

Welcome to the International Conference of Indigenous Archives, Libraries, and Museums

Washington, DC - September 9-12, 2015



About the Program Cover...

The patriotic theme featured in this Program Guide is a salute to the unwavering quest of Native people to be good citizens while maintaining their sovereignty, culture, and lifeways.

The design is from a beaded Dakota blanket held in the collections of the National Museum of the American Indian, Smithsonian Institution. The United States Capitol dome, the American flag, and a star are framed by traditional Dakota art forms of birds, flowers, and shapes.

We believe the combination of patriotic symbols with Dakota art forms serves as a visible cultural and historic reminder of the quest for Native rights and justice, for democracy and citizenship, and for the right to be both Native and American.

Blanket (detail), Dakota. National Museum of the American Indian, Smithsonian Institution (088050). Photo by Ernest Amoroso.

Cover Design by America Meredith, Publisher, First American Magazine

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Special Thanks



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AMERICAN
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Like us on Facebook and follow us on Twitter
@TribalALM. Tweet about the conference
using #ATALM2015.

Guardian Membership

Are you a Charter Member of the ATALM
Guardian Group? If not, see the
Registration Desk and sign up TODAY!

Membership is an:

- Investment for Native Nations...
ensuring memories, documents, voices
and artifacts are properly and
professionally managed and preserved
for future generations;
- Investment for staff and volunteers in
building skills and keeping up with
technology and programs needed to
properly dispense their duties as
Guardians of culture.
- Investment for institutions, businesses,
and funders to have one-on-one
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valid through December 31, 2016. Renewal
notices will be sent out annually in
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Memberships range from \$25 to \$750.



Smithsonian
National Museum of the American Indian

Welcome from Kevin Gover, Honorary Chair

Dear Friends and Colleagues:

As the Honorary Chair for the International Conference of the Association of Tribal Archives, Libraries, and Museums (ATALM), it is my pleasure to welcome you to Washington, DC. As the Director of The National Museum of the American Indian (NMAI), I recognize that ATALM embodies a fundamental aspect of NMAI's own mission to "advance knowledge and understanding of Native cultures."



NMAI seeks to reflect Native voices and histories, not the stereotypes of popular culture, nor the mythical Indian that has been substituted for our real histories. Much like NMAI, it is the many tribal museums, libraries and archives that have the responsibility to educate the public on the role of Native peoples in Western and world history, and ongoing contributions to humanity.

The work that each of you do as leaders of tribal archives, libraries and museums is essential to the cultural survival of the Indigenous peoples of the Americas in the 21st century and beyond. The work of ATALM and its members has helped to ensure that cultural resources and values are preserved and reflected in an authentic manner, both in the present and for future generations.

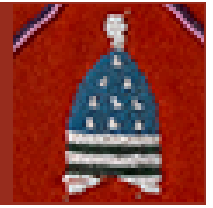
I want to recognize and congratulate the United States Institute of Museum and Library Services for its vital support of ATALM. I also want to commend your tribal leaders and institutions for supporting your participation in this important conference.

With best wishes,

Kevin Gover

Kevin Gover
Director, Smithsonian National Museum of the American Indian

About the Association of Tribal Archives, Libraries, and Museums (ATALM)



MISSION

The Association of Tribal Archives, Libraries, and Museums (ATALM) is an international organization that serves the needs of those who work to protect and advance cultural sovereignty.

ATALM:

- ◆ Raises public awareness of the contributions and needs of Indigenous cultural institutions through its international network of partners, both Indigenous and non-Indigenous;
- ◆ Provides culturally responsive services and programs through regional and national training events, web resources, and individual consultations;
- ◆ Partners with national organizations that provide training and services related to archives, libraries, and museums to incorporate Indigenous perspectives into programs and services; and
- ◆ Serves as an advocate for Indigenous cultural institutions with tribal leaders, funders, and government officials.

VISION

ATALM will ensure that every tribal nation will have its own archive, library, and museum to house locally its historical photographs, literature, songs, stories, and language recordings; its treaty documents, legal histories, historical data, ethnographies, and traditional information pertaining to each tribe. This critical body of knowledge—along with oral traditions and traditional art and artifacts—will be preserved and made readily accessible in a central locale and in a culturally appropriate manner. Materials will be housed in appropriate facilities and managed by professionally trained staff, thereby ensuring the cultural survival of tribal peoples in the 21st Century and beyond.

GUIDING PRINCIPLES

- ◆ To operate from a position of integrity and accountability.
- ◆ To be the very best stewards of funds available to us.
- ◆ To be effective and passionate advocates for the cultural sovereignty of all Indigenous nations.
- ◆ To be inclusive, respectful, and welcoming of everyone.
- ◆ To support the efforts of organizations that work to meet the needs of tribal archives, libraries, and museums.
- ◆ To have diversity in our officers and board.
- ◆ To strive for excellence in everything we do.

Governing Board

Letitia Chambers, Chair

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John Haworth, Director, NMAI NY, Smithsonian Institution

Traci Morris, Director, American Indian Policy Institute,
Arizona State University

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Jennifer O'Neal, University Historian and Archivist,
University of Oregon Libraries

Lotsee Patterson, Professor Emerita, University of Oklahoma

James Pepper Henry, Director, The Gilcrease Museum

Omar Poler, Associate Outreach Specialist,
University of Wisconsin-Madison

Tim Tingle, Author, Choctaw Nation of Oklahoma

Della Warrior, Director New Mexico Museum
of Indian Arts and Culture

Staff

Susan Feller, President/CEO

Melissa Brodt, Project Director

Welcome from Dr. Letitia Chambers, ATALM Chair

Dear Friends and Colleagues,

Welcome to the 2015 International Conference of Indigenous Archives, Libraries, and Museums. Our general theme this year relates to sustaining and advancing cultures, and our program has significantly expanded in scope. I am especially pleased that we were able to add an extra day this year for three very important Summit Meetings, funded by the federal Institute of Museums and Library Services. The purpose of these Summits is to foster discussion and dialogue on the future of each of our fields, and we hope those participating will bring creative vision as we develop and refine goals for tribal archives, libraries and museums, as well as for ATALM as an organization. Also for the first time, this year, we have a daylong Language Institute, also funded by IMLS to further the preservation of native languages.



We are fortunate to be in Washington, where there are so many resources of interest to our membership. I want to thank the National Museum of the American Indian (NMAI) for its role in hosting this conference, and Joe Horse Capture for serving as Chair of the Host Committee. I also want to thank NMAI Executive Director Kevin Gover, Esq. for serving as our Honorary Chair and to recognize Kevin for his role as a leading proponent against cultural stereotyping. We all owe him a debt of gratitude for his leadership in preserving the cultural heritage and histories of the Indigenous peoples of the Americas.

This conference is the result of many people working together. I want to thank all who have contributed their time and efforts, and I particularly want to thank the Institute of Museum and Library Services for its vision in the creation of ATALM and for its continuing support as ATALM more fully develops its mission. I also want to recognize ATALM President Susan Feller, who does a superlative job of leading ATALM and organizing this conference each year.

I want to thank each of you for attending and being a part of ATALM. Our members are in the forefront in sustaining and advancing native cultures, and we want to recognize the importance of the work that you do. It is our hope that this conference will inspire your work, and provide information and knowledge useful in your own communities and institutions.

Sincerely,

Letitia Chambers

Letitia Chambers
Chair, ATALM Board of Directors and Conference Chair

Helpful Information/Floor Plans



Meeting Space

Sessions take place on two levels. Sessions 1-5 take place on the Ballroom Level, which is where the ATALM Registration Desk, Posters, Exhibits, and all Meal Functions are located. On the Meeting Floor Level, Sessions 6-15 take place.

Registration/Volunteer Desk

The Registration Desk is staffed from 8 AM to 5 PM each day.

Tickets

Tickets are required for all meal functions, pre-conference events, and evening events. If ordered, tickets are in your name badge.

Guests and Session Pass Holders

Only registered participants wearing official name badges may attend conference sessions and events. Session Pass Holders must sign in immediately before their session and sign out immediately afterwards.

Name Badges

Official name badges must be worn when in the conference center area.

Program Changes

In the event of changes to the program, an addendum will be available at the Registration Desk.

Messages

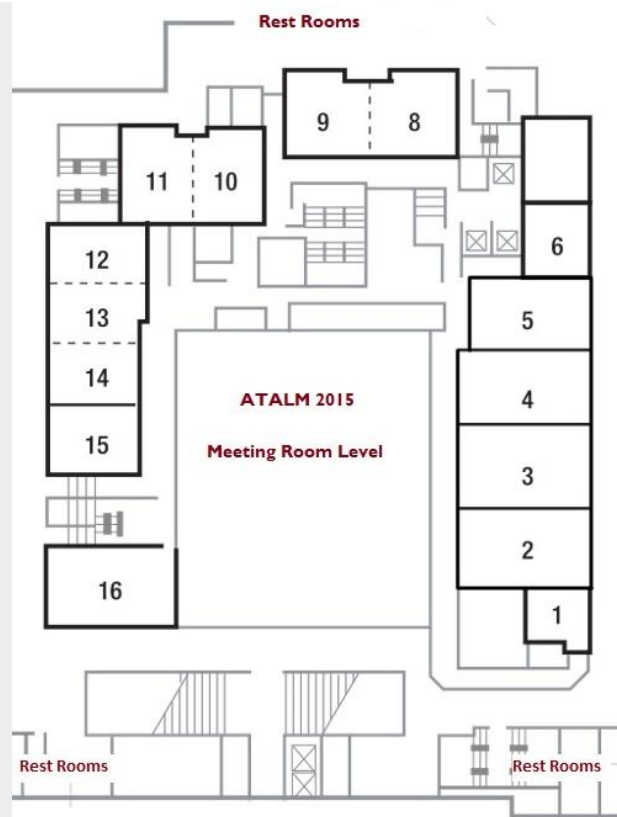
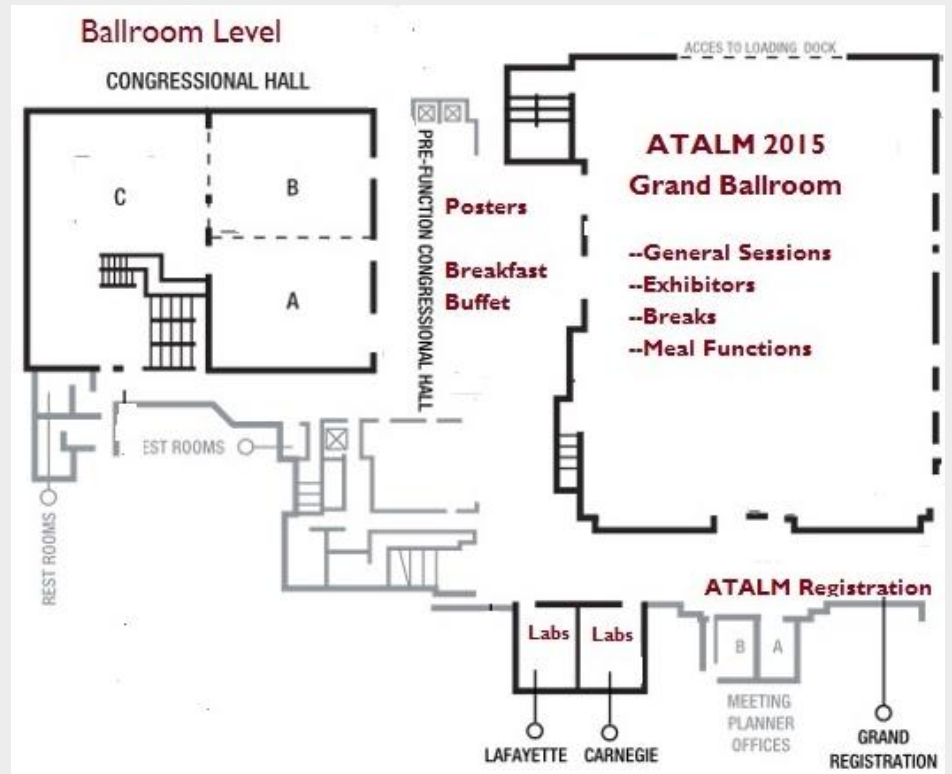
Messages may be left at the Registration Desk.

Evaluations

An overall evaluation will be sent via email after the meeting.

Emergencies

In the event you have an emergency, phone 405-401-9657 or visit the Registration Desk. There is a First Aid Kit at registration.



Members of the ATALM 2015 National Planning Council

Volunteer members of the Planning Council ensure the sustainability and viability of ATALM conferences. Council Members are responsible for selecting well-balanced programs, organizing special events and workshops, generating support, and ensuring impartiality in awarding scholarships and Guardian recognitions. The success of ATALM conferences is due to the Council's unwavering commitment and extensive knowledge of Indigenous cultural practices in the field of archives, libraries, and museums.



Claudia Arnold, Vice-Chancellor, Pepperdine University

Mary Alice Ball, Senior Program Officer, Institute of Museum and Library Services

Jeanne Brako, Conservator, Center for Southwest Studies, Fort Lewis College Museum

Jameson Brant, Aboriginal Training Program Coordinator, Canadian Museum of Civilization

Jennifer Brathvode, Reference Specialist, Library of Congress-Manuscript Division

Melissa Brodt, Project Director, ATALM

Letitia Chambers, Board Chair, Association of Tribal Archives, Libraries, and Museums

Cynthia Chavez-Lamar, Assistant Director for Collections, National Museum of the American Indian

Kim Christen, Mukurtu Project Director, Washington State University

Victoria Cranner, Supervisory Museum Specialist, National Museum of the American Indian

Mary Downs, Senior Program Officer, National Endowment for the Humanities

Walter Echo-Hawk, Board Member, Association of Tribal Archives, Libraries, and Museums

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Susan Feller, President, Association of Tribal Archives, Libraries, and Museums

Jane Fisher, Co-Director, Circle of Learning, San Jose State University School of Library & Information Science

Alison Freese, Volunteer, ATALM

Manuel Gancedo, Program Manager, Executive Office, National Museum of the American Indian

Renée Gokey, Student Services Coordinator, National Museum of the American Indian

Jamie Gomez, Director of External Affairs, National Congress of the American Indian

Judith Gray, Coordinator of Reference Services, American Folklife Center, Library of Congress

Sven Haakanson, Associate Professor and Curator, The Burke Museum

Andrea Hanley, Membership and Program Manager, IAIA Museum of Contemporary Art

LaDonna Harris, President, Americans for Indian Opportunity

John Haworth, Director, National Museum of the American Indian, New York

Jennifer Himmelreich, MLIS Student, San Jose State University

Jake Homiak, Director, Collections and Archives Program, National Museum of Natural History

Joe Horse Capture, Associate Curator, National Museum of the American Indian, Smithsonian Institution

Elizabeth Joffrion, Director of Heritage Resources, Western Washington University

Marian Kaminitz, Head of Conservation, National Museum of the American Indian

Robert Leopold, Deputy Director, Center for Folklife and Cultural Heritage, Smithsonian Institution

Gary McCone, Library and Information Services, American Indian Higher Education Consortium

Mary Ellen Meredith, President Emeritus, Cherokee National Historical Society

Traci Morris, Director, American Indian Policy Institute

Sandra Narva, Senior Program Officer, Institute of Museum and Library Services

Sherelyn Ogden, Senior Book and Paper Conservator, Minnesota Historical Society

Jennifer O'Neal, University Historian and Archivist, University of Oregon

Michael Pahn, Head Archivist, National Museum of the American Indian

Lotsee Patterson, Professor Emerita, University of Oklahoma

James Pepper Henry, Director, Gilcrease Museum

Omar Poler, Associate Outreach Specialist, UW-Madison SLI

Gina Rappaport, Photo Archivist, Collections and Archives Program, National Anthropological Archives

Denise Robinson Simms, Special Events Manager, National Museum of the American Indian

Guha Shankar, Folklife Specialist, Library of Congress, American Folklife Center

Elayne Silversmith, Librarian, National Museum of the American Indian

Sandy Sharp-Thee, Library Director, Iowa Tribe of Oklahoma

Tim Tingle, Author, Performer, Documentarian, Association of Tribal Archives, Libraries, and Museums

Myra Valdez, ATALM Volunteer

Della Warrior, Director, Museum of Indian Arts and Culture

Annarae Steele, Director, Conference and Events, National Congress of the American Indian

Sharilyn Young, Special Events and Development

SPECIAL THANKS TO JOE HORSE CAPTURE,
2015 PLANNING COUNCIL CHAIR.

2015 International Conference of Indigenous Archives, Libraries, and Museums
SCHEDULE AT A GLANCE



Wednesday, September 9 – Summits

- Digital Inclusion in Native Communities, **Carnegie Library**
- Protocols for Indigenous Objects, **Penn Quarter**
- Protocols for Archival Materials, **Room 12-13**
- IMLS Native American/Native Hawaiian Museum Services Awardee Meeting, **Room 8-9**

Thursday, September 10 – Preconferences

Off-Site Tours and Workshops

- 1 Google Mapping Tools
- 2 Field Trip to the Library of Congress
- 3 Field Trip to the Cullman Rare Book Library
- 4 NMAI-DC Collections and Exhibits Fabrication Tour
- 5 NMAI-Cultural Resource Center Collections Tours
- 6 The Smithsonian's National Museum of the American Indian Archives and National Anthropological Archives Tour
 - Textile Preservation
 - Collection Storage: Safe Rehousing Methods
 - Caring for Collections Made from Hide
 - Using Magnets in Exhibition Mountmaking

Full-Day Workshops at the Hotel

- 7 2015 Native Languages Summit, **Congressional**
- 8 Mukurtu CMS Site-Building, **Room 3**
- 9 Identification and Care of Photographs, **Carnegie**
- 10 Exhibition Planning and Design, **Room 8-9**
- 11 Developing Tools to Navigate Intellectual Property, **Lafayette**

Half-Day Workshops at the Hotel

- 12 Preserving and Enhancing Native Language Resources, **Congressional C**
- 13 Conservation Techniques for Glass Beadwork, **Room 1**

Evening at the Library of Congress (ticket required)

Friday, September 11 – Conference, Day One

8:00 AM – Exhibits*Breakfast, GRAND BALLROOM

9:00 AM – Opening General Session, GRAND BALLROOM

11:00 AM-12:15 PM – Concurrent Sessions 101-115

- 101 Federal Funding for Native Languages: Introduction to Agencies, Programs and Staff, **Congressional A**
- 102 The E-Rate Program and Tribal Communities, **Congressional B**
- 103 Tell It Like It Is: NMAI's National Education Initiative, **Congressional C**
- 104 Custom Boxes and Dividers for Artifacts, **Carnegie**
- 105 3-Dimensional Imaging Made Simple, **Lafayette**
- 106 Digital Resources at the Smithsonian Institutions, **Room 2**
- 107 Power of Visual Storytelling: An Open Discussion for Presenting and Preserving Stories, **Room 3**
- 108 Developing an Ethnographic Lexicon, **Room 4**
- 109 Enhancing Collections Records through Collaboration with Source Communities: A Glimpse into the Zuni Collection Review Project, **Room 5**
- 110 Using Social Media to Enhance Public Knowledge: Amoskeag Palimpsest, **Room 8**
- 111 Collaboration Between Tribal and Non-Tribal Organizations: Best Practices for Sharing Expertise, Knowledge, and Cultural Resources, **Room 10**
- 112 Community Driven Programs, **Room 12**

- 113 A "How-to" Guide" for Preserving History and Culture: The Hibulb Cultural Center Archives Model, **Room 14**
- 114 Reclaiming the Archive: Using Indigenous Material to Displace the Colonial Story, **Room 15**
- 115 Dare to Share: The Power of Where Your Digital Collections Can Go, **Room 16**

12:30 PM – Guardians Awards Luncheon, Grand Ballroom

2:00 PM-3:15 PM – Concurrent Sessions 201-215

- 201 Presenting Native American Film and Media Programs Effectively, **Congressional A**
- 202 Evaluation 101: Assessing the Impact and Outcomes of Projects, **Congressional B**
- 203 Models of Collaboration for Access and Use of Native Language Materials, **Congressional C**
- 204 Mounting Techniques for Photographs and Prints, (Part 1 of 2), **Carnegie**
- 205 Caring for Feathers, Shells, and Other Organic Materials, **Lafayette**
- 206 Tribal Librarians' Give and Take—Open Exchange of Ideas, Resources, and Tips of the Trade, **Room 2**
- 207 Not Just Books: Services from the National Library of Medicine, **Room 3**
- 208 Bringing Indigenous Voice to Science Museum Exhibitions Through Collaborative Development: Roots of Wisdom, **Room 4**
- 209 Looking at Community Partnerships, **Room 5**
- 210 Supporting, Planning, and Undertaking Audiovisual Preservation Projects, (Part 1 of 2), **Room 8**
- 211 Digital Tools for Indigenous Curricula, **Room 10**
- 212 IMLS Funding Opportunities, **Room 12**
- 213 Building a Collaborative Website, Archive, and Video Documentary: **Room 14**
- 214 Developing the Oglala Lakota College Archives, **Room 15**
- 215 Designing Your Own Tribal Digital Library, Archives, and Museum, **Room 16**

3:15-3:45 PM – Exhibit Hall Break

3:45 PM-5:00 PM – Concurrent Sessions 300-311

- 300 Poster Sessions, **Grand Ballroom Pre-Function**
- 301 Rising Voices/Hothaninpi: The Story of Lakota Language Revitalization, **Congressional A**
- 302 Creating an Ecology of Support: Revitalizing the Navajo Language in the Classroom, **Congressional B**
- 303 Overcoming Obstacles: Creating Safe Spaces for Language Learning and Use, **Congressional C**
- 304 Mounting Techniques for Photographs, Part 2, **Carnegie**
- 305 Textile Handling and Cleaning 101, **Lafayette**
- 306 Forum: Improving the Internship Experience, **Room 2**
- 307 Indigenous Digital Storytelling, **Room 3**
- 308 The Power of Indigenous Art Exhibitions, **Room 4**
- 309 Restoration of the Creek Council House: A Lesson in Perseverance and Collaboration, **Room 5**
- 310 Supporting, Planning, and Undertaking Audiovisual Preservation Projects, (Part 2 of 2), **Room 8**
- 311 Digitizing a Region's Indigenous Heritage, **Room 16**
- 312 Navigating Federal Grants for Conservation and Preservation Projects, **Room 12**
- 313 Chickasaw Language Revitalization, **Room 10**

Evening at National Museum of the American Indian,

6:00-9:00 PM, buses start departing at 5:30.

Please present ticket when boarding the bus and at the museum.

Documentary Films in Penn Quarter, 2nd Floor of the Hotel 7:00 PM

Saturday, September 12, Conference, Day Two

8:00 AM – Exhibits, Breakfast – Grand Ballroom

9:00 AM-10:15 AM – Concurrent Sessions 401-415

- 401 American Indian Library Initiative at the Library of Congress, **Congressional A**
- 402 The Future Role of Archives, Libraries, and Museums in Preserving and Advancing Indigenous Languages, **Congressional B**
- 403 Utilizing Archival Documentation to Recover Traditional Names in a Tribal Community, **Congressional C**
- 404 Quick Book Repairs for Circulating Collections, **Carnegie**
- 405 Moccasin Inserts for Storage and Display, **Lafayette**
- 406 Connecting Your Library to STEM with the National Aeronautics and Space Administration (NASA), **Room 2**
- 407 Top Recommended Native Books, **Room 3**
- 408 Translating Historic Documents Originally Written in a Native American Language, **Room 4**
- 409 Basketry Care Tips, **Room 5**
- 410 Building a Powerful Grants Strategy, **Room 8**
- 412 Developing the Yocha Dehe Wintun Nation Cultural Resources Department Archive and Collections, **Room 12**
- 413 Renewing What They Gave Us: The Role of Museum Collections in Cultural Revival, **Room 14**
- 414 First Nations Records Management, **Room 15**
- 415 Tips and Techniques for Building Community-Driven Library Services, **Room 16**

10:15 AM – Exhibits • Refreshments, Grand Ballroom

10:45 AM -12:00 Noon – Concurrent Sessions 501-515

- 501 Writing Our History: Native Newspapers as Historical Record, **Congressional A**
- 502 New Tools for Language Revival: From Oral History to Community Self-Documentation, **Congressional B**
- 503 Looking Into the Past: One Elder's Story, **Congressional C**
- 504 Conservation Techniques for Cleaning Glass Beadwork, **Carnegie**
- 505 Care and Curation of Basketry, **Lafayette**
- 506 Libraries and Veterans: Identifying Services and Possibilities, **Room 2**
- 507 Partnering With Your Public Library, **Room 3**
- 508 Creating Community Language Resource Surveys, **Room 4**
- 509 Scholarship on Indigenous Self-Representation in Museums and the Arts, **Room 5**
- 510 Using PowerPoint to Create Online, Print, and Gallery Exhibits from Your Archives Collections, **Room 8**
- 511 Systems Solutions for Community Access and Control of Digital Archives, **Room 10**
- 512 Lessons in Leadership Part I: Civic Engagement and Collaboration, **Room 12**
- 512 Lessons of Leadership Part II: Museum Exhibitions and Programming, **Room 12**
- 513 A Look at How Upper-Midwest Tribal Colleges are Revitalizing Traditional Native Art Forms, **Room 14**
- 514 Tribal Records Management 102, **Room 15**
- 515 Exploring Native American Literature Through Collections and Digitization, **Room 16**

12:15 Noon – Honoring Luncheon, Grand Ballroom

2:00 PM -3:15 PM – Concurrent Sessions 601-615

- 601 Language Preservation & 3-D Animation, **Congressional A**
- 602 Digital Data Management: A Forum with Documenting Endangered Language (DEL) Project Directors, **Congressional B**
- 603 Planning Session: ATALM 2016, **Congressional C**
- 604 Collection Labeling: Safely Applying Accession Numbers to Museum Objects, **Carnegie**
- 605 Care of Metals, **Lafayette**
- 606 Unintended Consequences: The Potential Impact of Digital Footprints, **Room 2**
- 607 Gateways, Not Gatekeepers, **Room 3**
- 608 Curating Community: A Team Based Approach to Developing a Traveling Exhibit, **Room 4**
- 609 Google Mapping Tools for Preserving Indigenous Knowledge, **Room 5**
- 610 Our Lasting Impact: Challenges Faced By Museums and Cultural Centers, **Room 8**
- 611 Be Prepared for the Worst! Emergencies, Disasters, Catastrophes and Other Woes, **Room 10**
- 612 Recordings of Indigenous Peoples at the Archives of Traditional Music, **Room 12**
- 613 Creating the Written Record: Finding and Documenting Hidden Accounts of Tribal History, Part I, **Room 14**
- 614 Indigenous Notions of Ownership: Patents, Copyright, Traditional Knowledge and Cultural Expressions, **Room 15**
- 615 National Endowment for the Humanities Funding for Native American Cultural Heritage, **Room 16**

3:15 AM – Exhibits • Refreshments • Prizes, Grand Ballroom

3:45 PM-5:00 PM – Concurrent Sessions 701-715

- 701 The Internet Archive and WordPress Demonstrate Ohlone Culture, **Congressional A**
- 702 Language in Technology: The Cherokee Nation Model, **Congressional B**
- 704 Personal Safety when Working with Collections. **Carnegie**
- 705 Simple Ways to Safeguard Collections, **Lafayette**
- 706 Violence Against Women Act– Library Resources, **Room 2**
- 707 Expanding the Circle of Knowledge: Outreach and Resources, **Room 3**
- 708 StoryCorps in Native Communities, **Room 4**
- 709 Tokvlke: Developing Projects that Involve and Inspire the Community, **Room 5**
- 710 Understanding the Impact of Digitized Ethnographic Collections, **Room 8**
- 711 Combating Myths and Stereotypes for Children: Impacting what is Taught About Native Peoples, **Room 10**
- 712 Developing Guidelines for Collaborative Conservation and Collection Stewardship, **Room 12**
- 713 Creating the Written Record: A Timeline for Preserving Tribal History, Part II, **Room 14**
- 714 Hawai'i's Historical Renaissance in the Digital Age, **Room 15**
- 715 Working with Communities to Provide Culturally Appropriate Digital Access to Library, Archival, and Museum Collections, **Room 16**

7:00 PM – Native America's Got Talent, Grand Ballroom

Free event, but ticket is required. To sign up, see the registration desk.

September 13-15 Post Conference

2015 International Conference of Indigenous Archives, Libraries, and Museums

September 9-15, 2015



Wednesday, September 9 – SUMMITS AND MEETINGS

8:00 AM-5:00 PM Registration and Volunteer Desk Open, Ballroom Level

Three strategically important pre-conference Summits address issues, concerns, and initiatives specific to sustaining and advancing Indigenous cultures. The Summits are designed to engage stakeholders in developing action plans and/or protocols that will help ensure productive and unified approaches to building support for Indigenous cultural institutions, identifying viable and needed initiatives, and developing methodologies for advancing cross-cultural understanding.

Carnegie
Library

LIBRARY
SUMMIT

Digital Inclusion in Native Communities

Wednesday, September 9, 9:00 AM-5:00 PM

In many Native communities, tribal libraries often provide the only access to free public computers and the Internet. Yet, many tribal libraries themselves have significant digital access needs, from training staff to providing digital literacy programs, to dealing with broadband connectivity and technology issues. The purpose of this Summit is to engage stakeholders in addressing the needs identified in the 2014 “Digital Inclusion in Native Communities” report by the Association of Tribal Archives, Libraries, and Museums with funding from the Institute of Museum and Library Services. Along with addressing the key issues identified in the report, participants will engage in information sharing, building relationships with key influencers and stakeholders, identifying successful model programs, and helping raise awareness about valuable and often under-utilized resources.

Mary Alice Ball, Senior Program Officer, Institute of Museum and Library Services, Moderator; *Carrie Billy*, American Indian Higher Education Consortium; *Geoff Blackwell*, Federal Communications Commission; *Jake Brewer*, Senior Advisor to the White House Chief Technology Officer; *Letitia Chambers*, Board Chair, Association of Tribal Archives, Libraries, and Museums; *Marisa Duarte*, Assistant Professor of Justice and Sociotechnical Change, Arizona State University; *Tracy Goodluck*, U.S. Department of the Interior, Office of Congressional and Legislative Affairs (Current Presidential Management Fellow); *Brian Howard*, National Congress of the American Indian; *Stuart Ott*, U.S. Department of the Interior; *Al Kuslikis*, American Indian Higher Education Consortium; *Valarie Kingsland*, Seward Community Library and Museum; *Merida Kipp*, Yakama Nation Library Director; *Ron Lessard*, White House Initiative on American Indian and Alaska Native Education; *Andy Marcinek*, ConnectEd; *William (Bill) Mendoza*, Director, White House Initiative on American Indian and Alaska Native Education; *Traci Morris*, Director, American Indian Policy Institute, Arizona State University; *Scott Steiner*, U.S. Department of Agriculture; *Tracy Katrina Stevens*, U.S. Department of Education; *Raina Thiele*, Associate Director, Office of Intergovernmental Affairs; *Nancy Weiss*, General Counsel, IMLS

Penn Quarter
Renaissance Hotel
2nd Floor

MUSEUM
SUMMIT

Protocols for Indigenous Objects

Wednesday, September 9, 9:00 AM-5:00 PM

Millions of Native objects are housed in non-native museums and private collections throughout the world. An abundance of issues surrounds these objects, especially those of sacred or ceremonial significance. This Summit will engage museum staff, cultural leaders, legal scholars, and others in discussions of how some of these issues can be resolved and how diverse organizations can build meaningful and effective relationships that result in improved treatment, presentation, and preservation of cultural materials. An outcome of

Museums,
Repatriation

the Summit will be a draft action plan that will be shared with ATALM 2015 conference attendees for additional input. Following the conference, strategic objectives will be defined and an action plan developed that will guide future paths for greater sharing and/or repatriation of certain materials. The document also will provide culturally responsive guidelines for non-tribal institutions on the importance of consultations with tribal communities, the need to recognize and provide appropriate treatment of culturally sensitive materials, rethinking public accessibility and use of some materials, the role of intellectual and cultural property rights, and the need for reciprocal education and training.

Rick West, President, The Autry Center; **Jeanne Brako**, Curator, Center of Southwest Studies at Fort Lewis College; **Jameson Brant**, Coordinator of Aboriginal Training Program in Museum Practices, Canadian Museum of History; **Christina Burke**, Curator of Native American and Non-Western Art, Philbrook Museum of Art; **Cynthia Chavez Lamar**, Assistant Director for Collections, NMAI; **Walter Echo-Hawk**, ATALM Board Member; **Jim Enote**, Executive Director, A:shiwí A:wán Museum and Heritage Center; **Kevin Gover**, Director, National Museum of the American Indian; **Andrea Hanley**, Membership and Program Manager, IAIA Museum of Contemporary Art; **John Haworth**, Senior Executive, National Museum of the American Indian-New York; **Joe Horse Capture**, Associate Curator, National Museum of the American Indian; **Sven Haakanson**, Associate Professor of North American Anthropology, Burke Museum, University of Washington; **James Pepper Henry**, Director, Gilcrease Museum

Room 12-13

**ARCHIVES
SUMMIT**

Renaissance Hotel
Meeting Room
Level

Archives

Protocols for Native American Archival Materials

Wednesday, September 9, 9:00 AM-5:00 PM

Since the development of The Protocols for Native American Archival Materials in 2006, the document has generated significant discussion and debate both nationally and internationally surrounding the proper care of Indigenous archives housed at non-tribal repositories and how these guidelines should be successfully implemented. Numerous non-tribal repositories successfully implemented and developed collaborative guidelines and relationships with tribal communities. Based on the original intent of the Protocols as a living document, this pre-conference Summit brings together original drafters of the Protocols, as well as key allies in the United States and Canada, to review and reflect on lessons learned from the Protocols and other key documents, to make clarifying alterations and updates to the document based on case studies, conversations, and research. The group will develop additional information regarding the United Nations Declaration on the Rights of Indigenous Peoples with the larger goal of contributing to the efforts of decolonizing Indigenous archives. The results of the gathering will be reported at a regular conference session to inform the larger membership and plan for future publications on the topic. Attendees will serve as key participants in the discussions, document development, and future publications.

Jennifer R. O'Neal, University Historian and Archivist, University of Oregon; *Camille Callison*, Indigenous Services and Liaison Librarian, University of Manitoba; *Jonathan Pringle*, Archivist, Northern Arizona University

Room 8-9

**IMLS
MEETING**

Renaissance
Meeting Room
Level

Museums

Institute of Museum and Library Services Native American/Native Hawaiian Museum Services Awardee Meeting

Wednesday, September 9, 9:00 AM-5:00 PM

No Registration, grantees only, no lunch provided

Full day meeting for all current Institute of Museum and Library Services Native American/Native Hawaiian Museum Services awardees.

Sandra Narva, Senior Program Officer, Institute of Museum and Library Services



2015 International Conference of Indigenous Archives, Libraries, and Museums

Renaissance Downtown, Washington, DC
September 9-15, 2015



Thursday, September 10 Preconference Tours and Workshops

These events are not included in the conference registration fee and require pre-registration.

8:00 AM-5:00 PM Registration and Volunteer Desk Open, Ballroom Level

OFF-SITE PRECONFERENCE WORKSHOP AND TOURS

Google Headquarters,
25 Massachusetts Avenue NW

Archives, Libraries, Museums

Cultural Mapping

Bus departs at 9:15 AM from the front of the hotel (K and 9th). It departs Google Headquarters at 4:15 PM.

Google Mapping Tools for Preserving Indigenous Knowledge

Thursday, September 10, 10:00 AM-4:00 PM

Maps can uniquely illustrate the close relationship between Indigenous communities and their land, enabling Indigenous communities to tell their own stories, in their own languages, from their own perspectives. During this hands-on workshop, participants will learn how Indigenous communities are using free digital mapping tools such as Google Earth and Google My Maps to preserve and share traditional knowledge. Participants will also gain proficiency through hands-on technical training in using one of Google's mapping tools to record culturally significant



locations on a map and incorporate stories, photos, and videos into the map; and will be made aware of the options for keeping maps private or sharing maps publicly. This workshop is intended for librarians, archivists, and museum professionals who are interested in preserving and sharing Indigenous knowledge through digital mapping tools. There are no technical requirements to attend, but the workshop is best suited to participants who possess basic computer skills.

Raleigh Seamster, Program Manager, Google

Library of Congress
101 Independence Avenue SE

Archives, Libraries, Language

Preservation; Conservation; Access; Collections

Bus departs from the front of the hotel (K and 9th) at 12:00 noon. Early departure is necessary to enable all participants to go through security measures. Please bring identification with you. Bus pickup is 5:15.



Field Trip to the Library of Congress: Resources for Education, Preservation, and Access

Thursday, September 10, 1:00 PM-5:00 PM

The Library of Congress visit will include three concurrent options: 1) an “open house” featuring displays of materials, methods and practices by Library staff from several divisions, available to all attendees from 2 to 4:30 pm; 2) lecture presentations throughout the afternoon on special topics such as workflows for arranging archival collections and ways to approach decision making; an overview of the specialized activities of the Conservation division; preservation of multi-format archival collections from the American Folklife Center; an introduction to digital preservation standards and strategies, and 3) tours of specific reading rooms and divisions between 1:00 to 1:50 and 4:00 to 4:50, including the Veterans History Project, Prints and Photographs, Conservation, with others to be determined. *Please note the tours are for limited numbers of attendees.* *Guha Shankar, Folklife Specialist, American Folklife Center, Library of Congress*

NMAI
4th Street and
Independence
Avenue SW

Archives, Libraries,
Museums

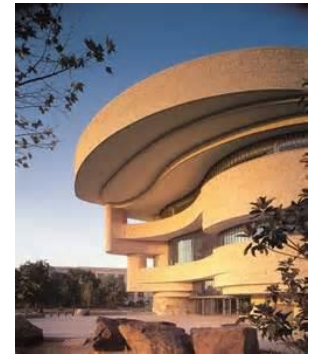
Bus departs
from the
front of the
hotel (K and
9th) at 12:30
PM. Bus
pickup is 4:15.

National Museum of the American Indian Collections and Exhibits Fabrication Tour

Thursday, September 10, 1:00 PM-4:00 PM

For this behind-the-scenes tour, participants will visit the state-of-the-art exhibit fabrication shops and collections workrooms. Participants will see the exhibition woodshop, Plexiglas shop, metal fabrication, and graphics shops. They will see the Collections Workrooms that house temporary storage of collections where there is a -40F freezer for pest control and a small triage conservation lab.

Gail Joice, Collections Manager, National Museum of the American Indian;
Pat Chirichella, Exhibits Fabrication Manager, National Museum of the American Indian



**Natural History
Museum,
Cullman Rare
Book Library**
10th Street and
Constitution Avenue
NW

Libraries, Language

Bus departs
from the
front of the
hotel (K and
9th) at 1:30
PM. Bus
pickup is 4:45.

Visit to the Smithsonian's Cullman Rare Book Library, Natural History Museum

Thursday, September 10, 2:00 PM-4:30 PM

The Cullman Library holds the Smithsonian's collection of rare books in anthropology. Open by appointment only, its world-class collection contains approximately 10,000 volumes published before 1840, including publications on Native American linguistics. Participants will learn about the history of printing from the

1400s to about 1840, a 400-year stretch that is called the hand-press period, when books were made by hand - the paper, the type-setting, the sewing and binding, and the illustrations. SIL's rare-book catalogers and conservators will also be on hand to talk about their work and answer questions. The tour will include a hands-on display of representative books from early herbals to the 19th-century hand-colored folios in the History of the Indian Tribes of North America by Thomas L. McKenney and James Hall, and a "dip" into the 62-degree air of the high-security vault.

Leslie K. Overstreet, Curator of Natural History Rare Books, Cullman Library of Natural History, Smithsonian Libraries



**NMAI Cultural
Resources Center**
Suitland, Maryland

Bus departs
from the
front of the
hotel (K and
9th) at 8:30
AM. Bus
pickup is 4:30.

Fieldtrip to National Museum of the American Indian Cultural Resource Center and National Anthropological Archives, followed by workshops

9:00 AM – Tour of National Anthropological Archives

10:30 AM – Tour of Cultural Resources Center

12:00 AM – Lunch

1:00 PM – Workshops (must present ticket)

- **Tour of the National Anthropological Archives**

The National Anthropological Archives and Human Studies Film Archives in the Department of Anthropology, Collections, and Archives Program collect and preserve historical and contemporary anthropological materials that document the world's cultures and the history of anthropology. Their collections represent the four fields of anthropology - ethnology, linguistics, archaeology, and physical anthropology - and include field notes, journals, manuscripts, correspondence, photographs, maps, sound recordings, film and video created by Smithsonian anthropologists and other preeminent scholars. ATALM attendees will have the opportunity to see these collections first-hand during archivist-led tours.

Gina Rappaport, Archivist, National Anthropological Archives



- **Tour of the Cultural Resource Center Collections and Archives**

Housing one of the largest collections of Native American objects in the world, the Cultural Resource Center provides opportunities for researchers and Native community members to visit the collection. This tour will give a general overview of the Collection facility.

Michael Pahn, Head Archivist, NMAI



- **Workshop 1: Textile Preservation: Storage Techniques, Integrated Pest Management, and Basic Cleaning Methods, 1:00 PM**

Proper care for textiles can be challenging; textiles are often large, almost always flexible, and sometimes three-dimensional. In this workshop, participants will briefly visit NMAI storage to see the different types of textile storage scenarios. In the textile lab, methods of rolling and folding textiles for storage will be presented. Basic identification and eradication of the two most common textile pests - clothes moths and carpet beetles - will be discussed. Several basic surface cleaning methods will be demonstrated, and participants will receive samples of both storage and cleaning materials to take home.

