

# International Conference of Indigenous Archives, Libraries, and Museums

November 30-December 2, 2020 Washington, DC

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## ABOUT THE COLOR CODES

To help you more easily locate the sessions that relate to your interests, sessions are color coded by primary focus area and then a secondary topic. The secondary topics correspond with the 11 Professional Development Certificates offered.

Primary Focus Areas:

Archives

Libraries

Museums

Secondary Topics/Professional Development Certificates:

**A** Archives Management

**B** Artist Engagement

**C** Collections Care

**D** Community Engagement

**E** Collaborative Projects

**F** Digitization

**G** Exhibit Design

**H** Historic Preservation

**L** Language Revitalization

**O** Oral History

**P** Preventive Conservation

# International Conference of Indigenous Archives, Libraries, and Museums

November 30-December 2, 2020 Washington, DC

8:00 a.m.-5:00 p.m. – Registration and Volunteer Desk Open, Grand Ballroom Foyer

## Monday, November 30 – Institute of Museum and Library Services Meetings

These sessions are by invitation. There is no charge to attend.

### Congressional A Libraries

- 1 **Institute of Museum and Library Services Native American/Native Hawaiian Museum Services Awardee Meeting**  
Monday, November 30, 9:00 a.m.-5:00 p.m.  
Full day meeting for all current IMLS Native American/Native Hawaiian Museum Service awardees.



### Congressional B Museums

- 2 **Institute of Museum and Library Services Native American/Native Hawaiian Library Enhancement Grant Awardee Meeting**  
Monday, November 30, 9:00 a.m.-5:00 p.m.  
Full day meeting for all current IMLS Native American/Native Hawaiian Library Enhancement Grant Awardees.



### Congressional C Archives, Libraries Museums



- 3 **A Toolkit for Developing Successful IMLS Grant Proposals**  
Monday, November 30, 9:00 a.m.-5:00 p.m.  
This workshop will offer strategic overview of IMLS's grant programs, special initiatives (for both museums and libraries) and agency priorities. IMLS staff will then take the attendees through a hands-on workshop on how to put together an IMLS application. Tips and tools will be offered on common pitfalls to avoid. Ideal for potential or first-time applicants as well as those who have applied but have not received an award.



## Monday, November 30 – Summit Meetings

These sessions are by invitation. There is no charge to attend. To request an invitation, email [conference@atalm.org](mailto:conference@atalm.org).

Summits are designed to engage stakeholders in developing action plans and/or protocols that will help ensure productive and unified approaches to building support for indigenous culture, identifying viable and needed initiatives, and developing methodologies for advancing cross-cultural understanding.

### Mount Vernon A Archives Libraries Museums



- 4 **Supporting Creative Expression: The Role of Cultural Institutions, Decision Makers, Funders, and Other Stakeholders**  
Monday, November 30, 9:00 a.m.-5:00 p.m.  
Native artists, authors, and performers are essential to cultural continuity, yet they often lack support many mainstream artists enjoy. How can Native cultural institutions, tribal leaders, and others provide more support? How can arts and culture drive economic development? What infrastructure is needed? What model programs can be widely replicated? Can national arts organizations provide more support? Attendees will hear from funders, stakeholders, tribal leaders, and others. The day will conclude with a discussion of “Big Ideas” that will help inform a master plan to systematically build the infrastructure necessary to ensuring that Indigenous arts, cultures, and humanities thrive.  
*Lulani Arquette*, President/CEO, Native Arts and Cultures Foundation; *Clifford Murphy*, Folk & Traditional Arts Director, Acting Director Presenting & Multidisciplinary Works, National Endowment for the Arts

**Mount Vernon B**

- 5 The Doris Duke American Indian Oral History Collection: Its Past, Present, and Future**  
**Monday, November 31, 9:00 a.m.-5:00 p.m.**  
From 1966-74, Doris Duke provided funding to enable seven universities to preserve first-hand accounts of personal and tribal histories from indigenous people across the United States. The project resulted in the collection of over 7,000 oral histories. Many of the interviews have been transcribed but are in formats that are no longer readily useable. Some of the universities have made materials available to Native communities, many have not. This envisioning workshop will explore ways to work with the originating communities to revitalize the existing collections, give it new attention, and celebrate the return of the stories to the communities and families who shared them. The meeting will conclude with a discussion of how a new Doris Duke Oral History Project can help Native communities collect 21st century stories.

**Monday, November 30 – Cultural Field Trips**

These activities require a separate reservation and are not included in the cost of basic conference registration.

**Field Trip**

Archives  
Libraries  
Museums

**A C H**

- 6 Smithsonian Institute Open House and Collections Tour**  
**Monday, November 30, 9:00 a.m.-4:00 p.m.**  
Want to know what happens behind-the-scenes at the Smithsonian? Please join a collections tour and open house at the Cultural Resources Center of the National Museum of the American Indian, and Museum Support Center of the National Museum of Natural History. See how we care for the collections, collaborate with Indigenous communities, learn more about items under our stewardship, and use technology to increase accessibility. Staff from the Archives, Collections, Conservation, Curatorial, Library, Registration, and Repatriation departments will share their work and the resources available, including internships and fellowships. You will have three hours to spend at each center.  
*Kelly McHugh, Supervisory Collections Manager, Smithsonian Institution, National Museum of the American Indian; Chris Dudar, Repatriation Lab Manager, Smithsonian Institution, National Museum of Natural History*

**Field Trip**

Museums

**D G**

- 7 Creating Family-friendly Museum Experiences**  
**Monday, November 30, 9:00 a.m.-4:00 p.m.**  
The ImagiNATIONS Activity Center at the National Museum of the American Indian uses immersive environments to grab the attention of visiting families to make learning about Native cultures fun and memorable. This field trip allows museum educators, exhibit designers, and others to view a children's interactive space that veers away from stereotypical cultural spaces, provides ideas of exhibition design, and shows the impacts of object-based learning on visitors that will broaden perspectives of Native cultures.  
*Shannon Wagner, Activity Center Assistant, National Museum of the American Indian*

**Field Trip**

Archives  
Libraries  
Museums

**A C H**

- 8 Native Materials at the Smithsonian Institution Cullman Rare Book Library of Natural History: An Exclusive Tour**  
**Monday, November 30, 1:30 p.m.-4:00 p.m.**  
The Cullman Library holds the Smithsonian's collection of rare books in anthropology and the natural sciences. Its world-class collection contains approximately 20,000 volumes published before 1840, including those in the fields of physical and cultural anthropology, ethnology, Native American linguistics. The publications of seventeenth- through nineteenth-century voyages of exploration are a special strength, as is the history of museums and scientific collecting. This tour will offer participants an inside look at how the Smithsonian Libraries cares for its rare book collections, featuring a guided walk-through inside the Cullman's protected vault and reading room. Tour attendees will have the opportunity to view and handle some of the "jewels of the collection" up close, and view a selection of materials specially curated by the rare book and NMAI librarians, particularly the newly accessioned collection of native language bibles and prayer books, added in 2019.

*Leslie Overstreet*, Curator of Natural History Rare Books, Smithsonian Libraries; *Elayne Silversmith*, Librarian, Vine Deloria, Jr. Library, National Museum of the American Indian; *Keala Richard*, Conservation Technician, Smithsonian Libraries Preservation Department; *Alexandra Alvis*, Reference Librarian, Joseph F. Cullman 3rd Library of Natural History

**Field Trip**  
Museums



**9 From Totem Poles to Sculptures: Caring for Outdoor Art**  
Monday, November 30, 1:00 p.m.-5:00 p.m.

Large scale sculptures are prevalent at the entrances or surrounding landscape of museums and cultural centers. While they seem like a steadfast presence, they are susceptible to change due to their continued interaction with weather, people, plants and animals. This workshop will provide information on how to inspect for and recognize common condition issues for a variety of sculptural materials, especially wood and metal, and strategize for their long-term care. The workshop will also include a walk outside to review the sculptures at the National Museum of the American Indian as well as the National Gallery of Art.

*Caitlin Mahony*, Object Conservator, National Museum of the American Indian; *Morgan Burgess*, Andrew W. Mellon Fellow in Objects Conservation, National Museum of the American Indian

**Field Trip**  
Museums

**10 Preparing for Museum Loans: An Essential Guide to Documenting Facilities and Staff Practices**  
Monday, November 30, 1:00 p.m.-5:00 p.m.

What is the General Facility Report (GFR) and why does your institution need it? The GFR, published by the American Alliance of Museums is a bear of a document. While it can seem overwhelming to complete, it is a truly critical resource that lenders use to assess the spaces of organizations wishing to borrow objects for exhibition. This workshop will take participants through the document step-by-step as we discuss how and why to answer each question.

*Rachel Shabica*, Supervisory Registrar, National Museum of the American Indian; *Hallie Winter*, Collection Manager/Registrar, First Americans Museum

## Monday, November 30 – Full Day Workshops

These activities require a separate reservation and are not included in the cost of basic conference registration.

**Room 2**  
Archives  
Libraries  
Museums



**11 An Ounce of Prevention: Caring for Indigenous Collections**  
Monday, November 30, 9:00 a.m.-5:00 p.m.

Using case studies, equipment demonstrations, videos, and mini lectures, this workshop will introduce participants to essential concepts in preventive conservation. Topics covered will include handling by material types, agents of deterioration (physical forces, security, water, pests, light, incorrect temperature and humidity, etc.), environmental monitoring, selecting storage and exhibition materials, housekeeping, emergency planning, and safely hosting special events. A take-home exercise after the workshop will help participants assess preventive conservation priorities at their institutions.

*Mary Coughlin*, Associate Professor and Head of Museum Collections Management & Care online certificate program, George Washington University, Museum Studies Program; *Wendy Claire Jessup*, Conservator, Wendy Jessup and Associates, Inc.

**Room 4**  
Archives  
Libraries  
Museums



**12 Returning the Sacred: International Repatriation and Anti-Trafficking Methodologies**  
Monday, November 30, 9:00 a.m.-5:00 p.m.

The workshop will provide strategic ways for Indigenous Peoples to research, locate, and repatriate their Ancestors, funerary objects, sacred objects, and cultural patrimony from international institutions and private collections. It will also discuss and strategize ways to stop international trafficking of Ancestors and cultural items. This group of experts in international repatriation and trafficking will share experiences from their communities in case studies and handouts on Indigenous repatriation.

*Honor Keeler*, Honorary Research Fellow, The Australian National University; *Vernelda Grant*, Director, Tribal Historic Preservation Office, San Carlos Apache Tribe; *Donna Augustine*, Repatriation Officer, Wabanaki NAGPRA; *Edward Halealoha Ayau*, Volunteer, Office of Hawaiian Affairs; *Amber Aranui*, Kāiarahi/Project Lead, Ngakahu National Repatriation Project, Museum of New Zealand Te Papa Tongarewa

**Room 5**  
Archives  
Libraries  
Museums

**13 Meeting the Challenges of Preserving Digital Materials**  
Monday, November 30, 9:00 a.m.-5:00 p.m.

This workshop will help participants cultivate knowledge to make informed digital preservation decisions on a small budget. Participants will gain hands-on experience with

**A C F**

**Room 6**

Archives  
Libraries  
Museums

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digital preservation tools and walk away with an action plan to put digital preservation theory into practice. Participants should bring a laptop with them to the workshop.

*Sean Ferguson, Preservation Specialist, Northeast Document Conservation Center (NEDCC)*

**Conservation Techniques in the Care of Baskets**

**Monday, November 30, 9:00 a.m.-5:00 p.m.**

This one-day, hands-on workshop will introduce a variety of conservation techniques used in the care of baskets, including preventive methods such as environmental control and creating customizable supports, as well more interventive methods such as cleaning and simple mends. The session will begin with a lecture on the materials of basketry from a conservator's perspective, how baskets age, and common condition issues that are seen in basket collections. The role of temperature and relative humidity will be highlighted, sample materials will be available to handle, and examples of customizable supports will be discussed. The afternoon will include demonstrations and hands-on, practical exercises on cleaning and simple mending techniques using study collection materials. Participants are encouraged to bring their own experiences and skills to share with the group, as well as any basketry issues and conundrums they would like to discuss.

*Nicole Grabow, Director of Preventive Conservation, Midwest Art Conservation Center*

**A C P**

**Room Franklin Square**

Archives  
Libraries  
Museums

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**Developing an Integrated Pest Management Program**

**Monday, November 30, 9:00 a.m.-5:00 p.m.**

Insects and other pests can do irreversible damage to objects of cultural, historic and artistic value. Preventing such damage is an essential element of best practice in collection care and requires the design and implementation of an Integrated Pest Management (IPM) policy and plan. This workshop will introduce participants to multiple aspects of IPM including: preventing infestation; trapping and monitoring; remedial treatment; and basic pest identification. It is designed for small to mid-sized tribal archives, libraries and museums, needing to establish an IPM program. The workshop instructors will teach IMP through a combination of lectures, group discussions and hands-on exercises. Pat Kelley is an entomologist with extensive knowledge in the theory and practice of IPM. He is the President of Insects Limited and began working closely with museums on pest related issues in 1993. Holly Cusack-McVeigh teaches collections care and preventive conservation at Indiana University Purdue University Indianapolis(IUPUI).

*Holly Cusack-McVeigh, Associate Professor, Indiana University-Purdue University; Pat Kelley, President of Insects Limited, Insects Limited*

**A C H P**

**Room 8-9**

Archives  
Libraries  
Museums

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**The Community Archiving Workshop: Audio-Visual Collections Care and Management**

**Monday, November 30, 9:00 a.m.-5:00 p.m.**

Help a local Indigenous organization gain intellectual and physical control over an endangered moving image collection while learning to identify risk factors and make preservation recommendations for moving image collections. Session participants will be paired with audiovisual archivists to conduct processing, cataloging, and inspection of a moving image collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Workshop attendees will gain experience in working with audiovisual recordings, learn to care for their collections, plan for preservation, and be a part of the critical work of processing an endangered local collection.

*Moriah Ulinskas, Audiovisual Archivist, Independent; Kelli Hix, Audiovisual Archivist, Audiovisual Conservation Center, Metro Archives, Nashville Public Library; Marie Lascu, Audiovisual Archivist, Crowing Rooster Arts, XFR Collective.; Amy Sloper, Collection Archivist, Harvard Film Archive; Pamela Vadakan, Director, California Revealed*

**A C E F**

**Room 12-13-14**

Archives  
Libraries  
Museums

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**Locating and Using Native American Archival Collections in Federal Repositories**

**Thursday, November 30, 9:00 a.m.-5:00 p.m.**

Federal Repositories hold vast archival collections related to Native American cultures, histories, and individuals. With collection formats ranging from manuscripts, photographs, recordings, treaties, and much more, trying to locate these materials can be daunting. Through lectures and demonstrations, participants will receive guidance on how to search and access archival collections at the Smithsonian National Museum of the American Indian Archives Center, the Smithsonian National Anthropological Archives, the National Archives

**A D**

and Records Administration, and the Library of Congress, and also learn about the Smithsonian's National Museum of Natural History's Recovering Voices program and its collaborative and community grant opportunities.

**Barbara Bair**, Historian and Curator, Library of Congress, Manuscript Division; **Nathan Sowry**, Reference Archivist, Smithsonian NMAI Archives Center, Suitland, MD; **Katherine Crowe**, Reference Archivist, Smithsonian National Anthropological Archives; **Rose Buchanan**, Archives Specialist, NARA, Reference Section, Washington, D.C.; **Melissa Lindberg**, Reference Librarian, Library of Congress, Prints & Photographs Division; **Laura Sharp**, Program Manager, Smithsonian NMNH Recovering Voices program

## Monday, November 30 – Half-Day Workshops

These activities require a separate reservation and are not included in the cost of basic conference registration.

### Room 16

Archives  
Libraries  
Museums



### 18 Indigenous Landscapes in Google Earth: Creating Virtual Fieldtrips

Monday, November 30, 9:00 a.m.-12:00 p.m.

Learn how Google Earth is being used to create and share Indigenous perspectives on land, water and culture. In this hands-on workshop, participants will learn to use creation tools in Google Earth to create their own immersive 3D experiences - by documenting significant places on a map and incorporating rich videos, photos and text about each place. Finally, you'll learn how to take people on a guided virtual "field trip" to understand and appreciate the Indigenous landscape you've created. No prior experience is required, but you must be able to bring your own laptop computer for the hands-on activities.

**Raleigh Seamster**, Senior Program Manager, Google; **Emily Henderson**, Program Manager, Google Earth Outreach

### Room 10-11

Museums



### 19 Access and Accountability: Conducting a Collections Inventory

Monday, November 30, 9:00 a.m.-12:00 p.m.

In spring 2020, Poeh Cultural Center and NMAI staff rolled up their sleeves to conduct a comprehensive inventory of Poeh collections. The team of four processed over 1100 items in a week using smart phones, a spreadsheet, cloud-based image storage, and a few simple supplies. This hands-on workshop will teach our co-developed process. Attendees will practice the workflow by processing a mock collection and troubleshooting common issues they may encounter. Participants will take away the knowledge and digital tools to tackle their inventory project and have the opportunity to examine a variety of supplies that may be useful at their institution.

**Tessa Shultz**, Assistant Project Manager, Smithsonian National Museum of the American Indian; **Lynda Romero**, Collections Manager, Poeh Cultural Center; **Adrien Mooney**, Museum Registration Specialist, Smithsonian National Museum of the American Indian; **Laura Quinn**, Museum Registration Specialist, Smithsonian National Museum of the American Indian

### Room 7

Museums



### 20 Mount Making for Artifact Storage

Monday, November 30, 9:00 a.m.-12:00 p.m.

Workshop participants will receive practical hands-on experience working with archival materials and building collection storage mounts. Workshop will begin with a short presentation of archival materials followed by a hands-on activity where participants will create their own sample material sheets. Participants will learn how to evaluate a collection item and identify appropriate archival materials to safely build and house various types of items. The last hour of the workshop will be spent creating a storage mount. Participants will walk away with a reference binder of notes, images, and step by step instructions that cover mount making basics.

**Emma Noffsinger**, Museum Specialist - Collections, National Museum of American Indian; **Sylvanus Paul**, Museum Specialist - Collections, National Museum of American Indian

### Room 16

Archives  
Libraries  
Museums



### 21 Preserving Tribal Culture: How to Archive and Create 3D Models from Photos

Monday, November 30, 1:00 p.m.-4:00 p.m.

In this workshop, photogrammetry specialists will discuss the importance of preserving tribal cultural heritage through photogrammetry. Join them for hands-on training and learn how easy it is to archive diverse tribal objects and landscapes simply by taking a series of photos, whether they be via cell phone, DSLR, or video. In addition to the invaluable archiving data

these images represent, they can also be rendered to create 3D models which can be used in all VR and AR technologies, dependent on a specific tribe or band's ultimate wishes.

**Brian Pope**, Executive Director / Founder, Arc/k Project; **Scott Purdy**, Director of Operations, Arc/k Project; **Krista Benson**, Photogrammetry Supervisor, Arc/k Project; **Brittany Delany**, Production Coordinator / Grant Writer, Arc/k Project

#### Room 10-11

Archives  
Museums



#### 22 Introduction to Reading and Describing Photograph Collections

Monday, November 30, 1:00 p.m.-4:00 p.m.

This hands-on workshop will offer a tutorial on how to "read" and interpret historic photographs. Workshop participants will learn how to examine photographs for clues to determine people, places, events, dates, and the general context of an image. By examining and discussing photos during the workshop, participants will develop visual literacy skills that will be helpful for researching and identifying photographs. Participants will then learn basic methods of describing photographs for catalog records and finding aids.

**Emily Moazami**, Assistant Head Archivist, National Museum of the American Indian; **Tazbah Gaussoin**, Museum Specialist, National Museum of the American Indian

#### Room 7

Archives



#### 23 Breath of Life: 21st Century Approaches to Revitalizing Native Languages

Monday, November 30, 1:00 p.m.-5:00 p.m.

This will be an interactive workshop about putting linguistic documentation to use for language learning and revitalization. We will begin with a history and overview of the Breath of Life workshops and institutes for indigenous languages without speakers, in Berkeley, Washington D.C. and Oklahoma. The structure of these institutes will be discussed, for people interested in setting up their own. We will go over how to find documentation, what you might need to learn in order to understand and make use of it, how to organize it, turning linguistic documentation into usable materials for language learning, and how the use of documentation has inspired and furthered the language journeys of individuals and communities. Breakout sessions will go into more detail on participants' choice of discussion on finding materials, organizing and analyzing the materials, use for language teaching and learning, setting up a Breath of Life workshop, and related topics. We will take it a step further by sharing the basic principles of our Master-Apprentice Program with interactive exercises and strategies to stay in the language, and how it feeds into language revitalization efforts at school, in the community, and in the home. We will also discuss how a community could set up their own MAP program.

**Carly Tex**, Executive Director, Advocates for Indigenous California Language Survival; **Leanne Hinton**, AICLS Linguistic Advisor, AICLS; **Deborah Morillo**, AICLS Board Member, AICLS; **Quirina Geary**, AICLS Board Member, AICLS; **Kayla Begay**, AICLS Board Member, AICLS; **Julian Lang**, AICLS Board Member, AICLS

#### Carnegie

#### 25 Poster Prep

Monday, November 30, 8:00 a.m.-5:00 p.m.

Poster supplies and tri-fold posters are available. Please leave your completed poster at your preassigned table. IMLS Library Posters are in Congressional A. IMLS Museum Posters are in Congressional B. General posters are in the Congressional Pre-function Area.

# International Conference of Indigenous Archives, Libraries, and Museums

November 30-December 2, 2020 Washington, DC

8:00 a.m.-5:00 p.m. – Registration and Volunteer Desk Open, Grand Ballroom Foyer

## Tuesday, December 2, 2020 – Conference Sessions

Renaissance Ballroom

Breakfast and Prize Drawing  
Tuesday, December 1, 8:00 a.m.-9:00 a.m.

Congressional Hall

Common Ground Breakfast: Museums and Cultural Centers  
Wednesday, December 1, 8:00 a.m.-9:30 a.m.

This informal breakfast session provides opportunities for open discussions related to the archive and library fields. This is your opportunity to learn about current happenings, to discuss issues or concerns, and to provide input. Help yourself to the Breakfast Buffet in the Congressional Foyer and then enjoy time with your peers. Be sure to check out the posters provided by IMLS grantees to learn more about model projects.

Grand Ballroom

Opening Ceremony, 9:00 a.m.-10:30 a.m.

- Welcome from Walter Echo-Hawk, ATALM Board Chair
- Welcome from Kevin Gover, 2020 Conference Chair
- Greetings from the Institute of Museum and Library Services
- Keynote

## 11:00 a.m.-12:00 p.m. – CONFERENCE SESSIONS

Room 1  
Archives  
Libraries  
Museums



### 101 Doris Duke American Indian Oral History Project Consultations: University of Oklahoma and University of Florida

Tuesday, December 1, 11:00 a.m.-12:00 Noon

From 1966-74, Doris Duke funded the collection of more than 6,000 oral histories from indigenous people within the United States. The oral histories and accompanying materials are held in seven university repositories. Recognizing the high value of the materials, the Doris Duke Charitable Foundation is seeking to revitalize the collections and provide digital copies to originating Native communities. In this session, repository staff from the University of Oklahoma and the University of Florida will consult with representatives of the originating communities on methodologies to provide culturally appropriate access, translate materials in Native languages, and transcribe recordings. The session is by appointment, but walk-ins will be accepted on a space-available basis.

Room 2  
Archives  
Libraries  
Museums



### 102 Celebrating and Honoring the History of Our People: The Path to Project Success

Tuesday, December 1, 11:00 a.m.-12:00 Noon

We will share the powerful and unique ways we have celebrated and honored the culture of our Veterans and Elders through 1) Hoonah Veterans Project interviews and stories and 2) Short Film Series of archived interviews and photographs. This presentation includes processes, intended/unintended outcomes, successes and challenges of celebrations and sharing through stories and film. The goals included: Expanding opportunities for our people to record and share their stories, Fulfilling our obligation to the elders who shared their traditional knowledge on film and highlighting and sharing the new films, recorded stories, and the digital archives

*Brett Dillingham*, Digital Archivist, Huna Heritage Foundation; *Michael Cheslock*, Film Project Coordinator, Huna Heritage Foundation



### Room 3

Archives  
Libraries  
Museums

A C F G H

### 103 Preserving Culture Through 3-D Technologies

Tuesday, December 1, 11:00 a.m.-12:00 Noon

3D digitization and physical reproduction is rapidly developing and providing new opportunities for tribes and museums to support their preservation/perpetuation efforts. Collaborations between the Smithsonian and Tlingit clans and Alaskan villages have resulted in 3D replication of repatriated objects for educational uses, replicating hunting tools for culture camps, digitization of ancient objects in clan possession for archiving, and digital and physical restorations of broken objects later consecrated as sacred objects. Learn how this rapidly emerging field can aid with housings and mount making, 3D archiving and remote viewing/web access, and physical reproduction of rare, fragile, and difficult to access objects.

*Eric Hollinger*, Tribal Liaison, Smithsonian Institution, NMNH; *Harold Jacobs*, Cultural Resource Specialist, Central Council Tlingit & Haida Indian Tribes of Alaska; *Chris Hollshwander*, Exhibits Specialist Model Maker, Smithsonian Institution Exhibits; *Carolyn Thome*, Exhibits Specialist Model Maker, Smithsonian Institution Exhibits; *Vince Rossi*, 3D Program Supervisor, Smithsonian Digitization Program Office

### Room 4

Archives

A D H L O

### 104 Advancing Indigenous Languages through a Digital Repository: The Kani'āina Method

Tuesday, December 1, 11:00 a.m.-12:00 Noon

Kani'āina (<http://ulukau.org/kaniaina/>) is a digital repository of spoken Hawaiian that currently provides interactive access to some 525 hours of audio recordings and transcripts, featuring many of Hawai'i's last native speakers, born between 1882 and 1920. We present the historical context of the repository; the impact of Kani'āina towards the renormalization of Hawaiian; project vision and operation; sampling of pedagogical value for audience members; and next steps. Objectives: (i) provide access to recordings and transcripts of spoken Hawaiian; (ii) promote oral history in K-20 pedagogy; (iii) public engagement in enhancement of the collection through crowd-sourced transcription.

*Andrea Berez-Kroeker*, Associate Professor, University of Hawaii at Manoa Department of Linguistics; *Larry Kimura*, Associate Professor, Ka Haka 'Ula O Ke'elikōlani College of Hawaiian Language, University of Hawai'i at Hilo; *Keiki Kawai'ae'a*, Director, Ka Haka 'Ula o Ke'elikōlani College of Hawaiian Language, University of Hawai'i at Hilo; *Dannii Yarbrough*, Research Assistant and PhD Student, Department of Linguistics, University of Hawai'i at Manoa

### Room 5

Museums

G

### 105 Extending Your Reach: Creating Off-site Exhibits

Tuesday, December 1, 11:00 a.m.-12:00 Noon

If you have ever been asked to create an small exhibit with the Tribe's Collection on a limited budget, this session is for you. Tribal facilities such as Schools, Senior Center, Administrative Foyer, or Library are perfect sites to promote your mission as a cultural center or museum. Experience or not, it takes time to create a storyline and layout. This session is designed for the small museum and outlines needs for a professional display area before you begin. The majority of the time will focus on the use of digital formatting tools available to you in standard programs such as Word and Publisher along with the exhibit tools you need to create attractive labels and photos. You don't have to have a large budget or staff to create a nice display.

*Donna Hogerhuis*, Collections Specialist, Muckleshoot Indian Tribe

### Room 6

Archives  
Libraries  
Museums

A C

### 106 Cleaning Ceramics: Considerations and Techniques

Lab  
Tuesday, December 1, 11:00 a.m.-12:00 Noon

This hands-on session will introduce issues surrounding the cleaning of ceramics including reversibility, preservation of historic materials, and the potential negative effects of wet cleaning techniques. Different types of ceramic bodies and surface treatments will be discussed, and a variety of dry cleaning methods will be introduced. Participants will have the opportunity to practice cleaning on study collection samples, as well as to share their own experiences and expertise.

*Nicole Grabow*, Director of Preventive Conservation, Midwest Art Conservation Center

### Room 7

Museums

C P

### 107 Basic Cleaning Tools and Techniques for Collections

Lab  
Tuesday, December 1, 11:00 a.m.-12:00 Noon

This session will cover basic surface cleaning techniques for various collection items including basketry, wood, hide and textiles. Topics will include the decision process on when to clean, techniques, materials and tools to use and where to get them locally and on-line. The session

will conclude with hands-on opportunities to clean sample materials and try out different cleaning tools and techniques.

*Elizabeth Holford, Objects Conservator, National Museum of the American Indian; Lauren Osmond, Andrew W. Mellon Fellow in Textile Conservation, National Museum of the American Indian*

Franklin Square  
Museums



108  
Lab

### Creating Supportive Bandolier Bag and Beaded Strap Storage Mounts

Tuesday, December 1, 11:00 a.m.-12:00 Noon

This lab session will focus on creating a supportive storage mount for bandolier bag straps and other similar items that are decorated with fragile elements, such as beads or quill-work. This type of mount is meant to keep all parts of a bag strap from deterioration by eliminating creasing and reducing direct contact with the surface of a storage box or mount. This method will also allow for such items to maintain their original shape during handling, further preserving them for future generations. Participants will also have the opportunity to present their own problems and discuss some of the solutions for creating storage mounts for delicate items.

*Michelle Brownlee, Collections Assistant, Field Museum; Katie Hillson, Assistant Collections Manager, Field Museum; Emily Starck, Anthropology Collections Assistant, Field Museum*

Room 8-9  
Libraries



109

### From Informing to Empowering: Tribal Libraries and Community Engagement

Tuesday, December 1, 11:00 a.m.-12:00 Noon

Tribal libraries are well positioned to be collaborative and dynamic community partners, working across sectors to develop innovative services and programs. In this session, we will take a close look at the different approaches to community engagement tribal libraries can take. These approaches, as named by the International Association of Public Participation, include informing, consulting, involving, collaborating, and empowering. This session will include opportunities for attendees to brainstorm new community partners, dream up new projects, and strategize new methods of engagement.

*Hannah Buckland, State Library Program Specialist, MN Department of Education; Allison Waukau, Community Liaison, Hennepin County Library; Becky Wolf, Community Embedded Librarian, Hennepin County Library*

Room 10-11  
Archives  
Libraries  
Museums



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### Collaborative Curation: Apsáalooke Women and Warriors

Tuesday, December 1, 11:00 a.m.-12:00 Noon

How does one navigate the many complicated spaces in curating historic cultural material in colonial institutions? Curators Nina Sanders and Dr. Meranda Roberts share their professional and personal journey working within the Field Museum on the exhibition Apsáalooke Women and Warriors. They will share their ideas on how institutions holding historic material can reimagine community engagement, policymaking, and relationship building integral to redefining curation and exhibition-making.

*Nina Sanders, 2019-2021: Visiting Fellow, Neubauer Collegium for Culture and Society; Meranda Roberts, Post Doctoral Researcher, Field Museum of Natural History*

Room 12-13-14  
Archives  
Libraries  
Museums



111

### Warrior Spirit: The Legacy of American Indian Patriotism

Tuesday, December 1, 11:00 a.m.-12:00 Noon

Warrior Spirit is a K-12 education initiative to provide a better understanding of Native military service in our nation's classrooms. Partners in this initiative are the National Indian Education Association, the Veterans Legacy Program of the VA, and the Veterans History Project at the Library of Congress. Warrior Spirit will utilize oral histories and other primary sources provided by its partners to develop classroom curriculum materials, guidance to teachers, and professional support through online digital resources. The initial goal is provide twenty lesson plans to coincide with the dedication of the National Native American Veterans Memorial.

*Herman Viola, Curator Emeritus, National Museum of the American Indian; Megan Harris, Reference Specialist, Veterans History Project, Library of Congress; Heidi Wiesner, Education Specialist, Veterans Legacy Program*

Room 15  
Museums

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### Project Journeys: Innovative Concepts to Sustainability

Tuesday, December 1, 11:00 a.m.-12:00 Noon

IMLS' Native American/Native Hawaiian Museum Services (NANH) Grants have supported over 340 projects in the last 15 years to sustain heritage, culture, and knowledge through strengthened activities in areas such as exhibitions, educational services and programming, professional development, and collections stewardship. This conversational session with past

grantees and sector leaders moderated by the Deputy Director of Museum Services at IMLS will explore what it takes to come up with an innovative idea, how to make a case for something that can lead a new way of doing things, challenges of executing new ideas and most importantly how to strengthen, scale and sustain projects after the pilot phase.

**Mount Vernon A**  
Museums



**113 Designing Compelling Collections-Based Public Programs**

Tuesday, December 1, 11:00 a.m.-12:00 Noon

By integrating technology and collaboration into the planning and development of collections-based public programs, museum work can become more relevant, meaningful and accessible to Indigenous artists, individuals and communities, and to visitors. Presenters will provide details about successful projects and their evaluations. The audience will learn how to use these projects as models for their organizations, to tailor key facets to their collections and communities, and to be prepared for culturally-sensitive elements. The audience will be asked questions about their work or future work to facilitate participation and to encourage discussion in a supportive environment.

*Dawn Biddison*, Museum Specialist, Smithsonian Arctic Studies Center; *Sharon Ennis*, Curatorial Assistant, Anchorage Museum; *Melissa Shaginoff*, Curator/Artist, Alaska Pacific University

**Mount Vernon B**



**114 Place, Story, and Artifact: Anchoring Our Names and Histories to the Land**

Tuesday, December 1, 11:00 a.m.-12:00 Noon

An ancient tribal proverb says we must protect and preserve our ancient names, songs, and stories and to put them back out upon the land so our tribal way of life will not drift away. This talk demonstrates the use of GIS to document American Indian Place names, oral histories, and the geo-reference of historic land maps with Museum Artifacts records. Through the processing of artifact collections and inventory of museum records for nonconformities and then matching data with archival research, field investigations, oral histories and place names, created GIS maps geo-referenced with historical site maps, and sketches. Delivery of presentation will include issues of indigenous knowledge protocols, intangible heritage, at.oow, and other intellectual property issues. Overall the presentation will show how the integration of historical preservation records combined with the museum and archive records along with technologies and oral histories give a complete record of place, story, and artifact.

*Liana Wallace*, Student, Northwest Indian College GIS student

**Room 16**



**115.1 Everything You Need to Know About What Archaeologists Don't Know About Tribes**

Flash Tuesday, December 1, 11:00 a.m.-11:15 a.m.

There are surprising deficits in some archaeologists' understanding of the contemporary nature of tribes, even among scholars who work on fundamental issues such as repatriation. We studied archaeologists during the Society for American Archaeology annual meeting, quizzing them on issues like tribal sovereignty, the underlying legislation for THPOs, the rights of tribes under Section 106 of the NHPA, and the appropriate application of Indigenous knowledge. We theorize about reasons why professionals who work with tribal heritage have uneven levels of knowledge about tribes and provide recommendations on how Indigenous people can mitigate these shortfalls.

*Dorothy Lippert*, Tribal Liaison, Repatriation Program, National Museum of Natural History, Smithsonian Institution; *Desiree Martinez*, President, Cogstone Resource Management

**Room 16**



**115.2 Times are Changing: Asserting the Use of Your Indigenous Name**

Flash Tuesday, December 1, 11:20 a.m.-11:35 a.m.

After years of forced use of Non-Indigenous names in Canada the times are changing. A path has been created to name your children Onkwehonwe names and to assert your right to drop your English or French names. Iakonikonriiosta will detail the path that path to change, the issues faced and the progress made.

*Iakonikonriiosta Iakonikonriiosta*, FKA:Sheree Bonaparte

**Room 16**  
Museums

**115.3 Creating Interactive Experiences to Bring Native Community Voices to the Forefront**

Flash Tuesday, December 1, 11:40 p.m.-12:00 Noon

In August 2020 the National Museum of the American Indian in New York City opened a new exhibition, Native New York, with a goal of changing how visitors see New York State and



Native people. The Shinnecock Indians live in a small community on eastern Long Island. It is their home-the key to their history and cultural identity. As part of the exhibition, the NMAI created a digital interactive experience that allows visitors to hear directly from community members. In this session, we will present the design decisions and community collaboration that led to the development of this experience.

*Daniel Davis, Manager, Integrated Media, National Museum of the American Indian*

## 116 – General Poster Sessions, 11:00 a.m.-Noon

Posters provide an opportunity for conference participants to learn about projects in an efficient and convenient way. During this session, presenters will be with their posters to answer questions. Posters will be on display for the duration of the conference. Posters are identified by numbers. See table tents. IMLS Grant Awardee Posters may be found in Congressional Hall. Please see (INSERT SESSION NUMBERS) for more information.

### Congressional Hall Prefunction

Archives, Libraries  
Museums



116.1  
Poster

#### Preserving a Māori Photographic Collection

Tuesday, December 1, 11:00 a.m.-12:00 Noon

Using Tataiāhape marae photographs as a case study for a mixed methods approach to an Indigenous Photographic collection. How to preserve a Māori photographic collection using Māori kawa (protocols) and Matāuranga Māori (knowledge) according to tribal tikanga (customs).

