-winning architectural and design firm based in Denver, Colorado. Mr. Rendon is the architect

of the Shakopee Cultural Center and Museum in Minnesota, which is now under construction. Having worked with tribal communities to plan and build cultural centers, Mr. Rendon understands the cultural considerations, the varying economic conditions, and the need for projects that can be scaled to meet the needs of the community. **Session: 109, 309, 409, 509**

Ada Ren-Mitchell loves playful learning. She is passionate about data science and computational thinking. Over the past 12 years, she has been working on multi-modal gesture research, STEM education research, and web & graphic design, to varying degrees of synchrony. She enjoys wrapping her mind around complex information systems, and tries to make sense of it all through coding data visualizations, graphic design, and prudent science communication. In her spare time, she practices lifelong learning through her many personal hobbies and interests. **Session: 19**

Mattie Reynolds (Choctaw Nation of Oklahoma) received her MS in Arts Management with a graduate certificate in Museum Studies from the University of Oregon, where her research focused on the implementation of NAGPRA. Previously, Mattie was the IAIA Museum of Contemporary Native Arts Preparator and then the IAIA Balzer Contemporary Edge Student Gallery Director when she came on board as Museum Studies faculty in 2019. She is the current Chair of the Museum Studies Program. **Session: 602**

Karimah Richardson is the Associate Curator of Anthropology and Repatriation Supervisor at the Autry. She is also a PhD candidate in Anthropology at the University of California-Riverside. She has worked closely with the Autry Museum of American West's Southwest Museum of American Indian Collection for the past 10 years. Currently, she is collaborating with members of the local Los Angeles County coastal communities on an exhibit for the Autry's Human and Nature. She continually seeks projects with opportunities to engage Native communities and to include their voice and perspective in anthropology and museum practices. **Session: 507**

James Riding-In **Session: 212**

Nadja Roby is the Manager, Repatriation and Indigenous Relations at the Canadian Museum of History. With over twenty years of experience, she oversees the Museum's repatriation efforts, Indigenous Internship Program, and shared authority projects with Indigenous communities. She is a PhD candidate at Carleton University with a research focus on the history of anthropology and ethnographic collecting. **Session: 714.4**

Berenice Rodriguez is the WorldBeat Cultural Center's Publicist. She also assists with other aspects of the Center's mission, including working with youth in the Children's Garden. As a student at San Diego State, she led the Environmental Business Society. During the past 7 years as a member of the Power of 30 ICBO's, she has helped to organize community collaborators, and expanded her skill set to include video production documentation. **Session: 117.3**

Awilda Rodriguez Carrion received her Master of Architecture from Arizona State with a concentration on computer applications. After working in Arizona on a wide range of projects that included educational, healthcare, hotel/resort facilities for the architecture firms of ADP/Flour Daniels and The Orcutt and Winslow Partnership, Rodríguez Carrión taught as an adjunct professor at ASU and in the fall of 2009 joined the OSU School of Architecture as a full-time faculty member. **Session: 117.4, 709**

Corrie Roe serves as the Institution Outreach Manager for Local Contexts, an Indigenous data sovereignty initiative. She earned a BA in Anthropology from the University of Vermont (2014) and a MA in Museum Studies from New York University (2018). Her roles in cultural and arts institutions in Lenapehoking (New York) have involved project management, community building and support, and collection and exhibition research and management. **Session: 10, 406**

Jay Rojas is an effective leader with experience in both the public and private sectors. Since 2019 he has been the Managing Director for PA`I Foundation, a non-profit dedicated to the preservation and perpetuation of Native Hawaiian Arts and Culture. Prior to his role at PA`I, he served as the Chief Executive Officer/Administrator for the Guam Economic Development Authority and the Governor of Guam's Economic Policy Advisor. He is Native Chamorro and lives in Honolulu. **Session: 108**

Lynda Romero is an enrolled member of the Pueblo of Pojoaque. She has been working at the Poeh Cultural Center since 2004. She has a Certificate in Museum Studies from IAIA, but most of her museum training has been through hand-on experience at the Poeh Cultural Center. Currently, she is taking on a greater role in collections care and management and hopes to focus on conservation in the future. **Session: 20**

Rebecca Roper is the Collections Manager for Special Collections at the University of Utah J. Willard Marriott Library, where she looks after the long-term care of physical and digital collections. Ensuring their appropriate access is essential to her work. Her academic background is in history and art history, including a Masters in Technical Art History from the University of Glasgow, Scotland. She received her MLIS and a certificate in Archival Administration from Wayne State University. **Session: 603**

Vince Rossi has a BFA from the University of the Arts in Philadelphia and Graduate level fine art study at Goldsmiths College/University of London, England. Since 2004, he has worked for the Smithsonian as sculptor, model maker, and project manager, as a Senior 3D Program Officer for the Smithsonian's Digitization Program Office (DPO) building 3D capacity and developing 3D workflows. Notable projects included 3D scanning President Barack Obama, the Apollo 11 Command Module, and the Nation's T. rex. **Session: 101**

Dr. Lorlene Roy is Anishinabe. She is a Distinguished Service Professor in the School of Information at the University of Texas at Austin, teaching public libraries, reference, and

library instruction/information literacy. She teaches "Indigenous Librarianship" for the University of Hawai'i at Manoa. She serves on boards including the Library of Congress Literacy Awards. She was President of AILA and ALA. She has given over 700 presentations and has over 200 publications including 10 co-edited books. **Session: 511, 607**

Maureen Russell is the Senior Conservator for the New Mexico Department of Cultural Affairs, MRD including 5 State Museums in Santa Fe and 8 Heritage Sites throughout the state for the last 18 years. She has been on staff at the Los Angeles County Museum of Art (LACMA), The National Gallery of Art in Temecula, California, The Museum of Fine Arts, Boston, and had an Advanced Fellowship in Objects Conservation at Harvard University Art Museums. She is a Professional Associate for the American Institute for Conservation and the Conservator for the Iris & B. Gerald Cantor Foundation, which owns the largest collection of Auguste Rodin sculpture in the world. **Session: 416**