Cathy Zaret, Mellon Fellow in Textile Conservation, NMAI; Kate Blair, Mellon Fellow in Textile Conservation, NMAI

- **Workshop 2: Collection Storage: Safe Rehousing Methods, 1:00 PM**

This workshop will cover low-tech methods for safe archival storage of museum collections. Included will be an overview of archival materials and vendors, as well as an examination and discussion of examples from the NMAI collections. Participants will gain hands-on experience designing and fabricating storage supports using a variety of materials for a variety of Native American items.

Emily Kaplan, Objects Conservator, NMAI

- **Workshop 3: Caring for Hide and Skin Collections, 1:00 PM**

Many objects or garments in museum collections are made out of hide, skin, or leather. This workshop will give you the background needed to understand the biological properties, processing techniques, and conservation/condition issues that often affect collection items made from hide. The basic care of hides, such as documentation, integrated pest management, storage/environment, and treatment options will be discussed and demonstrated using collection examples. The workshop includes hands-on experimentation in basic conservation techniques as well as in-depth questions and answers.

Kelly McHugh, Object Conservator, NMAI; Fran Ritchie, Conservator, NMAI

- **Workshop 4: Using Magnets in Exhibition Mountmaking, 1:00 PM**

The use of rare earth magnets to mount objects for exhibition is becoming increasingly popular. Rare earth magnets are powerful and versatile tools that can offer alternative, cost-effective, solutions to traditional mounting techniques for mannequins, flat textiles, moccasins, bags, books, and even small ceramics. This workshop will give you a chance to work with these magnets and see the many ways that they can be incorporated into mounting systems. Because rare earth magnets are extraordinarily strong, we will discuss safety concerns and ways to protect you and your collection from possible damage. Presenters will share a variety of mounting methods and discuss how to determine the magnetic strength needed. Techniques for containing and separating magnets will also be covered. There will be time for hands-on experimentation in smaller groups and in-depth questions and answers.

Shelly Uhlir, Exhibits Specialist, Mountmaker, NMAI; Susan Heald, Textile Conservator, NMAI

Full-Day Workshops at the Renaissance Hotel

<p>Congressional Ballroom Ballroom Level</p>	<p>LANGUAGE SUMMIT</p>	<p>Native Languages Summit <i>Thursday, September 10, 9:00 AM-5:00 PM</i> Join the White House Initiative on American Indian and Alaska Native Education and their partners at Departments of the Interior (DOI) and Health and Human Services, (HHS) as they convene a second Native American Languages Summit. The Secretaries for Education and Interior are invited to share remarks on the importance of this work in their agencies. Officials will provide updates on federal agency work to support Native American languages in line with the Federal Interagency Memorandum on Native Languages. It will also be an opportunity to highlight what is working and discuss new resources and initiatives either begun or in the planning stages since the initial Native Languages Summit. The day-long meeting will be supported by workshops over the next two days that will deepen participants' knowledge and expand their toolkit for addressing specific challenges. Michelle Sauve, Intergovernmental Affairs Specialist, Administration for Native Americans</p>
<p>Room 3 Meeting Room Level</p> <p>Archives, Libraries, Museums</p> <p>Mukurtu CMS, Sustainable Heritage Workshop</p>	<p>Workshop 7</p>	<p>Mukurtu CMS Site-Building and Community Engagement <i>Thursday, September 10, 9:00 AM - 5:00 PM</i> Mukurtu CMS is a free content management software that allows communities to preserve, share, manage, license and curate their digital heritage and stories. Mukurtu promotes a community approach to digital heritage management and preservation, integrating already established social and cultural systems with technological tools. In this workshop, participants will get hands-on experience with Mukurtu CMS. Participants will learn: 1) basic site set up 2) core features, and 3) step-by-step procedures to curate digital heritage items with Mukurtu CMS. Participants will see examples of Mukurtu in use in communities emphasizing preservation strategies, cultural protocols, and the use of traditional knowledge labels. Participants need to bring laptops to the workshop and are encouraged to bring digital media to use in their personal Mukurtu play site during the workshop. This workshop is sponsored by the Sustainable Heritage Network. Kim Christen Withey, Mukurtu Project Director, Washington State University; Kelley Shanahan, Mukurtu Services Manager, Center for Digital Archaeology; Lotus Norton Wisla, Tribal Digital Archives Curriculum Coordinator, Washington State University Libraries</p>
<p>Carnegie Ballroom Level</p> <p>Archives, Libraries, Museums</p> <p>Photograph Preservation</p>	<p>Workshop 8</p>	<p>Identification and Care of Photographs <i>Thursday, September 10, 9:00 AM - 5:00 PM</i> This seminar is an introduction to the preservation of photographs. It focuses on historical photographic prints, including their identification, deterioration, and conservation. Participants will learn to recognize various photographic formats and will study the unique preservation problems associated with each format type. The seminar will culminate with a discussion of storage concerns. Participants are encouraged to bring photographic objects to for consultation and discussion. Monique Fischer, Senior Photograph Conservator, Northeast Document Conservation Center</p>
<p>Room 8-9 Meeting Room Level</p> <p>Museums</p> <p>Exhibition Planning and Design</p>	<p>Workshop 9</p>	<p>Exhibition Planning and Design: Understanding the Design/Build Process <i>Thursday, September 10, 9:00 AM-5:00 PM</i> This workshop shares best practices in exhibition planning and design. This is relevant if you are planning a new tribal museum or if you are expanding or renovating an existing museum or exhibition. We will present an overview from creating and executing the exhibition master plan; to planning spaces for exhibitions, programs, and collections storage; to how to communicate with your exhibit design team to achieve the best outcome. An overview of the processes by our panel will be followed by working in smaller groups on case studies, concluding with each group presenting their findings. Abbie Chessler, Founding Partner, Quatrefoil Associates; Art Wolf, Principal, Wolf Consulting; Kerry Boyd, Assistant Director - Exhibitions, NMAI; Eric Christiansen, Senior Exhibits Designer, NMAI; Rick Pelasara, Assistant Director, Production, Smithsonian Institution Office of Exhibits Central</p>

Lafayette
Ballroom Level

Archives, Libraries,
Museums

Workshop 10 **Developing Tools to Navigate Intellectual Property and Protect Cultural Heritage**

Thursday, September 10, 9:00 AM - 5:00 PM

Sponsored by the Sustainable Heritage Network, this workshop focuses on three topics that affect capacity to respond to issues of intellectual property (IP) and knowledge sovereignty within tribal contexts. The first topic, *Governance and IP Negotiations within Tribal Contexts*, engages participants in thinking about how IP issues should be managed within the tribal context. This includes identifying who should be the decision-making body or bodies for any negotiations with external parties. The second topic, *Developing Protocols, Agreements and Transfer of Copyright*, gives practical advice about the kinds of documents that need to be developed to manage IP within tribal contexts. A model that can be used and adapted will be provided. The final topic, *Traditional Knowledge Labels and Licenses*, will outline one practical way for asserting control over access and routes of circulation of valuable cultural heritage, including material currently existing within the public domain.

Jane Anderson, Assistant Professor, New York University; *James Francis Sr*, Director/Tribal Historian, Cultural and Historic Preservation, Penobscot Nation; *Lisa Morehead-Hillman*, Food Security Project Coordinator, Karuk Tribe's Department of Natural Resources, Karuk Tribe; *Adrienne Harling*, Library and Archives Consultant, Karuk Tribe

Half-Day Workshops at the Renaissance Hotel

Congressional
C
Ballroom Level

Language
Digitization

Workshop 11 **Preserving and Enhancing Native Language Resources in Tribal Libraries, Archives, and Museums**

Thursday, September 10, 9:00 AM - 12:00 Noon

This hands-on workshop provides training in best practices for handling Indigenous language materials. Topics include: creating appropriate linguistic metadata descriptions; acquiring and working with digital audio/video; linking text and audio/video; transcription and translation. Participants will learn about tools for enhancing access to existing resources, including software for creating talking dictionaries, mobile applications, and interactive websites. Strategies for long-term preservation and access, including archiving platforms such as Mukurtu Mobile will be covered, along with funding opportunities specific to language documentation. The workshop is aimed at tribal library, museum, and archive employees without previous language experience, but it is open to experienced language professionals as well. Participants are encouraged to bring relevant (analog or digital) language resources to the workshop.

Gary Holton, Director, Alaska Native Language Archive; *Andrea Berez*, Assistant Professor, University of Hawai'i; *Wendy Camber*, Assistant Archivist, Alaska Native Language Archive

Room 1
Meeting Room
Level

Museums
Hands-on
Workshop

Workshop 13 **Conservation Techniques for Cleaning Glass Beadwork**

Thursday, September 10, 1:00 PM to 4:00 PM

This workshop is a hands-on introduction to conservation techniques for cleaning, storage, and display of glass beadwork. A discussion of conservation ethics, the properties of glass, and bead stories will be followed by a cleaning demonstration. Participants will then clean study collection bead samples using the techniques demonstrated – prepare to get slightly dirty! A follow-up discussion will compare the results of the different techniques and present suggestions for storage and display. While glass is the focus, other types of beads will be addressed as time permits. Participants are strongly encouraged to bring their own beadwork for cleaning or discussion.

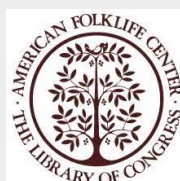
Nicole Grabow, Objects Conservator, Midwest Art Conservation Center

Evening at the Library of Congress: A Symposium

6:30-9:30 PM, Coolidge Auditorium, Jefferson Building

For tickets to this FREE event, visit the ATALM Registration Desk. Transportation is not provided.

Civil Rights, Identity and Sovereignty: Native American Perspectives on History, Law, and the Path Ahead features **Walter Echo-Hawk** (Pawnee), noted legal scholar and litigator on behalf of Native American and Indigenous civil and human rights; **Malinda Maynor Lowery** (Lumbee), historian, author and associate Professor at UNC-Chapel Hill; **Tim Tingle** (Choctaw), story-teller and author of several books of historical fiction on the Native American experience; and **LaDonna Harris** (Comanche), President of Americans for Indian Opportunity and a long-standing advocate for Native self-determination and self-sufficiency in the cultural and business worlds. Participants will be treated to an exhibition of unique, historical documents, some dating back to the earliest days of the republic. The objects will illuminate the legal and legislative aspects of the symposium through artifacts detailing the complex relationship between sovereign Native American nations and the US federal government. The exhibit, produced by the Law Library's Collections Division, will be on display in the foyer of the Auditorium for the duration of the symposium. **The presenters will be available to sign copies of their books which will be on sale in the lobby after the program concludes.**



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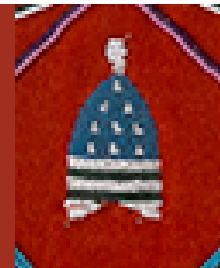
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International Conference of Indigenous Archives, Libraries, and Museums

Renaissance Downtown, Washington, DC, September 9-15, 2015



Friday, September 11

8:00 AM-5:00 PM Registration and Volunteer Desk Open, Ballroom Level

8:00 AM-9:00 AM Exhibitors/Breakfast, Grand Ballroom

9 AM-10:30 AM **Opening Ceremony, Grand Ballroom**

- Welcome, Dr. Letitia Chambers, ATALM Board Chair
- Cultural Blessing, Lynette Allston, Chief and Chair of the Tribal Council of the Nottoway Indian Tribe of Virginia
- Dance Performance by Lenny Harmon of the Nanticoke Lenape
- Reports from Summits
- “Origin Myths and Imaginary Indians” Opening Keynote by Kevin Gover, Director, National Museum of the American Indian



11:00 AM-12:15 PM **Concurrent Sessions 101-115**

Note that concurrent sessions take place on two levels. Sessions on the Ballroom Level are in blue. Sessions on the Meeting Level are in beige. There also is a key under each room number.

Congressional A Ballroom Level **Session 101** **Federal Funding for Native Languages: Introduction to Agencies, Programs, and Staff**
Friday, September 11, 11:00 AM-12:15 PM

Language
Funding

Staff from federal agencies supporting Native Language preservation and revitalization will introduce their programs and opportunities for funding. During the conference, the staff will be available through individual meetings to discuss ideas for grant proposals. Represented agencies will include: Department of Education, Department of Health and Human Services, Department of Interior, Institute of Museum and Library Services, National Endowment for Humanities, and the National Science Foundation.

Sandra Narva, Senior Program Officer, Institute of Museum and Library Services; Mary Downs, Senior Program Officer, Division of Preservation and Access, National Endowment for the Humanities; Colleen Fitzgerald, Program Director, Documenting Endangered Languages, National Science Foundation; Carlos Martinez, Division Director, Office of English Language Acquisition, Department of Education; Judith Andrews, Program Assistant, Recovering Voices, National Museum of Natural History, Smithsonian Institution; Lillian Sparks Robinson, Commissioner, Administration for Native Americans, Department of Health and Human Services

Congressional B Ballroom Level **Session 102** **The E-rate Program and Tribal Libraries -- A Path Forward**
Friday, September 11, 11:00 AM-12:15 PM

Libraries

The purpose of this session is to: (1) increase awareness of the E-rate program, including tribal libraries' eligibility, program rules, and the application process; (2) prepare tribal library applicants to participate in more detailed, tribal-specific E-rate training critical to participation in the program and access to the up to \$3.9 billion

Funding, Digital Inclusion, E-Rate

available annually; (3) increase tribal libraries' participation in E-rate; and (4) gather data on the current connectivity levels and future connectivity needs of tribal libraries.

Irene Flannery, Deputy Chief, Office of Native Affairs & Policy, Consumer & Governmental Affairs Bureau, Federal Communications Commission; Mackenzie Howard, E-rate Tribal Liaison, Universal Service Administrative Company

Congressional C Ballroom Level

Session 103

NMAI's National Education Initiative and Facilitating Dialogue: Telling It Like It Is

Friday, September 11, 11:00 AM-12:15 PM

Archives, Libraries, Museums

In the daily work of educating diverse publics about complex topics (treaty rights, stereotypes, the environment), Native organizations face widespread public misperceptions and misunderstanding. How might tribal organizations facilitate higher levels of dialogue and foster deeper understandings? NMAI's National Education Initiative and other approaches of "Telling It Like It Is" inform the content and strengthen its delivery.

John Haworth, Senior Executive, National Museum of the American Indian-New York; Edwin Schupman, Manager, Education Office (Acting), National Museum of the American Indian

Education

Carnegie Ballroom Level

Session 104

Custom Boxes and Dividers for Artifacts

Friday, September 11, 11:00 AM-12:15 PM

Archives, Museums

This hands-on workshop covers basic methods for designing and building corrugated boxes with dividers for smaller artifacts that can be housed together. Participants will learn how to design, cut, and assemble boxes and dividers for artifact storage. Soft packing methods will be discussed and examples of supplies and materials will be provided.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation



Lafayette Ballroom Level

Session 105

3-Dimensional Imaging Made Simple

Friday, September 11, 11:00 AM-12:15 PM

Museums

3D digitization of artifacts opens up new possibilities for how cultural institutions protect and share collections. Until recently, 3D imaging has been out of reach for most organizations. This hands-on session will walk participants through creating an image using nothing more than a digital camera, computer, and Agisoft, a low-cost 3D software program. Come, learn, and create an image so you can start sharing your museum pieces.

Sven Haakanson, Curator of North American Anthropology, Burke Museum

Creating 3D images

Room 2 Meeting Room Level

Session 106

Digital Resources at the Smithsonian Institution

Friday, September 11, 11:00 AM-12:15 PM

Libraries

The Smithsonian Institution offers a wide variety of online and digital resources for public use. Participants will learn how to access, search, download, and share text and images available from the Smithsonian Libraries' Digital Collections and The National Museum of the American Indian's collections database. In turn, participants will be able to utilize these resources to help design library programs and activities, classroom and homework assignments, and to provide more efficient and quality reference service for community members.

Elayne Silversmith, Librarian, Smithsonian Libraries, Smithsonian National Museum of the American Indian

Researching Collections



Room 3 Meeting Room Level

Session 107

Power of Visual Storytelling: A Discussion for Presenting and Preserving Stories

Friday, September 11, 11:00 AM-12:15 PM

Libraries

This interactive discussion session will revolve around the following questions: how can technology help us to authentically tell and share our stories? What are some of the most effective tools for storytelling? Knowledge River scholars and faculty from the University of Arizona's School of Information will lead a discussion with the audience on how pressing issues in Native American communities such as, language preservation, education, and identity formation can be harnessed through technology for the purpose of critical reflection, advocacy, and educational endeavors. Each student will share their own personal stories using media tools

Diversity education, Digital storytelling

ranging from digital stories to social web platforms to digital archives in order to elaborate upon the value of each for the purpose of storytelling.

Gina Macaluso, Assistant Professor & Knowledge River Program Manager, University of Arizona School of Information Resources and Library Science (SIRLS); *Janet Ceja*, Assistant Professor, University of Arizona SIRLS; *Ofelia Zepeda*, Knowledge River Scholar, University of Arizona SIRLS; *Jessica Redhouse*, Knowledge River Scholar, University of Arizona SIRLS; *Cordelia Hooee*, Knowledge River Scholar, University of Arizona SIRLS

**Room 4
Meeting Room
Level**

Archives, Libraries,
Museums

Thesaurus, Lexicon

Session 108 **Developing an Ethnographic Lexicon**

Friday, September 11, 11:00 AM-12:15 PM

Museums with ethnographic collections often develop their own lexicons to serve their specific needs. However, this makes data sharing between institutions more challenging and creates problems for users from different communities who must become familiar with multiple sets of terms to complete research or identify collections across institutions. This working session will continue looking at developing a common ethnographic lexicon that may be used in tandem with pre-existing lexicons like Nomenclature, the Getty thesauri, and the National Park Service classification systems. Collaborative work to select appropriate terms is crucial to this work and participant engagement is encouraged.

Isabel Tovar, Associate Registrar & Database Administrator, Denver Art Museum; *Amy Heggemeyer*, Assistant Registrar for Acquisitions, The Spurlock Museum, University of Illinois at Urbana-Champaign

**Room 5
Meeting Room
Level**

Archives, Libraries,
Museums

Collections

Session 109 **Enhancing Collections Records through Collaboration with Source Communities: A Glimpse into the Zuni Collection Review Project**

Friday, September 11, 11:00 AM-12:15 PM

Despite the best intentions of staff maintaining them, museum records are not always accurate. This is particularly true when catalogers aren't from the culture of the objects being cataloged. Staff at the Indian Arts Research Center (IARC) at the School for Advanced Research (SAR) wished to address this problematic issue in their collection and embarked on a six-year-long collaborative process with the Zuni Tribe to comprehensively review each collection object from the Zuni community. Join the director of the Zuni Pueblo's A:shiwi A:wan Museum and Heritage Center and former and present staff of IARC for a roundtable discussion exploring the goals and outcomes of this collaborative process, practical logistics of how it was accomplished, and how the process can serve as a model for other institutions and communities wishing to partner in efforts to incorporate source community voice and knowledge into museum collection records.

Jennifer Day, Registrar, School for Advanced Research, Indian Arts Research Center; *Cynthia Chavez Lamar*, Assistant Director for Collections, Smithsonian's National Museum of the American Indian; *Jim Enote*, Executive Director, A:shiwi A:wan Museum and Heritage Center; *Laura Elliff*, Collections Manager, Denver Art Museum

**Room 8
Meeting Room
Level**

Archives, Libraries,
Museums

Digital Tools

Session 110 **Using Social Media to Enhance Public Knowledge: Amoskeag Palimpsest**

Friday, September 11, 11:00 AM-12:15 PM

When a new document is written over an old document, we call the traces of the original a palimpsest. One hundred years ago Manchester, NH, was the largest textile city in the world and today the mill buildings hold a university campus, law offices, tech firms, and restaurants. These overwrite earlier stories. For 9,000 years, people gathered in the Amoskeag area of the Merrimack River. Stories of those lives were scarcely part of current public knowledge until recently. Through short videos, photographs, interactive maps, and a social media presence, Amoskeag Palimpsest retells the story in images and words, revealing Amoskeag as a complex layered historical, cultural, and environmental place. Session participants will learn how to use new storytelling capabilities of the web, building community participation through social media, and possibilities for partnering with local schools, libraries, and museums.

Brian O'Connor, Professor & Founding Director of Visual Thinking Laboratory, College of Information, University of North Texas; *Irene Klaver*, Professor and Director of the Philosophy of Water Project, Department of Philosophy, University of North Texas



Room 10
Meeting Room
Level

Session 111

Collaboration Between Tribal and Non-Tribal Organizations: Suggested Best Practices for Sharing Expertise, Knowledge, and Cultural Resources

Friday, September 11, 11:00 AM-12:15 PM

Archives, Libraries,
Museums

Collaborations

Collaborations between tribal and non-tribal organizations bring diverse communities together, often for the first time, to educate and learn, to address misinterpretations of the past, and to share cultural resources and knowledge. Through an examination of data obtained through a national survey, this session will introduce a variety of collaborative practices and investigate how successful partnerships are initiated, developed, and maintained; the degree to which the Protocols for Native American Archival Materials are referenced in the development of policies and procedures; and "lessons learned" across a wide-range of collaborative projects and partnerships. This overview of a variety of models of collaboration is intended to offer a set of best practices for both tribal and non-tribal organizations interested in sharing useful skills, knowledge, and resources through partnerships. The authors will present their research findings, followed by a panel discussion featuring participants from several successful collaborative projects explored in the research data.

Elizabeth Joffrion, Director of Heritage Resources, Western Washington University; Natalia Fernandez, Multi Cultural Librarian, Oregon Multicultural Archives; Jennifer O'Neal, Corrigan Solari University Historian and Archivist, University of Oregon; Berlin Loa, Director, The Museum of Casa Grande; Daryl Baldwin, Director, Myaamia Center at Miami University; Megan Dorey, Archivist, Myaamia Heritage Museum; Omar Polar, Outreach Coordinator, University of Wisconsin-Madison School of Library and Information Studies

Room 12
Meeting Room
Level

Session 112

Community Driven Programs: Publications and Beyond

Friday, September 11, 11:00 AM-12:15 PM

Archives, Libraries,
Museums

This session will explore how organizations can develop books, catalogs, and articles that reach beyond the work of individual authors or outside researchers. With careful planning, museum publication projects can highlight tribal voices, enrich collections, and advance the preservation of Indigenous languages. Participants will learn how the Alutiiq Museum expanded the documentation of its keystone archaeological collection into a major publication and how Museum staff collaborated with community members to create a comprehensive record of an ancestral village site, author contributions, develop Alutiiq language terms for ancestral objects, and gather historic photographs to share the collection with a broader audience.

Marnie Leist, Curator of Collections, Alutiiq Museum and Archaeological Repository

Room 14
Meeting Room
Level

Session 113

A "How-to" Guide for Preserving History and Culture: The Hibulb Cultural Center Archives Model

Friday, September 11, 11:00 AM-12:15 PM

Archives, Museums

How does one process significant and large archival collections? This was a question the curators at the Hibulb Cultural Center and Natural History Preserve asked but didn't know how to answer when it acquired a large donation consisting of 70 boxes of documents, photographs, diaries, books, and various media formats in 2012. The collection (circa 1880's-present) was donated from the grandson of Chief William Shelton or Wha-Cha-Dub (1867-1938), a renowned tribal leader, author, and carver. Curatorial staff at the cultural center was to sort through and rehouse the entire collection in proper archival storage. Museum staff, not being trained archivists, performed a self-study and decided to create a "how-to" guide to be utilized for future collection materials. This session will cover practical methodologies used, materials used, and storage environments as well as other issues of key importance in processing archival collections. Each participant will receive a copy of the Hibulb Cultural Center's "how-to" guide, which will also be available online.

Tessa Campbell, Hibulb Cultural Center Senior Curator, Hibulb Cultural Center & Natural History Preserve; Kaila Cogdill, Hibulb Cultural Center Assistant Curator, Hibulb Cultural Center & Natural History Preserve



Room 15
Meeting Room
Level

Archives

Session 114 Reclaiming the Archive: Using Indigenous Material to Displace the Colonial Story

Friday, September 11, 11:00 AM-12:15 PM

Non-Indigenous decision makers too often make choices for Indigenous peoples based on colonial versions of history. How can Indigenous nations prevent outsiders from recycling and activating the "colonial archive?" How can Indigenous communities reclaim the archive? One proven approach is to ensure that the assembly and interpretation of Indigenous documents and materials reflects Indigenous points of view. Policymakers will find it more difficult to make harmful decisions when Indigenous nations control the evidence--the archives and records necessary to support policy actions. This session explores the challenge as well as successful strategies to meet the challenge using the example of the Ngarrindjeri Nation in South Australia.

Daryle Rigney, Professor & Dean, Indigenous Strategy and Engagement, Flinders University; Miriam Jorgensen, Research Professor, Native Nations Institute, University of Arizona; Robin Boast, Professor of Cultural Information Science at the University of Amsterdam

Room 16
Meeting Room
Level

Archives, Libraries,
Museums

Session 115 Dare to Share: The Power of Where Your Digital Collections Can Go

Friday, September 11, 11:00 AM-12:15 PM

This session will introduce the Digital Public Library of America (DPLA) and will discuss its strategic vision; how libraries, archives, and museums (LAMs) can get involved; and the benefits of sharing collections through a national digital library. In particular, rights labeling and DPLA's current collaboration with the Knight Foundation to work with its partners to appropriately label digital objects will be discussed. The need for more diverse materials in DPLA will also be examined, including content held by members of ATALM, and how LAMS can use the DPLA's open API to create useful resources, including mobile apps and views of content types and subject-specific material. The benefits of joining DPLA, including community building, working together to solve digital library challenges, and increased traffic to your digital collections will be considered.

Emily Gore, Director of Content, Digital Public Library of America

2015 Guardians of Culture and Lifeways International Awards Luncheon

Grand Ballroom, 12:30 PM-2:00 PM



Established in 2007, the Guardians of Culture and Lifeways Awards Program recognizes organizations and individuals who serve as outstanding examples of how Indigenous archives, libraries, museums, and individuals contribute to the vitality and sovereignty of Native Nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State Capitol – the work of Seminole Chief Kelly Haney. For a list of Awardees, go to page 56.

Please present ticket at door. Ticket will be taken by waitstaff. Do not block chairs, as every seat is reserved by a conference attendee.

<p>Congressional A Ballroom Level</p> <p>Libraries, Museums</p> <p>Programming</p>	<p>Session 201</p>	<p>Presenting Native American Film and Media Programs Effectively <i>Friday, September 11, 2:00 PM-3:15 PM</i> This is a workshop on the nitty-gritty of presenting film and media programs effectively, both for Native American community-based audiences and others. How might film programming complement other initiatives? The workshop will focus both on the how-to requirements (booking, working with media distributors and Native media makers, technical issues, promotion, scheduling) and broader issues. John Haworth, Senior Executive, National Museum of the American Indian (NY); Elizabeth Weatherford, Head, Film & Media Center NMAI, National Museum of the American Indian (NY); Andrea R. Hanley, Membership + Program Manager, IAIA Museum of Contemporary Native Arts; Shirley Sneve, Executive Director, Vision Maker Media</p>
<p>Congressional B Ballroom Level</p> <p>Archives, Libraries, Museums</p> <p>Language</p>	<p>Session 202</p>	<p>Evaluation 101: Assessing the Impact and Outcomes of Projects <i>Friday, September 11, 2:00 PM-3:15 PM</i> Assessing the impact and outcomes of your work is increasingly important, especially as federal funding agencies explore new approaches to performance measurement as conditions of their grants. Staff from the Department of Health and Human Services and the Institute of Museum and Library Services, all with experience working in programs for tribal communities, will introduce concepts and practices that will help you evaluate your work. Sandra Toro, PhD, Senior Program Officer, Institute of Museum and Library Services; Amelia Popham, Presidential Management Fellow, Administration for Children and Families, Department of Health and Human Services</p>
<p>Congressional C Ballroom Level</p> <p>Archives, Libraries, Museums</p> <p>Language</p>	<p>Session 203</p>	<p>Models of Collaboration for Access and Use of Native Language Materials <i>Friday, September 11, 2:00 PM-3:15 PM</i> Collaborations between non-tribal cultural repositories and tribal organizations offer opportunities to improve access to and use of Native language materials – and to build relationships that benefit both the institutions and tribal communities. Attendees will hear about a number of successful programs that share knowledge among collections specialists, heritage language learners and speakers, and linguists. The programs, based at archives, libraries, and museums, enhance access to collections, teach linguistic methods, and develop language learning resources, while also building valuable relationships through research and use of heritage materials. Session speakers will share their experiences working with language recordings, field notes, word lists, and other linguistic materials – valuable resources for tradition-bearers, language learners, and academic researchers alike. The session will offer a set of best practices and lessons learned for community collaborations that support interdisciplinary research, language documentation, and preservation and revitalization of Native cultural traditions. Mary Downs, Senior Program Officer, National Endowment for the Humanities; Tim Powell, Director, Center for Native American and Indigenous Studies, American Philosophical Society; Daryl Baldwin, Director, Myaamia Center, Miami University; Gabriela Pérez Báez, Curator of Linguistics, National Museum of Natural History, Smithsonian Institution; Elizabeth Jaakolah, Director, Ojibwemowining Center, Fond du Lac Tribal Community College</p>
<p>Carnegie Ballroom Level</p> <p>Archives, Libraries, Museums Lab</p> 	<p>Session 204</p>	<p>Mounting Techniques for Photographs and Prints, Part 1 of 2 <i>Friday, September 11, 2:00 PM-3:15 PM</i> Professional framers have many safe ways to mount photographs and prints for framing. After this hands-on session, you will understand when each is appropriate and be able to use them at home with purchased pre-cut mats or mats that you cut yourself. We will also discuss how you can identify conservation quality materials and when you should work with a conservator to frame your art. This session is presented jointly with Part 2 and participants should attend both sessions. Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation</p>

Lafayette
Ballroom Level
Museums
Lab



Session
205

Caring for Feathers, Shells, and Other Organic Materials

Friday, September 11, 2:00 PM-3:15 PM

Proper care for feathers, shells, and other organic materials is based on knowing about their chemical and physical structures; what causes them to deteriorate; and proper handling, storage, and exhibit environments. This session covers care and preservation basics and demonstrates cleaning techniques.

Marian Kaminitz, Head of Conservation, National Museum of the American Indian; *Caitlin Mahony*, Andrew W. Mellon Fellow in Objects Conservation, National Museum of the American Indian



Room 2
Meeting Room
Level

Libraries

Session
206

Tribal Librarians' Give & Take—Open Exchange of Ideas, Resources, and Tips of the Trade

Friday, September 11, 2:00 PM-3:15 PM

Come trade ideas with fellow tribal librarians who—like you—are creative, innovative, and resourceful, usually all with a tiny budget! Do you have a program, activity, or project that your community asks for over and over again? Have you found the key to creating a thriving reading program, language project, storytime, teen event, GED class, health literacy resource, computer literacy training, genealogy group, fundraiser, or intergenerational activity, etc.? Chances are your unique formula will translate well to other tribal libraries and the communities they serve. The goal is for you to share at least one idea and come away with at least two new ideas that you want to try at home. The discussion will be facilitated by Alison Freese (former IMLS Native American Library Services program officer; current ATALM volunteer) and punctuated by brief presentations by tribal librarians who are already eager to get the word out about their game-changing ideas. The rest is up to you! *Alison Freese*, Volunteer, Association of Tribal Archives, Libraries, and Museums

Room 3
Meeting Room
Level

Libraries
Opportunities



Session
207

Not Just Books: Services from the National Library of Medicine

Friday, September 11, 2:00 PM-3:15 PM

Tribal librarians often are asked to help patrons with finding credible health resources. In this session, the National Library of Medicine (NLM), the world's largest medical library, will offer resources and services for researchers, librarians, and everyday users. Learn about our free, online, evidence-based consumer resources you can offer your users. Are you a member of the National Network of Libraries of Medicine? Learn about how to join for free and gain access to resource sharing and funding opportunities. Interested in hosting a health-related exhibit? NLM also has a history of medicine and archives program with a traveling exhibits program of interest to libraries, museums or cultural centers.

Laura Bartlett, Technical Information Specialist, National Library of Medicine, *Danielle Walker*, Librarian, National Library of Medicine, *Margaret McGhee*, Technology Librarian, National Library of Medicine

Room 4
Meeting Room
Level

Museums
Exhibitions

Session
208

Bringing Indigenous Voice to Science Museum Exhibitions through Collaborative Development: Roots of Wisdom

Friday, September 11, 2:00 PM-3:15 PM

A variety of non-tribal museums are stretching beyond conventional boundaries to include Indigenous perspectives and voices. This session will explore the collaborative development of an interactive exhibition titled *Roots of Wisdom* by Native partners from widespread locations, a science museum, and a Native Youth Advisory Board of middle school students. *Roots of Wisdom* is a project about communicating the value and relevance of traditional knowledge and Western science as complementary ways of knowing the natural world. The panel will share successes, challenges, and strategies learned from this project in hopes of encouraging others interested in doing similar work to create bridges between science museums, tribal museums, and organizations serving Native youth.

Cecilia Nguyen, Exhibit Developer, Oregon Museum of Science and Industry; *Tessa Campbell*, Curator of Collections, Hilibulb Cultural Center and Natural History Preserve; *Randall Melton*, Collection Curator, Tamástslikt Cultural Institute; *Katherine Krile*, Assistant Director of Exhibits, Smithsonian Institution Traveling Exhibition Service

Room 5
Meeting Room
Level

Archives, Libraries,
Museums

Community
collaboration and
consultation

Session
209

Looking at Community Partnerships from Different Views

Friday, September 11, 2:00 PM-3:15 PM

This session will examine how Native communities interact with different museums, research centers, and community centers. Each presenter will share distinct views and ideas of how consultation and curation change depending on the project and institution. This will be a distinct presentation from a variety of perspectives—a state museum, a private non-exhibiting research center, a federal museum, and a Native cultural center. Each project has its unique circumstances based on the Native communities and institutions involved. By working with tribes and including Native perspectives, these institutions are developing a new model of post-NAGPRA interactions, and by doing so, support their missions and purpose, a journey to a better understanding about others and ourselves.

Tony Chavarría, Curator of Ethnology, Museum of Indian Arts & Culture/Laboratory of Anthropology; *Elysia Poon*, Curator of Education, Indian Arts Research Center, School for Advanced Research; **Emil Her Many Horses**, Associate Curator, National Museum of the American Indian; **Melvin Sarracino**, Museum Specialist, Haak'u Museum and Cultural Center

Room 8
Meeting Room
Level

Session
210

Supporting, Planning, and Undertaking Audiovisual Preservation Projects, Part 1 of 2

Friday, September 11, 2:00 PM-3:15 PM

This double session will offer an overview of support available for the preservation of audiovisual materials, beginning with a focus on federal grant support for AV preservation initiatives and presentations of case studies of notable projects that have preserved audiovisual recordings of significant Native American content. These topics will be complemented by real-world examples and advice for carrying out audiovisual collecting and preservation projects, including resources for documenting, describing, sustaining, and preserving oral history collections. An overview of federal funding support for audiovisual projects from the National Endowment for the Humanities will be provided. Representatives from the American Folklife Center at the Library of Congress, the National Anthropological Archives at the Smithsonian Institution, and the American Philosophical Society will discuss significant collections preservation initiatives, collaborations between federal agencies and Native American communities, and demonstrate methods and approaches for carrying out audiovisual preservation.

Jesse Johnston, Program Officer, National Endowment for the Humanities; **Guha Shankar**, Folklife Specialist, Library of Congress; **Maggie Kruesi**, Folklife Specialist, Library of Congress; **Pamela Wintle**, Founding Archivist, Smithsonian's Human Studies Film, National Anthropological Archives; **Brian Carpenter**, American Philosophical Society

Room 10
Meeting Room
Level

Archives, Libraries,
Museums

Educational Outreach,
Digital Tools,
Indigenous History,
Curriculum Reform

Session
211

Digital Tools for Indigenous Curricula

Friday, September 11, 2:00 PM-3:15 PM

Participants will learn how to populate a national digital platform with Indigenous curricula. Teaching with Historic Places (TwHP) is an open and public program of the National Park Service which is designed to utilize sites listed in the National Register of Historic Places. Participants will learn how to develop and submit lesson plans that are rooted in Native American history to the program. There are thousands of sites listed in the National Register of Historic Places; many are strongly tied to Indigenous history. TwHP presents significant opportunities to impact our education communities, as well as our classrooms, utilizing our expertise as librarians, archivists, and educators. Participants will learn how this program works, including detailed information on submission and development of curricula that meet National U.S. History Standards for Grades 5-12. Examples will focus on lesson plans and curricula developed for the Washita Battlefield National Historic Site in western Oklahoma.

Frederic Murray, Assistant Professor/Instructional Librarian, Southwestern Oklahoma State University

Room 12 Meeting Room Level	Session 212	<p>Institution of Museum and Library Services Funding Opportunities <i>Friday, September 11, 2:00 PM-3:15 PM</i></p> <p>Join colleagues from the Institute of Museum and Library Services (IMLS), the field's primary source of federal funding, to learn more about IMLS grant programs available to tribal archives, libraries, and museums. This session will provide an overview of the programs and application process as well as tips on how to write a strong proposal. Bring your questions and success stories to share with the group! <i>Sandra Narva, Senior Program Officer, IMLS; Mary Alice Ball, Senior Program Officer, IMLS</i></p>
Archives, Libraries, Museums		
Room 14 Meeting Room Level	Session 213	<p>Building a Collaborative Website, Archive, and Video Documentary: Museums, Tribes, and Donors <i>Friday, September 11, 2:00 PM-3:15 PM</i></p> <p>The session focuses on collaborative methods in museum anthropology and how using technology can enhance not only access to collections but also create new digital collections and increase opportunities for museums and communities to work together. We will discuss our four-year collaboration between the Mandan Hidatsa Arikara Nation, the University of Colorado Museum of Natural History that houses a collection from their community, the family who donated the collection to the museum, and the website developers who created the collaborative website. We present how we worked together to choose technology and software development practices for the creation of the online tool, produced a video oral history interview archive, built a digitized online collection of photographs, and developed the metadata standards for these born-digital collections. We also discuss how these sources were used to create a documentary about collection donor, Rev. Case, and Mandan Hidatsa Arikara elders' concerns for their community today. <i>Jennifer Shannon, Curator & Assistant Professor of Cultural Anthropology, University of Colorado - Boulder Department of Anthropology & The Museum of Natural History; Christina Cain, Anthropology Collections Manager, University of Colorado - Boulder Museum of Natural History</i></p>
Archives, Museums Digitization, Web collaboration		
Room 15 Meeting Room Level	Session 214	<p>Gathering Things That We Are Keeping: Growing the Oglala Lakota College Archives and Tribal Repository <i>Friday, September 11, 2:00 PM-3:15 PM</i></p> <p>From database selection to the development of collection management policies, this session provides participants with an overview of how the Oglala Lakota College created the Oglala Lakota College Archives and Tribal Repository. Collaborations with Oglala Sioux tribal agencies and programs will be discussed, as well as the selection and use of a database that serves natural history, archives, and special collections (art and artifacts). Participants will learn about the development of a comprehensive collections management policy and co-curricular programming that brings in community members, K-12 schools, and college students into the archives for engaging learning experiences. <i>Tawa Ducheneaux, Archivist, Oglala Lakota College; Requaw West, Archivist, Oglala Lakota College</i></p>
Archives Collections, Tribal Repository		
Room 16 Meeting Room Level	Session 215	<p>Designing Your Own Tribal Digital Library, Archives, and Museum <i>Friday, September 11, 2:00 PM-3:15 PM</i></p> <p>When the Karuk Tribe began building a digital library for its Food Security Project, it became increasingly aware of the difficulties not only in narrowing our project scope, but also in securing our Karuk Intellectual Property rights for materials in our possession and, finally, in regaining some kind of control over expropriated materials. With the guidance of an Advisory Committee and contract librarian, it began developing policies, guidelines, and protocols that are helping shape what is now known as the Sipnuuk Digital Library, Archives, and Museum. Presenters will share learning experience and provide participants with templates to design their own digital resource. <i>Lisa Hillman, Food Security Project Coordinator, Karuk Tribe; Adrienne Harling, Library and Archives Consultant, Self-employed; Leaf Hillman, Director of the Karuk Department of Natural Resources, Karuk Tribe; Michael Ashley, Chief Executive Officer, Center for Digital Archaeology</i></p>
Archives, Libraries, Museums Digital Policies		

Grand Ballroom
Pre-function
Ballroom Level

Archives, Libraries,
Museums

Posters

Poster Session

Posters provide an opportunity for conference participants to learn about innovative and emerging projects in an efficient and convenient way.

Presenters will be with their posters during this session to answer questions. Many of the posters are by IMLS Native American/Native Hawaiian Library Enhancement grantees and provide valuable information on innovative and cutting edge projects.

Posters will be on display for the duration of the conference. **For poster descriptions, go to Page 50.**



Congressional A
Ballroom Level

Language

Film Screening

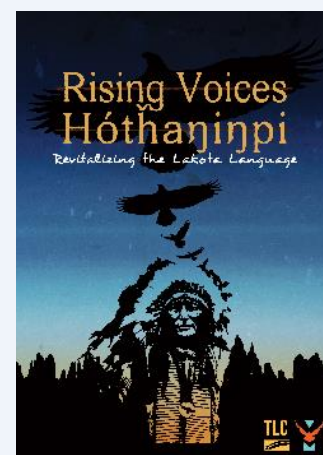
Session 301

Rising Voices/Hothaninpi: The Story of Lakota Revitalization

Friday, September 11, 3:45 PM-5:00 PM

This is a one-hour documentary film about the imminent peril to the Lakota language, the culture shaped by that language, and the history that created that peril. The film braids together several strands of the story: the struggles of Lakota to learn their tribal language today, the historical attempt by the United States to annihilate the language, the rise of immersion language schools, and the participation of outsiders in the rescue of the Lakota language. History is interwoven with present-day scenes and with short films about the culture created by Lakota filmmakers and artists especially for *Rising Voices/Hothaninpi*.