*Marni Boynton, Ms, Ngāti Raka, Tūhoe Nation (Sub tribe)*

### Congressional Hall Prefunction

Archives, Libraries



116.2  
Poster

#### Recovering Voices: Language and Knowledge Revitalization at the Smithsonian

Tuesday, December 1, 11:00 a.m.-12:00 Noon

This poster outlines available Recovering Voices programs and details case studies from communities who have participated. Recovering Voices is an initiative of the Smithsonian Institution, supporting community-driven efforts to revitalize language and knowledge.

*Emily Cain, Interim Community Research Manager, Recovering Voices, Smithsonian Institution; Laura Sharp, Program Manager, Recovering Voices, Smithsonian Institution*

### Congressional Hall Prefunction

Archives, Libraries



116.3  
Poster

#### 30 Years Strong: Professional Development for Tribal College Librarians

Tuesday, December 1, 11:00 a.m.-12:00 Noon

This poster will introduce participants to the impact of targeted professional development for tribal college librarians and librarians serving large populations of Indigenous college students. Survey and interview results will be shared, telling the story of TCLI's impact.

*MaryAnne Hansen, Tribal College Librarians Institute Coordinator, Montana State University Library*

### Congressional Hall Prefunction

Museums



116.4  
Poster

#### Heritage Erasure: Restoring the Role of the Bois Forte Band of Ojibwe's in Early Mining

Tuesday, December 1, 11:00 a.m.-12:00 Noon

Heritage interpretation at the Soudan Underground Mine began in 1965. Despite records indicating the active role of the Bois Forte Band of Ojibwe in early mining, current interpretation excludes this narrative. Proposed development presents an opportunity to appropriately interpret this excluded narrative. This project has major implications for correcting this heritage erasure, as well as developing a template for collaborating with Indigenous communities in the context of industrial heritage sites.

*Larissa Harris, Student, Michigan Technological University*

### Congressional Hall Prefunction Area

Libraries  
Museums

116.5  
Poster

#### 2020 American Indian Youth Literature Awards

Tuesday, December 1, 11:00 a.m.-12:00 Noon

The AIYLAs honor the very best writing and illustrations by Native Americans and Indigenous peoples of North America. This poster will showcase the 2020 AIYLA winners and honors, including picture books, middle grade, and young adult books.

*Anne Heidemann, Tribal Librarian, Saginaw Chippewa Tribal Libraries*

### Congressional Hall Prefunction Area

Museums

116.6  
Poster

#### A Collaborative Indigenous Internship Program

Tuesday, December 1, 11:00 a.m.-12:00 Noon

This poster introduces the Indigenous Internship Program, a new internship opportunity for Indigenous community members with an interest in cultural heritage management. This internship is co-developed by the Musqueam Indian Band, the Squamish Lil'wat Cultural



Centre, the Haida Gwaii Museum, the U'mista Cultural Society, the Nlaka'pamux Nation, the Coqualeeetza Cultural Society and the Museum of Anthropology at the University of British Columbia.

*Sarah Holland, Indigenous Internship Project Lead, Museum of Anthropology, University of British Columbia; Trevor Isaac, Intern, MOA, UBC; Melvina Mack, Intern, MOA, UBC; Shoshanna Greene, Intern, MOA, UBC*

**Congressional Hall Prefunction Area**

Libraries  
Museums

116.7  
Poster

**Noise, People, and Birds: Finding Refuge in Nature**

Tuesday, December 1, 11:00 a.m.-12:00 Noon

Funded by an NSF grant "Noise, people and birds: Understanding the potential for science to benefit historically underrepresented communities in authentic and impactful ways," our poster shares our Year 2 findings regarding negative effects of noise, and the importance of noise refuges and healing sounds. We'll share an app that can be used to reconnect to Nature and listen to plant relatives like we used to do.

*Karen Kitchen, Education Consultant, Power of 30 ICBOs (Independent Community-Based Organizations); Makeda Dread-Cheatom, Executive Director and Founder, World Beat Center; Berenice Rodriguez, Publicist and Marketing, World Beat Center*



**Congressional Hall Prefunction Area**

Archives  
Libraries  
Museums

116.8  
Poster

**Cultural Awakening: Digital Storytelling and Technology**

Tuesday, December 1, 11:00 a.m.-12:00 Noon

The Eastern Shawnee Tribe of Oklahoma (ESTOO) has been taking on the challenge of trying to stop the loss of generational stories. ESTOO's Cultural Awakening and Shawnee's Electronically Engaged, both IMLS grants, have given us the ability to curb this loss. During our project, we have photographed, conducted and recorded tribal member interviews, created a wide variety of media types to be used for exhibiting, tribal website, social media and the tribal newsletter to help keep these stories alive. Our poster project will demonstrate creative ways to engage tribal citizens and educate the local community about the Shawnee people.

*Lora Nuckolls, Library Director, Eastern Shawnee Tribe of Oklahoma; Sheryl Cook, Library Assistant, Eastern Shawnee Tribe of Oklahoma; Jennifer Lankford, Librarian, Eastern Shawnee Tribe of Oklahoma*



**Congressional Hall Prefunction Area**

Archives  
Libraries  
Museums

116.9  
Poster

**Translating Indigenous Lifeways Into Contemporary Architecture**

Tuesday, December 1, 11:00 a.m.-12:00 Noon

This poster will present a case study project in which fourth-year architecture students worked with the Pawnee Nation and ATALM to prepare initial design proposals for a cultural center. It will highlight key projects and the way that the lifeways of the Pawnee are translated into the architectural design. The poster's purpose is to spark conversations and imagination about the potential for architecture to celebrate and maintain cultural heritage through creating contemporary expressions of architecture rooted in deep cultural tradition.

*Keith Peiffer, Oklahoma State University - School of Architecture; Awilda Rodriguez Carrion, Associate Professor, Oklahoma State University - School of Architecture*



**Grand Ballroom**

**Guardians of Culture and Lifeways International Awards Luncheon**

Tuesday, December 1, 12:00 p.m.-1:30 p.m.

Established in 2007, the Guardians of Culture and Lifeways Awards Program recognizes organizations and individuals who are outstanding examples of how indigenous cultural institutions and individuals contribute to the vitality and sovereignty of Native Nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State Capital -- a work by Seminole Chief Kelly Haney.

**1:45 p.m.-2:15 p.m. – INSPIRE TALKS & ROUND TABLES (30 Minutes)**

**Room 2**

Archives  
Libraries  
Museums

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Inspire

**Honoring a Legacy of Service: The National Native American Veterans Memorial**

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

The newly opened National Native American Veterans Memorial, on the grounds of the Smithsonian National Museum of the American Indian, honors the extraordinary history of military service by Indigenous Americans. Presenters in this session will discuss the significance of the memorial, its design, and its setting in the museum's landscape; the accompanying book, "Why We Serve: Native Americans in the United States Armed Forces,"



tracing the history of Native military service in all its complexity; and NMAI's newly re-designed educational website, "Native Words, Native Warriors," telling the comprehensive stories of Native American code talkers in World Wars One and Two.

**Rebecca Trautmann**, Project Curator, National Native American Veterans Memorial, Smithsonian National Museum of the American Indian; **Edwin Schupman**, Manager of National Education, National Museum of the American Indian; **Alexandra Harris**, Senior Editor, Smithsonian's National Museum of the American Indian; **Mark Hirsch**, Historian, National Museum of the American Indian

**Room 3**  
Archives

A D F H O

**202**  
Inspire

**Documenting Political Activism: The Poarch Band of Creek Indians Digitization Project**

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

This session describes how the Poarch Band of Creek Indians digitally preserved our elders' voices from 3,500 audiocassette recordings by partnering with the University of Florida, and how we systematically shared the recordings with our Tribal community over the past seven years. Documenting the historical political activism of the 1970s and 1980s, the digital recordings will be showcased as a model from which other Tribal communities can learn.

**Dr. Deidra Suwanee Dees**, Director/Tribal Archivist, Poarch Band of Creek Indians; **Charlotte McGhee Meckel**, Tribal Council Secretary, Poarch Band of Creek Indians; **Jon Dean**, Records Officer, Poarch Band of Creek Indians

**Room 4**  
Libraries

D

**203**  
Inspire

**Rekindling the Fire of Knowledge: Indigenizing a Tribal Library Space and Curriculum**

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

When Diné College built its campus in 1973, it did so with the intent of mirroring the traditional Navajo hooghan (home) and symbolically placed the Kinyaa'áanii Charlie Benally library in the center as the hearth of learning. Session attendees will learn about targeted efforts to reclaim learning spaces from the BIA-era configurations of the 1970s to ones that embrace community based-learning and storytelling. This session discusses traditional knowledge systems - its importance in learning spaces, Diné nation building, and in creating information literacy courses that will help guide students in the classroom and beyond.

**Rhiannon Sorrell**, Instruction & Digital Services Librarian, Diné College

**Room 5**  
Museums

D G

**204**  
Inspire

**A Conservator in a Curatorial World: An Adventure in Gallery Exhibit Development**

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Formally trained in art conservation, Amanda was originally contracted to conduct research for an ongoing major gallery renewal at the Manitoba Museum (TMM). However, her initial planned work experience evolved into so much more! Working closely with the Curator of Cultural Anthropology, Amanda became deeply immersed in the advocacy and development of Indigenous content for TMM's new Winnipeg Gallery, including: gallery layout design; relevant story/history and object selection; community engagement/collaboration; advancing an "innovative" delivery style; and learning gallery text writing on the fly. This session will highlight how her lack of formal curatorial training allowed for a more grassroots, holistic, and informal approach than is typical in institutional exhibition development.

**Amanda McLeod**, Indigenous Curatorial Assistant, Manitoba Museum

**Room 6**  
Archives  
Libraries  
Museums

A C

**205**  
Lab

**Custom Boxes and Dividers for Artifacts, Part 1 of 2**

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

This hands-on workshop covers basic methods for designing and building corrugated boxes with dividers for smaller artifacts that can be housed together. Participants will learn how to design, cut, and assemble boxes and dividers for artifact storage. Soft packing methods will be discussed and examples of supplies and materials will be provided.

**Rebecca Elder**, Principal, Rebecca Elder Cultural Heritage Preservation

**Room 8-9**

H

**206**  
Inspire

**Real-Life Strategies for Non-NAGPRA Repatriation**

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

The presentation will outline a recommended strategy for tribal repatriation in non-NAGPRA situations. It will include guidance for important steps such as demand letters and settlement agreements. The presentation will also address when and whether to retain legal counsel and what to expect from them. I hope that participants will leave the session with an approach that is applicable in a variety of repatriation contexts.

**Eden Burgess**, Cultural Heritage Partners PLLC

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Museums

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Inspire

### Observation to Action: Finding Meaning and Understanding in Works of Art

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Participants will learn and experience an educational programming method that can be used in a museum or cultural center setting. The Guided Discussion Method can assist visitors and museum or cultural center staff in finding personal meaning and a better understanding of a work of art or cultural object. At the end of the presentation, participants will be able to identify the four categories of questions: objective, reflective, interpretive, and decisional. The Wheelwright Museum of the American Indian, in Santa Fe, New Mexico, incorporates this method to help groups reflect on a particular experience, object, or piece of art.

*Diane Reyna, Education Coordinator, Wheelwright Museum of the American Indian*

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Inspire

### 20/20 Vision: Project Management Lessons Learned Through Hindsight

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Duane Blue Spruce and Amy Van Allen are project managers at the Smithsonian Institution's National Museum of the American Indian (NMAI). Both are longtime employees of the NMAI with a wide diversity of projects that include major space renovations and construction, bilingual exhibitions, educational and informal learning, numerous partners inside and outside the museum, and more. Through a dialog interspersed with humorous anecdotes to dull the pain, Duane and Amy will share their experiences (as viewed through their 20-20 hindsight glasses) and lay bare their naiveté and inexperience for all to see. Come learn from their mistakes and help prevent your own.

*Amy Van Allen, Project Manager, Smithsonian's National Museum of the American Indian; Duane Blue Spruce, Project Manager, Smithsonian's National Museum of the American Indian, NY*

A

Room 15  
Museums

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Inspire

### 12 Steps to Writing Competitive Grant Proposals

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Grant writing is a key element of support for virtually all museums and archives. The easy part is writing the proposal; the hard part is knowing what to write. This session presents tips on writing competitive proposals from many types of funding organizations.

*Robert Pickering, University of Tulsa*

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Museums

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Inspire

### We're Still Here: Combating the Erasure of Tribal Histories

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Now-perhaps more than ever-Tribal Cultural Centers and Tribally-managed historic sites are vital in preventing the erasure of Tribal histories in public discourse. In this session, museum professionals from the Muscogee (Creek) Nation will discuss how they are working to combat the erasure and homogenization of Tribal histories through exhibits at the historic Creek Council House. Presenters will also discuss how the Council House serves as a hub for educational programming showcasing Mvskoke artists and cultural art, including hands-on activities to provide rich learning experiences for citizens and visitors. Educators from the Tribe's Higher Education Program will discuss a partnership that aims to integrate STEM fundamentals into exhibits and public programming.

*John Beaver, Curator, Muscogee (Creek) Nation Cultural Center and Archives Department; ShaVon Hill, Programs Manager, Muscogee (Creek) Nation Cultural Center and Archives Department; Mackenzie Lance, Special Projects Coordinator, Muscogee (Creek) Nation Office of Higher Education; Savannah Chamberlin, Program Specialist, Muscogee (Creek) Nation Office of Higher Education*

B D H

Mount Vernon A  
Museums

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Inspire

### Pictorial Works of Warrior Artists: Building a Collection of Contemporary Native Art

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Unbound: Narrative Art of the Plains was an exhibition that opened at the National Museum of the American Indian in New York in 2016. The exhibition featured narrative art practiced by warrior-artists who embellished tipis and tipi liners, buffalo robes, war shirts, and-once they became available through trade-ledger books. These pictorial artifacts typically depict deeds that brought Plains Indian men high status: counting coup on adversaries, capturing enemy horse's, rescuing wounded comrades, and other status-defining exploits. The exhibition included historic examples of narrative art as well as fifty-two new works on paper and nine contemporary objects. This presentation will describe the process of selecting both the historic objects and the commissioned contemporary objects.

*Emil Her Many Horses, Museum Curator, National Museum of the American Indian*

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Inspire

### Indigenous Watercraft Preservation: A Case Study on Collaborative Collections Care

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

In 2019, the National Endowment for the Humanities awarded the University of Alaska Museum of the North (UAMN) a grant to undertake a project focused on collaborative collections care. The Indigenous Watercraft Preservation Workshop Project brings together a diverse team of cultural experts, collections care specialists, Indigenous artists, academics, and language specialists for two public workshops. Workshops attendees share ideas for how to better preserve, exhibit, interpret, and document the important collection of Indigenous watercraft held in the Ethnology & History collection at UAMN. This session will share stories of the collection and results of the first workshop. Attendees will learn how to replicate similar programs.

*Angela Linn, Senior Collections Manager, University of Alaska Museum of the North*

## Round Table Discussions - 1:45 p.m.-2:15 p.m.

Round Table discussions allow for extended interactions among a small group of conference participants. Each Round Table begins with a short introduction, followed by a more in-depth discussion with participants. Tables have numbers that correspond with the session number. See table tents.

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Round  
Table

### Collaborative Efforts to Bring Health Information to Native Populations

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

The NNLM South Central Region (SCR) is a program office based at the University of North Texas Health Science Center with a mission of promoting authoritative health information to underserved and marginalized populations. Over the years, it has funded different projects or supported champions in Oklahoma and New Mexico to serve native populations. The SCR seeks to ramp up its efforts through project partnerships and additional funding opportunities. Colleagues from tribal nations in Oklahoma may discuss individual projects if they are able to attend. The purpose of this session is discuss past efforts, current collaborations, and inspire future programs.

*Brian Leaf, Executive Director, NNLM South Central Region*

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Round  
Table

### Knowledge River: Looking Forward to the Next 20 Years

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Knowledge River has been successful in recruiting, graduating, and providing a professional career network for Indigenous and Latino information professionals for over 18 years. In 2020 we are looking forward to the next 20 years. What has been successful? What are the changes we anticipate? How can we ensure that our focus remains relevant to the needs, practices, and expectations of Indigenous and Latino peoples and information and knowledge management? Attendees will learn about program goals and how to apply in the future. A Q&A will provide opportunity for your input, questions, and feedback.

*Berlin Loa, Assistant Professor / Knowledge River Program Manager, University of Arizona School of Information*

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Hall

Libraries

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Round  
Table

### Crossing the Digital Divide Along the Continental Divide

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Two Pueblo Tribal Consortiums, demonstrate how small, rural organizations collaborate for broadband results. They built a 120-mile fiber optic network, skipped the last mile provider to connect to a regional higher education network. Both \$3.5M federally approved Erate projects leveraged state funds to eliminate costs to Tribal Libraries. The NM Legislature created a \$1M Broadband for Libraries fund to leverage federal Erate subsidies for broadband. The state library assists tribal libraries to obtain hi-speed broadband. Every patron wins when employees from multiple state agencies and tribal governments collaborate. Broadband access made a critical difference, with Erate you can too!

*Joy Poole, Deputy State Librarian, NM State Library; Kimball*

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Round  
Table

### "Where Repatriation Meets the Protocols" Collaborative Workbook Part II

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

This is a follow-up to the Inspire Talk presented at ATALM 2019 that kicked off the "Where Repatriation Meets the Protocols" workbook project, made possible through generous





funding from the Society of American Archivists Foundation. Now with the initial phase of the project complete, this Round Table will share the work completed by a collaborative group of archivists, museum professionals, repatriation officers, archeologists, and tribal representatives. The aim of this workbook is to be a solid start to a "living document" that will guide entities working with archives as part of their repatriation efforts with case study exercises; policy templates; and a bibliography.

*Liza Posas, Head, Research Services and Archives, Autry Museum of the American West*

**Congressional Hall**

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Round Table**

**Community Engagement: The ATALM Mapping Project**

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Using Google Mapping tools we are building an interactive map of Tribal Archives, Libraries, and Museums, starting in the United States. We are also willing to broaden it to include all museums that are places of interest to Native communities in terms of where to find things that they might not know about yet. Firstly, what are the cultural centers and institutions that we need to see on the map? Who wants to help us build it within the ATALM community? How will we invite everyone (all federally and state recognized tribes ) to participate? As well: what are the outside institutions that house important Native and indigenous collections that have collaborated already with Indian Country? What are the outside institution that house important Native and Indigenous collections that need to work with us, that haven't yet. Janet Hess professor at Sonoma State College, who is also part of the Indigenous Map project, is lending her support to the ATALM Mapping Project. She will be part of the listening session with Alicia Rencountre-Da Silva, an independent scholar and Social Practice Artist who is part of the ATALM planning committee. Alongside this session's focus on building the ATALM Mapping Project. This listening session is also a time to invite us to talk about ideas and vision we (attendees and ATALM members) have in relation to ATALM itself. All are welcome.

*Alicia Rencountre-Da Silva, Independent Scholar Social Practice Artist, Artists Make Art; Janet Hess, Professor of Art History/African Studies, Hutchins School of Liberal Studies, Sonoma State University; To be determined by ATLAM if desired, ,*

**Congressional Hall**



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Round Table**

**Restoration By Intention: The Preservation of Traditional Arts**

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Tribal Colleges and Universities (TCU's) across Turtle Island, concerned about the loss of oral and traditional skills as well as the foundational social and spiritual mores that accompany these skills are developing academic and extension programs aimed at preservation and restoration. With the assistance of the American Indian College Fund's Restoration and Preservation of Traditional Native Arts and Knowledge Grant, TCU's are restoring and preserving lost and/or endangered traditional art forms by developing, strengthening and expanding their Traditional Art programs. Panel presenters will discuss their Traditional Arts programming and highlight the intentional transference of cultural knowledge necessary to cultural restoration and survival.

*Roxanne DeLille, Dean of Indigenous and Academic Affairs, Fond du Lac Tribal and Community College; Esther Humphrey, Extension & Community Education Coordinator, Leech Lake Tribal College; Jennifer Martel, Visitor Center Coordinator, Sitting Bull College Visitor Center; Erin Griffin, Director of Dakota Studies, Sisseton Wahpeton College*

**Congressional Hall**

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Round Table**

**Borrowing Objects from the National Museum of the American Indian**

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Requesting an object loan from a large museum can seem needlessly complicated and overwhelming. This roundtable discussion will explain the steps involved in borrowing from the National Museum of the American Indian. Attendees will be able to ask specific questions of both the museum's Registration and Community Loans staff.

*Kelly Ford, Assistant Registrar, National Museum of the American Indian; Tessa Shultz, Assistant Project Manager, National Museum of the American Indian; Rachel Shabica, Supervisory Registrar, National Museum of the American Indian*

**Congressional Hall**

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Round Table**

**Establishing a Framework for Reconciliation, Action, and Awareness Within the Canadian Archival System**

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

The Canadian Response to the Report of the Truth and Reconciliation Commission Taskforce is mandated to conduct a review of archival policies and best practices existent across the country and identify potential barriers to reconciliation efforts between the Canadian

**A D**

archival community and Indigenous record keepers. Members of the SCCA's Response to the Truth and Reconciliation Commission Taskforce will present their final "living" framework for reconciliation action and awareness for Canada's archives.

*Erica Hernandez-Read*, Head, Northern BC Archives & Special Collections University of Northern British Columbia; *Donald Johnson*, Special Media Archivist, Provincial Archives of Saskatchewan; *Krista McCracken*, Archives Supervisor, Algoma University's Arthur A. Wishart Library and Shingwauk Residential Schools Centre

**Congressional Hall**Archives  
Libraries  
Museums**221 Round Table****Internships at the Smithsonian National Museum of the American Indian**

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Learn more about this opportunity to intern at the National Museum of the American Indian's (NMAI) two museums (Washington DC, New York City) and Cultural Resources Center in Suitland, Maryland. NMAI offers paid, ten-week internships over the spring, summer and fall terms and provides opportunities for participants to learn about the museum collections, exhibitions, programs and methodologies from professionals in the museum field. Details about the application process will be covered including qualifications, how to create a strong application, and how to apply to other Smithsonian internship programs.

*Krishna Aniel*, Internship/Fellowship Coordinator, Smithsonian National Museum of the American Indian; *Robert Alexander*, Assistant to Coordinator for Internships and Fellowships, Smithsonian National Museum of the American Indian

**A H****Congressional Hall**

Libraries

**222 Round Table****American Indian Library Association Round Table**

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

American Indian Library Association panel and forum -- presenting who AILA are. Why "are" not is"? AILA is the Library Association of Native librarians that advocates and champions for Native librarians. Come learn about the key cornerstone traditions of AILA's ongoing work. Provide your feedback and shape the future of Native librarianship and AILA by marking our course on the horizon through your ideas and aspirations.

*George Gottschalk*, AILA President 2019-2020 / Director of Acquisitions, AILA / U of Illinois Urbana-Champaign

**D****2:30 p.m.-3:30 p.m. – Conference Sessions****Room 1 Museums****H****301 FBI Art Crime Team Consultations**

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

The FBI Art Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour. Participation is by appointment, but drop-ins will be accommodated on a space available basis.

*Timothy Carpenter*, Supervisory Special Agent, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; *Holly Cusack-McVeigh*, Associate Professor of Anthropology and Museum Studies, Indiana University

**Room 2 Archives****A C F****302 Conservation and Digitization of Archival Collections**

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

This collaborative session will address strategies for managing large-scale digitization projects in archival collections. Ms. Downing will discuss tips on how to establish the scope of your project, how to determine conservation needs for your materials, what metadata to capture, and ideas for fundraising for digitization projects. Mr. Studnicki will discuss the importance of defining technical specifications at the beginning of the project. He will demonstrate how proper planning and a disciplined digitization workflow will support a variety of long-term digital preservation and access goals.

*Maggie Downing*, Manager of Digital Imaging, Conservation Center for Art and Historic Artifacts; *Jim Studnicki*, President, Creekside Digital

**Room 3 Archives Libraries Museums****303 Identifying Hazards and Mitigating Risks: How to Conduct an Institutional Assessment**

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

What are the risks, hazards, and vulnerabilities that could cause an emergency or disaster for your organization? This session will provide background on emergency preparedness and risk assessment, and help you identify potential hazards in your operations and facilities.



Focusing on how to mitigate risk, the class also provides a head start on disaster planning, and resource information as you assess your own organization. Includes several hand's on exercises.

**Thomas Clareson**, Project Director, Performing Arts Readiness Initiative, LYRASIS; **Holly Witchey**, Director, Education & Outreach, ICA-Art Conservation

**Room 4**

Archives  
Libraries  
Museums



**304 Fundraising for Conservation and Preservation Projects**

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

Many grantors (both government and private) follow an unwritten protocol to determine the best conservation and preservation project applications. Participants in this session will be introduced to this prioritized collection care protocol and its benefits to their fundraising work and their collections. Learn how good fundraisers go beyond 'one-time' grant applications and successfully compete into the future with a strategic development plan. Descriptions and information will also be presented on specific funding sources such as the NEH and IMLS, along with using this approach in fundraising for private, state and regional foundation applications.

**Colin Turner**, Executive Director, Midwest Art Conservation Center; **Nicole Grabow**, Director of Preventive Conservation, Midwest Art Conservation Center

**Room 5**

Museums



**305 Developing Multimedia Games, Web Portals and Tactile Hands-On Activities**

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

This session will focus on the unique opportunities and approaches used to develop activities (and exhibits) that are mutually centered experiences for tribal members and the general public. Our panelists will share examples of projects developed as multimedia games, web portals and tactile hands-on activities. We will share aspects of our development process - from the questions we ask to get started, how we present nuanced content, to prototyping and looking at outcomes once a project is complete. There will be time for you to try some prototypes and to ask questions.

**Abbie Chessler**, Founding Partner, Quatrefoil Associates; **Haley Wakefield**, Senior Multimedia and Game Designer, Quatrefoil Associates; **Nora Pinell-Hernandez**, Creative Director, Atomic Carrots; **Billo Harper**, President, Billo Communications

**Room 6**

Archives  
Libraries  
Museums



**306 Custom Boxes and Dividers for Artifacts, Part 2 of 2**

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

This hands-on workshop covers basic methods for designing and building corrugated boxes with dividers for smaller artifacts that can be housed together. Participants will learn how to design, cut, and assemble boxes and dividers for artifact storage. Soft packing methods will be discussed and examples of supplies and materials will be provided.

**Rebecca Elder**, Principal, Rebecca Elder Cultural Heritage Preservation

**Room 7**

Museums



**307 Caring for Cradleboards**

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

Rehousing and treatment for cradleboards includes many activities. This workshop will share information based on a project to conserve 150 cradleboards. Specifically, (1) photo and written documentation techniques (2) curatorial comments and discussions with source community members, (3) testing and analysis methods for residues, deposits, and old repair materials, (4) mechanical and chemical cleaning methods, (5) stabilization treatments that may include assembling parts and mending, toning, and aesthetic integration, (6) reshaping with humidification, solvent vapor, and structural modification, (7) rehousing with custom containers, platforms, and internal supports, (8) surface consolidation methods, materials, and concerns, (9) treatment methods for bio-deterioration such as freezing, and (10) final storage configuration strategies.

**Nancy Odegaard**, Conservator, Head of Preservation Division, Arizona State Museum, University of Arizona; **Gina Watkinson**, Conservation Lab Manager, Arizona State Museum, University of Arizona; **Susie Moreno**, Project Conservator, Arizona State Museum, University of Arizona; **Marilen Pool**, Project Conservator, Arizona State Museum, University of Arizona

**Franklin Square**

Museums

**308 Enhancing Mannequins to Support Complex Outfits and Regalia**

Tuesday, December 1, 2:30 p.m.-3:30 p.m.



Mannequins that can support heavy or complex outfits or regalia can be created by your museum or cultural center using a core metal armature that can be fabricated by neighborhood welding shops. In this PowerPoint presentation and demonstration, we will use examples from several projects to walk you through the process, and provide a diagram for the metal armature. Topics to be covered include how to size and carve the Ethafoam form that creates the mannequin body, fitting the form to the armature, selecting appropriate materials and fabrics, and ideas for add-ons to support headpieces and other accessories.

*Jeanne Brako, Curator/Conservator, Museum Consultants of Santa Fe; Jack Townes, Exhibit Designer & Preparator, Skycraft Designs*

**Room 8-9**  
Museums

**309 Culture to Go: Developing Effective Traveling Education Programs**

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

Explore how mobile educational opportunities foster connections with tribal members, provide culturally appropriate information to diverse groups, and encourage exploration of indigenous culture and history. The Alutiiq Museum and Archaeological Repository has conducted traveling education programs for more than twenty years. In 2016 they initiated experimental outreach programs and have refined off-site offerings. As a new cultural center, the Shawnee Tribe Cultural Center developed travelling mobile units to serve their four-state area. Session attendees will learn about the logistics of managing traveling education programs, development and evaluation strategies, redesign possibilities for existing programs, and how mobility has advanced their organizational missions.

*Marnie Leist, Director, Shawnee Tribe Cultural Center; Amanda Lancaster, Collections Manager, Alutiiq Museum and Archaeological Repository*



**Room 10-11**  
Archives  
Libraries  
Museums

**310 Re-Envisioning Ethical Access: An Inclusive Approach**

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

This panel discussion introduces participants to the development of Autry's Resources Center as a physical intersection between collections, tribes, researchers and institutional practice and knowledge. Challenged with past practices and expectations regarding access to Native collections, the Autry is applying an interdepartmental approach for re-envisioning ethical access in the 21st century. Given its varied audiences, from Native scholars, artists, and culture bearers to non-Native researchers, the Autry will share its multi-perspective process for establishing these new practices.

*Joe Horse Capture, Vice President of Native Collections and the Ahmanson Curator of Native American History and Culture, Autry Museum of the American West; Liza Posas, Head of Research Services and Archives, Autry Museum of the American West; Amy Scott, Executive Vice President of Research and Interpretation and the Marilyn B. and Calvin B. Gross Curator of Visual Arts, Autry Museum of the American West; LaLena Lewark, Vice President of Collections and Conservation, Autry Museum of the American West*



**Room 12-13-14**  
Archives  
Libraries  
Museums

**311 Culture Builds Communities: Creating a Gathering Place for the Community**

With funding from the Institute of Museum and Library Services' National Leadership Grants for Museums, ATALM launched a pilot program in 2020 to help Native communities plan cultural facilities. Led by the project's architects, this session will tell the story of how they worked with nine Native communities to analyze community needs, create timelines, select sites, conceptualize plans, and work with contractors. Joining the session will be representatives of the nine communities who will speak to the experience of the Culture Builds Communities Project. Prototype plans, designed for adaptation by other communities, will be unveiled.

*Dee Rendon, Architect AIA, LEED AP BD+C, Valhalla Engineering; Shawn Evans, Principal Architect, Atkin Olshin Schade Architects; Sam Olbekson, Principal, Cuningham Group Architecture, Inc.*



**Room 15**  
Archives  
Museums

**312 Co-Luminating the Hidden: Indian Boarding School Records Curation**

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

Efforts to digitize U.S. Indian Boarding School records are being led by visionary partners in the pursuit of truth in history. Organizational partners will communicate to attendees the premise and promise of making records available in a single online access point by implementing shared protocols for ethical stewardship and curatorial practice. This listening



session invites community input to inform this work that can be expanded collaboratively. What research areas of the boarding school era need to be developed? What aspects and subject matter are appropriate for curriculum development? This session will shape the direction of these monumental collaborative efforts.

*Stephen Curley, Director of Digital Archives, National Native American Boarding School Healing Coalition; Christine Diindiisi McCleave, Executive Director, National Native American Boarding School Healing Coalition; Anita Heard, Ziiibwing Center of Anishinabe Culture & Lifeways, Research Center Coordinator, Saginaw Chippewa Indian Tribe of Michigan; Anna Naruta-Moya, Project Director, Indigenous Digital Archive*

## Mount Vernon A

Archives  
Libraries  
Museums

A B D

### 313 **Because of HerStory: Indigenous Women as Artists and Activists**

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

Learn about a powerful new set of object-based learning resources developed by the Smithsonian's American Women's History Initiative, specifically a conversation kit from NMAI where we will engage with different Indigenous women's art work in NMAI's collection through object-based learning, photographs, and inclusion of Native women's perspectives. Participants will be exposed to innovative teaching practices that leverage material culture and collaborative discussion strategies to create more interactive and sticky learning experiences for your audiences, ranging from adults to secondary students and families. Classroom materials from NMAI's Native Knowledge 360° education initiative will be provided and support your ability to bring Indigenous Women's stories to life in your library, museum or archive setting.

*Renée Gokey, Teacher Services Coordinator, NMAI; Johanna Gorelick, Education Manager, NMAI-NY*

## Mount Vernon B

Museums

D

### 314 **Creating Relevancy: Helping Visitors Connect with Collections**

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

How can museum programs counter the pop culture stereotypes and the incomplete and inaccurate versions of history that inform and dominate 21st-century public perceptions of indigenous people? In this session, the National Museum of the American Indian shares examples of how they re-imagined their informal education programs to meet this goal. Rooted in facilitated dialogue methodology, these programs combine strategic questions, shared experiences, and relevant content to help visitors make personal connections to the museum's messages. Attendees will learn more about facilitated dialogue and gain first-hand experience on how to structure programs that deliver relevant content and inspire action.

*Mandy Van Heuvelen, Cultural Interpreter Program Coordinator, National Museum of the American Indian; Ami Temarantz, Lead Cultural Interpreter, National Museum of the American Indian; Gem Shandiin Labarta, Cultural Interpreter, National Museum of the American Indian*

## Room 16

Museums

C G P

### 315.1 **A Quick Talk on Quick Thinking: Exhibit Deinstallation Hacks**

Flash Tuesday, December 1, 2:30 p.m.-2:45 p.m.

No matter how many backup plans you have in place, the exhibit deinstallation process can still be full of surprises. During the deinstallation of the Field Museum's Native North America hall, Field Museum Collections and Conservation staff used the materials at hand to come up with quick solutions for unexpected challenges. This flash session will present several "hacks" for safely removing fragile collection items from exhibition cases, supporting them during initial conservation activities, and stabilizing them until permanent storage housing can be created.

*Emily Starck, Anthropology Collections Assistant, Field Museum*

## Room 16

Museums

D E

### 315.2 **Curating Indigeneity: The Need to Improve Cross-Cultural Interactions**

Flash Tuesday, December 1, 2:50 p.m.-3:05 p.m.

Indigeneity is utilized to explain all things, culture, land, knowledge, belief, and art as a way of purpose. Outside of the buzzwords (decolonizing, reframing, resisting, and reclaiming), this Flash Talk will explore the representation of cultural art authorities as academic writers, art museum curators, and art criticism. In 2019 there are less than 2% of Native American or Indigenous museum professionals, with a handful of curators in national museums. It is essential to keep the dialogue open, to welcome peers to the field to provide them support to encourage cross-cultural interactions with national and international museums as we utilize Indigenous protocol for curatorial practice.

*Tahnee Ahtoneharjo-Growingthunder, Kiowa Tribal Museum Director, Oklahoma History Center- Tribal Liaison, Kiowa Tribe of Oklahoma, Oklahoma Historical Society*

**Room 16**  
Museums



**315.3**  
Flash

### **Non-Native Allies: Designing Informal Education Programs**

Tuesday, December 1, 3:10 p.m.-3:30 p.m.

The staff of the imagiNATIONS Activity Center at NMAI provide Native perspectives to visitors, yet most of the staff are non-native. This Flash Talk shares their experiences as informal educators of Native topics and provides examples and techniques of how the staff meet the challenges of this role.

*Shannon Wagner, Activity Center Assistant, National Museum of the American Indian*

## **316 – IMLS Native American Library Enhancement Grantee Poster Sessions**

**11:00 a.m.-12:00 noon - Congressional Hall A**

This forum features poster presentations by IMLS Native American Library Enhancement grantees, each providing valuable information on innovative and cutting-edge projects. Posters will remain on display for the remainder of the conference, with opportunities to network and exchange ideas. Descriptions for each poster are below:

**3:30 p.m.-4:00 p.m., Refreshment Break, Prize Drawing**  
**Renaissance Ballroom**

## **4:00 p.m.-5:00 p.m. – Conference Sessions**

**Room 1**  
Museums



### **401 FBI Art Crime Team Consultations**

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

The FBI Art Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour. Participation is by appointment, but drop-ins will be accommodated on a space available basis.

*Timothy Carpenter, Supervisory Special Agent, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; Holly Cusack-McVeigh, Associate Professor of Anthropology and Museum Studies, Indiana University*

**Room 2**  
Archives  
Libraries  
Museums



### **402 A Practical Approach to Developing Cultural Tourism**

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

Many have a vision to develop a cultural heritage tourism program. This group of experts from tribal, federal, and private sectors will share their insights in a facilitated conversation around this current issue in Indian Country. Through multiple lenses we will focus on three key components of tourism development: Planning & collaboration is critical. Who are your potential partners and supporters and how do you sustain their support? What does economic development look like? Balancing community needs with visitor needs We will frame how to be realistic yet achieve your vision for a successful program.