Jessie Ryker-Crawford (White Earth Anishinaabe) is the Director of the MFA Cultural Administration Program at the Institute of American Indian Arts (IAIA). She received her PhD in Sociocultural Anthropology from the University of Washington (UW) focusing on the Indigenization of the museum field. She has been a professor of museum studies for over 17 years and has acted as a museum and educational consultant, and collaborative curator, across the nation and internationally. **Session: 117.15**

Alyce Sadongei (Kiowa/Tohono O'odham) is the Project Coordinator of the American Indian Language Development Institute at the University of Arizona. She previously worked at the Arizona State Museum (ASM) at the University of Arizona where she started a project that led to the formation of ATALM. Previous to her work at ASM, she worked at the National Museum of the American Indian, Smithsonian Institution. She has also served on numerous boards and commissions. **Session: 603**

Leslie Sais is a ten-year student speaker under Silischitawn via community language classes. She has attained Intermediate Mid-level as defined by ACTFL. As a young girl, her ears were privileged to have heard her grandma speak the Hupa Language when all spoke Hupa, a goal she aspires to. **Session: 317.17**

Jessica Salow is the Assistant Archivist of Black Collections at Arizona State University (ASU) Library. She obtained her Masters in Library and Information Science (MLIS) from The University of Arizona and is an alumna of Arizona State University. Her current work focuses on creating a robust community collection that documents the lived experiences of Black people living and thriving in the state of Arizona. **Session: 215.10**

Nonabah Sam is of Navajo (Diné) and Tesuque Pueblo descent. She has been a long-time member of ATALM and is currently the Museum Curator at Diné College. **Session: 701**

Nina Sanders is a curator, writer, and cultural consultant. She has worked at the Smithsonian's National Museum of the

American Indian where she curated and created finding guides for over 250 historic Crow photographs for the Smithsonian Online Virtual Archive. Nina has written for Native American Art Magazine, First American Art Magazine, and the Smithsonian. Most recently, Sanders curated the Field Museum exhibition, Apsaalooke Women and Warriors, in Chicago, Illinois. **Session: 907**

Katherine Satriano is an archivist at the Peabody Museum of Archaeology and Ethnology at Harvard. She received her MLIS with a concentration in Archives Management from Simmons College, and previously worked at the Intrepid Sea, Air & Space Museum, and for the Winthrop Group. She is a member of the Society of American Archivists Native American Archives Section Steering Committee. **Session: 714.2**

Taylor Schad is a citizen of the Cheyenne River Sioux Tribe and grew up in the Black Hills of South Dakota. Taylor works for the Office of Tribal Relations at the United States Department of Agriculture. Her portfolio at OTR includes the Forest Service, Natural Resources, Federal Lands, and Environmental Justice. Taylor graduated from the University of Colorado Law School in May of last year with focuses in American Indian, Environmental and Natural Resources, and International Law, she also holds a bachelor's degree from Stanford University in Native American Studies. **Session: 210**

Amy Scott is the Executive Vice President of Research and Interpretation and the Marilyn B. and Calvin B. Gross Curator of Visual Arts at the Autry Museum. She has been working as an art historian and a curator since 1993, when she received her B.A. in Art History at the University of Kansas. She received her M.A. from the University of Missouri Kansas City in 1996, while working as a curatorial assistant at the Nelson-Atkins Museum of Art. She continued her curatorial work at the Gerald Peters Gallery in Santa Fe, and in 2000 assumed the role of Curator of Visual Arts at the Autry Museum, a position that was formally endowed in 2008. In 2013, she earned her Ph.D. in Visual Studies at the University of California Irvine and the title of Chief Curator before being advanced at the beginning of this year to her current role. **Session: 805**

Rachel Shabica oversees the registration department for NMAI which includes managing the outgoing loans program. She holds an M.A. from Tufts University in History with a concentration in Museum Studies and has worked in museum registration for over 20 years. She has served the museum community in numerous ways including as Chair of the Registrar's committee for the Mid-Atlantic Association of Museums and is currently a Peer Reviewer for AAM's Museum Assessment Program. **Session: 22, 215.5**

Melissa Shaginoff is part of the Udzisyu (caribou) and Cui Ui Ticutta (fish-eater) clans from Nay'dini'aa Na Kayax (Chickaloon Village, Alaska). She is an Ahtna and Paiute person, an artist, a social activist and independent curator. Her work is shaped by the structure and processes of the Dene ceremony of potlatch. **Session: 308**

Guha Shankar, PhD, is Folklife Specialist at the American Folklife Center, Library of Congress. His responsibilities include the production of public outreach programs, multi-media publications, and the provision of research services. He coordinates Ancestral Voices, a collaborative, digital knowledge curation and sharing initiative undertaken with Native communities and also co-directs the Civil Rights History Project, a national oral history collecting initiative. Shankar holds a PhD in Anthropology from the University of Texas at Austin (2003). **Session: 14**

Jennifer Shannon is a Curator and Associate Professor of Cultural Anthropology at the University of Colorado Museum of Natural History where she teaches cultural anthropology and museum studies. She is the author of *Our Lives: Collaboration, Native Voice, and the Making of the National Museum of the American Indian* (2014), and a co-producer of *NAGPRA Comics*. **Session: 609**