Lawrence Hott, Producer/Director, Florentine Films/Hott Productions; **Wilhelm Meya**, Executive Director, The Language Conservancy



Congressional B
Ballroom Level

Language

Session 302

Creating an Ecology of Support: Revitalizing the Navajo Language in the Classroom and the Community

Friday, September 11, 3:45 PM-5:00 PM

This session highlights Navajo language teachers' recommendations in the form of an "Ecology of Support" which includes cultural values, success stories, and a vision for system-wide strategic improvement. Sharing this proposed Ecology of Support has the potential to make a significant and direct contribution to how systems, schools, and teacher professional learning are structured. Researcher Sharon Nelson-Barber will describe the overall framework that has emerged from this collaboration. Velma Hale will provide foundational information about the Diné Philosophy of Knowledge that is a part of the teachers' educational approaches. Davin Joe will lead the group through several examples of a specialized pedagogy that can be used to engage Navajo language learners. Valencia Edgewater will share the story of a successful school-community partnership that builds parenting knowledge through the inter-generational language teaching that is so essential to Navajo life. Louise Lockard will review the features of a Title III Office of English Language Acquisition National Professional Development Project in which the teachers earn a Master's degree and Arizona American Indian Language Teacher certification.

Louise Lockard, Project Director, Northern Arizona University; **Sharon Nelson-Barber**, Director, Center for the Study of Culture and Language in STEM Education, WestEd; **Velma Hale**, Teacher, Greyhills Academy High School; **Valencia Edgewater**, 21st Century Program Coordinator, Pinon Unified School District; **Davin Joe**, Diné Culture Teacher, Chinle Unified School District

Congressional C
Ballroom Level

Language

Session
303

Overcoming Obstacles: Creating Safe Spaces for Language Learning and Use

Friday, September 11, 3:45 PM-5:00 PM

Indigenous language communities across Native North America are seeing, or have seen, their last generation of first language, fluent speakers pass away. However, even in this dire climate, in many of these communities learner language is highly stigmatized. This session will identify some surprising obstacles to Indigenous language use by learners. The intrinsic link between language, culture, and identity will be discussed along with possible ways to create safe space for language use by learners. This session is important because, for many Indigenous communities, these learners will be, or already are, the only ones to carry the language forward to future generations. By creating a safe space for learner language, we will be creating more users of the language and reinvigorating our language communities. These types of initiatives are needed to heal from the historical trauma done to our Indigenous language communities.

Candessa Tehee, Director, Cherokee Heritage Center

Carnegie
Ballroom Level
Archives, Libraries,
Museums



Session
304

Mounting Techniques for Photographs and Prints, Part 2

Friday, September 11, 3:45 PM-5:00 PM

Professional framers have many safe ways to mount photographs and prints for framing. After this hands-on session, you will understand when each is appropriate and be able to use them at home with purchased pre-cut mats or mats that you cut yourself. We will also discuss how you can identify conservation quality materials and when you should work with a conservator to frame your art. This session is presented jointly with Part 1 and participants should attend both sessions.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Lafayette
Ballroom Level



Session
305

Textile Handling and Cleaning 101

Friday, September 11, 3:45 PM-5:00 PM

In this lab, participants will learn tips for rolling flat textiles and folding textiles and garments for storage. Basic cleaning techniques for textiles and garments will also be demonstrated. A handout of online resources for storage and basic care will be distributed as well.

Susan Heald, Textile Conservator, National Museum of the American Indian

Room 2
Meeting Room Level

Museums

Professional
Development



Session
306

Forum: Improving the Internship Experience

Friday, September 11, 3:45 PM-5:00 PM

Have you interned at a museum? How did the experience benefit your academic and/or career goals? What would you have changed about the internship? Many of us have interned at a museum or other cultural institution and certainly have an opinion about what we liked or did not like about the experience. Come share your opinions about your internship. This feedback will be important to the National Museum of the American Indian (NMAI), which has trained numerous Native people who are interested in the museum field through their programs. NMAI is in the process of looking broadly at museum professional development and training opportunities for Native individuals and what the needs are and how various programs have met or not met those needs. Information gained from this session will be useful in the development of a future internship or fellowship program at NMAI.

Cynthia Chavez Lamar, Assistant Director for Collections, National Museum of the American Indian; Jill Norwood, Community Services Specialist, National Museum of the American Indian

Room 3
Meeting Room
Level

Archives, Libraries,
Museums

Language

Session
307

Indigenizing Digital Storytelling for Sovereignty and Self-Determination

Friday, September 11, 3:45 PM-5:00 PM

Recording a person's voice narration for digital stories, documentary films, and digital exhibits can be considered "a very old and sacred business" (Momaday, 1997). The presenters provide an Indigenous perspective to digital storytelling and other participatory media approaches by exploring how a person's voice recording can be understood as a "living breath" of survivance. nDigiStorytelling, an Indigenous approach to digital storytelling, not only records, documents, and archives an

Participatory Media

Indigenous person's life way and story, but it also provides "healing" for our Indigenous peoples and everything that surrounds us (land, ancestors, etc.). In this presentation, we also discuss how to tap Indigenous ways of knowing and being "media makers" in the 21st century for sovereignty and self-determination. Participants will learn how to incorporate a four-directions approach to digital storytelling and how nDigiStories have been utilized and disseminated for Indigenous "healing," hope, and survivance.

Brenda Manuelito, Education Director, nDigiDreams; Carmella Rodriguez, Instructional Designer, nDigiDreams

Room 4
Meeting Room
Level

Session
308

The Power of Indigenous Art Exhibitions to Facilitate Healing in the Community: How the Experience of an Exhibition Helped a Community Address the Critical Issue of Youth Suicide

Friday, September 11, 3:45 PM-5:00 PM

First Peoples require appropriate settings for unrestricted discussion of important issues and impacts to their communities, tribes, and families. Indigenous museums, archives, and art schools can offer the community a critical nexus point for dialogue. In Hastings New Zealand a recent Maori Art school student exhibition created a nexus for community discussion of Youth Suicide. The Toi Mairangi Maori Art School exhibition created a community event and forum for cultural and spiritual activities and interaction that was unique in its ability to draw in and engage community members. One successful outcome of this hui (gathering) was the creation of a new culturally-based Maori youth suicide prevention program. The presentation will outline the creation of these nexus points for discussion, and the beneficial and practical community outcomes that can be replicated elsewhere by Indigenous museums, libraries and galleries.

Joseph Stone, Te Tai Whenua o Heretaunga; Mary Rodgers; India Logan-Riley, The University of Auckland

Archives, Libraries,
Museums

Room 5
Meeting Room
Level

Session
309

Restoration of the Creek Council House: A Lesson in Perseverance and Collaboration

Friday, September 11, 3:45 PM-5:00 PM

This panel will share stories of collaboration, teamwork, and the roadblocks that have been encountered during the comprehensive restoration project of the historic Creek Council House located in Okmulgee, OK. They will tell a story about a group of professionals coming together to develop a plan to restore a capitol building that serves as one of the last remaining architectural vestiges of the past for the Muscogee people. From architecture to archaeology to archival research, the Council House Restoration Project has truly been an academic undertaking that offers insight and guidance to others engaging in similar restoration projects.

Justin Giles, Interim Director, Muscogee (Creek) Nation Cultural Center & Archives; Veronica Pipestem, Collections Manager, Muscogee (Creek) Nation Cultural Center & Archives; Walter Sedovic, Architect, Walter Sedovic Architects; Thomas Foster, Associate Professor of Anthropology, University of Tulsa; Robert Schaefer, Architect, Selser Schaefer Architects; Angela Cooper, PhD Graduate Student - Anthropology Department, University of Tulsa

Archives, Libraries,
Museums

Grants



Room 8-9
Meeting Room
Level

Session
310

Supporting, Planning, and Undertaking Audiovisual Preservation Projects, Part 2

Friday, September 11, 3:45 PM-5:00 PM

This double session will offer an overview of support available for the preservation of audiovisual materials, beginning with a focus on federal grant support for AV preservation initiatives and presentations of case studies of notable projects that have preserved audiovisual recordings of significant Native American content. These topics will be complemented by real-world examples and advice for carrying out audiovisual collecting and preservation projects, including resources for documenting, describing, sustaining, and preserving oral history collections. An overview of federal funding support for audiovisual projects from the National Endowment for the Humanities will be provided. Representatives from the American Folklife Center at the Library of Congress, the National Anthropological Archives at

Archives, Libraries,
Museums

Digitization,
Audiovisual, Grants

the Smithsonian Institution, and the American Philosophical Society will discuss significant collections preservation initiatives, collaborations between federal agencies and Native American communities, and demonstrate methods and approaches for carrying out audiovisual preservation.

Jesse Johnston, Program Officer, National Endowment for the Humanities; *Guha Shankar*, Folklife Specialist, Library of Congress; *Maggie Kruesi*, Folklife Specialist, Library of Congress; *Pamela Wintle*, Founding Archivist, Smithsonian's Human Studies Film, National Anthropological Archives; *Brian Carpenter*, Archivist, American Philosophical Society

Room 16
Meeting Room
Level

Session
311

Digitizing a Region's Indigenous Heritage: The Indigenousnewengland.com Portal

Friday, September 11, 3:45 PM-5:00 PM

Indigenousnewengland.com is a National Humanities Council-funded project that is supporting tribal historians and archivists in contributing portions of their collections to an online portal. Partners include the Passamaquoddy Cultural Heritage Center, the Tomaquag Indian Memorial Museum, and Wampanoag elders. The project seeks to make visible an often-marginalized cultural heritage while leveraging college and foundation resources to assist Indigenous communities. This session will share valuable information on developing regional digitization projects on cooperative portals, including culturally-based standards and memoranda of understanding for partnerships among New England tribal collections, community members, universities, and students.

Siobhan Senier, Associate Professor, University of New Hampshire; *Loren Spears*, Executive Director, Tomaquag Indian Memorial Museum; *Donald Soctomah*, Tribal Historic Preservation Officer, Passamaquoddy Tribal Historic Preservation Office

Archives, Libraries,
Museums

Digitization

Room 12
Meeting Room
Level

Session 312

Navigating Federal Grants for Conservation and Preservation Projects

Friday, September 11, 3:45 PM-5:00 PM

Museums, libraries, and archives are charged with preserving their collection artifacts and artworks, but funding for conservation and preservation needs can be difficult to identify. Federal granting opportunities can be particularly challenging to navigate, particularly for smaller institutions. There is an unwritten "protocol" in how to apply for these specialized types of grants. This session presents a step-by-step method to understanding how grant reviewers look at proposals and how to use this process to gain further grant success. The session will also discuss other fundraising methods for conservation activities, including project specific fundraising events, adopt-an-object programs, conservation-related exhibitions, indirect solicitations and in-kind donations, as well as many others that can be not only fruitful and rewarding, but also educational for staff, volunteers, and the community as well.

Elisa Redman, Director of Preservation Services, Midwest Art Conservation Center

Archives, Libraries,
Museums

Funding

Room 10
Meeting Room
Level

Session 313

Chickasaw Language Revitalization through Technology

Friday, September 11, 3:45 PM-5:00 PM

The presenter will discuss uses of technology in Native American language revitalization. Specifically, how Chickasaw Nation tribal citizens, independent of the Chickasaw Nation, are using technology to create and access cultural and linguistic programming and how the Chickasaw Nation Language Revitalization Program is using technology in an effort to expand their educational outreach. Chickasaw citizens have developed a very active Facebook Group and a less active Google+ Page. The Chickasaw Nation has developed both mobile and desktop technologies in order to perpetuate the Chickasaw language and to serve those within the jurisdictional boundaries and those outside in other areas, including Internet language websites; a language app for phones, tablets, and desktops; language videos disseminated on Internet sites; and tribal language interfaces for browsers, devices, and computers.

Traci Morris, Director, American Indian Policy Institute, Arizona State University

Language,
Technology

Friday Evening Events

There are two events – a ticketed event at the National Museum of the American Indian and free film screenings at the hotel.



“Nation to Nation” Evening at the National Museum of the American Indian, 6 to 9 PM

Buses depart from the front of the hotel starting at 5:30 PM and start departing the Museum at 8:30 PM. Two buses will make a continuous loop. Present ticket before boarding bus and again at the entrance of the museum. One ticket for wine or beer is included. Additional tickets may be pre-purchased at the ATALM registration desk.

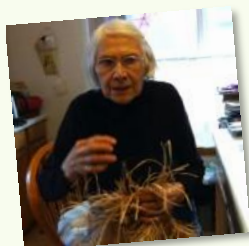
- **6:00** – Enjoy food and drink, tour the exhibits, shop at the NMAI gift stores
- **7:00** - Program featuring NMAI director Kevin Gover and Suzan Shown Harjo, curator of the “Nation to Nation: Treaties Between the United States and American Indian Nations” Exhibit.
- **8:00**- Continuation of refreshments, gallery tours



Please note that this is not a fundraising event and is made possible through the generosity of the Ak-Chin Indian Community, Yoche Dehe Wintun Nation, the National Museum of the American Indian, and the Association of Tribal Archives, Libraries, and Museums.

Documentary Presentations and Screenings

Penn Quarter , Renaissance Hotel, 2nd Floor, 7:00 PM



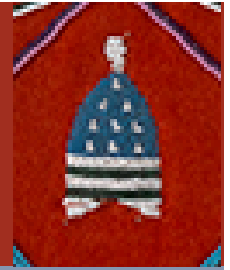
Tracing Roots: A Weaver’s Journey is both a heartfelt portrait of Haida elder Delores Churchill and a discussion-generating documentary about the multilayered meaning of an “object.” The 35 minute film follows Delores, a master weaver, on a journey to uncover the origins of a spruce root hat found with Kwäday Dän Ts’línchi, also known as the Long Ago Person Found, in a retreating glacier in Northern Canada. Her search to understand the roots of the woven hat crosses cultures and borders, involving artists, scholars, and scientists. Tracing Roots triggers dialogue about stewardship, access, intellectual property and what it means to balance ethical, scientific, and community interests. See the trailer and learn more at www.tracingroots.com.



K’e bee Yini Nalzhooh: Integrating Traditional Navajo Peacemaking into the Life of a Navajo School is a student-made video documenting the process of conflict resolution and healing used by the Diné before European contact. The 20-minute documentary describes the Peacemaking process from the student’s point of view, how it works, and how other schools could utilize it. This process has been adapted for use in the STAR (Service To All Relations) School in Arizona as a method of conflict resolution and alternative to standard school disciplinary procedures. The core values underlying Peacemaking have been integrated into the way the staff and students interact and are taught school-wide. Director Mark Sorensen will introduce the video and share insights.

International Conference of Indigenous Archives, Libraries, and Museums

Renaissance Downtown, Washington, DC, September 9-15, 2015



Saturday, September 12

8:00 AM-5:00 PM Registration and Volunteer Desk Open, Ballroom Level

8:00 AM-9:00 AM Exhibitors/Buffer Breakfast, Grand Ballroom (please present ticket)

9:00-10:15 AM **CONCURRENT SESSIONS 401-415**

Congressional A
Ballroom Level

Archives, Libraries,
Museums



Session
401

American Indian Libraries Initiative at the Library of Congress and the Indigenous Law Portal

Saturday, September 12, 9:00 AM-10:15 AM

This panel discussion will introduce the new American Indian Libraries Initiative (AILI), established as a multi-agency and inter-institutional collaboration team under Presidential Executive Order 13592 (12/2/2011). As part of its mandate, AILI spans efforts by both Library of Congress (LOC) and FEDLINK member agencies and organizations to support tribal libraries. It identified five areas for assistance: reciprocal interlibrary loan services, reference services, Indigenous law, government document assistance, access to online databases, and remote online access to training sessions. The panel will also present a free LOC resource, the Indigenous Law Portal, created to make tribal sources more accessible by providing an authoritative, comprehensive list of tribes in North America for direct access to pertinent local and regional online sources and research materials.

Blane Dessy, Deputy Associate Librarian for Library Services/LOC; George Franchois, Director, Department of the Interior Library; Tina Gheen, Emerging Technologies Librarian/LOC; Jolande Goldberg (Moderator) Senior Cataloging Policy Specialist/LOC.

Congressional B
Ballroom Level

Archives, Libraries,
Museums

Session
402

The Future Role of Archives, Libraries, and Museums in Preserving and Advancing Indigenous Languages

Saturday, September 12, 9:00 AM-10:15 AM

This moderated forum will engage diverse stakeholders in creating a shared vision for ensuring sustainable and effective language programs, leveraging funding, and documenting best practices. Stakeholder input will be used in the development of an action plan that will guide ATALM and its partners in furthering the work of archives, libraries, and museums in supporting language programs.

Moderated by Candessa Tehee, PhD, Director, Cherokee Heritage Center

Congressional C
Ballroom Level

Archives, Libraries,
Museums

Session
403

Utilizing Archival Documentation to Recover Traditional Names and Naming Practices in a Tribal Community

Saturday, September 12, 9:00 AM-10:15 AM

At one time, academic scholars referred to myaamiaataweenki (the Miami language) as "extinct." However, the Miami Tribe of Oklahoma rejected this label and began language revitalization efforts during the mid-1990's. Today, there are several community-based programs in place to teach tribal members their heritage language. As tribal members have re-engaged with their language, interest in traditional names and naming practices has increased. These names are found in treaties, missionary journals, annuity payment rolls, government censuses and

other records in repositories all over the country. This presentation will profile a project undertaken by the Miami Nation to better understand the names recorded in archival records, and how this understanding is assisting our community in re-establishing traditional naming practices. Attendees will benefit from a discussion about bringing diverse records together from primarily non-tribal institutions for the purpose of researching to fill a tribal information need.

Meghan Dorey, Archivist, Myaamia Heritage Museum & Archive; John Bickers, Special Projects Researcher, Cultural Resources Office, Miami Tribe of Oklahoma

Carnegie
Ballroom Level
Libraries



Session
404

Quick Book Repairs for Circulating Collections

Saturday, September 12, 9:00 AM-10:15 AM

One of the largest components of library budgets is materials acquisition. One way to stretch that budget is to repair damaged materials rather than replace them. This hands-on session will teach you three quick and easy book repairs that can be done by library staff and volunteers in less than 15 minutes.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Lafayette
Ballroom Level



Session
405

Moccasin Inserts: Passive Supports for Storage and Display

Saturday, September 12, 9:00 AM-10:15 AM

A method for making custom moccasin inserts for storage and display will be demonstrated using “soft” Tyvek, polyester felt, and a sewing machine. This technique, developed at the National Museum of the American Indian, Washington DC, can be adapted to create passive support inserts for other museum objects, such as pouches, bags, and cradle boards.

Cathleen Zaret, Andrew W. Mellon Fellow in Textile Conservation, National Museum of the American Indian



Room 2
Meeting Room Level

Libraries

STEM



Session
406

Connecting Your Library to STEM (Science, Technology, Engineering, and Math) with NASA

Saturday, September 12, 9:00 AM-10:15 AM

Looking for new ways to enrich or enhance the programs that you offer for youth? NASA's Science Mission Directorate (SMD) has a vibrant and growing portfolio of freely available products and resources, including hands-on activities to stunning visualizations - from our home planet and its star, to the stars beyond! Learn more about how these products may be used to engage young people and their families in your programs! Participants will walk away with programming ideas that they can use in their libraries for individual activities or space science-themed programs, familiarity with where they can access NASA SMD resources quickly, and hands-on and demonstrated activities which may be implemented in their programs immediately.

Keliann LaConte, Informal Education Lead, Lunar and Planetary Institute

Room 3
Meeting Room Level

Libraries

Collections

Session
407

Top Recommended Native American Books for Libraries and Readers

Saturday, September 12, 9:00 AM-10:15 AM

The "Top 100 Books Every Museum and Library Should Have on Their Shelves," presented at ATALM 2012 in Tulsa is often sought out and discussed. Not many resources exist for Native American books recommended by and for the Native American community. The list has been revisited and many new books have been added (<http://blogs.slj.com/afuse8production/2014/02/26/top-100-books-by-Indigenous-masters/>). Following discussions of selected books from the list of American Indian classics, audience members are invited to recommend books to the list.

Tim Tingle, Choctaw Author, Storyteller, Oral Historian; Sheri Tatsch, Ph.D., Indigenous Consulting Services, Language Archeologist; Susan Hanks, Library Programs Consultant, California State Library

<p>Room 4 Meeting Room Level</p> <p>Libraries</p> <p>Funding, Digital Inclusion, E-Rate</p>	<p>Session 408</p>	<p>Translating Historic Documents Originally Written in a Native Language <i>Saturday, September 12, 9:00 AM-10:15 AM</i></p> <p>This session will share best practices for translating historic documents originally written in a Native American language. This is relevant if you have documents you want to translate from your tribal archive or library, or for a museum exhibition. An overview will be presented of the many decisions involved, of a project vision for following elder translators' lead, of scheduling the project to take longer than anticipated, of budget management, and of tribal politics over intellectual property rights to the original and translated material you highlight. The translation process will be discussed: how to communicate with your translators, archivists, librarians, exhibitors, and/or publisher to achieve the best outcome. Steps of the translation process will be reviewed: what to expect from elders and what work you will need to be prepared to do to coordinate their work. The presentation includes a specific case study and time for in-depth questions and answers.</p> <p><i>John Peacock, Professor, Maryland Institute College of Art</i></p>
<p>Room 5 Meeting Room Level</p> <p>Museums</p> <p>Collections</p>	<p>Session 409</p>	<p>Basketry Care Tips for Access, Exhibition, and Storage <i>Saturday, September 12, 9:00 AM-10:15 AM</i></p> <p>Join us for a visual conversation with "take home" skills for: storage facilities, rooms, furniture, supports, environmental recommendations; use of collections by new weavers; use of collections to link heritage baskets to makers and their descendants; and thoughts on collection documentation for basketry.</p> <p><i>Nancy Odegaard, Head of Preservation, Arizona State Museum; Jim Enote, Director, A:shiwi A:wana Museum and Heritage Center in Zuni</i></p>
<p>Room 8-9 Meeting Room Level</p> <p>Archives, Libraries, Museums</p> <p>Project Development/Fund Development</p>	<p>Session 410</p>	<p>Building a Powerful Grants Strategy <i>Saturday, September 12, 9:00 AM-10:15 AM</i></p> <p>This session will take participants through the process of establishing a grants calendar for the next 12 to 18 months. Fast-paced and filled with action steps, the presenter will discuss how to design and adopt a Grant Decision Matrix before beginning the process of building a specific grants strategy for each project. All participants will receive a set of worksheets that they can use to create their own approach to building an overall grantseeking strategy for their organization. The session is geared towards beginning and intermediate grantwriters, although advanced grantwriters may find it useful as a refresher course.</p> <p><i>Cynthia Adams, President/CEO, GrantStation</i></p>
<p>Room 12-13 Meeting Room Level</p> <p>Archives, Libraries, Museums</p> <p>Collections</p>	<p>Session 412</p>	<p>Developing the Yocha Dehe Wintun Nation Cultural Resources Department Archive and Collections <i>Saturday, September 12, 9:00 AM-10:15 AM</i></p> <p>The mission of the Yocha Dehe Wintun Nation (YDWN) Cultural Resources Department (CRD) is to identify, preserve, and protect Patwin language, culture, and sites. Chawi, chemes, bopas Patwin teweda, weyada wilakda. Accordingly, the YDWN CRD's collection is divided into two different domains: Tewe Kewe ("Language House") and the Wilak Bopachemihn Kewe ("Caretakers of the Land House"). The Tewe Kewe's archive houses a vast collection of digital and paper documents pertaining to the tribe's language and history. These include videos, photographs, government documents, sound recordings, music, interviews, newspaper articles, traditional stories, etc. The Wilak Bopachemihn Kewe is the tribe's version of a tribal resources information center; modeled after the information centers of the California's Historical Resources System (CHRIS). This presentation will discuss the type of collections housed at both facilities as well as some of the practices used to maintain the records.</p> <p><i>Todd Gittleman, Patwin Language and History Manager, Yocha Dehe Wintun Nation; James Sarmiento, Cultural Resource Manager, Yocha Dehe Wintun Nation</i></p>



Room 14
Meeting Room Level

Archives, Museums

Session
413

Renewing What They Gave Us: The Role of Museum Collections in Cultural Revival

Saturday, September 12, 9:00 AM-10:15 AM

Meaningful interactions with historic materials provide communities with opportunities for cultural understanding, reflection, strengthening, and growth. In some cases, art forms and practices that are lost at a local level are revived through the study of historic material culture in museum collections. These historic resources serve as platforms upon which cultural learning and sharing takes place. Participants in this panel will present four examples of how historic collections reinvigorate cultural ways. Topics that will be covered are digitizing objects and presenting them to the community, artist-in-residency programs that uses historic objects as inspiration for Native artists, studying Miami ribbon work in museums for reintroduction back into the community, and the revival of the Creator's Game (lacrosse) among the Dakota using archival, museum, and oral history research.

Joe Horse Capture, Associate Curator, National Museum of the American Indian; *Ben Gessner*, American Indian and Fine Arts Collections Associate & Native American Artist-in-Residence Program Coordinator, Minnesota Historical Society; *Scott Shoemaker*, Curator of Native American Art, The Eiteljorg Museum of American Indians and Western Art

Room 15
Meeting Room Level

Archives, Libraries,
Museums

Records Management

Session
414

First Nations Records Management: History and Case Studies

Saturday, September 12, 9:00 AM-10:15 AM

This presentation examines strategies for records management within First Nations communities, governments, and organizations. The presentation will focus on two case studies: The Tsleil-Waututh Nation's developing records management initiatives and the First Nations Summit's successful implementation of a records management plan. The presentation will compare the strategies and outcomes of records management plan development in a small, urban First Nation with those of a large First Nations organization. Using the two case studies and examples from the literature, the presentation will discuss the challenges, shortfalls, and successes of bringing records management to First Nations communities, governments, and organizations. The presentation will discuss strategies for customizing records management "best practices" to First Nations' needs. The discussion will focus on creating user-friendly, accessible, and sustainable records management initiatives. In conclusion, the presentation will present viable options for First Nations communities, governments, and organizations wishing to begin a records management program.

Indri Pasaribu, Records and Information Manager Assistant, First Nations Summit; *Adrienne Hembree*, Archivist, Tsleil-Waututh First Nation

Room 16
Meeting Room Level

Libraries

Session
415

Tips and Techniques for Building Community-driven Library Services

Saturday, September 12, 9:00 AM-10:15 AM

For tribal libraries to be viewed as "essential services" in their communities, they must offer programs and services that serve unmet needs. Using the award-winning Iowa Tribe of Oklahoma's library as an example, this session shares how to start with what you have, learn as you go, and develop resources and funding to help create meaningful library programs and community outreach, including afterschool programming, GED programs, health literacy for elders, and more. An added bonus will be an overview of how the library is building a viable archival repository to preserve and advance the history of the Ioway people.

Sandy Tharp-Thee, Library Director, Iowa Tribe of Oklahoma; *Rochelle Vetter*, Assistant Librarian, Iowa Tribe of Oklahoma

Congressional A
Ballroom LevelSession
501**Writing Our History: Native Newspapers as Historical Record***Saturday, September 12, 10:45 PM-12:00 PM*Archives, Libraries,
Museums

Sustaining Indigenous culture comes in many forms, but for the Sequoyah National Research Center (SNRC), it is black and white newsprint. Established in 1983, SNRC is the world's largest archival collection of Native American periodicals. SNRC also holds manuscript collections that enhance the understanding of Native press history, including the official records of the Native American Journalists Association and personal papers of award-winning journalists and proponents of Native journalism and publishing, Mark Trahan and Paul Demain. The audience will learn about the history of SNRC and its newspaper collections and how this resource is beneficial to both researchers and tribal communities. The audience will come away with insights on the kinds of information available from both newspapers and related manuscript collections and learn about potential partnership opportunities, ongoing projects, and future digitization projects. Newspapers are often overlooked as resources; however, their value to Native scholarship and insight into politics, culture, and tradition is unsurpassed.

*Erin Fehr, Archivist, Sequoyah National Research Center, University of Arkansas at Little Rock*Congressional B
Ballroom LevelSession
502**New Tools for Language Revival: From Oral History to Community Self-Documentation***Saturday, September 12, 10:45 PM-12:00 PM*

Language

Oral History

The goal of this session is to demonstrate the impact and value of oral history projects. The Endangered Language Portal, an online application linking a Native dictionary with video and audio documentation, including oral histories, is a dynamic technology that appeals to young people as it emphasizes identity and world view and links the home community and diaspora groups wherever they might be. A demonstration of two portals will show how this approach makes possible collaborations that breathe new life into educational programs, tribal museums, archives, and dictionary and linguistics projects. Community Self-Documentation and Portals offer new opportunities for outreach programming and increased community participation leading to language revival. A discussion of the StoryCorps approach will address its collaborations with communities and individuals in various projects supporting self-documentation.

*Emily Reynolds, Program Specialist, Institute of Museum and Library Services; Ben Levine, Director, Speaking Place; Nhu Thiên Lữ, Regional Manager, San Francisco StoryBooth; Kurtis Bullchild, Computer Lab/Digital Collections Technician, Nisqually Indian Tribe Library*Congressional C
Ballroom LevelSession
503**Looking Into the Past: One Elder's Successful Journey to Find a People's Lost Heritage New Zealand / Maori***Saturday, September 12, 10:45 AM-12:00 Noon*

This is the story of our lost whareniui (meeting house), the lost house of our ancestor, paramount chief and political leader Karaitiana Takamoana. A house whose intricately carved posts and beams tell the great stories of our people and connect us with our ancestors. For us, such likenesses are not pieces of wood. We speak to them, hear them breathe, watch their carved faces change with the light and see their eyes glint in the dark. They are us and we are them. In the 1870s our house was lost to us, and became a family story handed down through the generations. This presentation follows Rose, a tribal elder on her journey as she engaged with museums, archives and libraries around the world; the challenges faced and overcome, the networks and partnerships created, and the critical issues that arose on her pathway. This successful story of how an elder's work created a

bridge between a people and their lost treasures, gives practical insight into how such a journey may be accomplished, and inspiration for both Indigenous people who wish to undertake a similar journey, and those working with and preserving Indigenous treasures.

Rose Mohi, Te Ropu Kaiawhina Taonga (Chairperson); Amber Logan, The University of Otago, Te Ropu Kaiawhina Taonga, Hawke's Bay Museum, Theatre & Art Gallery; India Logan-Riley, The University of Auckland

**Carnegie
Ballroom Level**
Museums



**Session
504**

Conservation Techniques for Cleaning Glass Beadwork

Saturday, September 12, 10:45 AM-12:00 Noon

This lab is a hands-on crash course on conservation techniques for cleaning glass beadwork. A brief introduction to conservation ethics, trouble-spotting, and the properties of glass will be followed by a cleaning demonstration. Participants will then clean study collection beads using the techniques demonstrated, and a follow-up discussion will compare the results. Attendance is limited to 20 participants and is on a first come-first served basis.

Nicole Grabow, Objects Conservator, Midwest Art Conservation Center

**Lafayette
Ballroom Level**
Archives, Libraries,
Museums



**Session
505**

Care and Curation of Basketry

Saturday, September 12, 10:45 AM-12:00 Noon

Museum stewardship of basketry may involve handling, cataloging, and labeling. It may also include coping with bio-deterioration, making mounts for storage and exhibition, safely photographing, and writing useful condition reports. Participants will learn what it takes to care for basketry with hands-on activities. Presenters will share their experience with the large "Woven Wonders Basketry Preservation Project," a Save America's Treasures project at the Arizona State Museum.

Nancy Odegaard, Head of Preservation, Arizona State Museum; Gina Watkinson, Conservation Laboratory Coordinator, Preservation Division, University of Arizona, Arizona State Museum

**Room 2
Meeting Room
Level**

Libraries

Outreach

**Session
506**

Libraries and Veterans: Identifying Services and Possibilities

Saturday, September 12, 10:45 AM-12:00 Noon

Tribal communities have long respected the experiences and sacrifices made by community members in the military services. How are libraries meeting the needs of the 21.8 million veterans within the U.S.? This session is presented for library workers interested in designing programs to serve combat-experienced veterans. Hear about selected cases that are national models in identifying unmet needs of veterans. Learn how your library can work with veterans during separation from the military. Identify potential organizations in your local community. Consider how efforts, such as SongwritingWith:Soldiers assists soldiers feeling the impact of post-traumatic stress disorder. Examine a free toolkit created for libraries to assist them in better understanding this audience with recommendations on how to create beneficial services. Support for this data collection came from a national planning grant funded from the Institute of Museum and Library Services, partnering with SongwritingWith:Soldiers and a Native Hawai'ian veteran/psychologist.

Loriene Roy, Professor, School of Information, The University of Texas at Austin

**Room 3
Meeting Room
Level**

Libraries

Language

**Session
507**

Partnering With Your Public Library

Saturday, September 12, 10:45 AM-12:00 Noon

Tribal libraries often operate in isolation, with few opportunities for sharing/leveraging resources, sparking new ideas, and building library partnerships. In recent years, The San Diego County Library (SDCL) system has connected with various local tribal organizations in an effort to bridge this gap and work together toward common goals. As an example, The Viejas Band of Kumeyaay Indians' Tribal Education Center (VTEC) has built an informal partnership with the San Diego County Library (SDCL) that has opened doors between the two organizations. Results include: Kumeyaay (language) Storyteller storytimes presented at SDCL; Native birdsingers performing at SDCL programs; SDCL books and materials shared with VTEC; and SDCL librarian visits/storytimes at VTEC.

Looking ahead, SDCL's hope is to build and strengthen partnerships with additional

tribal entities in San Diego County. Learn how to initiate a partnership with your local library and see where it takes you!

Elisabeth Newbold, Librarian II, San Diego County Library - Alpine Branch; Chris Curley, Librarian I, San Diego County Library - Poway Branch

Room 4
Meeting Room
Level

Language

Session
508

Creating Community Language Resource Surveys

Saturday, September 12, 10:45 AM-12:00 Noon

This session discusses the history of community language surveys and how they fit into our knowledge of language shift and language vitality. Participants will gain awareness of the tool that surveys can be for creating community awareness and support, gathering valuable baseline data, helping show language and cultural revitalization achievements, and finding new resources for revitalization programs. Problems with writing questions, administering the tool, and using the language survey will be covered. The audience will be asked to participate in creating a simple, online survey to gather information about hidden language resources, both human and language collections. The goal is for participants to leave with ideas of potential surveys that can be created for use in their own communities.

Mary Linn, Curator of Cultural and Linguistic Revitalization, Center for Folklife and Cultural Heritage, Smithsonian Institution

Room 5
Meeting Room
Level

Museums

Session
509

Scholarship on Indigenous Self-Representation in Museums and the Arts

Saturday, September 12, 10:45 AM-12:00 Noon

This panel will offer commentary on the need of critical writing of Native museum practice, exhibitions, and art. The panel will be organized as a dialogue focused on the role of art discourse and scholarship in the contemporary Native American/Indigenous museum world. This panel will explore the complexities of writing about Indigenous museums and the arts that move beyond the celebratory and descriptive literature that dominates the field. Native scholars and writers need to play a leadership role in developing critical scholarship on Native museum practices and the arts, and this discussion will address both the successes and ongoing challenges that remain in developing this important area of scholarship. The panelists have a wide and diverse range of expertise in curatorial work and art/cultural/historical and critical writing.

Andrea R. Hanley, Membership + Program Manager, IAIA Museum of Contemporary Native Arts; Amanda Cobb-Greetham, PhD, Coca-Cola Professor and Director of Native American Studies, University of Oklahoma; Candice Hopkins, Chief Curator, IAIA Museum of Contemporary Native Arts

Room 8
Meeting Room
Level

Archives, Libraries,
Museums

Exhibitions

Session
510

Using PowerPoint to Create Dynamic Online, Print, and Gallery Exhibitions from Your Archives Collections

Saturday, September 12, 10:45 AM-12:00 Noon

This session demonstrates ways to use Microsoft's PowerPoint software to create compelling exhibitions for online, print, and gallery display. Participants will learn easy methods to develop exhibition themes and timelines; receive tips and techniques on creating colorful presentations by inserting photos, diagrams, and charts; and learn how to add audio and video components. Various effects that can turn ordinary presentations into something extraordinary will be demonstrated. This step-by-step program can be adapted to any size or scope of organization and works especially well with culturally-based institutions.

Rose Marie Cutropia, President, Museo + Archivio, Inc.

Room 10
Meeting Room
Level

Archives, Libraries,
Museums

Online Access to
Archives

Session
511

Systems Solutions for Community Access and Control of Digital Archives: Containing the Digital

Saturday, September 12, 10:45 AM-12:00 Noon

Concerns about inaccurate data and inappropriate access to cultural traditions have led to development of a number of software solutions for use within communities so control can be maintained locally. This session looks at three different systems. Amidolanne, a database maintained at Zuni, is designed to compare similar Zuni objects held in different museums in different places. It provides a way to add the Zuni voice to describe contextual uses of objects; to add personal narrative; and—

when appropriate—share back that information to the museums holding the objects. Mukurtu CMS, the basis of the Plateau Peoples' Web Portal in Washington State, began with the Australian Warumungu community. It is free and open source software to allow Indigenous communities to share, maintain, manage, and preserve digital materials within their own cultural and social protocols. The Ara Irititja Project began in 1994 with the digital return of archival materials to remote communities in Central Australia. Developed by request of the Anangu communities, it now holds 157,000 records following strict Anangu privacy imperatives. This session will look at developing the management of digital archives within and by the communities from where the materials came and will attempt to identify ongoing development and sustainability issues for the systems.

Barbara Mathé, Museum Archivist, American Museum of Natural History; **Jim Enote**, Executive Director, A:shiwí A:wán Museum and Heritage Center; **Kimberly Christen Withey**, Mukurtu Project Director, Washington State University; **John Dallwitz**, Ara Irititja Project Manager, South Australian Museum; **Dora Dallwitz**, **Sabra Thorner**, **Sally Anga Scales** representing the Ara Irititja team.

Room 12
Meeting Room
Level

Archives, Libraries,
Museums

Community Engagement

Session
512-A

Lessons in Leadership, Part A: Civic Engagement and Collaboration

Saturday, September 12, 10:45 AM-11:15 AM

In giving voice to significant and complex topics – both global and local – Native cultural organizations strive to engage their communities in meaningful ways. Engaging diverse constituencies effectively is challenging and requires both creative leadership and a deep commitment to collaboration. What are effective tools to strengthen and engage core constituencies and audiences? What approaches move organizations forward effectively around often complex topics?

John Haworth, Senior Executive, National Museum of American Indian (NY)

Room 12
Meeting Room
Level

Archives, Libraries,
Museums

Session
512-B

Lessons in Leadership, Part B: Museum Exhibitions and Programming

Saturday, September 12, 11:25 AM-12:00 Noon

Archives, libraries, and museums have a noble mission. Their work is methodized in the education and development of an astute civic sector that is proficient in decision making. However, the accelerating pace of change, variance of media, and apathy for diversity despoil our efforts. A divergent approach is demanded by the complexity of our social situations; one that is grounded in the principles of mutual engagement, transformative leadership, and purposeful scale. Creating authentic meaningful experiences among the numerous stakeholders is the impulse for building capacity within organizations. This session will examine Native leadership, and offer examples of how recent exhibitions and programming at the Heard Museum have used a model of community, interaction, and pluralism to promote cooperation, build relevance, and produce collective impact.

Marcus Monenerkit, Assistant Curator, Heard Museum; **Jaclyn Roessel**, Director of Education, Heard Museum

Room 14
Meeting Room
Level

Archives, Museums

Tribal Arts

Session
513

A Look at How Upper-Midwest Tribal Colleges and Universities are Revitalizing Traditional Native Art Forms

Saturday, September 12, 10:45 AM-12:00 Noon

The American Indian College Fund is working with 13 tribal colleges and universities (TCUs) in the upper Midwest to expand the knowledge and skills of lost or endangered traditional Native art forms through the *Restoration and Preservation of Traditional Native Art Forms and Knowledge* grant. TCUs are increasing the transfer of knowledge of art and culture at participating campuses and the communities they serve. The program is also expanding the cultural knowledge of master artists, apprentices, and artists-in-residence into programs that will transfer artistic skills that are lost or endangered art forms to TCU students and community members. The grant program is currently in its second year and will conclude in December 2016. This session will give an overview of the grant and showcase a few of the projects that some of the TCUs have developed and implemented. **Participating TCUs:** Fond du Lac Tribal and Community College (Cloquet, MN), Leech Lake Tribal College (Cass Lake, MN), White Earth Tribal and Community College (Mahnomon, MN), Cankdeska Cikana Community College (Fort Totten, ND), Fort Berthold Community College (New Town, ND), Sitting Bull College (Fort Yates, ND), Turtle Mountain Community College (Belcourt, ND), United Tribes Technical

College (Bismarck, ND), Oglala Lakota College (Kyle, SD), Sinte Gleska University (Mission, SD), Sisseton Wahpeton College (Sisseton, SD), College of Menominee Nation (Keshena, WI) and Lac Courte Oreilles Ojibwa Community College (Hayward, WI)
Bridget Skenadore, Native Arts and Culture Project Coordinator, American Indian College Fund

Room 15
Meeting Room
Level

Session
514

Tribal Records Management 102

Saturday, September 12, 10:45 AM-12:00 Noon

Participants will receive an overview of basic and expanded tribal records management. This will include information on archival procedures, paper conservation, records storage procedures, records retention, standard operating procedures, disposition and the recycling of records to generate revenue. Attendees will be involved in an informal, open-dialogue presentation to discuss how the Ho-Chunk Nation Records Management program has evolved and become very successful over the past two decades. We will discuss how to implement and maintain a successful tribal records management department and will assist the attendees with any questions or concerns they have about their own records program, or lack thereof.