*Anne Ketz, CEO & Services Director, 106 Group; Ed Hall, Transportation Specialist and Tourism Coordinator, Bureau of Indian Affairs; Gail McDonald, Akwesasne Heritage Center Development Manager, Saint Regis Mohawk Tribe; David Ketz, General Manager, 106 Group; TBD, , George Washington University, International Institute of Tourism Studies*

**Room 3**  
Archives  
Libraries



### **403 Creating and Sharing Community-Based Educational Videos**

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

In this session, presenters will share projects involving video production, audio recording, and oral history creation. These projects highlight the importance of project planning/management, choosing topics relevant to audiences, and aligning with existing curriculum materials and goals. Two case studies show working models and types of collaborations. The Catawba Cultural Center creates educational videos and oral histories and shares with their community via social media and on their digital archives website, completing the work in house. Washington State University works with three partner Tribes to accomplish video and audio creation for the Culturally Responsive Indigenous Science project.

Room 4  
Archives  
Libraries  
Museums

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#### 404 Perpetuating Culture Using Archive, Library, and Museum Collections

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

Non-profit organization Hi'ohia launched their Mo'olelo Perpetuation Project in 2011, harvesting traditional mo'olelo (Hawaiian stories) from 17th and 18th century Hawaiian newspapers to create educational resources for Hawaii's youth. Highlighting this project as a case study, session attendees identify potential projects for perpetuating culture using archive, library, and museum collection materials in their own communities, create guidelines for identifying and following cultural protocols concerning community-specific stories, and will develop culturally sensitive, complete project workflows. Designed for indigenous communities interested in developing project workflows using primary source materials, participants gain experience with incorporating cultural protocols into project design and development, and will leave with replicable project development outlines for future projects. *Ka'ulani Kauihou, Founder, Hi'ohia; Gailyn Bopp, Associate Archivist, Brigham Young University - Hawai'i*

Room 5  
Archives  
Libraries  
Museums

A G

#### 405 Virtual Fort Gibson: Creating Interactive Activities Using Digital Reconstrucion

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

This project investigates the fusion of interactive technology with digital reconstructions of historic sites. The objective is to allow the user to explore Fort Gibson, see objects of the period and learn about life in the 1840's in the frontier. As an interactive activity, the player engages in time-accurate mini-interactions and explores room interiors. To construct Virtual Fort Gibson, we utilize Unreal Engine and Google Maps data to create topographically accurate landscapes and first-person experiences. This project incorporates archaeological and anthropological data to create an accurate representation of the fort as a locale to layer on interactive activities.

*Cheyenne Wheat, Undergraduate Researcher, University of Tulsa; Robert Pickering, Professor, Anthropology, University of Tulsa; Julio C Diaz, Professor, Computer Science, University of Tulsa*

Room 6  
Archives  
Libraries  
Museums

A C P

#### 406 Monitoring and Managing Your Museum Environment

Lab  
Tuesday, December 1, 4:00 p.m.-5:00 p.m.

Managing the environment is an essential part of caring for a collection as poor environmental conditions can lead to many forms of deterioration over time. This session provides information on how to establish an environmental monitoring program and ways to record and evaluate the data in order to make an informed decision and response to protect your collections. Presenters will go over the different tools (psychrometer, hygro-thermographs, and dataloggers) that can be used for monitoring and recording relative humidity and temperature and will discuss ways to improve their existing museum conditions. New and innovative research on bio-microorganisms as environmental monitors will also be presented.

*Jae Anderson, Bioengineer and Preservation Specialist, University of Arizona; Nancy Odegaard, Conservator, Head of Preservation, Arizona State Museum, University of Arizona; Gina Watkinson, Conservation Lab Manager, Arizona State Museum, University of Arizona*

Room 7  
Museums

C P

#### 407 Caring for Feathers in Museum Collections

Lab  
Tuesday, December 1, 4:00 p.m.-5:00 p.m.

This hands on lab will provide an introduction to conservation approaches, an overview of feather anatomy, and a cleaning demonstration. Participants will be given dirty feathers to examine and try basic dry cleaning techniques. A handout with references and useful websites will be provided.

*Erin Murphy, Assistant Conservator, Field Museum; J. Kae Good Bear, Conservation Technician, Field Museum; Ellen Jordan, Conservation Technician, Field Museum*

Franklin Square  
Libraries  
Museums

C

#### 408 How to Write a Condition Report for Exhibition Pieces

Lab  
Tuesday, December 1, 4:00 p.m.-5:00 p.m.

This session provides an overview of what should be in a Condition Report for in-house or traveling exhibition pieces. Sample forms, examination tools and terminology glossaries are provided. Insurance implications are discussed as part of the purpose of a condition

assessment. Participants will see sample condition reports and photographs, as well as examine and work with actual artifacts in a variety of materials and will review them with conservators.

*Maureen Russell, Senior Conservator, Museum Resource Division, Conservation, State of New Mexico; Mina Thompson, Senior Conservator in Private Practice*

## Room 8-9

Archives  
Libraries  
Museums



### 409 Online Access to Native American Records at the U.S. National Archives

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

The National Archives and Records Administration (NARA) has several projects that seek to improve online access to Native American records. These projects include: a finding aid for digitized photographs from the Bureau of Indian Affairs (BIA); a collection of web pages dedicated to records formerly held in NARA's Alaska facility; and the planned April 2022 release of the 1950 Indian Census. NARA seeks to share the work to date on these projects and solicit input about how NARA can best connect with Native American communities on this work.

*Jason Clingerman, Digital Public Access Branch Chief, National Archives and Records Administration; Andrew Wilson, Digital Engagement Division Director, National Archives and Records Administration*

## Room 10-11

Museums



### 410 Breaking Rules and Building Bridges: Improving Museum and Tribal Relations

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

Join us for a breathtaking journey of breaking rules and building bridges of understanding. You will be provided with a blueprint for improving museum and tribal relations through creative collaboration using a case study from the Abbe Museum and the Aroostook Band of Micmacs. We will dive into the steps it took to get a ground-breaking collaboration to build stronger relationships and information sharing about the Abbe Museum's tribal collections. Be prepared to challenge everything you know about traditional museum collections practices and embrace a truly decolonized approach as we share the impacts of this essential work.

*Starr Kelly, Curator of Education, Abbe Museum; Jennifer Pictou, Tribal Historic Preservation Officer, Aroostook Band of Micmacs*

## Room 12-13-14

Libraries



### 411 Little Free Library: Improving Access to Books in Native Communities

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

Join us in discovering how Little Free Library (LFL) can help your community provide easy access to books, encourage people to read and motivate positive community participation. LFL is the largest global grassroots literacy and book sharing movement. Participants will learn first-hand from Native Library recipients who will share their stories and success in helping to respond to the current literacy crisis in our country. This practical session will also offer current opportunities to apply to our Native Library Initiative to receive a donated library. Melissa Shelton-Davies, Director of Development and Branden Pedersen, Business Relations Manager will facilitate the presentation.

*Melissa Davies, Director of Development, Little Free Library; Branden Pedersen, Business Relations Manager, Little Free Library*

## Room 15

Museums



### 412 Developing a Collaborative Memorandum of Understanding

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

A case study that looks at the evolving and developing relationship with the Tongva who are the first people of Los Angeles and the Autry Museum. The Autry is situated in Griffith Park in Los Angeles County California and is on the traditional land of the Tongva people. Feedback from the local Native community about the ways in which the Autry was representing local community history initiated current collaborative efforts. The Autry and the Tongva strive to develop a partnership (MOU) that goes beyond the creation of a land acknowledgement but addresses all aspects of museum work and experience, from collections and research to programming, education, interpretation, and curatorial authority.

*Karimah Richardson, Associate Curator of Archaeology and Osteology, Autry Museum of the American West; Cindi Alvitre, Lecturer, California State University Long Beach; Desiree Martinez, President, Cogstone, Inc.; Diana Terrazas, Community Outreach Manager, Autry Museum; Sarah Wilson, Director of Education, Autry Museum*



**Mount Vernon A**Archives  
Libraries  
Museums

A B D E G

**413 “The PIVOT: Skateboard Deck Art” Collaborative Experience**

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

This session will share how the Center of Southwest Studies staff collaborated with guest curators to bring the PIVOT: Skateboard Deck Art to Fort Lewis College. Topics will include learning how to create a mutually beneficial project and environment, supporting Native curators and Native artists, using social media in building community around an exhibit, and the importance of indigenous representation at a Native serving educational institution.

*Elizabeth Quinn MacMillan*, Curator, Center of Southwest Studies, Fort Lewis College; *Amy Cao*, Curatorial Assistant, Center of Southwest Studies, Fort Lewis College; *Duane Koyawena*, Curator, PIVOT: Skateboard Deck Art Exhibit; *Landis Bahe*, Curator, PIVOT: Skateboard Deck Art; *Samantha Honanie*, Exhibit Manager, PIVOT: Skateboard Deck Art

**Mount Vernon B**Archives  
Libraries  
Museums

A C D E

**414 Listening Session: How Can Museums Support Tribes and Care for Native Collections?**

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

This listening session will address how museums can cooperate and leverage museum resources to support the needs and interests of indigenous peoples in the care, handling and repatriation of their belongings currently in museum collections. It is hosted by staff from the Autry Museum, Field Museum and NMAI who are developing a collections care network and are inviting input which will guide its development. We are interested in listening to your ideas, thoughts and opinions to ensure the relevance, effectiveness and efficiency of the network while remaining vigilant of privacy concerns and other needs.

*Lylliam Posadas*, Repatriation and Community Research Manager, Autry Museum; *Debra Yepa-Pappan*, Community Engagement Coordinator, Field Museum; *Meranda Owens*, Postdoctoral Fellow for the Native American Hall, Field Museum; *Kelly McHugh*, Supervisory Collections Manager, Smithsonian Institution National Museum of the American Indian; *Tessa Shultz*, Assistant Project Manager, Smithsonian Institution National Museum of the American Indian; *Courtney Little Axe*, NAGPRA Assistant, Autry Museum

**Room 16**

Libraries

A D

**415.1 New Approaches to Library Organization: Improving Community Well-Being**

Flash Tuesday, December 1, 4:00 p.m.-4:15 p.m.

This Flash Talk will provide a brief update on the Saginaw Chippewa Tribal Libraries IMLS National Leadership Grant project to determine a community-driven system of organization that reflects an Anishinaabe way of being.

*Anne Heidemann*, Tribal Librarian, Saginaw Chippewa Tribal Libraries

**Room 16**

Libraries

**415.2 Accessing Minority Health Publications and Audio-Visual Materials**

Flash Tuesday, December 1, 4:20 p.m.-4:35 p.m.

The mission of the U.S. Department of Health and Human Services Office of Minority Health (OMH) is to improve and protect the health of racial and ethnic minority populations through the development of health policies and programs that eliminate health disparities. The OMH Resource Center (OMHRC) Knowledge Center Library supports this mission by maintaining a collection of 65,000 documents and consumer brochures related to minority health issues, including audio and video tapes. This presentation focuses on the technical process used to digitize Native-centered audiovisuals discovered during this project, including a live demonstration of public access points for these materials.

*Rachel James*, Digital Access Librarian, Office of Minority Health Resource Center; *Faye Williams*, Knowledge Center Manager, Office of Minority Health Resource Center

**Room 16**Archives  
Libraries

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**415.3 'Ani'to'o'pe: The First Children's Book in the Nisenan Language**

Flash Tuesday, December 1, 4:40 p.m.-5:00 p.m.

This Inspire Talk will present in digital format the story of 'Ani'to'o'pëk Bětětīm Païyom, a story imagined by S. Covert of her grandmother as a child, illustrations and translations by S. J. Tatsch. This book was made possible through funding by Library Services and Technology Grant (LSTA) through the California State Library.

*Sheri Tatsch*, Principal, Indigenous Consulting Services; *Shelly Covert*, Spokesperson for the Nevada City Rancheria Nisenan and Executive Director California Heritage Indigenous Research Project (CHIRP), CHIRP

**416 – IMLS Native American/Native Hawaiian Museum Services Grantee Poster Sessions**

4:00 p.m.-5:00 p.m. - Congressional Hall B

This forum features poster presentations by IMLS Native American/Native Hawaiian Museum Services grantees, each providing valuable information on innovative and cutting-edge projects. Posters will remain on display for the remainder of the conference, with opportunities to network and exchange ideas. Descriptions for each poster are below:

# International Conference of Indigenous Archives, Libraries, and Museums

November 30-December 2, 2020 Washington, DC

8:00 a.m.-5:00 p.m. – Registration and Volunteer Desk Open, Grand Ballroom Foyer

## Wednesday, December 2, 2020 – Conference Sessions

Renaissance Ballroom

**Breakfast and Prize Drawing**  
Wednesday, December 2, 8:00 a.m.-9:30 a.m.

Congressional Hall

**Common Ground Breakfast: Archives and Libraries**

Wednesday, December 2, 8:00 a.m.-9:30 a.m.

This informal breakfast session provides opportunities for open discussions related to the archive and library fields. This is your opportunity to learn about current happenings, to discuss issues or concerns, and to provide input. Help yourself to the Breakfast Buffet in the Congressional Foyer and then enjoy time with your peers. Be sure to check out the posters provided by IMLS grantees to learn more about model projects.

## 9:15 a.m.-10:15 a.m. – Conference Sessions

Room 1  
Archives  
Libraries  
Museums



**501 Doris Duke American Indian Oral History Project Consultations: University of Illinois and University of South Dakota**

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

From 1966-74, Doris Duke funded the collection of more than 6,000 oral histories from indigenous people within the United States. The oral histories and accompanying materials are held in seven university repositories. Recognizing the high value of the materials, the Doris Duke Charitable Foundation is seeking to revitalize the collections and provide digital copies to originating Native communities. In this session, repository staff from the University of Illinois and University of South Dakota will consult with representatives of the originating communities on methodologies to provide culturally appropriate access, translate materials in Native languages, and transcribe recordings. The session is by appointment, but walk-ins will be accepted on a space-available basis.

Room 2  
Museums



**502 Transcending the Past: Social Justice and Repatriation at the NMAI in the 2020s**

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

Thirty years after the passage of repatriation legislation in the US, the legal definitions and process have become the paradigm. We argue that it's time to evaluate how we are conducting the work of repatriation and think beyond the confines of the legislation. Using NMAI's new vision statement on equity and social justice as a starting point, repatriation staff will discuss how NMAI has been trying to better address Indigenous human rights and sovereignty through repatriation, particularly in its policy and international efforts. Audience discussion of other ways to move the work of repatriation into the future will be encouraged.

*Risa Diamond Arbolino, Repatriation Research Specialist, National Museum of the American Indian; Samantha Hixson, Repatriation Research Specialist, National Museum of the American Indian; Nancy Kenet Vickery, Repatriation Analyst, National Museum of the American Indian; Jackie Swift, Repatriation Program Manager, National Museum of the American Indian; Lauren Sieg, Repatriation Research Specialist, National Museum of the American Indian*

### Room 3

Archives  
Libraries  
Museums



#### 503 Words With Friends: Digital Preservation Peer Assessment

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

Planning, implementing, and maintaining a digital preservation program is a complex undertaking. Assessment helps benchmark your digital preservation activities and move your program forward, whether it's new or well-established. Workshop attendees will use the Digital Preservation Peer Assessment Framework to begin assessing their digital preservation activities and to build community.

*Sean Ferguson, Preservation Specialist, Northeast Document Conservation Center (NEDCC)*

### Room 4

Libraries

#### 504 How to Become Your Own IT Specialist Using the "Toward Gigabit Libraries Toolkit"

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

Tribal libraries across the US helped create the Towards Gigabit Libraries toolkit, a self-service guide for rural and tribal libraries to understand and improve their broadband technology resources. Today, three years it was released, libraries across the country continue to use the toolkit. If you're struggling with technology in your library, please come to this interactive session to learn about the toolkit and how it can help you. Participants are encouraged to describe their technology challenges and work with the facilitators and other attendees to seek solutions.

*Stephanie Stenberg, Director, Community Anchor Program, Internet2; Carson Block, Owner, Carson Block Consulting*

### Room 5

Museums



#### 505 Changing the Linguistic Landscape of Museum Exhibits

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

The linguistic landscape of museums primarily refers to exhibit labels and texts. In broader society, the linguistic landscape refers to government and civic way-finding signs. In both contexts, the linguistic landscape marks territories indicating boundaries between communities based on what kind of language is spoken, promoting either access to, or exclusion from, information. The type of language used can promote or diminish the importance of a community or group of people. This panel will discuss the issues related to using Indigenous languages and other forms of community expression in museum exhibits.

*Alyce Sadongei, Project Coordinator, American Indian Language Development Institute, University of Arizona; Elaine Peters, Director, Ak-Chin Him-Dak Eco-Museum; Lisa Falk, Head of Community Engagement, Associate Curator of Education, Arizona State Museum, University of Arizona; Samaya Jardey, Director, Language and Cultural Affairs, Skw'wax'wiyem (Squamish Nation)*

### Room 6

Archives  
Libraries  
Museums



#### 506 Housing Oversized Paper Materials

Lab

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

Do you have paper objects that are too large for conventional flat storage? This hands-on lab will discuss ways to house oversized objects, including a demonstration of rolling, and making a non-adhesive enclosure for objects that cannot be rolled.

*Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation; Amy Cao, Curatorial Assistant, Center of Southwest Studies, Fort Lewis College*

### Room 7

Archives  
Libraries  
Museums



#### 507 It's in Here: Custom Box-Making for Three-Dimensional Artifacts

Lab

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

In this workshop, participants will learn to design and construct a preservation-quality box to safely and attractively support three-dimensional objects intended for archival storage. The presenter will discuss materials selection, artifact sensitivities, and how to prioritize conservation concerns for artifacts in need of housing, as well as provide hands-on guidance for making the box and interior supports. At the conclusion of the workshop, participants will understand the tools, techniques, and potential financial benefit of custom box-making.

*Stephanie Bailey, Education Program Manager and Preservation Consultant, Conservation Center for Art & Historic Artifacts*

### Franklin Square

Archives  
Libraries  
Museums



#### 508 How to Revitalize and Repurpose Exhibit Case Displays

Lab

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

Many museums, libraries and archives have exhibit cases that they use over and over again. Sometimes, one exhibit looks too much like the last. Learn how to modify the interior of your exhibit cases to give new exhibits a fresh look. Reuse, recycle and repurpose!

*Jack Townes, Exhibit Designer & Preparator, Skycraft Designs; Jeanne Brako, Curator/Conservator, Museum Consultants of Santa Fe*

**Room 8-9**Archives  
Libraries  
Museums**509 Building Culture and Collections Through Oral History**

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

Oral history projects can contribute new knowledge and unique sources that help document tribal history, enhance museum exhibits, and more. This session will provide a focused introduction to oral history and the process of designing and executing an oral history program. Tailored to the needs of beginners, an oral history collection will be built from start to finish. Logistics and tools for building a repository, followed by a generous portion of practical experience interviewing, recording, and processing digital audio will be covered. Principles and best practices for utilizing culturally sensitive materials, as well as both English and Native language holdings, will be discussed throughout the workshop. The workshop will conclude with participants creating a mini-repository of freshly produced interviews to share with peers.

*Michael Wilson, Archivist, Mille Lacs Band of Ojibwe***Room 10-11**Libraries  
Museums**510 Presenting Effective In-House Edu-tainment Programs**

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

Routinely scheduled cultural presentations can bring both new and returning visitors to your facilities. An effective, cost efficient program utilizes the talents of your staff members in an interactive role of cultural engagement. Learn the elements of how to set up a proven educational and entertaining program - which has been highly popular and successful at the National Museum of the American Indian for over 8-years! Caution: A LIVE Native music performance is included in this session!

*Dennis Zotigh, Cultural and Communications Specialist, Smithsonian National Museum of the American Indian***Room 12-13-14**Archives  
Museums**511 How Community Members Influenced the Creation of a Dynamic Cultural Center**

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

In fall 2020, the Choctaw Cultural Center will open in Durant, Oklahoma, after over 10 years of work. We will take attendees through the procedures that went into the creation of the center, including community input meetings, site planning, exhibition design, and collections planning. We will share information on how we incorporated community needs into the new 101,000 square foot facility that celebrates the rich culture, history, and people that make up the Choctaw Nation of Oklahoma.

*Cady Shaw, Director of Curation Choctaw Cultural Center, Choctaw Nation of Oklahoma; Stacey Halfmoon, Senior Manager Choctaw Cultural Center, Choctaw Nation of Oklahoma; Ian Thompson, Senior Director Historical Preservation, Choctaw Nation of Oklahoma; Sue Folsom, Executive Director of Cultural Services, Choctaw Nation of Oklahoma; Gena Timberman, Owner, Luksi Group***Room 15**

Museums

**512 How Museum Conservators Support Community Loans**

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

Museum community loan programs enable collections to be borrowed and experienced by visitors at tribal community centers and museums throughout North America. Many centers are in non-urban areas, serving audiences who may not travel to lending host museums at distance. To facilitate these loans museum conservators and allied colleagues can customize museum loan procedures. This session convenes conservators and professionals from museums that support community loans. Case studies present an array of loan scenarios and creative solutions to encourage and support this important use of museum collections by borrowers.

*Stephanie Hornbeck, McCarter Chief Conservator for Anthropology Collections, Field Museum; Landis Smith, Conservator/Consultant, Museums of New Mexico; Ellen Carrlee, Conservator, Alaska State Museum; Samantha Alderson, Conservator, Anthropology Division, American Museum of Natural History; Susan Heald, Senior Textile Conservator, National Museum of the American Indian; Patricia Capone, Museum Curator, Peabody Museum of Archaeology and Ethnology, Harvard University***Mount Vernon A**

Museums

**513 Native Nations: Working with the National Endowments for the Arts and Humanities**

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

ATALM will hear the first public presentation of the results and recommendations from the historic one-day convening of the Native arts, cultures, and humanities field, with the NEA/NEH, as documented and provided in a published report. Discussion will include examples of how diverse communities are working in partnership with Native artists and arts

organizations to revitalize language and cultures. Attendees will learn the Big Ideas that came out of the convening to mobilize action around Native Arts leadership, conduct research, and rethink funding methods and practices. Indigenous arts, cultures, and humanities remain foundational to Native peoples and sovereign tribal nations. Join us to work more closely with public arts funders and stakeholders.

*Lulani Arquette, President/CEO, Native Arts and Cultures Foundation; Clifford Murphy, Folk & Traditional Arts Director, Acting Director Presenting & Multidisciplinary Works, National Endowment for the Arts*

## Mount Vernon B

Archives  
Libraries  
Museums

A C P

### 514 Collections Emergency Preparedness: The Basics

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

Emergency Preparedness for Cultural Institutions is everyone's responsibility. Are you ready to respond to an emergency at your museum, archive, or library? In this session, staff from the National Museum of the American Indian will discuss the basics of emergency preparedness, planning, and response for museum collections.

*Cali Martin, Collections Manager, National Museum of the American Indian; Veronica Quiguango, Museum Specialist, National Museum of the American Indian; Kelly McHugh, Supervisory Collections Manager, National Museum of the American Indian; John George, Collections Manager, National Museum of the American Indian*

## Room 16

Archives  
Libraries  
Museums

A D H

### 515.1 Launching the Vision for the National Indian Boarding School Digital Map Project

Flash  
Wednesday, December 2, 9:15 a.m.-9:30 a.m.

Though there exists no authoritative federal manifest of U.S. Indian Boarding Schools, the National Native American Boarding School Healing Coalition (NABS) has identified over 350 institutions. While this number continues to grow and our collaborative research efforts deepen, NABS is engaged in an ongoing and dynamic project to identify and catalog key information about each location in a dynamic visual format reaching viewers in powerful and unprecedented ways. Attendees will learn about the ongoing progress of NIBSDM as well as how to help support the bold vision of illuminating truth in history and addressing the impacts of this underexamined era.

*Samuel Torres, Director of Research and Programs, The National Native American Boarding School Healing Coalition; Stephen Curley, Director of Digital Archives, The National Native American Boarding School Healing Coalition*

## Room 16

Archives  
Libraries  
Museums

A D

### 515.2 Here, Now and Always: The Next Generation of an Early Collaborative Exhibition

Flash  
Wednesday, December 2, 9:35 a.m.-9:50 a.m.

In late 2021, the Museum of Indian Arts and Culture will open a new version of the permanent exhibition, Here, Now and Always (HNA). The original HNA was recognized nationally as a pioneering model for collaboration with Native communities. Now, more than twenty years later, HNA is being renewed. This session will discuss the lasting influence of the first iteration, current work on individual exhibition sections, and review the success and challenges that the curatorial team has faced throughout the duration of this multi-year project.

*Lillia McEnaney, Curatorial Assistant, Museum of Indian Arts and Culture/Laboratory of Anthropology; Tony Chavarria, Curator of Ethnology, Museum of Indian Arts and Culture/Laboratory of Anthropology; Diane Bird, Archivist, Museum of Indian Arts and Culture/Laboratory of Anthropology; Matthew Martinez, Deputy Director, Museum of Indian Arts and Culture/Laboratory of Anthropology*

## Room 16

Libraries  
Museums

D E

### 515.3 Rethinking How Monuments, Historical Markers, and Public Art Help Shape Our Identity

Flash  
Wednesday, December 2, 9:55 a.m.-10:15 a.m.

Reconciling our History is a program developed in partnership with the Manitoba Museum and the City of Winnipeg's Indigenous Relations Division, in Manitoba, Canada. This is part of an initiative that responds to a national dialogue to re-examine historical markers and place names to resolve the absence of Indigenous perspectives, experiences, and contributions in the stories remembered and commemorated in Canadian cities. The program engages participants in rethinking how monuments help shape our identity and what that means for a community navigating the complex realities of a reconciling society. This project represents a step towards decolonized practice and an alternative museum learning program that can engage communities in grassroots reconciliation efforts.

*Robert Gendron, Community Outreach Officer, The Manitoba Museum; Rachel Erickson, Learning and Engagement Manager, The Manitoba Museum*

## Room 1

Archives  
Libraries  
Museums**601 Doris Duke American Indian Oral History Project Consultations:  
University of Arizona, University of New Mexico, and University of Utah**

Wednesday, December 2, 10:45 a.m.-11:45 a.m.

From 1966-74, Doris Duke funded the collection of more than 6,000 oral histories from indigenous people within the United States. The oral histories and accompanying materials are held in seven university repositories. Recognizing the high value of the materials, the Doris Duke Charitable Foundation is seeking to revitalize the collections and provide digital copies to originating Native communities. In this session, repository staff from the University of Arizona, University of New Mexico, and University of Utah will consult with representatives of the originating communities on methodologies to provide culturally appropriate access, translate materials in Native languages, and transcribe recordings. The session is by appointment, but walk-ins will be accepted on a space-available basis.

## Room 2

**602 Preserving the Past, Inspiring the Future: Insights from IMLS-Funded Museum Projects**

Wednesday, December 2, 10:45 a.m.-11:45 a.m.

Moderated by the Office of Museum Services staff, this session will engage panelists in an insightful dialogue on sharing successes, challenges, and lessons learned from their IMLS funded projects from both the NANH and other museum grant programs. Panelists will share tangible tools, resources and examples of partnerships that have helped their projects succeed. IMLS staff will be available to answer questions on upcoming funding opportunities through the Office of Museum Services.

## Room 3

Archives  
Libraries  
Museums**603 Cultivating an Ethic of Collaboration, Sharing, and Listening in Boarding School Research**

Wednesday, December 2, 10:45 a.m.-11:45 a.m.

The collection of data, anthropological surveys, and archaeological pursuits have historically worked to further oppress and marginalize Indigenous Peoples in the West. In stark contrast, community-centered efforts committed to Indigenous data sovereignty and Tribal data governance offer an alternative vision for research collaboration. This discussion explores a model approach in the ongoing digitization project of the records of Pipestone Indian School between the National Native American Boarding School Healing Coalition (NABS) and the Upper Sioux Community in Granite Falls, MN, and examines a working research methodology and reflections between both partners regarding the planning, reclamation, curation, and analysis of data.

*Samuel Torres*, Director of Research and Programs, National Native American Boarding School Healing Coalition; *Stephen R. Curley*, Director of Digital Archives, National Native American Boarding School Healing Coalition; *Samantha Odegard*, Tribal Historic Preservation Officer, Upper Sioux Community

## Room 4

Archives  
Libraries  
Museums**604 Empowering Tribal Control in University Repositories**

Wednesday, December 2, 10:45 a.m.-11:45 a.m.

How can academic librarians reinforce Tribal values and support Tribal control over content? Can they craft Deeds of Gift, which allow for refusal, privacy interventions, authorized access, or re-evaluation by Tribes of those collections housed at academic institutions? Libraries can challenge insensitive and inaccurate cataloging or finding aid language, and advocate for library working groups to address consultation, privacy, and other problems in non-Native repositories, and more. This panel will explore post custodial collecting models, authorized access, education of colleagues, land acknowledgements, outreach to Equity, Diversity, & Inclusion offices, even refusal to collect, with goals of sparking Tribal advocacy.

*Joy Holland*, Associate Librarian, UCLA American Indian Studies Center Library; *Loriene Roy*, Professor, School of Information, The University of Texas at Austin; *Whina Te Whiu*, Curator at Te Ahu Museum, Te Ahu Museum

## Room 5

Archives  
Libraries  
Museums**605 More Than Just English: Lessons for Multilingual Exhibitions**

Wednesday, December 2, 10:45 a.m.-11:45 a.m.

At the Smithsonian's National Museum of the American Indian, we've now completed five significant bilingual (English/Spanish) exhibitions and used Indigenous languages in

exhibitions as well. And we've learned a lot in the process. The amount of space available doesn't change, but the content structure does. We'll show examples from these projects and discuss our lessons learned across the areas of content development and exhibition design; defining and understanding audience needs and goals; critical considerations for writing, translating, and language use; and promotion through press and on social media. These guidelines hold whether English/Spanish or using Indigenous languages.

*Amy Van Allen, Project Manager, Smithsonian's National Museum of the American Indian; Fernanda Luppini, Editorial Program Specialist, Smithsonian's National Museum of the American Indian; Pei Koay, Social Science Analyst, Smithsonian's National Museum of the American Indian; Marielba Álvarez, Public Affairs Specialist, Smithsonian's National Museum of the American Indian*

**Room 6**  
Archives, Libraries  
Museums

A F O P

**606 Prioritizing Audio Recordings for Digitization**

Lab  
Wednesday, December 2, 10:45 a.m.-11:45 a.m.

Using hands on activities, participants will learn how to identify, catalog, and prioritize physical audio recordings for digitization in order to preserve them. We will use a sample collection and free online tools to practice with real life problems.

*Frances Harrell, Lead Consultant, Myriad Consulting and Training*

**Room 7**  
Archives  
Libraries  
Museums

A C P

**607 Materials for Storage and Soft Packing**

Lab  
Wednesday, December 2, 10:45 a.m.-11:45 a.m.

Choosing appropriate materials for storage containers, supports, and soft packing can be confusing. Which foams are good? Is buffered paper better than acid-free? Why do some plastics turn yellow? What is a source for good materials? In this session, presenters will provide examples of various types of storage supports and demonstrate techniques for testing packing materials. Presenters will also provide new information based on recent research on materials at the Arizona State Museum. Participants will take home a sample sheet with good and bad examples of materials commonly found for storage and soft packing.

*Nancy Odegaard, Conservator, Head of Preservation Division, Arizona State Museum, University of Arizona; Gina Watkinson, Conservation Lab Manager, Arizona State Museum, University of Arizona; Audrey Harrison, Conservation Technician, Western Archeological and Conservation Center (WACC)*

**Franklin Square**  
Archives  
Libraries  
Museums

A C F

**608 Photography Basics for Documenting Your Collection**

Lab  
Wednesday, December 2, 10:45 a.m.-11:45 a.m.

Participants will learn about equipment, set-ups, processing and storage tips for photographing your collection. Capturing consistent, high quality photos can help track the condition changes of items over time as well as expand collections access online. There are many ways to accomplish this with a limited budget, space, and experience. Through this lab, participants will gain an understanding of what information is most important to capture with item photography and of how this can be done with whatever their available equipment and resources may be.

*Ellen Jordan, Conservation Technician, Field Museum of Natural History; J. Kae Good Bear, Conservation Technician, Field Museum of Natural History; Erin Murphy, Assistant Conservator, Field Museum of Natural History; Nicole Passerotti, Program Associate for the Andrew W. Mellon Opportunity for Diversity in Conservation, UCLA/ Getty Conservation Program*

**Room 8-9**  
Archives  
Libraries  
Museums

A D

**609 Traditional Native Games: An Impactful Way to Teach Culture, Language, and History**

Lab  
Wednesday, December 2, 10:45 a.m.-11:45 a.m.

How can traditional games engage learners and spark creativity and joy? Presenters will talk about how traditional games can provide an entry point to train classroom teachers in culture, language, and history, and explain how games have been used both in libraries and museums, as an outreach tool for building education audiences, and maintaining collaborative relationships with the Myaamia community. Attendees will walk away with some ideas of how the brain changes and the impact on our lives when we play more.

*Renée Gokey, Teacher Services Coordinator, NMAI; Ben Norman, Cultural Interpreter, NMAI*

**Room 10-11**  
Archives  
Libraries  
Museums

**610 The Journey of an Object: Connecting Materials Back to Originating Communities**

Lab  
Wednesday, December 2, 10:45 a.m.-11:45 a.m.

In 2010, the National Museum of the American Indian began a project to change its reputation for having poorly documented collections. By retroactively implementing an accession lot system and creating virtual accession files of digitized documents, we have since been able to

**A D E**

reunite archival documentation with objects and photographs. Panelists will discuss how uncovering the complex connections between objects and thousands of Native artists, owners and collectors has led to a deeper understanding of NMAI's collections. We will also discuss how this research has helped launch collaborative projects to re-connect these materials with the individuals and communities who created them.

*Rachel Menyuk*, Processing Archivist, National Museum of the American Indian; *María Galban*, Collections Documentation Manager, National Museum of the American Indian; *Tazbah Gaussoin*, Museum Specialist, National Museum of the American Indian; *Clara Gorman*, Mukurtu Library Fellow, Center for Digital Scholarship and Curation, Washington State University; *Rachel Bickel*, Mukurtu Library Fellow, Center for Digital Scholarship and Curation, Washington State University

**Room 12-13-14**  
Museums

**D H**

**611 Rethinking Historic Preservation for Tribal Communities**

Wednesday, December 2, 10:45 a.m.-11:45 a.m.

Historic preservation standards originated in European cultural values that sought to limit change in historic monuments. Preservation in tribal communities requires a different approach based in a tribe's unique understanding of time and place, that is more often about continuity rather than focused on history. This session will explore the philosophical and practical differences between conventional preservation and preservation of tribal places. Case studies will reveal approaches utilizing the concepts of intangible heritage, cultural landscapes, and traditional cultural place that afford greater flexibility for tribal heritage. The session will also cover new technologies for managing place-based heritage that empower community.

*Shawn Evans*, Principal, AOS Architects; *Miriam Diddy*, Planner, AOS Architects

**Room 15**

**612 Strategic Planning Explained and Demystified**

Wednesday, December 2, 10:45 a.m.-11:45 a.m.

Strategic Thinking and Strategic Planning are both important in moving the development and operations of museums forward. This session will compare and contrast both, and explain the differences between fluid and adaptive concepts that add value to ongoing operation versus planning that gives purpose, structure, and direction to the application and execution of those concepts. Blending of these two processes can accelerate successful achievement of museum missions and visions. Participants will receive handouts and time for a robust Q&A session.

*Arthur Wolf*, Founder & Principal, WOLF Consulting

**Room 16**  
Museums

**D E H**

**613 Challenges and Rewards of Redesigning an Archaeology Museum at Mesa Verde Park**

Wednesday, December 2, 10:45 a.m.-11:45 a.m.

The University of Colorado Museum Studies Program is partnering with Mesa Verde National Park to redesign the Chapin Mesa Archaeological Museum--in collaboration with 26 tribes associated with the Park. The project began with a presentation at the Park's annual tribal consultation and a kickoff meeting in 2019. Afterwards university students went to descendant communities to invite them to determine an appropriate process for the collaboration. The outcomes of their summer outreach and the resulting collaborative model will be presented. University participants and descendant community members will discuss this work in progress and the challenges and opportunities of working together.

*Jennifer Shannon*, Curator & Associate Professor of Cultural Anthropology, University of Colorado Museum of Natural History; *Joseph "Woody" Aguilar*, THPO, Pueblo de San Ildefonso; *Tony Chavarria*, Curator of Ethnology, Museum of Indian Arts & Culture; *Elysia Poon*, Director, SAR Indian Arts Research Center; *Mikayla Costales*, Graduate Student in Museum Studies, University of Colorado Boulder; *Scarlett Engle*, Graduate Student in Cultural Anthropology, University of Colorado Boulder

**Mount Vernon A**  
Libraries  
Museums

**B D**

**614 Public Art, Native Communities, and Artists: Challenges and Inspiration**

Wednesday, December 2, 10:45 a.m.-11:45 a.m.