Laura Sharp is the Recovering Voices Program Manager at the Smithsonian Institution's National Museum of Natural History (NMNH). She has over 10 years of experience administering and supporting Indigenous knowledge and language research programs globally. Laura holds a BA in International Development Studies and an MA in Geography, both from the University of Guelph, Canada. Since 2014, Laura has been the Recovering Voices Administrative Program Manager and prior to that spent 3 years with the Arctic Studies Center, also in the Anthropology Department, NMNH. Laura helped coordinate the 18th Inuit Studies Conference in 2012, and in 2013 was a project manager for Bridging Polar Early Career Researchers and Indigenous Peoples in Nordic Countries research project focused on Indigenous peoples and knowledge systems in Nordic Countries through the Association for Polar Early Career Scientists (APECS). **Session: 9, 117.1, 907**

Cady Shaw is the Senior Director and the Director of Curation for the Choctaw Cultural Center in Calera, Oklahoma. She manages the Center's operations as well as the collections department. She serves on several committees for the Intertribal Council, the Association of Tribal Archives, Libraries and Museums, and the American Alliance of Museums. Her professional work has won local and national awards and exhibits she has curated have been displayed at the Municipal Library at Versailles in Paris, France, the National Museum of the American Indian in Washington, DC, and various locations throughout Oklahoma, California, and Texas. **Session: 312, 405, 909**

Tessa Shultz works on the Community Loans program, a partnership-based effort to expand collections access collaboration between communities and cultural institutions. She holds a double B.A. in English Rhetoric and Art from University of Puget Sound. She is passionate about contemporary art, intangible cultural heritage, and stewardship of Indigenous material culture. **Session: 20, 215.5**

Gwen Shunatona is enrolled Prairie Band Potawatomi and descendent of Pawnees and Otoe-Missourias. With an Educational Administration MA, Gwen has a long training

experience with ORBIS Associates. Gwen's museum experience began as a tribal community, planning facilitator for NMAI. Retired Interim President, Pawnee Nation College, Gwen is a volunteer Director of the Museum of the Pawnee Nation. In 2019, Gwen Co-Chaired its Museum Design Advisory Committee and is a member of its Museum Planning Committee. **Session: 709**

Jerry Simmons is the National Archives and Records Administration's Lead External Liaison to the SNAC (Social Networks and Archival Context Cooperative) and the lead instructor in the SNAC School. He has worked in libraries and archives since 1990, including a post at the U.S. Holocaust Memorial Museum. Before becoming a SNAC liaison at NARA in 2015, he served as the NARA Authority Cataloging Team Lead. From 2011 to 2015, he was an adjunct instructor for the Catholic University of America Department of Library and Information Science. **Session: 714.2**

Dr. Anna Simonson received her Ph.D. from The Graduate Center, CUNY, and her MLIS from the University of Wisconsin, Madison. She was a Postdoc Fellow in the Kenyon Lab (Population Health) at Sanford Research in Sioux Falls, SD, from 2018-2019. **Session 803**

Lorene Sisquoc (Mountain Cahuilla/Apache) was born in Riverside and serves as curator / culture traditions leader at Sherman Indian High School Museum, also in Riverside. She is an expert basket weaver and has extensive knowledge of native plants and their uses. In 1982, Sisquoc began work at Sherman Indian High School, an off-reservation boarding school operated by the Bureau of Indian Education, as a dormitory staff member. Three years later, she began volunteer training under the guidance of Ramona K. Bradley, co-founder and curator of Sherman Indian Museum. **Session: 1, 102**

Anthony Smith **Session: 5**

Cassandra Smith is the Archivist for the Pueblo of Isleta Department of Cultural and Historic Preservation and Yonan An ("a long time ago") Cultural Center. She is a PhD Candidate in the Department of Art History at the University of Illinois at Chicago. Cassandra's dissertation is "Kiva Murals at Pottery Mound: A Consideration of a Trans-temporal Performativity in a Puebloan Life World," and her research focuses broadly upon the intersection of Native American art, Performance Studies, and Indigenous Studies. She holds a BFA in Studio Arts from the University of Tulsa, an MFA in Studio Arts from the University of Illinois at Chicago, a Certificate in Museum Studies from the University of Illinois at Chicago, and an MA in Art History from the University of Illinois at Chicago. **Session: 407**

Landis Smith is currently lead project conservator for an IMLS-funded initiative, The Collaborative Conservation of Historic Collections at the Museum of Indian Arts and Culture in Santa Fe. She previously worked with the Smithsonian Arctic Studies Center, AMNH, and NMAI. A major project was the web publication of the SAR Guidelines for Collaboration (guidelinesforcollaboration.info). She serves on the Advisory Board for the UCLA/Getty Mellon Opportunity for Diversity in

Conservation and Board of Trustees, Haak'u Museum at Acoma. **Session: 801, 901**

Vanessa Smith's work, studies, and advocacy are rooted in BIPOC solidarity and sovereignty. She earned her BA in Cultural Anthropology at Princeton University and is currently a MA candidate at NYU's Museum Studies program. Vanessa is dedicated to projects of abolition and restitution. **Session: 713**

Payton Sobotta is an undergraduate student at Washington State University studying film production. He wishes to make documentaries in the future. **Session: 411**

Donald Soctomah is an author, filmmaker, and historian, Donald Soctomah is Tribal Historic Preservation Officer for the Passamaquoddy Tribe. Donald received his undergraduate degree in forestry from the University of Maine at Orono. He has worked for the U.S. Forest Service and was elected to serve as Tribal Representative to the Maine House of Representatives for eight years. In 1989, he returned to Washington County to work for the Passamaquoddy Tribal Forestry Department in various capacities. **Session: 406**

Rhiannon Sorrell (Diné) is an Assistant Professor at the School of Arts, Humanities, and English and is the Instruction and Digital Services Librarian at Diné College in Tsaile, Arizona, on the Navajo Nation. Born to Kin'ichí'nii (Red House People) and Ta'neezahnii (Tangle People) Clans, Rhiannon has an interdisciplinary background in information literacy instruction, creative nonfiction, digital humanities, and special collections and archival services to Indigenous populations. She is a member of Rare Books School's second cohort of the Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage. Rhiannon is a partner and Diné coordinator for the NEH funded project, "Tribesourcing Southwest Film: Digital Repatriation." **Session: 511, 813.3**