Bethany Redbird, Records Manager Assistant, Ho-Chunk Nation; Denise Redbird, Records Manager, Ho-Chunk Nation

Archives

Tribal Records
Management

Room 16
Meeting Room
Level

Session
515

Exploring Native American Literature through Collections and Digitization

Saturday, September 12, 10:45 AM-12:00 Noon

When Amherst College acquired the Kim-Wait/Eisenberg Native American Literature Collection in 2013 – nearly 1,500 books by Native authors – we made a commitment to grow the collection and to share as much material as possible through our open access online repository Amherst College Digital Collections (acdc.amherst.edu). We also made a commitment to involve the Indigenous community as much as possible in our work. The scope of the Kim-Wait/Eisenberg Collection is any published works by Indigenous communities in North America; the aim of our collecting is to be as comprehensive as possible. So far our outreach to tribal communities has focused on our neighbors in the Northeast – Mohegan, Abenaki, Penobscot, Nipmuc, Wampanoag, and others. Our hope is that digital technology will enable us to connect with tribal groups regardless of geographic proximity. This program will include a description of the history and scope of this collection, examples of our community outreach and teaching, an overview of our digitization operations, and an introduction to the digital tools/enhancements we hope to develop in the years ahead. We are currently seeking a planning grant from IMLS to begin a nationwide collaborative project to enhance the discovery and use of our collections and related materials. The session will also be an opportunity to gather feedback from the community and identify potential partners.

Michael Kelly, Head of Archives & Special Collections, Amherst College

Archives, Libraries,
Museums

Digitization, Metadata

Information Gathering
Forum

Honoring Luncheon for Gerard Baker

Grand Ballroom, 12:00 PM- 2:00 PM

Gerard Baker is the retired superintendent of Mount Rushmore National Memorial and was the highest ranking Native person in the National Park Service. A Mandan-Hidatsa Indian, Gerard grew up on the Fort Berthold Reservation in North Dakota. When he joined the National Park Service, Gerard held fast to his Native identity and worked to encourage NPS to embrace the vast diversity of cultural traditions and stories that make up our national heritage. A man of vision and deeply held convictions, we honor Gerard today with ATALM's Pathfinder Award and thank him for his lifelong commitment to protecting sites of sacred and cultural importance to Native Peoples.



Congressional A
Ballroom Level

Session
601

Archives, Libraries,
Museums

Language,
Intergenerational
Learning, Technology

Language Preservation and 3D Animations

Saturday, September 12, 2:00 PM-3:15 PM

How do you prevent loss of Indigenous languages while supporting intergenerational knowledge sharing? The Monash Country Lines Archive (MCLA) works with 3D animation as a method of intergenerational knowledge sharing, keeping language alive, and reconnecting language and its people. Through the development of partnerships with Indigenous communities across Australia, MCLA is using cutting edge 3D animation technologies to assist in the preservation of history, knowledge, poetry, songs, performance, and language. These animations are tools for: Elders and younger generations to sit together and share knowledge; revitalize-reengage-resurrect languages; rebuild landscapes that no longer exist, to see the countries of their Ancestors, and comprehend the country-stories-language connections; and to reinforce this connection in political presence and protest. Academically MCLA is also developing partnership methodology in regard to community intellectual property and research around how intergenerational learning can be supported by technology – ancient knowledge and modern technology working together for a shared purpose. This panel presentation provides participants with an overview of a model that is currently showing positive results in supporting intergenerational learning and language revitalization with Indigenous communities, which could be adapted by other communities. This presentation will provide participants with the opportunity to discuss this and other aspects of the program that could be useful in their own communities.

Shannon Faulkhead, Finkel Fellow, Monash Indigenous Centre, Monash University; John Bradley, Associate Professor, Monash Indigenous Centre, Monash University; Brent McKee, Faculty of Information Technology, Monash University

Congressional B
Ballroom Level

Session
602

Language

Collections

Digital Data Management for Native American Language Documentation, Archiving, and Use: A Forum with DEL Project Directors

Saturday, September 12, 2:00 PM-3:15 PM

This session features research of three project directors of recent Documenting Endangered Languages Program (DEL) awards. The DEL program is a funding partnership between the National Science Foundation and the National Endowment for the Humanities. DEL supports projects that develop and advance knowledge concerning endangered languages. The session objective is to highlight the role of digital data management in language documentation of Native American languages. Awardees will present on the challenges and rewards of creating a language database and dictionary; archiving and preservation of Native Languages; and repurposing language data for language reclamation, revitalization, and language teaching.

Colleen Fitzgerald, Program Director, Documenting Endangered Languages, National Science Foundation; Susan Gehr, Assistant Librarian, Humboldt State University; Gary Holton, Associate Professor, University of Hawaii; Jack Martin, College of William and Mary



Congressional C
Ballroom Level

Session
603

Language
Archives, Libraries,
Museums

Planning Session: 2016 International Conference of Indigenous Archives, Libraries, and Museums

Saturday, September 12, 2:00 PM-3:15 PM

Please join leadership of the Association of Tribal Archives, Libraries, and Museums to discuss plans for the 2016 conference. Topics for discussion include keynote speakers, honorary chair, theme, awardees, evening events, pre-conference offerings, and other topics. If you can't attend, please leave suggestions at the ATALM Registration Desk or go online to www.atalm.org and sign up for the National Planning Council.

Carnegie
Ballroom Level

Museums, Collections
Management



Session
604

Collection Labeling: Safely Applying Accession Numbers to Museum Objects

Saturday, September 12, 2:00 PM-3:15 PM (limited to 12 participants)

The catalog labels for artwork, textiles, and archaeological objects are different from each other. Good and bad labeling techniques will be illustrated and discussed. This session will demonstrate the contents of a well-stocked collections labeling kit, methods of applying numbers to a variety of objects, and provide an overview of unacceptable marking methods and materials. Hands-on activities will help to demonstrate that there are a few basic things to consider when labeling objects. Variations involving the use of laser-printed paper labels adhered with non-solvent based adhesives are more efficient and safer for people and objects, easier to read, and safer/easier to remove.

Nancy Odegaard, Head of Preservation, Arizona State Museum; *Gina Watkinson*, Conservation Laboratory Coordinator, Preservation Division, University of Arizona, Arizona State Museum

Lafayette
Ballroom Level

Museum
Collections Care



Session
605

Care of Metals

Saturday, September 12, 2:00 PM-3:15 PM

This workshop will provide an overview of the different types of metals you may encounter in your collection and the causes of deterioration through an illustrated presentation and hands-on workshop. Discussions will include an overview of conservation ethics and preservation strategies focused on handling, exhibit and storage of metals. Attendees will be provided metal coupons to assist with identification, and will work with various commercial cleaning products to experience, first-hand, the effects of cleaning.

Kim Cullen Cobb, Research Associate, Museum Conservation Institute; *Ainslie Harrison*, Objects Conservator, Smithsonian Institution, NMAI

Room 2
Meeting Room
Level

Libraries

Technology

Session
606

Unintended Consequences: The Potential Impact of Digital Footprints

Saturday, September 12, 2:00 PM-3:15 PM

In a time when technology is changing the way we communicate, it would be advisable for everyone to take a closer look at the potential impact of the data trail left behind through common communication activities. These information trails are referred to as digital footprints and can be left in a variety of ways and are often difficult to remove. Personal information within digital footprints is available to anyone with the technical expertise and interest to look into an individual's electronic past. This information can and increasingly does have unexpected and/or undesired consequences. This case study highlights an effort to inform our library users and help them make educated decisions about online activities. This session will provide an outline for teaching patrons to limit digital footprints, including teaching resources and tools.

Nancy Levenson, IT Director, Kanu o ka 'Aina Learning 'Ohana

Room 3
Meeting Room
Level

Libraries

Funding, Digital
Inclusion, E-Rate

Session
607

Gateways Not Gatekeepers: Preserving and Honoring Culture and Spirit in Indigenous Collections

Saturday, September 12, 2:00 PM-3:15 PM

The Hawke's Bay Museum houses the largest provincial collection of Maori taonga (treasures). Through partnership with Te Ropu Kaiawhina Taonga (the advisory committee appointed by the Ngati Kahungunu tribal authority), museum staff and community members work to take care of artefacts. Importantly, this care goes beyond the purely physical and into the cultural and spiritual as we seek to maintain the essence of the item and not simply its physical structure and appearance. In this presentation we talk about our work and describe the roles, systems and processes we have in place that help ensure that our treasures receive the care they need. We talk about the challenges to our work and a preservation program of this type, the partnerships created, and the significant positive outcomes for our people and taonga (treasures) that stem from such an initiative. This presentation provides practical examples of the non-physical care and preservation of Indigenous

collections and how this can be achieved, and shows the contribution this can make to the empowerment of the wider Indigenous community.

India Logan-Riley and Amber Logan, The University of Auckland & Te Ropu Kaiawhina Taonga

Room 4
Meeting Room
Level

Museums

Session
608

Curating Community: A Team-Based Approach to Developing a Traveling Exhibit

Saturday, September 12, 2:00 PM-3:15 PM

Curating Community describes the development of "Understanding our Past, Shaping our Future," a touring exhibition that used a team-based approach to achieve a community perspective. Through a grant from the Institute of Museum and Library Services to the Eastern Band of Cherokee Indians, an exhibition team debated the purpose of the exhibit and the perspective the story would take. The result was an exhibit focused on Cherokee language and culture using sound recordings as the basis for presenting a coherent story. Rather than translating from English as is often done, instead, the exhibit text was excerpted from conversations originally recorded in Cherokee. A native speakers' group conversed about historic photographs and artifacts; their conversations were transcribed, translated, and included on the 15 panels that make up the exhibit. Exhibit panels used smart phone technology and QR codes to link the text and images to an online archive. By pressing an on-screen "play" button, a visitor can listen to the Cherokee syllabary as it is spoken. Visitor evaluations revealed that hearing the language - even while not understanding a single word - expanded the meaning and sensory impact of the exhibition.

Anna Farillo, Curatorial InSight

Room 5
Meeting Room
Level

Archives, Libraries,
Museums

Mapping

Session
609

Google Mapping Tools for Preserving Indigenous Knowledge

Saturday, September 12, 2:00 PM-3:15 PM

Maps can uniquely illustrate the close relationship between Indigenous communities and their land, enabling Indigenous communities to tell their own stories, in their own languages, from their own perspectives.



During this presentation, participants will learn how Indigenous communities are using free digital mapping tools such as Google Earth to preserve and share traditional knowledge. Participants will learn how Google's mapping tools can be used to record culturally significant locations on a map and incorporate stories, photos, and videos; and will be made aware of the options for keeping maps private or sharing maps publicly.

Raleigh Seamster, Program Manager, Google Earth Outreach

Room 8
Meeting Room
Level

Museums

Session
610

Our Lasting Impact: Challenges Faced by Museums and Cultural Centers

Saturday, September 12, 2:00 PM-3:15 PM

Over the past ten years, the Institute of Museum and Library Services (IMLS) has supported tribal museums and cultural centers through the Native American/Native Hawaiian (NANH) grant program. These grant-funded projects have contributed to making meaningful progress toward sustaining cultural heritage, but how does this fit into the bigger picture? Join leaders from the tribal museum community for a moderated discussion as they reflect upon the current state of tribal museums and cultural centers, debate issues still needing to be addressed, and present challenges for those working in the field. Come to be inspired, reinvigorated, and challenged by this frank discussion, and learn more about how IMLS funding can assist with your efforts.

Sandra Narva, Senior Program Officer, IMLS; Sven Haakanson, Associate Professor of Anthropology at University of Washington and Curator at Burke Museum, University of Washington and Burke Museum; Jim Enote, Director, A:shiwi A:wam Museum and Heritage Center

<p>Room 10 Meeting Room Level</p> <p>Archives, Libraries, Museums</p> <p>Emergency Preparedness</p>	<p>Session 611</p>	<p>Be Prepared for the Worst! Emergencies, Disasters, Catastrophes and Other Woes <i>Saturday, September 12, 2:00 PM-3:15 PM</i> There's a lot at stake for tribal cultural organizations in the 21st Century. As stewards for our material culture, archives, books, media, and records, we have enormous caretaking responsibilities and challenges. How do we prepare for emergencies? How do we make sure our collection care strategies anticipate significant weather events, fire, floods, and other calamities? This session addresses the day-to-day realities of planning for emergencies, with significant attention to effective responses and practical tips, and ways to prepare and also to respond. <i>John Haworth, Senior Executive, National Museum of American Indian (NY); John George, Collections Manager-New York, National Museum of the American Indian (NY); Gail Joice, Collections Manager/Museum Specialist, National Museum of the American Indian; Scott Merritt, Deputy Assistant Director for Operations, National Museum of the American Indian (NY)</i></p>
<p>Room: 12 Meeting Room Level</p> <p>Archives, Language Recordings</p> <p>Collections</p>	<p>Session 612</p>	<p>Recordings of Indigenous Peoples at the Archives of Traditional Music <i>Saturday, September 12, 2:00 PM-3:15 PM</i> The Archives of Traditional Music is the steward of thousands of hours of recordings of Native Americans and other Indigenous peoples going back to 1893. With over 100,000 recordings, ATM is among the largest ethnographic sound archives in the world. Nearly all of the 7,000 wax cylinder recordings held at ATM document the spoken words and songs of Indigenous peoples from all over the world and represent some of the earliest recordings ever made of many Native peoples. Over 180 extinct or endangered languages are documented in our collections. This presentation will give an overview of our recordings of Native Americans and Indigenous peoples as well as explain Indiana University's new initiative for preserving its recordings. In addition, the presentation will discuss the ways that online access is changing our repatriation practices. <i>Alan Burdette, Director, The Archives of Traditional Music, Indiana University</i></p>
<p>Room 14 Meeting Room Level</p> <p>Archives, Museums</p>	<p>Session 613</p>	<p>Creating the Written Record: Finding and Documenting Hidden Accounts of Tribal History, (Part 1 of 2) <i>Saturday, September 12, 2:00 PM-3:15 PM</i> While the oral tradition of transmitting knowledge is strong in many communities, countless tribes have not had the infrastructure or resources to access and preserve the written record that complements this ancient way of knowing. Creating the Written Record is a comprehensive overview of where to find hidden accounts of tribal and community history and how to easily synthesize these invaluable resources into usable databases that can grow with a tribe's collection and understanding of its history. The first session of this workshop will cover research tips, electronic database creation, and how to use the product to benefit the tribe, from its government and departments, to educational programs, to creating inexpensive, accessible displays to share tribal history in the community. The second session (710) will focus on creating working timelines to preserve a wide range of tribal information based on historic documents, media, photographs, and ephemera. These timelines enable staff to make the most of limited time in documenting tribal history and become invaluable tools for processing large amounts of crucial information for tribal government, departments, and members. <i>Theresa L. Trebon, Archivist and Records Manager, Swinomish Indian Tribal Community</i></p>
<p>Room 15 Meeting Room Level</p> <p>Archives, Libraries, Museums</p>	<p>Session 614</p>	<p>Indigenous Notions of Ownership and Libraries, Archives, and Museums: Patents, Copyright, Traditional Knowledge, and Cultural Expressions <i>Saturday, September 12, 2:00 PM-3:15 PM</i> Indigenous knowledges and cultural expressions include, but are not limited to, tangible and intangible expressions including oral traditions, songs, dance, storytelling, anecdotes, place names, and hereditary names. These and other forms of Indigenous knowledges may be found in libraries or archives often in formats and interpretations written down by anthropologists or historians. In many cases, when</p>

Indigenous Knowledge,
Copyright, Access,
Protection

results of research and writing are published the author holds the "legal" copyright to that knowledge or cultural expression contrary to Indigenous notions of copyright. Parallel to Western culture, Indigenous peoples regarded unauthorized use of their cultural expressions as theft. Only in the proper cultural context with owner from the originating people can the true expression of that cultural expression be found and the dynamic quality of Indigenous knowledge sustained, transformed, and preserved. Traditional knowledges housed in archives, libraries and museums are deserving of respect with the ultimate aim to preserving this knowledge by transferring its essence to the next generation in the proper cultural context. "Principles of Indigenous ownership, copyright and access will be discussed as well as culturally appropriate use. Presenters will explore how Indigenous peoples regard unauthorized use of their cultural expressions as theft except for use within the proper cultural context with permission from the originating people. How do academic and other practitioners appropriately access, utilizing the proper cultural protocols, and even assist in the ultimate aim of preserving Indigenous knowledge by transferring its essence to the next generation?" Specific examples of challenges and opportunities will be discussed and participants will be encouraged to share their thoughts with the panelists.
Camille Callison, Indigenous Services Librarian, University of Manitoba; Loriene Roy, Professor, School of Information, The University of Texas at Austin

Room 16
Meeting Room
Level

Session
615

National Endowment for the Humanities Funding for Native American Cultural Heritage

Saturday, September 12, 2:00 PM-3:15 PM

Join staff and grantees of the National Endowment for the Humanities to learn more about grants, applications, and notable initiatives relevant to tribal archives, libraries, and museums. We will provide an overview of current NEH programs for tribal archives, libraries, and museums, including the Preservation Assistance Grants for Smaller Institutions (PAG), Sustaining Cultural Heritage Collections (SCHC), and Humanities Collections and Reference Resources (HCRR) program. We will also discuss NEH programs from the Division of Education, including the Humanities Initiatives at Tribal Colleges program. Please bring questions to ask and success stories to share!

Jesse Johnston, Program Officer, National Endowment for the Humanities; Mary Downs, Senior Program Officer, National Endowment for the Humanities; Julia Nguyen, Senior Program Officer, National Endowment for the Humanities; Siobhan Senior, University of New Hampshire

Archives, Libraries,
Museums

Grants, Project Funding

3:15PM-3:45 PM

Refreshment Break, Exhibit Hall, Prize Drawings - Grand Ballroom

3:45 PM-5:00PM

CONCURRENT SESSIONS 701-715

Congressional A
Ballroom Level

Session
701

The Internet Archive and WordPress Demonstrate Ohlone Culture

Saturday, September 12, 3:45 PM-5:00 PM

The Ohlone Profiles Project will demonstrate how we are using the Internet Archive's web portal to create an online collection of documents. Our collection includes video, audio, and photographs of Ohlone cultural presentations, as well as official documents from national and state parks, the city's planning department, Office of Human Rights, the Arts Commission, and from private organizations. The Ohlone Profiles Project is developing a WordPress-based 'front end' for the Internet Archive's Ohlone collection. The front end uses all these documents to make the case to the city of San Francisco that the Ohlone have cultural practices that deserve increased support and inclusion in the city's future. The Internet Archive portal is available to any Internet user to upload and archive select files or entire collections. The Internet Archive is interested in supporting Native American special collections and is working closely with the Ohlone Profiles as a pilot project.

Mary Jean Robertson, Co-Director, Ohlone Profiles Project; Neil MacLean, Co-Director, Ohlone Profiles Project

Archives

Congressional B
Ballroom Level

Language

Technology, Social
Media, Partnerships

Session
702

Language in Technology: The Cherokee Nation Model

Saturday, September 12, 3:45 PM-5:00 PM

The Cherokee Nation Language Program has engaged the major technology companies such as Google, Facebook, Apple, and Microsoft to have their products support the Cherokee language. The success of the Cherokee Nation has opened the doors for other Native languages to be engaged in technology and can serve as a model of action for other tribal language programs. The session will discuss the successes and challenges faced in language revitalization, especially in regard to figuration of language materials and technology. Attendees will learn the importance of applying for Unicode support; efficient design of keyboards and fonts for Native languages; strategies for working with translators and software engineers on large scale technical projects; generating successful community buy-in and implementation for language technologies; and negotiating corporate/tribal agreements that keep sovereignty intact.

Roy Boney, Manager of the Cherokee Language Program, Cherokee Nation

Carnegie
Ballroom Level

Lab



Session
704

Personal Safety When Working With Collections

Saturday, September 12, 3:45 PM-5:00 PM

We think constantly about how to protect our collections, but rarely do we consider the dangers people are exposed to when working with objects. Collections may include arsenic, insecticides, lead, explosives, mold and more! This session will cover what types of dangers are found when working with a variety of collections; personal safety equipment and correct usages; wearing respirators and how to test for proper fit; health, safety, and vaccinations for collections personnel; and personal safety during disaster response.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Lafayette
Ballroom Level



Session
705

Simple Ways to Safeguard Collections: Housing 101

Saturday, September 12, 3:45 PM-5:00 PM

This session will cover the basics of box making. We will discuss materials and methods of construction. There will also be examples of materials as well as mockups of box types. Also, we will discuss modifications based on collections needs including access, traditional care, handling and transport.

David Rosenthal, Collections Manager, National Museum of Natural History; Michelle Austin Dennehy, Contract Conservator, Anthropology Conservation Lab, National Museum of Natural History

Room 2
Meeting Room
Level

Libraries

Legal Resources

Session
706

Violence Against Women Act - Impact on Native Communities

Saturday, September 12, 3:45 PM-5:00 PM

Because tribal librarians often are charged with integrating resources into their communities, this presentation will provide attendees with basic information for tapping into Violence Against Women Act programs that may be beneficial to their tribes. The presenters will be Faye Hadley who will present online resources that explain VAWA and provide information for tribes who want to tap into this Law. The second presenter will be Sarah Deer - an attorney, law professor, and national expert on VAWA (and a MacArthur Genius Grant recipient) who will be on hand to answer any questions that attendees may have regarding VAWA.

M. Faye Hadley, Adjunct Professor, University of Tulsa College of Law; Sarah Deer, Professor of Law, William Mitchell School of Law

Room 3
Meeting Room
Level

Libraries

Collections and Fund
Raising

Session
707

Expanding the Circle of Knowledge: Outreach and Resources

Saturday, September 12, 3:45 PM-5:00 PM

This session will provide tribal library and research professionals with a wide variety of online resources and services available to them from the Office of Minority Health Resource Center (OMHRC). This national, federally supported center offers an online database, individual research assistance on health-related topics, funding resources, and online webinars to support grant writing, community outreach and project development efforts. The interdisciplinary nature of minority health has the potential to inform Native communities on many issues including cultural

competency, access to health care, education, the environment, mental health, and sustainability, potentially improving the overall wellness of the community.

Faye Williams, Knowledge Center Manager, Office of Minority Health Resource Center; *Jay Blackwell*, Director of Capacity Building and Development, Office of Minority Health Resource Center; *Elton Naswood*, Capacity Building Senior Program Analyst, Office of Minority Health Resource Center

Room 4
Meeting Room
Level

Session
708

StoryCorps in Native Communities: A Listening Session

Saturday, September 12, 3:45-5:00 PM

StoryCorps, a national oral history project, invites community input on how it may better serve Native community needs through the StoryCorps @ your library program, an initiative designed to provide libraries with the tools and resources to record and preserve the stories of their communities and patrons. Please join us for an open discussion on the role of tribal libraries in community documentation and the challenges and opportunities of collaborating with nonnative organizations and archives. The ideas and concerns shared during this session will directly inform forthcoming activities funded by the Institute of Museum and Library Services to help expand services and resources specifically designed for Native communities.

Virginia Millington, Director, Recording & Archive, StoryCorps; *Nhu Tien Lu*, Regional Manager, San Francisco StoryBooth; *Jesse Gutierrez*, Associate Manager, Mobile Tour Outreach, StoryCorps

Museums

Internships, Education

Room 5
Meeting Room
Level

Session
709

Tokvlke: Developing Projects that Involve and Inspire the Community

Saturday, September 12, 3:45 PM-5:00 PM

Engagement within tribal communities is one of the most important and most challenging goals of a tribal cultural institution. Such efforts not only improve visitation numbers, but they also ensure that our institutions truly serve our communities. This panel represents four cultural institutions with different missions and communities, but all have successfully carried out projects with this goal. Close working community relationships are shown through the discussion of a photographic exhibit developed in conjunction with Florida Seminole elders, as well as through the story of the creation of an Eastern James Bay Cree beaded hood through collaboration with elders, in order to re-introduce the hood back to the Eeyou of Eeyou Istchee, (to the Cree of Cree land). Serving our communities is evidenced by the history of two repatriation programs carried out with various eastern U.S. tribes and a traveling exhibit designed to visit 16 rural communities of the Bering Strait.

Tara Backhouse, Collections Manager, Ah-Tah-Thi-Ki Museum; *Rebecca Fell*, Curator of Exhibits, Ah-Tah-Thi-Ki Museum; *Kate Macuen*, Collections Manager, Seminole Tribe of Florida Tribal Historic Preservation Office; *Amy Russell-Jamgochian*, Museum Project Director, Kawerak, Inc (Beringia Center); *Sarah Asper-Smith*, Owner, ExhibitAK; *Paula Menarick*, Collections Officer, Aanischaaukamikw Cree Cultural Institute

Museums

Collections, Programs

Room 8
Meeting Room
Level

Session
710

Understanding the Impact of Digitized Ethnographic Collections

Saturday, September 12, 3:45 PM-5:00 PM

This session will present the findings and solicit perspectives on the results of an ongoing research project that aims to articulate the value of providing access to digitized ethnographic collections for both cultural heritage institutions and Indigenous source communities. Activities in the workshop are designed to generate feedback from tribal LAM professionals and Native American community members that in turn will help shape the practical applications of the study. The broad questions we ask are as follows: What are the meaningful impacts of digitization that matter to tribal LAM professionals? How do we document and assess these impacts? The workshop is designed to encourage open and honest discussions on how to appropriately design the necessary tools and methods for capturing meaningful and impactful outcomes of digitization. We are especially interested as well in understanding potential negative impacts of digitization that may not have been previously considered, documented, or expressed.

Diana E. Marsh, Andrew K. Mellon Postdoctoral Curatorial Fellow at the American Philosophical Society; *Ricardo Punzalan*, Assistant Professor, University of Maryland College of Information Studies; *Robert Leopold*, Deputy Director, Smithsonian Center for Folklife and Cultural Heritage; *Massimo Petrozzi*, PhD, MA Student in Library Science, University of Maryland College of Information Studies

Archives, Libraries,
Museums

Digitization,
Ethnographic Collections

<p>Room 10 Meeting Room Level</p> <p>Archives, Libraries, Museums</p> <p>Education</p>	<p>Session 711</p>	<p>Combating Myths and Stereotypes for Children: Impacting What Is Taught About Native Peoples <i>Saturday, September 12, 3:45 PM-5:00 PM</i> Tribal nations need to be prepared to supply accurate information to local schools that will not only augment inadequate textbooks but also impart a more detailed understanding of the impact Native nations have had. Learn more in a case study of three student programs produced by the Mille Lacs Indian Museum and Trading Post, Onamia, Minnesota. The three elementary programs look at similarities between Indian cultures and non-Indian cultures. Games and Sports, Music and Instruments, and Dolls and Toys break down myths and stereotypes that young children may have about American Indians and focus on similarities that exist between all children, regardless of culture or ethnicity. The potential for Native nations to provide a more accurate and inclusive history of the original people of the United States will be discussed. Facilitated by staff from the Minnesota Historical Society's Mille Lacs Indian Museum and Trading Post and the Smithsonian Institution's National Museum of the American Indian. <i>Travis Zimmerman, Site Manager, Minnesota Historical Society Mille Lacs Indian Museum and Trading Post; Bradley Sam, Jr., Programs Supervisor, Minnesota Historical Society Mille Lacs Indian Museum and Trading Post; Renée Gokey, Student Services Coordinator & Education Specialist, Partnerships and Extension Services, Smithsonian Institution's National Museum of the American Indian; Robert Alexander, Coordinator, Traveling Exhibits/Partnership Specialist, Smithsonian Institution's National Museum of the American Indian</i></p>
<p>Room 12 Meeting Room Level</p> <p>Archives, Libraries, Museums</p>	<p>Session 712</p>	<p>Developing Guidelines for Collaborative Conservation and Collections Stewardship <i>Saturday, September 12, 3:45 PM-5:00 PM</i> Please join us for a panel and interactive session to help brainstorm about a set of theoretical and practical “guidelines” currently being developed for museum and communities engaged in collaborative conservation and collections stewardship. Panel members will share their experiences and case studies as they relate to the guidelines, followed by an interactive session. The guidelines are intended to serve as a helpful resource for museum staff and communities interested in a more collaborative model of collections care, conservation and curation. In response to an expressed need in the museum field, the guidelines are being developed for web publication to allow for feedback and updates. One set of guidelines is for museum staff working with communities; the other for community members working with museums. The guidelines have been developed through a series of seminars over the past two years, sponsored by the Indian Arts Research Center at the School for Advanced Research, as well as in a workshop at the Sky City Cultural Center and Haak’u Museum at Acoma Pueblo. The panelists request your feedback and input and the benefit of your experiences (good and bad) to further develop the guidelines for this evolving and collaborative way of working. <i>Landis Smith, Project Conservator/Research Associate, Museums of New Mexico; School for Advanced Research; and NMAI; Cynthia Chavez Lamar, Assistant Director for Collections, NMAI; Jim Enote, Director, A:shiwi A:wan Museum and Heritage Center; Brian Vallo, Interim Director, Indian Arts Research Center, School for Advanced Research; Kelly McHugh, Conservator, NMAI; Nancy Odegaard, Head of Preservation, Arizona State Museum</i></p>
<p>Room 14 Meeting Room Level</p> <p>Archives, Museums</p>	<p>Session 713</p>	<p>Creating the Written Record: A Timeline for Preserving Tribal History, Part 2 <i>Saturday, September 12, 3:45 PM-5:00 PM</i> While the oral tradition of transmitting knowledge is strong in many communities, countless tribes have not had the infrastructure or resources to access and preserve the written record that complements this ancient way of knowing. Creating the Written Record is a comprehensive overview of where to find hidden accounts of tribal and community history and how to easily synthesize these invaluable resources into usable databases that can grow with a tribe's collection and understanding of its history. The first session of this workshop will cover research tips, electronic database creation, and how to use the product to benefit the tribe, from its government and departments, to educational programs, to creating inexpensive, accessible displays to share tribal history in the community. The</p>

second session will be an in-depth examination of the creation of working timelines to preserve a wide range of tribal information based on historic documents, media, and ephemera.

Theresa L. Trebon, Archivist and Records Manager, Swinomish Indian Tribal Community

**Room 15
Meeting Room
Level**

Archives

Digital Archives,
Community Partnerships

**Session
714**

Hawai'i's Historical Renaissance in the Digital Age

Saturday, September 12, 3:45-5:00 PM

The Office of Hawaiian Affairs' (OHA's) Papakilo Database consists of varied collections of data pertaining to historically and culturally significant places, events, and documents in Hawai'i's history. Collaborations with the other community archives and museums, including OHA's award-winning GIS database, have been integrated into Papakilo's search queries to allow expanded access to collections through various websites. This presentation will discuss the challenges and successes in combining various unique collections into a comprehensive digital library and the best practices and methodologies that were developed during that process. The session will also focus on the importance of collaborations between archiving organizations and working together to build organizational capacity and identifying resources to reduce duplicative efforts when digitizing, disseminating, and managing collections.

Kaho'okeleholu "Kale" Hannahs, Project Manager, Office of Hawaiian Affairs

**Room 16
Meeting Room
Level**

Archives, Libraries,
Museums

Digitization, Collections

**Session
715**

Working with Communities to Provide Culturally Appropriate Digital Access to Library, Archival, and Museum Collections

Saturday, September 12, 3:45 PM-5:00 PM

The Museum of Anthropology (MOA) at the University of British Columbia is a recognized leader in providing access to collections in the digital realm through a number of innovative initiatives. The award-winning MOA CAT provides online access to over 80,000 images of nearly 40,000 museum objects. The Reciprocal Research Network is a groundbreaking online tool which facilitates communication and fosters lasting relationships between originating communities and collecting institutions around the world. MOA also has an Oral History and Language Lab which, in partnership with the Irving K. Barber Learning Centre's Aboriginal Audio Digitization and Preservation Program, developed the Indigitization Toolkit. This freely accessible online Toolkit draws on best practices and outlines digitization methods to support Indigenous information management and preservation. This session will highlight MOA's part in these digital initiatives and discuss both the challenges and rewards of providing culturally appropriate digital access to archival, library, and museum collections. Attendees will gain exposure to multiple digital collection platforms and learn how and why they were developed. Resources that can assist Indigenous digitization efforts will be shared.

Alissa Cherry, Research Manager, Audrey & Harry Hawthorn Library & Archives, Museum of Anthropology, University of British Columbia; Ann Stevenson, Information Manager, Audrey & Harry Hawthorn Library & Archives, Museum of Anthropology, University of British Columbia

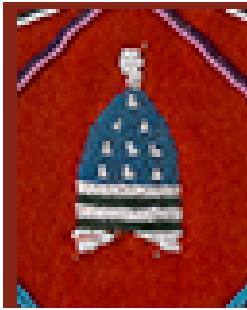
Native America's Got Talent, Grand Ballroom, 7:00 PM

Emceed by Tim Tingle, this is your opportunity to kick back and have fun. Storytellers, comedians, musicians, dancers, and talented folks of all types are encouraged! To reserve a performance spot, sign up at the registration desk by Saturday at noon. Light refreshments will be served, along with a cash bar.



POST CONFERENCE – September 13-15

Sustainable Heritage Network Workshop: Audio and Image Preservation and Digitization



POSTER SESSION – Friday, 3:45 PM to 5:00 PM

Grand Ballroom Pre-Function Area

Posters provide an opportunity for conference participants to learn about innovative and emerging projects in an efficient and convenient way. Presenters will be with their posters during this schedule period to answer questions. Many of the posters are by IMLS Native American/Native Hawaiian Library Enhancement grantees and provide valuable information on innovative and cutting edge projects. These posters are denoted by the IMLS logo to the left. Posters will be on display for the duration of the conference.

Poster 1

Libraries



Gathering Hope – After School Tribal Library Program

"Gathering Hope," Ih t(d)eh Geh kho doh heh (Hope Gathering), is the Iowa Tribe of Oklahoma Library's After School and Family Outreach Program that includes cultural activities, tutoring, promoting the love of reading, literacy and skills leading to better grades, higher education, and positive choices. This is a two-year program funded by an IMLS grant of \$149,000. While the Iowa Tribe does not have a Tribal Youth Program, it has been able to offer a safe, welcoming place for youth to come after school and receive homework help, a place to learn about their history and culture and make positive choices. Our survey will be shared, as well as objectives and goals of the project.

Sandra Tharp-Thee, Library Director, Iowa Tribe of Oklahoma; Rochelle Vetter, Assistant Librarian, Iowa Tribe of Oklahoma.

Poster 2

Archives, Libraries,
Museums



In Our Own Words: Seldovia Village Tribe's Oral History Project

With funding through an Institute of Museum and Library Services Enhancement Grant, Seldovia Village Tribe is collecting oral histories of local elders as well as collecting digital images and videos for its archives. Much of the material collected is being made available over the Internet through Seldovia Project Jukebox, a collaborative project with the University of Alaska-Fairbanks Rasmusson Library.

Jan Yaeger, Curator, Seldovia Museum/Seldovia Village Tribe.

Poster 3

Libraries



Pathfinders Will Lead the Way! The LCO Library Enhancement Project

The Lac Courte Oreilles (LCO) Ojibwa College Community Library is the recipient of a two-year IMLS Native American Enhancement grant awarded to the LCO Band of Lake Superior Chippewa located in Northwest Wisconsin. The purpose of the project is to provide resources and training for the development of information literacy skills that will enable library users to become life-long learners and to adapt to the expectations and challenges of the 21st century. The goals of the project are to provide access to library resources through training and catalog entries, the development of pathfinders, and enhanced collections that correspond to pathfinder topic.

Caryl Pfaff, Library Director, Lac Courte Oreilles Ojibwa College Community Library.

Poster 4

Libraries



Hālau Puke - Expanding Services

The Hālau Puke project contributes to educational achievement, economic development, and social well-being among Native Hawaiians in a culturally safe learning environment. Highly responsive to the community's needs, the project is addressing fundamental educational and economic issues at a time when our rural community needs accessible options. Pulling together resources from West and North Hawai'i Island, the project provides centrally-located activities designed to increase college and career readiness, representing a continued diversification and expansion of the library's services.

Nancy Levenson, IT Director, Kanu o ka 'Aina Learning 'Ohana.

Poster 5

Libraries



Focus on Community

Community is very important to the staff at the Stone Child College/Rocky Boy Community Library (SCC/RBCL). The staff plan programs and events that bring community members of all ages into the library. The library offers summer reading programs, book club, community and cultural events, trainings on library databases, a free conference room, children/young adult areas, free Wi-Fi, two AWE children's computers, and ten public computers. Information about library programs and events is made known to the community through posters, Facebook, local radio broadcasts, and word of mouth. When the community members are in the library for programs and events, they learn about the services and products that the library has to offer them. The staff of the SCC/RBCL want the community to know the library is a safe and comfortable place to come and hang out.

Joy Bridwell, Librarian, Focus on Community, Stone Child College/Rocky Boy Community Library

Poster 6

Libraries



The People of the Waters that are Never Still

This project will produce a pictorial history book about individual Tribal families of the Stockbridge-Munsee Community. The community is working to gather their family photos, oral stories, and family trees. Each family will have approximately ten pages to tell their family's history and how their family contributed to the Tribe. Some were basket makers, some farmers, traditional healers, leaders, and loggers. Each family has helped our people to survive. We want to share our history and families with the schools in the area so they can learn about us from the people themselves.

Nathalee Kristiansen, Manager, Arvid E. Miller Memorial Library/Museum.

Poster 7

Libraries



Keeping Traditional Knowledge Alive in the 21st Century

This project has four key components: 1) Creation of the Klukwan Traditional Practices Film Series, the purpose of which is to record and preserve traditional knowledge; to gather information from elders and tradition bearers to share with tribal members and others; to allow tribal members to gain skills related to film making; and to create films that can be circulated by the Klukwan Community and School Library as well as archived so they are available for future generations; 2) Expansion of the Tribal Archive Collection to include additional resources on tribal history and traditions; 3) Programs focusing on cultural skills, communication, and wellness, and further development of our collection; 4) Mentoring of library staff to improve their skills related to communication, collaboration, and use of new digital technologies.

Jamie Katzeek, Library Co-Director, Klukwan Community and School Library.

Poster 8

Libraries



Using Your Library Card More Effectively! Think Digital!

As we celebrate and share the rich history of the Quapaw Tribe with the community, we also strive to provide the Tribal community and others with access to information in a variety of formats to meet the ever-changing needs of the public, while promoting the joy of reading, research, literacy, and access to information for people of all ages. We are striving to reach beyond the doors of the library and immediate community to provide more access to online information, realizing that virtual patrons of the library are just as important as those who walk through our doors.

Pattie Billings, Library Director, Quapaw Tribal Library.

Poster 9

Libraries



Pechanga Cultural Resources Library

The Pechanga Band of Luiseño Mission Indians was granted an Enhancement Grant of \$112,500 for 2014-2016. These funds are being used to create library staffing, acquire Spacesaver shelving for the library, and purchase new publications, journal subscriptions, and journal back issues. The new library staff is cataloging, covering, and labeling a collection of over 5,000 books. In addition to providing extensive reference resources for academic and scholarly research, these collections are an invaluable historical resource for Pechanga Tribal members and members of the other 28 reservations in southern California. This presentation will give you an inside peek at how our team is transforming our library into one of the most comprehensive Native American Studies research facilities in Southern California.

Nicole Cory, Library Intern; Myra Masiel-Zamora, Assistant Curator, Pechanga Cultural Resource Center; Lisa Woodward, Archivist, Pechanga Cultural Resource Center; Charlotte Dominguez, MLS Cultural Intern, Pechanga Cultural Resource Center.

Poster 10

Libraries



No Na Mo'olelo o Hawai'i

Papahana Kuaola's No Nā Mo'olelo o Hawai'i project (Regarding the Stories of Hawai'i) addresses Native Hawaiian students' need for effective literacy opportunities that are culturally-based and responsive to their learning styles. The project increases interest in reading through understanding and appreciating traditional Hawaiian literature. Papahana Kuaola has developed workbooks and conducted field trips on O'ahu, Moloka'i, and Lāna'i to support place-based literacy experiences for students, teachers, and families that center on significant sites and stories.

Marian Leong, Lead Educator, Papahana Kuaola; Noelani Lopez, Educator, Papahana Kuaola; Penny Martin, Educator, Papahana Kuaola.

Poster 11

Language



Ta'iki Tiwa

The Ysleta del Sur Pueblo's Tribal Empowerment Department is enhancing its library by developing the Tiwa Ta'iki Section in the library, containing a newly created topical dictionary and reference materials to assist community members in learning Tiwa. The project serves children age 4 and older as well as adults of all ages. They will have lessons on how to translate Tiwa sentences and phrases from English to Tiwa and Tiwa to English. Tribal programs that need resources to integrate the Tiwa language into their program offerings will also benefit, thus having a multiplier effect in the number of people learning to speak and understand Tiwa.

MarySue Femath, Assistant Director, Ysleta del Sur Pueblo-Tribal Empowerment Department; Brenda Gutierrez, Library Coordinator, Ysleta del Sur Pueblo-Tribal Empowerment Department.