Public art projects are highly effective ways to support Native artists, engage communities, interpret history, and call attention to important issues or events. Public art can include murals, sculpture, memorials, integrated architectural or landscape architectural work, community exhibits, digital media, and performance art or festivals. Native cultural organizations have tremendous opportunities to engage their communities through public art projects -- from commissioned permanent works to temporary installations, as well as residencies, pro-active community engagement work, and effective community interventions. This session focuses on how both permanent and temporary public art projects are developed, managed, funded, fabricated, promoted, and evaluated; how appropriate sites for



public art are selected & how both artists and communities can be engaged in deeper, meaningful ways through educational materials, public programs, and on the web. Examples of successful (with special emphasis on the practical and grass-roots) projects in Native communities will be provided (and special focus on Native Veteran projects)

*John Haworth*, Senior Executive Emeritus, Smithsonian NMAI; *FRANCENE BLYTHE-LEWIS*, Director of Programs, Native Arts and Cultures Foundation; *Robin Franklin Nigh*, Manager, Arts & Cultural Affairs, City of Tampa; *Keevin Lewis*, Board Member, Mesa Verde Museum Association

**Mount Vernon B**

Archives  
Libraries  
Museums



**615 Listening Session: How Can the USA's 250th Anniversary Benefit Native Nations?**

Wednesday, December 2, 10:45 a.m.-11:45 a.m.

How can the tribal archives, libraries, and museums community ensure Native perspective is adequately and appropriately represented in the upcoming commemoration of the United States 250th anniversary? Can the Commemoration serve as a platform to provide a more inclusive view of history? As U.S. history organizations advance plans for "America 250," this listening session offers an opportunity for participants to learn more about the development of commemoration planning and to share ideas about what role, if any, Native communities should play. How can this anniversary enable Native communities to work with mainstream national, state, and local historical organizations to ensure their perspective informs programming decisions? What opportunities might the 250th present to advance broad, structural shifts in how history is interpreted and shared with public audiences?

*John Dichtl*, President & CEO, American Association for State and Local History; *Susan Feller*, President & CEO, ATALM; *Walter Echo-Hawk*, Board Chair, ATALM; *Kevin Gover*, Director, National Museum of the American Indian

**Grand Ballroom**

**Honoring Luncheon**

Wednesday, December 2, 12:00 p.m.-1:15 p.m.

**1:30 p.m.-2:00 p.m. – INSPIRE TALKS & ROUND TABLES (30 Minutes)**

**Room 2**

Libraries

**701 Indigenous Design for Indigenous Learning**

Inspire

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

Explore the methods of Indigenous Design for the use of designing spaces of learning in the library. The Indigenous Nations Library Program embarked of working with Indigenous Architect, Tamarah Begay, Theodore Edaakie, and Jan Tifrea from the firm Indigenous Design Studio + Architects to redesign the program space for expansion. This session will explore the tenets of Indigenous Design for exploration in your own spaces of cultural learning.

*Kevin Brown*, Program Specialist, Indigenous Nations Library Program

**Room 3**

Museums

**702 Sharing Traditional Ecological Knowledge: A Collaborative Project**

Inspire

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

A western science museum and two Haudenosaune cultural museums have collaborated three years on exhibition and program interpretation in the three locations. The project's intention was to increase awareness of traditional ecological knowledge to non-native audiences and build skills and assets for native cultural museums to utilize and increase visitation to native sites from both native and non-native audiences. A native cultural institution leader, a native intern and representatives from the western science museum will share learnings from the cross-cultural collaboration. The session will explore which aspects of the project produced the most satisfying outcomes and true collaborative sharing; mistakes made along the way; recommendations for others embarking on decolonizing collaborations.

*Stephanie Ratcliffe*, Executive Director, The Wild Center; *lakonikonriilosta*, Museum Coordinator, Akwesasne Cultural Center; *Marla Jacobs*, Museum Intern, Exhibit Developer Intern, Akwesasne Cultural Center/ The Wild Center; *Jen Kretser*, Director of Climate Initiatives, The Wild Center

**Room 4**

Museums

**703 Tribal Museum Councils: A Key to Success**

Inspire

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

Being at Diné College and building the museum program has definitely had its ups and downs. One of the greatest opportunities we have created is making sure to include key people from the Navajo Nation, which is our community at large. We would like to share our journey, since



establishing our Museum Council and talking about the importance of inviting outside members to be part of a such a unique story and system. We feel that because of what we are able to do, we are at a point where, we can begin to move our museum in more positive and productive direction, with the hopes of establishing a museum studies, at Diné College that especially geared toward creating Navajo Professionals in the field.

*Noanbah Sam*, Museum Curator, Diné College; *Timothy Begay*, Traditional Cultural Specialist, Navajo Nation Heritage and Historic Preservation Office; *Christine Chee*, Museum Council Member, Artist

## Room 5

Archives  
Libraries  
Museums

A E H

### 704 **Outside the Letter of the Law: Incorporating Indigenous Care Requests**

Inspire  
Wednesday, December 2, 1:30 p.m.-2:00 p.m.

Traditional collections management practices, particularly in non-Native institutions, focus on the physical care of items. As museums collaborate with Tribes in exhibitions and programs, collections care must not be neglected. Museums have an obligation to NAGPRA, but they also have a responsibility to incorporate indigenous care requests to items outside the letter of the law - including restricting access and handling. This session will open conversation to demystify the process, discuss practical steps, and provide sample policy and procedural documents. The presenters will share the work from their respective institutions and facilitate a dialogue with attendees to solicit feedback.

*Marla Taylor*, Curator of Collections, Robert S. Peabody Institute of Archaeology; *Laura Bryant*, Anthropology Collections Manager and NAGPRA Coordinator, Gilcrease Museum

## Franklin Square

Archives  
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A C F O

### 705 **Digital Preservation 101: First Steps (and Next Steps), Part 1 of 2**

Lab  
Wednesday, December 2, 1:30 p.m.-2:00 p.m.

Increasingly, ATALM members are engaged in digital projects--creating language recordings, oral histories, community archives, social media, and online materials. To ensure preservation and future access to these unique and invaluable items, this presentation will engage the group in active learning, following the Library of Congress Digital Preservation Outreach and Education model. Collectively and individually, the group will learn and begin work on 6 components (Identify, Select, Manage, Store, Protect, and Provide Access) of digital preservation for their own collections. Attendees will leave with the beginnings of a digital preservation program, and concrete actions to continue this work.

*Lauren Goodley*, Archivist, The Wittliff Collections, Texas State University

## Room 8-9

Libraries

D H O

### 706 **How Tribal Community Colleges and Their Libraries Preserve History**

Inspire  
Wednesday, December 2, 1:30 p.m.-2:00 p.m.

This session explores how tribal community college libraries share overlooked tribal knowledge. In promoting these overlooked histories TCC libraries give voice to information left out of the popular narrative. We will focus on the work of the Blackfeet Community College and the Medicine Spring Library. From its early years, the BCC worked to preserve unique information on topics like the often forgotten Bear River Massacre and the endangered Blackfeet Language. We will also discuss how this institution works to tell the correct story of the Blackfeet Nation, when much of the information about us comes from non-native sources.

*Michael Fast Buffalo Horse*, Library Technician, Medicine Spring Library; *Joseph Rutherford*, Library Technician, Medicine Spring Library

## Room 10-11

Libraries

D L

### 707 **Native Hawaiian Approaches to Community Engagement**

Inspire  
Wednesday, December 2, 1:30 p.m.-2:00 p.m.

This presentation will explore the Nā Mea Kanu Series at the Laka me Lono Resource Center at the University of Hawai'i at Mānoa, and its process for creating and implementing an innovative Native Hawaiian methodology for community engagement in libraries based around traditional Hawaiian gods and their kinolau (plant body forms). Participants will be given examples as to how this approach to programming successfully increased community engagement with collection materials, built traditional food literacies among patrons and offered opportunities for language use and growth among them as well. Tools for creating indigenous and institutional specific methodologies will be provided.

*Hau'olihiwahiwa Moniz*, University of Hawai'i at Mānoa

Room 12-13-14

708

**Improving Cultural Access and Care Through Collaborative Consultation**

Inspire

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

This session will explore the collaborative partnership between the San Diego Museum of Man (SDMoM) and the Pala Band of Mission Indians. We will share how this collaboration was initiated, developed, and maintained. With a global representation of over 500,000 cultural resources, including approximately 7,000 ancestors, SDMoM acknowledges that many items and ancestors were obtained through inequitable transactions. This partnership aims to address this history with the Pala community specifically and guides how we work together to improve cultural care and access, move forward with repatriation, and generate policies and procedures to template future collaborative efforts with other Indigenous communities.

*Dawn Rewolinski, Registrar, San Diego Museum of Man; Alexis Wallick, Assistant Tribal Historic Preservation Officer, Pala Band of Mission Indians*

C E H

Room 15

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709

**Implementing Oral History Projects: The "Journeys and Pathways" Model**

Inspire

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

With funding from the National Endowment for the Humanities, the Indian Pueblo Cultural Center begin "Journeys and Pathways - Oral Histories of Contemporary Pueblo Women in Service, Leadership and the Arts." This session will present one process used for doing an oral history project and will address preparing for and structuring an interview, transcribing guidelines, and forms used.

*Jonna Paden, Community Intern & Archivist, Indian Pueblo Cultural Center*

A O

Room 16

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710

**The Indians for Indians Radio Show: Preserving Native Voices Over the Airwaves**

Inspire

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

The Indians for Indians radio show, broadcast from the OU campus for more than thirty years, reached a large Native audience in Oklahoma. In 2018, the Council on Library Information and Resources awarded a Recordings at Risk preservation grant to have the collection professionally digitized. This presentation will discuss the grant and digitization process, the exhibition that was created to promote the collection, and efforts to work with Native communities to improve descriptions of show broadcasts, to document the history of participation on the show, and to enable use of the recordings for cultural revitalization.

*Lina Ortega, Associate Curator, Western History Collections, University of Oklahoma Libraries*

A C D F H

Mount Vernon A

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711

**Building an Outreach and Tribal Partnership Program at the Newberry Library**

Inspire

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

This session will outline progress on a new tribal partnership and outreach program at the Newberry Library, which holds a collection in excess of 130,000 volumes, 1 million manuscript pages, 2,000 maps, 500 atlases, 11,000 photographs, and 3,500 drawings related to the histories, languages, and cultures of Indigenous peoples from across the globe. It will be useful for other institutions that are initiating outreach and partnership programs, as well as tribal nations interested in utilizing the Newberry collection or partnering with other similar institutors. We will also gather feedback about tribal needs and interests for this type of program.

*Rose Miron, Director of the D'Arcy McNickle Center for American Indian and Indigenous Studies, The Newberry Library; Will Hansen, Director of Reader Services and Curator of Americana, The Newberry Library; Analú María López, Ayer Indigenous Studies Librarian, The Newberry Library*

A D E

Mount Vernon B

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712

**Partnering with University Architectural Programs to Plan Cultural Facilities**

Inspire

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

This session will discuss how native communities can collaborate with higher education in the planning process of civic buildings. A case study project will be presented in which fourth-year architecture students worked with the Pawnee Nation and ATALM to prepare initial design proposals for a cultural center. Presenters will focus on strategies that create successful partnerships, processes for effective collaborations, challenges of working within an academic calendar, and unanticipated valuable connections with the community. Through sharing lessons learned, this session will emphasize how other native communities can partner with local architectural programs to move these important projects forward.

A D E

**Congressional Hall**

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**713**  
Round  
Table

**Indigenous Guidelines Working Group at Library and Archives Canada**

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

This session will provide insight from a First Nations, Inuit perspective on the development of Indigenous Guidelines at Library and Archives Canada. The Indigenous Guidelines Working Group is comprised of Indigenous staff at LAC, working together to support LAC processes regarding Indigenous materials in the collections, and the Indigenous-specific programs and initiatives at LAC that require engagement with Indigenous people and communities across Canada. The Indigenous Heritage Action Plan was the catalyst for the Indigenous Guidelines, and both documents are designed to be living documents that will serve to guide the work of LAC staff moving forward.

*Del Jacko*, Advisor - Indigenous External Engagement, Office of the Deputy Librarian and Archivist of Canada, Library and Archives Canada; *Jennelle Doyle*, Archivist, Library and Archives Canada

**Congressional Hall**

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**714**  
Round  
Table

**How Galleries, Libraries, Archives and Museums Can Support Language Revitalization**

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

The precarious state of indigenous languages has been well documented in scholarly literature. Revitalisation efforts have tended to be highly focused on educational and cultural activities. However, in order to truly survive and flourish these languages must be used in a variety of everyday social settings. As institutions that have high usage, GLAMs have a unique opportunity to make a major contribution to revitalisation efforts. Using evidence gathered as part of a research project in New Zealand, this session will provide attendees with examples of innovative solutions and highlight practical applications that they can use in their own institutions.

*Spencer Lilley*, Associate Professor, Massey University

**Congressional Hall**

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Round  
Table

**Using Data to Tell Your Story**

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

This session will reexamine how the National Museum of the American Indian (NMAI) planned and executed the examination of all existing data. Presenters will go into what challenges and opportunities came with looking at data that represented both Native and non-Native audiences. Participants will examine the course of action of how the NMAI approached auditing and organizing their data per a strategic plan. Participants will compare those challenges with their own institutions. Participants will leave with ideas to apply to their own sites.

*Sharyl Paha-Short*, Visitor Services Manager, Smithsonian National Museum of American Indian; *Trish Kyle*, Management Analyst, Smithsonian National Museum of American Indian; *Anthony Bullard*, Reservation Coordinator, Smithsonian National Museum of American Indian; *Mark Oberly*, Visitor Services Specialist, Smithsonian National Museum of American Indian

**Congressional Hall**

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Libraries  
Museums



**716**  
Round  
Table

**Moving Past the Certificate of Indian Blood**

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

Dr. Christina Castro (Jemez Pueblo and Taos Pueblo) explores identity and the limitations of CIB cards, especially today as intermarriage limits official Indian Blood Quantum. From both Jemez and Taos Pueblo, she, like so many, had to choose only one of her ancestral peoples to identify herself based upon US federally determined constraints, the CIB rules. As a scholar and Native community rights activist she invites Native peoples and their communities to make conscious choices to redefine identity for themselves and their children. Richard Zane Smith is a highly respected Elder and highly collected Native American potter. He is from the Wyandot Nation of Kansas that is also part of the Wendot Confederacy. His tribal identity is recognized by the the Wyandotte Nation Oklahoma (federally recognized) as well as the Wendat Nation in Canada, but not by the US federal government as it disenrolled/disbanded the Wyandot People within Kansas. Zane Smith shares his own and his community's experiences of awakening identity through cultural ways despite these setbacks. Castro and Zane Smith provide insight and inspiration as many tribal communities face loss of "Indianness" as their children cannot meet the ¼ minimum of blood quantum which allows

them to be federally recognized. Can and how will communities change this system that is designed to eradicate Native peoples?

*Alicia Rencontre-Da Silva*, Independent Scholar Social Practice Artist, Artists Make Art; *Dr. Christina Castro*, independent Consultant, Three Sisters Collective; *Richard Zane Smith*, Master Potter, ; **to be determined** , , Stop Disenrollment (Visual Advocacy Movement promoted via social media)

## Congressional

### Hall

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Round

Table

## Are You Ready? Emergency Planning for Tribal Events

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

At ATALM 2019 attendees were offered the opportunity to respond to a short survey about disasters and disaster planning. These survey results were supplemented by a listening session on the last day of the conference in 2020 Tom Claeson, Project Director of the Performing Arts Readiness (PAR) project, and Holly Witchey, Director of Education & Outreach, ICA-Art Conservation will hold a second listening session to present and get feedback on a white paper designed to identify the areas of greatest need within the TALM community and to increase capacities for disaster planning, response, recovery, and continuity of operations. of Tribal archives, libraries, and museums.

*Holly Witchey*, Director of Education & Outreach, ICA-Art Conservation; *Thomas Claeson*, Project Director, Performing Arts Readiness Initiative, LYRASIS

## Congressional

### Hall

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Table

## Highlighting Native American Archives in Social Networks and Archival Context (SNAC)

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

SNAC (Social Networks and Archival Context) helps researchers find links between archival creators and collections, potentially facilitating repatriation and other research on dispersed Native American collections. With a goal of improving this functionality, volunteer editors participated in an edit-a-thon focusing on SNAC records related to North American anthropology. We will address the edit-a-thon process and results, and also highlight how records from the Carlisle Indian School are described in SNAC. Lastly, we will invite participants to reflect on SNAC, how it might be useful in their work, and how it could better serve the ATALM community.

*Jerry Simmons*, External Agency Liaison to SNAC, National Archives and Records Administration; *Irene Gates*, Project Archivist, Harvard Law School Library; *Katherine Satriano*, Associate Archivist, Peabody Museum of Archaeology and Ethnology; *Kate Theimer*, Project Partner, Carlisle Indian School Digital Resource Center; *Dina Herbert*, External Liaison to SNAC, National Archives and Records Administration

## Congressional

### Hall

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Round

Table

## Exploring First Rights: The Indigenous Digital Archive's DigiTreaties Portal

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

An anonymous donor to the US National Archives provided funds for the conservation and first-ever scanning of the original copies of the 374 Ratified Indian Treaties held in the collections of the US National Archives. Simply scanning and putting them online would not make them truly useable, thanks to their complicated creation contexts and the convoluted administrative histories of US Indian Affairs. Learn about the partnership and methods to create the DigiTreaties digital portal to make these documents usable, by the National Archives, the Indigenous Digital Archive, and incredible Native scholars.

*Anna Naruta-Moya*, Project Director, Indigenous Digital Archive; *Sherrri Thomas*, Associate Dean of Institutional Climate & Equity, University of New Mexico; *Donovan Pete*, Research and Technical Fellow, Indigenous Digital Archive; *Pamela Wright*, Chief Innovation Officer, National Archives

## Room

### Congressional

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Round

Table

## Developing a Model for "Pre-patriation" of Indigenous Cultural Knowledge

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

Upon encountering a paper with Indigenous medicinal plant knowledge from the 1960's as part of a metadata crowdsourcing project, two University of Michigan Library employees worked to return this knowledge to its community of origin. The result is a collaboration between a tribal nation and academic institutions to ensure the long-term access and preservation of these materials as well as their return to their communities. This presentation will explore the development of a "pre-patriation" model for returning and preserving physical and digital Indigenous cultural knowledge and the facilitation of productive relationships between researchers, tribal nations, and academic institutions.

*Jasmine Pawlicki*, Outreach and Engagement Specialist, University of Michigan Library-Operations User Services and Outreach; *Justin Schell*, Director of the Shapiro Design Lab, University of Michigan Library Connected Scholarship

**Congressional  
Hall**

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**721  
Round  
Table**

**Unequal Access: Advocating for Digital Inclusion and Broadband for Tribal Libraries**

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

Share what it means for your library and community to have broadband internet access (or not!). We'll share what we've learned through the successful Middle Rio Grande Tribal Consortia broadband project. This dialog will build our understanding of how to be better allies for tribal libraries when it comes to broadband access and digital inclusion issues. The American Library Association's Policy and Advocacy Office takes stories to federal agencies and Capitol Hill, advocating on behalf of libraries and the communities that depend on them. Come learn how your partnership is key to securing resources for your community.

*Marijke Visser*, Senior Policy Advocate, American Library Association; *Kristen Batch*, Senior Research Associate, American Library Association; *Cynthia Aguilar*, Library, Santa Domingo Pueblo Library

**2:15 p.m.-3:15 p.m. – Conference Sessions**

**Room 1  
Museums**



**801 FBI Art Crime Team Consultations**

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

The FBI Art Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour. Participation is by appointment, but drop-ins will be accommodated on a space available basis.

*Timothy Carpenter*, Supervisory Special Agent, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; *Holly Cusack-McVeigh*, Associate Professor of Anthropology and Museum Studies, Indiana University

**Room 2  
Archives  
Libraries**



**802 Archives and Activism: How Tribal Archives Move Native Causes Forward**

Wednesday, December 2, 2:30 p.m.-3:30 p.m.

This session will highlight how tribal archives can be used by activists to elevate Native voices and support Indigenous self-determination. Native archives enable tribes to create new collections that aggregate previously scattered materials, making items more accessible. Therefore, they become an arsenal for Native activists who want to tell their stories, use archival material as evidence in legal cases, and build movements. The session will share how archives can be used for activism and discuss strategies for gathering and organizing materials that can be useful to activists, using the Stockbridge-Munsee Mohican Nation's Arvid E. Miller Library-Museum as an example.

*Heather Bruegl*, Director of Cultural Affairs, Stockbridge Munsee Community; *Rose Miron*, Director of the D'Arcy McNickle Center for American Indian and Indigenous Studies, The Newberry Library

**Room 3  
Archives**



**803 Visualizing Cultural Heritage Using Terrastories**

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

In this session, I will share a methodology for indigenous communities to map and record place-based oral histories, and a free and open-source application Terrastories that can be used to safeguard these. Terrastories is both a geostorytelling application and a map-based CMS, designed to give communities full control over managing content and setting story permissions. During the session, I will also share how communities in South America are using the methodology and application, with a special focus on the Matawai in Suriname who are using Terrastories to visualize archival materials digitized via a Recovering Voices grant from the Smithsonian Institute.

*Rudo Kemper*, Manager, Mapping and Programs Support, Amazon Conservation Team

**Room 4**



**804 The Value of Collaborative Archaeology**

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

Through tribal partnerships with archaeologists, we believe we have learned some important lessons about the potential of archaeology for tribal communities, how archaeologists and tribal members can work together as co-investigators, how such partnerships improve archaeological practice, and how the incorporation of traditional knowledge leads to better archaeology in both its humanistic and scientific dimensions. In addition, we believe it is a

more sustainable and ethical model to engage the cultures in which archaeologists work. In this session, we share the story of our partnership; consider how it relates to existing perspectives on archaeology and native communities.

**Bruce Bernstein**, Tribal Historic Preservation Officer, Pueblo of Pojoaque; **Joseph (Woody) Aguilar**, Tribal Historic Preservation Officer, Pueblo of San Ildefonso; **Todd Scissons**, Tribal Historic Preservation Officer, Acoma Pueblo; **Richard Begay**, Tribal Historic Preservation Officer and Manager for the Navajo Nation Heritage and Historic Preservation Department, Navajo Nation Heritage and Historic Preservation Department; **Chris Toya**, Tribal Historic Preservation Officer, Pueblo of Jemez; **Adam Duran**, War Chief, Pueblo of Pojoaque, Environment Department

## Room 5

Museums

B C D E

### 805 Radical Access: Native Artists and Community Members and the Conservation Process

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

A new level of collaboration in the conservation of historic collections at the Museum of Indian Arts and Culture is opening the conservation process to Native partners, pushing boundaries and moving toward a truly inclusive methodology. In two examples of this work, a new level of access to collections results in two different initiatives that will be described. The project will be presented by a panel of four: potter/artist and cultural leader, Erik Fender of San Ildefonso Pueblo; Navajo Nation Museum Director, Manny Wheeler; and Project conservators, Landis Smith and Nicole Peters.

**Landis Smith**, Conservator, Museums of New Mexico; **Nicole Peters**, Conservator, Peters Art Conservation Services LLC; **Erik Fender**, ; **Manuelito Wheeler**, Director, Navajo Nation Museum

## Room 6

Archives. Libraries  
Museums

A D

### 806 Simple Books to Make with Children

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

From writing camps to arts and crafts activities, making books with children can encourage literacy and foster a lasting love of reading. In this workshop, we will make several easy book structures that you can take back and make with the children your institution serves.

**Rebecca Elder**, Principal, Rebecca Elder Cultural Heritage Preservation

## Room 7

Museums

C P

### 807 Creating Customizable Elevated Mounts for Cultural Resources, Session 1 of 2

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

Ensuring the longevity of cultural resources in safe and secure storage mounts is one of the most important steps of the cultural resource management process. Participants will be able to build two kinds of "elevated" mounts for storing cultural resources such as arrows, spears, and baskets, pottery. Participants will understand how these basic mount types can be combined or elaborated upon for more specialized items. This session will also introduce participants to techniques for modifying these and other mounts to accommodate adornments and other functional aspects of items (feathers, bells, etc.).

**Sarah Conner**, Cultural Resources Manager, San Diego Museum of Man; **Myra Masiel-Zamora**, Curator and Archaeologist, Pechanga Cultural Resources Center

## Franklin Square

Archives  
Libraries  
Museums

A C F O

### 808 Digital Preservation 101: First Steps (and Next Steps), Session 2 of 2

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

Increasingly, ATALM members are engaged in digital projects--creating language recordings, oral histories, community archives, social media, and online materials. To ensure preservation and future access to these unique and invaluable items, this presentation will engage the group in active learning, following the Library of Congress Digital Preservation Outreach and Education model. Collectively and individually, the group will learn and begin work on 6 components (Identify, Select, Manage, Store, Protect, and Provide Access) of digital preservation for their own collections. Attendees will leave with the beginnings of a digital preservation program, and concrete actions to continue this work.

**Lauren Goodley**, Archivist, The Wittliff Collections, Texas State University

## Room 8-9

Archives  
Libraries  
Museums

A D

### 809 Out of the Shoebox: Family Albums as a Resource for Cultural Research

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

Family photographs are more than mementos of loved ones or special events. Individually, and as albums, they are important historical documents. Their thoughtful examination provides personable representations of both culture and past experience. This presentation provides suggestions on how to 'read' photographs and proposes a series of questions to ask while doing image-based research. Learning how to 'read' an image reveals important details of the subjects and objects within the photo, which might convey messages of self-

representation. This work concerns the visualization of human experience, taken from the perspective of insiders, and that documents historical moments overlapping established academic observations.

*Robert Pickering, Professor of Anthropology, University of Tulsa; Coy Moses, student, University of Tulsa*

**Room 10-11**

Archives  
Libraries  
Museums

**A**

**810 Project Management and Accountability: How to Administer an IMLS Award**

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

Successfully managing an Institute of Museum and Library Services (IMLS) funded award includes several responsibilities: conducting project activities; adhering to the award terms and conditions; overseeing administrative and financial details; writing and submitting financial and narrative reports; and measuring success toward achieving defined goals and objectives. Staff from the Institute of Museum and Library Services with experience working with tribal community archives, libraries, and museums, will introduce concepts and practices to help participants manage their projects and meet federal requirements for accountability.

*Sandra Narva, Lead Grants Management Specialist, IMLS*

**Room 12-13-14**

Museums

**H**

**811 National Park Service Grant Opportunities**

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

The National Park Service has multiple grant programs that fund tribal communities and cultural institutions. Funds are available to assist with a wide variety of projects, from oral histories, historic preservation, and collections care, to NAGPRA consultation, documentation, and repatriation. Participants will learn about current NPS opportunities, including Tribal Heritage grants, Save America's Treasures, Underrepresented Communities grants, the Tribal Historic Preservation Office Program, and NAGPRA grants. Come meet program staff and get answers to your funding questions!

*Sarah Glass, Grants & Notices Coordinator, National NAGPRA Program, National Park Service; Madeline Konz, Grants Management Specialist, National Park Service, National Park Service; Jamie Lee Marks, Tribal Historic Preservation Program Manager, National Park Service*

**Room 15**

Archives  
Libraries  
Museums

**A C D**

**812 Please Touch: Managing and Caring for Your Hands-On Objects**

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

Education staff understands the temptation to touch objects. People are tactile. Touch is used to gather information and make connections. With these considerations influencing how we teach about cultures, the National Museum of the American Indian created its own handling (teaching) collection. While the purpose of this kind of collection is experiential and educational, the objects should still be cared for using the principles of collections management. Our session will teach you basics of collections management through the lens of a teaching collection.

*Adrienne Smith, imagiNATIONS Activity Center Manager, National Museum of the American Indian; Cali Martin, Collections Manager, National Museum of American Indian*

**Mount Vernon A**

Museums

**B D E**

**813 Community-Based Curation: The "Hearts of Our People" Model**

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

Hearts of Our People: Native Women Artists is the first major exhibition of artwork by Indigenous women across North America spanning 1,000 years. An advisory board of twenty-one Native and non-Native artists and scholars developed an unprecedented curatorial process. Several members will share and reflect about how the board was constituted and achieved consensus; on the challenges of incorporating collaborative processes in large institutions; on community engagement; on curating literary artists; on connecting guest curators with collections to influence museum policy, process, and exhibits; and on the ripple effects of this project, such as community-based curation at a tribal museum.

*Jill Ahlberg Yohe, Associate Curator of Native American Art, Minneapolis Institute of Art; Heid E. Erdrich, Independent Curator and Interdisciplinary Artist; Dakota Hoska, Assistant Curator of Native arts, Denver Art Museum*

**Mount Vernon B**

Archives  
Libraries  
Museums

**814 Exhibition Starter Kits: Amplifying Local History in Partnership with the Smithsonian**

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

Listening Session: Come share your thoughts and help shape a new digital initiative from the Smithsonian: Exhibition Starter Kits. Through a partnership with the Smithsonian's Museum on Main Street (MoMS) program, host organizations develop exhibitions that amplify their



own local history and culture. Here's how it works. Curated themes and storylines provided by MoMS gives national context to exhibitions featuring local stories, archival images and objects provided by partner organizations. The pilot results are amazing, but we need your help to scale up! How could this work for you? What are the challenges? What exhibition topics would you choose?

*Carol Harsh*, SITES Associate Director, Museum on Main Street and Community Engagement, Smithsonian Institution Traveling Exhibition Service (SITES); *Selwyn Ramp*, Assistant Project Director, Smithsonian Institution Traveling Exhibition Service

Room 16  
Museums

D E H

**815.1 The American Museum of Natural History's Northwest Coast Hall Renovation**

Flash Wednesday, December 2, 2:15 p.m.-2:30 p.m.

The Northwest Coast Hall at the American Museum of Natural History ("AMNH") is undergoing a multi-year renovation. The project, co-curated by Dr. Peter Whiteley and Nuuchah-nulth artist/cultural historian Haa'yuups (Ron Hamilton) is counseled by a core advisory group representing the eight nations in the Hall. The addition of two new roles in support of the renovation - a curatorial associate and conservator - enable integrated workflows across AMNH teams. This presentation will provide an overview of both the extensive external consultations that anthropology and conservation staff are undertaking with Northwest Coast communities, and the ongoing internal collaboration required to sustain the project.

*Rosaleen McAfee*, Curatorial Associate, American Museum of Natural History; *Amy Tjong*, Conservation Fellow, American Museum of Natural History; *Kathryn Sabella*, Research Assistant, American Museum of Natural History

Room 16  
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Libraries  
Museums

A B D H O

**815.2 Never Forget: Indigenous Approaches to Memorializing Sacred Spaces**

Flash Wednesday, December 2, 2:35 p.m.-2:50 p.m.

Largely inspired by calls to "never forget" the atrocities of WWII, scholars have examined how memory places are created and negotiated; however, little considers indigenous concepts of memorialization. This presentation overviews current conceptions of rhetorical memorialization, limitations with these conceptions, some indigenous approaches to memorializing sacred space, and the possibility for more discussion regarding various Nations' approaches to memory and place. This session is partially informative and partially dialogic as it seeks audience members' thoughts on how to approach this issue.

*Madeline Johnson*, University of Minnesota Duluth; *Elizabethada Wright*, Professor, University of Minnesota Duluth

Room 16  
Archives  
Libraries  
Museums

A D

**815.3 Journey of Survival: Teaching Indian Removal Through Curriculum and Visualization**

Flash Wednesday, December 2, 2:55 p.m.-3:15 p.m.

When Andrew Jackson signed the Indian Removal Act in 1830, thousands of American Indians were forced from their homelands in the Southeast to Indian Territory. The presenter will discuss the development of a touchscreen table and website designed to teach Indian Removal through a cultural tourism approach to important Arkansas sites while including primary documents and historically accurate narratives. Attendees will receive curriculum based on Arkansas standards to aid educators in teaching this important era of history. Not only will attendees learn about this project, but also be inspired to undertake similar projects about Indian removal in their regions.

*Erin Fehr*, Archivist, Sequoyah National Research Center

Renaissance  
Ballroom

**Refreshment Break, Prize Drawing**

Wednesday, December 2, 3:15 p.m.-3:45 p.m.

**3:45 p.m.-4:45 p.m. – Conference sessions**

Room 1  
Museums

H

**901 FBI Art Crime Team Consultations**

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

The FBI Art Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour. Participation is by appointment, but drop-ins will be accommodated on a space available basis.

*Timothy Carpenter*, Supervisory Special Agent, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; *Holly Cusack-McVeigh*, Associate Professor of Anthropology and Museum Studies, Indiana University

Room 2  
Archives  
Libraries  
Museums

A B D E

902 **Recovering Voices: Community Researcher Panel**

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

For nearly 10 years, Recovering Voices has connected intergenerational Indigenous community groups to their ancestral collections and archival materials at the Smithsonian Institution through the Community Research Program (CRP). In this panel, former CRP participants will discuss their experience with the program and the impact it's had on their work and community so far. This session will spotlight several great community-driven efforts to revitalize language and knowledge from across North America, discuss the ways Smithsonian resources can contribute to this type of work, and give prospective CRP applicants advice on how to apply and what to expect from the experience.

*Emily Cain, Interim Community Research Manager, Recovering Voices (Smithsonian Institution); Nina Sanders; Barry Moses; Alan Corbier*

Room 3  
Archives  
Libraries  
Museums

A

903 **StEPs and the Needs of Native History Organizations**

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

The goal of this listening session is to gather feedback on two questions, "Are Native history organizations interested in using StEPs?" and "Does StEPs meet the needs of Native history organizations?" Participants will benefit from an introduction to the revised StEPs program and by receiving samples of sections from the StEPs workbook. StEPs is a self-paced, self-assessment program designed for small to mid-sized history organizations to assess their organizations' policies and practices, identify strengths, and plan for improvements. Feedback from this session will be used to inform future updates to StEPs and to develop resources for Native history organizations.

*Bethany Hawkins, Chief Operations Officer, American Association for State and Local History (AASLH)*

Room 4  
Libraries

D E L

904 **Enhancing Language and Cultural Programming in Tribal Libraries**

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

Indigenous languages and cultures are milestones in any tribal community, through the session we would like to highlight efforts of language and cultural preservation currently occurring in NM and other Southwestern tribal libraries. Community members often see the library as an institute that heavily promotes English because of the resources and holdings yet there is a way in which one can do to push indigeneity in libraries within tribal communities.

*Donovan Pete, PhD Student, UNM Department of Linguistics; Janice Kowemy, Librarian/Director, Laguna Public Library*

Room 5  
Museums

D G

905 **Making the Dream Work: Collaborative Exhibit Deinstallation at the Field Museum**

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

Dismantling a 70-year-old exhibition containing more than 1,500 collections items is no easy feat. Between August 2018 and January 2020, Field Museum staff relied on collaborations with cultural leaders and community members to ensure that each item in the Hall of Native North America was deinstalled, documented, and handled safely and respectfully. Members of several Field Museum departments also came together to tackle deinstallation challenges. Having recently finished the deinstallation project, Field Museum staff reflect on the vital role played by collaborative teamwork in successfully completing a major phase of the Field's Native American exhibition revitalization project.

*Erin Murphy, Assistant Conservator, The Field Museum; Katie Hillson, Assistant Collections Manager, The Field Museum; Emily Starck, Anthropology Collections Assistant, The Field Museum; Michelle Brownlee, Anthropology Collections Assistant, The Field Museum; Nicole Passerotti, Andrew W. Mellon Opportunity for Diversity in Conservation Program Associate, ; Madeleine Strait, Repatriation Specialist, the Field Museum*

Room 6  
Archives  
Libraries  
Museums

A D

906 **Book Structures for Older Children**

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

Perhaps you have seen some very easy book structures suitable for young children, but are interested in something more advanced to do with tweens and teens. This lab will explore book structures that require more steps and precision to challenge older children (and even adults!).

*Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation*

Room 7  
Museums

907 **Creating Customizable Elevated Mounts for Cultural Resource, Session 2 of 2**

Wednesday, December 2, 3:45 p.m.-4:45 p.m.



Ensuring the longevity of cultural resources in safe and secure storage mounts is one of the most important steps of the cultural resource management process. Participants will be able to build two kinds of "elevated" mounts for storing cultural resources such as arrows, spears, and baskets, pottery. Participants will understand how these basic mount types can be combined or elaborated upon for more specialized items. This session will also introduce participants to techniques for modifying these and other mounts to accommodate adornments and other functional aspects of items (feathers, bells, etc.).