Alexander Soto (Tohono O'odham) is the Director of the Labriola National American Indian Data Center at Arizona State University (ASU) Library. Under his leadership, the Labriola Center has implemented culturally informed library research support services and Indigenized ASU's community-driven archives initiative for tribal communities. Alex's journey to librarianship comes after years of success as a touring hip-hop musician/educator and activist. Recently, Alex co-authored ASU Library's first land acknowledgement statement. **Session: 215.10**

Nathan Sowry is the Reference Archivist for the Archive Center at the Smithsonian Institution's National Museum of the American Indian. Nathan received his B.A. in Anthropology and Religious Studies from the University of Pittsburgh, M.A. in History from Washington State University, MLIS in Archives and Records Administration from the University of Wisconsin-Madison, and is currently pursuing his Ph.D. in History and American Indian Studies at American University. **Session: 9**

Loren Spears **Session: 11**

Gavyn Spotted Tail has a degree in Native American Studies and English from University of South Dakota. He enjoys learning the Lakota language and researching education pedagogy using Lakota and Indigenous epistemology. He plans on attending the University of South Dakota for a Master's program in Secondary Education, with a Teaching Certificate with the career goal to be a Lakota teacher.

Session: 803

Rachel Sprouse received a master's degree in American Indian Studies at the University of California, Los Angeles in 2021. She now works for the Mixteco/Indigena Community Organizing Project in Oxnard, CA. **Session: 117.7**

Stephanie Stenberg is the director of the Internet2 Community Anchor Program, where she works with regional networking partners, community anchor institutions, and Internet2 membership organizations to support mutually beneficial goals of bringing networking, trust and identity services, and advanced applications to community anchor institutions nationwide. **Session: 512**

Kate Stewart is the Project Archivist for the Doris Duke Native Oral History Revitalization Project at the Arizona State Museum at the University of Arizona. She has also worked as an archivist at the Arizona Historical Society, the American Folklife Center at the Library of Congress, and the U.S. Senate. She has master's degrees in history and library science from the University of Iowa. **Session: 603**

Nikolaus Stolle, PhD, is a cultural anthropologist working as a Visiting Scholar at Musée du quai Branly-Jacques Chirac. Since 2010 he has contributed to the international research project GRASAC (Great Lakes Research Alliance for the Study of Aboriginal Arts and Cultures). He frequently visits museums containing ethnographic material in Europe and elsewhere. His focus is on the history and native cultures of North America, on which he has published several articles. **Session: 405**

Alana Stone is currently the Project Manager at Vision Maker Media (VMM) located in Lincoln, Nebraska. She currently works with VMM's archives, programming and planning online events, and special projects. She holds a BA from the University of Nebraska-Lincoln in Native American Studies, Great Plains Studies, History, and Ethnic Studies. Alana is Sicangu Lakota and Diné. **Session: 215.8**

Molly Stothert-Mauer is Associate Librarian (Archivist) and Head of the Library and Archives at the Arizona State Museum. Molly was most recently Archivist & History of Science Curator at University of Arizona Libraries Special Collections where she worked with the collections documenting the Lunar and Planetary Laboratory. Previously, she served as Archivist at the Perkins School for the Blind in Watertown, Massachusetts. She holds a MA degree in Information Resources and Library Science from the University of Arizona. **Session: 603**

Amanda Strauss is the Associate University Librarian for Special Collections at Brown University where she leads the John Hay Library, which is home to Brown University's

remarkable collections of rare books, manuscripts, and archival material. She earned her MLIS with a concentration in Archival Studies from Simmons College and her MA in History from Simmons College. **Session: 410**

Maia Sugiuama is a mixed race first generation Japanese American. Maia received her B.A. in Medical Anthropology and Global Health. She began working at the Burke Museum helping produce the Culture is Living exhibit. As a community outreach coordinator, she helped connect voices from communities to the exhibit. **Session: 605**

Sarah Sutton is a long-time museum professional experienced in grant-writing and grant-making, with a focus on government applications. She has worked with all types and sizes of museums around the United States. She currently focuses her work on environmental and climate initiatives, but has prepared grants for interpretation and exhibits, additions to buildings, and staff and institutional capacity building as well. **Session: 714.3**

Alexandra Taitt is the Assistant Curator of Digital Content & Programs at the Anchorage Museum at Rasmuson Center and a Ph.D. Student at the University of Alaska Fairbanks. She has a background in anthropology, computer science, and museum studies and her research focuses on digital heritage preservation in the Bering Strait region of Alaska. **Session: 24**

Pbonchai Tallman (non-enrolled Blackfeet) attended the Stewart Indian School and grew up on a Paiute reservation. Mr. Tallman is fluent in Paiute and Yaqui (and some Modoc). He lectures frequently at Sonoma State University and is involved in food and medicine sovereignty. **Session: 510**

Sheri Tatsch, Ph.D. is a consultant serving California state agencies, nonprofits, and Tribal entities through her firm Indigenous Consulting Services (ICS). As a reclamation linguist, Dr. Tatsch focuses on communities that no longer have fluent speakers. She works on culturally defined methodologies and program development for Native language revitalization programs, creating community-based orthographies, and offering instruction on language preservation in addition to teaching heritage languages. She is known for mapping traditional territories and lineage through language. She received her doctorate in Native American Studies from the University of California, Davis (2006) holding several positions within the university, including Assistant to the Dean & Chancellor, Executive Director of the Native American Language Center, Lecturer and Associate Instructor. **Session: 413.3**

Marla Taylor is the Curator of Collections at the Robert S. Peabody Institute of Archaeology at Phillips Academy in Andover, MA. She has experience with all facets of collections management from cataloging to conservation to repatriation. Marla currently splits her time between preparing for a collections move, facilitating repatriation, and overseeing access to the Peabody's collection for tribal partners, researchers, and educators. She co-founded the Indigenous Collections Care working group. **Session: 207**