Poster 12

Libraries



Kha'p'o Literacy and Family Time Enhanced Tribal Community Library Project

Santa Clara Pueblo Community Library's Kha'p'o Literacy and Family Time Enhancement grant poster highlights how many of the literacy needs of the community are being met through our 2013-2015 IMLS Enhancement Grant project. Important grant activities include providing programs to families that want to learn about technology together; sharing and preserving stories about the Tribe's women and students; and building leadership skills in young readers.

Teresa Naranjo, Librarian, Santa Clara Pueblo Community Library.

Poster 13

Libraries
Language



Ikaduwakaa Project: Game Development and Deep Traditional Knowledge

The Ikaduwakaa Project brings learning, culture, and life skills into one project to build and reinforce individuals' abilities, encourage cultural content creation, and increase access to existing and new cultural information. With a desire to expand the work of the Chilkoot-Chilkat Storyboard, an initial concept of sending people to Tlingit placename locations to learn through experience led us to the Tlingit word ikaduwakaa - "you have been called to go on a journey." Connection with deep traditional knowledge is a personal journey for each member of the community. This became the message for participants in our cultural programs and a way to introduce the Ikaduwakaa game which encourages and rewards individual and group learning of Tlingit placenames, language, and culture. In this way, we hope to create the next generation of cultural preservationists and storytellers.

Jessie Morgan, Education/Cultural Coordinator, Haines Borough Public Library; Erik Stevens, Library Systems Engineer, Haines Borough Public Library.

Poster 14

Archives, Libraries,
Museums



'Record' of the Past

'Record' of the Past combines a local elder's strong desire to share his lifetime of knowledge in traditional Hawaiian music with the native community's need for authentic cultural resources. This project allows the Hula Preservation Society (HPS) to first conserve the elder's physical 500-piece collection and gather in-depth information and personal insights. Second, calling upon the technologies of today, HPS will build an online repository of this knowledge through a partnership with *Ulukau: The Hawaiian Electronic Library*.

Keau George, Collections Manager, Hula Preservation Society.

Poster 15

Archives, Libraries,
Museums



The Ethics of Conserving Indigenous Architecture

Many Indigenous populations built architecture with earthen work materials, with the notion that these structures would naturally deteriorate back to Mother Earth. A great number of these places are now national monuments. How do we approach preserving cultural resources that were meant to face a natural cycle? This poster presentation covers how preservation professionals and Indigenous communities have developed protocols for conserving indigenous heritage sites.

Dominic Henry, Association on American Indian Affairs-Northeast Unit.

Poster 16

Libraries



Accomplishments of the Oneida Tribe of Wisconsin's Enhancement Grant

The Oneida Community Library is enhancing programs and services, many directed at the youth and elders of the Tribe, through additional staffing and improved collections and materials. The library continues its focus on research-based programs and goals, STEM, and 21st century skills and learning, as well as Oneida culture & language programming. It is expanding its early literacy/preschool, afterschool, and summer programming and also provides cultural literacy opportunities and awareness through its Native American and Iroquois/Oneida-specific collections and displays.

Louis Williams, Library Manager, Oneida Community Library.

Poster 17

Libraries



Federated Indians of Graton Rancheria: Graton Tribal Library

With its current IMLS Enhancement grant, the Federated Indians of Graton Rancheria is expanding its tribal library, cataloging a donation from the Oakland Public Library using newly-purchased ResourceMate cataloging software, issuing library cards and making the catalog available online through the library website. Also, the tribal library has been conducting outreach at a number of community events and has connected with neighboring tribes to share library resources

Matthew Johnson, Library Coordinator, Federated Indians of Graton Rancheria.

Poster 18

Libraries

White Earth Child Care/Early Childhood Program

Supported by an IMLS Enhancement grant, the White Earth Child Care/Early Childhood Program was able to start a community library in the village of White Earth. See how our library, which started from a Readmobile, has been transformed into the reservation's first public library, serving tribal programs and communities reservation wide.

Poster 19

Archives, Libraries,
Language

Celebrate Our Personal, Cultural, and Scientific Connections with NASA Resources!

Stop by and participate in hands-on NASA activities that are designed to engage children ages 8 to 13 and their families in the library environment and rely on inexpensive, fun materials. The Moon has inspired cultural traditions, poets, songwriters, and romantics through the ages. Engage children and tweens in the science and exploration of the Moon - and beyond - using NASA programming resources. Use art, storytelling, and interactive investigations to celebrate our Moon! Discuss ideas for presenting space science programs to young audiences and families. Receive activity guides and programming resources (posters, book lists, suggested web sites, and more).

Keliann LaConte, Informal Education Lead, Lunar and Planetary Institute

Poster 20

Archives, Libraries,
Museums, Language

Ho'okele Na'auo 2014: Knowledge Preservation for the Future

The 2014 Ho'okele Na'auo: A Hawaiian Librarianship Symposium focused on preservation of ancestral knowledge as a way to perpetuate culture for future generations. This poster covers the process of coordinating an event which involves the collaborative involvement of various individuals and organizations. The poster presentation serves as an example of how an Indigenous librarianship symposium can help to bridge the gap between cultural knowledge and information professionals.

Kylie Kaeo, Nā Hawai'i 'Imi Loa; Kelsey Domingo, MLISC, Public Services Supervisor, Nā Hawai'i 'Imi Loa

Poster 21

Museums

Digitization,
Collections

Reconnecting the University of Michigan Seed Collections with Hopi Farmers

Conversations about collections with communities usually occur in museum spaces. In this poster we discuss how a University of Michigan course project involving digital technology reconnected contemporary Hopi farmers with agricultural seeds collected in 1935. With a digital archive of the collection and videoconferencing meetings between students and Hopi community members, we created a different information sharing environment. We describe the techniques used to create online learning opportunities and what we learned from the experience.

Lisa C Young, Lecturer, University of Michigan; Susan Sekaquaptewa, Consultant, Sekaquaptewa Consulting

Poster 22

Archives

Records
Management/Storage

Working Together: Storing Tribal Indian Trust Records

How do you store and protect your valuable tribal trust records with limited resources? Let the American Indian Records Repository help you achieve this vital goal. The purpose of this overview is to communicate the value of records storage and to inform tribes of records management services the Office of Trust Records (OTR) has to offer as support to tribal governments all across the nation. The presenter will include a records management overview specifically addressing Tribal Indian Fiduciary Trust Records (IFTR) storage at the American Indian Records Repository (AIRR).

Hope Melius, Records Management Specialist, Office of Trust Records, American Indian Records Repository

Poster 23

Archives, Libraries,
Museums, Language

Aayaanischa: Connecting Generations, Past, Present and Future

This poster highlights how reciprocal life-long learning was used to combine a respectful blend of traditional knowledge and values through Aayaanischa, preserving and strengthening language and culture mixed with museum studies, providing a delicate balance of theory and practice, engaging mind, body, and spirit. The poster shares the success of an unprecedented partnership between the Eastern James Bay Cree and an Ontario college to deliver a diploma program taught in various locations that originated ironically through fate.

Margaret Fireman, Director/Manager, Chisasibi Heritage and Cultural Centre; Gayle McIntyre, Program Coordinator, Fleming College; Beverly Cox, Student, Trent University

Poster 24

Archives

Collections and
Repatriation

Reassessing the Chavez Pass Burial Collections for NAGPRA Repatriation

A recently completed NAGPRA documentation project for the Chavez Pass Burial Collections at Arizona State University facilitated a multi-faceted reassessment of the expansive collections of the site, originally recovered from 1976 through 1982 by ASU archaeologists. In the reassessment, staff used original site records, maps, specimen logs, museum catalogs, photographs, and reports to reexamine contextual identification of burials and associated funerary objects. Results of this recent documentation effort allowed more realistic estimations of both numbers of individuals and associated funerary objects for repatriation. Thorough documentation of the burial collections has provided extensive data for use by the Forest Service, the Hopi and Zuni Tribes, and future researchers. This poster will share a short summary of the history of the Chavez Pass excavation and explain the steps taken to reassess collections and archives. A handout showing this process will be available.

Darsita North, Specialist, ASU-SHESC; Arlyn Simon

Poster 25

Archives, Libraries,
Museums, Language

Translating Historic Documents Originally Written in a Native American Language

This poster will share best practices for translating historic documents originally written in a Native American language. This is relevant if you have documents you want to translate from your tribal archive or library, or for a museum exhibition. Steps of the translation process will be reviewed: what to expect from elders and what work you will need to be prepared to do to coordinate their work. The presentation includes a specific case study and time for in-depth questions and answers.

John Peacock, Professor, Maryland Institute College of Art

Poster 26

Archives Museums,
Language

Collections,
Languages,
Communities

Collections and Community Collaborations: Indigenous Knowledge and Language Revitalization through Recovering Voices

Recovering Voices is an innovative, collaborative initiative of the Smithsonian Institution which seeks to respond to the crisis of the loss of linguistic and knowledge diversity. Recovering Voices works directly with communities worldwide on documenting, promoting, and revitalizing linguistic and cultural diversity through collaborations with the National Museum of Natural History, National Museum of the American Indian, and the Center for Folklife and Cultural Heritage. A central feature of Recovering Voices is the Community Research Grants program which brings groups of community scholars from around the world to the Smithsonian collections to utilize archival documents and material culture related to their heritage in an effort to recover and revitalize their language and knowledge.

Laura Sharp, Program Assistant, Recovering Voices, Department of Anthropology, National Museum of Natural History; Judith Andrews, Program Assistant, Recovering Voices, Department of Anthropology, National Museum of Natural History

Poster 27

Libraries

Using Traditional Knowledge to Address Climate Change: Information and Resources to Build Collaborative Partnerships

Interested in Indigenous, international, federal/state collaborations using traditional knowledge to address the impact of climate change on Indigenous lands, resources and communities? Bibliographies; online resources; research; advocacy tools to develop strategies, educational programs, and collaborations will be presented.

Susan Hanks, Library Programs Consultant, California State Library; Kimberly Johnston-Dodds, Western Tribal Technical Assistance Program (TTAP) Safety Circuit Rider, National Indian Justice Center

Poster 28

Museums Archives,
Libraries, Museums
Tribal colleges and
universities,
Conservation,
Academic, Museums,

Generating Conservation Awareness for Tribal Colleges and Universities

Native American people hold a special relationship to the world with rich oral histories and cultures shaped by the land. Often in Native American communities, there is an understanding that all things are connected. This is true for the field of Conservation in Museum Studies. The purpose of this poster is to show the connection between the multifaceted world of museum studies, namely Conservation, through Indigenous Science, Native American Studies, STEM, and the Arts.

Sasha Rivers, Salish Kootenai College Tribal Historic Preservation Student, Salish Kootenai College

Poster 29

Archives, Libraries,
Museums
Collections
Management,
Community
Involvement

Skill, Creativity, and Teamwork: Reclaiming Lost Collections

This poster describes the journey of how Bacone College's rich history was salvaged from a musty basement and dusty lodge to becoming a center of campus activity. Learn how students, staff, and community volunteers worked with professional volunteer conservators to manage collections consisting of textiles, beadwork, feathers, photographs, and documents.

Kimberlie Gilliland, Executive Director, Bacone College; Faye Davis, Executive Director, Libraries & Archives, Bacone College

Poster 30

Archives, Libraries,
Museums

Collections

Midwest Native American Cultural Institutions and Collections Care Needs

The Midwest Art Conservation Center (MACC) developed a survey of collections care needs for Native American cultural institutions in the Midwest in conjunction with the Tribal Libraries, Archives, and Museums (TLAM) Project at UW-Madison. This survey was launched at the IMLS-funded Convening Great Lakes Culture Keepers Spring 2015 Regional Institute in Onamia, MN. This poster will present methodologies used and results from the Midwest region showing how this data can be used to improve collections care within Midwest Tribal communities and beyond.

Elisa Redman, Director of Preservation Services, Midwest Art Conservation Center; Omar Poler, Outreach Specialist, School of Library and Information Studies, University of Wisconsin - Madison

Poster 31

Museums

Sustainability, Climate
change

Green Museums: Indigenous and Mainstream Approaches to Exploring Sustainability

This doctoral research, derived from interviews with museum staff, analyzes reported best practices in engaging the public with climate change and sustainability information and concepts, as well as "Green Museum" infrastructure and policies aimed at improving institutional sustainability practices.

Jennifer Woodcock-Medicine Horse, Doctoral Candidate - American Studies/Museum Studies, Montana State University-Bozeman

Poster 32

Archives Museums,
Language

Expanding Native American Heritage and Community Access in the 21st Century

In 1970-1972, the Smithsonian Institution launched a monumental encyclopedic series called *The Handbook of North American Indians*. The purpose of the series was to summarize and make available the breadth of accumulated knowledge on histories, cultures, origins, and contemporary status of North American Native communities. Between 1978 and 2008, fifteen volumes were published, covering all tribal groups in 10 culture areas, as well as Native American languages, environmental and early history, and Indians in contemporary society. As the main reference source on Indian nations, they are available in over 3,000 libraries worldwide, including dozens of tribal agencies, colleges, and libraries. A new series volume, *Introduction (Volume 1)*, is currently in preparation to cover major developments in Native American studies and experience over the past 40 years. It also explores new cultural domains being opened to Native American communities by the modern digital era; the changing vision on the role of Native heritage, languages, and identities; and new museum, archival, library, and collection policies. The poster will feature short case stories in this remarkable process, such as the emerging Native 'museum-scape, digital museum and collection networks, modern digital tools for preserving and learning Native languages, and the role of new social media platforms in expanding communication across Indian Country. **Igor Krupnik**, Anthropologist, Curator of Arctic Ethnology, Department of Anthropology, National Museum of Natural History, Smithsonian Institute; **Gary Holton**, Professor of Linguistics, Alaska Native Language Center Director, Alaska Native Language Archive, University of Alaska Fairbanks; **Loriene Roy**, Professor, School of Information, The University of Texas at Austin; **Laura Sharp**, 'Recovering' Voices Program, Department of Anthropology, National Museum of Natural History, Smithsonian Institution

The logo for 'collectionspace' features a stylized icon of a grid of dots on the left, followed by the word 'collectionspace' in a lowercase, sans-serif font. The 'i' in 'collectionspace' is blue, while the rest of the text is grey.

An open-source collections information management platform that is designed by professionals just like you. We are building a community and a new solution for collections-holding institutions that is efficient, effective, customizable, intuitive, and affordable.

We are

- A dynamic community
- An innovative technical platform
- Open-source

Contact

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2015 Guardians of Culture and Lifeways International Awards

Friday, September 11, 2015 • Washington, DC

Established in 2007, the **Guardians of Culture and Lifeways International Awards Program** identifies and recognizes organizations and individuals who serve as outstanding examples of how Indigenous archives, libraries, museums, and individuals contribute to the vitality and cultural sovereignty of Native Nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State Capitol – the work of Seminole Chief Kelly Haney. Senator Haney’s message to Award recipients and ATALM attendees is to “Dream big. Work hard. Believe deeply... for this is just the beginning. Let us all rise to our potential.”

Honored One: Tim Bernardis (Walks Well With the Morning Star)

The 2015 Honored One Award is presented to Tim Bernardis. Tim has been with the Little Big Horn College Library as the founding librarian since 1985. As Library Director, he has shepherded the library from a tiny metal building with bricks and boards as shelves to one of the best equipped facilities anywhere. The facility features a full-service library and archives that has become the center for preservation and sharing of many Crow materials. Tim continues to foster projects that digitize and further preserve Crow language and historical materials. Tim began developed the *Little Big Horn College Archives: Crow Indian Historical and Cultural Collections* which holds the papers of Crow tribal historians Joseph Medicine Crow and Eloise Whitebear Pease as well as attorneys’ records, tribal records, the papers of scholars/authors of books on the Crow and hundreds of hours of Crow oral history and literature recordings of Crow elders. Tim also built the library Crow Collection beginning in the 1980s, consisting of some 3,500 published materials on the Crow people. In the 1990s, Tim secured grant funding to automate the library and bring Internet access to the College for the first time. Also during this time, he served as a board member of the Montana Committee for the Humanities and the Montana State Historical Records Advisory Board. Tim is both adopted and married into Crow families. He was given the Crow name of Walks Well With The Morning Star. By bestowing Honored One status to Tim, we hope in this small way to express our heartfelt gratitude for his dedication to the Crow people, as well as our appreciation for his professional dedication to the archival and library profession.



Lifetime Achievement Award: Donald Soctomah

The Lifetime Achievement Award honors an individual whose work has significantly contributed to the preservation and understanding of Indigenous cultural heritage. The 2015 Award is presented to Dr. Donald Soctomah, Passamaquoddy. He has spent his life working to preserve the language, history, culture and land base of his tribe located near the Atlantic coast of Maine and New Brunswick, Canada. From a career in forestry to eight years in the state legislature, Dr. Soctomah is known for his commitment to his Native roots and the future of Maine's Indigenous population. Dr. Soctomah has also produced historical and children's books, films, compilations of tribal music and interactive educational material. As a state representative, he introduced legislation to change offensive geographic names, including more than 30 places in Maine and introduced a Native American Veteran Day holiday. He also labored tirelessly to transform the way schools teach Native history and preserve the language in innovative ways-including on an online audio dictionary of 18,000 Passamaquoddy words. The role as an educator continues in Dr. Soctomah's current position as Tribal Historic Preservation Officer, where he is a frequent consultant on historic and educational projects, including films, CDs, and books. He has worked on a project to inventory Passamaquoddy place names in Maine, and has also been deeply involved in Passamaquoddy language revitalization efforts. In addition to running the Passamaquoddy tribal museum, Soctomah contributed to the Downeast Heritage Center's second biggest exhibit in Calais, Maine, called "People of the Dawn." His passion is understanding and studying the hundreds of unique petroglyphs within the land of the Passamaquoddy. He has worked with Native Representatives in the United Nations and continues his work in Canada towards the recognition of Native rights. In his words, "For Native people, our culture is all we have. It's part of who our ancestors were and part of how we've been made. It's made us who we are today.



Outstanding Project Award: Ara Irititja

This award recognizes projects that significantly benefit Indigenous peoples and/or improves cross-cultural understanding. The 2015 Award is presented to Ara Irititja, an acclaimed project that is an initiative of the Pitjantjatjara Council and is supported by the South Australian Museum. In 1994, project director John Dallwitz led a small team, including Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara people (Anangu), to steer the development of the first Ara Irititja multi-media digital archive software. Over two decades this has grown into the *Keeping Culture KMS* software that enables the repatriation of historical movies, photographs, documents, artworks and audio recordings back to remote communities. In making this Award, ATALM also wishes to recognize the work of John Dallwitz, whose visionary leadership moved the project forward. John has been a South Australian artist, photographer, educator, heritage consultant and cultural adviser since the 1960s. Throughout his life, he has traveled and researched extensively in the Australian outback. The diversity of these experiences has come together during his past 28 years' liaison with Anangu and has led to his position in the South Australian Museum as the Manager of the Ara Irititja project. In this role he has been retrieving material, steering the software development, managing staff, ensuring funding, liaising with Anangu and a vast network of Government and other interested parties, to ensure the safe, sustainable, ethical and efficient delivery of both the software and the archive itself. *The Keeping Culture KMS* software follows strict protocols for managing different levels of access to sensitive material and allows real time movie or audio annotations by people observing an archive record. Every person, plant, animal, event, story, place or collection identified in the archive has a Profile, a repository for information and a platform for linking together relevant knowledge. The Ara Irititja project is now the proud custodian to over 160,000 digitized multi-media records that have been documented with great care. Today contemporary material is also kept in the archive, including photographs and multimedia school projects created by Anangu themselves, breaking the convention of their lives being recorded only by outsiders. *Keeping Culture KMS* conserves this knowledge and allows these stories to live with the people to whom they belong.



Museum Institutional Excellence Award: Diné College Ned A. Hatathli Cultural Center Museum

The 2015 Museum Institutional Excellence Award is presented to the Ned A. Hatathli Cultural Center Museum at Dine College in Tsaile, Arizona, a remote location in the Chuska Mountain Range bordering the Arizona, New Mexico state lines near the Four Corners. In presenting the Award, ATALM also wishes to recognize the leadership of museum director Nonabah Sam, who started working with the museum in 2012 as the Museum Curator. One of her first projects was to inventory and move the museum collection to the newly established Ruth and Bob Roessel Archive Building for proper storage and preservation and begin creating a new cataloging system. Nonabah then played a key role in the design and remodeling of the existing Ned A. Hatathli Cultural Center Museum. The design of the museum integrates Traditional Navajo learning areas and provides for ample space for the display of southwestern Native American objects. The museum represents the Navajo traditional way of life and integrates a Diné Bizaad Tééyah (Navajo Speaking Zone) only, which makes the museum unique. Each of the areas located in the museum have Navajo names, beginning with the center as Hooghan Nímazí (permanent gallery). The workspace is known as Chaha'oh (Navajo Work Place), Dibé bighan (Children's Interactive Corner), Dá ák'eh (Book Shelves) and Táchééh Theater (Sweat Lodge). Each one of these areas plays a vital role to the museum and is dedicated to teaching and learning about Navajo life ways. To date, the museum has showcased three unique shows beginning with "*Celebrating Nitsdáhakees, Nahat'á, lina, Siihasin: From Traditional Aesthetics to Contemporary Navajo Art*," which launched the opening of the Museum. Working with the School of Advanced Research, the museum sponsored "*To Feel the Earth: Moccasins of the Southwest*" and showcased neighboring tribes of Zuni and Hopi dances with Navajo students. The museum's current show is "*Hwééldi Baa Hane: Our Truth, Our Stories*" and is dedicated to the 150th anniversary of the beginning of the Long Walk of the Navajos. The Museum is well-received by diverse communities and is recognized as one of the leading museums to visit in the Southwest by the Navajo Nation Tourism Industry and other travel related agencies.



Archives Institutional Excellence Award: Office of Archives and Records Management at the Poarch Band of Creek Indians

This award recognizes an Indigenous archive that demonstrates a significant commitment to the preservation and use of documentary heritage. The 2015 Award goes to the Office of Archives and Records Management at the Poarch Band of Creek Indians, which has shown an extraordinary commitment to serving tribal members and the general public through the dissemination of archival information. In the five years since its inception, the Department has established program which protects, maintains and preserves treasured Tribal records. The Office has developed procedures, cleaned and organized archival records, safeguarded records in fireproof cabinets, and increased Creek-related acquisitions exponentially from donors. Functioning as a Team, the Department developed the "Evening with the Elders" series by partnering with the University of Florida who digitized cassette tapes of interviews of Tribal elders that are 40 to 60 years old. At these events, the Team plays the oral history recordings of past elders for the present generation to hear, so they can learn about Tribal history in first voice. They offer copies of the interviews, at no charge to patrons, in the form of transcript booklets and on CDs. This Department has only three permanent employees but these employees work vigorously to teach community members and Interns about archival preservation techniques believing that knowledge will save us, will save Tribal/American history. The Team is digitizing the records held in their archives and just launched a Research Station and library which is open to the general public so that everyone can grow in knowledge. The Team hopes their Research Station and library will attract researchers who are writing papers and books on Creek history which could benefit the Tribe by filling some of the voids in the historical record. The Team believes that research in their archives will lift all of humanity to an elevated level of knowledge of Indigenous/American history.



Library Institutional Excellence Award: Fort McDowell Tribal Library

The 2015 Library Institutional Excellence Award is presented to the Fort McDowell Tribal Library, its director Jacquelyn McCalvin, library staff, and the Yavapai people. The Library provides quality services, resources, and lifelong learning opportunities to meet the informational, educational, cultural, and recreational needs of Tribal and community members, community members. Library Director Jacquelyn McCalvin makes extraordinary contributions and works tirelessly promoting literacy and the preservation of the community's native language. To keep the Fort McDowell Library successful in the 21st century, its services include databases, homework resources, audiovisual content and e-books, and digital reference, as well as cutting edge programs such as Geospatial Yavapai Language Mapping. With support from the Nation's Planning and Development Department and GIS team, Mrs. McCalvin designed and led several learning seminars for both elementary and high-school age students in the library's computer lab. The seminars were intended to inspire students about GIS and geography, help teach the native Yavapai language, and have fun while learning important skills. Tribal elders and Karen Ray, the tribe's cultural coordinator, all fluent speakers of the Yavapai language, helped the students find and name locations/places as well as significant artifacts throughout the reservation. The students used Google Earth and ArcGIS Online to map out numerous places across Fort McDowell Yavapai Nation (FMYN) using native Yavapai names. The students compiled the information into an online, interactive map that is available to all tribal members as both a language and mapping resource tool. This project not only produced a great interactive tribal map and introduced the Yavapai students to GIS technology, but it also helped the students begin developing and using critical thinking skills, learning to work together as well as introducing them to an exciting way to learn and retain their native language.



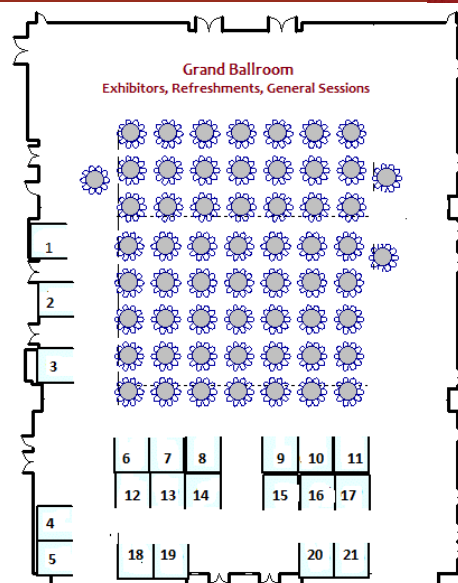
Exhibitors



The Exhibit Hall is your place to network, check out the latest in products and services, and win great prizes.

Please be sure to let the exhibitors know how much you appreciate their support and remember to consult the “preferred vendor” listing on ATALM’s website at www.atalm.org when purchasing materials and services.

Complimentary beverages are available in the Exhibit Hall.



Demco | Booth 19

demco.com

Demco provides solutions to help libraries meet the needs of their customers. From supplies to innovative spaces, our unique family of brands provides the products and services you need to create an inviting environment.

DLSG at Image Access | Booth 15

www.dlsg.com

DLSG is the #1 digitization systems provider, with best-in-class prices, best of breed products, and 1,000 systems sold. DLSG will show the largest member of its amazing Bookeye 4 scanner family, a WideTEK 25, Opus FreeFlow & Opus Workflow. Opus FreeFlow is ideal for existing operations, while Opus Workflow provides complete turnkey digitization. All products are backed by expert advisers and the largest and best book/map/newspaper scanner service team in the world. DLSG also offers low cost starter systems. DLSG is a division of Image Access.

Echo-Hawk Trading Company | Grand Hallway

p.echohawsk@gmail.com

Echo-Hawk Indian Trading Company is a Native-owned business founded in 1994. It sells Native art, film, books, clothing, crafts, and hundreds of titles of Native music in all genres. It supports educational and cultural events throughout the USA.

ELM USA | Booth 3

www.elm-usa.com

Visit ELM USA and learn about our Pay As You Go Disc repair for as little as 11¢ per disc. Only pay for what you fix. No upfront costs and we send you the machine for free. No contract or minimum use. No maintenance – if it breaks, we replace it. Over 4000 libraries worldwide use ELM disc repair machines. Call 847-243-4150 or email sales@elm-usa.com

Gaylord Archival | Booth 2

www.gaylord.com

Preserve Today. Share Tomorrow. Gaylord Archival supplies archives, libraries and museums with the finest quality tools and materials to handle and maintain collections. Your valuable books, documents, photographs and other artifacts call for expert conservation and protection. We offer a broad range of tools and supplies to suit your every need. Visit us at Booth #2 to speak with one of our product consultants, see what's new, and learn about our custom capabilities.

Hollinger Metal Edge, Inc. | Booth 9

www.HollingerMetalEdge.com

Hollinger Metal Edge is the preferred supplier of Archival Materials, Display Cases and Museum Products. We have many products for textiles, document, photos and artifacts. We have all the products you need for exhibition, preservation, conservation and archiving. Stop by our booth for a catalog and a free sample.

Be sure to attend the 3:15 PM break on Friday to win valuable door prizes contributed by the Exhibitors!

National Endowment for the Humanities and National Science Foundation | Booth 17

www.neh.gov; www.nsf.gov

Visit with National Endowment for the Humanities and National Science Foundation Program staff to discuss project ideas and grant programs.

National Library of Medicine | Booth 21

www.nlm.nih.gov

The National Library of Medicine, the world's largest medical library, provides FREE access to its consumer health, medical literature, clinical trials, HIV/AIDS, and environmental health databases. These resources provide information for health care professionals, patient educators, consumers, and caregivers. NLM also sponsors traveling exhibitions, the latest being *Native Voices: Native Concepts of Health & Illness*.

Northeast Document Conservation Center | Booth 11

www.nedcc.org

Founded in 1973, the Northeast Document Conservation Center is the first nonprofit conservation center in the U.S. to specialize in the preservation of paper-based materials for museums, libraries, archives, and other cultural organizations, as well as private collections. NEDCC serves clients nationwide, providing book, paper, and photograph conservation treatment, digital imaging, audio preservation with the IRENE technology, assessments, consultations, training programs, and disaster assistance. The Center's website is a trusted resource for preservation information in the U.S. and worldwide.

Office of Minority Health Resource Center | Booth 20

www.minorityhealth.hhs.gov

The Office of Minority Health Resource Center is a one-stop source for minority health literature, research and referrals for consumers, community organizations and health professionals. As the nation's largest repository of information on health issues specific to African Americans, American Indians and Alaska Natives, Asian Americans, Hispanics, Native Hawaiians and Pacific Islanders, the Resource Center offers a variety of information resources, from access to online document collections to database searches to customized responses to requests for information and assistance.

Preservation Technologies, L.P. | Booth 5

www.ptlp.com

Preservation Technologies developed the Bookkeeper deacidification process and sprays used in libraries, archives, and museums throughout the world to extend the life of paper collections. The MediaPreserve, a division of Preservation Technologies, uses expertly modified legacy audio, video, and film equipment

combined with current technologies to provide reformatting services for preservation and access.

Quatrefoil Associates | Booth 14

www.quatrefoil.com

Quatrefoil provides museum master planning, exhibition design, multimedia, interactives, fabrication and installation services, and more. We've been creating memorable museum experiences for more than 25 years. Let us help you turn your vision into reality.

Re:discovery Software, Inc. | Booth 8

Re:discovery Software offers collections management software for museums and archives looking to replace outdated software with current database technology and an intuitive user interface. We offer options (Proficio and Proficio Elements) tailored to fit your budget and collection needs. Stop by Re:discovery Software's booth and see what you've been missing!

Rosetta Stone | Booth 4

www.rosettastone.com/publicsector

Stop by our booth to learn about the Rosetta Stone Content Authoring Services. We tailor to meet your needs and customize content to specific context and desired learning requirements by leveraging resources that make Rosetta Stone successful. We have a team of expert curriculum designers to build your custom language program and a proven instructional framework helps achieve learning outcomes. We have expertise in over 30 languages, teaching millions of learners!

Society of Southwest Archivists | Booth 7

southwestarchivists.org

The Society of Southwest Archivists is a six state regional organization, including Arkansas, Arizona, Louisiana, New Mexico, Oklahoma, and Texas, established to foster opportunities for education and training of archivists, records managers, and custodians of private papers, and to strengthen relations with others in allied disciplines and with organizations and institutions having mutual interests in the preservation and use of recorded heritage. At each annual meeting we provide continuing education and networking opportunities. SSA also provides four annual scholarships, including two student scholarships. The 2016 meeting will be held in Oklahoma City, Oklahoma, with the theme of "Native Routes." We encourage sessions on and by Tribal archives and archivists. Come by our booth for a free issue of our newsletter.

The RoadRunner Press & FitzHenry & Whiteside Booth 13

www.TheRoadRunnerPress.com;

<http://www.fitzhenry.ca/>

The RoadRunner Press is a small traditional publishing house based in Oklahoma dedicated to discovering and

sharing original, and established, Native American and American West voices. We are proud to announce Tim Tingle's juvenile novel, *How I Became A Ghost*, a Sequoyah Master List Title for 2016. We will introduce our first Cherokee translation in Cherokee author Sandy Tharp-Thee's picture book, *The Apple Tree*. And this year will also see Julie Pearson Little Thunder's *Living with Artists: The Story of Doris Littrell, the Matriarch of Oklahoma Indian Art* published. We welcome to our booth the Canadian publisher, FitzHenry & Whiteside, a house known for its First Nation trade titles and juvenile fiction, along with native studies offerings.

**University of Arizona School of Information
Booth 10**

www.sirls.arizona.edu/kr

University of Arizona School of Information and Knowledge River, an ALA-accredited program, invites you to share in a unique opportunity to prepare for a career as a librarian or information professional with focus on Latino and Native American community. Knowledge River is an educational experience within the School of Information that focuses on educating information professionals who have experience with and are committed to the information needs of Latino and Native American populations. Knowledge River also fosters understanding of library and information issues from the perspectives of Latino and Native Americans and advocates for culturally sensitive library and information services to these communities. Since its inception, Knowledge River has become the foremost graduate program for training librarians and information specialists with a focus on Latino and Native American cultural issues, graduating over 175 professionals.

**University of North Texas Library & Information Sciences
I Booth 18**

lis.unt.edu

University of North Texas Library & Information Sciences offers specific programs in Archival Studies and Imaging Technology providing the skills needed for production, archival and preservation of records, appraisal, and acquisitions. The program will prepare students to work with digital imaging for archives, museums and libraries. Students will learn the necessary skills to organize information for a wide variety of information formats, resources, systems, and environments. Graduates may be responsible for library cataloging, classification, metadata development and use.

University of Oklahoma Press I Booth 1

oupres.com

Established in 1928, the University of Oklahoma Press has gained international recognition as an award-winning publisher of books on American Indians and the American West. The OU Press also publishes outstanding books in

classical studies, military history, political science, and natural science. This year, we are featuring new books in Recovering Languages and Literacies of the Americas, a publishing initiative to provide scholars studying endangered Native languages of North America, Central America, and South America an opportunity to publish Indigenous language grammars and dictionaries, literacy studies, ethnographies, codex studies, and other linguistic monographs through the university presses of Nebraska, Oklahoma, and Texas. For more information, please visit our website at: oupres.com and recoveringlanguages.unl.edu/about.html.

**University of Oklahoma, School of Library and
Information Studies I Booth 6**

slis.ou.edu

Explore a career in libraries and archives with OU SLIS! Come by our booth to find out if a career helping people access information and gain knowledge is for you. The variety involved in the information professions is second to none. Today it doesn't just take 'a love of books' to want to become a librarian. A love of knowledge is where it all starts. You could be researching genealogy one day, the history of the American West the next, and environmental science after that. Through a forward-looking curriculum and diverse learning environments, OU SLIS prepares graduates who have the knowledge, skills, and attitudes necessary to be ethical, culturally sensitive, and transformative leaders in the field. We are the ONLY American Library Association Accredited Masters of Library & Information Studies program in Oklahoma with classes in Norman, Tulsa, and ONLINE!

University Products, Inc. I Booth 12

www.universityproducts.com

University Products offers a complete line of archival storage products including those for natural history collections. The company also provides custom display cases and a large offering of mounts and mount-making supplies.

USAC - Schools and Libraries Program I Booth 16

<http://www.usac.org/sl/>

The Schools and Libraries (E-rate) Program provides discounts to eligible schools and libraries that qualify for reduced rates for telecommunications, Internet access, and related products and services. The program is administered by USAC under the oversight of the FCC. Tribal Training is designed to ensure that applicants on Tribal lands are aware of and able to participate successfully in the Schools and Libraries (E-rate) Program. Our goal is to reduce the digital divide and promote high-speed broadband connectivity to Tribal schools and libraries.



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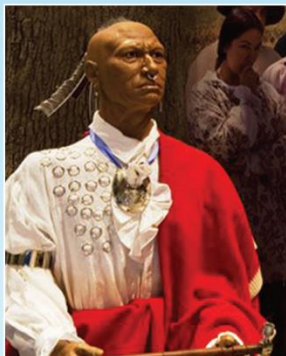
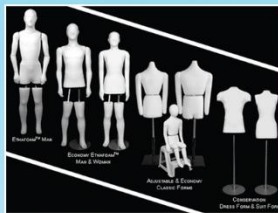
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Conference Presenters

ATALM is grateful to the more than 200 presenters who have volunteered their time and expertise for this conference. Without their generous spirit of giving back to the community, these conferences would not be possible. Please be sure to let them know how much they are appreciated!

At the end of each presenter's bio is the session number where they are presenting.

Cynthia Adams holds a Bachelor of Science degree from Kansas State University and a Master of Science Degree from Wichita State University. Her professional career spans over 45 years in the administration of nonprofit health-related, human service, industry-based and tribal organizations and associations with memberships ranging from 5,000 to 25,000 people. Cynthia has served on the board of directors of four major Native American museums and a cultural center in both Kansas and Oklahoma and has worked as a volunteer and tribal art collector. Throughout her professional career, fundraising has been central to fulfilling her mission. Prospecting and grant writing with foundations and corporations has been an ongoing responsibility. **410**

Robert Alexander has worked for the National Museum of the American Indian for nine years and has facilitated workshops, promoted and coordinated the museums' two traveling exhibits, acted as a contracting officer, and now concentrates on building partnerships for the museum's National Education Initiative. **711**

Jane Anderson is Assistant Professor in Anthropology and Museum Studies at NYU. Her background training is in intellectual property law (PhD). She has spent the last 10 years working on practical solutions to problems that Indigenous peoples internationally experience with IP law - especially in the context of libraries, museums, and archives. She is co-founder with Kim Christen-Withey of *Local Contexts* [www.localcontexts.org] **10**

Judith Andrews is a program assistant focused on collections and community research visits for the Smithsonian Institution's Recovering Voices Program. She first worked with Native Americans representing their own cultures and Indigenous knowledge in the museum context while interning for the Heritage Program at the Museum of Northern Arizona. Since then, she has worked with community groups from different tribes for Recovering Voices to make the collections of the Smithsonian more accessible for language and Indigenous knowledge revitalization efforts. She holds a BA in Anthropology from the College of William and Mary and an MA in Museum Anthropology from Arizona State University. **101, P 26**

Michael Ashley is Chief Executive Officer at the Center for Digital Archaeology (CoDA), a nonprofit company affiliated with UC Berkeley that creates and leverages data management technologies for the preservation and sharing of cultural heritage. He is developing Codifi, an innovative mobile solution for turning buried content into discoverable, data-driven stories. Michael is the Director of Development of Mukurtu CMS, an open source content management solution for Indigenous communities to share, license, and curate their

digital heritage. He received his PhD at UC Berkeley in 2004, where he went on as faculty and staff to co-found several initiatives, including the award-winning Open Knowledge and the Public Interest (OKAPI), and the Media Vault Program, a digital preservation and access framework for the university's museums and archives. An archaeological photographer by training, Michael was the Media Team lead for the Çatalhöyük Research Project for seven years. **215**

Sarah Asper-Smith is an exhibition and graphics designer in Juneau, Alaska. She gets to travel all over the state meeting interesting people and helping them tell stories. **709**

Tara Backhouse has nearly 20 years of experience in collection management in museums in New Mexico, Texas, and Florida, and has been with the Seminole Tribe of Florida's Ah-Tah-Thi-Ki Museum for over eight years. She enjoys leading a team there that pushes themselves to find new ways to reach local tribal communities. **709**

Gerard Baker, a Mandan-Hidatsa Indian, grew up on the Fort Berthold Reservation in North Dakota. His youth was spent breaking horses, running cows, and doing chores on his family's ranch. At night, he and his family would listen to stories told by tribal elders—stories of warfare, great hunts, tricksters, and survival. From these stories, he learned about his people and about who he was and who he wanted to be. When he joined the National Park Service, Baker held fast to his native identity, learning more about his people's history and traditions in every place he was stationed – Knife River Indian Villages, Fort Union Trading Post, and Theodore Roosevelt National Park's North Unit. He read and conducted research, talked to elders and collected their oral histories, constructed teepees, earth lodges, and sweat lodges, skinned animals and tanned their hides. Baker brought all he had learned with him to Little Bighorn Battlefield National Monument in his first job as a Park Service Superintendent. He ushered in a sea change in the park's interpretive program, bringing Native peoples as the first superintendent of Lewis and Clark National Trail, Baker oversaw the creation and deployment of "Corps of Discovery II" – a three-year, nationwide exhibit that brought the story of the explorers and the Indians they met to crowds around the country. Corps II featured demonstrations, lectures, and cultural presentations presented by the Native groups themselves. Before retiring as superintendent of Mount Rushmore, Gerard Baker continued to act as an agent for change. He again brought an Indian perspective into the park's interpretive program, telling a more complex – and complete – story of the site. At Rushmore, he expanded his vision to embrace the vast diversity of cultural traditions and stories that make up our national heritage. Gerard retired as Assistant Director,

National Park Service, WASO, American Indian Relations and after retirement worked as the Acting Director, Oglala Parks and Recreation Authority, Pine Ridge, SD, helping to establish the first Tribal National Park. Gerard and his wife Mary Kay live on a ranch in S.W Montana. **Honoree**

Daryl Baldwin is a citizen of the Miami Tribe of Oklahoma. Daryl graduated in 1999 from the University of Montana with a Master of Arts with emphasis in Native American linguistics. Since 1995, he has worked with the Myaamia people developing culture- and language-based educational materials and programs for the tribal community. Daryl is currently the director of the Myaamia Center at Miami University in Oxford, Ohio. The Myaamia Center is a joint venture between the Miami Tribe of Oklahoma and Miami University focusing on the use of archival materials for research and curricular development for tribal language and cultural educational programs. **111, 203**

Mary Alice Ball, PhD, is a Senior Program Officer at the Institute of Museum and Library Services (IMLS), responsible for the administration of multiple library grant programs. She also serves as the agency's subject matter expert on broadband and digital inclusion issues, drawing upon her research and her professional service. Prior to IMLS she was an assistant professor at the Indiana University School of Library and Information Science, Indianapolis. She has worked with information technology at Loyola University, Chicago, Northwestern University (NOTIS Systems), the University of Michigan, and the Research Libraries Group, as well as in the dotcom and publishing worlds. Mary Alice obtained her PhD in Higher Education with a minor in Management Information Systems from the University of Arizona and her AMLS from the University of Chicago. **Library Summit**

Laura Bartlett is Librarian in the Outreach and Special Populations Branch at the National Library of Medicine. She develops resources, programs, and trainings for specific populations groups. **207**

Andrea Berez is an assistant professor in the Department of Linguistics at the University of Hawai'i, where she is also the director of the Kaipuleohone Digital Language Archive. She works with endangered language communities in Papua New Guinea and Alaska, and regularly teaches classes on community-based language archiving at the University of Alberta. **12**

John Bickers is a citizen of the Miami Tribe of Oklahoma and is currently a PhD student at the University of Wisconsin-Madison in the Linguistics Department. He graduated from Miami University in 2013 with a degree in History. He also currently works for the Miami Tribe's Cultural Resources Office as an assistant on language projects. **403**

Pattie Billings has been the library director for the Quapaw Tribal Library for the last six years. During this time, she has witnessed tremendous growth both in patrons and circulation figures, as the library is becoming a more integral part of the community. Pattie holds an MLIS from the University of Oklahoma and has over 20 years of experience working in both tribal and public libraries. **P8**

Kate Blair is an Andrew W. Mellon Fellow in Textile Conservation at the National Museum of the American Indian. With a bachelor's degree in Textile Science from the University of Otago, New Zealand, and a master's degree in Textile Conservation from the University of Glasgow, Scotland, Kate has a keen interest in the technical aspects of textile production and structure. Her main passion is reconnecting cultural groups with the textiles that shape, contribute to, and represent their identities and values, and restoring dignity to textiles that have had a hard life, through conservation.