*Sarah Conner, Cultural Resources Manager, San Diego Museum of Man; Myra Masiel-Zamora, Curator and Archaeologist, Pechanga Cultural Resource Center*

**Franklin Square**

Archives  
Libraries  
Museums

**908  
Lab**

**Collections Emergency Preparedness: Wet Salvage Exercise**

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

Emergency Preparedness for Cultural Institutions is everyone's responsibility. Are you ready to respond to an emergency at your museum, archive, or library? In this session, attendees will learn wet salvage techniques through hands-on demonstrations. Presenters advise those interested in this session to attend the first session, "Collections Emergency Preparedness: The Basics".

*Cali Martin, Collections Manager, National Museum of the American Indian; Veronica Quiguango, Museum Specialist, National Museum of the American Indian; John George, Collections Manager, National Museum of the American Indian; Kelly McHugh, Supervisory Collections Manager, National Museum of the American Indian*



**Room 8-9**

Archives  
Libraries  
Museums

**909**

**Working With Smithsonian Traveling Exhibitions and Smithsonian Affiliations**

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

This session explores what's available from the Smithsonian's Traveling Exhibition Service and how its exhibitions can be used to support engagement within your communities. It also highlights the Smithsonian Affiliations program and explores how Affiliate organizations can work with the Smithsonian and each other to bring Smithsonian content, resources, and expertise to your community in ways that are relevant and accessible to your audiences. The discussion will highlight successful examples of how museums, libraries and community organizations have used Smithsonian materials to engage their audiences, build capacity and make lasting relationships within their communities and with the Smithsonian.

*Austin Matthews, Deputy Director for Exhibits, Smithsonian Institution Traveling Exhibition Service; Tricia Edwards, Deputy Director for Smithsonian Affiliations, Smithsonian Affiliations; Carol Harsh, Associate Director for Museum on Main Street and Community Engagement, Smithsonian Institution Traveling Exhibition Service*



**Room 10-11**

Museums

**910**

**Pathways to Developing, Funding, and Building a Collaborative Exhibition**

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

The Museum of Indian Arts will discuss the process it used to complete the update and renovation of a \$5 million major permanent exhibition. Panelists will describe how they: engaged the native voice in the exhibition; developed the exhibit content and exhibition design; implemented a fundraising campaign; weathered the transition from a bidding procurement process to a design build process; managed a process for surveying conservation needs of over 1100 objects; coordinated the de-installation process, construction, installation and marketing. This session will be beneficial to museum staff considering a museum construction project. The presentation is important as it can serve as a model for community engagement in designing and developing exhibition.

*Della Warrior, Director, Museum of Indian Arts and Culture; Dr. Matthew Martinez, Deputy Director, Museum of Indian Arts and Culture; Antonio Chavarria, Curator of Ethnology, Museum of Indian Arts and Culture; Diane Bird, Archivist, Museum of Indian Arts and Culture*

**Room 15**

Archives

**911**

**Seeking Justice in the Courts of the Conquerors: The Vital Role of Archives**

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

The role of archives is more relevant than ever as unique documents are being digitized, page-by-page. Previously unseen documents are becoming available online and new details are found that make archive materials essential for maintaining tribal sovereignty. Gilcrease Museum staff will share examples of important documents that are coming to light, such as the Treaty of Natchez between Spain and the Chickasaw and Choctaw Tribes from 1792. What might be discovered and used in these rare documents? Examples of cases using archive materials will be discussed by representatives from the Pechanga Tribe and Walter EchoHawk.



*Diana Folsom*, Director of Digital Collections, Gilcrease Museum/The University of Tulsa; *Veronica Pipestem*, Librarian/Archivist, Gilcrease Museum/The University of Tulsa; *Walter Echohawk*, Author, Attorney and Board Chair of ATALM; ; *Mark Macarro*, Chairman of Pechanga Tribe, Pechanga Tribe

Room 12-13-14  
Museums

D E

912 **Creating Dynamic Pop-up Exhibitions and Programs to Highlight Urgent Issues**

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

Can exhibitions and events help communities grapple with urgent social and environmental concerns? This panel will provide inspiration and practical ideas for museums to increase relevance and impact through rapid-response exhibition and event curation. Case studies will include the NMAI hosting The REDress Project on the crisis of violence against Native women, and the Smithsonian and the Tamástslikt Cultural Institute both hosting Lummi Nation's exhibitions on environmental crises. Learn from our experiences structuring community collaborations; accommodating touring exhibitions; and rapidly working across departments and teams for multi-format public programs.

*Beka Economopoulos*, Executive Director, The Natural History Museum; *Randall Melton*, Exhibits Coordinator, Tamástslikt Cultural Institute; *Elena Guarinello*, Exhibition Developer & Manager, Smithsonian National Museum of the American Indian

Mount Vernon A  
Archives  
Libraries  
Museums

A B D H

913 **The Economics of Culture: Growing Your Tribe's Cultural Maker Business Sector**

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

Artists, cultural makers, and culture bearers form the backbone of Native Communities' grassroots economies but often lack the support necessary to catalyze sustainable development. Celebrating the recently released book "Creating Private Sector Economies in Native America," edited by Jorgensen, and Pourier's chapter in that book, this session (1) demonstrates the importance of small business-led reservation community development; (2) shows how First Peoples Fund operationalizes an "Indigenous Arts Ecology" to work in partnership with local institutions to grow reservation-based arts sectors; and (3) suggests specific ways to strengthen cultural tourism opportunities through strategic support of artists, cultural makers, and culture bearers.

*Lori Pourier*, President, First Peoples Fund; *Miriam Jorgensen*, Research Director, Native Nations Institute

Mount Vernon B  
Archives  
Libraries  
Museums

A

914 **Protocols 101: How to Start the Conversation at Your Institution**

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

Through small-group exercises and guided discussions, this interactive "clinic" will continue to explore the tenets of the Protocols for Native American Archival Materials (PNAAM), a recently endorsed Society of American Archivists (SAA) external standard. Participants will analyze real-world scenarios and case studies that highlight best practices for successful outreach and collaboration as well as explore possible action items from both community and institutional perspectives. Attendees are highly encouraged to view beforehand the video recording and lesson plan for the Protocols 101: How to Start the Conversation at Your Institution course posted on the Sustainable Heritage Network:

<http://www.sustainableheritagenetwork.org/digital-heritage/lesson-plan-protocols-101-how-start-conversation-your-institution>

*Diana Marsh*, Postdoctoral Fellow, National Anthropological Archives, National Museum of Natural History, Smithsonian Institution; *Caitlin Haynes*, Coordinator, Smithsonian Transcription Center, Quotient, Inc. and Smithsonian Institution (and Chair, Native American Archives Section, Society of American Archivists); *Rose Buchanan*, Archives Specialist, Archives 1 Reference Branch, National Archives and Records Administration; *Liza Posas*, Head, Research Services and Archives, Autry Museum of the American West

Room 16  
Archives  
Libraries  
Museums

A H O

915.1 **Preserving Yaqui Knowledge: An Elder Speaks**

Flash  
Wednesday, December 2, 3:45 p.m.-4:00 p.m.

This session shares excerpts of a documentary about Pbonchai Tallman, a Blackfeet elder trained by the Yaqui people who grew up on a Paiute reservation and attended the Stewart Indian Boarding School In Carson City, Nevada. In the film, Mr. Tallman shares prayers and greetings in the Yaqui and Paiute languages, basic tenets of Yaqui beliefs, and aspects of his life experience and medicine practice, as well as descriptions of "traditional" practical skills (arrow making and hunting, for example). Mr. Tallman served in both the Viet Nam and Iraq wars. This film was developed with funding by the National Endowment for the Humanities for "Mapping Indigenous American Cultures and Living Histories," and both the Project Director (and director of the film), Janet Hess, and Mr. Tallman will be present for questions.

If desired, Mr. Tallman could demonstrate one ancient knapping method of creating arrowheads and other projectiles.

*Janet Hess, Professor, Sonoma State University; Pbonchai Tallman*

**Room 16**

Archives



**915.2 A Simple Excel Language Database**

Flash Wednesday, December 2, 4:05 p.m.-4:20p.m.

From entering verbs into an Excel Workbook, finding correlations across words, to now fully speaking and comprehending an endangered language from what is now, the largest single Ichishkín Language Database with elders and students adding audio every week.

*Jefferson Greene, Executive Director, Columbia River Institute for Indigenous Development (C.R.I.I.D.) Foundation*

**Room 16**

Archives

Libraries

Museums



**915.3 Indigenous Values: Measuring Transformative Experiences**

Flash Wednesday, December 2, 4:25 p.m.-4:45 p.m.

Increasing the number of Indigenous professionals in non-profit cultural heritage fields is at the heart of the Peabody Essex Museum's Native American Fellowship (NAF) Program. As we move into our second decade, program staff are continually seeking to refine our program in innovative ways. In this session, we will share the process we undertook with an independent consultant to rebuild our evaluation and assessment program. By centering it on Indigenous values, we are redefining success and building evidence of high impact practices that better inform our stakeholders, guide our work, and shape the field.

*Jennifer Himmelreich, Native American Fellowship Program Manager, Peabody Essex Museum; Gerry Himmelreich, Freelance Writer and Consultant*

**Grand Ballroom**

**916**

**Closing Ceremony**

Wednesday, December 2, 5:00 p.m.-6:00 p.m.



ATALM is grateful to the 320 presenters who have volunteered their time and expertise for this conference. It is only through their generous spirit of giving back to the community that these conferences are possible. At the end of each biography are numbers linking the presenter to the session(s) they are presenting.

**Dr. Joseph "Woody" Aguilar** is currently the THPO for the Pueblo of San Ildefonso and consultant to several major museum projects. His work highlights Indigenous Archaeology and colonial encounters in the Pueblo Southwest.

**Cynthia Aguilar** During National Library Week 2018, served on the American Library Association Panel On Broadband Connectivity in Tribal and Rural Communities in Washington, D.C. partnered with New Mexico Senator Martin Heinrich. A member of the Middle Rio Grande Consortium.

**Jill Ahlberg Yohe** is associate curator of Native American Art at the Minneapolis Institute of Art (Mia). She received her PhD from the University of New Mexico (2008) with a focus on the social life of weaving in contemporary Navajo life. With Teri Greeves, she is the co-curator of "Hearts of Our People: Native Women Artists." At Mia, she seeks new initiatives to expand understanding and new curatorial practices of historical and contemporary Native art.

**Tahnee Ahtoneharjo-Growingthunder** serves the Kiowa Tribal Museum as the director while still serving the Oklahoma History Center as a liaison to Oklahoma's thirty-nine American Indian tribes for history, culture, and art. She has previously served as the curator of the American Indian and Textile Collections for the Oklahoma History Center, and previously, as a senior curator for the Mashantucket Pequot Museum and Research Center in Mashantucket, Connecticut. While at the Mashantucket Pequot Museum and Research Center, she curated *Without a Theme*, a group exhibition of First Nations and Native American visual artists who did not necessarily use Native imagery or subject matter in their artwork. Ahtoneharjo-Growingthunder's other museum contributions include serving the Wallraf-Richartz Museum in Cologne, Germany for the *Once Upon A Time in America: Three Centuries of US- American Art* and participation in the *Brown University, Haffenreffer Museum of Anthropology's Gifts of Pride and Love: Kiowa and Comanche Cradles* exhibition. Ahtoneharjo-Growingthunder is the Curating Indigeneity Producer, a New York-based project that documents creative endeavors of Indigenous artisans obtaining curatorial space for Native American artisans in contemporary art.

**Samantha Alderson** has served as Conservator, Anthropology Division, at the American Museum of Natural History for 25 years. She has taught conservation students at New York University. In 2017 a carved, painted Haida Chief's Chest was loaned to the Haida Gwaii Museum. Used in ceremonial events, the chest was displayed at the museum for two years, while a replica was carved by the chief's sons. Samantha directed the planning, treatment, and travel for this project.

**Robert Alexander** was a National Merit Scholar at the University of Oklahoma and has worked at the Smithsonian National Museum of the American Indian since 2005, serving as Coordinator of Traveling Exhibitions and Acting Coordinator of Internships and Fellowships, and assisting in the Education department with logistics for teacher workshops, and publication of the museum's teacher E-newsletter.

**Marielba Álvarez** is a bilingual communication specialist working on media and marketing strategies for the museum's exhibitions and public programs. She has promoted 30 projects including the 2019 art installation *The REDress*, which generated unprecedented media coverage in multiple high-visibility international, national, and local outlets. Previously at the National Portrait Gallery, she secured prominent features in key national outlets like the *New York Times*, *Wall Street Journal*, NPR, CBS Sunday Morning, and Univision, including the unveiling of the Obama portraits.

**Alexandra Alvis** as a Reference Librarian, Alexandra interfaces with researchers both in the reading room and online. She manages the movement of Special Collections items from the vault to the reading room and beyond to exhibition, digitization, and conservation. Allie holds an MSc with merit in Material Culture and the History of the Book, focusing on the rebinding and conservation of medieval illuminated manuscripts, as well as an MSc with merit in Information Management and Digital Preservation.

**Cindi Alvitre**

**Jae Anderson** Jae Anderson is a PhD student in biosystems Engineering at the University of Arizona. He has served as a Cultural Heritage Preservation Consultant focusing on non-destructive research of cultural materials at the Smithsonian Institution's National Museum of the American Indian and Library of Congress. His past work examined the issues involved with inorganic pesticides used on cultural materials as preservation treatments. He received his BS in Applied Mathematics, MS in Materials Science and Engineering, and a Heritage Conservation Graduate Certificate at the University of Arizona.

**Krishna Aniel** From 2009-2018, Aniel served as the education program specialist at the Woodrow Wilson International Center for Scholars, coordinating 250-300 interns and 75 scholars annually. From 2006-2009, she was employed at the Smithsonian Asian Pacific American Center beginning there as an intern in Fall 2006. Krishna earned her B.A. (Humanities: History Concentration) at Brigham Young University in 2006

and earned her M.A. (Liberal Studies: American Studies Concentration) at Georgetown University in 2009.

**Amber Aranui** has been in the field of repatriation for over 11 years. Her expertise in provenance research has contributed to the success of the Karanga Aotearoa Repatriation Programme in New Zealand as well as a number of international research projects. She is currently the project lead for the Ngakahu National Repatriation Project based at the National Museum Te Papa Tongarewa.

**Risa Diamond Arbolino** is a Research Specialist with the Smithsonian's National Museum of American Indian Repatriation Department. She holds a PhD in Anthropology from Southern Methodist University and a BA in Anthropology from Columbia University. Risa has 18 years of experience in museum-based repatriation work under both the NMAI Act and NAGPRA.

**Lulani Arquette** has over 30 years of professional experience leading organizations to their highest creativity and potential and advocating for cultural perpetuation and social change. Under her leadership, NACF opened its doors and recently celebrated its 10-year anniversary supporting over 340 Native artists and organizations in 33 states. She holds degrees in political science, and drama & theatre from the University of Hawai'i and has performed and participated in many theatrical productions.

**Donna Augustine** has worked since the 1970s in bringing Indigenous Ancestors home. She served on the NAGPRA review committee and currently works as a repatriation officer among the Wabanaki Tribes. She is a ceremonial leader who lives in Elsipogtog.

**Edward Halealoha Ayau** is the former Executive Director of Hui Mālama i Nā Kūpuna O Hawai'i Nei and has successfully repatriated iwi from over 20 international museums. He has spoken throughout the world on Native Hawaiian repatriation.

**Landis Bahe** is a self-taught artist and works in Flagstaff, AZ as a tattoo artist. His work is reflective of his Diné, Navajo, culture, and as a member of the respected art collective, Art of the People, Landis shares his unique perspective across various mediums. His works were recently featured at the Museum of Northern Arizona, Dine College, and the Center of Southwest Studies where he served as a guest curator and artist.

**Stephenie Bailey** is responsible for developing and coordinating CCAHA's education programs and conferences, bringing preservation training to cultural heritage professionals in the Mid-Atlantic region and nationwide. She assists institutions in the development and presentation of on-site preventive conservation training and teaches workshops on the care and handling of artifacts. Stephenie

first joined the staff of CCAHA as a conservation technician. Previously, she worked as an archival assistant at the Revs Institute for Automotive Research and at Dumbarton Oaks Research Library and Collection; as an assistant to the curator at the National Gallery of Art; and as a conservation intern at the Art Institute of Chicago and the Rockford Art Museum. She served as an adjunct professor of Renaissance to Modern Art History at Florida SouthWestern State College. Stephenie received a MA in Art History from George Washington University and a BA in Art History from Beloit College.

**Barbara Bair** is a historian and curator in the Manuscript Division at the Library of Congress, where she specializes in collections acquisitions, research, and interpretation. Barbara provides outreach and collaborates in community and research programs, digital and documentary humanities projects, and exhibit content and design. She earned her M.A. and Ph.D. at Brown University.

**Kristen Batch** conducts research and writes reports and policy briefs for projects related to youth and technology, digital literacy, and policy advocacy. Most recently she is the author of a case study of the fiber construction project undertaken by two Pueblo library and school consortia.

**John Beaver** is an enrolled citizen of the Muscogee (Creek) Nation. He serves as Curator for the Muscogee (Creek) Nation Cultural Center and Archives Department. He also currently serves as a Tribal Nominated Appointee on the Native American Graves Protection and Repatriation Act (NAGPRA) Review Committee at the National Park Service. He previously worked as a Cultural Protocols Program Specialist in the Repatriation Department at the National Museum of the American Indian. He also served as a member on NMAI's Curatorial Council. Prior to NMAI, he worked in the Anthropology Collections Department at the Field Museum in Chicago, Illinois in collections care and repatriation research. He has been awarded fellowships from the National Science Foundation, Ford Foundation, University of Illinois-Chicago, American Express/Aspen Institute Program on Philanthropy and Social Innovation, and the University of Oklahoma. He is a past member of the Committee on Museums, Collections, and Curation and the Committee on Native American Relations for the Society for American Archaeology. He earned his B.A. in Anthropology from the University of Oklahoma and his M.A. in Anthropology from the University of Illinois-Chicago.

**Kayla Begay** Vincent Medina, Chochenyo Ohlone, works to revitalize his culture in a holistic and all encompassing manner, by learning his language from documentation, connecting with traditional foods and gathering methods, and melding those with the modern identity of his community. He hopes to see a full revival of Ohlone cultural practices. Vincent now runs Mak-'amham, the Cafe Ohlone, an organization

specializing in pre-contact, Indigenous foods sourced locally in Berkeley, California.

### **Timothy Begay**

**Richard Begay** received his B.A. in Anthropology from Dartmouth College (Hanover, NH), and an Ed.M. from the Harvard Graduate School of Education (Cambridge, MA). He worked on the Navajo Indian Reservation in Arizona, New Mexico, and Utah as a field archaeologist and later as an ethnologist for various projects, including the Bureau of Reclamation's Glen Canyon Environmental Studies efforts to document Navajo history of the Grand Canyon region. He's worked on many other projects on the Navajo reservation, working directly with traditional native elders and documenting oral histories, sacred places, and other resources. Richard also worked in various capacities in the Navajo Nation's Historic Preservation Department including managing the Tradition Cultural Program that oversees the Tribe's repatriation of ceremonial items and human remains. Richard started as the Department Manager for the Navajo Nation Heritage and Historic Preservation Department on February 21, 2017. He is also the designated Tribal Historic Preservation Officer (THPO). He will work with Navajo people, Navajo Nation departments and programs, and with federal and state partners to oversee and manage the Navajo Nation's vast inventory of cultural resources across Arizona, New Mexico, and Utah. He lives on the Navajo reservation and continues to be involved in local cultural resource events and issues.

**Krista Benson** is currently the Photogrammetry Supervisor at COGNITION working directly with the ARC/K Project. Her background includes a B.F.A. from Rochester Institute of Technology for commercial photography. Krista has worked over eighteen years in visual effects as a compositor and 3D artist at companies such as Digital Domain and Sony Imageworks on feature films, commercials, and episodic television. She has twenty-nine feature film credits on films such as Guardians of the Galaxy, Tron Legacy, and Alice in Wonderland. Krista has extensive knowledge and experience in shooting photogrammetry in studio and on location for archival purposes, as well as processing the solves for the large majority of footage shot. As a Photogrammetry Supervisor, she has worked with museums and cultural institutions in the USA and abroad, such as the U.S. Naval Undersea Museum in Keyport, WA, the Secwepemc Museum in Kamloops, British Columbia, and the 2141 Kamloops Heritage Railway in British Columbia. She has led teams of people on location during photogrammetry shoots, and she has taught people locally and abroad best methodologies for capturing subjects for photogrammetry.

**Andrea Berez-Kroeker** is a linguist specializing in language documentation, language archiving, and data sustainability.

She has worked with language communities in Hawai'i, Canada, Alaska, Papua New Guinea, and Guam.

**Bruce Bernstein** It has been an honor to serve the community and people of the Pueblo of Pojoaque for eight years, locating and activating change. I am building and sustaining a collaborative program for the Pueblo of Pojoaque with archaeologists, Tewa cultural leadership, and Pojoaque community members on a project that integrates archaeology and traditional knowledge to strengthen the identity of the Pueblo. Previous experience includes serving as research and collections director at NMAI and director and chief curator at Santa Fe's Museum of Indian Arts and Culture.

**Rachel Bickel** came onto the Mukurtu Shared project in 2018 after receiving her MLIS at the University of British Columbia, where she was a student in the First Nations Curriculum Concentration. During her time at UBC, she worked for the Indigitization program, an initiative that provides open source resources and community grants that support preserving Indigenous cultural heritage materials.

**Dawn Biddison** is the Museum Specialist at the Alaska office of the Smithsonian Arctic Studies Center. Since 2002, she works with Alaska Native Elders, scholars, culture bearers and artists on collaborative heritage projects, starting with museum exhibition and website work and expanding to community-based documentation and revitalization residencies, workshops and public programs. Examples of this work are available online at the Smithsonian Learning Lab website "Smithsonian Arctic Studies Center in Alaska."

**Diane Bird** is the Curator for Survival and Resilience section of "Here, Now and Always". She is from Santa Domingo Pueblo and is the Archivist for the Laboratory of Anthropology.

**Carson Block** has led, managed, and supported library technology efforts for more than 25 years. Carson brings a user-centered technological perspective, with an emphasis on solutions that are both transparent and powerful, with some "gee whiz" thrown into the mix.

**Duane Blue Spruce** (Laguna and Ohkay Owingeh), an architect, has worked for the NMAI in both DC and NY since 1993. Duane has been a key player in some of the NMAI's most successful capital and exhibition projects including Infinity of Nations, Glittering World, the imagiNATIONS Activity Center, and the Mili Kapi Café. More recently, he has worked on Native New York and Developing Stories: Native Photographers in the Field.

**Francene Blythe-Lewis** joined NACF in 2015 as Director of Programs, overseeing the strategic development, implementation and evaluation of public programs, outreach and funding opportunities. She has a broad background in project management and arts and cultures, having worked for the National Geographic Society, the Center for Folklife and



Cultural Heritage at the Smithsonian Institution, and the Smithsonian Institution's National Museum of the American Indian. Francene received her MA in Theater Management at the University of Nebraska-Omaha, and her BA in Theater from Doane College.

**Gailyn Bopp** is a kanaka maoli woman from O'ahu in the Hawaiian archipelago, and works as Associate Archivist at the Brigham Young University-Hawai'i Archives. Gailyn graduated with her MLISc degree from the University of Hawai'i at Mānoa in 2016 with emphasis in Archives, and has formally served on various boards and committees of the Association of Hawai'i Archivists, the Hawai'i Library Association, the Society of American Archivists, and Na Hawai'i Imi Loa. Gailyn works as project Creative Director for Hi'ohia's Mo'olelo Perpetuation Project.

**Marni Boynton** tribe is Tūhoe, my hapū is Ngāti Raka and my marae is Tataiāhape. I work at Otago University as a library assistant, I am a volunteer at the Dunedin Gasworks Museum and I am training to do collection management and collection care for the photographs at my home marae.

**Jeanne Brako** has been a museum professional for over 30 years. She has an MA in Art History and Certificate in Art Conservation from IFA, NYU, and currently works for a variety of institutions.

**Kevin Brown** joined University of New Mexico University Libraries in March 2016. Kevin has two BAs, one from the Institute of American Indian Arts in Museum Studies and the other from University of Arizona in Anthropology. He also has a MA from UNM in Public Archaeology, and is currently working on his PhD in Archaeology. Through his work with New Mexico and Arizona Native American youth, he gained a wealth of experience in student engagement and retention which aids him as the program administrator of the Indigenous Nations Library Program. Kevin brings a variety of professional experiences of working as a museum educator, conducting mixed-method studies, and expanding librarianship to include Indigenous knowledge and learning. Kevin is a member of the Diné Nation and calls Chinle, Arizona home.

**Michelle Brownlee** (Turtle Mountain Band of Ojibwe) is an Anthropology Collections Assistant working on the renovation of the Field Museum's Hall of Native North America. Prior to her work at the Field, she was a Peer Mentor for Native American Student Services working to build retention rates of First-Generation College Students. Michelle earned her B.A. in Anthropology and Native American and Indigenous Studies from the University of Minnesota-Morris.

**Heather Bruegl** is an enrolled citizen of the Oneida Nation of Wisconsin and first line descendent Stockbridge Munsee. She currently serves as the Director of Cultural Affairs for the Stockbridge Munsee Community in Bowler, Wisconsin. Her

research focuses Native American history including policy and activism. Heather holds a Bachelor of Arts in History and Political Science and a Master of Arts in U. S. History in a Global Context from Madonna University in Michigan.

**Laura Bryant** manages the Gilcrease Museum's Anthropology collection, including all NAGPRA collections and activities. She specializes in collections management and has led the Museum towards more proactive approaches in NAGPRA and indigenous collections care. Laura is the project director for the awarded 2018 and 2019 NAGPRA Consultation/Documentation grants. Laura Bryant has presented at sessions at the Southeastern Archaeological Conference and at the 2019 ATALM Conference.

**Rose Buchanan** is an Archives Specialist at the National Archives and Records Administration (NARA) in Washington, DC. As a part of NARA's Reference Branch, Rose provides on- and off-site reference to researchers interested in NARA's holdings, focusing in particular on records of the Bureau of Indian Affairs. Rose earned her Masters in Public History from North Carolina State University and her Masters in Library Science from the University of North Carolina at Chapel Hill. Her academic research focused on the information-seeking behaviors of archival users interested in Native American collections, and the role that Indigenous archives play in challenging inaccurate and stereotypical views of Indigenous peoples.

**Hannah Buckland** as a State Library Program Specialist with the Minnesota Department of Education, Hannah Buckland administers state aid to Minnesota's public libraries. She previously worked as the Director of Library Services and Leech Lake Tribal College in Leech Lake Nation. She is a member of ALA's Policy Corps and serves as the Minnesota Library Association's Chapter Councilor.

**Anthony Bullard** (Lumbee) is a Reservation Coordinator at the Smithsonian's National Museum of the American Indian. Anthony holds a Bachelor of Arts in American Indian Studies (2009) from the University of North Carolina at Pembroke and a Museum Studies Certification (2005) from the Institute of American Indian Art in Santa Fe, New Mexico.

**Morgan Burgess** graduated from the UCLA/Getty Conservation Master's program in 2018 after completing her 3rd year graduate internship in objects conservation at the Museum of Fine Arts, Houston and her thesis research on incorporating 3D digital technologies in the conservation treatment of archaeological ceramics. In 2019 she completed a Samuel H. Kress fellowship at the National Museum of American History where her work and research focused on a collection of early sound machines. She is currently an Andrew W. Mellon fellow in Objects Conservation at the National Museum of the American Indian.

**Eden Burgess** My practice focuses on art, cultural heritage, museum and intellectual property law. I have represented tribes, foreign states, museums, auction houses, major collectors, nonprofits, and other entities in a wide variety of matters. In addition, I write and speak about a broad range of art, cultural heritage, and museum issues, including tribal repatriation, museum governance, and Nazi-looted art.

**Emily Cain** is the Community Research Manager for Recovering Voices at the Smithsonian Institution's National Museum of Natural History. She has spent the last five years managing cultural projects, engaging with anthropological collections, and promoting access to objects and information in the Department of Anthropology at NMNH. Some of her previous titles included Project Manager for the 2019 Mother Tongue Film Festival, Digitization Specialist for the Circumpolar Ethnology Imaging Project, and Collections Research Coordinator for the Summer Institute in Museum Anthropology. Emily holds a B.A. in Anthropology from Marshall University and an M.A. in Museum Studies from The George Washington University.

**Amy Cao** has worked as Curatorial Assistant for the Center of Southwest Studies at Fort Lewis College since 2018. She has over 5 years experience working with museum collections, ranging from archaeological materials to contemporary fine art. At the Center, Amy is responsible for aiding in collections care and management, training undergraduate students in museum practices, exhibit development, and education and outreach.

**Patricia Capone** is Museum Curator and Director of Repatriation at the Peabody Museum of Archaeology and Ethnology. Capone's interest focuses on museum anthropology, North American historical archaeology, repatriation and collaborative methodologies. Capone received a Ph.D. in Anthropology from Harvard University, and has contributed to the curatorial field as part of a team implementing partnerships with Tribal Museums.

#### **Timothy Carpenter**

**Ellen Carrlee** has been the objects conservator at the Alaska State Museum in Juneau since 2006. Previously, she was the curator at the Juneau-Douglas City Museum and Mellon Fellow at the National Museum of the American Indian. Her training in art history and art conservation includes an MA from New York University and BA from the University of Wisconsin-Madison. She is also a current PhD candidate in anthropology at the University of Alaska Fairbanks.

**Christina Castro** (Jemez/Taos Pueblo/Chicana) is a mother, writer, scholar, organizer and co-founder of 3 Sisters Collective, a Pueblo woman's group devoted to activism, empowerment and the re-matriation of Indigenous lands and communities. She received her Doctorate in May 2018 from

Arizona State University's School of Social Transformation & Justice Studies.

#### **Savannah Chamberlin**

**Antonio Chavarria** has over 20 years of experience as a Curator of Ethnology. He has curated dozens of exhibitions and has served as the Lead Curator for the renewal of the "Here, Now and Always" exhibition. He has also served as the Community liaison and curator for the inaugural pueblo exhibition at the National Museum of the American Indian in Washington, D.C. He has also served as Co-Curator for the native exhibition at the Epcott Center in Orlando, Florida/

#### **Christine Chee**

**Michael Cheslock** I'm Alaska Native, Tlingit tribe, Eagle moiety, Kaagwaantaan clan, Wolf house. My mother is also Eagle/Wolf. I live in Hoonah, Alaska. I have lived in the Lower 48, but Hoonah is my home.

**Abbie Chessler** As a Founding Partner, Abbie is the visionary and creative force that drives Quatrefoil. Her eye for detail, intuitive aesthetic sense, and forward thinking guide each and every project. She helps our clients define their project goals and remains involved to ensure the vision is reflected in the finished work. With 30 years of design experience, Abbie is widely recognized for her ability to create insightful museum plans, interactive experiences and innovative exhibits.

**Thomas Clareson** is Senior Consultant for Digital & Preservation Services at LYRASIS, the largest U.S. library and cultural heritage network. He consults nationally and internationally on preservation, disaster preparedness and recovery, digitization, special collections/archives, remote storage, funding, and advocacy. Clareson was selected as the 2014 recipient of the George Cunha and Susan Swartzburg Award from the Association for Library Collections and Technical Services (ALCTS), a division of the American Library Association (ALA). The award recognizes the recipient's career work in cooperative/collaborative preservation initiatives. He was a lead consultant on seventeen IMLS "Connecting to Collections" statewide preservation planning grants, and six implementation projects. He co-leads the week-long "Digital Futures" workshop series, sponsored by King's College London. Tom was previously Program Director for New Initiatives at PALINET, Global Product Manager at OCLC Online Computer Library Center, and held positions at Amigos Library Services. A former Society of American Archivists representative to the Joint Committee on Archives, Libraries, and Museums, he served in 2015 as Acting President of Heritage Preservation, the national institute for preservation and conservation advocacy. He has taught graduate-level preservation courses for The University of Texas-Austin, University of California-Los Angeles, and the University of Illinois Urbana-Champaign.

**Jason Clinger** is currently the Digital Public Access Branch Chief at the National Archives and Records Administration (NARA). In this role, he manages public access to NARA's holdings online through the National Archives Catalog. Additionally, he has overseen NARA's Citizen Archivist program where citizens can crowdsource NARA's holdings with tags, transcriptions, and comments. Previously, Jason worked as an archivist at NARA specializing in records of civilian government agencies.

**Sarah Conner** earned a B.A. in History from San Diego State University in 2018 and will complete her Master's degree in museum studies from Johns Hopkins University in May 2020. She has worked extensively in custom mount design, inventory management and preservation work for the San Diego Museum of Man since 2016. Additionally, she readily participates in the team's continuous research and work around cultural care practices ensuring new knowledge is disseminated and applied appropriately.

**Sheryl Cook** serves with official title of Research Assistant for the Eastern Shawnee Tribe of Oklahoma Library/Print Shop. Her responsibilities range from photographer to graphic design and everything in-between.

#### **Alan Corbiere**

**Mikayla Costales** is a masters student in museum studies at the University of Colorado Boulder. Her research focuses on decolonizing museums and collaborations between state/national parks and Native American communities. Her research has contributed to the process of collaboration in the redesign of the Chapin Mesa Archeological Museum at Mesa Verde National Park.

**Mary Coughlin** is an Associate Professor in Museum Studies at The George Washington University where she has taught preventive conservation in-person and online since 2006 and heads the online graduate certificate program in Museum Collections Management and Care. Before teaching full time, Mary worked in the Objects Conservation Laboratories of the Smithsonian's National Museum of American History and the National Museum of the American Indian.

**Shelly Covert** is the spokesperson for the Nevada City Rancheria Nisenan Tribe. She sits on the tribal council and is the community outreach liaison. Covert is also the Executive Director of CHIRP (California Heritage Indigenous Research Project), whose mission is to preserve, protect, and perpetuate Nisenan culture. The Nisenan homelands are located in northern California and were devastated by the Gold Rush. The Tribe was federally recognized until "terminated" in 1964. Ms. Covert leads the today's efforts to regain federal recognition.

**Katherine Crowe** is the Reference Archivist for the National Anthropological Archives at the Smithsonian Institution's

National Museum of Natural History. She is responsible for all onsite and remote reference and outreach, including coordination of research visits and collaborative projects with Native communities. She received a BA in English and Speech Communications from the University of South Carolina and an MLIS in Archives and Records Management from Simmons University

**Stephen Curley** is an archivist committed to being of service to Tribal community archives and museums. It is imperative for Tribal Nations to bolster these curatorial institutions in order to foster cultural continuity and cultivating national identities through the adaptation and development of these nontraditional information infrastructures. Stephen continues to reaffirm that Tribal archives stand as monuments to the traditional knowledge systems and age-old institutions which have sustained the cultural memories of Tribal peoples.

**Holly Cusack-McVeigh** is an Associate Professor of Anthropology and Museum Studies in the IU School of Liberal Arts at Indiana University-Purdue University Indianapolis. She holds appointments as a Public Scholar of Collections and Community Curation, and as an Adjunct Professor of Native American and Indigenous Studies at IUPUI. She also serves as a Research Affiliate of the University of Alaska Museum of the North in the Ethnology and History Departments, and as an Affiliate Assistant Professor of Anthropology at the University of Alaska Fairbanks. Holly has worked in the repatriation field with and for Native American and Indigenous communities for over two decades. Her research and focus on repatriation is based on many years of working with Alaska Native communities, tribes throughout the continental United States, and Indigenous groups in Canada, Haiti, New Zealand, Peru and South Africa.

**Melissa Davies** is Little Free Library's Director of Development. In this role Melissa connects with all donors, corporations foundations and vendor partners. Melissa helped to develop LFL's Native Library Initiative. Melissa has worked with Native elders and organizations in Minnesota on various projects and initiatives.

**Daniel Davis** is the Manager of the Interpretive Media Group at the Smithsonian National Museum of the American Indian (NMAI) in Washington D.C. and New York and is responsible for promoting and producing the effective use of digital technology to create meaningful experiences for visitors and distance learners. He is an award-winning media producer and creative director who produced the first bilingual exhibition app for the Smithsonian Institution.

**Jon Dean** has worked with the preservation of Tribal records for many years, and now serves as our Records officer, overseeing the Tribe's Records Management Program.

**Dr. Deidra Suwane Dees** is the Director/Tribal Archivist of the Office of Archives and Records Management at the Poarch

Band of Creek Indians. She served as the Director of the Tribal Museum Kerretv en Cuko, and is a writer of literature in *The People Who Stayed: Southeastern Indian Writers After Removal*, and *Vision Lines: Decolonizing Literature*. She earned her doctorate degree at Harvard and teaches Native American Studies at the University of South Alabama.