Wendy Teeter is the Cultural Resources Archaeologist for Santa Ynez Band of Chumash Indians, Senior Curator of Archaeology for the Fowler Museum, and UCLA Repatriation Coordinator. She is a Co-PI on two community based digital projects, Mapping Indigenous Los Angeles (2015) and Carrying our Ancestors Home (2019) and co-director of the Pimu Catalina Island Archaeology Project (2007). She serves on several boards and committees including the UC President's Native American Advisory Council, the Indigenous Archaeology Collective, Chair of the Society for California Archaeology Curation Committee and as a founder and advisory board member for the UCLA Tribal Learning Community & Educational Exchange Program. **Session: 215.1**

Diana Terrazas (Paiute) is the Program Manager for Your Neighborhood Museum, a non-profit dedicated to creating sustainable community-led alternatives to institutional cultural heritage models. She previously served as the Community Outreach Manager at the Autry Museum of the American West. Diana holds an MA in Art and Art History from California State University Los Angeles and is completing an MLIS in Management, Digitalization, and Preservation for Cultural Heritage Records. She actively serves as Secretary for the California Indian Basketweavers Association. **Session: 905**

Lorna Maie Thomas is a member of the Bear clan of the Mohawk Nation at Akwesasne. Attending the Akwesasne Freedom School and completing internships on and off the territory she has acquired first-hand knowledge of caring for baskets and various artifacts, as well as recently learning to be a basket maker in her own right. **Session: 707**

Carolyn Thome has been working as the model maker/3D digital expert at the Smithsonian Institution since 1992. Having been at the Smithsonian for almost 30 years, Carolyn has worked on almost 100 different exhibition and research projects. Part of her vast experience has been working with the Repatriation Office at the National Museum of Natural History. **Session: 101**

Ian Thompson serves as Tribal Historic Preservation Officer and Senior Director for Choctaw Nation Historic Preservation. He is a Tribal Council-certified Choctaw Community Language and Culture Instructor, and a Registered Professional Archaeologist. As a member of the Choctaw Nation Cultural Center Committee, Ian is responsible for providing accurate content and facilitating community involvement in the creation of the Cultural Center's permanent exhibits. **Session: 312, 909**

Manitok Thompson, before entering politics, had a distinguished career as an educator, language consultant and curriculum consultant. In 1995, Manitok was first elected as a Member of the Legislative Assembly of the Northwest Territories and held cabinet portfolios as Minister of Municipal and Community Affairs and Women's Directorate. In 1999, Manitok was the only woman elected to Nunavut's historic, first Legislative Assembly. She served as Minister of Public Works and Services, Nunavut Housing Corporation, later serving as Minister of Community Government and

Transportation, Sport Nunavut, Human Resources, Nunavut Arctic College and Education. Mrs. Thompson retired from politics in 2004 and is currently the Executive Director of the Inuit Broadcasting Corporation. **Session: 606**

Mina Thompson is a Professional Associate with the American Institute for Conservation and runs Thompson Art Conservation, LLC, a private art conservation business with museum and private clients. For 18 years she was the Associate Conservator of Objects for the Museums of New Mexico and has worked at the Los Angeles County Museum of Art, The Brooklyn Museum of Art, and the Fowler Museum of Art at UCLA. She received her Masters of Art and Advanced Certificate in Conservation from Buffalo State College in 1998. **Session: 416**

Amy Tims is the cataloging initiatives librarian at the American Antiquarian Society. She works closely with the head of cataloging to facilitate access to the Society's collections and she serves on national committees of the Rare Book and Manuscripts Section of the Association of College and Research Libraries. Her first cataloging position was at the Kinsey Institute, and prior to joining the AAS staff she also worked at the Lilly Library at Indiana University, Bloomington. She holds a BA in classics and history from Southwestern University and a MLS from Indiana University. **Session 410**

Melanie Toledo (Diné) is the Library Manager of the Ak-Chin Indian Community since 2008. The Library was a recipient of the 2013 Guardians of Culture and Lifeways: Library Institutional Excellence Award from ATALM. Melanie received her MA in Information Resources and Library Science from the University of Arizona and her BA in History and Minor in Ethnic Studies from Arizona State University. She was selected to be in the first Knowledge River cohort in 2001. **Session: 913**

Dr. Erica Tom is the Director of Native American Studies at Sonoma State University and an Affiliated Faculty member in the Cultural Resources Management Master's Program. With grants from the Center for Environmental Inquiry, she works with student research teams exploring racial and environmental justice and traditional ecological knowledge. Dr. Tom collaborated with Chairman Ron W. Goode of the North Fork Mono Tribe on the short documentary "Good Fire," shown in the Central Valley Film Festival on PBS in November 2021, and a finalist in the Humboldt International Film Festival in April 2022. Dr. Tom is honored to serve as the Faculty Advisor to the Native American & Indigenous Student Club at Sonoma State University. **Session: 510**

Kim Toney (Hassanamisco Band of Nipmuc) is the Coordinating Curator for Native American and Indigenous Collections at the Brown University Library and the John Carter Brown Library. Previously, she was Head of Readers' Services and Director of Indigenous Initiatives at the American Antiquarian Society in Worcester, MA. She has an MA in Urban Affairs & Public Policy with a concentration on Historic Preservation from the University of Delaware and a

bachelor's in Art History from the University of Rhode Island.

