

Streams of Language, Memory, and Lifeways

2009

National Conference Tribal Archives, Libraries, and Museums

October 20-22, 2009  Portland, Oregon



American Indian Library Association

A membership action group that addresses the library-related needs of American Indians and Alaskan Natives

Join us for the
OPENING RECEPTION

Monday, October 19
from 5pm to 9pm

East Salon of the
Grand Ballroom

WHAT WE DO

Exchange information about grants, projects, and pressing issues; collaborate on supporting library services to AILA communities; and ensure visibility in ALA of issues affecting Indigenous populations

BENEFITS

Professional Networking
Leadership Opportunities
AILA-L Listserv
AILA Newsletter



AILA Members at the American Library Association Annual Conference in Chicago, July 2009

ACTIVITIES

American Indian Youth Literature Award
Library School Scholarships
International Indigenous Librarians' Forum
Joint Conference of Librarians of Color Sponsor
Conference Travel Grants



find out more @ ailanet.org

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Registration desk hours

- Sunday, October 18, 2009 * 3:00 pm – 7:00 pm
- Monday, October 19, 2009 * 7:00 am – 9:00 pm
- Tuesday, October 20, 2009 * 7:00 am – 6:00 pm
- Wednesday, October 21, 2009 * 7:00 am – 6:00 pm
- Thursday, October 22, 2009 * 7:00 am - 2:00 pm



October 20-22, 2009 * Portland, Oregon



Kwata emshdimamat!

Welcome! Greetings relatives and friends! Welcome friends! Hello!

It is good that you have come!

Klahowya tillicums!

The nine federally-recognized tribes of Oregon welcome you to our home state in the magnificent Pacific Northwest, where we live in gratitude for the abundance the Creator gave each of us in our homelands. We are honored and proud to present the 2009 national conference, **Streams of Language, Memory, and Lifeways** on the banks of 'Nchiwana, the Columbia River. We thank you for coming to visit our country and for investing your time and budget to attend this gathering.

Hayas Masi Tillicums!

More than two years ago the Oregon State Library and Tamástslikt Cultural Institute agreed to co-host the 2009 Tribal Archives, Libraries, and Museums Conference in Oregon. Over a year ago, forty very dedicated volunteers from all parts of the country committed to making this conference a reality. Following the examples set by Arizona and Oklahoma, the Planning Committee set out to organize, educate, entertain, impress, and above all satisfy your professional needs.

Dai'sla! Nii'shanax!

The work that you conduct at home and your participation here are all part of the cultural continuum that we share as tribal individuals, organizations, and partners with tribes. From teaching linguistics to transcribing oral history, from digitizing documents or cataloging photos to protecting sacred sites, from curating exhibitions or conducting tribal life-ways events to building tribal archives, libraries or museums, the work you accomplish honors past generations and has immeasurable value for present and future generations. We hope this conference is valuable in enriching your idea bank, expanding your professional network, renewing your enthusiasm, recharging your fortitude, and stimulating your continued good work.

Dai! Nii'xnam

Oregon tribes have been welcoming visitors for more than two centuries. We hope that our tradition of hospitality embraces you and makes your visit rich with learning, plentiful in new experiences and friends, and blessed with laughter, warmth, and generosity of spirit.

wiyanauyawasha!

Kw'atánawašamataš! We thank all of you!

Hartman H. Lomawaima

1949-2008

The 2009 Tribal Archives, Libraries and Museums Conference program book is dedicated to the memory of Hartman H. Lomawaima.

Lomawaima was born in 1949 as a member of the Hongwungwa/Bear Clan, Hopi, at the village of Sipalovi on Second Mesa in northern Arizona.

In 1994, he became the associate director at the Arizona State Museum and professor of American Indian studies, and then the permanent director in 2004. Lomawaima was only the sixth director, and the first American Indian, in the 115-year history of the museum on The University of Arizona campus, the oldest and largest anthropology museum in the southwestern U.S. He also was the first American Indian to hold a position as director of a state agency in Arizona, and was on the board of trustees for the Smithsonian's National Museum of the American Indian in Washington, D.C.