Robin Boast is Professor of Cultural Information Science at the University of Amsterdam, but has spent most of his academic career at the University of Cambridge. For over 30 years, the history, practice, theory, and performance of information in cultural institutions and society has been central to his scholarly work. He has been deeply embedded in research in the fields of museology, history and sociology of science, post-colonial studies and information studies in the United States, Canada, Australia, and Europe. His research builds on the programs of cultural knowledge with respect to appropriation, sovereignty and use. His recent research has focused on local knowledge and emergent systems across incommensurable expert communities, focusing on the study and development of open source, social and distributive systems that entitle key knowledge experts' sovereignty over their cultural knowledge. His research and work has focused on diverse topics, ranging from the first digital collection projects in museums and universities in the 1970s to the history of knowledge and its ontologies, to the more recent emergence of the Web and ubiquitous computing. His early career was in museums in the US and the UK, and he has worked as a consultant to museums and governmental organizations for over 30 years. **114**

Roy Boney is a full blood citizen of the Cherokee Nation. He serves as manager of the Language Program for Cherokee Nation Education Services in Tahlequah, OK. As part of the Language Program, he has worked with many of the tech industry's largest companies such as Apple, Google, and Microsoft to ensure their products support the Cherokee language. He has developed and taught a Cherokee Language Technology course at Northeastern State University and has published several articles and a book chapter on the topic of Cherokee language technology. He also is an award-winning filmmaker, artist, and writer. His work has been exhibited throughout the United States and internationally. He holds a BFA in Graphic Design from Oklahoma State University and an MA in Studio Art from the University of Arkansas. **702**

Dr. John Bradley is the Deputy Director of the Monash Indigenous Centre, and Director of the Monash Country Lines Archive. He originally trained as a primary and high school teacher and his subsequent PhD research concentrated on Indigenous ways of understanding dugong and marine turtles. For over three decades he has been actively involved in issues associated with Indigenous Natural and Cultural Resource Management. Much of his research deals with the value of intangible heritage and how it can be utilised in regard to joint

protection of both biological species and particular sites of significance to Indigenous people as well as issues associated with the repatriation of material associated with various Indigenous families in the Gulf country. **601**

Bradley Sam, Jr. has worked at the Mille Lacs Indian Museum and Trading Post for ten years. He is working on obtaining a degree at Central Lakes College. **711**

Joy Bridwell is the librarian at Stone Child College and has held this position for 19 months. Before becoming the librarian, Joy served as the Stone Child College library assistant for five years. Joy is currently working on her MLIS at Clarion University through their online program and will graduate in May 2016. Joy earned a bachelor's degree in History in 2005 from the University of Great Falls in Great Falls, MT, and an associate's degree in General Business in 2010 from Stone Child College in Box Elder, MT. Joy is certified by the Montana State Library in Library Administration, with specializations in Library Services to the Public, Collection Management, Technical Services, and Technology. She sits on numerous sub-committees and boards at Stone Child College, such as the Student Centered Campus Committee, Loan Committee, Assessment Committee, Public Relations Committee, and Library Advisory Board. Joy has served as the secretary for the Tribal College and University Library Association from 2010 to present. **P5**

Alan Burdette is an ethnomusicologist and director of the Archives of Traditional Music at Indiana University. He recently served as part of the Indiana University task force that created a Media Preservation Plan for the campus. Dr. Burdette is also director of the EVIA Digital Archive Project, an effort that has built video annotation tools and a growing number of peer-reviewed online video collections. His academic area of specialty is ethnic and regional musics in the United States. **612**

Christina E. Burke is Curator of Native American and Non-Western Art at the Philbrook Museum of Art in Tulsa, Oklahoma. She is a cultural anthropologist with degrees from the University of Rochester (NY) and Indiana University whose research focuses on Native North America, particularly art and material culture of the past and present. Since 1988 she has worked on a variety of collaborative endeavors with American Indian people, including collections research and exhibitions, as well as the development of Native language curriculum materials. Much of her work is with Native artists, exploring creative traditions and their contemporary expressions. Christina has served on the Board of the Native American Art Studies Association (NAASA), juried many shows of Native art, and curated several exhibitions including the recent retrospective, "Impact: The Philbrook Indian Annual, 1946-1979." **Museum Summit**

Christina Cain is the Anthropology Collections Manager for the University of Colorado Museum of Natural History. She has extensive experience with collections management and preservation in art, anthropology, archaeology, and history museums. Christina holds a bachelor's degree in Anthropology and a master's degree in Museum and Field Studies. **213**

Camille Callison is from Tsesk iye (Crow) Clan of the Tahltan Nation and holds a BA in Anthropology and an MLIS from the University of British Columbia. She is Indigenous Services Librarian and Liaison Librarian for Anthropology, Native Studies, and Social Work at the University of Manitoba where she is also a member of the Implementation Committee for the University of Manitoba's National Research Centre for Truth and Reconciliation. Camille is the president of the Manitoba Library Association; the moderator for Library and Literacy Services for Indigenous Peoples of Canada for the Canadian Library Association; chair of the Diversity and Equity Committee for the Canadian Association of Professional Academic Librarians; and a member of the International Relations Roundtable Pre-conference and Publications Committee for ALA. She has presented for the IFLA Special Interest Group (SIG) on Indigenous Matters and is an active volunteer and member of the Prison Library Committee providing library services to inmates. **614**

Wendy Camber is Assistant Archivist at the Alaska Native Language Archive, where she has served for more than a decade, overseeing the cataloging and digitization of the collection. She has presented workshops on the management of language materials at ATALM, the Sustainable Heritage Network, and for several Alaska school districts. **12**

Tessa Campbell is Curator of Collections at the Tulalip Tribe's Hibulb Cultural Center and National History Preserve which had its grand opening in 2011. She was part of the team that developed the cultural center to tell the story of the Tribe in their own words and voices. Tessa is an enrolled member of the Tulalip Tribes and also has Tlingit ancestry. Tessa has a Master's in Library Science and is currently working on her Master's in Museum Studies through Johns Hopkins University. **113, 208**

Brian Carpenter has worked as an archivist of Native American audio and manuscript materials at the American Philosophical Society in Philadelphia since 2008. His work primarily involves the digitization, preservation, and access enhancement of Indigenous language audio recordings, as well as digital repatriation of these materials to their communities of origin. **210, 310**

Janet Ceja is a faculty member at Simmons College in the School of Library and Information Science. She holds a doctorate degree in Library and Information Science from the University of Pittsburgh. Her scholarly fields of interest include the history and preservation of moving images, archival education and advocacy, and the role of archives in preserving intangible cultural heritage in Mexico and in Latino and Indigenous communities in the United States. **107**

Letitia Chambers, PhD, recently retired as the President and CEO of the Heard Museum in Phoenix, Arizona, which showcases American Indian art, including both traditional and contemporary works. Dr. Chambers has previously held senior management positions in the private sector, government, and education. In 1981, she founded Chambers Associates Inc., a public policy consulting firm based in Washington, DC, where she served as President and CEO. She sold the firm in 2001 to Navigant Consulting, a Chicago-based firm with global

outreach. As a Managing Director at Navigant, she oversaw initiatives of the firm related to both public policy and management consulting. On three occasions, Dr. Chambers took leaves of absence to accept appointments to senior governmental positions. In 2004–05, Dr. Chambers took a leave of absence from Navigant to head up the system of higher education for the State of New Mexico where she worked to revamp and reform key aspects of the system. She led the agency responsible for oversight of all public colleges, universities, and community colleges in the state. Dr. Chambers also chaired the New Mexico Educational Trust Board, served as a board member of the New Mexico Student Loan and Guarantee Corporation, and became an active commissioner of the Western Interstate Commission on Higher Education. Dr. Chambers was nominated in 1996 by the President and confirmed by the Senate to be U.S. Representative to the United Nations General Assembly, a position of ambassadorial rank. In that capacity she made significant contributions as a member of the Management and Budget Committee of the General Assembly. In 1992, she served on the Clinton/Gore transition team as Chief Budget Advisor, leading the Budget Policy Group and developing drafts of the President's Economic Plan. Prior to founding Chambers Associates in 1981, Dr. Chambers served as Staff Director of the U.S. Senate Committee on Labor and Human Resources, which had jurisdiction over education, labor law, and social service programs. She was the first woman to head the staff of a major standing committee of the U.S. Senate. Prior to that, she served as a senior staff member on the Senate Budget Committee and as Minority Staff Director of the Senate Special Committee on Aging. Dr. Chambers has served on corporate boards, particularly in the financial sector, and on numerous educational and philanthropic boards, including a decade on the board of the Institute of American Indian Arts and Culture (IAIA), which includes both a college and a contemporary Indian art museum in Santa Fe. She chaired the Trustees' Development and Facilities Committee that raised funds for and oversaw the building of the new campus. Dr. Chambers was a founding director on the board of the Native Arts and Cultures Foundation and serves on its advisory board. In these and in a variety of related endeavors she has sought to preserve and enhance Indian arts and cultures, improve educational opportunities for Indian students, and broaden public appreciation for Native contributions. She has published or presented over fifty papers, primarily related to public policy issues. A graduate of the University of Oklahoma, she holds a doctorate in Educational Research and Curriculum Development from Oklahoma State University. Dr. Chambers is the Chairman of the Board for ATALM.

Tony Chavarria is the Curator of Ethnology at the Museum of Indian Arts and Culture/Laboratory of Anthropology in Santa Fe, New Mexico. Tony has served as a cultural/exhibit consultant for Miami University of Ohio, the Pojoaque Pueblo Poeh Center, the National Park Service, the Peabody Museum of Archaeology and Ethnology, the Haak'u Museum at the Sky City Cultural Center, and the Southwest Association for Indian Arts. He also served as a community liaison and curator for the

inaugural Pueblo exhibition at the National Museum of the American Indian in Washington, DC. **209**

Cynthia Chavez Lamar is Assistant Director for Collections at the Smithsonian's National Museum of the American Indian (NMAI). Prior to her appointment at NMAI, she served as director of the Indian Arts Research Center (IARC) at the School for Advanced Research (SAR) in Santa Fe from 2007 to 2014. Cynthia received her BA from Colorado College in Studio Art and an MA in American Indian Studies from the University of California, Los Angeles. In 2001 she completed her PhD in American Studies from the University of New Mexico with an interdisciplinary focus on Native art history, museum studies, and cultural anthropology. **109,306,712**

Alissa Cherry is the Research Manager at the Audrey and Harry Hawthorn Library and Archives at the Museum of Anthropology at the University of British Columbia (UBC). Alissa is a member of the Academy of Certified Archivists and holds an MLIS from UBC. Prior to joining MOA in 2014, Alissa managed the Union of British Columbia Indian Chiefs Resource Centre for over eight years, worked for both the BC Aboriginal Child Care Society and Xwi7xwa Library at UBC, and spent six years as librarian in Yellowstone National Park. **715**

Abbie Chessler has been designing museums and museum exhibitions since 1983. Abbie is Founding Partner of Quatrefoil Associates and has been the leader of planning and design teams for projects across the country in all types of museums. **9**

Pat Chicichella is the Exhibits Fabrication Manager at the National Museum of the American Indian, Washington, DC.

Kim Christen Withey is an Associate Professor and Associate Director of the Digital Technology and Culture program, Director of Digital Projects at the Plateau Center, Native American Programs and the co-Director of the Center for Digital Scholarship and Curation at Washington State University. Her work explores the intersections of cultural heritage, traditional knowledge, the ethics of openness, and the use of digital technologies in and by Indigenous communities globally. She is the director of several digital humanities projects including the Plateau Peoples' Web Portal, a collaboratively curated site of Plateau cultural materials; Mukurtu CMS, a free and open source content management system and community digital archive aimed at the unique needs of Indigenous communities; and the Sustainable Heritage Network, an online community of people dedicated to making the preservation and digitization of cultural heritage materials sustainable, simple, and secure. She also is the co-director of Local Contexts, an educational platform for an innovative set of traditional knowledge licenses and labels. **511**

Eric Christiansen was Exhibits Designer/Department Manager of the San Diego Historical Society from 1995 to 2004 and was Senior Exhibition Designer at the National Museum of the American Indian from 2005 to the 2015. Eric is now the Design Supervisor at the Smithsonian's Office of Exhibits Central. **9**

Amanda Cobb-Greetham, PhD, (Chickasaw) serves as Coca-Cola Professor and Director of Native American Studies at the

University of Oklahoma. Cobb-Greetham most recently served as an associate professor at Oklahoma State University. From 2007 to 2012, she served the Chickasaw Nation as the administrator of the Division of History and Culture. During her tenure, she launched the Chickasaw Cultural Center in Sulphur, OK, and directed the museums, archives, language programs, and Chickasaw Press, the first tribal publishing house of its kind. Cobb-Greetham is the author of *Listening to Our Grandmothers' Stories*, which received an American Book Award, and the co-editor of *The National Museum of the American Indian: Critical Conversations*. **509**

Kaila Cogdill received her PhD in Anthropology from the University of New Mexico. She has conducted research on tribal museums and cultural centers since 2003. She is the assistant curator at the Tulalip Tribes Hibel Cultural Center and Natural History Preserve. **113**

Angela Cooper is a second year doctoral student at the University of Tulsa. She received her Master of Arts in Anthropology from the University of Tulsa in 2012. Her research interests include the Hopewell and Mississippian cultures in the Midwest. Angela has extensive research and excavation experience at Cahokia Mounds in Collinsville, Illinois. **309**

Nicole Cory is an intern for the Pechanga Cultural Resources Library. She was hired using their IMLS Enhancement Grant to catalog and organize a large collection of Native American-related books, and she has been working with Pechanga for several months. She has a degree in History from California State University of San Bernardino and is currently working on a master's degree in Library and Information Science from San José State University. **P9**

Beverly Cox is currently pursuing her Undergraduate Degree at Trent University in Peterborough, Ontario, Canada. She is also a graduate from the Aboriginal Heritage Interpretation program. She is currently on leave from the Chisasibi Heritage and Cultural Centre in Chisasibi, Quebec, where she assisted in various projects including: genealogy, exhibit development committee, on-the-land projects, youth and elders cultural projects. **P23**

Chris Curley is a member of the Navajo Nation from the Northern Arizona region. He attended Northern Arizona University, earning his Bachelor's degree in Elementary Education. Next, he attended the University of Arizona as a Knowledge River Scholar, earning his Master's degree in Library Science. Chris' primary focus is in public libraries and how they can be a positive influence in any community. **507**

Rose Marie Cutropia received a Bachelor of Arts degree in Museum Studies from the Institute of American Indian Arts in Santa Fe, NM. During her course of study, Ms. Cutropia worked in the Archives where she processed the Winona Garmhausen Papers and the Lloyd H. New Collection. Her senior thesis and exhibition research led her to create a simple plan for creating, developing, and managing archival exhibitions online, in print, and in person. **510**

Dora Dallwitz started working with John Dallwitz on the Ara Irititja project in 2000 and since that time she has traveled

extensively throughout the Pitjantjatjara Yankunytjatjara Lands. In her 15 years at Ara Irititja, she has overseen the archival management of hundreds of thousands of fragile documents, historic films, photographs, and sound recordings, and participated actively in discussions about how to shape archival practices to be culturally relevant. With a background in Visual Arts and a master's degree in Sculpture, Dora is committed to notions of Australian identity, feminist and postmodern theory, and the preservation of narrative as a necessary process in the shaping of culture and identity. She sees Ara Irititja as a repository not only for at-risk documents, films and photographs etc., but also for the Indigenous narratives of the past and present. Dora manages the Women's Only materials in the Adelaide office of Ara Irititja, oversees digitization of archival items, and implements strategies for best/most efficient digital storage. **511**

John Dallwitz originally studied architecture and art teaching in Adelaide, South Australia, before concentrating on photography and heritage conservation. Since 1986 he has worked exclusively on Aboriginal community heritage projects. In 1991 he was commissioned to create a historical photographic exhibition celebrating the 10th anniversary of Pitjantjatjara Land Rights. This led to ongoing work on Pitjantjatjara and Yankunytjatjara history and in 1994 he was engaged by the Pitjantjatjara Council to develop their acclaimed Ara Irititja project. He is now employed by the South Australian Museum as Manager of Ara Irititja and continues to work on the archival project, ensuring its financial and social viability into the future. John has overseen the establishment of archival projects in many Aboriginal communities across Australia, training them in the custom-made software and promoting archival best practices. **511**

Faye Davis is the executive director of the Merritt D. Betts Library and director of the American Indian Research Library at Bacone College. As a first generation college graduate, she earned a dual degree in History and Political Science from Rutgers University. A passion for understanding law and society led her to be the first woman to earn a Master of Arts in American Legal History from Rutgers University. Her desire to understand the past as a part of modern life revealed a love for archival preservation which led her to earn a Master of Science in Library and Information Systems from the University at Buffalo, SUNY. She worked at a very large community college in New Jersey before relocating to Oklahoma where she is creating a digital repository by preserving the archival collection and photograph collection of Bacone College. **P 29**

Jennifer Day is the registrar at the Indian Arts Research Center (IARC) at the School for Advanced Research (SAR). She administers the IARC collection management database and oversees acquisitions processing, data entry activities, rights and reproductions, outgoing loan arrangements, and object photography. She received a BA in International Studies from the University of Oregon and an MA in Museum Studies from the University of Florida. **109**

Sarah Deer is a citizen of the Muscogee Nation. She focuses her legal work on violent crime on Indian reservations. She

has co-authored two textbooks on tribal law and several academic articles on Native American women. **706**

Blane K. Dessy is the Deputy Associate Librarian for Planning and Project Management at the Library of Congress. Before this position, he was executive director of the Federal Library Network at the Library of Congress in June, 2010. Prior to this, he had been Director of Libraries at the United States Department of Justice (2000-2010) and the first executive director of the National Library of Education (1994-2000). He came to the federal government after working as a State Librarian (Alabama), Deputy State Librarian (Ohio), library consultant (Oklahoma), and public library director (Pennsylvania). Mr. Dessy received his MLS degree from the University of Pittsburgh in 1976. **401**

Charlotte Dominguez is responsible for assisting with the preparation of artifacts for digitization and designing, researching, and preparing the historical narratives for all artifacts to be included in the virtual exhibit. She also catalogs items as needed, aids in evaluating artifact condition, and ensures that preservation best practices and guidelines are followed. Charlotte holds a BA in History from California State University, and a Master's of Library and Information Science from San José State University. **P9**

Meghan Dorey is the Archivist for the Myaamia Heritage Museum and Archive (MHMA) at the Miami Tribe of Oklahoma. She graduated from the University of Minnesota-Morris and the University of Wisconsin-Milwaukee School of Information Studies. She joined the staff of the MHMA upon its opening in 2007. **403, 615**

Mary Downs is a Senior Program Officer in the Division of Preservation and Access at the National Endowment for the Humanities (NEH), where she coordinates programs that document endangered languages and that support small cultural heritage institutions to preserve their humanities collections. She came to NEH from the Institute of Museum and Library Services, and had previously worked at the National Park Service in Native American cultural heritage law and policy. Prior to her federal service, Ms. Downs did archaeological field work on Roman and pre-Roman sites in Italy, France, and Spain; taught Classical art and archaeology, Latin, and Italian; and was map editor of the *Barrington Atlas of the Greek and Roman World*, published by Princeton University Press in 2000. She received a Fulbright fellowship for her doctoral dissertation on cultural contact between Romans and Iberians in southern Spain and holds a BA from Wesleyan University and a PhD in Classical Archaeology from Indiana University. **203, 612**

Tawa Ducheneaux is a member of the Cherokee Nation of Oklahoma. She has worked in library, archive, and museum settings for several years and was a Circle of Learning Scholar and 2014 MLIS graduate. Research projects include developing a Cherokee historical figures database and the Ikce Wicasa Oral History project of geographic-centered oral histories. Recent work has focused on developing an archival exhibit based on a recent acquisition of a prominent Oglala Lakota ranch family's collections of papers and artifacts. She lives near Kyle, South Dakota, with her family. **214**

Manuel Dwayne is a member of the Salt River Pima-Maricopa Indian Community and the co-organizer for *Neoglyphix: An All Indigenous Aerosol Art* exhibition. He completed his Master of Fine Arts degree at the University of Arizona in May 2014. For his final master's project he explained that his murals "are about Native American issues, health issues, diabetes, violence, addiction, and historical water and land issues. I feel it's my responsibility as an O'odham person to address these issues." He is currently teaching art in his community at the Salt River High School, in Scottsdale, Arizona, where he passes his artistic and cultural knowledge on to the youth. Dwayne's recent exhibit was at the Tohono O'odham Nation Cultural Center and Museum featuring his contemporary basket paintings, called *Expansion: Contemporary Adaptations of Traditional Hu'a Designs*, from May 10 through November 1.

Walter Echo-Hawk is an author and attorney who has served on the advisory board of the Association of Tribal Archives, Libraries, and Museums since 2010. He is also: (1) Chief Justice, Supreme Court of the Kickapoo Tribe; (2) Of Counsel, Crowe & Dunlevy, Oklahoma's oldest and largest law firm; and (3) Adjunct Professor, Tulsa University School of Law (2010). From 1973–2008, he was a staff attorney of the Native American Rights Fund (NARF), where he represented Indian tribes, Alaska Natives, and Native Hawaiians on significant legal issues during the modern era of federal Indian law. A lawyer, tribal judge, scholar, author, and activist, his legal experience includes cases involving Native American religious freedom, prisoner rights, water rights, treaty rights, and reburial/repatriation rights. He is admitted to practice law before the United States Supreme Court, Colorado Supreme Court, Oklahoma Supreme Court, U.S. Courts of Appeals for the Eighth, Ninth, District of Columbia, and Tenth Circuits, and a host of federal District Courts. He is the Founding Chairman of the Native Arts and Cultures Foundation Board of Directors.

Valencia Edgewater is the program coordinator for the Pinon Unified School District 21st Century Project. She holds a BS in Applied Indigenous Studies from Northern Arizona Univ. **302**

Rebecca Elder is an experienced cultural heritage preservation consultant who specializes in finding practical and achievable solutions for challenging situations. In 2014, Rebecca founded Rebecca Elder Cultural Heritage Preservation to provide preservation advice to library, museum, and archive clients. For the 10 years previous to this, she was Adjunct Preservation Field Services Officer with Amigos Library Services. Rebecca received her MSIS and a Certificate of Advanced Studies for Conservation of Library and Archival Materials from the School of Information at the University of Texas at Austin and now is adjunct faculty at the iSchool. Over the course of her career, Rebecca has conducted over 100 preservation assessments for institutions ranging from small historical museums to municipalities to large academic libraries, and has taught classes on such topics as Emergency Preparedness, Response and Recovery, Preservation of Photographic Materials, Archival Holdings Maintenance, and three levels of Book Repair Techniques. **104, 204, 304, 404, 704**

Laura Elliff is the collections manager at the Denver Art Museum. Previously, she was the collections manager at the

Indian Arts Research Center at the School for Advanced Research (SAR) in Santa Fe, NM, from 2008-2014, which also included a brief 9-month appointment as acting director in late 2014. She has also worked in Durango, CO, at the Center of Southwest Studies, Fort Lewis College. Laura has a BA in Anthropology, a graduate certificate in Museum Collections Management and Care, and an MA in American Studies. **109**

Jim Enote Zuni farmer, writer, and interrupted artist, Jim is a man of many interests, skills, endeavors and accomplishments. Jim is the director of the A:shiwi A:wam Museum and Heritage Center and director of the Colorado Plateau Foundation. He serves on the boards of the Grand Canyon Trust and Jessie Smith Noyes Foundation and he is a senior advisor for Mountain Cultures at the Mountain Institute. He is a National Geographic Society Explorer; a New Mexico Community Luminaria; and an E.F. Shumacher Society Fellow. As a speaker, Jim has delivered keynote addresses covering a variety of subjects including agriculture, conservation, people and their environments, human rights, museums, and repatriation to name a few. In 2013 he received the Guardian of Culture and Lifeways Award from the Association of Tribal Archives, Libraries, and Museums, and in 2010 was awarded the first Michael Ames Prize for Innovative Museum Anthropology from the American Anthropological Association. Born in Zuni, New Mexico, he is still camped out there at his work-in-progress home. **Museum Summit, 109,409,511,610,712**

Sharon Faulkhead's research concentrates on the location of Koorie peoples and their knowledge within the broader Australian society and its collective knowledge as reflected through narratives and records. To date Shannon's multi-disciplinary research has centred on community and archival collections of records. As the Finkel Fellow, attached to Monash Country Lines Archive, Monash University, will allow for greater exploration and development in the area of Indigenous archiving. **601**

Anna Fariello, writer and curator, is the recipient of the 2010 Brown Hudson Award from the North Carolina Folklore Society. In 2013, she was honored with a Guardians of Culture award from the Association of Tribal Archives, Libraries, and Museums for *Cherokee Traditions: From the Hands of our Elders*, available online from Western Carolina University. In 1998, Fariello founded Curatorial InSight (CIS), a private, not-for-profit service organization that provides interpretive and curatorial services to community organizations and museums. With a strong record of design and development, CIS specializes in interpretive projects that integrate community voice into the design and development through education and technical assistance. Examples of this work include the development of a touring exhibition for the Eastern Band of Cherokee, funded by the Institute of Museum and Library Services; the design and creation of interpretive signage for Judaculla Rock, a cultural heritage site in Jackson County; and the research and writing of wayside signage for the Tuckasegee River Corridor in Cullowhee, North Carolina. **608**

Erin Fehr (Yup'ik) is the Archivist at the Sequoyah National Research Center at the University of Arkansas at Little Rock,

where she has been since 2011. Prior to this position, she was an Archival Technician at the Arkansas History Commission. She previously interned at the National Archives and Records Administration in Seattle, Washington, and the Sequoyah National Research Center and worked at the University of Oklahoma's Bizzell Memorial Library. She received her BA in Music from Central Baptist College in Conway, Arkansas, and her MM in Musicology and MLIS from the University of Oklahoma. **501**

Rebecca Fell started in the museum field as an artist helping her fellow artists hang their exhibitions. She worked as a preparator and freelance exhibition installer. This led her to obtain an MFA in Museum Exhibition Planning and Design at the University of the Arts in Philadelphia. She has been with the Ah-Tah-Thi-Ki Museum for 2 ½ years, where her focus has been creating exhibitions that actively involve Seminole Tribal members and that are inviting to the tribal community. **709**

MarySue Femath is the assistant director at Ysleta del Sur Pueblo, Tribal Empowerment Department. She is an enrolled Tribal member of Ysleta del Sur Pueblo and has been working with the tribal youth and their families for the past three and a half years. She serves as the Education Liaison between El Paso area public schools and the Tribal Empowerment Department. Mrs. Femath sits on various tribal committees within the pueblo to help coordinate family-based events, oversee investment strategies, and to facilitate tribal programs to encourage individuals to work towards the pueblo's greater goal of a self-sustaining community. She empowers community members with educational and career support for optimal attainment in combination with learning to preserve, strengthen, and renew the pueblo's cultural values. Her projects include a New Young Warrior Initiative, funded through the First Nations Development Institute, to target young Native boys in grades 6 through 12. This new program is designed to provide the youth with positive male role models to develop relationships with and learn through cultural activities while instilling educational direction in being educated to "walk in two worlds," learning both their cultural heritage and preparing themselves to be leaders in a modern world. **P11**

Natalia Fernández is the Oregon Multicultural Librarian for the Oregon Multicultural Archives (OMA), at Oregon State University's Special Collections and Archives Research Center. The mission of the OMA is to assist in preserving the histories and sharing the stories that document Oregon's African American, Asian American, Latino/a, and Native American communities. Fernández has co-authored articles regarding OMA collections in the Oregon Historical Quarterly, the Oregon Library Association Quarterly, and the Journal of Western Archives. Prior to joining Oregon State University in November of 2010, she interned at the Arizona Historical Society and worked as a graduate assistant at the University of Arizona Library Special Collections. Fernández holds an MA in Information Resources and Library Science from the University of Arizona. **111**

Margaret Fireman (Cree Nation of Chisasibi) is the manager/director of the Chisasibi Heritage and Cultural

Centre. She is responsible for the permanent programs and services, including exhibitions; collection management; culture, language and educational programming; library/archives; gift shop; archaeology; and community-based heritage projects. More recently, she worked as a facilitator for the successful delivery of the Diploma in Aboriginal Heritage Interpretation program in partnership with Fleming College, Peterborough, Ontario, with the involvement of elders in all aspects of the training. **P 23**

Monique Fischer is the senior photograph conservator at the Northeast Document Conservation Center. She holds a bachelor's degree in Chemistry from Smith College and master's degree in Art Conservation from the University of Delaware/Winterthur Museum. She is a Fellow of the American Institute for Conservation of Historic and Artistic Works. **8**

Colleen Fitzgerald is Professor of Linguistics and director of the Native American Languages Lab at the University of Texas at Arlington, located in the Dallas-Fort Worth Metroplex. She earned her doctorate in Linguistics at the University of Arizona, where she first started work with the Tohono O'odham language community. Her publication record in Tohono O'odham linguistics covers phonology (especially prosody), phonetics, morphology, and language documentation. For more than 20 years, she has worked with Native American tribes to document and revitalize their languages. In 2012 and 2014, she co-directed the Oklahoma Breath of Life Workshop, an intensive, week-long workshop bringing participants from Native American communities with few or no speakers of the tribal language to language archives for revitalization and documentation work. In collaboration with the Chickasaw Language Revitalization Program's director, Joshua Hinson, she is involved in a revitalization-driven documentation project. She also participates in training activities through the Oklahoma Native Language Association, Choctaw Language Program, and American Indian Language Development Institute, among others. Her research expertise includes sound systems and phonological theory, especially prosody and reduplication, as well as language documentation and revitalization, field methodologies, and Native American languages. Many projects draw on service-learning and collaboration with Indigenous communities, including current partnerships and projects with the tribal language programs of Chickasaw Nation, Cherokee Nation, and Choctaw Nation. This work has been funded by the National Science Foundation and various other external and internal grants. In 2014, she served as the director of the Institute for Collaborative Language Research (CoLang; formerly InField) at the University of Texas at Arlington, the fourth and largest iteration of this international training venue in language documentation and revitalization. She currently serves as the program director for the Documenting Endangered Languages program at the National Science Foundation. **101,692**

Irene Flannery started her career as an elementary school teacher, spending eight years teaching kindergarten, first, and second grades. After law school, Irene came to the Federal

Communications Commission (FCC), where she spent over four years working on the E-rate program. She then spent seven years as a vice president at the Universal Service Administrative Company (USAC). She returned to the FCC in 2008, where she worked again on, among other issues, the E-rate program. When the Office of Native Affairs and Policy was created in 2010, Irene became Deputy Chief, a position that she retains today. **102**

Thomas Foster is an associate professor of Anthropology at the University of Tulsa. He has been researching and writing about Muscogee Creek heritage for 20 years. He uses archaeological, historical, and ecological data to understand the economic and social adaptations of the Creek people and their ancestors. **309**

George Franchois is the director of the U.S. Department of the Interior Library in Washington, DC. He has served as the director since 2006, overseeing the daily operations of the Interior Library. He is the current chair of the Federal Library and Information Network's (FEDLINK) American Indian Libraries Initiative Working Group. He has also served on the FEDLINK Advisory Board and Education Working Group, coordinating its "Great Escapes" tours of government libraries in the Washington area. Additionally, he is active in the Special Library Association's Government Information Division serving as its programming director from 2008 to 2010 and chair in 2014. **401**

Alison Freese has been supporting the development of library and information services in Native American communities for over 20 years in a variety of capacities, including as Senior Program Officer for Native American/Native Hawaiian Library Services at the Institute of Museum and Library Services in Washington, DC, from 2003 to 2013. Before IMLS, she administered the Tribal Libraries Program at the New Mexico State Library in Santa Fe, NM, from 1997 to 2003, and served as Information Specialist at the University of New Mexico Native American Studies Resource Center in Albuquerque, NM, from 1991 to 1997. Alison currently stays active in the field by volunteering her services with the Association of Tribal Archives, Libraries, and Museums. She has a PhD in American Studies, with a focus on Ethnohistory, from the University of New Mexico. **206**

Susan Gehr is an assistant librarian at Humboldt State University. From 2008-2011 she was the consulting linguist and from 2002-2008 she was the language program director for the Karuk Tribe. She has an MA from the University of Oregon, Eugene, and received an MLIS from San José State University, specializing in archives management, in 2013. Her master's thesis *Breath of Life: Revitalizing California's Native Languages through Archives*, received the 2014 Outstanding Thesis Award from San José State University's School of Library and Information Science. Gehr co-published the 2005 Karuk Dictionary with William Bright. **602**

John George joined the Smithsonian Institution National Museum of the American Indian New York in November 2014 as collections manager. Mr. George has over 15 years of collections management experience with the National Park

Service Chaco Culture National Historical Park and Barona Cultural Center and Museum. **611**

Ben Gessner is a collections associate who works with the American Indian and Fine Arts collections at the Minnesota Historical Society (MNHS). His academic background is in art history, nonprofit management, and cultural resource management, and for nearly a decade he has worked with museum collections and American Indian communities. At MNHS, he has managed the digitization and online publication of Dakota material culture and coordinated numerous digitization outreach activities in Dakota communities. He currently manages the Native American Artist-in-Residence program, which was designed to foster meaningful interactions with historical materials, providing communities with opportunities for cultural understanding, reflection, strengthening, and growth. **413**

Todd Gettleman has worked for the Yocha Dehe Wintun Nation for 16 years. He is currently the Patwin Language and History Manager, where he works on archives, history, language, photographs, and video. He also supervises interns. He has a master's degree in Native American Studies from the University of California, Davis. **412**

Tina Gheen is an Emerging Technologies Librarian at the Library of Congress where she works on science and technology projects. Before coming to the Library of Congress, Tina was the director of the library for the National Science Foundation. She worked on development and creation of the Library of Congress Indigenous Law Portal and currently works on the Congress.gov system for legislative information. **401**

Justin Giles is the interim director of the Muscogee (Creek) Nation Cultural Center and Archives Department. He is an enrolled citizen of the Muscogee (Creek) Nation from the Broken Arrow Tribal Town and of the Big Cat/Tiger Clan. Receiving his bachelor's degree in Anthropology from the University of Virginia, he oversees the newly formed Cultural Center Department with a multitude of previous work experience from the National Association of Tribal Historic Preservation Officers, Bureau of Indian Affairs, Central Intelligence Agency, Smithsonian Center for Folklife and Cultural Heritage, and the Smithsonian National Museum of the American Indian. **309**

Kimberlie Gilliland is a Cherokee Nation citizen who currently lives in the capital of the Cherokee Nation. She is the founding executive director of the first 501(c)(3) to be incorporated under a tribe. She is an expert in crisis management and has lived all around the world. Kimberlie is an award-winning media producer. She is currently overseeing the restoration, preservation, and revitalization of Bacone College's extensive art collection. Additionally, she is producing a documentary on the Bacone art style known as the Bacone School of Painting. Kimberlie holds dual degrees from University of California Berkeley in Chemistry and Biology as well as a BS in Graphic Art from the Art Institute. She holds a master's in Nonprofit Business Administration. **P 29**

Renée Gokey (Eastern Shawnee, Shawnee, Sac and Fox, Miami) has worked with cultural collections, designed educational programs, virtual and onsite tours, and learning materials for families, students, and teachers in museum settings related to American Indian cultures for over 15 years. She is currently working on NMAI's National Education Initiative, Native Knowledge 360. Her role is to develop collaborations with Native communities, design and facilitate teacher learning experiences and to create engaging educational experiences for young people. She is also keenly interested in accurate representation of Native people in children's literature and is currently writing a children's book with her tribal community. **711**

Jolande Goldberg was trained and educated in Germany at the law schools of the Universities of Munich and Heidelberg. She graduated in 1963 as Doctor utriusque juris (University of Heidelberg). She served as Senior Research Associate/Legal Editor on the Encyclopedia of German Legal Terminology (Deutsches Rechtswörterbuch) of the Academy of Science and Humanities, Heidelberg, Germany. Tenured for 45 years at the Library of Congress, Goldberg had the sole responsibility to develop the classification system (Class K) for LC's law collections on national, foreign, international, and religious law, which is applied nationwide and at many institutions abroad, and to devise the policies safeguarding the structure and application. She is involved in inter-institutional cooperation and development of national/joint projects. She is part of the LC/FEDLINK new initiative for serving tribal libraries, and for a long time a discussion partner with American Indian organizations and law libraries at academic institutions with Indigenous Studies programs in the US, Canada, and Australia. **401**

Emily Gore is the Director for Content of the Digital Public Library of America (DPLA). In this role, Emily provides strategic vision for DPLA content and metadata, coordinates content and collections workflows, and oversees the DPLA Hubs program. Much of Gore's current daily work focuses on identifying and helping to establish new service hubs for DPLA. Before joining DPLA, Emily served as Associate Dean for Digital Scholarship and Technology at Florida State University Libraries. Emily's 15-year career in libraries has largely focused on building digital collection collaborations among cultural heritage institutions. During her career, Emily has received over \$4 million in grant funding for this work. She has an MLIS from the University of Alabama, a BA from Clemson University, and is a 2011 graduate of the Frye Leadership Institute. **115**

Kevin Gover is the director of the Smithsonian Institution's National Museum of the American Indian and a citizen of the Pawnee Tribe of Oklahoma. Kevin began as director in December 2007. Born in 1955 in Lawton, Oklahoma, he is the son of Bill and Maggie Gover, civil rights and Indian rights activists. Kevin left Oklahoma in 1970 to attend St. Paul's School in Concord, New Hampshire. He attended Princeton University, receiving his bachelor's degree in public and international affairs from the Woodrow Wilson School at Princeton University in 1978. He then attended the University

of New Mexico College of Law and received his juris doctor degree in 1981. Following law school, Kevin served as a law clerk in the chambers of the Honorable Juan G. Burciaga, United States District Judge for the District of New Mexico. He then joined the Washington, D.C. offices of Fried, Frank, Harris, Shriver & Kampelman, where his practice was limited to representing Indian tribes, tribal agencies, and Alaska Native corporations. Kevin returned to New Mexico in 1986, where he established a small Native American-owned law firm that specialized in federal Indian law. Gover, Stetson, Williams & West, P.C. grew into the largest Indian-owned law firm in the country and represented tribes and tribal agencies in a dozen states. His advocacy brought him to the attention of the Clinton White House, and in 1997, Kevin was nominated by President Clinton to serve as the Assistant Secretary for Indian Affairs in the United States Department of the Interior. He was confirmed by the United States Senate in November 1997 and served in that capacity until January 2001. As the senior executive of the Bureau of Indian Affairs, he won praise for his efforts to rebuild long-neglected Indian schools and expand tribal and BIA police forces throughout the country. His tenure as Assistant Secretary is perhaps best-known for his apology to Native American people for the historical conduct of the Bureau of Indian Affairs. Upon leaving office, Kevin resumed the practice of law at Steptoe & Johnson, LLP in Washington, D.C. In 2003, he joined the faculty at the Sandra Day O'Connor College of Law at Arizona State University and served on the faculty of the university's Indian Legal Program, one of the largest such programs in the country. He taught courses in federal Indian law, administrative law, and statutory interpretation, as well as an undergraduate course in American Indian policy. **Honorary Chair**