Session: 410

Blaire Topash-Caldwell is a citizen of the Pokagon Band of Potawatomi Indians and Assistant Professor in the Department of Anthropology at the University of Massachusetts, Boston. Prior to joining UMASS in September 2020 Dr. Topash-Caldwell was the Public Humanities Fellow in the D'Arcy McNickle Center for American Indian and Indigenous Studies. Her research interests are in Indigenous science fiction and futurisms, traditional ecological knowledge, and digital heritage **Session: 704**

Samuel Torres is the Deputy CEO for the National Native American Boarding School Healing Coalition. His work encompasses the impacts of colonization with respect to historical and contemporary education methods, the legacy of boarding schools, and the influence of assimilation-oriented politics. With over ten years of experience in education, Dr. Torres holds a deep passion for decolonizing and indigenizing knowledge systems that persist in waging colonial violence toward Indigenous and subaltern peoples. A bicultural human being, Dr. Torres descends from the Mexica/Nahua people from the lands known as Mexico.

Session: 513.1, 604

Jack Townes has worked in the museum field for over thirty years. As an exhibit preparator, designer and installer he is an innovative fabricator with metal, wood, fabrics and other materials used in museum projects. His experience includes project planning and management; mentoring students and adjunct staff; designing, packing, moving and installing exhibits; fabricating mounts, mannequins and armatures; crate construction, packing and shipping; expediting collections moves; and upgrading collections storage.

Session: 315, 516

Lori Townsend (Shoshone-Paiute) is the Learning Services Coordinator and a Social Sciences Librarian at the University of New Mexico Libraries. Her research interests include cultural humility, genre theory and information literacy, and undergraduate understandings of digital sources. She is co-author, along with David A. Hurley and Sarah R. Kostelecky, of the ALA Special Report Cultural Humility. She and Silvia Lin Hanick are Series Editors for the recently launched Libraries Unlimited Series on Teaching Information Literacy Today.

Session: 511

Chris Toya has served as THPO for over a decade, beginning his archaeological work as a Forest Service archaeologist. The hallmark of the Jemez THPO program is a tight integration into the Jemez community and the innovation ways it works to preserve, protect and present Jemez's vast cultural and intellectual landscape. **Session: 505**

Joy Tribbey Session: 317.7

Zoe Tucker is a recent graduate from UCLA (MLIS 2022, Informatics concentration). She is interested in adapting Information Science concepts and techniques to better serve Indigenous populations, with particular focus on digital technologies. **Session: 117.13**

Colin Turner has been Director of the Midwest Art Conservation Center (MACC) since 2002 with prior nonprofit experience as the Director of United Arts and Director of Fundraising for Fresh Air Radio in Minnesota. Mr. Turner has advanced training in Nonprofit Business Administration, is a Professional Associate of The American Institute for Conservation of Historic & Artistic Works, a member of the Regional Alliance for Preservation, and serves on the Heritage Emergency National Task Force. **Session: 311**

Monique Tyndall is the Director of Cultural Affairs for the Stockbridge-Munsee Community. A member of the 2019-2020 Tribal Digital Stewardship Cohort Program at the CDSC, Washington State University in Pullman. She holds a M.A. in Cultural Sustainability (Goucher College) and a B.A. in Museum Studies (Institute of American Indian Arts). **Session: 317.9, 413.1, 504**

Moriah Ulinskas is an archivist and PhD candidate in History at UC Santa Barbara. She manages CAW's "Training of Trainers" and "Audiovisual Collections Care in Tribal Archives" projects. She is the former Diversity Chair for the Association of Moving Image Archivists and Preservation Program Director at the Bay Area Video Coalition. Moriah has worked as a consultant for Smithsonian Institution, SFMOMA, San Francisco Arts Commission and is a Reviews Editor for The Public Historian. **Session: 12**

Pamela Vadakan is the Director of California Revealed, a California State Library initiative that helps public libraries, archives, museums, historical societies, and other heritage groups digitize, preserve, and provide online access to materials documenting the state's history, art, and cultures. She also teaches audiovisual preservation workshops and assesses archival collections for a variety of institutions across California and is on the Board of the Center for Home Movies. **Session: 12**

Shelly Valdez is a member of Pueblo at Laguna Tribe, located in central New Mexico. Shelly's background includes a Bachelor of Arts degree in Elementary Education, Master of Arts in Bilingual Education, and Ph.D. in Multicultural Teacher Education. Shelly has worked in the area of education for 30+ years and currently owns & manages an educational consulting business, Native Pathways. **Session: 117.6**

David Valentine (Black/Cree/Métis) is a Community Engagement Specialist at the Science Museum of Minnesota. Originally from Seattle, WA, he founded the I.D.E.A. Committee at Pacific Science Center and worked with both the Seattle Cultural Accessibility Consortium and the Seattle Center Racial Equity Cohort before relocating to Minneapolis. Working from a lens of racial justice and cultural celebration, his work centers around pushing for internal culture change and engaging communities of color in the Twin Cities and beyond who have historically been left behind in projects, programs, and partnerships. **Session: 205**

Brian Vallo, former Governor and artist from the Pueblo of Acoma in New Mexico, has over 30 years' experience working in the areas of museum development, repatriation, historic preservation, the arts, and tourism. Brian currently

serves as a consultant to a number of museums throughout the country including the Field Museum, Fine Arts Museum/de Young, Denver Art Museum and the Heard Museum. **Session: 801**

Amy Van Allen for twelve years facilitated the museum's relationships with Indigenous communities across the Western Hemisphere. As a project manager in the executive office, she now oversees large cross-departmental initiatives including the bilingual exhibition, *The Great Inka Road: Engineering an Empire*, including a traveling version and components of the 2015 Smithsonian Folklife Festival featuring Peru, development of the *imaginATIONS* Activity Center, and museum-wide initiatives such as signage and visitor orientation. **Session: 502**

Pamela Van Halsema, MLIS, is an independent consultant, specializing in community engagement and program development. She is currently the Community Manager for The New Face of Library Makerspaces Project, and was Project Manager for the three year Developing Makerspaces in Libraries Throughout California project in which she coached 10 libraries through a community-centered process resulting in the formation of site-specific makerspace programs, the outcomes of which are published in the *Makers in the Library Toolkit*. **Session: 19**