At the Arizona State Museum, Lomawaima helped create the Pottery Project, which houses 20,000 ceramic vessels in a climate-controlled vault, a portion of which is open to the public. Without Lomawaima's leadership, many of the artifacts would have deteriorated, said Beth Grindell, the museum's associate director.

An ardent supporter of tribal museums, Lomawaima will be remembered for his commitment to bridging the gap between tribal and non-tribal museums and for ensuring Native representation in all facets of museum programming and administration.

Hartman H. Lomawaima, director of the Arizona State Museum, passed away July 8, 2008 in Tucson following a long illness. He was 58 years old.

(adapted from articles written in the *Arizona Daily Star*, *UA News*, *Tucson Citizen*, and *Indian Country Today*)



Photo courtesy of Jannelle Weakly, Arizona State Museum



There are eight categories of awards, representing a wide variety of outstanding accomplishments by our friends and colleagues. The Awards Committee received many worthy nominations and choosing among them was a truly difficult task. The committee would like to thank all those who sent in nominations and to congratulate the deserving recipients described below.

Lifetime Achievement Award: Irving Nelson

Irving Nelson, director of the Navajo Nation Library System, began his lengthy library career in 1978 as a bookmobile driver. By 1990, he had become the director of the system. His many accomplishments include the building of the main branch of the Navajo Nation Library System in Window Rock, Arizona, with over 70,000 items in its collection—every one catalogued by Nelson! Under his direction the Navajo Nation card catalog went electronic and the *Navajo Times* newspaper has been archived and digitized. In 1991, he was elected by his peers at a Native American pre-conference meeting to represent Native interests at a White House Conference on Library and Information Services.



Most of the collection in the system has been obtained through Nelson's tireless outreach efforts. Nearly all of the material in the system has been donated and then carefully appraised to make a balanced and strong collection. Nelson has worked with numerous organizations, most recently Reader to Reader, to build the Navajo Nation's library and has personally driven across country more than sixty times to collect donated materials.

Irving Nelson has dedicated his life to the creation of a comprehensive library community, largely because at a deeply intuitive level he knows that the written traditions of the world, including the burgeoning Native written tradition, have much to offer his people and do not, in any way, diminish the centrality of the Navajo oral tradition.



Leadership Award: Dr. Loriene Roy

Dr. Loriene Roy is an enrolled member of the White Earth Reservation (Anishinabe, Pembina Band). She is a professor in the School of Information, University of Texas at Austin and is an internationally known expert in American Indian library and cultural heritage development.

Her many accomplishments include serving as the President of the American Indian Library Association as well as the first American Indian President of the American Library Association. She directs "If I Can Read, I Can Do Anything," a national reading club that supports literacy activities at over thirty tribal schools.

She also collaborated with WGBH-Boston to direct the National Library Initiative for "We Shall Remain," a series airing nationally on public television and serves as the general editor for the electronic resource, "American Indian Experience." Roy's consistent leadership has inspired a generation of librarians.

Outstanding Project Award: Tribal College Librarians Professional Development Institute, Montana State University Bozeman

In 1990, Kathy Kaya, then head of Montana State University Libraries' Information Services, and Kay Carey, reference librarian, organized and conducted workshops for librarians from the seven Montana tribal colleges. It was designed specifically for librarians at tribally-affiliated institutions with a post-secondary primary clientele. This annual workshop event expanded to the region in 1992 and from 1994 to 1996 grew to include all American Indian Higher Education Consortium members and affiliates. Continued by Mary Anne Hansen and Jim Thull, the TCLI annually provides professional development, serving as a way for Tribal College Librarians to gather, collaborate and network. www.lib.montana.edu/tcli



Friend of Tribes: Karen Underhill (no picture by request)

Karen J. Underhill, an alumna of Northern Arizona University, is the Coordinator for Special Collections and Archives at the Cline Library. Karen has provided service to several organizations over the years. She was particularly honored to be part of the Navajo Treaty of 1868 Project (1998-1999). In 2006, Karen convened a group of nineteen Indigenous and non-Indigenous archivists, librarians, museum curators, historians, and anthropologists representing fifteen Native American, First Nation, and Aboriginal communities. The group drafted the *Protocols for Native American Archival Materials*, now distributed internationally (<http://www2.nau.edu/libnap-p>). The document includes recommendations for libraries and archives as well as for Native American communities and offers guidance for building relationships based on mutual respect. This project represents a decade-long dream for Karen. She is deeply indebted to her fellow *Protocols* contributors.