Nicole Grabow is an art conservator with the Midwest Art Conservation Center (MACC), a nonprofit regional center for the preservation and conservation of art and artifacts. MACC provides treatment, education, and training for museums, historical societies, libraries, other cultural institutions, as well as public and private clients. Nicole works with three-dimensional objects, ancient and modern, from a variety of different materials and has significant experience with Native collections. She has taught workshops on a variety of subjects, including but not limited to arsenic testing, cleaning feathers, care of archaeological metals, and an introduction to conservation designed specifically for public high school students. Nicole holds a Master of Science degree from the Winterthur/University of Delaware Program in Art Conservation and has completed post-graduate training at the Smithsonian's Freer and Sackler Galleries, the National Museum of the American Indian, and the Smithsonian's Museum Conservation Institute. She has been with MACC since 2006. **504**

Sven Haakanson, Jr., PhD, is an Associate Professor of Anthropology at the University of Washington and Curator of Native American Anthropology at the Burke Museum. Dr. Haakanson was previously executive director of the Alutiiq Museum in Kodiak, Alaska, and received a MacArthur Fellowship in 2007. His interests have focused on supporting the revitalization of Indigenous language, culture, and

customs within the Kodiak archipelago. Under his leadership for 13 years, the Alutiiq Museum brought heritage innovation and international attention to the Alutiiq community for their model programs and facility. Haakanson received a PhD in Anthropology from Harvard University. **105,610**

M Faye Hadley served as the Native Resources law librarian at the University of Tulsa College of Law for over 12 years. She currently resides in the mountains of northern New Mexico where she teaches - online - Research Methods in Indian Law as part of TU's Master of Jurisprudence in Indian Law program. **706**

Velma Hale is the Education Faculty Professor of the Diné College's, College of Education, Center for Diné Teacher Education Program. She teaches for the bachelor's program in Center for Diné Teacher Education Program at Diné College in Tsaile, Arizona, where she teaches courses in ESL and bilingual methodology to in-service and pre-service teachers. Velma also teaches for the Northern Arizona University's Diné Dual Language Professional Development Teachers Project, DDLDP, a Title III National Professional Development Project. She is the Mentor Teacher for the master's program in Bilingual Multicultural Education at Northern Arizona University in Flagstaff, Arizona, where she mentors/coaches courses in ESL and bilingual methodology to in-service and pre-service teachers. Furthermore, she has been an educator for the past 16 years in many capacities: high school, college, and university settings. She has taught at Window Rock High School and Greyhills Academy High School, as an English instructor and academic coach. She currently is teaching for Diné College, University of New Mexico, Northern Arizona University, and Navajo Technical University as an Adjunct Faculty or Visiting Professor. **302**

Susan Hanks is a Library Programs Consultant with California State Library Development Services, working with California Tribes; disaster preparedness and salvage operations training for cultural institutions; and rural and tribal libraries. She assists with the development of library programs and services statewide and works closely with California libraries to develop Library Services and Technology (LSTA) grant applications funded through the Institute of Museum and Library Services (IMLS) and administered through the State Library. She has served as the president of the American Indian Library Association and works to promote tribal library services and information resources nationwide. **407, P 27**

Andrea R. Hanley is the Membership and Program Manager for the IAIA Museum of Contemporary Native Arts in Santa Fe, NM. Her career has been guided and dedicated to the work of contemporary American Indian artists and the American Indian fine art field. She spent more than nine years at the National Museum of the American Indian, Smithsonian Institution in Washington, DC, serving both as Special Assistant to the Director and Exhibition Developer/Project Manager. Upon returning to Arizona, Andrea worked as the fine arts coordinator and curator for the city of Tempe; executive director for ATLATL, Inc., an organization dedicated to promoting Native American art; and Artrain, USA, a national arts organization, as its sponsorship and major gifts

officer. More recently, she was the founding manager of the Berlin Gallery at the Heard Museum for six years. She has over two and half decades of professional experience working in the field of programming, exhibition development, and arts management, primarily focusing on American Indian art. Ms. Hanley is an enrolled member of the Navajo Nation. She has a BA in Studio Art from Arizona State University. **509**

Kaho'okeleholu "Kale" Hannahs is Native Hawaiian, Chinese, Caucasian, and Native American (Cherokee). This Hawaiian Studies graduate from the University of Hawai'i-Manoa has earned a reputation as a progressive well-rounded member of Hawai'i's next generation of leaders. Kale has been recognized as an emerging leader in various Hawaiian communities for his work as a practitioner of Hawaiian music and composition, and for spearheading the development of one of Hawai'i's leading online resources of Hawaiian knowledge, the Papakilo Database. This cutting-edge database succeeds due to its unique ability to search various data collections provided by both private and public partnering archives. The Papakilo Database is quickly becoming the premier resource for Hawaiian knowledge through the historic documents that are made available to the general public and its partnerships that empower community organizations to better manage, preserve, and disseminate historical data. **714**

Adrienne Harling is an independent library and archives consultant living and working in the Klamath River region of northern California. She received her MLIS from San José State University in 2008 and became a certified archivist in 2012. Harling's professional interests include ethical management of Indigenous cultural heritage information and documenting geographic regions, grassroots movements, and underrepresented activities, people, and communities. She currently is consulting for the Karuk Tribe in northern California that is planning and developing a comprehensive archives and library infrastructure for both digital and analog cultural materials. **215**

John Haworth has been a senior leader at NMAI/New York since 1995 and has given presentations at AAM, NAISA, Americans for the Arts, ICOM, and UNESCO, among others. He has been honored by American Indian Community House, Thunderbird Dancers, and the Association for American Indian Affairs. He serves as advisor to NACF, ATALM, and the Craft Emergency Relief Fund. He is past chair of the Museum Association of New York. **103,201,512,611**

Susan Heald has been NMAI's textile conservator since 1994 and was the Minnesota Historical Society's textile conservator from 1991 to 1994. Susan was awarded a Smithsonian Institution Conservation Analytical Lab postgraduate fellowship in 1990. She holds an MS in Art Conservation with Textile major/Objects minor from the University of Delaware/Winterthur Museum and a BA in Chemistry and Anthropology from the George Washington University. She served as chair and vice-chair for the AIC Textile Specialty Group (1997-98), and as a board member for the North American Textile Conservation Conference (2004-09). **305**

Amy Heggemeyer has served as assistant registrar at the Spurlock Museum, University of Illinois at Urbana-Champaign, since 2006. Her primary duties include acquisitions research and collections documentation. In this capacity, she oversaw the museum's artifact database transition from Revised Nomenclature to Nomenclature 3.0. She holds bachelor's degrees in Archaeology, English, and Classics from the University of Missouri-Columbia (2001), and a Master in Library & Information Science from the University of Illinois at Urbana-Champaign (2010). **108**

Adrienne Hembree graduated from the School of Library, Archival, and Information Studies at the University of British Columbia (UBC) in 2014. She received her Bachelor of Arts in Anthropology from Wake Forest University in 2011. Adrienne has worked for the Tsleil-Waututh First Nation as their archivist since 2013. She established the Tsleil-Waututh Archives, a repository for lands and resources and cultural heritage information within the Nation's government offices. She has successfully applied for two grant-funded initiatives to establish the archives. In 2014, Tsleil-Waututh received a grant from the University of British Columbia's Indigitization initiative, which allowed Adrienne to establish a digitization lab for audio cassette recordings. Currently, she is preparing to implement a records management system for the Nation in 2015-2016. Prior to working for Tsleil-Waututh Nation, Adrienne worked as a library assistant for the UBC Museum of Anthropology and as a graduate research assistant for UBC faculty. After completing her undergraduate education in 2011, Adrienne worked for the Wake Forest Archaeology department cataloguing and organizing the department's offsite storage facility. At UBC, Adrienne was enrolled in the First Nations Curriculum Concentration. Adrienne developed an interest in First Nations records management through her studies at UBC and through her work at Tsleil-Waututh Nation. Her research in the field showed a surprising lack of informative resources on implementing a successful records management system for a First Nations community on a project budget, and she learned to work with existing tools to satisfy the Nation's goals and needs. **414**

Dominic Henry is a preservation professional specializing in conserving sacred landscapes, architecture and cultural resource management. He holds a graduate degree in Historic Preservation from the Thomas Clarence Preservation Center-School of Architecture, Savannah College of Art and Design. He has conducted work at various sites in the U.S. and abroad. He currently works in international cultural preservation affairs at the Association on American Indian Affairs, Northeastern Unit. **P15**

Emil Her Many Horses is a curator in the Office of Museum Scholarship at the National Museum of the American Indian, Smithsonian Institution. Emil Her Many Horses specializes in the Central Plains cultures. Mr. Her Many Horses is a member of the Oglala Lakota nation of South Dakota and served as lead curator for the inaugural permanent exhibition, *Our Universes: Traditional Knowledge Shapes Our World*. Mr. Her Many Horses served as co-curator for the exhibition titled *Identity by Design: Tradition, Change and Celebration in Native*

Women's Dresses and served as the lead curator for the *Our Peoples* community exhibitions featuring the history of the Chiricahua Apache of New Mexico and the Blackfeet from Montana. Mr. Her Many Horses also curated the exhibition titled *A Song for the Horse Nation* which opened at the NMAI's George Gustav Heye Center in New York City in November of 2009 and NMAI's mall museum on October 29, 2011. **209**

Lisa Hillman is a Karuk Tribal member with over 25 years of experience working with schools, community colleges, and universities on curriculum development and program management, as well as serving as a lecturer. Currently, Lisa is managing the USDA funded grant program as the Food Security Project Coordinator for her Tribe. Additionally, she is using her writing skills for outreach, to move policy changes, and to seek funding support for a wide variety of educational, cultural, health, environmental, and library programs. **215**

Leaf Hillman is an enrolled Karuk Tribal member born at the ancient Karuk Village of Katiphiruk on the Klamath River near Orleans. Leaf Hillman had served as the Director of Natural Resources and Environmental Policy for the Karuk Tribe for over twenty years and has been elected to Tribal Council for three terms. He leads the Tribe's work in the Klamath River Basin to help resolve years of high profile water disputes and restore environmental and economic health to a region uniquely rich in biodiversity, productivity, and culture. He is a hereditary Dance Owner of the sacred White Deerskin Dance, a trained World Renewal Priest, and a Karuk Ceremonial Leader. **215**

Gary Holton is currently Associate Professor of Linguistics at the University of Hawai'i Mānoa and Director of the Alaska Native Language Archive at the University of Alaska Fairbanks. He is actively involved in the development and implementation of best practices for digital language archiving. He presents regularly at national and international conferences and is widely published in the area of endangered language archiving, especially digital archiving. **12, 602, P 32**

Cordelia Hooee is from New Mexico and an enrolled member of the Zuni Tribe. She has over 20 years of experience working in libraries. She is currently pursuing a graduate degree in Library Information Sciences as a Knowledge River Scholar at the University of Arizona School of Information. **107**

Candice Hopkins, a citizen of the Carcross Tagish First Nation, is Chief Curator at the IAIA Museum of Contemporary Native Arts. She has held curatorial positions at the National Gallery of Canada, the Western Front, and the Walter Phillips Gallery at The Banff Centre. Hopkins holds an MA from the Center for Curatorial Studies, Bard College. Hopkins' writings on history, art, and vernacular architecture have been published by MIT Press, Black Dog Publishing, Revolver Press, New York University, The Phillip Review, and the National Museum of the American Indian, among other venues. She has lectured widely, including at the Witte de With and Tate Modern. In 2012 she was invited to present a keynote lecture on the topic of the "sovereign imagination" for *dOCUMENTA (13)*. Her recent curatorial projects include *Close Encounters: The Next 500 Years*, co-curated with Steve Loft, Lee-Ann Martin, and Jenny Western; *Sakahàn*, co-curated with Greg Hill and

Christine Lalonde at the National Gallery of Canada; and the 2014 SITE Santa Fe Biennial exhibition, *Unsettled Landscapes*, co-curated with Janet Dees, Irene Hofmann, and Lucía Sanromán. **509**

Joe Horse Capture (A'aninin) is an Associate Curator at the National Museum of the American Indian, and served as Associate Curator of Native American Art for fifteen years at the Minneapolis Institute of Arts. His academic focus is on the art of Native North America and he specializes in the Great Plains region. A second-generation curator, Joe also served as President of the Board of Directors of the Otsego Institute for Native American Art History, Fenimore Art Museum, in Cooperstown, New York. He is the author of numerous publications, including the recent essay "Time-honored Expression: The Knowing of Native Objects" in *Shapeshifting: Transformations in Native American Art*, published by Yale University Press. **413**

Lawrence Hott is an award-winning filmmaker, who has been producing documentaries since 1978. In 1981 Larry formed Florentine Films/Hott Productions with colleague Diane Garey and has produced 25 films that have been broadcast nationally on PBS. His awards include an Emmy, two Academy Award nominations, five American Film Festival Blue Ribbons, 14 CINE Golden Eagles, a duPont/Columbia Journalism Award, the Erik Barnouw History Award, the George Foster Peabody Award, and many others. **301**

Elizabeth Jaakola (Anishinaabe, enrolled member of Fond du Lac Band of Lake Superior Ojibwe), is a musician and performer who coordinates the Ojibwemowining Resource Center at the Fond du Lac Tribal & Community College, where she is also a Music/American Indian Studies faculty member. She is currently developing an Ojibwe language archive of traditional recordings in association with the American Philosophical Society. She holds a BA and an MA in Music from the University of Minnesota. Ms. Jaakola teaches university courses in traditional music and has served as a composer in residence with the Minnesota Public Radio artist-in-residence program. She has received many awards for her compositions and recordings. **203**

Davin Joe is the Navajo Culture teacher at Tsaille Public School in the Chinle Unified School District. He works with students, parents, and classroom teachers to infuse the Diné language and culture throughout the K-8 curriculum. **302**

Elizabeth Joffrion is the Director of Heritage Resources at Western Washington University where she leads the Libraries' Special Collections, University Archives and Record Center, and the Center for Pacific Northwest Studies. Prior to this position, she was a Senior Program Officer at the National Endowment for the Humanities, Division of Preservation and Access, where she coordinated the Preservation Assistance Grants Program. Before joining NEH in 2006, she was Head Archivist at the Center for Pacific Northwest Studies (WWU) and affiliated faculty in its graduate program in archives and records management. She has held professional positions at the Smithsonian Institution's Archives of American Art and the National Portrait Gallery, North Carolina State Archives, and the Historic New Orleans Collection, and has also taught

courses on archives and special collections at Catholic University. She received an MA in History from the Univ. of New Orleans and an MLIS from the University of Maryland. **111**

Jesse Johnston is a Program Officer in the Division of Preservation and Access at the National Endowment for the Humanities (NEH). Prior to his work at NEH, he was Archives Specialist in the Ralph Rinzler Folklife Archives and Collections at the Smithsonian Center for Folklife and Cultural Heritage. Growing up in northern Wisconsin, he was a frequent visitor to Lac Courte Oreilles and participated in the Honor the Earth Powwow. Jesse has also worked as a music librarian at the University of Michigan and Interlochen Center for the Arts and has a bachelor's degree in Music Performance. Before moving into work with sound archives, he taught world music and music appreciation at Bowling Green State University, Ohio, and the University of Michigan-Dearborn. In 2005, he received a Fulbright fellowship to support research on traditional music in the Czech Republic for his doctoral dissertation in Ethnomusicology. He has also conducted field research in the Philippines and Indonesia. He holds a PhD in Musicology and an MS in Information, both from the University of Michigan, as well as a certificate in Czech language and Slavic Studies from Masaryk University. **210, 310, 615**

Kimberly Johnston-Dodds is an Independent Historian and Policy Analyst who has worked with Indigenous peoples in California, New Mexico and internationally for over two decades in various capacities within California state government, the private sector, and non-profit organizations. Ms. Johnston-Dodds is frequently an invited speaker to present information about California Indian history, federal Indian law and policies, collaborative processes and traditional ecological knowledge (TEK) use, government-to-government relations, and historical and policy research in tribal, academic, statewide and national forums. She holds a master's degree in environmental and social justice policy from Indiana University School of Public and Environmental Affairs (SPEA), Bloomington, Indiana, and a master's degree in public history from California State University, Sacramento. **P 27**

Gail Joice has been the Museum Collections Manager at the National Museum of the American Indian in Washington, DC since 2003. Prior to her work at the Smithsonian, Gail was Senior Deputy Director and Head of Museum Services at the Seattle Art Museum for twenty-five years. Gail has a special interest in disaster preparedness and mitigation for museum collections, having responded to a major earthquake at the Seattle Art Museum and having served as the Registrar for the establishment of the Smithsonian's conservation lab in Haiti after the 2010 earthquake. She is a member of the Smithsonian Collections Advisory Committee and an Associate Member of the American Institute for Conservation.

Miriam Jorgensen is Research Director of the Native Nations Institute at the University of Arizona, Research Director of the Harvard Project on American Indian Economic Development, and Professorial Research Fellow at the Melbourne School of Government. Her areas of specialty are Indigenous governance and economic development, with a particular focus on the ways communities' governance arrangements

and socio-cultural characteristics affect development. Her work—in the United States, Canada, and Australia—has addressed issues as wide-ranging as welfare policy, policing and justice systems, natural resources, cultural stewardship, land ownership, enterprise management, financial education, and philanthropy. She is a co-author of *Structuring Sovereignty: Constitutions of Native Nations* (UCLA AIS Press, 2014) and *The State of the Native Nations: Conditions under U.S. Policies of Self-Determination* (Oxford University Press, 2008), and editor and co-author of *Rebuilding Native Nations: Strategies for Governance and Development* (University of Arizona Press, 2007). Jorgensen is also a co-founder of the Indigenous Governance master's degree and continuing education certificate programs at the Univ. of Arizona. **114**

Kylie Kaeo is from the community of Nanakuli on the west side of O'ahu. She received her BA in English and is currently working on getting an MA in Library Information Sciences at the University of Hawai'i at Manoa (UHM). Kylie is employed as a student assistant in Hamilton Library in the Hawaiian and Pacific Special Collections located at UHM. **P20**

Marian Kaminitz has been Head of Conservation at NMAI since 1991. She has an MS in Conservation (1984), Winterthur/University of Delaware Art Conservation Program; BA in Art History and BS in Home Economics (1981), University of Tennessee; BFA with a Certificate in Gallery Management (1979), California College of Arts and Crafts. Her areas of interest are conservation of organic and inorganic objects, ethics and first-person voice, and collaboration in conservation decision-making. **205**

Emily Kaplan has worked as a conservator for the NMAI since 1996. She served as Assistant Move Coordinator for Conservation on the Cultural Resources Center (CRC) end of the five-year move project from the Bronx, NY, to CRC in Suitland, MD. She was responsible for safe storage solutions for the collections.

Michael Kelly was named Head of Archives and Special Collections at Amherst College's Frost Library in April 2009. Prior to his appointment, he served as associate curator of the Fales Library and Special Collections at New York University for 11 years. As Head of Archives and Special Collections, Mike oversees the acquisition, care, and use of the library's notable collection of 80,000 rare books and 16,000 linear feet of archives. The collection includes 25,000 underground newspapers, the nearly complete corporate archives of Samuel French, Inc., and the papers of Emily Dickinson, Richard Wilbur, Joseph Moncure March, and many others. In August 2013, under Mike's direction, the Archives acquired one of the most comprehensive collections of books by Native American authors ever assembled by a private collector: 1,500 volumes ranging in date from 1772 to the present. **515**

Irene Klaver is Director of the Philosophy of Water Project and Professor in Philosophy at the University of North Texas. Her research and teaching focus on social-political and cultural dimensions of water, with a special interest in urban renewal around rivers. She is leading co-editor of the UNESCO book *Water, Cultural Diversity, and Global Environmental Change*; is former co-Director of the International Association for

Environmental Philosophy; and she has produced and directed two multiple award-winning documentaries - *The New Frontier: Sustainable Ranching in the American West* (2010) and *River Planet*(2011). **110**

Katherine Krile is Assistant Director of Exhibits at the Smithsonian Institution Traveling Exhibition Service (SITES). Since 1999, she has partnered with the Smithsonian National Museum of the American Indian to bring exhibitions on Native history and culture to 67 museums and libraries in 35 states across the U.S. **110,208**

Maggie Kruesi, Folklife Specialist, Cataloger, American Folklife Center, Library of Congress, is a professional folklorist and subject matter expert in library and archival subject cataloging. She attends conferences and other gatherings and presents papers and produces workshops in her area of expertise. **210,310**

Igor Krupnik is a cultural anthropologist and curator of the Arctic and Northern Ethnology collections at the Department of Anthropology in the National Museum of Natural History, Smithsonian Institution. **P 32**

Keliann LaConte is the Informal Education Lead at the Lunar and Planetary Institute in Texas. Through support from NASA and the National Science Foundation, she leads the Explore program, which provides free library programming resources, training, and an online community to help librarians bring hands-on Earth and space science and engineering activities into their children's and youth programs. She began helping children explore the natural world during her previous work as a museum docent and aquarium and park naturalist. **406, P19**

Marnie Leist left Ohio for Alaska more than a decade ago to join the innovative staff of the Alutiiq Museum. As Curator of Collections, she manages the daily care of the museum's 250,000 objects. She works with all things Alutiiq - from oral history recordings to ancient stone tools and 21-foot long kayaks. She also provides essential support for the museum's award-winning programs, contributing to the design and implementation of research, publications, and public outreach. Her work helps the museum create an inviting environment for the celebration of Alutiiq culture. **112**

Robert Leopold is deputy director of the Smithsonian Center for Folklife and Cultural Heritage, where he provides leadership for curatorial research, education, archives, and cultural sustainability initiatives. Earlier at the Smithsonian he served as director of the Consortium for World Cultures, Senior Program Officer for History, Art, and Culture, and director of the National Anthropological Archives and Human Studies Film Archives. He holds a PhD in Cultural Anthropology from Indiana University. **710**

Marian Leong is a Lead Educator at Papahāna Kūāʻōia, a mālama 'āina-based organization located on O'ahu, Hawai'i. She holds a BA degree in Hawaiian Studies from the University of Hawai'i at Mānoa. Marian has 30 years of experience in developing curricula for Hawaiian culture-based education and literacy programs. She coordinated and led the No Nā

Mo'olelo o Hawai'i literacy project to introduce students to reading and traditional Hawaiian literature. **P10**

Ben Levine originally trained as a clinical psychologist. He discovered video feedback as an awareness-building and therapeutic tool while working with Vietnam-era heroin addicts and multiply-handicapped adolescents. He was a founding director of Survival Arts Media, a pioneering New York video group responsible for many early innovations in video programming, and then became an educator and documentary filmmaker. During the making of documentaries on heritage language loss, (*Réveil-Waking Up French* -2003, and *Language of America*- 2009), and in collaboration with linguists and educators, he began to adapt documentary filmmaking and psychology outreach methods to documenting endangered languages. Popularly known as Language Keepers, and with the addition of the Endangered Language Portal developed under Levine's direction, an integrated set of methods and resources based on interdisciplinary sources has emerged to address challenges in language documentation, preservation, and cultural revitalization. **502**

Như Tiên Lữ holds an MFA in Creative Writing from the University of Michigan, and an MA in Social Documentation from UC Santa Cruz. Her previous travels and work, in the fields of domestic violence, literary activism, racial justice, and human trafficking, have allowed her to live in three countries and seven states thus far. She currently works as the Regional Manager of the San Francisco StoryBooth at StoryCorps. **502**

Mary Linn is the Curator of Cultural and Linguistic Revitalization at the Center for Folklife and Cultural Heritage, Smithsonian Institution. She works actively in language revitalization, including the training of Indigenous community members in linguistics and language documentation, revitalization strategies, culturally-based language curriculum, and survey methods through the Oklahoma Native Language Association (1996-2008) and the Collaborative Language Research Institute (2010-2014). In 2002 Linn started the Native American Languages Collections at the Sam Noble Oklahoma Museum of Natural History, encompassing historical and contemporary Native American language materials, and directed the Master's in Applied Linguistic Anthropology (language revitalization). Linn's primary research is in the Euchee (Yuchi) language, effective strategies in grassroots linguistic and cultural sustainability, and community-based language archiving and issues in accessibility. **508**

Louise Lockard is the project director of the Diné Dual Language Teachers Project a Title III National Professional Development Project. She coordinates the master's program in Bilingual Multicultural Education at Northern Arizona University in Flagstaff, Arizona, where she teaches courses in ESL and bilingual methodology to in-service and pre-service teachers. **302**

Amber Logan is a mother of five children and tribal member of Ngati Kahungunu from the east coast of New Zealand. She has spent over 20 years in research and lecture on Indigenous development, research and health. Amber currently is completing a PhD in Public Health, with a focus on Maori

history. She has represented her tribe on a number of Government committees and initiatives and in 2005 received the John McLeod Award from the New Zealand Government in recognition of academic excellence, leadership and commitment to Maori health. Amber lives on her ancestral lands. **503, 607**

India Logan Riley is a member of the Ngati Kahungunu tribe, and has been employed by the Hawke's Bay Museum as an assistant to the Maori curator and kaiawhina Maori. This year she is at university, working towards formal qualifications that will assist her in developing a career in Indigenous studies with a focus on museums and exhibition spaces. **308, 503, 607**

Noelani Lopez is an Educator at Papahana Kuaola, a mālama 'āina-based organization located on O'ahu, Hawai'i. She holds a BA degree in Environmental Studies and a minor in Zoology from the University of Hawai'i at Mānoa. Noelani has been teaching about the natural and cultural history of Hawaii for 13 years. She conducted the No Nā Mo'olelo o Hawai'i culture-based literacy sessions on O'ahu for teachers, students, and the community. **P10**

Gina Macaluso joined the School of Information as the assistant professor and manager for the Knowledge River program in 2013. Knowledge River is an educational experience within the University of Arizona School of Information that focuses on educating information professionals who are committed to serving the informational needs of Latino and Native American populations. A former public librarian for over 27 years, she has held various positions in adult, children's and young adult services in small, medium and large libraries, branch management and administration. **107**

Neil MacLean is an activist who co-directs the Ohlone Profiles Project. He taught California History and Media Studies at a small college in San Francisco. When corporate-dominated accreditation boards closed the college, he decided to do what he could to educate the entire city about its living native cultures. **701**

Kate Macuen is a native of Denver, CO, who relocated to Florida after obtaining her MA in Museum Science from Texas Tech University. As the Collections Manager for one of the largest Tribal Historic Preservation Offices in the country, she manages a diverse team of experts and a large artifact collection that represents fieldwork conducted on seven reservations in Florida. Kate also serves on the Seminole Tribe of Florida's NAGPRA Committee, which has provided an avenue to foster positive relationships between tribes and museums and promote effective consultation. **709**

Caitlin Mahony is an Andrew W. Mellon Fellow in Objects Conservation at the National Museum of the American Indian. She is recent graduate of the UCLA/Getty Program: Conservation of Archaeological and Ethnographic Materials in Los Angeles. Prior to her master's, she studied anthropology and studio art at Skidmore College. Currently, she is researching removal techniques of historic tape mends pervasive throughout NMAI's Tlingit basketry collection. **205**

Brenda Manuelito has an MA in Anthropology from the University of New Mexico and recently received her PhD in Leadership and Change at Antioch University. She is the Education Director at nDigiDreams, a woman-owned Indigenous-focused digital storytelling training and consulting company, and is a Diné woman from the Kii'yaa'anii (Towering House) clan born for the Ashii'hi (Salt) people. With Dr. Carmella Rodriguez, over the past six years, she has co-created over 1200 nDigiStories across 15 states with over 80 tribes and has focused her efforts on Indigenizing a digital storytelling or media-making space, process, and outcome for Indigenous peoples. For over 25 years, she has held various positions at the Universities of New Mexico, Arizona, Washington, and Wyoming and, between 1993 and 1998, she was a part-time faculty member at Diné College on the Navajo Nation. In addition, in the late 1980s and early 1990s, Dr. Manuelito interned and worked at the Buffalo Bill Historical Center, the Smithsonian Institution, and the Newberry Library and is deeply familiar with how Indigenous peoples' material culture and life histories have been recorded, archived, and utilized by non-Natives. **307**

Diana E Marsh is an Andrew W. Mellon Foundation Post-Doctoral Curatorial Fellow at the American Philosophical Society. As a museum theorist and practitioner, her work focuses on changing relationships between museums and the public, and how changing technologies, cultures and values affect the communication of knowledge. In 2014–2015, she was a Postdoctoral Research and Teaching Fellow in Museum Anthropology at the University of British Columbia (UBC). She completed her PhD in Anthropology at UBC, where her research focused on institutional ethnography and exhibits production in the Smithsonian's National Museum of Natural History fossil halls. She completed an MPhil. in Social Anthropology with a Museums and Heritage focus at Cambridge in 2010, and a BFA in Visual Arts and Photography at the Mason Gross School of the Arts of Rutgers University in 2009. **710**

Jack Martin has taught at the College of William and Mary since 1993. Originally from California, his graduate and undergraduate work was at UCLA. His training is in linguistics and his research focuses on language preservation. Part of that work involves fieldwork and basic documentation (dictionaries, grammars, collections of stories). A second part involves language maintenance (literacy workshops, teacher training, language textbooks). A third part involves training others to be linguists. **602**

Penny Martin is an Educator at Papahana Kuaola on Moloka'i Island. She attended Hastings College and the University of Hawai'i. She works in collaboration with schools and community organizations to bring culture-based education to Moloka'i. In 1976, Penny was one of two women to crew on the first voyage of the canoe, Hōkūle'a. She conducted the No Nā Mo'olelo o Hawai'i culture-based literacy sessions on Moloka'i for teachers, students, and the community. **P10**

Myra Masiel-Zamora is the assistant curator at the Pechanga Cultural Resource Center and has an MA in Archaeology from California State University of San Diego. She supervises the

online catalog and the interns who work on it. She is instrumental in choosing and preparing the items featured in Pechanga's virtual exhibit. Myra is a Pechanga Tribal member, and thus she has a vested interest in the Cultural Resource Center's projects. **P 9**

Barbara Mathé has been working at the American Museum of Natural History Photographic Archives since 1987 and received her MLIS from Columbia University in 1991. In 2002, she was named Museum Archivist. Because of her work with historical photographs, she was invited to speak at the First Conference of Tlingit Clans and Tribes in 1993, and over the years, she has worked closely with a number of tribal members and organizations to research the Museum's collections. She was curator of *Drawing Shadows to Stone: Photographs from the Jesup North Pacific Expedition* in 1997 which reversed the norm of using photographs to illustrate objects by using objects from the Museum's Anthropology Department to illustrate photographs. She recently presented a paper at the International Council of Archives, *Whose Pictures are These? Indigenous Community Access and Control of Digital Archives*, which addresses some of the issues to be discussed in this conference session. **511**

Margaret McGhee is a librarian in the National Network Office at the National Library of Medicine. She oversees the activities of the National Network of Libraries of Medicine with special emphasis on technology. **207**

Kelly McHugh, Objects Conservator at the National Museum of the American Indian, holds an MA in Art History and Certificate in Conservation (2000), New York University, Institute of Fine Arts; and a BA in Art History/Peace and Global Policy Studies (1990), New York University. Her areas of interest are collaborative work with north, central, and south American Native communities, contemporary art, materials and technology of ethnographic objects. **712**

Gayle McIntyre is a graduate of the Art Conservation Techniques Program, Fleming College, Peterborough, Ontario. She is program coordinator and faculty member in the Heritage Programs, offered through Fleming College. Her expertise is in the preservation of mixed collections, preventive conservation applications, reducing risks to collections, disaster preparedness, working with Indigenous communities to preserve their intangible and tangible heritage, and advocating for the arts, culture and heritage sector. Gayle represents the Heritage Programs through various community-based projects, applied projects, partnerships, cultural heritage conservation initiatives, and volunteer work. **P 23**

Brent McKee is a graduate and research assistant of the Faculty of IT and a Masters by Research candidate. Since 2005, Brent has worked as a 3D animator and postproduction editor on the Visualising Angkor Project, and as the lead animator and art director on the Monash Country Lines Archive. He has recently complete his Masters of Design. **601**

Hope Melius is a Supervisory Program Specialist with the American Indian Records Repository in Lenexa, Kansas. She has worked with records since 2005. Hope is an enrolled

member of the Sisseton Wahpeton Oyate Tribe in South Dakota. Hope attended Haskell Indian Nations University in 1996 and 1997. She holds a BS degree in History from South Dakota State University. Additionally, she holds a Master of Arts degree in Indigenous Studies/Museum Studies from the University of Kansas. **P 22**

Randall Melton is the Collection Curator for Tamástslikt Cultural Institute, which is owned and operated by the Confederated Tribes of the Umatilla Indian Reservation, located in northeast Oregon. He is an enrolled member of the Seminole Nation of Oklahoma and a graduate of Eastern Oregon University with a BS in Anthropology/Sociology. Randall has worked for Tamástslikt since 1996 and as the Collection Curator since 2004. Randall has been involved with the *Roots of Wisdom* project since 2011 on behalf of Tamástslikt and the Umatilla tribes. **208**

Paula Menarick is from Chisasibi, Quebec. Being both Cree and Inuk, she has always strived to learn both cultures and share them with her family. Raised in a strong traditional background, she has always been inspired and interested in Cree sewing and crafts. She is always eager to learn and sit with the elders who she looks to for guidance and the proper teachings of respect that these traditional items carry. Hired by the Aanischaaukamikw as an education consultant after a three-year replication project, she is now the Collections Officer. New to this field of work in a formal sense, she wishes to develop her professional skills and knowledge of museology and to share with the nine Cree communities the teachings she has learned. **709**

Scott Merritt is the Senior Operations Officer for NMAI-NY. He has managed major projects for over 20 years, including moving the entire Heye Collection from New York to Suitland, Maryland. Responsible for managing technology, facilities, administrative and financial staff, he also has taken a proactive leadership role in responding to emergencies (from 9/11 to Hurricane Sandy) and played a significant leadership role in establishing the Alliance for Response New York. He is a museum conservator by training and is a seasoned museum professional in the fields of collection care, conservation, and management. He has worked closely with Native communities and individuals over many years. **611**

Wilhelm Meya is Executive Director and Board Chairman of the Lakota Language Consortium. Since 2005, he has also been the executive director at The Language Conservancy, a nonprofit organization that provides support for endangered languages. Mr. Meya's work with the Lakota Language Consortium and The Language Conservancy has placed these organizations at the forefront of a worldwide movement for protecting languages and preserving cultures. **301**

Rose Mohi is an historian, registered nurse, grandmother, and elder of the Ngati Kahungunu tribe from the east coast of Aotearoa (New Zealand). She has a wealth of knowledge on the history of the local area and is chairperson of Te Rōpu Kaiawhina Taonga, the advisory committee to the Hawke's Bay Museum, Theatre and Art Gallery which houses the largest provincial collection of Māori artefacts in the country. Members of this committee are appointed by the Ngati

Kahungunu tribal authority to oversee the care and preservation of Maori items and acts as an intermediary between the museum and local Māori. Rose has testified on behalf of her tribe to both local and national Government and the Crown regarding Māori history and heritage including treaty settlement negotiations and proposals. She has built up a large network of local historians, both Māori and non-Māori, assists Heritage New Zealand in archaeological investigations, and sits on a number of Māori trust that oversee the management of Māori lands. She is a direct descendant of Karaitiana Takamoana, from the Ngati Kahungunu ki Heretaunga people, who was a politician, member of Parliament, and leader of his people. **503**

Marcus Monenerkit has worked in the museum field for 18 years. His career began at the National Museum of the American Indian, Smithsonian Institution, Bronx, New York, and he has been at the Heard Museum since 1998. His education includes a bachelor's degree in Anthropology from Wichita State University and a Master of Nonprofit Studies from Arizona State University. His studies and career have led him to a strong interest in organizational science, with an emphasis on Aesthetic Leadership. Aesthetic Leadership applies the knowledge of art history, appreciation, and production to the context of leadership. Also known as Connective Aesthetics, it has been strongly influenced by pragmatist philosophy and emphasizes interaction, pluralism, community, and growth. It posits that art is the most common language and is instrumental in the value education of any given society. His goals are to continue to strive for an understanding of art, with an ever-expanding multidisciplinary approach. **512**

Traci Morris, Director of the American Indian Policy Institute, Arizona State University is a member of the Chickasaw Nation of Oklahoma. In her work at both ASU and prior, Morris has worked with Native American tribes; Tribal businesses; Native American non-profits; Native media makers, artists and galleries; written a college accredited curriculum in Native American new media; and has advocated for digital inclusion at the Federal Communications Commission and on Capitol Hill. Morris's research and publications on Native American media and the digital divide is focused on Internet use, digital inclusion, network neutrality, digital and new media curriculums, and development of broadband networks in Indian Country. **313**

Frederic Murray is a tenured academic librarian and Head of Instructional Services at the Al Harris Library, Southwestern Oklahoma State University, with the rank of assistant professor. He earned his Master's of Library and Information Science in 2006 from the University of British Columbia. He has been a faculty member of Southwestern Oklahoma State University since 2006. **211**

Teresa Naranjo is the librarian at Santa Clara Pueblo. She is responsible for program management and development and has implemented numerous literacy, language, art and music learning experiences for youth and community as part of library programming. She recently received her Human Services Certificate from the University of New Mexico, holds

a BA in English, and AS degrees in Library Technology and Early Childhood Multicultural Education. **P12**

Sandra Narva is a Senior Program Officer in the Office of Museum Services at the Institute of Museum and Library Services (IMLS) in Washington, DC, where she coordinates Museums for America and National Leadership program grants, and directs the Native American/Native Hawaiian Museum Services grant program. Prior to joining IMLS in 2005, she was the Director of Scheduling and Exhibitor Relations at the Smithsonian Institution Traveling Exhibition Service (SITES). She has held positions at the Smithsonian's Office of Product Development and Licensing and the National Museum of American History, as well as the National Endowment for the Humanities. Sandra earned a BA in History from Franklin and Marshall College, Lancaster, PA, and an MA in American Studies from the George Washington University, Washington, DC. **101,212,610**

Sharon Nelson-Barber directs WestEd's Center for the Study of Culture and Language in STEM Education. Her research focuses on understanding how the sociocultural contexts in which students live influence the ways in which they make sense of schooling in mathematics and science. She also focuses on understanding how aspects of cultural knowledge can become visible in assessment and evaluation to ensure that schooling is equitable for all students. Her work spans the lower 48 states, Alaska, Micronesia, and many areas of Polynesia. She earned a doctorate in Human Development from Harvard University, and completed postdoctoral work at Stanford University as a Spencer Foundation Fellow. **302**

Elisabeth Newbold earned her MLIS from San José State in 2011. She published a chapter on "Tribal Libraries in San Diego County" in *Advances in Librarianship* in 2012. She has worked for the San Diego County Library since 2007. **507**

Cecilia Nguyen has been an exhibit developer at Oregon Museum of Science and Industry since 2008 and is the lead content developer on the *Roots of Wisdom* project. She has developed exhibition content for a number of nationally traveling exhibitions, including *Design Zone* and *Human Plus: Real Lives + Real Engineering*. **208**

Julia Nguyen is a Senior Program Officer in the Division of Education Programs at the National Endowment for the Humanities, where she has worked with programs for K-12 teachers, community colleges, and Tribal colleges and universities, among others. She earned an undergraduate degree in History and German Studies from Mount Holyoke College and an MA and PhD in U. S. History from Louisiana State University. Her graduate training focused on the Old South, with special emphasis on the Lower Mississippi River Valley. She came to the Endowment in 2004 from Texas A&M University-Corpus Christi, where she was an assistant professor of History, and she has also taught at Louisiana State University and River Parishes Community College. She has published numerous articles on education, domestic service, and religion in antebellum and Civil War-era Mississippi and Louisiana. **615**

Darsita North is from Birdsprings, Arizona, born and raised on the Navajo reservation. Strong ties to her community and traditional way of life encouraged her to pursue a higher education to help Native communities. Upon receiving a degree in Museum Studies and Anthropology she has since worked with museum collections and archives for Tribal communities and other cultural management programs. **P24**

Lotus Norton-Wisla is the Tribal Digital Archives Curriculum Coordinator at the Washington State University Libraries. Lotus joined the team at WSU as part of the Tribal Stewardship Cohort Program (TSCP), which will take a targeted approach through an intensive training of small cohorts of tribal cultural heritage professionals. Lotus also does outreach work and tutorial creation for the Sustainable Heritage Network and is trained in Mukurtu CMS and other projects based at Washington State University. **7**

Jill Norwood is originally from Smith River, California, and is enrolled in the Smith River Rancheria. She holds a bachelor's degree in Psychology and works at the Smithsonian Institution, National Museum of the American Indian. Jill began working at the Smithsonian in 1992 with the Smithsonian Early Enrichment Center developing curriculum for young children based on the Smithsonian's collections. She joined the National Museum of the American Indian in 2000 in the Community Services department. She coordinates training opportunities in museum practices for Indigenous peoples of the Western Hemisphere at the NMAI and coordinates the Internship Program. **306**

Brian O'Connor is professor and a founding director of the Visual Thinking Laboratory in the College of Information at the University of North Texas. He produced documentaries for several years before returning to academia. His research focuses on thinking in, with, and about photographs; human information seeking; human classification of images; as well as pragmatic philosophy and computation. His books include *Photo Provocations*, *Doing Things with Information*, *Structures of Image Collections*, and *Hunting and Gathering on the Information Savanna*. **110**

Nancy Odegaard is the Head of the Preservation Division at the Arizona State Museum on the campus of the University of Arizona. She works with several departments on the campus and conducts outreach programming throughout the state and region. She leads the effort to preserve the collections of the museum through loans, exhibits, excavations, research, storage, and repatriation. She teaches students; provides outreach services to archaeological projects, tribal museums, and cultural centers; conducts research related to conservation; and has led major projects involving pottery, human remains, basketry, textiles, and pesticide residues. She is currently directing a Save America's Treasures-funded project to preserve over 25,000 basketry-related items at the Arizona State Museum through storage, exhibition, and conservation. **409,505,604,712**

Jennifer R. O'Neal, member of The Confederated Tribes of Grand Ronde, is the Corrigan Solari University Historian and Archivist at the University of Oregon Special Collections and University Archives, where she manages the University

Archives collections, oversees the department's instruction program, and serves as an advisor on tribal community projects. Previously she served as the Head Archivist for the Smithsonian Institution's National Museum of the American Indian Archive Center, and has held prior archival positions at the U.S. Department of State, Princeton University, University of Arizona, and Utah State University. She currently serves on various groups in the Society of American Archivists, including the Native American Archives Roundtable (Immediate Past Chair) and the Cultural Heritage Working Group (Co-Chair), as well as serving on the Advisory Board for the Association of Tribal Archives, Libraries, and Museums. In 2006 she participated in drafting the best practices for the respectful care and use of Native American archival materials, which produced the *Protocols for Native American Archival Materials*. She holds a Master in Library Science from the University of Arizona, as part of the Knowledge River program, a Master in History from Utah State University, and is currently completing a PhD in History from Georgetown University. Her research is dedicated to the intersections between social, cultural, and historical contexts in which archives exist for marginalized or underrepresented communities. She has specifically focused on international Indigenous activism and social justice regarding cultural heritage, traditional knowledge, and intellectual property rights. **111**

Leslie K. Overstreet earned a BA in English Literature from Reed College (Portland, Oregon) in 1971 and held jobs as a teacher and a writer/editor before joining the Smithsonian Libraries (SIL) in 1980. Initially staffing the anthropology and zoology libraries in the National Museum of Natural History, she earned an MLS degree in Rare Books Librarianship at the University of Maryland and has worked in SIL's Special Collections Department since 1988. As the Curator of Natural History Rare Books she heads SIL's Joseph F. Cullman 3rd Library of Natural History. Leslie has published bibliographical articles and chapters in books, most recently focusing on Mark Catesby's *Natural History of Carolina, Florida and the Bahama Islands* (London, 1731-1743). **Library Tour**

Michael Pahn is the Head Archivist at the Smithsonian Institution's National Museum of the American Indian Archive Center, located in the Museum's Cultural Resources Center in Suitland, Maryland. Michael began at NMAI in 2003 as its Media Archivist, and has overseen preservation projects funded by the National Film Preservation Foundation, Save America's Treasures, and the Smithsonian Collections Care and Preservation Fund. His prior experiences include Save Our Sounds project librarian at the Smithsonian Center for Folklife and Cultural Heritage, and librarian at The Nature Conservancy. Michael is currently Vice Chair of the Society of American Archivists' Native American Archives Roundtable Steering Committee. He has a BA in Anthropology from the University of Pittsburgh and an MLS from the University of Maryland. **NMAI Tour**

Indri Pasaribu is a records manager assistant living in British Columbia, Canada. She has been involved in Indigenous library work for many years, having worked with organizations such as the Union of BC Indian Chiefs and actively involved with the

International Indigenous Librarians' Forum. She was a recipient of Circle of Learning scholarship program through San José State University. **414**

John Hunt Peacock, PhD, (enrolled Spirit Lake Dakota), Professor of Native American Studies, Maryland Institute College of Art, Baltimore, was translation editor of *The Dakota Prisoner of War Letters: Dakota Kasapi Okicize Wowapi*, translated by Clifford Canku and Michael Simon, and published by the Minnesota Historical Society Press in 2013. This book won a 2014 Leadership in History Award from the American Association for State and Local History. John Peacock's poetry in the endangered Dakota language has been read and exhibited at the Minnesota History Center and published in *American Indian Quarterly* and *Studies in American Indian Literature*. His essays, fiction, and poetry in English have appeared in over forty journals, periodicals, and anthologies. **408, P 25**

Caryl Pfaff has been the director of the Lac Courte Oreilles Ojibwa College Community Library since 1990. During this time she has seen many changes as her library has moved three times and is now in its beautiful...and final facility. She serves the LCO community in a number of ways as the library offers public, community college, and archival services. She is a graduate of the University of Minnesota Library School and a member of AILA, ALA, and TCULA (Tribal College and Universities Library Association). **P3**

Rick Pelasara was Supervisor of Exhibit Production at the National Museum of the American Indian from 1995 to 2014 and is now Assistant Director, Production, at the Smithsonian's Office of Exhibits Central. **9**

James Pepper Henry is Director and CEO of the Gilcrease Museum in Tulsa, OK. He previous was Director of the Heard Museum in Phoenix, Arizona and the Anchorage Museum at Rasmuson Center where he oversaw the completion of the museum's \$110 million, 80,000-square-foot expansion, including the debut of the new Smithsonian Arctic Studies Center exhibition hall and the new Imaginarium Discovery Center. Pepper Henry formerly served as an associate director of the Smithsonian's National Museum of the American Indian (NMAI) where, for nearly 10 years, he managed a wide variety of American Indian community-oriented programs, services, and traveling exhibitions. Pepper Henry played a pivotal role in the establishment and launch of NMAI, located on the National Mall in Washington, DC, that opened to the public in 2004. He is cofounder and president of the Kanza Ilóshka Society, a nonprofit organization dedicated to the perpetuation of the cultural life-ways and traditions of the Kaw people. Pepper Henry is also an active American Indian traditional dancer and is cofounder of the Kaw Nation Traditional Dance Society. He is a graduate of the University of Oregon and a recipient of the university's prestigious Council for Minority Education Leadership Award. He is also a graduate of the Museum Leadership Institute at the Getty Center in Los Angeles, California. Pepper Henry is a member of the Kaw Nation of Oklahoma and Muscogee Creek Nation.