Leandro Varison has been working with Indigenous communities and organizations for more than ten years, developing collaborative projects in a wide range of substantive areas, including human rights, managing and accommodating cultural differences, Indigenous Peoples' rights, intellectual property law, and the protection of traditional knowledge and cultural expressions. **Session: 405**

Kara Vetter serves as the Director of Cultural Resources for the Museum of Us. The past five years have been dedicated to managing the unique needs of cultural resources stewarded at the Museum of Us and include extensive collaborative work with Native American communities in repatriation and decolonizing initiatives. She earned an M.A. in Museum Studies with an emphasis in collections management from Indiana University and has as over 12 years of experience in the museum field. **Session: 814, 914**

Isabell Villasana received her BA in Anthropology with a minor in Global Health from UC San Diego. Following the completion of her MA in Anthropology from UC Berkeley, she joined the Fowler Museum at UCLA as a Repatriation Project Manager. Isabell works with domestic and international nations to facilitate the return of ancestors and belongings. Her key duties include return coordination, provenance research, and NAGPRA/CalNAGPRA implementation. **Session: 215.1**

Sedna Villavicencio received her master's degree from UCLA in American Indian Studies with a focus in repatriation and museum studies before coming to LACMA as an IMLA Research Assistant. Sedna's interests include Indigenous rights, tribal museums, repatriation, and border town tribal issues. Sedna has formerly worked at the San Diego Museum

of Us, the UCLA Fowler Museum and the Southwest Museum of the American Indian. **Session: 105**

Mary Villegas has been with the Arizona State Library for over 15 years and currently manages the State Library's databases and provides outreach and support for tribal libraries. Prior to working with the Arizona State Library, she was involved in the telecommunications industry for over 9 years and worked for several tribal telecommunications companies in eastern Arizona. Mary has a Bachelor of Science in Finance (Arizona State University), and a Juris Doctor (Arizona State University). **Session: 117.18, 913**

Adrienne Violet is the tribal librarian for Woodenlegs Library at Chief Dull Knife College. **Session: 306**

Rita Walaszek Arndt (she/her) is of Polish descent and an enrolled member of the White Earth Band of Ojibwe. At the Minnesota Historical Society, Rita has helped digitize Native American material culture. Since joining the department of Native American Initiatives as a Collections Outreach Specialist, Rita has been creating better access to MNHS collections and resources for tribal communities. **Session: 714.7**

Abi Waldrupe began digital inclusion work early in her career in academic libraries, where she saw a correlation between digital inequities and academic success in first-year college students. At the State Library of North Carolina, she shifted to supporting statewide digital inclusion initiatives in public libraries and their community partners. She now supports digital inclusion work nationwide as the Digital Navigator Manager at the National Digital Inclusion Alliance. **Session: 812**

Gina Watkinson is the conservation laboratory manager for the Preservation Division at ASM where she has worked since 2007. She received a BA from the University of Delaware Art Conservation Department in 2007, a MA in American Indian Studies with a graduate certificate in Heritage Conservation from the University of Arizona in 2013, and is currently a doctoral candidate in the School of Anthropology at the University of Arizona with a research focus on textiles from the American Southwest. While at ASM, she has been involved in several large exhibits and participates in nearly all the research projects and professional presentations that are produced by the lab. Gina is actively involved in museum professional organizations and is the current co-chair for the AIC Archaeological Discussion Group. She is a Professional Associate of the AIC. **Session: 314, 615**

Allison Waukau is Navajo and Menominee and the Native Community Liaison with Hennepin County Library. She is currently a Member at Large with the American Indian Library Association and was named a Library Journal Mover & Shaker in 2021. Allison's professional interests include exploring library land acknowledgement practices, developing community-led library programs, and elevating Native voices and perspectives. Allison has a Bachelor's degree from Fort Lewis College and is a daughter, sister, auntie and mother. **Session: 112**

Bion Wells Session: 317.14

N. Lisa Whitecloud is Dakota from Wipazoka Wakpa Dakota Oyate ~ Sioux Valley Dakota Nation. Lisa has an undergraduate degree in Native Studies and Arts & Visual Culture, Graduate hours in Alternative Art Histories, and an MA in Indigenous Education from ASU. She has extensive experience working with Indigenous communities in higher education. Lisa endeavors to develop a land-based pedagogy and praxis for promoting Indigenous knowledge, language, food sovereignty, and wellness. Her current research focuses on transformative education through land, language, and performance. **Session: 712**

Darlene Whitmore, a Senior Project Architect with JCY Architecture, is an individual dedicated in the extreme to her clients. She worked closely with representatives from the Choctaw Nation as well as the design and construction teams to help shepherd the Choctaw Cultural Center through its early planning and visioning into full design, construction and occupancy. Darlene's a graduate of the University of Maine at Augusta and the Boston Architectural Center. **Session: 909**

Ann Marie Willer leads NEDCC's Preservation Services department, which provides preservation consulting and training to institutions and individuals across the United States. She has expertise in preservation program management, digitization workflows and best practices, the preservation of paper-based and audio-visual materials, and disaster preparedness and response. During 2021-2022 she oversaw the upgrade of dPlan|ArtsReady, NEDCC's online disaster planning tool. Ann Marie holds an M.S. in Library Science and a graduate certificate in preservation management. **Session: 117.12**

Nakia Williamson, Ipeliikthil'aamkaw'aat (One Who Gathers the Clouds), is the Director of the Nez Perce Tribe's Cultural Resources Program. He graduated from Lewis Clark State College, B.S. Social Science. He gained much of knowledge and education concerning the traditional 'Way of life' of the Nimiipuu (Nez Perce) from Nimiipuu Culture Bearers over a lifetime. He conducts and coordinates technical consultation with various federal/state agencies including the U.S. Army Corps of Engineers, Bonneville Power Administration, 13 National Forests, and the Bureau of Land Management. **Session: 411**