Excellence in Archives: Seneca Nation Tribal Archives

The Seneca Nation Archives was created in 2003. The process for creating the Archives Department involved determining an appropriate Seneca word for “archives.” The first tribal archivist, David George-Shongo Jr., and tribal elders decided on *Dëöwödi:syne’ Oiwaga:yöshö’öh*. The sense of this word means caretakers of old words/customs. The honor associated with the word for caretaker reflects the important role this program plays in the tribe. The archives has incorporated traditional practices, such as “crossing the fire” or the invitation stick, into standard archives and records management processes. This innovative mixing has made the department meaningful to the tribe it serves.



Excellence in Language: Fort McDowell Tribal Library

Indigenous culture is intrinsically tied to the language. It is language that calls our attention to ways of seeing and thinking about worlds; its preservation preserves millennia of knowledge. Lessons of the Yavapai language are available at various times to both children and adults. Language learning tools are continually being created and distributed. The most prominent of these is the book *Speak Yavapai Right Now*, authored by Tribal Librarian Jacquelyn McCalvin and Cultural Coordinator Karen Ray. This book exemplifies the deep commitment to preserving traditional language and ensuring its central place in tribal life in the future.



Excellence in Libraries: Pueblo of Jemez Community Library

The Jemez Community Library has a long track record of providing outstanding service to the Jemez Pueblo community. Its staff have successfully leveraged partnerships, developed their own expertise, generated crucial financial support, and focused on community input to build a highly successful tribal library. By necessity they have honed excellent advocacy and fundraising skills, and are now nationally recognized for their abilities in these areas. Programming, collections, and outreach are tailored to community needs from early childhood on, with a focus on school success and lifelong learning. The library has played a strong role in increasing the use of the Towa language, and greatly strengthened literacy and computer skills in the community.