**Brittany Delany** consistent practice and artistic background is in collaborative modes of making. She earned a B.A. in French Studies and a B.A. in Dance: Choreography & Performance from Wesleyan University. With over a decade of experience working in the non-profit sector for arts and culture organizations, she brings her dynamic experience as an arts administrator, grant writer, programs coordinator, dancer, choreographer, community organizer, event producer, and marketing professional. She values the power of imagination and teamwork. As the Production Coordinator and Grant Writer for the Arc/k Project, she welcomes the unique opportunity to support innovative intersections in cultural heritage, activism, and digital technology.

**Roxanne DeLille** I am very much a contemporary Ojibwe woman whose life has been divided between reservation and urban areas. Much the same, my education has been divided between the traditional teachings of my people and mainstream education always intrigued by the ways in which we come to understand each other. Following the spirits guidance, education was a natural profession.

#### **Julio Diaz**

**John Dichtl** Since 2015, John R. Dichtl has been the President and CEO of the American Association for State and Local History (AASLH), a national group representing a wide variety of history organizations, from museums to historic sites, historical agencies to historical societies, large and small, local, state, and national in scope. Prior to his current role, John was the executive director of the National Council on Public History (NCPH) for nine years, and worked for the Organization of American Historians for fourteen years. John received his MA and PhD in early American history from Indiana University, and from 2006 to 2015 was an adjunct faculty member of the history department at Indiana University-Purdue University Indianapolis. Before graduate school he worked for the U.S. Senate Judiciary Committee. He is a 2004 graduate of the History Leadership Institute, a program that stems from an AASLH partnership with the Indiana Historical Society and other organizations. John helped to found the History Relevance Campaign, the International Federation for Public History, and is active in the National Coalition for History.

**Miriam Diddy**, AICAE, is a planner at AOS Architects. She is a member of the Navajo Nation and also has Hopi roots. Miriam has a degree in environmental planning and design from UNM and training in GIS applications. She recently developed a

mobile application geared towards the inventory of rural traditional places, implemented at Zuni and Laguna Pueblos. She currently serves as Secretary for the American Indian Council of Architects and Engineers.

**Christine Diindiisi McCleave** enrolled Turtle Mountain Ojibwe, and Executive Director for the National Native American Boarding School Healing Coalition was the Coalition's first employee and has grown the organization since 2015. McCleave is a descendant of boarding school survivors. She completed her Master of Arts in Leadership thesis on Native American spirituality and Christianity, including the legacy of Indian boarding schools on spirituality today. McCleave also has a Bachelor of Science in Communication Studies.

**Brett Dillingham** Growing up, Brett Dillingham spent summers in Northern Mexico living in a Seminole village called Nacimiento without electricity or running water. He became a teacher, then had a long career as a storyteller, teaching teachers and children how to write and tell stories. He has written two books and has lived in Alaska for 40 years. He loves Hoonah and the Hoonah people. He is the father of two boys who are both wild and tame.

**Maggie Downing** manages all imaging projects at CCAHA. She meets with clients to discuss digitization goals, provides estimates and proposals, assists with scanning, and oversees quality control operations. She also works with institutions to conduct digital preservation assessments and to create large-scale digitization plans. Maggie is a member of the Society of American Archivists (SAA) and the Philadelphia Area Conservation Association (PACA).

**Jennelle Doyle** is Inuk from the NunatuKavut region of Labrador, raised in central Labrador. She completed a B.A. from Memorial University of Newfoundland in 2017, and is now an Archivist with Library and Archives Canada as part of their Listen, Hear our Voices initiative. Jennelle was a plenary youth panelist at the Arctic Biodiversity Congress in Rovaniemi, Finland in 2018, and an invited plenary panelist at the Labrador Research Forum at Happy Valley-Goose Bay in 2019.

**Makeda Dread-Cheatom** established the WorldBeat Cultural Center in San Diego in 1989. A recipient of numerous awards for service to community she was recognized by the Women's Museum of California as a Cultural Competent Bridge Builder. Producing and hosting her own radio station and the television show WorldBeat Live, Makeda is committed and determined to raise world consciousness through music, dance, visual arts, and citizen science. She promotes unity in diversity while teaching world peace.

#### **Chris Dudar**

**Adam Duran** has served as the community's primary religious and ceremonial leader for the past decade. He is leading a vast

regathering of Pojoaque people and participation in the community's shared and private ceremonial life. He is also leading the Pueblo's efforts in developing partnerships with archaeologist to ensure preservation and protection but also to learn other perspectives on his Tribal lands.

**Walter Echohawk** is an author and attorney who has served on the advisory board of the Association of Tribal Archives, Libraries, and Museums since 2010 and as its Chairman of the Board since 2015. From 1973–2008, he was a staff attorney of the Native American Rights Fund, where he represented Indian tribes, Alaska Natives, and Native Hawaiians on significant legal issues during the modern era of federal Indian law. A lawyer, tribal judge, scholar, author, and activist, his legal experience includes cases involving Native American religious freedom, prisoner rights, water rights, treaty rights, and reburial/repatriation rights. He is the Founding Chairman of the Native Arts and Cultures Foundation Board of Directors. He is author of *The Sea of Grass* (2018), *In the Light of Justice* (2013) and *In the Courts of the Conqueror* (2010).

**Beka Economopoulos** is Executive Director of The Natural History Museum (NHM), a traveling museum and museum transformation project that enables institutions to try new forms of collaborations and public engagement programming, use their influence, and increase their relevance. The NHM weaves partnerships with Indigenous groups and other community leaders at the forefront of environmental challenges, and with scientists, artists, museums, and educational centers, to produce exhibitions, events, and online media that expand support for community-led solutions.

**Tricia Edwards** is Deputy Director for Smithsonian Affiliations, bringing Smithsonian resources to 200+ Affiliate organizations. Previously, she was Head of Education for the Smithsonian's Lemelson Center at the National Museum of American History. She directed the Center's educational programs, including Spark!Lab, a hands-on invention workspace at NMAH. She broadened Spark!Lab's impact beyond Washington, DC, overseeing installations of labs across the US and abroad. Before coming to the Smithsonian, Tricia led the education departments at several other museums and non-profits.

**Rebecca Elder** is an experienced cultural heritage preservation consultant and principal of Rebecca Elder Cultural Heritage Preservation, specializing in finding practical and achievable solutions for challenging situations. Previously, she was a preservation consultant and field services officer at Amigos Library Services, and worked at the Harvard University Libraries and the Dolph Briscoe Center for American History. Rebecca received her MSIS and a Certificate of Advanced Studies for Conservation of Library and Archival Materials from the University of Texas at Austin. Over the course of her

career, Rebecca has conducted over 100 preservation assessments for institutions ranging from small historical museums to municipalities to large academic libraries, and has taught classes on a variety of preservation topics

**Scarlett Engle** is a PhD student in cultural anthropology at the University of Colorado Boulder. Previously she was Assistant Curator at the Mitchell Museum of the American Indian. Her research contributes to, and documents, the process of collaboration in the redesign of the Chapin Mesa Archeological Museum at Mesa Verde National Park.

**Sharon Ennis** is the Curatorial Assistant at the Anchorage Museum, Alaska, since 2006, where she serves as a liaison to exhibitions, curators, visiting creative practitioners and educators, in support of Museum programming and exhibitions. She collaborates with communities for exhibitions, publications and archival materials, and she works on artist-research and creative practitioner-research, including a 3D printing studio, access to the museum archives for underserved populations, and issues of decolonization as related to the archives.

**Heid E. Erdrich**, (Ojibwe- Turtle Mountain) author of eight books including *Little Big Bully* and editor of *New Poets of Native Nations*, creates collaborative poem videos, public art projects, and installations where she incorporates Native writing as a way to encourage others to include their own tribal literatures in visual presentations.

**Rachel Erickson** is Manager of Learning & Engagement at the Manitoba Museum where she oversees the Museum's school programs, public programs, and outreach activities. Formerly a CAM Intern in Glasgow, Scotland, she is a member of the CAM executive council and is a co-chair of the CAM Cape Town Triennial planning committee. After her term as CAM intern, she joined Glasgow Museums' Open Museum outreach team, where she worked with community groups who face barriers to traditional museum participation. She has an MA in Museums Cultures from Birkbeck, University of London (UK). Rachel was raised in Winnipeg, Canada and is of Metis ancestry.

**Shawn Evans** AIA, Principal, manages the Santa Fe NM office of AOS Architects, a 30-person architecture, planning, and preservation firm. He has led planning and design projects for many cultural, preservation, and design projects for Native American Tribes throughout the Southwest and is a Fellow of the James Marston Fitch Charitable Foundation, through which he developed a collaborative study of the preservation practices of the Pueblos.

**Lisa Falk** Lisa Falk is Head of Community Engagement, Arizona Sate Museum, University of Arizona, responsible for exhibits and programs. She has co-created exhibits and programs dealing with health, water, cultural traditions and

identity; collaborated on workshops on leadership and social justice for Native youth; co-led Native American artists programs and Native film programs; trained teachers and students in doing cultural documentaries and exhibits and created educational resource materials. She has an MAT in Museum Education.

**Michael Fast Buffalo Horse** is a member of the Blackfeet Nation. He obtained a degree in history from Montana State University. Michael is currently working on a library degree from the University of Missouri. In his free time he enjoys art, traditional craft, and travel.

**Erin Fehr** (Yup'ik) is the Archivist at the Sequoyah National Research Center at the University of Arkansas at Little Rock. She received a BA in Music from Central Baptist College and her MM in Musicology and MLIS from the University of Oklahoma. Her research interests include the musical education and performance of Native Americans during and after the boarding school era, Natives in World War I, and the history of American Indian marching bands.

**Erik Fender** Than Tsidi (Sun Bird) is from San Ildefonso Pueblo. At the age of 10, Erik began potting with his mother Martha Apple Leaf and grandmother Carmelita Dunlap. An accomplished painter as well, he won an award in 1987 in a Congressional Art competition. Erik's interest in color led him to experiment with different clays and techniques to achieve new colors on pottery. In 1992 Erik began working closely with his mother, Martha Apple Leaf, in the traditional San Ildefonso style of pottery. Erik Sun Bird employs traditional and innovative techniques and received numerous awards at the Santa Fe Indian Market and the Eight Northern Pueblo shows.

**Sean Ferguson** works from his office in Alexandria, Virginia. He provides preservation information and outreach to clients nationwide, including assessments, consultations, training programs, and disaster assistance. From July 2018 to June 2019, he served as NEDCC's Performing Arts Readiness Emergency Preparedness Consultant for New England, providing emergency preparedness consultations and training to performing arts organizations.

#### **Sue Folsom**

**Diana Folsom** is a member of the Choctaw Nation of Oklahoma and has worked in museums for 29 years in California and Oklahoma. As Director of Digital Collections, she is interested in providing materials online from the Art, Archives and Anthropology collections of the Gilcrease Museum to be searchable together from the same search box.

**Kelly Ford** has worked at the National Museum of the American Indian for five years and currently serves as Assistant Registrar. She holds a B.A. in Anthropology from SUNY Geneseo and M.A. in Museum Studies from the George Washington University. During her 20 years in the museum

field, she has worked with the Smithsonian Institution and the National Park Service.

**Maria Galban** is collections documentation manager at NMAI. She began her career with the museum in 2003 working on the move of the collections from New York to Maryland, and later served as research assistant for the exhibition *Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian*. Since 2012 she has worked as the primary researcher on the Retro-Accession Lot Project.

#### **Paula Gangopadhyay**

**Irene Gates** has been a project archivist at the Harvard Law School Library since August 2018. She received her MS in Library and Information Science from Simmons College, and previously worked at the Robert S. Peabody Institute of Archaeology, the Harvard Business School Baker Library, and the Boston City Archives.

**Tazbah Gaussoin** Santa Fe, NM native, Tazbah Gaussoin (Picuris Pueblo, Diné), graduated from the Institute of American Indian Arts in 2016 with a Bachelor of Fine Arts in Museum Studies. She moved to Washington, DC, in 2017, to work in collections management at the Smithsonian's National Museum of the American Indian as a Museum Specialist. Tazbah helps care for NMAI's object and archival collections and assists with tours and researchers at the Cultural Resources Center.

**Quirina Geary** is the newest member of the AICLS Board. Quirina Luna Geary is an enrolled member of the Amah Mutsun Tribal Band of Ohlone Costanoan Indians. She is a student at the University of California Davis and board member for the Advocates of Indigenous California Language Survival. She has worked for over 20 years on Mutsun revitalization and organizing community-based language workshops and teaching materials development. Geary is a coauthor of *Mutsun-English English-Mutsun Dictionary*, *mutsun-inkis inkis-mutsun riica pappel* and *Creating Learning Materials and Teaching Materials for Language Revitalization: The Case of Mutsun: From Theory to Practice Around the Globe*. She also received recognition for her work from the PBS station KQED American Indian Heritage Local Hero Award.

**Robert Gendron** is the Community Outreach Officer at the Manitoba Museum. Rob has been working in the Manitoba Museum's Learning & Engagement department since 2014. His current role involves community outreach in the Pimachiowin Aki World Heritage Site region of northern Manitoba, working in collaboration with Indigenous communities to develop bilingual English-Anishinaabemowin resources for schools. Rob graduated in 2017 with a Bachelor of Arts in Western Philosophy from the University of Winnipeg. Rob is a Franco-Manitoban Canadian of Métis ancestry and was raised in Lorette, Canada.

**John George** is the Collections Manager for the National Museum of the American Indian New York (NMAI-NY). John has served the past 17 years in a collections stewardship role for NMAI-NY, Barona Cultural Center & Museum, Chaco Culture National Historical Park, and National Museum of the American Indian Cultural Resources Center. John specializes in installation and deinstallation of exhibits, preventive collections care, and maintenance and care of collections.

**Sarah Glass** is a registered member of the Wyandot Nation of Kansas and is the Grants and Notices Coordinator for the National NAGPRA Program, where she assists tribes, museums, and Federal agencies with carrying out the NAGPRA process. Sarah was previously a Museum Program Specialist with the Institute of Museum and Library Services and a Curatorial Resident at the National Museum of the American Indian. She has an M.A. in Museum Studies from The George Washington University, and a B.A. in Social Anthropology and Archaeology from Harvard University.

**Renée Gokey** is the Student and Teacher Services coordinator at the National Museum of the American Indian. She is an enrolled member of the Eastern Shawnee Tribe of Oklahoma and is also Shawnee, Sac-n-Fox and Myaamia from her paternal Grandparents. In 2000, she graduated magna cum laude from the University of New Mexico in Anthropology and Native American Studies, where she also began studying and performing flamenco dancing. She received a Master's degree in Curriculum and Instruction (Transformative Teaching) from George Mason University in 2018. She has been working with cultural museums for 20 years, beginning at the National Museum of the American Indian in 2000 as a fall intern. Currently, she works on NMAI's Native Knowledge 360° National Education Initiative, designing and facilitating teacher workshops to transform learning and teaching experiences, building partnerships, and creating or advising on classroom resources and pedagogy. She is keenly interested in advocating for tribal knowledge systems, language, and cultural practices from her position at NMAI and in her work with her own tribal nation. She also has an interest in Native plants, food traditions, and children's books.

**J. Kae Good Bear** is a Conservation Technician at the Field Museum. She is an award winning multimedia artist. J. Kae has toured nationally providing cultural workshops and consulting for various groups such as the National Park Service, Arizona public school districts, the Arizona Commission of the Arts and Cirque Du Soleil. She earned her B.F.A. at the School of the Art Institute of Chicago (SAIC) in 2016.

**Lauren Goodley** earned a MSIS with a focus on archives and museums from the University of Texas. She is a Certified Archivist, and earned a Digital Archives Specialist certificate from SAA. She serves and presents in professional groups, including SAA, SSA, Texas Digital Libraries, and the

Preservation and Archiving Special Interest Group. Lauren works as an archivist at a manuscript repository at Texas State University, dividing her time between archives processing and digital preservation.

**Johanna Gorelick** joined the Museum of the American Indian in 1989 (now the National Museum of the American Indian). She has served as Manager of Education/Public Programs (from 1998), Manager of the Cultural Interpreter Program (1994-1998) and Manager of the Native American Arts Program (1990-1994). She has been an Adviser at the Gallatin School of Individualized Study, New York University, an Adjunct Professor in the Department of Anthropology at Fordham University and Lehman College of the City University of New York, a Visiting Scholar at The Centre for Cross-Cultural Research (Australian National University) and a Scholar-in-Residence for the National Endowment for the Humanities. Between 1998 until 2005 Dr. Gorelick was co-author of the children's column for American Indian, a quarterly publication of the Smithsonian. In 2005 she curated the inaugural exhibit, Beauty Surrounds Us, for the museum's renovated multi-use space - the Diker Pavilion for Native Arts and Cultures. She earned her B.A. in Art History from Vassar College and M.A. and Ph.D. in Anthropology from the City University of New York.

**Clara Gorman** has been a Mukurtu Fellow at WSU since October 2018, conducting archival research at federal repositories for the California Indian Museum and Cultural Center (Santa Rosa, CA) and the Penobscot Nation (Old Town, ME). Guided by the tribal communities, research interests include language, food, salvage anthropology, and history. She also worked closely with the Confederated Tribes of Warm Springs and the Confederated Tribes of Grand Ronde in her recent undergraduate work.

**George Gottschalk** is the President of AILA through June 2020, then Immediate Past President (by the time of the ATALM Conference). George also works as the Director of Acquisitions at the University of Illinois, Urbana-Champaign. He has also been Collection Development Librarian at Rogers State University in Claremore, OK.

**Kevin Gover**

**Nicole Grabow** joined MACC in 2006. She holds a Master of Science from the Winterthur/University of Delaware Program in Art Conservation, specializing in Objects Conservation, and a Bachelor of Arts from Sarah Lawrence College in Bronxville, New York. Ms. Grabow has particular interest in working with Native American communities and on public art projects. She was a MACC Senior Objects Conservator and Preventive Conservator prior to becoming the Director of Preventive Conservation. She is a Certified CAP Assessor and a Fellow of The American Institute for Conservation of Historic & Artistic Works.

**Vernelda Grant** is an enrolled citizen of the San Carlos Apache Tribe and serves as the Director/THPO/Tribal Archaeologist for the Tribe. She has served three terms on the Arizona Governor's Archaeology Advisory Commission and on the ACHP Native American Advisory Board. Grant is an ambassador with the Americans for Indian Opportunity, and has served as Chair of the National Congress of American Indians Commission on Repatriation and Burial Sites Protection.

**Shoshanna Greene** (Haida) was born and raised on Haida Gwaii. She is a member of the St'awaas X̱aaydaᑕaay, from Hlkinil Inagaay (Cumshewa Village), and was given the name, SGidGang.Xaal. During her time at Emily Carr University, she attended full-time classes focusing on hand-drawn animations and hand-painted backgrounds. In the summers, Shoshannah worked as a Cultural Ambassador for the Haida Heritage Centre. Post-graduation, Shoshannah continued to work in different museums and galleries.

**Jefferson Greene** With a generous cultural investment by the Confederated Tribes of Warm Springs, Jefferson Greene headed a new grassroots cultural canoe program to bring youth and elders together to re-instill our connection to our homelands and waterways. This program soon inspired the tribal community to journey into the largest cultural movement the community has seen to date, reviving songs, dances, stories, and a newfound love for culture and language together.

**Erin Griffin** is the Director of Dakota Studies at Sisseton Wahpeton College where she has worked since 2013. She has an MA in Sociocultural Anthropology from the University of Oklahoma. Her interests are encompassed within language, history, and traditional arts. In addition to her academic and teaching background, Erin is also an established beadwork and quillwork artist who has placed in art competitions, had work displayed on exhibit, and has two pieces in the permanent collections of the Minnesota Historical Society.

**Elena Guarinello** has worked as an exhibition developer for more than a dozen years, and at the National Museum of the American Indian since 2015, where she is an Exhibition Developer and Manager. She previously developed dozens of exhibitions for the National Geographic Museum ranging from photography displays to immersive archaeology exhibitions and interactive natural science shows.

#### **Stacey Halfmoon**

**Ed Hall** role at the Bureau of Indian Affairs (BIA), is to manage programs related to economic development, technical assistance and training for tribal governments and communities. He is the BIA's coordinator for tourism and has helped establish the agency's support to tribal capacity building for tourism. Mr. Hall helped establish the Transportation Research Board (TRB) committee on Native

American Transportation issues. He helped form and develop the American Indian Alaska Native Tourism Association (AIANTA).

**MaryAnne Hansen** is Professor and Research Services Librarian at the Montana State University Library in Bozeman, MT. She has coordinated the MSU Library's annual Tribal College Librarians Professional Development Institute since 1997.

**Will Hansen** is Director of Reader Services and Curator of Americana at the Newberry Library. As Curator of Americana he collects current monographs, antiquarian books, and manuscript material for the Newberry in the fields of American History and Literature, American Indian and Indigenous Studies, and Latin American History. Mr. Hansen holds a master's degree in library and information science from the University of Illinois and a bachelor's degree in English from the University of Nebraska.

**Billo Harper** is an innovative and cutting-edge Executive Producer of film, video, online platforms, and digital media. He is the creative producer and designer of the Bilosk digital platform exhibit targeting museums, non-profits, government agencies, businesses, and private philanthropists. Mr. Harper's clients include U.S. Department of Health and Human Services and Justice agencies, foundations (e.g., Annie E. Casey, Winthrop Rockefeller, and Skillman) and 501c3 organizations (e.g., Smithsonian Institute and the Youth Popular Culture Institute).

**Frances Harrell** is an independent archives professional with over ten years of experience working with cultural heritage organizations. She has spent the larger part of her career helping libraries, archives, and museums achieve their preservation goals through consulting and training in paper, photograph, audiovisual, and digital collections.

She has served the preservation field in many professional leadership roles, including as Co-Chair of ALA's Preservation Outreach Committee, Co-Chair of ALA's Digital Preservation Interest Group, Chair of SAA's Preservation Section, as well as serving on the Program Committees for the PASIG conference and the New England Archivists conference. Frances received her MLIS with a focus in Archives Management at Simmons College and her BA in English Literature from the University of Florida.

**Megan Harris** As a librarian of the American Folklife Center, Megan coordinates access to the VHP's archive of oral histories and other materials pertaining to American Veterans. Her MA is from the University of Maryland and she has worked at the Library of Congress since 2007.

**Larissa Harris** is a PhD student in Industrial Heritage and Archaeology at Michigan Technological University. She currently holds an MA from the University of Manitoba and a



BA from Minnesota State University Moorhead. She is a member of the Haudenosaunee Confederacy (Onondaga). When not in school, she is an interpretive mine guide at Lake Vermilion-Soudan Underground Mine State Park and an educator with Gidakiimanaaniwigamig, an Indigenous youth STEM, culture, and language camp on the Nagaachiiwanaang Reservation.

**Alexandra Harris** is a senior editor and writer at the National Museum of the American Indian, where she has developed and edited scholarly books, exhibitions, strategic plans, and other museum communications since 2008. Prior to this, she was a curator at the Barona Cultural Center and Museum, tribal museum of the Barona Band of Mission Indians in San Diego. She holds an MA in American Indian studies from the University of California at Los Angeles (2001).

**Audrey Harrison** (Navajo) is an objects conservation technician at the University of Arizona in Tucson, Arizona. She is based in Tucson at the Western Archeological and Conservation Center (WACC), a conservation and repository facility that is part of the National Park Service, Museum Services Program. Her current responsibilities include preventive care, conservation, and implementing appropriate storage solutions. The laboratory and other conservation work at WACC is dedicated to preserving and conserving many of the material object collections held by various national parks. Born in Shiprock, New Mexico, Audrey received her Associate of Arts degree from the Institute of American Indian Arts in Santa Fe, NM and a BFA in studio arts from the University of Arizona. She completed other conservation training offered by the Conservation of Oil Painting & Polychrome Statuary, Center for Creative Photography, and the National Museum of the American Indian.

**Carol Harsh** co-founded and has directed the Smithsonian's Museum on Main Street (MoMS) program since 1994. She played a key leadership role in the development of twelve MoMS traveling exhibitions that have been hosted in over 1600 rural communities in all 50 states and Guam. She directs the Stories from Main Street digital storytelling project, Exhibition Starter Kit projects, as well as the StoriesYES program for rural youth.

**Bethany Hawkins** is Chief of Operations of AASLH. Since 2005 she has worked extensively with the association's continuing education programs, annual meeting, awards program, and affinity groups. Before joining AASLH, she worked as Director of Marketing for the Lane Motor Museum in Nashville and was Executive Director of the Sam Davis Home and Museum in Smyrna, TN. Bethany has both a BA in History and a MA in Public History from MTSU.

**John Haworth** directed the NMAI in NY for two decades and has held senior positions in the local arts agency field. He

currently serves (and previously taught for 14 years) on the NYU faculty (adjunct) teaching museum management courses and serves on AFTA and CERF+ Boards. Also an advisor to ATALM and NACF.

**Caitlin Haynes** holds an MA in U.S. History and an MLIS from the University of Maryland, and has worked in various reference and outreach positions in archival and museum settings throughout her career. Most recently, she was the Reference Archivist at the National Anthropological Archives where she worked primarily with Native American archival records and community researchers. She is currently the Coordinator for the Smithsonian's Transcription Center, providing access to digitized archival, library, and museum collections from across the Smithsonian Institution in collaboration with digital volunteers.

**Susan Heald** is Senior Textile Conservator at the Smithsonian National Museum of the American Indian, where she has worked for nearly 30 years. Susan's projects include mentoring NMAI's Mellon Fellows in Textile Conservation and exhibition installation and loan of NMAI's textile collections. She is a past board member of the North American Textile Conservation Committee. Susan collaborated with Lydia Four Horns, Cultural Center General Manager, Shakopee Mdewakanton Sioux Community for a long-term loan from NMAI.

**Anita Heard** Booshoo, niin Wabasikwe nindizhinikaaz, Mukwa dodem. I was raised in rural Isabella county Michigan. I was born the oldest into a family of seven children. I come from a family who gardened, gathered nuts & berries, hunted and fished. We were a sugar bush family. I worked six years in our Tribal Education department before accepting a job at the yet to be constructed Zibiwing Center. I have spent the last sixteen years working in the Saginaw Chippewa Indian Tribe of Michigan's archives and research center.

**Anne Heidemann** serves as the Tribal Librarian for the Saginaw Chippewa Indian Tribe where she is responsible for three libraries, including one public, one community college, and one K-5th grade school. When she's not at work she spends her time designing knitting patterns, making art quilts, gardening, and striving to dismantle oppressive systems.

**Emily Henderson** has worked at Google since 2010. For the past 4 years, she has worked as a Program Manager on the Google Earth Outreach team focused on sharing Google's mapping tools with teachers and students around the world. Many of the world's toughest challenges will only be resolved through applied geospatial knowledge. By focusing on the children of today, she hopes to leverage Google Geo Tools to drive geoliteracy and compassion as a fundamental learning and life skills in global education, building the next generation of Earth activists.

**Emil Her Many Horses** is a curator at the National Museum of the American Indian. Her Many Horses specializes in the central Plains cultures. He was the lead curator for the inaugural permanent exhibition, "Our Universes: Traditional Knowledge Shapes Our World". His most recent exhibitions include: "Unbound: Narrative Art of the Plains" and "Creating Tradition Innovation and Change in American Indian Art", co-curated with Anthony Chavarria created for Disney's Epcot Center in Orlando, FL.

**Dina Herbert** is the National Archives and Records Administration Liaison to SNAC where she is involved in training, editing, and social media. She has previously held positions at NARA in the Innovation Hub and as Librarian of the Iraqi Jewish Archive. She received her MLS at the University of Maryland and has degrees from Columbia University and the Jewish Theological Seminary.

**Erica Hernandez-Read** is the Archivist, Access & Digital Initiatives for the Northern BC Archives and Special Collections at the University of Northern British Columbia. Since joining the Northern BC Archives in 2006 she has been involved in facilitating MOU terms of agreement between local First Nations communities and the University as it pertains to archival material currently on restricted loan to the NBCA. A member of the Indigitization Program Steering Committee since 2015, she also works to assist local First Nations community applicants in grant writing and project facilitation.

**Janet Hess** is Project Director for the National Endowment for the Humanities grant, "Mapping Indigenous American Cultures and Living Histories." She received her J.D. from the University of Iowa and Ph.D. from Harvard University. She practiced poverty law and published widely on post-colonial issues. She is now a professor at Sonoma State University.

**ShaVon Hill** is a citizen of the Muscogee (Creek) Nation. She serves as the Programs Manager for the tribe's Cultural Center & Archives Department. ShaVon helps to develop programmatic activities, which include cultural arts and working with Mvskoke artists. She earned her bachelor's and master's degrees from the University of Oklahoma. She currently sits on the Native American Advisory Committee for Tulsa's Gathering Place.

**Katie Hillson** is the Assistant Collections Manager working on the renovation of the Field Museum's Hall of Native North America. An enrolled member of the Osage Nation, she is delighted to lead the collections team during the deinstallation, object housing, storage integration and exhibit reinstallation processes of the project. Before joining the Field Museum Katie developed her skills in preservation work and project management through collections roles with the Mayborn Museum Complex and the University of Washington Libraries. She also served as a William J. Hill Field Research

Fellow for the Museum of Fine Arts Houston, working extensively with material culture items from Texas. Katie holds a B.A. in History and Museum Studies as well as a M.A. in American Studies from Baylor University

**Gerry Himmelreich** (Saami/Bois Forte Ojibwe) is a freelance writer and consultant specializing in business writing/web content, curriculum design, assessment and evaluation. For the past 10 years he taught a variety of education and writing courses at Diné College, San Juan College and San Carlos Apache College. Gerry holds an MFA in Creative Writing from the Institute of American Indian Arts and MA in Children's Literature from Hollins University.

**Jennifer Himmelreich** (Diné) guides alumni, current and future participants of the Native American Fellowship (NAF) Program at the Peabody Essex Museum. Her work as Program Manager oversees the program's general operation to harness its mission and activate stakeholders to expand and sustain itself as a professional development program dedicated to amplifying voices of diversity and cultivating inclusive spaces within the nonprofit cultural heritage sector.

**Leanne Hinton** is professor emerita of the Linguistics Department at U.C. Berkeley. A specialist on language revitalization, she consults with indigenous groups around the world on language maintenance and reclamation. As a founding member of AICLS, she is deeply involved in their language programming. Dr. Hinton has published numerous articles and reports on the revitalization of indigenous languages.

**Mark Hirsch** has been a historian at the National Museum of the American Indian since 2001. He was the lead researcher for the exhibition "Nation to Nation: Treaties Between the United States and American Indian Nations" (2014). He is currently conducting research for an exhibition titled "Native New York." Mark earned a Ph.D. in American history from Harvard University (1984) and an MA from the Centre for Social History, University of Warwick, England (1977).

**Kelli Hix** Archives Consultant based in Nashville, Tennessee. Kelli has worked as an audiovisual archivist and consultant for institutions including the The Smithsonian Institution, the National Geographic Society, and the Community Archiving Workshop and Collective.

**Samantha Hixson** is a Research Specialist with the Smithsonian's National Museum of the American Indian Repatriation Department. She holds a MA in Ethnology from the University of Mexico and a BA in Anthropology from New Mexico State University. Samantha has six years of experience in collections management and repatriation.

**Donna Hogerhuis** I have a BA in Anthropology and Masters in Museum Studies. I work full time as the manager of the Muckleshoot Tribe's Archives, Library and Repository. I am

also currently a student returning to complete a second BA in History. I have worked with small historical organizations and Tribes in the Northwest to assist in museum facility development, grant writing, collection planning and exhibits. I was one of the first Native Americans chose for a paid fellowship at the Smithsonian's Repatriation Office in 1995.

**Elizabeth Holford** is an objects conservator for the National Museum of the American Indian. Previous positions include principal conservator for Holford Objects Conservation, LLC and assistant conservator for the Museums of New Mexico. Beth received a M.S. in art conservation from Winterthur/University of Delaware Program in Art Conservation and a B.A. in History from Towson University. Working in various museums and archaeological contexts has shaped her deep appreciation for cultural, historical and archaeological materials.

**Sarah Holland** is passionate about museums that meaningfully serve their communities and serve as catalysts for transformation. She has recently joined the MOA team after working as executive director of the U'mista Cultural Centre in Alert Bay for nine years. Sarah earned her BA in History from the University of Victoria and her MA in Museum Studies from the University of Leicester.

**Joy Holland** an Associate Librarian at the UCLA American Indian Studies Center, previously worked to perpetuate community narratives and collections as Executive Director of Kona Historical Society, A Smithsonian Affiliated Museum in Hawaii. She has an MLIS from University of Hawai'i, where she also worked in Special Research Collections. Joy has served on numerous professional boards and is currently an Advisory Consultant at LACMA and a project Advisory Board Member at the Autry Museum.

**Eric Hollinger** is a Tribal Liaison for the Repatriation Office of the Smithsonian's National Museum of Natural History (NMNH) where he is responsible for working with tribes from the Northeast, Great Lakes, Midwest, Great Basin, California and Alaska. Trained as a four-field anthropologist with an emphasis on archaeology, he has a BA and MA from the University of Missouri and a Ph.D. from the University of Illinois. He had repatriation responsibilities for the University of Illinois and Harvard's Peabody Museum of Archaeology and Ethnology before joining the Smithsonian in 2001. In addition to repatriation consultations and research, he has led the NMNH's collaborations with tribes on 3D digitization and replication projects.

**Chris Hollshwander** background is in Industrial Design, focusing on model making. He started his career after graduating from the Art Institute of Pittsburgh, in the Amusement Park Industry, as a scenic fabricator, and then transitioned into the toy industry as a model maker focusing on prototyping and concept development. He has worked in

the consumer product field, for Black and Decker, and then worked as a freelance model maker in architecture, and 3D printing. In 2003, Chris joined the model making team of the Smithsonian Institution, to support the inaugural exhibits, and opening of the National Museum of the American Indian. Since 2014, he has been focusing on work with the NMNH Repatriation Office, to develop relationships and work closely with the Tlingit Clans of Alaska. His work has included creating replicas of culturally significant items for ceremonial use, and for educational purposes.

**Samantha Honanie** works as a Bookstore and Publications Department Manager in Flagstaff, AZ. She holds a BA in English with an emphasis on Native American Literature from Northern Arizona University. She contributes to museum exhibits as a freelance Indigenous Consultant and presents on the representation of Indigenous people in literature, media and popular culture.

**Stephanie Hornbeck**, McCarter Chief Conservator for Anthropology Collections, Field Museum. Stephanie currently directs the conservation effort supporting the Field's renovation of its Native North American Hall. From 2010-2017 she was Director of Conservation at Caryatid Conservation Services, based in Miami. From 2010-2012, Stephanie was Chief Conservator for the Smithsonian Haiti Cultural Recovery Project, directing recovery efforts of cultural patrimony damaged in the 2010 earthquake. From 1998-2009, she was Conservator, Smithsonian National Museum of African Art.

**Joe Horse Capture** Vice President of Native Collections and the Ahmanson Curator of Native American History and Culture, most recently served as the Director of the Native American Initiatives at the Minnesota Historical Society in Saint Paul, Minnesota. He is an enrolled member of the A'aninin tribe of Montana. He has more than 20 years of museum experience and served as the first Director of Native American Initiatives at the Minnesota Historical Society, where he developed and implemented a vision and strategy for American Indian programs and services in collaboration with American Indian communities in Minnesota and beyond. Prior to his position at the Minnesota Historical Society, Horse Capture was a curator for the Smithsonian Institution's National Museum of the American Indian and served for 15 years as a curator of Native American arts at the Minneapolis Institute of Arts. Through his work history, he has built strong working relationships with many tribal nations. Horse Capture graduated from Montana State University-Bozeman with a BA in History.

**Dakota Hoska** is Assistant Curator of Native Arts for the Denver Art Museum; she previously served as Curatorial Research Assistant at the Minneapolis Institute of Art supporting the "Hearts of Our People: Native Women Artists" exhibition. Dakota completed her MA in Art History with a

focus on Native American Art History at the University of St. Thomas (2019) and her Bachelor of Fine Arts at the Minneapolis College of Art and Design (2012).

**Esther Humphrey** is a member of the Leech Lake Band of Ojibwe. She is the Community Education Coordinator for the Leech Lake Tribal College. Esther has 3 sons ages 29, 20 and 18, a 6-year old "boss" daughter, and 4 grandchildren. Esther supports and promotes natural and traditional child birthing. Esther is a Doula and a Certified Outreach Perinatal Educator and Lactation Counselor. Esther constantly creates ways to revitalize the traditional arts of the Ojibwe.

**Iakonikonriiosta Iakonikonriiosta** Mother and Grandmother. Currently working at the Akwesasne Museum as Museum Coordinator. Formerly worked as an Administrator and Archivist.

**Trevor Isaac** is a traditional artist who creates art for Kwakwaka'wakw ceremonial purposes such as creating crest-figure designs for regalia. In addition to being a traditional artist, Isaac is also a Singer and Dancer during Potlatch ceremonies. He is a Hereditary Chief within his family and has been working at the U'mista Cultural Centre in Alert Bay, BC since 2010 as Collections and Education Assistant.