Sarah Wilson, Director of Education, joined the Autry in 2013 and has held positions in both the Curatorial and Education departments. She has worked on Revolutionary Vision: Group f/64 and Richard Misrach Photographs from the Bank of America Collection, New Acquisitions Featuring the Kaufman Collection, California Continued, PLAY!, LA RAZA, Rick Bartow: Things You Know But Cannot Explain, and Coyote Leaves the Res: The Art of Harry Fonseca. As Director of Education, she oversees the operations and programming of the education department, which includes museum tours and classes for over 40,000 k-12 students annually, a robust outreach program, and distance learning opportunities. She holds a master's degree in art history from SUNY Stony Brook, a master's degree in arts management from American

University, and a bachelor's degree in art history from Bates College. **Session: 507**

Cecilia Winter has a degree in museum studies from USP in Brazil and a masters in conservation from the University of Paris 1. She has worked with preventive conservation since 2004, first as a registrar, then as a conservator. She was head of the Collection and Conservation of the Museum of Art of São Paulo from 2015 until 2020. In 2021 she joined the Managing Collections Environments Initiative as a Getty Conservation Institute Project Specialist. **Session: 802**

Hallie Winter (Osage/Oglala Lakota) is the collections manager/registrar and a member of the curatorial team at First Americans Museum. From 2015 to 2018 she served as director of the Osage Nation Museum in Pawhuska, Oklahoma. Winter was the 2018 recipient of the American Alliance of Museum's Nancy Hanks Memorial Award for Professional Excellence, and the National Center for American Indian Enterprise Development's Native American 40 Under 40 Award. **Session: 22, 307**

Holly Witchey has a Ph.D. in European Art and 35 years of experience in museums and higher education. She is Director of Education & Outreach at the Intermuseum Conservation Association (ICA). In addition to her work with ICA, Dr. Witchey teaches graduate-level museum studies classes for Johns Hopkins University and Case Western Reserve University. From 1991-1999 Witchey was Associate Curator of European Art at the San Diego Museum of Art, and from 2000-2009 she was Director of New Media at the Cleveland Museum of Art. She is part of the Steering Committee for the Andrew W. Mellon funded Performing Arts Readiness Project. **Session: 401, 714.1**

Amanda Wixon serves as Associate Curator of Native History and Culture at the Autry Museum of the American West in Los Angeles and as a volunteer curator at Sherman Indian Museum in Riverside, CA. She is also a PhD Candidate in Native American History at UC Riverside. Her dissertation focuses on Sherman Institute (now Sherman Indian High School) and the long-term effects of assimilation and "civilization." She is an enrolled tribal member of the Chickasaw Nation. **Session: 102**

Susan Wood has her PhD and MA in History from the University of California, Riverside and a BS in Anthropology from the Cal Poly, Pomona. Ms. Wood has over 10 years of experience in cultural resource management in Southern California. She has conducted ethnohistorical research focused on decolonization and archaeology and the history of anthropology in California. Ms. Wood has organized and curated several events on Native American history in collaboration with tribal elders. **Session: 903**

Elizabethada Wright, Professor at University of Minnesota Duluth, teaches in the Department of English, Linguistics, and Writing Studies and is a member of the faculty at the University of Minnesota Twin Cities' Literacy and Rhetorical Studies Program. She has published in Rhetoric Society Quarterly, Rhetoric Review, Markers: The Annual Journal for the Association of Gravestone Studies, Studies in the Literary

Imagination, as well as in a number of other journals and books. **Session: 813.1**

Pamela Wright is the first Chief Innovation Officer at the National Archives and Records Administration (NARA). She launched NARA's Citizen Archivist and digitization programs, which resulted in making 140 million records available through NARA's online Catalog. She leads NARA's web, description, next-generation finding aids, and digital reference programs. She served on advisory boards for DPLA and LAC. Prior to joining NARA, Ms. Wright researched Native American land use and water rights for Historical Research Associates. **Session: 404**

Justine Wuebold has worked in museums and cultural heritage for eight years, with specialized knowledge in collections care, conservation, and green museum practices. She holds a Bachelors in Art History from San Francisco State University and a dual Masters in Museum Studies and Business Administration from John F. Kennedy University. Justine currently works as a Research Associate in the Embedding Sustainability in Conservation Education Initiative at the UCLA/Getty Program in the Conservation of Cultural Heritage. **Session: 802**

Dannii Yarbrough is seeking her PhD in Linguistics at University of Hawai'i at Mānoa. She is a research assistant for Kani'āina and co-produces illustrated language lessons and animations for 'ōlelo Hawai'i language reclamation efforts. She is also engaged in community-based material and

curriculum design research with the Cuts Wood Blackfeet Immersion School in Montana. Her research focuses on community collaboration, decolonizing pedagogical approaches, and utilizing linguistic methods in materials development for language reclamation. **Session: 215.7**

Sandra Yates is Head of the McGovern Historical Center, Texas Medical Center Library, manages the preservation and access to the library's special collections, including rare books, audiovisual materials, photographs, institutional records, personal papers, and digital materials. She specializes in audiovisual preservation, digital collections, digital archives, and web development and has been a member of the CAW organizing committee since 2011. **Session: 12**

Sean Young/Gid yakh'ii is a proud member of the Haida Nation and is part of the Gakyaals' KiiGwaay Raven Clan of K'uuna Llnagaay (Skedans). Gid yakh'ii is the Manager and Curator of Collections and Lab of Archaeology at Saahlinda Naay "Saving Things House" (Haida Gwaii Museum) at Kay Llnagaay. He is also an educated and trained field Archaeologist, working in the field since 1995. **Session: 801**

Mary Young Bear Session 705

Nakia Zavalla Session 215.1

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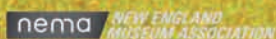


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