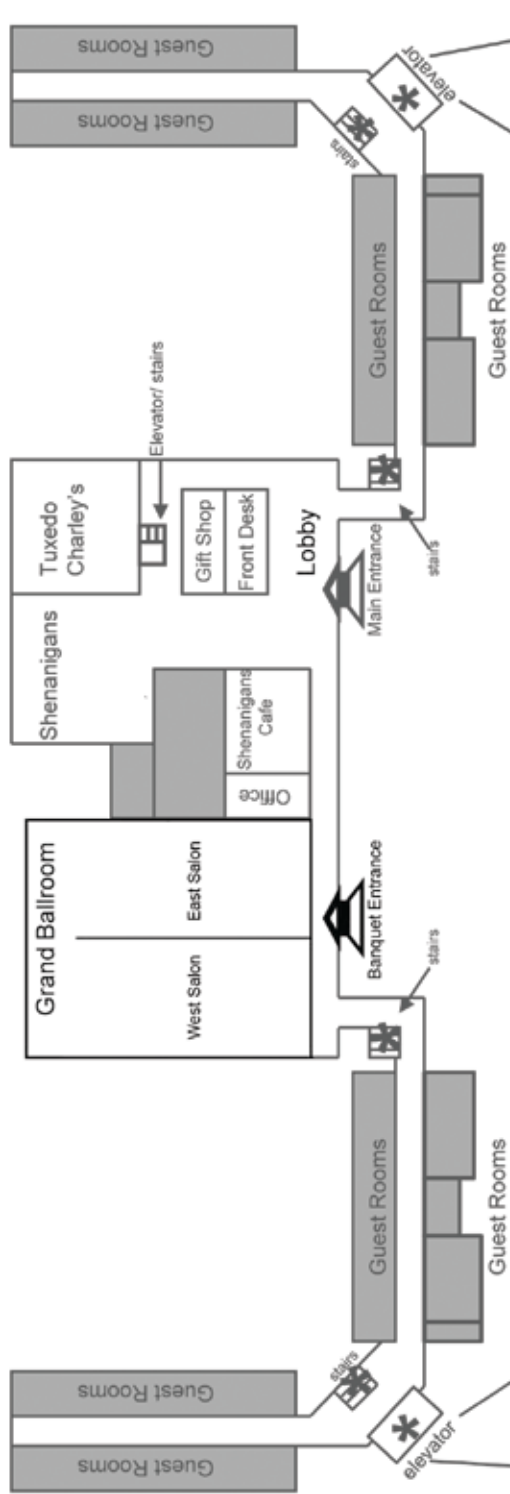


Excellence in Museums: Ziibiwing Center of Anishinabe Culture and Lifeways

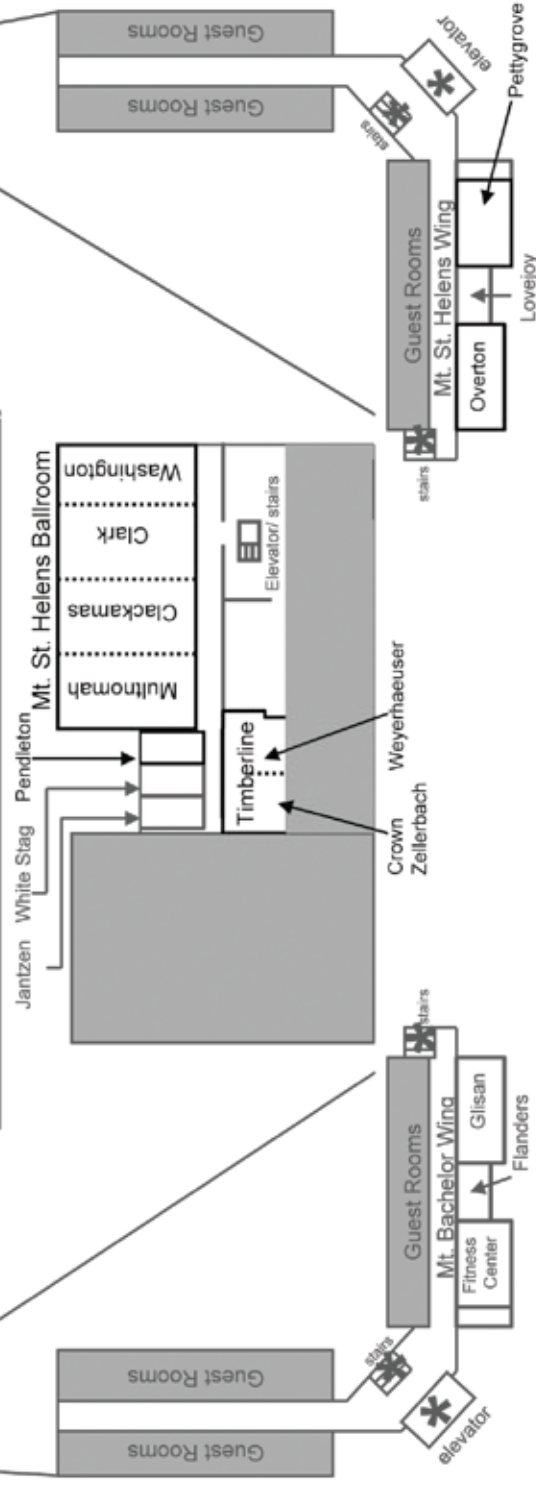
The Ziibiwing Cultural Center opened in 2004 promoting the belief that “the culture, diversity and spirit of the Saginaw Chippewa Indian Tribe of Michigan and other Great Lakes Anishinabek must be recognized, perpetuated, communicated, and supported.” It has since earned wide recognition for its outstanding work as a place for education as well as cultural preservation and healing. In addition to providing opportunities for visitors to learn about Anishinabe culture through exhibits and programs, the museum sponsors activities in conjunction with the Saginaw Chippewa community supporting cultural revitalization. The museum incorporates the Anishinabemowin language into exhibits, guided tours, and programs, and even offers an introductory language course.