**Del Jacko** is the Advisor of Indigenous External Engagement at Library and Archives Canada. She has an MA in Canadian Studies, with a focus on Indigenous issues, and has extensive experience working with Indigenous communities.

**Harold Jacobs** has been employed as Cultural Resource Specialist with Central Council Tlingit & Haida Indian Tribes of Alaska since 1997 and repatriated through this office more than 125 objects under NAGPRA and the NMAI Act. He helped return a headdress in 1985 before NAGPRA was passed and has also facilitated the return of objects through private donation to the tribe.

#### **Rachel James**

**Samaya Jardey** Ta na wa Ns7éyxnit ta Snewiyálh (Language and Culture) Skwxwú7mesh Úxwumixw (Squamish Nation) Samaya is a member of Snuneymuxw First Nation. Having worked for twenty years with former students of Indian Residential School, Samaya recognizes the importance of and is committed to grow the sacred Skwxwú7mesh sníchim (Squamish language) and culture that will support Nation members in knowing who they are and where they come from. Samaya's PhD study will look at how learning to speak and understand one's heritage Indigenous language will improve holistic health and wellness.

**Wendy Claire Jessup** As a conservator in private practice specializing in preventive conservation since 1987, Wendy has served cultural heritage organizations in collaboratively developing collections storage, environmental monitoring and improvement programs, and training collection stewards in

collections care and preservation. Projects have included developing the collections storage requirements for the Cultural Resources Center of the National Museum of the American Indian and other significant collections as well as 50+ CAP assessments for small community museums, archives and libraries.

#### **Donald Johnson**

**Madeline Johnson** is an Anishinabe writer, editor, essayist, and graphic artist. She is currently pursuing a Master's Degree in English at the University of Minnesota, Duluth, where she has also taught four semesters of College Writing. Her primary areas of study are Native American media and Contemporary Popular Fiction. She has worked with numerous Indigenous organizations and artists.

**Ellen Jordan** is a Conservation Technician at the Field Museum, where she is currently working with the museum's Native North American collections. In summer 2017, she served as the photographer for Harvard University's Archaeological Exploration of Sardis in Turkey. From 2014-2016 Ellen participated in archaeological excavations in Newtown, Ohio; Roquebrune-sur-Argens, France; and Lucca, Italy. She earned her B.A. in Archaeology and French Studies at Boston University in 2016.

**Miriam Jorgensen** is Research Director of the Native Nations Institute at the University of Arizona and of its sister organization, the Harvard Project on American Indian Economic Development. Her work-in the United States, Canada, and Australia-addresses issues as wide-ranging as housing, natural resources, cultural stewardship, enterprise management, philanthropy, financial education, policing and justice systems, and child welfare. She also co-founded and serves as an instructor in the University of Arizona Indigenous Governance program.

**Ka'iulani Kaihou** is a kanaka maoli woman from O'ahu in the Hawaiian archipelago. An educator by trade, Ka'iulani earned her Bachelor of Arts in Hawaiian Language, and Masters Degree in Elementary Education from the University of Hawai'i at Mānoa. Ka'iulani taught in the Hawaiian Language Immersion School system, and taught Hawaiian Studies and Hawaiian language at Brigham Young University-Hawai'i. Ka'iulani founded the non-profit organization, Hi'ohia, a company that publishes ancient Hawaiian legends and cultural resources.

**Keiki Kawai'ae'a** Beginning as a second language speaker raising Hawaiian speaking children, Dr. Kawai'ae'a has played a pioneering and proactive role in the revitalization of Hawaiian. Across her 40 year career, Dr. Kawai'ae'a has been instrumental in the development of Hawaiian medium education P-25 (cradle-college-work-community), teacher education and curriculum development. She is one of the founders of the Ulukau library that houses the Kani'āina

repository, a growing digital corpus of Native Hawaiian speech.

**Honor Keeler** is a citizen of Cherokee Nation. She is an Honorary Research Fellow at the Australian National University and works as the Assistant Director at Utah Diné Bikéyah. Keeler is a member of the Native American Graves Protection and Repatriation Review Committee and the Indigenous Coalition on Repatriation and Anti-Trafficking Systems.

**Pat Kelley** is the President of Insects Limited and began working closely with museums on pest related issues in 1993. He currently heads the IPM strategies for several large museums. Pat is the chair of the Insect Identification subgroup of the IPM Working Group. Pat has taught numerous Museum IPM workshop courses and has given scientific presentations at both domestic and international museum pest meetings. He is the co-author of a chapter on Pheromones in the Mallis Handbook of Pest Control, 10th Ed. Pat has a MS in Entomology from the University of Nebraska and an undergraduate degree in Geology from Purdue University.

**Starr Kelly** is the Curator of Education at the Abbe Museum in Bar Harbor, Maine and a citizen of Kitigan Zibi Anishinabeg. Her responsibilities focus on education through dialogue in a decolonizing context. Starr leads the museum's education and public programs work, including program development and delivery, teacher training, and educational resource development. She co-authored an article for Museum Magazine titled "Discomfort in Learning: Museum Audiences React to Decolonizing Practices" in 2019.

**Rudo Kemper** is a geographer with the Amazon Conservation Team (ACT) who supports indigenous and other local communities in mapping their ancestral lands and safeguarding their intangible cultural heritage and traditional knowledge. Rudo leads ACT's oral history mapping program in South America and serves as product owner of the free and open-source geostorytelling application Terrastories, designed for remote communities to safeguard their place-based oral storytelling traditions using interactive maps and multimedia content.

**Anne Ketz** career extends over 40 years and three continents. Originally from the United Kingdom, now living in the United States, Anne is CEO and Services Director of the 106 Group, a consulting company that specializes in cultural heritage planning. For more than two decades, Anne has worked for and built strong relationships with American Indian leaders and elders to ensure respect for each community's heritage within the planning process.

**David Ketz** is an entrepreneur and visionary who excels at finding out-of-the-box solutions to complex problems. He is a world traveler and advocate for building local sustainable

economies that support historical and cultural places. David built an award-winning heritage consulting firm, the 106 Group, where he has served as CFO and General Manager for 27 years. He has broad experience with cultural planning projects and is an expert member of the ICOMOS Cultural Tourism Committee.

**Larry Kimura** has committed himself to Hawaiian language revitalization since an early age and continues to do so. Some of his accomplishments have been his chairmanship of the Lexicon Committee creating new Hawaiian words, co-founding the Pūnana Leo Hawaiian Language Immersion Program preschools, and the production of Ka Leo Hawai'i, a radio program documenting many of Hawai'i's last native speakers that now serves as a invaluable educational resource.

**Karen Kitchen** (Osage Nation) is an educator and singer. A licensed Pre K-12 teacher and Title VI administrator, Karen has served as adviser and participant in "Roots of Wisdom, Traditional Ecological Knowledge", "Lenses on the Sky" and more. She enjoys performing tribally specific songs to inspire and educate on the diversity and beauty of AI/AN music. Since 2014, she has been a member of the Power of 30 ICBOs research group, through Cornell Lab of Ornithology.

**Pei Koay** is the in-house social scientist at the Smithsonian's NMAI where she designs research, advises on evaluation, and works with staff on reflective practice. She earned her Ph.D. in Science & Technology Studies, studying the history, sociology, and politics of science. Working in diverse environments- public humanities, public health and science policy-she uses interdisciplinary social sciences and humanities approaches to facilitate better project development, collaboration, and engagements between publics and scientists.

**Madeline Konz** is a Grants Management Specialist in the State, Tribal, Local, Plans & Grants division at the National Park Service. She manages various funding grants provided by the Historic Preservation Fund to states and tribes, and coordinates the Tribal Heritage Grant program. Madeline has an M.A. in Public Anthropology/Archaeology from American University.

**Janice Kowemy** is the librarian/director at the Laguna Public Library, in Laguna Pueblo, NM. She is a member of the Pueblo of Laguna. Janice obtained a Master's degree in Information Studies from the University of Texas at Austin, School of Information in 2007 and Bachelor's degree in Business Administration in Marketing from the University of New Mexico in 2005. She has been involved with the New Mexico Library Association as President/Vice-President; Chairperson of the Native American Libraries Special Interest Group; a member at large board member; Legislation Committee; Bonds for Library Special Interest Group and the NM Library Taskforce. She is a board member of the New Mexico Library

Foundation and has been involved with the American Indian Library Association as the President/Vice President; program chair; nominations and elections chair; Talk Story Program Committee; and the American Indian Youth Literature Awards Committee.

**Duane Koyawena** is a self-taught artist based out of Flagstaff, AZ. Duane draws artistic inspiration from his traditional Hopi culture and his everyday life. His experiences, including overcoming past struggles with alcohol addiction, shape who he is as an artist, father, exhibit curator, motivational speaker, and medical professional. His works were recently featured at the Museum of Northern Arizona, Dine College, and the Center of Southwest Studies where he served as a guest curator and artist.

**Trish Kyle** is a Management Analyst at the Smithsonian's National Museum of the American Indian. Trish's work has encompassed a broad range of initiatives including the creation of the museum's current strategic plan, developing a comprehensive digital direction as well leading internal teams in perusal of planning and development of improved evaluation and visitor experiences; striving to connect people across the museum in efforts to plan and think strategically as well as holistically.

#### **Gem Shandiin Labarta**

**Amanda Lancaster** As the Collections Manager at the Alutiiq Museum & Archaeological Repository in Kodiak, Alaska, Amanda cares for and provides access to the museum's more than 250,000 artifacts. She received her BA and MA in History with a graduate certificate in Museum Studies at Texas Tech University and has worked in the museum field for five years. At the Alutiiq Museum she has helped develop traveling education kits and their mobile museum.

#### **Mackenzie Lance**

#### **Cynthia Landrum**

**Julian Lang** is a member of the Karuk Tribe (northern California) with Wiyot and Konomihu Shasta ancestry. He currently lives in McKinleyville, California with wife and cultural work partner, Native artist and leader, Lyn Risling. Lang has taught the Karuk language since 1980 when he started teaching under the mentorship of Shan Davis. He also teaches traditional singing and has taught more than 500 people a wide range of traditional songs with assistance from Lyn Risling. He is a highly sought after traditional storyteller. He currently teaches a language class 2 days per week which is being documented by Crystal Richardson, language student, under a grant from the Endangered Languages Institute. His classes were initially taught using the Accelerated Second Language Acquisition technique, also known as the Grey Morning method which relies on images and immersion to teach. Today his teaching methods include the Grey Morning

method and several additional approaches all aimed at getting the students to acquire language skills, to exercise the acquired skills, and then to encourage conversation/communication. A newly established website is planned devoted to teaching and learning the Karuk language. According to Lang, the website will be based on development of content at the beginner, intermediate and advanced speaker levels.

**Jennifer Lankford** serves as the Librarian at the George J. Captain Library, Eastern Shawnee Tribe of Oklahoma. Her specialty is working with the tribal youth, designing and implementing STEM.

**Marie Lascu** Audiovisual Archivist for Crowing Rooster Arts, and Digital Archivist for Ballet Tech in New York, NY. She also works as an Independent Archives Consultant, focused on collections maintained by individuals and small organizations. She is a graduate of NYU's Moving Image Archiving and Preservation program, and is a member of the NYC-based XFR Collective.

**Brian Leaf** is the Executive Director of the NNLM South Central Region (SCR). He develops and implements the overall outreach strategy for SCR, which is comprised of Arkansas, Louisiana, New Mexico, Oklahoma, and Texas. Additionally, he supervises and coordinates a program team to promote authoritative health information and improve health literacy in the region. Brian received his BA from the University of Washington and MS from the University of North Carolina at Chapel Hill.

**Marnie Leist** is a helper, making visions become reality. At the Alutiiq Museum and Archaeological Repository, she facilitated best practices advancing national accreditation. After completing community-driven publications, exhibits and collections care projects, she joined the Shawnee Tribe in 2017. She oversaw the opening of the new cultural center and curated and designed the award-winning inaugural exhibit. Exhibits are offered as in-house, mobile and digital resources. STCC is currently developing community-curated exhibits with funding from IMLS.

**LaLena Lewark** Head of Collections and Conservation at the Autry Museum.

**Keevin Lewis** played a significant role working both with tribal communities and Native artists of the Western Hemisphere through Community Services Department at the Smithsonian's National Museum of the American Indian. As a current board member of the Mesa Verde Museum Association and New Mexico Humanities Council, Mr. Lewis continues to be a strong advocate for outreach, Native art and artists, especially in terms of their community-based work. Studied at UCLA and has given presentations on the national level about Native artists and art. Keevin currently lives on his family farm near Shiprock, NM.

**Spencer Lilley** has primary research interests in Māori/indigenous information behaviour, with a specific focus on indigenisation of cultural heritage institutions and professions. His teaching focuses on New Zealand race and ethnic relations, indigenous research methodologies and how information technology is contributing to innovation in the organisation, dissemination and expression of indigenous knowledge. He identifies as a bi-cultural New Zealander, with genealogical affiliations to Māori, Samoa and the United Kingdom. He has 30 years experience in libraries and academia and has published in leading national and international journals and delivered research presentations at major international conferences.

**Melissa Lindberg** is a reference librarian in the Prints & Photographs Division at the Library of Congress, where she helps researchers find visual resources, provides tours and orientations, and develops research guides. She recently produced a guide (<https://guides.loc.gov/native-american-pictures>) that provides an overview of Prints & Photographs resources related to American Indian history and culture. She has experience in analog and digital processing as well as reference and outreach. Melissa holds an MLS and an MA in history with a focus on social hierarchies in early America.

**Angela Linn** has been the collections manager of Ethnology and History since 1999. She holds a B.A. in Anthropology from the University of Iowa, an M.A. in Anthropology from the University of Alaska Fairbanks, and a Graduate Certificate in Museum Studies from George Washington University. Angela is currently a Ph.D. Candidate in UAF's Interdisciplinary program, based in Arctic and Northern Studies, pursuing a project that investigates the past, present, and future of Alaska's museums.

**Dorothy Lippert** is a citizen of the Choctaw Nation. She works in the Repatriation Office of the Smithsonian's National Museum of Natural History. Lippert served as a presidential appointee to the Advisory Council on Historic Preservation and on the board of directors for the Society for American Archaeology. She researches repatriation, indigenous archaeology and ethics. Lippert received her B.A. from Rice University and her M.A. and Ph.D. from the University of Texas, Austin.

**Courtney Little Axe** is a proud Northern Cheyenne, Absentee Shawnee, and Seminole artist and advocate raised on the Northern Cheyenne reservation in Lame Deer, Montana. She earned an Associate of Science degree in Natural Sciences and a Records and Information Management certificate from Haskell Indian Nations University, and studied Anthropology and Forensic Studies at the University of Montana. She is the NAGPRA Assistant at the Autry Museum and is responsible for database research and coordinating tribal consultations.

**Berlin Loa** Assistant Professor/Knowledge River Program Manager, teaches cultural and critical approaches to collections management in archives, libraries, and museums. Her areas of interest include inclusive preservation practices combining non-dominant perspectives and conventional frameworks, application of tradition and folklore in cultural heritage preservation, and the taskscape of placemaking and memory-keeping practices. Her work draws from critical theory and narrative inquiry. Berlin has a background in nonprofit organizational management, and collections management in museums and archives.

**Analú María López** (Xi'úi/Guachichil) is the Ayer Indigenous Studies Librarian at the Newberry Library. She is interested in underrepresented Indigenous narratives dealing with identity, language and Indigenous language preservation efforts, she has been relearning one of her Indigenous languages (Nahuatl). She holds a MLIS with a certificate in Archives and Cultural Heritage Resources and Services from Dominican University and a Bachelor of Arts in Photography with a minor in Latin-American Studies from Columbia College Chicago.

**Fernanda Luppiani** is an editorial program specialist at the Smithsonian's National Museum of the American Indian (NMAI), in Washington, DC. She serves as a Spanish editor and recently worked in the NMAI-DC exhibition team for the renovation of the bilingual exhibition *imagiNATIONS* Activity Center, and the NMAI-NY exhibition teams for the bilingual exhibitions *imagiNATIONS* Activity Center and *Táino: Native Heritage and Identity in the Caribbean*.

**Mark Macarro**

**Melvina Mack** is an elder from the Nuxalk nation. She is experienced in weaving, advocating for elders and archival research. Melvina wants to help her community with managing their cultural heritage through the creation of a new cultural centre and archives.

**Caitlin Mahony** is an Objects Conservator at the National Museum of the American Indian (NMAI). She received her MA in conservation from the UCLA/Getty Master's Program in the Conservation of Archaeological and Ethnographic Materials and a BA in anthropology from Skidmore College. She has worked previously at The Metropolitan Museum of Art as the assistant conservator for the Arts of Africa, Oceania, and the Americas and as a conservation intern and fellow at The American Museum of Natural History.

**Jamie Lee Marks** is the Program Manager for the Tribal Historic Preservation Program at the National Park Service office of Tribal Relations and American Cultures. She oversees the process through which federally recognized Tribes can establish a Tribal Historic Preservation Office. Jamie Lee has an M.A. in Cultural Anthropology, and a B.A. in Women's Studies and Political Science from the University of Florida.

**Diana Marsh** is a Postdoctoral Fellow in Anthropological Archives at the Smithsonian's National Anthropological Archives (NAA). She studies how heritage institutions communicate with the public and originating communities. Her current research focuses on the digital sharing of archival and museum collections. At the Smithsonian, she is leading a three-year NSF-funded project to research (and improve) the use, access, and discoverability of the NAA's archival collections.

**Jennifer Martel** is an enrolled member of the Cheyenne River Reservation, resides and works on the Standing Rock Reservation. She is currently the Coordinator of the Sitting Bull Visitor Center at Sitting Bull College. She has visitors/tourists from all over the world come through the doors. She has gained knowledge and understanding through grant writing and giving opportunities to the communities and surrounding communities offering art and food classes. Helping in the community is where you will find her working with the Youth, Elders or an event she has helped coordinate. She has worked for the college the past 17 years.

**Cali Martin** is the Collections Manager at the Smithsonian Institution's National Museum of the American Indian in Washington, DC. She previously served as the Collections Manager in her own community at the Osage Nation Museum in Pawhuska, OK. Cali is an advocate for the ethical and cultural care of Indigenous collections as well as community collaboration and curation. She graduated from the University of Oklahoma with an MA in Museum Studies in 2011, and the University of West Florida with a BA in Cultural Anthropology in 2008.

#### **Desiree Martinez**

**Matthew Martinez** is currently the Deputy Director at the Museum of Indian Arts and Cultures. He previously served as First Lieutenant Governor at Okay Owingeh. Dr. Martinez has researched and published in the areas of Pueblo histories and cultural production. He working with k-12 teachers and surrounding indigenous communities to develop curriculum and further engagement with MIAC's collections

**Myra Masiel-Zamora** is a member of the Pechanga Band of Luiseño Indians. In 2005 she received a B.A. in Anthropology from the University of California, Berkeley. She has worked for Pechanga Cultural Resource Center since 2005. In 2013 she received a Master of Arts in Anthropology from San Diego State University. Masiel-Zamora has dedicated her career to cultural preservation and revitalization.

**Austin Matthews** is the Deputy Director for Exhibits at the Smithsonian Institution Traveling Exhibition Service (SITES). He has worked with SITES since 2014 and is responsible for all aspects of exhibition content, fabrication, tour and engagement. Austin holds over 24 years of experience in the federal government, over five years in consulting

(governments and non-profits), and over two years in state government.

**Rosaleen McAfee** I am the Curatorial Associate for the Northwest Coast Hall redesign project at AMNH. I am also a PhD student in cultural anthropology at the University of British Columbia.

#### **Krista McCracken**

**Gail McDonald** is Akwesasne Heritage Complex Project Developer with the Saint Regis Mohawk Tribe. Gail provides oversight for the Akwesasne Heritage Complex and Art Park developments under the Tribe's 5-year Akwesasne Cultural Tourism Strategic Action Plan. Gail is a lifelong resident of Akwesasne and brings many years of senior management experience and has undertaken major projects in health and social development, policy, program and organizational development, data governance, research, construction and facility development.

**Lillia McEnaney** is a curatorial assistant at the Museum of Indian Arts and Culture/Laboratory of Anthropology in Santa Fe, New Mexico. She is the curator of two temporary exhibitions at MIAC, "The Brothers Chongo: A Tragic Comedy in Two Parts" (2019-2020) and "A Place in Clay" (2020-2021). Lillia was the co-chair of the Local Arrangements Conference Committee for "Museums Different," the second biennial conference of the Council for Museum Anthropology, held in Santa Fe in 2019.

**Charlotte McGhee Meckel** has served on our Tribal Council for two terms.

**Kelly McHugh** is the Supervisory Collections Manager at the National Museum of the American Indian. Prior she served as objects conservator, when she began working for the museum in 1996 in New York, based at the museum's former storage facility in the Bronx. There she participated in a survey of the over 800,000 objects in NMAI's collection, prior to the collections move to the Cultural Resources Center in Maryland. As a Conservator she played an active role in the development of collaborative conservation practices for the care of Native American collections. She received her MA Art History with a Certificate in Conservation from New York University, Institute of Fine Arts and her BA in Art History and Peace and Global Policy Studies again from New York University.

**Amanda McLeod** is Anishinabe from the Sagkeeng First Nation in Manitoba, Canada. She completed an honours degree in Conservation at the City & Guilds of London Art School in the United Kingdom, in addition to a BA in History of Art and Native Studies from the University of Alberta. She has been with the Manitoba Museum as Indigenous Curatorial Assistant in Cultural Anthropology since December 2016.



**Randall Melton** (Wiyalačáwiša) is the Exhibits Coordinator for Tamástslikt Cultural Institute, the 45,000 square foot tribally-owned museum on the Umatilla Reservation near Pendleton, Oregon. He is an enrolled member of the Seminole Nation of Oklahoma, received his Bachelor of Science from Eastern Oregon University in Anthropology/Sociology, and is currently pursuing his MBA. Randall currently serves as Chair for the Nixyáawii Community School Board of Directors and as Treasurer for the Oregon Museums Association Board.

**Rachel Menyuk** has been a processing archivist at NMAI for since 2010. She has processed organizational records such as the MAI, Heye Foundation records and the NCAI records in addition to personal collections like the Grace Thorpe collection. Recent projects have included re-assembling and re-contextualizing over 300 photographic collections. She has also been deeply involved in NMAI's efforts to provide greater access to its archival collections, both online and in person.

**Rose Miron** is the Director of the D'Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library. Her research focuses on how Native peoples intervene in public history, particularly archives, and how these interventions relate to identity formation, nationalism, material culture management, language and cultural revitalization, and the creation of new narratives. She holds a Bachelor's degree in History and a PhD in American Studies from the University of Minnesota.

**Emily Moazami** is the Assistant Head Archivist at the Smithsonian Institution's National Museum of the American Indian. She has worked at the Smithsonian for over ten years in various positions including her time as the Photo Archives Technician at NMAI and as the Photo Archivist at the Smithsonian American Art Museum. Emily also served as the Photo Archivist & Associate Curator of Photography at History Colorado, where her experiences included processing American Indian photo collections. In 2004, Emily helped rehouse and catalog Ancestral Puebloan collections at Mesa Verde National Park in Colorado. Emily received her MA in Museum Studies from George Washington University.

**Hau'olihiwahiwa Moniz** Hau'olihiwahiwa Moniz is a Native Hawaiian graduate student currently in her last year of pursuing an MLIS degree and a Master's degree in Hawaiian Studies. She currently works at Laka me Lono Resource Center as a Graduate Research Assistant where she developed and implements the now monthly Nā Mea Kanu Series. She also works as volunteer library staff at the Hawaiian immersion school Pū'ōhala Elementary where she offers Hawaiian Language programming for haumāna kaiapuni.

**Adrien Mooney** is a Registration Specialist at NMAI, primarily focusing on coordinating logistics of incoming and outgoing loans and new acquisitions. She previously worked as Registrar for Utah Museum of Fine Arts in Salt Lake City and as

NAGPRA coordinator at Brigham Young University Museum of Peoples and Cultures. She has a BA in Anthropology and Native American Studies and an MA in Archaeology with emphasis on prehistory of the Great Basin and Colorado Plateau.

**Susie Moreno** is currently working in the Conservation Lab at the Arizona State Museum and as an apprentice conservator with the Mission San Xavier project near Tucson, AZ.

**Deborah Morillo** is an AICLS Board Member and participant of Breath of Life Workshop. She is dedicated to the revitalization of her language.

**Coy Moses** is a current student of anthropology and museum studies at the University of Tulsa, Marine Corps veteran, and tribal member of the Muskogee Creek Nation of Oklahoma. His research has focused on the incorporation of historical photography into cultural research, gaining deeper understandings of the relationship between material culture and personal experience. This interest in image-based research began through personal connections with images from his own family albums.

**Barry Moses**

**Clifford Murphy** oversees the NEA's grantmaking in folk and traditional arts, and manages the NEA National Heritage Fellowships. He is also serving as the Acting Director of Presenting & Multidisciplinary Works.

Murphy holds a doctorate in Ethnomusicology from Brown University, has authored numerous publications, and is an active member of the American Folklore Society and the Society for Ethnomusicology.

**Erin Murphy** is an Assistant Conservator at the Field Museum working with the Native North American collection. She interned at the Colonial Williamsburg Foundation, the Horniman Museum in London, the Arizona State Museum, and the Buffalo Bill Center of the West. She earned graduate degrees in Conservation for Archaeology and Museums and in Principles of Conservation from the University College London. Her undergraduate degree is from St. Olaf College in art history and studio art.

**Anna Naruta-Moya** is project director of the Indigenous Digital Archive, a project of the Museum of Indian Arts and Culture with the New Mexico State Library, New Mexico History Museum, and the Indian Pueblo Cultural Center. She is a Research Associate Professor at the University of New Mexico, and winner of two consecutive IMLS National Leadership Grants. She is also the new Curator of the photo archives of the New Mexico History Museum.

**Sandra Narva** Sandra Narva is the Lead Grants Management Specialist at Institute of Museum and Library Services (IMLS) where she manages the administration of the agency's library and museum grant programs. Prior to assuming this role in

December 2019, she was a Senior Program Officer in IMLS's Office of Museum Services where, for over fourteen years, she directed the Native American/Native Hawaiian Museum Services program and coordinated the Museums for America program. Before joining IMLS, she held positions at the Smithsonian Institution and National Endowment for the Humanities. She earned her BA in History from Franklin and Marshall College, Lancaster, PA, and MA in American Studies from the George Washington University, Washington, DC.

**Robin Franklin Nigh** is Director of Arts & Cultural Affairs for the City of Tampa (FL). She has over thirty years of experience in Public Art and recently developed Mayor Jane Castor's Art on the Block Program, which focuses on community building through the arts.

**Emma Noffsinger** works in collections at the NMAI on the Community Loans program, a partnership-based effort to expand collections access to tribal museums and cultural centers. She holds a B.S. in Anthropology from the University of Wisconsin-Madison and a M.S. in Museum and Field Studies from the University of Colorado-Boulder. Her various museum experiences have broadened and shaped her understanding of collections management in collaborative projects and general collections stewardship.

**Ben Norman** Multiple and daily experience providing public, VIP and student tours for over 16 years at NMAI. A member of the Pamunkey Tribe of Virginia, which was recently Federally-recognized and one of the first tribe to have a reservation in the U.S. Please allow me to get more information from the presenter.

**Lotus Norton-Wisla** is the Digital and Community Outreach Archivist at Washington State University's Center for Digital Scholarship and Curation. She provides training in archives management, digital projects and preservation, and policy creation and coordinates the Tribal Digital Stewardship Cohort Program. Her work supports education, collaboration, technology, and curriculum creation in Indigenous communities. She also works with the Mukurtu CMS platform and the Sustainable Heritage Network to provide training and resources.

**Lora Nuckolls** is a Faithkeeper and member of the Seneca Cayuga Tribe of Oklahoma, and serves as the Director of the George J. Captain Library, Eastern Shawnee Tribe of Oklahoma.

**Mark Oberly** has served as a Visitor Services Specialist at the National Museum of the American Indian since 2017. Mark works directly with museum visitors to enhance the visitor experience and assists in the development of new strategies regarding audience engagement and data management. Mark graduated from Salisbury University in 2015 with a BA in History and Philosophy, previously he served as an AmeriCorps VISTA volunteer in Baltimore.

**Nancy Odegaard** is the Head of the Preservation Division at the Arizona State Museum at the University of Arizona in Tucson where she is also a professor with the Department of Material Science & Engineering, the School of Anthropology. She leads major conservation projects involving survey, tribal consultations and collaborations, research, treatment, and storage upgrades for collections. She is the author of numerous articles and books. She is a Fellow of the AIC.

**Samantha Odegard** is Dakota from the Cante Maza Tiyospaye and enrolled member of the Upper Sioux Community near Granite Falls Minnesota. She has served as the Tribal Historic Preservation Officer for the past three years. As part of her work and her personal commitments she is involved in projects centered around the revitalization of Dakota Art, Language, Culture, Spirituality and the telling of Dakota History.

**Sam Olbekson** has more than 20 years of experience as an interdisciplinary designer, working successfully with Native American clients on dozens of culturally significant planning and design projects throughout Indian Country. Sam is known as a progressive and inventive design thinker and strives to help communities uncover respectful and innovative approaches to honor tribal culture without relying on stereotypical design clichés. An enrolled member of the White Earth Band of Minnesota Ojibwe, Sam is one of the few Native Americans practicing both tribal master planning and culturally sensitive architectural design. He brings the unique perspective of a tribal member who grew up in Native communities, both on and off the reservation, with a Master of Architecture in Urban Design from the Harvard Graduate School of Design as well as a Bachelor of Architecture from Cornell University. Sam's extensive experience working from big picture conceptual visioning down to the smallest construction details of individual buildings allows him to offer comprehensive design guidance based on proven strategies for overall project success. Sam serves a wide range of non-profit and cultural organizations that build the foundations for successful Native urban and reservation communities. He currently serves as president of the board of directors for the Minneapolis American Indian Center, board chairman for the Native American Community Development Institute, and board vice president for the American Indian Council of Architects and Engineers.

**Lina Ortega** serves as Associate Curator in the Western History Collections at the University of Oklahoma Libraries. She is a proud alumnus of OU, having earned masters' degrees in Library and Information Science and the History of Science.

**Lauren Osmond** is an Andrew W. Mellon Fellow in Textile Conservation at the National Museum of the American Indian. She holds a Master of Art Conservation in Artifacts from

Queen's University, a Bachelor of Fine Arts in Fibres and Material Practices from Concordia University, and a Fashion Design diploma from Blanche MacDonald. Lauren was a Samuel H. Kress Fellow at the Victoria and Albert Museum and has presented research at national and international conferences.

**Leslie Overstreet** joined the Smithsonian Libraries (SIL) in 1980. Initially staffing the anthropology and vertebrate zoology libraries in the National Museum of Natural History, she earned an M.L.S. degree in rare-books librarianship at the University of Maryland and has worked in SIL's Special Collections Department since 1988. As the Curator of Natural-History Rare Books, she has headed SIL's Joseph F. Cullman 3rd Library of Natural History since it opened in 2002.

**Meranda Owens** is Northern Paiute and Mexican-American. She earned her PhD at the University of California, Riverside in Native American Studies. She is researching stories with Dr. Alaka Wali for the new exhibit, as well as providing feedback on how the museum can work more seamlessly with Native people around the country. Meranda is dedicated to having Native people tell their own stories and to fix the inaccurate portrayals that people have about indigenous societies.

**Jonna Paden** A member of Acoma Pueblo, Jonna's work has been community oriented in archives and libraries. She is currently a Community Intern at the Indian Pueblo Cultural Center. She has served in advisory and consultant positions with Sky City Cultural Center & Haak'u Museum, the Pueblo of San Felipe Community Library and with SAR's Guidelines for Collaboration. A member of the Circle of Learning cohort, she holds an MLIS from San Jose State University.

**Sharyl Pahe-Short** is the Visitor Services Manager at the National Museum of the American Indian. As a member of the Navajo and San Carlos Apache Tribes, Sharyl oversees the policy development, management and oversight of a variety of services and programs that enhance the visitor experience at NMAI. This includes: The Volunteer Program, Visitor Operations, and the Group Reservations Desk. Sharyl joined the Smithsonian's National Museum of the American Indian in 2004.

**Nicole Passerotti** is the Program Associate for the Andrew W. Mellon Opportunity for Diversity in Conservation, at the UCLA/Getty Conservation Program. She recently worked with the Native North American Collection at the Field Museum as an Assistant Conservator. Nicole holds an M.A. and Certificate of Advanced Study in Art Conservation from SUNY Buffalo State College. She earned her B.A. in English at Oberlin College.

**Sylvanus Paul** works in collections care, managing incoming accessions and leading tours at CRC. Sylvanus is Diné from the Ramah Navajo Reservation. He attended Diné College in Tsaile, AZ, with a focus on Diné Studies, and is an alumni of Fort Lewis College in Durango, CO, where he majored in

American Indian Studies and a minored in Southwest History. Sylvanus has worked at Mesa Verde National Park, Chaco Canyon Historical Park, and the School for Advanced Research (SAR) in the Indian Art Research Center (IARC).

**Jasmine Pawlicki** is the Outreach and Engagement Specialist at the University of Michigan Library. Ms. Pawlicki is a proud member of the Sokaogon Band of Lake Superior Chippewa of Mole Lake, Wisconsin and is Otter Clan. Her professional interests include tribal libraries, archives, and museums, Indigenous knowledge systems, Native Student success, and transformational leadership.

**Branden Pedersen**

**Keith Peiffer** is an Assistant Professor at Oklahoma State University and a registered architect with an MS Arch in Design Research from the University of Michigan. Prior to his current academic appointment, Keith was a practicing architect in Baltimore for over 10 years, contributing to award-winning projects with a diverse range of scales, construction types, materials, and programs. His work, through various formats, explores how cultural values are expressed in the things we build.

**Donovan Pete** yinshyé, Naakaii Diné nishli. Dziłtaah Diné'e Kinyaa'aanii bashichiin. Ma'li Deeshgiizhnii dashicheii. Na'toh Diné Tachii'nii dashinali. 'Ákót'éego 'éí haastiin nishł. Tsin Nasbas Si'ąh déé' nashá. K'aad, Bee'eldíldahsinil bá 'ólta'í adoo iinaalniish. He is a PhD student at the University of New Mexico Department of Linguistics focusing on Diné Bizaad and Navajo Linguistics using phonetics, phonology, and morphosyntax to assist secondary learners. He is a graduate of the NAMA and MLIS programs at the University Arizona. He was part of Knowledge River Cohort 9. Serves as the Indigenous Digital Archives Technical and Research Fellow. Donovan is dedicated to Diné Bizaad (Navajo Language) Sustainability and Continuance.

**Elaine Peters** a member of the Ak-Chin Indian Community has worked with the Ak-Chin Him-Dak Eco Museum for over 29 years. She oversees programs under the department that includes the Museum, Archives, Historic Preservation buildings and Him-Dak Art Program. The Him-Dak helps to educate the community on history, culture and way of life for the Ak-Chin People. In 2016 she received the Lifetime Achievement Award from ATALM.

**Nicole Peters** is an objects conservator from Skagway, Alaska, where she lives and operates a private conservation practice. She has worked extensively with the Alaska Region National Park Service, Alaskan Native Cultural Centers, local museums, and non-profit organizations conserving collections and performing backcountry preservation work throughout the state of Alaska. The experiences Nicole has accrued continue

to inspire her to work with collections and sites containing cultural, archaeological, and historical objects and artworks

**Robert Pickering** Ph.D, is the Founding Director of the Museum Science and Management program at the University of Tulsa and Professor of Anthropology at the University of Tulsa. Dr. Pickering is committed to public education and lifelong learning.

**Jennifer Pictou** is currently the THPO and Collections Manager for the Aroostook Band of Micmacs, a federally recognized tribe, where she focuses on Indigenous historical research. She has an M.A. from the University of Southern Maine specializing in American and New England Studies as well as two Bachelor's Degrees in both Fine Art and Anthropology. Jennifer is the former Executive Director of the Bangor Museum and History Center as well as having been Curator of Education at the Abbe Museum.

**Nora Pinell-Hernandez** is the Founding Creative Director of Atomic Carrots - a design and fabrication shop that encourages play in museums so they may spread the roots of their mission. Hernandez worked at the Ah-Tah-Thi-Ki Museum as Exhibits Fabricator where she created dozens of hands-on and digital interactives, expanding the ways the Seminole story is told and shared. She currently is on the DEAI advisory board for the Museum Computer Network.

**Veronica Pipestem** (Osage/Otoe) is one of the Librarian/Archivists for Gilcrease Museum. Ms. Pipestem has many years of experience as a consulting Archivist for various Tribes and most recently as Director of the Muscogee (Creek) Nation Cultural Center and Archives.

**Marilen Pool** is a senior project conservator and is currently working on basketry collections at the Arizona State Museum. She has a MA from Oregon State University and Conservation Diploma from Sir Sanford Fleming in Canada. She is currently a PhD student in Arid Lands Resource Sciences at the University of Arizona. She also has a private practice in conservation.