Museum Summit

Gabriela Pérez Báez is Curator of Linguistics at the National

Museum of Natural History, Smithsonian Institution, in Washington, DC. She completed her doctorate in Linguistics at the University at Buffalo in 2009. Gabriela has conducted research on Zapotec languages since 2002, focusing on documentation and analysis, as well as factors of language maintenance and endangerment. With regards to the latter, Gabriela has published on the impact of migration in the community of speakers of San Lucas Quiaviní Zapotec and the influence its mirror community in Los Angeles, California, has on the survival prospects of this language. In terms of documentation and analysis, Gabriela is currently engaged in writing a dictionary of Juchitán Zapotec. Part of this documentation effort includes interdisciplinary lexicobotanical documentation of plant forms in La Ventosa, Juchitán de Zaragoza, Oaxaca within a model of retention of research in the participating community. In addition, Gabriela is deeply interested in the description of the semantics of spatial language in this variety of Zapotec and its correlates in cognitive spatial reasoning. Gabriela serves as director of the Recovering Voices initiative intended as the Smithsonian Institution's response to the language endangerment crisis.

203

Massimo Petrozzi is finishing his first year as master's student in Library Science at the University of Maryland, College Park, with a dual specialization in Archives, Records, and Information Management and Curation and Management of Digital Assets. He holds a PhD in History of Science, Medicine and Technology from the Johns Hopkins University. **710**

Veronica Pipestem is the Collections Manager at the Muscogee (Creek) Nation Cultural Center and Archives. She holds a master's degree in Library and Information Studies from the University of Oklahoma. Prior to coming to the Muscogee (Creek) Nation, she was the Collections Manager at the Five Civilized Tribes Museum in Muskogee, OK, and has served as a consultant at a number of collecting institutions throughout Oklahoma. Pipestem is an enrolled member of the Otoe-Missouria Tribe and an Osage headright holder. **309**

Omar Poler coordinates professional development and networking opportunities for tribal librarians, archivists, and museum curators in Michigan, Minnesota, and Wisconsin. He received an MA from the University of Wisconsin-Madison School of Library and Information Studies, where he currently works as an Outreach Specialist and teaches a course on Indigenous information issues. Omar is an enrolled member of the Mole Lake Sokaogon Chippewa Community in northeastern Wisconsin. **111, P 30**

Elysia Poon is the Curator of Education for the Indian Arts Research Center at the School for Advanced Research (SAR) in Santa Fe, New Mexico. Her responsibilities include public programming; education and outreach; and overseeing the Native artist, intern, and volunteer programs. Prior to SAR, Elysia worked for the Autry National Center in Los Angeles, Museum of Indian Arts and Culture in Santa Fe, and the Indian Pueblo Cultural Center in Albuquerque. Throughout her career, she has curated and produced educational content for both online and traditional museum exhibits. She holds an MA in Art History from the University of New Mexico. **209**

Amelia Popham's work focuses on the well-being of low-income families. She has a particular interest in the coordination of federal safety net programs and their effectiveness in promoting family self-sufficiency. She is also interested in participatory approaches to research and evaluation and building research capacity in underserved communities, including American Indian and Alaska Native communities. Ms. Popham joined the Administration for Children and Families (AFC) in 2010 as a Presidential Management Fellow (PMF). Prior to joining the Office of Planning, Research and Evaluation (OPRE), she served as a Family Assistance Program Specialist working primarily on policy and program monitoring related to Tribal Temporary Assistance for Needy Families (TANF) and Tribal TANF Child Welfare Coordination in ACF's Office of Family Assistance. Prior to that, she held positions at Social Intervention Group, United Way, and the University of Texas' Center for Social Work Research. Ms. Popham holds a bachelor's in Social Work (BSW) from the University of Texas at Austin and a Master of Science in Social Work (MSSW) from Columbia University. **202**

Tim Powell is Director of the Center for Native American and Indigenous Studies at the American Philosophical Society (APS). He is a Senior Lecturer in the Department of Religious Studies at the University of Pennsylvania and a Consulting Scholar at the Penn Museum. The APS has developed Digital Knowledge Sharing partnerships that return digital copies of songs, stories, and language materials in the APS's world-class collection to the Indigenous communities of origin, who in turn advise the APS on protecting culturally-sensitive materials and teaching the library about its holdings. **203**

Ricardo Punzalan, Principal Investigator, is an assistant professor at the University of Maryland College of Information Studies, where he teaches courses on archives and digital curation. His area of research includes understanding the relationship of archives and collective memory, the politics and dynamics of digitization decision-making in collaborative and inter-institutional settings, and the uses and users of digitized archival images. He also examines 'virtual reunification' as a strategy to provide integrated access to dispersed ethnographic archival images online. He holds a PhD in Information from the University of Michigan's School of Information. In addition to an MLIS from the University of the Philippines, he completed two certificates of graduate studies at Michigan, one in Science, Technology, and Society (STS) and another in Museum Studies. Prior to his doctoral work at Michigan, he taught on the faculty of the University of the Philippines School of Library and Information Studies. His articles have been published in *Archives and Manuscripts*, *Archivaria*, and *Archival Science*. **710**

Gina Rappaport has been archivist at the National Anthropological Archives (NAA) for over six years and is responsible for all aspects of the management of the NAA's photograph collections, including appraisal, arrangement, description, preservation, and collection development. As the Head Archivist, she is the main point of contact after the NAA Director for questions regarding acquisitions, tours, loans, and

other archives matters. She is currently pursuing her PhD in Information Science at the University of Maryland.

Bethany Redbird holds a bachelor's degree in History from Bemidji State University, Bemidji, MN. She also has a Master of Arts in Museum Studies and has worked in the Records Management Department at the Ho-Chunk Nation for 15 years. **514**

Denise Redbird has an associate's degree in Records and Information Management. She assisted with the implementation of the Records Management Department over 20 years ago and is now the Records Manager for the Ho-Chunk Nation. **514**

Jessica Redhouse, a member of the Navajo Nation, represents the growing multi-ethnic generations of Native Americans who are living off of the reservation and that are becoming more and more detached from their heritage. By making a digital story, Jessica learned to connect to her family's history and heritage. She is currently pursuing a graduate degree in Library Information Sciences as a Knowledge River Scholar at the University of Arizona School of Information. **107**

Elisa Redman, Director of Preservation Services, joined the Midwest Art Conservation Center in 2004. She holds an MA in Managing Archaeological Sites from University College London, Institute of Archaeology, and a BA in History from the University of Minnesota-Minneapolis. She is a certified CAP assessor with significant experience conducting workshops and on-site assessment surveys for cultural heritage institutions and consulting on collections care, preservation planning, grant writing, and disaster preparedness. **312, P 30**

Emily Reynolds is a Program Specialist at the Institute of Museum and Library Services (IMLS), where she works on discretionary grant programs for libraries and supports the agency's National Digital Platform grant portfolio. She holds an MS in Information from the University of Michigan. Prior to working at IMLS, Emily worked on digital preservation and digitization initiatives at institutions including the World Bank Group Archives, the Inter-university Consortium for Political and Social Research, University of Michigan Libraries, and the Library of Congress' National Digital Information Infrastructure and Preservation Program. **502**

Daryle Rigney, a citizen of the Ngarrindjeri Nation, is Professor and Dean of Indigenous Strategy and Engagement at Flinders University in South Australia and an affiliated faculty member of the James E. Roger College of Law, Indigenous Peoples Law and Policy Program, University of Arizona. For his nation, he chairs Ngarrindjeri Enterprises Pty Ltd (NEPL), the economic development company of the Ngarrindjeri Regional Authority (NRA) and is the co-chair of the NRA's Research, Policy and Planning Unit. He is also co-chair of the United League of Indigenous Nations (ULIN) and a director of the Australian Centre for Social Innovation (TACSI). His scholarship and practice address Indigenous knowledge and education, cultural heritage management, natural resource management, Indigenous governance, and unsettling the colonial archive. **114**

Fran Ritchie is Objects Conservator at the National Museum of the American Indian. She has an MA/CAS in Art Conservation (2013) from Buffalo State College and an MA in Museum Anthropology (2009) from Columbia University. Her areas of interest are the history of use and fabrication methods of native North American objects constructed out of preserved biological material, such as innerskins, outerskins, and feathers. **NMAI Workshop**

Sasha Rivers is an enrolled member of the Winnebago Tribe of Nebraska and a proud member of the Eagle Clan. She is currently the Archivist for HoChunk Renaissance, the premier language and cultural revitalization program for the Winnebago Tribe. Spring of 2015, Sasha received her Associate of Arts degree in Tribal Historic Preservation from Salish Kootenai College located in Pablo, MT. Summer of 2015, Sasha completed an internship project through the American Indian College Fund and the Lannan Foundation where she successfully digitized historic audio reel to reels for the HoChunk Renaissance. Fueled by her rewarding internship experiences with the National Museum of the American Indian Smithsonian Institution Conservation Lab in 2014, and the HoChunk Renaissance, Sasha plans to pursue her education in Conservation. **P 28**

Mary Jean Robertson hosts "Voices of Native Nations" on KPOO radio in San Francisco since 1972. With this background, she is emerging as a community historian of the Alcatraz Red Power Movement and the consequences it has had across the country. She is writing a book, *Radio Active Indians*, and is looking for help to share her radio archives. **701**

Mary Rodgers is a registered teacher and artist. She has been involved in numerous exhibitions of Maori and Polynesian art, and is an experienced educator. She is a graduate of the Toimairangi School of Maori Visual Art. She is keenly aware of Maori and Pasifika cultural tradition and practices and is an educator and Maori artist passionate about advancing Maori art and using Maori art to inform Maori, non-Maori, and persons outside of New Zealand about Maori art and cultural heritage and the impact of Maori art as a positive influence in the community and the lives of the people. **308**

Carmella Rodriguez is an Instructional Designer with nDigiDreams, a woman-owned and Indigenous-focused digital storytelling training and consulting company. In 2009, she earned her master's degree in Instructional Technology at the University of Colorado, and in 2015 she received her PhD in Leadership and Change at Antioch University. With Dr. Brenda Manuelito, she has co-created over 1200 nDigiStories across 15 states with over 80 tribes in the past six years. She has been involved with multimedia since the early 1990s and has been documenting people's life stories for over 15 years as a videographer. She has been working with Dr. Manuelito to create new Indigenous perspectives about "21st Century media making" for sovereignty and self-determination. **307**

Jaclyn Roessel was born and raised on the Navajo Nation, between the communities of Kayenta, Round Rock, and Lukachukai, Arizona. Roessel is a philanthropist, American Indian advocate, blogger, and podcast host. Roessel believes in the value of utilizing cultural learning as a tool for

developing communities and engaging community members. She holds a Master of Public Administration from Arizona State University and currently serves as the Education and Public Program Director at the Heard Museum. **512**

Loriene Roy is Professor in the School of Information at the University of Texas at Austin. Her teaching areas are public librarianship, reference, library instruction, reader's advisory, Indigenous librarianship, and popular music. She has given over 500 formal presentations and has published widely. She served as the 2007-2008 President of the American Library Association and the 1997-1998 President of the American Indian Library Association. She is Anishinabe, enrolled on the White Earth Reservation, a member of the Minnesota Chippewa Tribe. **506,614**

Amy Russell-Jamgochian is a public historian and museum planner in Nome, Alaska. Combining her background as a historian, anthropologist, assistant librarian, and assistant archivist with a love for Alaska's cultures and cultural heritage programs, she enjoys being a part of the effort to create an Alaska Native heritage center for the three Indigenous cultures of the Bering Strait Region. **709**

James Sarmiento is a PhD candidate at the University of California, Davis. He currently works for the Yocha Dehe Wintun Nation as their Cultural Resources Manager. Mr. Sarmiento worked as the Project Coordinator for the J.P. Harrington Database Project, which assisted numerous scholars and California Native communities in transcribing and understanding the materials collected by John Peabody Harrington. He was also the executive director of the Native American Language Center at UC Davis. **412**

Melvin Sarracino is from the Pueblo of Laguna. He attended the Institute of American Indian Arts in Santa Fe beginning in the fall of 2006 and graduated with a Bachelor of Arts degree in Museum Studies in May of 2009. Later that year, the Acoma Business Enterprises hired him as the Museum Specialist at the Sky City Cultural Center and Haak'u Museum at Acoma Pueblo. At the museum, he is involved with exhibit installations and de-installations, community outreach with guided site tours for the youth and adults, as well as best practices for collections care. He is a member of the Indian Advisory Panel at the Museum of Indian Arts and Culture/Laboratory of Anthropology and also a committee member for the Cibola County Historical Society in Grants, New Mexico. As part of his professional development, he took a leave of absence from the Haak'u Museum and participated in the 2012-2013 Anne Ray Internship with the Indian Arts Research Center at the School for Advanced Research (SAR) in Santa Fe. He has since returned to the Haak'u Museum as the Museum Specialist. **209**

Sally Anga Scales is a young Pitjantjatjara woman who grew up in the remote Pitjantjatjara communities and in Alice Springs. Sally was educated at Pipalyatjara, Alice Springs and Adelaide. In Year Ten she spent five months in central India on international exchange at an Indian boarding school. Sally has worked for many regional Aboriginal organisations including Ara Irititja, Nganampa Health Council, Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council and

Pipalyatjara Community Council. Since a young girl, Sally has provided feedback to Ara Irititja, in particular about young people's use of contemporary technology. Sally has represented Ara Irititja at conferences in Canberra, Cairns and Alice Springs. In 2010, at 20 years of age, Sally delivered the keynote address at the AITSIS symposium in Canberra *Information Technologies and Indigenous Communities*. She is chosen frequently by Aboriginal organisations to act in a cultural liaison role to assist communications between Pitjantjatjara people, other Indigenous cultures, and mainstream Australia. Currently Sally works at Pipalyatjara Anangu School on the Pitjantjatjara lands. **511**

Robert Schaefer AIA, LEED AP BD+C is co-founder of Selser Schaefer Architects — an American Indian-owned, award-winning design firm based in Tulsa, Oklahoma which has been working on historic preservation and renovation projects since the firm's inception in 1993. Bob directs the firm's design efforts and his philosophy is the foundation on which Selser Schaefer Architects is built. Bob believes good architectural design is sensitive to its surroundings and complements the fabric of the community. Under his watchful eye, everyone at Selser Schaefer Architects strives to bring clients the value of timeless, sustainable architecture that does good things for people, communities and the environment. **309**

Edwin Schupman, a citizen of the Muscogee (Creek) Nation of Oklahoma, is Acting Manager of the Education Office at the National Museum of the American Indian where he produces a variety of educational materials for school and family audiences. Ed worked for many years in American Indian education, first for a Native-owned consulting firm and then for the Bureau of Indian Affairs, Office of Indian Education Programs. As a culture-based curriculum developer and trainer of educators, his career efforts have focused on improving education for and about American Indians across the United States. **103**

Raleigh Seamster helps nonprofits and Indigenous communities use Google's tools to visualize their data, create their own maps, and tell their stories. She has been at Google for over seven years. Before life at Google, Raleigh managed international exchange programs at the nonprofit American Councils for International Education in Washington, DC; taught English and trained teachers as a U.S. Peace Corps volunteer in Ukraine; and studied cultural anthropology at James Madison University in Virginia. **609**

Susan Sekaquaptewa (Hopi) is the owner of Sekaquaptewa Consulting, offering specialized services on Hopi material culture and education. Trained in museum work, she also offers Hopi content-based curatorial services for mainstream museums by developing exhibits and researching collections. She also serves as a researcher and facilitates Hopi-based community involvement in various projects. She is a trustee for Hopivewat: Resource and Learning Center, a new, developing organization of the Hopi reservation and trustee for the Museum of Northern Arizona. **P 21**

Walter Sedovic FAIA LEED has dedicated his career to sustainable preservation, environmental design, and holistic

planning. His work and firm represent the vanguard of infusing heritage sites with sustainable building approaches and ideologies through a deep understanding of the original resource. Mr Sedovic is a steadfast believer that every project has the potential to embrace authenticity and a visceral connection to historic and cultural context. A recognized pioneer of the sustainable preservation movement, he was invited as Guest Editor of APT's special Sustainable Preservation edition Bulletin, and has been distinguished with elevation to the American Institute of Architects' prestigious College of Fellows. His eponymous firm has won numerous preservation awards, including the nation's first for restoration of historic infrastructure. **309**

Siobhan Senier is Associate Professor of English at the University of New Hampshire, where she teaches courses in Native American literature, women's studies, and sustainability studies. She is the editor of *Dawnland Voices: An Anthology of Writing from Indigenous New England* (Nebraska 2014) and of *Indigenousnewengland.com*. **311,615**

Kelley Shanahan is the Mukurtu Services Manager and a content specialist at the Center for Digital Archaeology [CoDA], a nonprofit company affiliated with UC Berkeley dedicated to creating and leveraging state-of-the-art data management technologies for the preservation of our worldwide cultural heritage. She has been involved with the development of workflows for using Mukurtu CMS, and is currently participating in active development of Mukurtu CMS software. Kelley comes from an anthropology background at UC Berkeley, as well as CoDA training in born digital archival workflows, and has over 10 years of digital media production experience. **7**

Guha Shankar is Folklife Specialist at the American Folklife Center, Library of Congress. He has extensive experience with field documentation projects, both as producer and collector, and also teacher of methodologies for collecting, describing, and providing access to collections. **210, 310**

Jennifer Shannon is an assistant professor and a museum curator. Her research focuses on collaborative practice and connecting tribes to museum collections through NAGPRA consultations, co-directed research projects and exhibits, digitizing tangible and intangible heritage, the development of online access to collections, and oral history projects. Jen worked as a Lead Researcher in the curatorial department at the National Museum of the American Indian before earning her PhD in Sociocultural Anthropology at Cornell University in 2008. She is the author of *Our Lives: Collaboration, Native Voice, and the Making of the National Museum of the American Indian* (SAR Press 2014). **213**

Laura Sharp is the Administrative Program Assistant for the Recovering Voices initiative at the National Museum of Natural History where she has worked since 2011. Since 2007 Laura has been working in the area of human-environment interactions with a specific focus in the context of Arctic Indigenous communities. Her graduate research focused on human-environment interactions and climate change adaptation in Hopedale, Nunatsiavut, Canada, exploring the role of formal and informal institutions in facilitating

adaptation to climate and other change. Laura has worked for over five years in community-based research initiatives with the Department of Geography, University of Guelph, and the Association for Polar Early Career Scientists (APECS) on IPY, ArcticNet, and Norden supported projects. In 2012 Laura was one of the coordinators for the 18th Inuit Studies Conference, hosted by the Arctic Studies Center at the Smithsonian in October 2012. She holds a BA in International Development Studies and Geography and an MA in Geography, both from the University of Guelph, Canada. **P 26**

Scott Shoemaker is a citizen of the Miami Nation of Indiana and is the Thomas G. and Susan C. Hoback Curator of Native American Art, History and Culture at the Eiteljorg Museum of American Indians and Western Art. Shoemaker received a PhD in American Studies from the University of Minnesota and has worked extensively in researching Miami collections in museums worldwide as well as being an active participant in the revitalization of the Miami language and ribbonwork. **413**

Elayne Silversmith is the Librarian for the Vine Deloria, Jr. Library at the National Museum of the American Indian and the Smithsonian Libraries. Silversmith has been an academic and special librarian with experience in reference, collection development, outreach, programs, instruction, and access services, and has served American Indian tribal libraries throughout those years. Elayne was born and raised on the Navajo Nation in Shiprock, New Mexico. **106**

Bridget Skenadore (Navajo/Diné) is the Program Coordinator for the Restoration and Preservation of Traditional Native Arts and Knowledge Re-granting Initiative and Cultural Preservation projects at the American Indian College Fund (Denver, CO). Bridget worked at the College Fund in Scholarships beginning in 2007 and left to complete her master's in Art and Design Education at the Rhode Island School of Design and returned after she graduated in 2012. She also holds a Bachelor of Arts degree from Fort Lewis College in Fine Arts with a minor in Art History. **513**

Landis Smith is Project Conservator, Museums of New Mexico Conservation Unit and Museum of Indian Arts and Culture, Santa Fe, NM; seminar organizer and facilitator (contract), Indian Arts Research Center, School for Advanced Research; and Research Associate, National Museum of the American Indian Conservation Department. Previous positions include Anchorage Project Conservator at the Smithsonian National Museum of Natural History; Conservator, Museums of New Mexico; and Conservator, Department of Anthropology, American Museum of Natural History, NY. Since 1989, much of her career has been focused on ways to carry out collaborative documentation and conservation work with source communities, artists, tribal museum staff, Elders Councils, and others. Her work includes the development and organization, in collaboration with NMAI, of a community-based educational program in New Mexico for NMAI Conservation fellows, interns, and staff. Landis serves on several nonprofit boards including the Board of Trustees for the Haak'u Museum at Acoma Pueblo. **712**

Donald Soctomah, Tribal Historic Preservation Office Director for the Passamaquoddy Tribe since 2003, has a BA degree in

Forest Management and an Honorary Doctorate from the University of Maine. Recently he received the 2015 Maine Carlson Humanities Award for his tireless work to build bridges across cultures for better understanding. Soctomah has written a series of tribal history books and the award-winning children's books *Remember Me: Tomah Joseph's Gift to Franklin Delano Roosevelt*, a story of a tribal chief and the president of the United States, and *Jean and Tihtiyas*, the meeting of a French youth and a Passamaquoddy youth in 1604. In 2013 he completed a Native Language project which digitized the 18,000 word Passamaquoddy tribal dictionary with audio and film files (pportal.org). He has appeared in several films about the history and legends of his Tribe for National Public Television, Maine Public Television, Canadian Broadcasting, Animal Planet, and several other networks. Soctomah writes grant proposals to increase the tribal audio and film library, and for cultural activities such as birch bark canoe building. He is beginning the process of digitizing tribal papers and collections. **311**

Mark Sorensen has been a tribal school administrator and actively involved in community controlled Navajo/ Native American education for the past 40 years. He is currently the co-founder and CEO of the STAR (Service To All Relations) School located adjacent to the southwest edge of the Navajo Nation in Arizona. In 2001 he was awarded an Open Society Fellowship to integrate traditional Navajo Peacemaking into school policies and practices as an alternative to standard disciplinary procedures. The STAR School was founded on the values and principles that form the basis for Navajo Peacemaking. He was the founding director of the Navajo Peacemaking in Navajo Schools project, which partnered with the Navajo Nation Court system to infuse Peacemaking practices in other Navajo schools. His most recent publication is a chapter in *Teaching Truly: Indigenizing Mainstream Education* (2013) by Four Arrows. **Friday Documentary**

Loren Spears Lorén M. Spears, Narragansett, Executive Director of Tomaquag Museum, has been an educator for over 25 years from K-8 and more recently as an adjunct professor at the University of Rhode Island where she also received her undergraduate degree in Elementary Education. Mrs. Spears holds a Master's in Education from the University of New England. She shares her cultural knowledge and traditional arts learned through her family with the public through museum tours, classes, lectures, workshops, educator conferences and other programs. She works tirelessly to empower Native youth and to educate the public on Native history, culture, the environment and arts. She was appointed by Governor Gina Raimondo to serve on the Board of the RI State Council on the Arts and serves on various other boards. She develops strong partnerships with community organizations to fulfill the educational mission of Tomaquag Museum. She is overseeing an initiative to digitize all of the museum's holdings as well as a plan to move the museum to a larger site. She resides in Charlestown, RI, with her husband Robin and 3 children, all of whom are traditional artists. **311**

Ann Stevenson is the Information Manager and Head of the Audrey and Harry Hawthorn Library and Archives at the University of British Columbia (UBC) Museum of Anthropology (MOA). Ann has an MA (1985) in Anthropology from UBC with a focus on Museum Studies and Archaeology. She worked in museum collections management for many years and completed an MLIS from UBC (2008). Recent projects include collaborating on the development of the Reciprocal Research Network, managing digital media projects, and supporting community engagement, especially through MOA's Oral History and Language Lab, for example as a member of the Indigitization project team. **715**

Joseph Stone is Anmamsakakipikuni (Blackfeet), Lakota (Sioux), and Chippewa He is an OKANN (Sundance) man, and a member of the beaver and thunderpipe medicine pipe societies and traditional practitioner and ceremonialist. Dr. Stone has spoken at national and international conferences, including to the US Senate Committee on Indian Affairs, and has conducted training workshops regionally, nationally, and internationally. He works at Te Tai Whenua o Heretaunga Oranga Hinegaro as a (Clinical Psychologist) for Maori in Hastings, Aotearoa and is a Senior Lecturer at Brisbane University in Australia and holds multiple licensure and certification in Psychology and Addiction. **308**

Sheri J. Tatsch, Ph.D., serves Californian Indian communities through her firm *Indigenous Consulting Services*. She completed a Post Doctoral Fellowship with the University of California, Davis and is former faculty in the Department of Native American Studies, UCD. She has served as the Executive Director of the Native American Language Center having worked directly with Native California communities instructing on the use and transcription of John P. Harrington's early ethnographic and linguistic California field notes as Project Coordinator for the J. P. Harrington Database Project. Her research interests include methodologies and program development for Indigenous language revitalization programming, intellectual property rights, and the ethics of academic research in Indigenous communities. **407**

Candessa Tehee holds a PhD in Sociocultural and Linguistic Anthropology from the University of Oklahoma where her dissertation focused on the roles of second language learners in Cherokee Nation language revitalization programs. She is a full blood citizen of the Cherokee Nation and is the Executive Director of the Cherokee Heritage Center in Park Hill, Oklahoma. She makes her home in Tahlequah with her three children who are students at the Cherokee Nation Immersion Charter School. Candessa is also an artist who does traditional and modern fingerweaving and is trained as a loomweaver as well. **303,402**

Sandy Tharp-Thee is the Library Director for the Iowa Tribe of Oklahoma, member of the Cherokee Nation, and author. She is known for creating programs and community outreach with little or no funds, seeking out resources and funding. The Iowa Tribe Library received the 2012 ATALM Library Institutional Excellence Award, 2013 Oklahoma Library Association Ruth Brown Award for Social Responsibilities, and the 2013 White House Champion of Change for Libraries and

Museums Award. She works with the young to the young-of-heart promoting the love of reading, health literacy, and her newest project is creating a meaningful archive for the Iowa people that is outside the box. **415, P1**

Sabra Thorner received a PhD from the Department of Anthropology and Program in Culture and Media at New York University (NYU). Her dissertation research focused on Indigenous photography and new media. She began work at Ara Irititja in 2009 as part of her doctoral fieldwork, conducting research and writing, and contributing her documentary and cross-cultural communications skills to a fieldtrip through Ara Irititja's remote communities. Sabra first traveled to Australia in 1999 as an undergraduate exchange student. As a Fulbright scholar, she completed a Master of Arts in Australian Studies at the University of Melbourne in 2003. As Research Officer with Ara Irititja, Sabra worked on documenting and recording the project's activities, grant writing, and assistance in the delivery of new archives and associated training. Since that time she has been working as an Assistant Professor at New York University. **511**

Tim Tingle is an enrolled member of the Choctaw Nation of Oklahoma and a frequent presenter at tribal events. His great-great grandfather, John Carnes, walked the Trail of Tears in 1835, and memories of this family epic fuel his writing and telling. Author of 13 books, Tingle has performed at the Kennedy Center in Washington, DC, and is a frequent presenter at *Choctaw Days* at the National Museum of the American Indian. His first book, *Walking the Choctaw Road*, is a fictional depiction of tribal history covering two centuries, and his award-winning children's book, *Saltypie*, is a family tale of 20th century Indian struggles and triumphs. Tingle's first children's book, *Crossing Bok Chitto*, was an Editor's Choice in the New York Times Book Review and won the 2008 American Indian Youth Literature Award. *How I Became A Ghost* (May 2013), a middle-grade novel told in the voice of a ten-year old boy, depicts the faith and strength of the Choctaw people on the Trail of Tears. Tingle has completed eleven speaking tours for the U.S. Department of Defense, performing for children and military personnel in Germany. He is a regular performer at the National Storytelling Festival in Jonesborough, Tennessee, and at festivals across the US and Canada. **407**

Sandra Toro, PhD, is a Senior Program Officer in the Office of Library Services at the Institute of Museum and Library Services (IMLS). She manages the administration of discretionary grant programs, including the Laura Bush 21st Century Librarian Program and the National Leadership Grants Program. Prior to working at IMLS, Sandra was on loan to the National Science Foundation (NSF) from the University of Wisconsin-Milwaukee's Department of Educational Psychology. She oversaw research review panels for the Advancing Informal STEM Learning (AISL) Program, among others. Sandra conducted research on youth and family learning in informal and online settings and taught learning and development, psychology of informal learning contexts, psychology of race and ethnicity, and other courses for undergraduates and graduate students. **202**

Isabel Tovar is Associate Registrar and Database Administrator at the Denver Art Museum. Previous positions include curator at the Broomfield Depot Museum; Anthropology Collections Manager and NAGPRA Coordinator at the Denver Museum of Nature and Science; and Anthropology Collections Manager for the Native American Ethnographic and East Asian collections at the Field Museum. Isabel has extensive experience in collections management, cultural patrimony and repatriation work, and database management. **108**

Theresa L. Trebon is an historian and author who has worked in the field of historic preservation for over 35 years. She specializes in documenting community and tribal history and has worked for the Swinomish Indian Tribal Community since 2004. She currently serves Swinomish as their Records Manager and Tribal Archivist. **613, 713**

Shelly Uhlir has been making mounts and teaching mountmaking workshops for almost 30 years. Since 2001, she has been staff mountmaker at the Smithsonian's National Museum of the American Indian in Washington, DC. Previously, she had worked for hundreds of institutions worldwide, both as an independent contract mountmaker and as mountmaker/crew leader at Benchmark, an internationally renowned exhibition mountmaking company. Her museum career started at the National Museum of African Art in 1986. She received her BA from Northern Illinois University and has also attended the University of Maryland and the Xi'an Foreign Languages Institute in Xi'an, China.

Rochelle Vetter is the Assistant Librarian for the Iowa Tribe of Oklahoma. She obtained her bachelor's degree from Northeastern State University in Tahlequah, OK, and is an enrolled member of the Kiowa Tribe of Oklahoma. She works with the Gathering Hope After-School Tutoring Program, development of the Library/Archives, and outreach programs for the tribal library. **415, P1**

Danielle Walker is a Librarian in the Reference and Web Services section of the National Library of Medicine. **207**

Gina Watkinson is the Conservation Laboratory Coordinator for the Preservation Division at the University of Arizona, Arizona State Museum. She received her master's degree from the University of Arizona in American Indian Studies and a Certificate in Heritage Conservation. Gina works to coordinate lab activities for the Preservation Division and uses her conservation background to assist in the documentation, treatment, and survey of museum collections. Most recently, Gina has had the opportunity to work alongside conservators on the basketry survey and participate in consultations with basket weavers for an upcoming basketry exhibit. **604**

Elizabeth Weatherford is a leader in the Native film and media field, having established the Native Film and Media Festival at the Museum of the American Indian (which became the NMAI) in the 1980s. She has worked in partnership with several Native museums and cultural centers on developing their festivals and advising them on programming. Under her leadership, NMAI launched the Video in the Villages program in Latin America and the Native Cinema Showcase in Santa Fe,

NM. She has collaborated with Sundance, Tribeca Film Festival, and many other major cultural organizations. **201**

Requaw West (Oglala Sioux Tribe. She is a descendant of chiefs Red Cloud and Big Road and resides in Manderson, South Dakota, with her family. As the first in her family to earn a BS degree, she has had the opportunity to conduct research and supervise REU experiences with the ecology of the ornate box turtle, the reintroduction of swift foxes to the Pine Ridge Reservation, and the quality of local surface waters, bobcat wellness, and most recently, a bison project. As the newly appointed archivist for the tribal repository she has enjoyed the challenges and rewards of blending her research skills with organizing the natural history collections and developing policy and co-curricular activities. **214**

Walter Richard "Rick" West, Jr. is a citizen of the Cheyenne and Arapaho Tribes in Oklahoma and a Peace Chief of the Southern Cheyenne. He is the founding director and director emeritus of the Smithsonian National Museum of the American Indian and now serves as the president and CEO of the Autry National Center of the American West in Los Angeles. His professional life has been devoted to serving the American Indian community on cultural, artistic, educational, legal, and governmental issues. **Museum Summit**

Pamela Wintle, representing the Smithsonian's National Anthropological Archives, is the founding archivist of the Smithsonian's Human Studies Film Archives and has been active in the moving image archival community for over 35 years. In 2009 she was instrumental in having the John Marshall Ju'hoansi Film and Video Collection placed on UNESCO's Memory of the World Register. Pam has received a number of grants from the National Film Preservation Foundation to care for collections and in 2014 received the "Silver Light" Award from the Association of Moving Image Archivists for her service to the community. She also serves on the board of Northeast Historic Films. **210**

Louis Williams has been Director/Manager of the Oneida Community Library and the Green Earth Branch Library for 15 years. He is an enrolled member of the Oneida Tribe of Indians of Wisconsin. **P16**

Art Wolf spent his first career as the leader of regional museum institutions in western states, including the Indian Arts Research Center at the School of Advanced Research in Santa Fe; the Millicent Rogers Museum in Taos; Museum of the Rockies in Bozeman; The High Desert Museum in Bend, Oregon; and the Museum of Northern Arizona in Flagstaff. In each he worked closely with neighboring tribes as a colleague and trusted consultant. For the past decade he has consulted widely with museums in the western US including start-up tribal museums like the First Capital Heritage Center/Ohkay Owingeh Museum. His specialties are feasibility studies, institutional assessments, and strategic plans. **9**

Jennifer Woodcock-Medicine Horse holds a BA in Anthropology from the University of California, Berkeley, and an MA in Native American Studies from Montana State University-Bozeman. Jennifer is currently a PhD candidate in American Studies at Montana State University-Bozeman, completing a dissertation titled *Green Museums Waking up the World: Indigenous and Mainstream Approaches to Exploring Sustainability*. Jennifer Woodcock-Medicine Horse calls both Berkeley, California, and Bozeman, Montana. Her multicultural background and immersion in social and environmental stewardship and justice issues has brought her to her doctoral work. She has woven together strands from her BA in Anthropology from UC Berkeley and her MA in Native American Studies from Montana State University to create a qualitative anthropological study of the American museum community's response to global climate disruption. **P 31**

Lisa Woodward is the archivist for the Pechanga Tribe and oversees the organization of ethnographic materials, historic photographs, and tribal ephemera. She earned her PhD in Native American Studies from the University of California, Davis, and continues to be a Co-Project Investigator for the J.P. Harrington Database Project housed at Pechanga. **P 9**

Lisa C. Young is a lecturer at the University of Michigan and a University Associate at the Arizona State Museum, University of Arizona. She is an anthropological archaeologist who is interested in the changing relationship between anthropology, museums, and communities. Her archaeological research focuses on the Homolovi State Park in northeastern Arizona where she has also been involved with collaborative exhibit projects and programming. Her research and public outreach projects also emphasize student engagement and learning opportunities. **P 21**

Cathleen Zaret is an Andrew W. Mellon Fellow in Textile Conservation at the Smithsonian Institution's National Museum of the American Indian. She attended the Fashion Institute of Technology (FIT) earning her master's degree in Fashion and Textile Studies: History, Theory, and Museum Practice, with a concentration in Textile Conservation. She currently serves as a co-editor of the American Institute for Conservation's Textile Specialty Group Postprints, and as a director of the Washington Conservation Guild. **405**

Ofelia E. Zepeda, a member of the Tohono O'odham Nation, earned her Bachelor of Science in English, Secondary Education, and is a former teacher of 10 years. She is currently pursuing a graduate degree in Library Information Sciences as a Knowledge River Scholar at the University of Arizona School of Information. **107**

Travis Zimmerman, ATALM Fellow, Programs Committee for AASLH, has been Site Manager of the Mille Lacs Indian Museum and Trading Post for six years. He earned a degree in History from St. John's University-Minnesota and is a graduate of several leadership programs. He has served on a variety of nonprofit board of directors and is a veteran of the United States Army and Minnesota National Guard. **711**



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