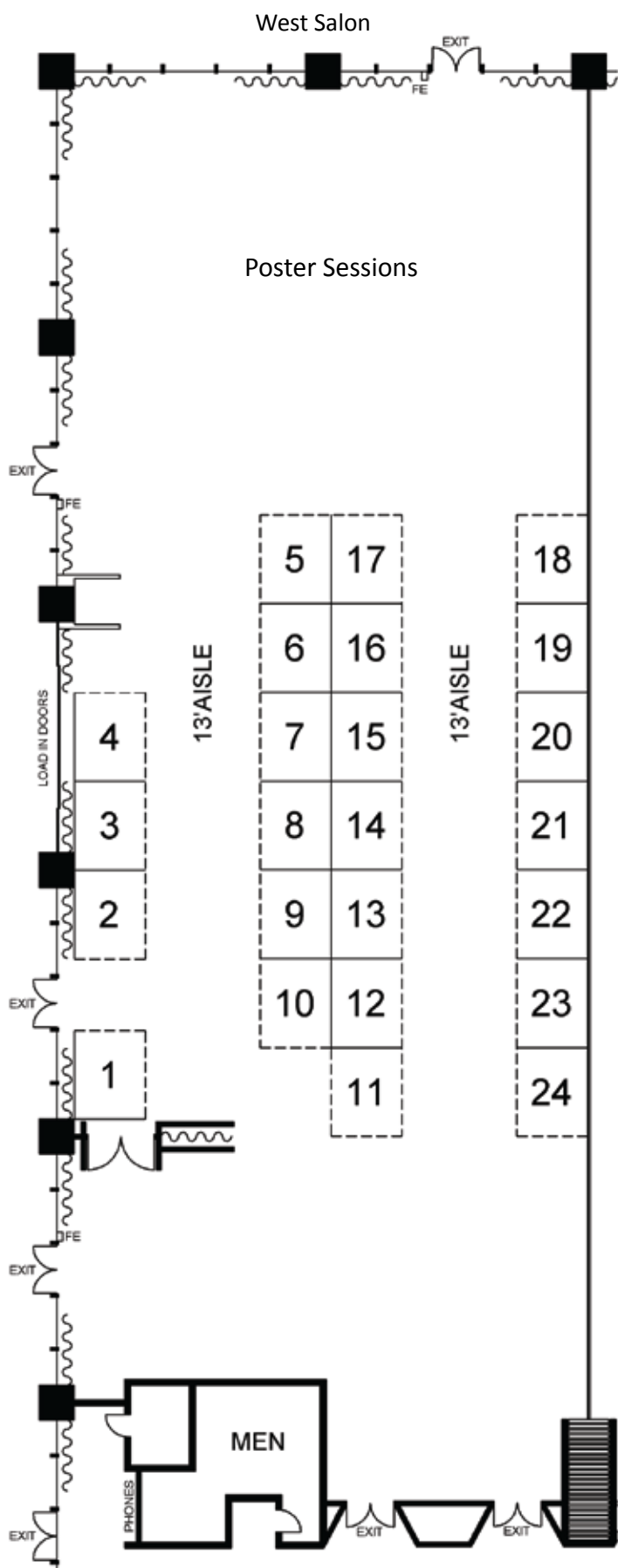
LOBBY LEVEL (2ND FLOOR)



LOWER LEVEL (1ST FLOOR)



* Lower level meeting rooms can only be accessed through the *
2nd Floor WING elevators and stairs.



Exhibitors

- 1) American Indian Library Association (AILA)
- 2) Spacesaver Specialists, Inc.
- 3) Northern Micrographics
- 4) Music Library Association
- 5) Institute of Museum and Library Services (IMLS)
- 6) Project MUSE, The Johns Hopkins University Press
- 7) Talking Book and Braille Services
- 8) General Graphics Exhibits
- 9) Hollinger Metal Edge, Inc.
- 10) BWI
- 11) University of North Texas, College of Information
- 12) Preservation Technologies LP/The MediaPreserve
- 13) First Peoples: New Directions in Indigenous Studies
- 14) Gaylord Bros.
- 15) Jones & Jones Architecture and Landscape Architecture
- 16) Front Porch Digital
- 17) University of Washington, Information School
- 18) National Museum of the American Indian (NMAI)
- 19) Montel NW
- 20) NNLM/PNR: Regional Medical Library, National Libraries of Medicine
- 21) André & Associates Interpretation and Design Ltd.
- 22) San Jose State University, School of Library & Information Science
- 23) University of Montana Regional Learning Project
- 24) Pacific Studio