**Joy Poole** is Deputy State Librarian for the New Mexico State Library. During her tenure she has worked with the Native American Library Special Interest Group and consulted with the Indian Pueblo Cultural Center's Library. Her career goal is to bring high speed broadband to all rural tribal and public libraries in New Mexico.

**Elysia Poon** With nearly 20 years of museum experience, Elysia Poon is the Director of the School for Advanced Research's Indian Arts Research Center. Prior to coming to SAR, Elysia worked for Autry National Center in Los Angeles, Museum of Indian Arts & Culture in Santa Fe, and Indian Pueblo Cultural Center in Albuquerque.

**Brian Pope** a Yale-educated Native American writer/director, entrepreneur and philanthropist, founded Arc/k Project, a

501(c)(3) nonprofit in 2014 in the hopes of revolutionizing digital cultural heritage preservation. Pope combines a passion for art, film and technology with a lifelong commitment to philanthropy in an effort to engage volunteers and organizers to use photogrammetry and other capture technologies to preserve what they believe is most important in their community. By also empowering cultures in crisis to protect their own identity against illicit trafficking, digital poaching, vandalism, and ideological/religious warfare, The Arc/k Project hopes to put digital tools in the hands of those that can make a real difference. Arc/k has recently created a crowd-sourced 3D reconstruction of the ancient ruins in Palmyra, Syria from over 12,000 photos after its destruction by ISIS in 2015. Additionally, an effort in cooperation with citizens and museums to archive endangered artworks such as bronze statues, historic paintings, and sculptures in Venezuela is currently underway. Pope's beliefs about the roles of storytelling, humanitarianism, and (post)humanist issues and technologies also inspired him to found XR media lab Cognition in 2015, which hosts a progressive RE • t h i n k™ platform of ideas and endeavors, making Cognition a unique think-tank and development center for humanitarian interests and technologies.

**Lylliam Posadas** is the Repatriation and Community Research Manager at the Autry Museum of the American West. Lylliam received an MSc in the Technology and Analysis of Archaeological Materials from University College London and a double BA in Anthropology and Psychology from UCLA. Lylliam is interested in the processes that motivate and ensure the ethical development, maintenance, and sustainability of collaborative research and collections care practices and their relationship to institutional policies.

**Liza Posas** joined the Autry Museum of the American West in 2005, where she currently serves as the Head of Research Services and Archives. She is also the Coordinator for L.A. as Subject, a collaborative hosted by the USC Libraries that works to promote and preserve LA's history.

**Lori Pourier** grew up on the Pine Ridge Reservation and is a member of the Oglala Lakota Nation. Dedicated to reconnecting Native communities to cultural assets and to bringing philanthropic resources to artists and culture bearers, Pourier has been involved in the arts, social justice, and community development fields for thirty years and has led the First Peoples Fund since 1999. She is also a 2018 Ford Foundation Art of Change Fellow.

**Scott Purdy** majored in Anatomy/Physiology, graduating with a BS from the University of California, Santa Barbara. After transitioning from medicine to a more creative field, he began his career in post-production for films in 2003. Since then, Scott has collaborated with directors, producers,

cinematographers and others on a wide range of projects. At Pacific Title, he managed post work for all of the "Big Six" major film studios. In 2009, he joined Lit Post as a digital intermediate producer, overseeing the finished process for more than 50 features, documentaries and shorts. After working closely with such talented artists and technologists and seeing the potential of digital cultural imaging, Scott decided to move into the nonprofit world. As the Director of Operations at Arc/k, he relishes the challenge of using his knowhow in bringing together technology and people to help further the cause of digital cultural preservation.

**Veronica Quiguango** has been with NMAI for over 10 years. She has spearheaded several collections projects while at NMAI, including Cultural Care initiatives. She is currently enrolled in the museum program at Institute of American Indian Art.

**Laura Quinn** is the Registration Specialist for collections inventory and accountability at NMAI. Prior to this, she cataloged new acquisitions. She earned an Anthropology BA from University of Connecticut and a Museum Studies MA from The George Washington University. She began her career at National Park Service cataloging materials left at the Vietnam Veterans Memorial and later worked for a consulting firm assisting museums with collections moves, inventories, and drafting collections management policies and procedures.

**Elizabeth Quinn MacMillan** is the Curator of Collections at the Center of Southwest Studies at Fort Lewis College. She has over a decade of collections management experience including time at the the Wheelwright Museum of the American Indian in Santa Fe, NM and the Anasazi Heritage Center in Dolores, CO. At the Center she is responsible for collections care, exhibit programming and installation, and most importantly works training students in museum practices. Liz holds a Master's Degree in Public History from Loyola University in Chicago, IL and a Bachelor's Degree in History from Washington College in Chestertown, MD.

**Selwyn Ramp** As the Assistant Project Director for Museum on Main Street (MoMS) at the Smithsonian, Selwyn Ramp is responsible for the Exhibition Starter Kits, which help communities engage their local histories using a Smithsonian exhibition framework. He is also helping to revise evaluation processes for the program. Prior to joining MoMS, he worked with a variety of organizations to bolster visitors' personal connections to cultural heritage, through creative storytelling, innovation and application of 21st century skills.

**Stephanie Ratcliffe** has served as the ED of The Wild Center since it opening in 2006. Stephanie has served on the Board and Executive Committee of the Association of Science Technology Centers and involved in numerous field wide professional leadership activities. Stephanie is an experience exhibition developer and seeks to develop innovative ways to

engage the public in museum content through exhibition design.

#### **Alicia Rencountre-Da Silva**

**Dee Rendon**, AIA, LEED AP BD+C is Studio Director at WORTHGROUP, an award-winning architectural and design firm based in Denver, Colorado. Mr. Rendon is the architect of the Shakopee Cultural Center and Museum in Minnesota, which is now under construction. Mr. Rendon's portfolio includes such design achievements as Disney's Wilderness Lodge – Orlando, FL, Disney's Grand Californian Hotel – Anaheim, CA, One Lincoln Park – Denver, CO, Bell Tower – Denver, CO, Dubai Marina Tower – Dubai, UAE, Schwab Corporate Campus – Lone Tree, CO, The Seasons of Cherry Creek Apartments, Denver CO, Vail's Front Door- Spa and Residences – Vail, CO, the Ralph Carr Justice Center- Colorado Supreme Courthouse- Denver, CO and the Benson Earth Sciences- CU School of Geology – Boulder, CO. Having worked with tribal communities to plan and build cultural centers, Mr. Rendon understands the cultural considerations, the varying economic conditions, and the need for projects that can be scaled to meet the needs of the community.

**Dawn Rewolinski** is the Registrar at the San Diego Museum of Man. She has her B.S. in Anthropology from Portland State University and her M.A. in Museum Studies from New York University. She previously worked on two NAGPRA Consultation and Documentation Grants at the Gilcrease Museum in Tulsa and the Denver Museum of Nature and Science. She has previous experience interning at The Field Museum, El Museo del Barrio, and the Smithsonian Institution.

**Diane Reyna** A trainer, facilitator, and educator with over 20 years of experience serving Native communities and organizations. She has been a videographer, producer, and director in the field of video news and documentary production. She directed the 1992 PBS documentary, "Surviving Columbus", which was awarded the George Foster Peabody in 1993. Currently, she serves the Wheelwright Museum of the American Indian in Santa Fe, NM, as the Education Coordinator.

**Keala Richard** is a conservation technician for Smithsonian libraries. She also assists in exhibition and digitization prep. Prior to joining the Smithsonian, she worked in the Hawai'i State Public Library System, UH Law Library, 'Ulu'ulu Moving Image Archive, and as a Minority Awards intern at the Freer|Sackler Gallery. Keala received her MLIS with an archives and special collections certificate from the University of Hawai'i Mānoa. In her free time she studies hula with Hālau Nohona Hawai'i.

#### **Karimah Richardson**

**Meranda Roberts** Northern Paiute, Mexican-American, a scholar, and activist. She earned her PhD at the University of

California, Riverside in Native American Studies. Her doctoral work focused on how several Native women basket weavers have used basketry to express their sovereignty. Meranda is at the Field Museum as Post Doctoral Fellow for the Native American Hall renovation. Most recently she co-curated the exhibiton at the Field Museum titled: Apsaalooke Women and Warriors. Meranda is dedicated in having Native people tell their own stories in colonial spaces.

**Berenice Rodriguez** is the WorldBeat Cultural Center's Publicist. She also assists with other aspects of the Center's mission, including working with youth in the Children's Garden. As a student at San Diego State, she led the Environmental Business Society. During the past 7 years as a member of the Power of 30 ICBO's, she has helped to organize community collaborators, and expanded her skill set to include video production documentation.

#### **Awilda Rodriguez Carrion**

**Lynda Romero** is an enrolled member of the Pueblo of Pojoaque. She has been working at the Poeh Cultural Center since 2004. She has a Certificate in Museum Studies from IAIA, but most of her museum training has been through hand-on experience at the Poeh Cultural Center. Currently, she is taking on a greater role in collections care and management and hopes to focus on conservation in the future.

**Vince Rossi** has a BFA from the University of the Arts in Philadelphia and Graduate level fine art study at Goldsmiths College/University of London, England. Starting in 2004 he has worked for the Smithsonian as sculptor, model maker, and project manager, as a Senior 3D Program Officer for the Smithsonian's Digitization Program Office (DPO) building 3D capacity and developing 3D workflows. Notable projects included 3D scanning President Barack Obama, the Apollo 11 Command Module, and the Nation's T. rex.

**Loriene Roy** teaches graduate courses in reference and library instruction. Her course, "Access and Care of Indigenous Cultural Knowledge," is offered at UT-Austin and University of Hawaii-Manoa. She serves on the Boards for the Library of Congress Literacy Awards, Libraries Without Borders, Tribal College Librarians Institute, National Native American Boarding School Healing Coalition, and Hui 'Ekolu. She was the 1997-1998 President of the American Indian Library Association and 2007-2008 President of the American Library Association.

**Maureen Russell** is the Senior Conservator for the New Mexico Department of Cultural Affairs, MRD including 5 State Museums in Santa Fe and 8 Heritage Sites throughout the state for the last 18 years. She has been on staff at the Los Angeles County Museum of Art (LACMA), The National Gallery of Art in Washington, DC, The Museum of Fine Arts, Boston and had an Advanced Fellowship in Objects Conservation at

Harvard University Art Museums. She is a Professional Associate for the American Institute for Conservation and the Conservator for the Iris & B. Gerald Cantor Foundation which owns the largest collection of Auguste Rodin sculpture in the world.

**Joseph Rutherford** is a member of the Blackfeet Nation. He is currently a library technician at the Medicine Spring Library in Browning, Montana. For the past two years Joseph has worked on a massive digitization project preserving audio-visual material from the Blackfeet Community College. Joseph studied Theater at the University of Montana.

**Kathryn Sabella** Research Assistant to Dr. Peter Whiteley - Curator of American Ethnology at AMNH, overseeing Northwest Coast Hall renovation.

**Alyce Sadongei** Alyce Sadongei was the first Native American director of the American Indian Museum Studies Program at the Smithsonian Institution where she laid the foundation for the current training opportunities available at NMAI. While at the Arizona State Museum she led an eight year project focused on tribal libraries, archives and museums with the Arizona State Library and funded by IMLS. She currently works at the American Indian Language Development Institute, supporting Indigenous language revitalization efforts.

#### **Nonabah Sam**

**Nina Sanders** is a curator, writer, and cultural consultant. She has worked at the the Smithsonian's National Museum of the American Indian where she curated and created finding guides for over 250 historic Crow photographs for the Smithsonian Online Virtual Archive. Nina has written for Native American Art Magazine, First American Art Magazine, and the Smithsonian. Most recently Sanders curated the Field Museum exhibition Apsaalooke Women and Warriors in Chicago, Ill.

**Katherine Satriano** is an archivist at the Peabody Museum of Archaeology and Ethnology at Harvard. She received her MLIS with a concentration in Archives Management from Simmons College, and previously worked at the Intrepid Sea, Air & Space Museum, and for the Winthrop Group. She is a member of the Society of American Archivists Museum Section's Standards and Best Practices Working Group.

**Justin Schell** is the Director of the University of Michigan Library's Shapiro Design Lab. He is active in community science and produces two podcasts, Warm Regards and Citizen Science. He also is a visual artist and filmmaker. His feature-length documentary, We Rock Long Distance, weaves together the stories of three Minnesota hip-hop musicians with roots far beyond the Land of 10,000 Lakes. He founded the Minnesota Hip-Hop Collection at the University of Minnesota Library.

**Edwin Schupman** work at NMAI is focused on Native Knowledge 360° (NK360°), a national initiative aimed at improving K-12 education about Native Americans. NK360° includes classroom resources, teacher training programs, and partnerships with Native communities, teachers, and education organizations. Ed began his work on American Indian education in 1988, creating culture-based lessons, training teachers, and evaluating educational projects. He joined the education staff at NMAI in 2004.

**Todd Scissons** help create the preservation office at Acoma Pueblo and has remained active in the office and its protection and preservation of Acoma lands and people. Recently, Scissons along with cultural leadership have initiated youth return migrations to ancestral places like Chaco Canyon and Mesa Verde

**Amy Scott** is the Executive Vice President of Research and Interpretation and the Marilyn B. and Calvin B. Gross Curator of Visual Arts at the Autry Museum. She has been working as an art historian and a curator since 1993, when she received her B.A. in Art History at the University of Kansas. She received her M.A. from the University of Missouri Kansas City in 1996, while working as a curatorial assistant at the NelsonAtkins Museum of Art. She continued her curatorial work at the Gerald Peters Gallery in Santa Fe, and in 2000 assumed the role of Curator of Visual Arts at the Autry Museum, a position that was formally endowed in 2008. In 2013, she earned her Ph.D. in Visual Studies at the University of California Irvine and the title of Chief Curator before being advanced at the beginning of this year to her current role.

**Raleigh Seamster** As a Google Earth Outreach Senior Program Manager, Raleigh's focus is on supporting Indigenous communities in mapping and monitoring their cultural and natural resources. She has worked with partners on many projects, including Celebrating Indigenous Languages ([goo.gl/indigenoulanguages](http://goo.gl/indigenoulanguages)) This is Home ([g.co/thisishome](http://g.co/thisishome)), the Surui Cultural Map and the founding of Indigenous Mapping Workshops in Canada, Aotearoa (New Zealand) and Australia. Raleigh has been at Google for 13 years. Before Google, she served as a U.S. Peace Corps Volunteer in Ukraine, worked at the nonprofit American Councils for International Education, and studied cultural anthropology at James Madison University.

**Ashley Sexton**, citizen of the Catawba Nation, is the Museum Curator for the Catawba Nation's Cultural Center. She has been managing the museum and archives for the past 5 years. Through her work, she has been able to successfully improve the presence of cultural materials throughout the Nation. She partnered with the Washington State University's Center for Digital Scholarship and Curation to create and maintain a Mukurtu CMS platform to make accessible cultural materials online for Catawba citizens and the surrounding community.

The Catawba Nation has received grant funding to continue her work through IMLS Native American Library Services Basic Grant, Native American Library Services Enhancement Grant, and the Native American Museum Services Grant.

**Rachel Shabica** oversees the registration department for NMAI which includes managing the outgoing loans program. She holds an M.A. from Tufts University in History with a concentration in Museum Studies and has worked in museum registration for over 20 years. She has served the museum community in numerous ways including as Chair of the Registrar's committee for the Mid-Atlantic Association of Museums and is currently a Peer Reviewer for AAM's Museum Assessment Program.

**Melissa Shaginoff** is an artist, curator and social activist. She is currently Curator of the Alaska Pacific University Galleries. Melissa has participated in residencies and projects throughout Alaska and Canada, was recently selected for the 2020 Skövde Musuemis International Artist Residency in Sweden. She has been published in First American Art Magazine and Inuit Art Quarterly, and her artwork is collections at the Institute of American Indian Arts, Palmer Museum and Pratt Museum.

**Jennifer Shannon** is a Curator and Associate Professor of Cultural Anthropology at the University of Colorado Museum of Natural History where she teaches cultural anthropology and museum studies. She is the author of *Our Lives: Collaboration, Native Voice, and the Making of the National Museum of the American Indian* (2014), and a co-producer of NAGPRA Comics.

**Laura Sharp**

**Cady Shaw**

**Tessa Shultz** works on the Community Loans program, a partnership-based effort to expand collections access collaboration between communities and cultural institutions. She holds a double B.A. in English Rhetoric and Art from University of Puget Sound. She is passionate about contemporary art, intangible cultural heritage, and stewardship of indigenous material culture.

**Gwen Shunatona**

**Lauren Sieg** is a Research Specialist with the Smithsonian's National Museum of American Indian Repatriation Department. An archaeologist by training, her first fieldwork was in 1990, shortly after the passage of the NMAI Act. Repatriation and museum research soon became central to her studies and work. Lauren has 21 years of experience in museum and agency-based repatriation work under both the NMAI Act and NAGPRA.

**Elayne Silversmith** is the Librarian at the Vine Deloria, Jr. Library, National Museum of the American Indian located in the Cultural Resources Center in Suitland, Maryland. Prior to

NMAI, she was at Fort Lewis College in Durango, Colorado where she managed the Delaney Library at the Center of Southwest Studies. She was a 2011 Native American Fellow in Education at the Peabody Essex Museum in Salem, Massachusetts. Originally from Shiprock, New Mexico, Elayne is an enrolled member of the Navajo Nation; she resides in Alexandria, Virginia.

**Jerry Simmons** is the National Archives and Records Administration's Lead External Liaison to the SNAC (Social Networks and Archival Context Cooperative) and the lead instructor in the SNAC School. He has worked in libraries and archives since 1990, including a post at the U.S. Holocaust Memorial Museum. Before becoming a SNAC liaison at NARA in 2015, he served as the NARA Authority Cataloging Team Lead. From 2011 to 2015, he was an adjunct instructor for the Catholic University of America Department of Library and Information Science.

**Amy Sloper** Collection Archivist, Harvard Film Archive, where she manages the preservation, cataloging and access to a diverse collection of over 36,000 moving images and manuscript collections. She has been a member of the CAW organizing committee since 2011.

**Landis Smith** is currently lead project conservator for an IMLS-funded initiative, The Collaborative Conservation of Historic Collections at the Museum of Indian Arts and Culture in Santa Fe. She previously worked with the Smithsonian Arctic Studies Center, AMNH, and NMAI. A major project was the web publication of the SAR Guidelines for Collaboration ([guidelinesforcollaboration.info](http://guidelinesforcollaboration.info)). She serves on the Advisory Board for the UCLA/Getty Mellon Opportunity for Diversity in Conservation and Board of Trustees, Haak'u Museum at Acoma.

**Adrienne Smith** manages the imagINATIONS ACTIVITY CENTER (IAC) within the Office of Interpretation at the Smithsonian's National Museum of the American Indian (NMAI) in Washington, D.C. Adrienne oversees the operations and programming of this interactive center, which uses engaging and interactive ways to introduce visitors to American Indian cultures. Prior to joining NMAI, Adrienne was a Pre-school, Toddler and Infant teacher and has been educating children and families for over 15 years now. As a member of the Cherokee and Muscogee-Creek Nations in Oklahoma, Adrienne has dedicated most of her career to educating visitors of all ages about Native cultures and understanding of Native peoples today.

**Rhiannon Sorrell** (Diné) is the Instructor and Digital Services Librarian and adjunct faculty at Diné College in Tsaile, Arizona, on the Navajo Nation. Born to Kinłichí'nii (Red House People) and Ta'neezahnii (Tangle People) Clans, Rhiannon has an interdisciplinary background in English and information literacy instruction, creative nonfiction, and special collections

and archival services. She is a member of the 2018 cohort of ALA's Emerging Leaders and serves on the executive board of the American Indian Library Association (AILA) and the Tribal Colleges and Universities Library Association (TCULA). Rhiannon is a partner and Diné coordinator for the NEH funded project, "The Afterlife of Film: Upgrading and Tribesourcing Southwest Materials in the American Indian Film Gallery."

**Nathan Sowry** is the Reference Archivist for the Archive Center at the Smithsonian Institution's National Museum of the American Indian. Nathan received his B.A. in Anthropology and Religious Studies from the University of Pittsburgh, M.A. in History from Washington State University, MLIS in Archives and Records Administration from the University of Wisconsin-Madison, and is currently pursuing his Ph.D. in History and American Indian Studies at American University

**Emily Starck** is an Anthropology Collections Assistant working on the renovation of the Field Museum's Hall of Native North America. She assists with the deinstallation and rehousing of archaeological and ethnohistoric objects, and with the maintenance of museum database records. Emily earned her B.A. in Anthropology and Museum Studies at Beloit College, and her M.A. in Anthropology, Museum, and Heritage Studies at the University of Denver. Before moving to Chicago, she assisted with large-scale collections projects at the Wisconsin Historical Society, History Colorado Center, Denver Museum of Nature and Science, and the Logan Museum of Anthropology

**Stephanie Stenberg** is Director of the Community Anchor Program, where she works with regional networking partners, community anchor institutions, and Internet2 membership organizations to support mutually beneficial goals of bringing networking, trust and identity services, and advanced applications to community anchor institutions nationwide.

#### **Madeleine Strait**

**Jim Studnicki** is the founder and President of Creekside Digital, the nation's largest service bureau dedicated exclusively to the creation of standards-compliant still image digitized assets. He is an open source and open access advocate and holds an M.S. in Information Systems from the University of South Florida.

**Jackie Swift** (Comanche and Fort Sill Apache) is the Repatriation Manager for the National Museum of the American Indian. Her role includes implementing repatriation policy and procedures, with an emphasis on the return of human remains back to their communities of origin and ensuring the historical integrity of repatriation documentation through NMAI's repatriation case-based management software. She has a combined experience of 20 years with the NMAI with the last 13 years in the Repatriation Department.



**Pbonchai Tallman** served in the U.S. military for 21 years. He is on the Board of Advisors for the NEH digital grant. He has lectured frequently at Sonoma State University.

**Sheri Tatsch**, Ph.D. is currently a consultant serving California state agencies, nonprofits, and Tribal entities through her firm Indigenous Consulting Services (ICS). As a reclamation linguist, Dr. Tatsch focuses on communities that no longer have fluent speakers. She works on culturally defined methodologies and program development for Native language revitalization programs, creating community-based orthographies, and offering instruction on language preservation in addition to teaching heritage languages through TANF and other venues. In addition to Dr. Tatsch's work in language recovery she is known for mapping traditional territories and lineage through language. She received her doctorate in Native American Studies (NAS) from the University of California, Davis (2006) holding several positions within the university, including Assistant to the Dean & Chancellor, Executive Director of the Native American Language Center, Lecturer and Associate Instructor. Her course teachings included Native literature, history, political science and languages of the Americas. She held a Post Doctoral position at UCD serving as Project Coordinator for the J.P. Harrington Database Project. Dr. Tatsch conducts language, ethno-historical and cultural research for California's tribal peoples. Her research interests also include intellectual property rights and the ethics of academic research in Native communities.

**Marla Taylor** Marla is the Curator of Collections at the Robert S. Peabody Institute of Archaeology. She has worked in all facets of collections management at the Peabody from cataloging to conservation to repatriation. Marla currently splits her time between leading an effort to conduct a full inventory of the collection and facilitating access to the Peabody's collection for tribal partners, researchers, and educators.

**Whina Te Whiu** Curator and Manager of the Museum at Te Ahu, Kaitaia, and vision holder for Raiatea Tribal Museum and Resource Centre in Motuti, Aotearoa. Whina worked in the library field (public, research, education) and was the project lead to create a Maori language thesaurus to be used for cataloging by the National Library of New Zealand and the MARC Standards Office of the Library of Congress granted the international application of the thesaurus

**Ami Temarantz**

**Diana Terrazas**

**Carly Tex** is Western Mono and an enrolled member of the North Fork Rancheria of Mono Indians. Carly has a Bachelor's Degree in Anthropology from Sonoma State University and a Master's degree in Native American Linguistics and Languages from the University of Arizona, Tucson. Carly is a traditional

basketweaver, cultural demonstrator, and consultant. She participates in events and gatherings where she educates the public about Western Mono culture. She also attends community language classes and works with her elders to learn, document, and maintain the Western Mono language. Carly is dedicated to the revitalization, documentation, and maintenance of Indigenous languages.

**Kate Theimer** is a Project Partner with the Carlisle Indian School Digital Resource Center, focusing on cataloging photographs and authority control of student names. She also hosts the Carlisle Indian School Research podcast. Kate is a Fellow of the Society of American Archivists, and has written, edited or contributed chapters to fourteen books about archives. Before starting her career as an independent writer and editor, she worked in the policy division of the National Archives and Records Administration.

**Sherri Thomas** (Taos Pueblo and African American), is Professor of Law Librarianship and the University of New Mexico's Associate Dean of Institutional Climate & Equity. As part of a partnership project between the National Archives Office of Innovation and the Indigenous Digital Archive project, she has been conducting workshops bringing some of the oldest and most convoluted documents framing the rights of sovereign entities - the ratified Indian Treaties - into current and future use.

**Carolyn Thome** I have been working at the Smithsonian Institution since 1992. I have been model maker/ 3D digital expert since I began in 1992. Having been at the Smithsonian for almost 30 years, I have worked on almost 100 different exhibition and research projects. Part of my vast experience has been working with the Repatriation Office at the National Museum of Natural History.

**Mina Thompson** is a Professional Associate with the American Institute for Conservation and served as the Head of the Objects Specialty Group in 2014-2016. She has worked at the State Museums and Heritage sites for 18 years, The Los Angeles Museum of Art, The Brooklyn Museum, and the Fowler Museum of Art at UCLA.

**Ian Thompson**

**Gena Timberman**

**Amy Tjong** Conservation Fellow for Northwest Coast Hall redesign project at AMNH.

**Samuel Torres** work encompasses the impacts of colonization with respect to historical and contemporary education methods, the legacy of boarding schools, and the influence of assimilation-oriented politics. With over ten years of experience in education, Dr. Torres holds a deep passion for decolonizing and indigenizing knowledge systems that persist in waging colonial violence toward Indigenous and subaltern

peoples. A bicultural human being, Dr. Torres descends from the Mexica/Nahua people from the lands known as Mexico.

**Jack Townes** has worked with museum installations and fabrication projects for over 30 years. He is a skilled woodworker and metal fabricator, and takes museum exhibit projects from concept to completion.

**Chris Toya** has served as THPO for over a decade, beginning his archaeological work as a Forest Service archaeologist. The hallmark of the Jemez THPO program is a tight integration into the Jemez community and the innovation ways it works to preserve, protect and present Jemez's vast cultural and intellectual landscape

**Rebecca Trautmann** is the project curator for the National Native American Veterans Memorial and has worked with modern and contemporary art at the Smithsonian National Museum of the American Indian since 2003. She curated the NMAI exhibitions "Vantage Point: The Contemporary Native Art Collection" (2010) and "Making Marks: Prints from Crow's Shadow Press" (2013) and co-curated "Stretching the Canvas: Eight Decades of Native Painting" (2019).

**Colin Turner** has been Director of the Midwest Art Conservation Center (MACC) since 2002 with prior nonprofit experience as the Director of United Arts and Director of Fundraising for Fresh Air Radio in Minnesota. Mr. Turner has advanced training in Nonprofit Business Administration, is a Professional Associate of The American Institute for Conservation of Historic & Artistic Works, a member of the Regional Alliance for Preservation, and serves on the Heritage Emergency National Task Force.

**Moriah Ulinskis** Independent archivist and PhD candidate in Public History at the University of California, Santa Barbara. She is the former director of the Preservation Program at the Bay Area Video Coalition, has been a member of the CAW organizing committee since 2012 and was the AMIA Diversity Committee chair from 2010 to 2016. Serves as Project Director of CAW's IMLS and NEH grants.

**Pamela Vadakan** Director, California Revealed, a California State Library initiative to digitize and preserve archival collections related to California history from partner libraries, archives, museums and historical societies. She also teaches audiovisual preservation workshops and assesses archival collections for a variety of institutions across California. She has been a member of the CAW organizing committee since 2016.

**Amy Van Allen** For twelve years Amy facilitated the museum's relationships with Indigenous communities across the Western Hemisphere. As a project manager in the executive office, she now oversees large cross-departmental initiatives including the bilingual exhibition The Great Inka Road: Engineering an Empire, including a traveling version and

components of the 2015 Smithsonian Folklife Festival featuring Peru, development of the imagiNATIONS Activity Center, and museum-wide initiatives such as signage and visitor orientation.

**Mandy Van Heuvelen** is the Cultural Interpreter Program Coordinator at the National Museum of the American Indian. Mandy works to increase the public's knowledge, awareness, and appreciation of Native cultures through onsite educational programming. She oversees a diverse team of five Cultural Interpreters who provide inclusive and engaging educational experiences about the indigenous nations of the Western Hemisphere. Van Heuvelen is Mnicoujou Lakota and an enrolled member of the Cheyenne River Sioux Tribe in South Dakota where she grew up. She graduated from Black Hills State University, Spearfish, SD, in 2007 with a BS in Sociology with an emphasis in American Indian studies.

**Nancy Kenet Vickery** is a Repatriation Analyst at the National Museum of the American Indian. She holds an MA in Spanish and Latin American Studies from American University and a BA in Spanish from Western Washington University. Nancy has extensive experience in repatriation, focused primarily on international efforts and community based initiatives in Latin America and the Caribbean.

**Andy Vig**

**Herman Viola** is the senior advisor to the National Native American Veterans Memorial. He is the author of books on American Indian history and culture including Warriors In Uniform (National Geographic, 2008).

**Marijke Visser** portfolio includes issues related to youth and technology as well as telecommunications policy. Her expertise covers broadband access and adoption with an emphasis on digital inclusion issues. She leads ALA's work on the federal E-rate program which ensures public libraries have access to high-capacity broadband.

**Shannon Wagner** I am originally from Kentucky and graduated from WKU and moved to Indianapolis for graduate school in Applied Anthropology at IUPUI. After earning my Masters I came to work for the Smithsonian Institution's National Museum of the American Indian in the ImagiNATIONS Activity Center in June 2019.

**Haley Wakefield** interactive and game designs are informed by her background in both digital and traditional art. Her portfolio includes game design and character design. Her primary focus is interactive design, user interfaces and experience design.

**Liana Wallace** As a cultural heritage specialist and As a researcher I documented oral histories, trust land surveys, titles and sacred sites records with: Alaska State Museum and Archive: updated artifact records USDA National Forest archive: updated historic site locations. Alaska Native

Language Archive: digitized old recordings and documents for migration to Rasmuson Library Rasmuson Oral History Library: digitized Alaska Native historic land documents and oral recordings University of Alaska, Southeast: interviewed elders and documented oral histories and put online. Experience with Technology and workflow software experience: A/V technologies, SLR camera, microfilms, and scanners. Skilled with Oracle's Workflow, AutoCAD and GIS for mapping, Linguistics Communications software, digital cameras, I Movie, and Microsoft 365.

**Alexis Wallick** has been the Assistant Tribal Historic Preservation Officer (THPO) for the Pala Band of Mission Indians (San Diego, Ca) since 2009. She attends to the daily operation of the THPO program by responding to requests for cultural consultations and staying up to date on projects that are important to Pala. She also acts as an environmental specialist by helping out the other environmental programs when needed.

**Della Warrior** A member of the Otoe-Missouria tribe, Grandmother and Great Grandmother, former Tribal Chair, former President of the Institute of American Indian Arts for 8 years, COO for the Yocha De He Wintun Nation, Director of Indian Education for Albuquerque Public Schools; Served as Educator, Grants Compliance Officer (Pawnee Tribe), several years experience in educational evaluation, economic development, needs assessments, strategic planning. Inducted into Oklahoma Women's Hall of Fame 2007 and received ATALM Lifetime Achievement Award in 2018.

**Gina Watkinson** is the Conservation Laboratory Manager at the Arizona State Museum and a doctoral candidate in the School of Anthropology at the University of Arizona. She has a BA in conservation from the University of Delaware, a graduate certificate in Heritage Conservation from the University of Arizona, and an MA in American Indian Studies from the University of Arizona.

**Allison Waukau** is Navajo and Menominee and the Community Liaison for the Franklin Library Community Embedded Library Services project with a concentration on the Native community of Minneapolis. She has extensive experience working within Native communities on and off the reservation in areas of education, youth development, outreach and cultural awareness. Allison has a Bachelor's degree in Humanities from Fort Lewis College and is a daughter, sister, auntie and mother.

**Cheyenne Wheat** is a third year undergraduate at the University of Tulsa. She is pursuing a double major in Computer Science and Computer Simulation and Gaming.

**Manuelito Wheeler** Director of the Navajo Nation Museum in Window Rock, AZ, was born and raised in the Navajo Nation.

Since taking this position in 2008 he has worked with staff to see the completion of numerous traditional museum exhibits as well as creating innovative projects which influence and preserve Navajo culture. Examples include the safe-keeping of the Navajo Treaty of 1868 on long-term loan from the National Archives as well as overseeing the translation of Finding Nemo and Star Wars into Navajo.

**Heidi Wiesner** Manages production of k-12 instructional materials and provides strategic leadership to engage educators nationwide about the VLP.

**Faye Williams**

**Andrew Wilson** is currently the Director of Digital Engagement at the National Archives. In this role he has overseen: the National Archives Catalog; NARA web presence, including the flagship agency website Archives.gov; and numerous citizen engagement activities including History.gov and NARA's Citizen Archivist program. Andrew has previously worked at the Department of Health and Human Services and the Department of Agriculture.

**Sarah Wilson**

**Michael Wilson** is an archivist, historian, storyteller, and project manager specializing in revitalizing programs that are content weak or behind in scheduling commitments. He is currently employed as a tribal archivist managing everything from processing to conservation. His academic research and presentations have centered around the lasting impact of inter-tribal movements on indigenous cultural groups. Mike has a degree in the recording arts, and maintains a busy schedule outside the office as a sound engineer, video editor, and installation artist.

**Hallie Winter** (Osage) is currently the Collections Manager/Registrar and a member of the Curatorial team at First Americans Museum in Oklahoma City, OK. From 2015-2018 Winter served as the Director of the Osage Nation Museum in Pawhuska, OK. She is the recent recipient of the American Alliance of Museum's 2018 Nancy Hanks Memorial Award for Professional Excellence and was awarded The National Center for American Indian Enterprise Development's 2018 Native American 40 Under 40 award.

**Holly Witchey** has a Ph.D. in European Painting and Sculpture and thirty years of experience in museums and higher education. She is currently Director of Education & Outreach for the Intermuseum Conservation Association. She is also Senior Fellow for Museums for EdFutures, a US-based not-for-profit with a focus on education across the globe in four key areas: strategic leadership, research, policy, and practice.

**Becky Wolf** is a librarian focused on building relationships, connecting people to resources, and empowering people through access to information. Actively working towards reconciliation efforts within libraries, she works closely with

the Native community in Minneapolis to develop library services, policies, and spaces.

**Arthur Wolf** is Founder and Principal of WOLF Consulting in Las Vegas, NV. He is the former leader of important regional museums in NM, MT, OR, and AZ that maintain good relations with local tribes. He has extensive experience working with Tribal museums in the Western US, and has been a frequent organizer and presenter in ATALM workshops and sessions. He is a member of the Culture Builds Communities team.

**Pamela Wright** has served as the National Archives' first Chief Innovation Officer since December 2012. She leads staff responsible for projects and programs in innovation, digitization, web, social media, online description, and online public engagement. Office of Innovation projects currently include creating a next generation finding aid for records of the BIA. Ms. Wright also serves as agency representative to the White House Open Government Working Group and the Digital Public Library of America.

**Elizabethada Wright** is a rhetorician whose work considers how people denied voice work to speak.

**Dannii Yarbrough** is seeking her PhD in Linguistics at University of Hawai'i at Mānoa. She is a research assistant for Kani'āina and co-produces illustrated language lessons and animations for 'ōlelo Hawai'i language reclamation efforts. She is also engaged in community-based material and

curriculum design research with the Cuts Wood Blackfeet Immersion School in Montana. Her research focuses on community collaboration, decolonizing pedagogical approaches, and utilizing linguistic methods in materials development for language reclamation.

**Debra Yepa-Pappan** who is Korean and a tribally enrolled member of the Pueblo of Jemez, is the Community Engagement Coordinator for the Native American Exhibit Hall renovation project. As an active member of the Chicago Native American community, she serves as a liaison between the Museum and the community. She is an artist with international acclaim and is committed to changing inaccurate representations of Native people, and advocates for the inclusion of Native first voice and perspectives.

**Richard Zane Smith**

**Dennis Zotigh** grew up learning traditional values and has extended his capabilities as a cultural promoter by learning cultural knowledge from Indigenous knowledge keepers throughout the Western Hemisphere. With this wealth of knowledge, he has lectured at universities, museums, libraries, educational conferences and symposiums both domestically and internationally on topics concerning American Indian culture. At the NMAI, he answers daily inquiries from the media, social media, scholars, Natives, children and foreign visitors.