American Indian Library Association (AILA)*Booth Number #1*

c/o Kelly Webster

12 Highfield Road #2

Roslindale, MA 02131

Email: ailawebsite@gmail.comWebsite: www.ailanet.org

The American Indian Library Association (AILA), an affiliate of the American Library Association, is a membership action group that addresses the library-related needs of American Indians and Alaska Natives. AILA members are individuals and institutions interested in the development of programs to improve library and information services in all types of libraries that serve Indian communities.

André & Associates Interpretation and Design Ltd.*Booth Number #21*

302 Market Square

560 Johnson Street

Victoria, BC V8W 3C6 CANADA

Tel: (250) 389-1677

Fax: (250) 389-1515

Email: minfo@aaid.caWebsite: www.aaid.ca

We create exhibits that tell people's stories in a unique and memorable way, enriching the communities they inhabit. We believe that each exhibit and cultural center should tell its unique story, preserving the past, offering relevance for the present and the future. We build relationships with the client on trust and understanding, truly desiring to hear the vision and hearts of those who tell their story. Then, together with the client, we create the total exhibit experience and guide it from concept to opening.

BWI*Booth Number #10*

1340 Ridgeview Drive

McHenry, IL 60050

Tel: (800) 888-4478

Fax: (800) 888-6319

Email: webmaster@bwibooks.comWebsite: www.titlewave.com

BWI offers books, music, DVDs, and related services that are in tune with the needs of public libraries. BWI has an easy-to-use website (titletales.com) and a professional Collection Development, Cataloging and Processing staff, dedicated exclusively to servicing public libraries.

First Peoples: New Directions in Indigenous Studies*Booth Number #13*

355 S. Euclid Avenue, Suite 103

Tucson, AZ 85719

Tel: (520) 626-8484

Fax: (520) 621-8899

Email: nvarner@uapress.arizona.eduWebsite: www.firstpeoplesnewdirections.org

First Peoples: New Directions in Indigenous Studies seeks to advance the field of Indigenous studies by publishing books that exemplify contemporary Indigenous studies scholarship and research. The initiative is a collaboration between the University of Arizona Press, the University of Minnesota Press, the University of North Carolina Press, and the Oregon State University Press. Please visit our booth or our website to learn more.

Front Porch Digital*Booth Number #16*

2011 Cherry Street, Suite 202

Louisville, CO 80027

Tel: (646) 259-3011

Fax: (917) 677-8241

Email: skwartek@fpdigital.comWebsite: www.fpdigital.com

Front Porch provides an end-to-end solution for cost-effectively digitizing, accessing, and preserving videotape and film past, present, and future. The SAMMA Solo system makes it easy to convert even the largest videotape collections to digital files. SAMMA Solo watches over the entire operation automatically, monitoring the process and implementing your quality standards frame by frame. It converts videotape in real-time to as many as five simultaneous digital files.

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Syracuse, NY 13212

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General Graphics Exhibits*Booth Number #8*

695 Minnesota Street
 San Francisco, CA 94107-3026
 Tel: (925) 935-5276
 Fax: (925) 938-3388
 Email: adams@gge.com, Museum Exhibit Project
 Director, Mark Adams
 Website: www.GGE.com

GGE has been building exhibits for cultural museums, science centers, and history museums for almost 50 years. Located in the historic Dog Patch district of San Francisco, we also offer project management services for exhibit planning, design and production, as well as complete design development services.

Hollinger Metal Edge, Inc.*Booth Number #9*

6340 Bandini Boulevard
 Commerce, CA 90040
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 Fax: (888) 822-6937
 Website: www.hollingermetaledge.com

Hollinger Metal Edge has been the leading supplier of archival storage materials since 1945. We offer the largest selection of archival boxes, enclosures, and file folders.

Institute of Museum and Library Services (IMLS)*Booth Number #5*

1800 M Street, NW, 9th Floor
 Washington, DC 20036-5802
 Tel: (202) 653-4662
 Fax: (202) 653-4602
 Website: www.ims.gov

The Institute of Museum and Library Services (IMLS) is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and, support professional development.

Jones & Jones Architecture and Landscape Architecture*Booth Number #15*

105 South Main Street, Suite 300
 Seattle, WA 98104
 Tel: (206) 624-5702
 Fax: (206) 624-5923
 Email: info@jonesandjones.com
 Website: www.jonesandjones.com

Jones & Jones has developed a successful approach to working with Native peoples and cultures, as well as a keen understanding of cultural resources and ethnographic landscapes that provide the basis for the tribes' cultural continuity. Our experience includes successful collaborations with some 40 tribes regionally and nationally on projects ranging from the National Museum of the American Indian to tribal cultural centers and cultural landscapes. In the Northwest, our experience includes projects with the Grand Ronde, Umatilla, Wanapum, Duwamish, Snoqualmie, Swinomish, and Skokomish tribes.

Montel NW*Booth Number #19*

7327 SW Barnes Road, Suite 724
 Portland, OR 97225
 Tel: (503) 297-7292
 Fax: (503) 292-5794
 Email: loren@montelnw.com
 Website: www.montelnw.com

Dealer for Montel Storage Systems, specializing in mobile filing, library, museum, and archival storage. We also provide modular fire suppressant systems for IT and museum storage. Through our parent company, Office Trends, we provide office furnishings, modular cabinets, ergonomic seating, and panel systems.

Music Library Association*Booth Number #4*

Business Office
 8551 Research Way, Suite 180
 Middleton, WI 53562
 Tel: (608) 836-5825
 Email: mla@areditions.com
 Website: <http://musiclibraryassoc.org>

The Music Library Association (MLA) is the professional organization in the United States devoted to music librarianship and to all aspects of managing music materials in libraries. MLA offers publications, professional opportunities, and awards for publication, research, and travel.



National Museum of the American Indian (NMAI)*Booth Number #18*

4220 Silver Hill Road

Suitland, MD 20746

Tel: (301) 238-1468

Fax: (301) 238-3200

Email: skeelse@si.eduWebsite: www.AmericanIndian.si.edu

The National Museum of the American Indian (NMAI) is committed to advancing knowledge and understanding of the Native cultures of the Western Hemisphere, past, present and future, through partnerships with Native people and others. The museum works to support the continuance of culture, traditional values, and transitions of contemporary Native life.

**NNLM/PNR: Regional Medical Library
National Libraries of Medicine***Booth Number #20*

Box 357155

Seattle, WA 98195-7155

Tel: (206) 543-8262

Fax: (206) 543-2469

Email: devine@u.washington.edu, Administrative/
Network Coordinator, Patricia DevineWebsite: <http://nnlm.gov/pnr>

The University of Washington Health Sciences Library serves as the Regional Medical Library (RML) for the NNLM/Pacific Northwest Region. The RML supports libraries, information centers, and community-based organizations to ensure that quality health information is accessible to health care providers and consumers throughout Alaska, Idaho, Montana, Oregon, and Washington.

Northern Micrographics*Booth Number #3*

2004 Kramer Street

La Crosse, WI 54603

Tel: (800) 236.0850 or (608) 781-0850

Fax: (608) 781-3883

Email: sales@normicro.comWebsite: www.normicro.com

Northern Micrographics offers a full range of imaging services and products, from scanning and filming to printing and binding as well as software to help you create access to your images. For more than 50 years, we've worked with large and small organizations to preserve important materials and help make the information available to larger audiences. Visit our booth to find out how we can help you.

Pacific Studio*Booth Number #24*

Pacific Studio

5311 Shilshole Avenue, NW

Seattle, WA 98107

Tel: (206) 783-5226

Fax: (206) 783-5409

Email: mburns@pacific-studio.comWebsite: www.pacific-studio.com

Pacific Studio creates exhibits for museums, interpretive centers, visitor centers, zoos, and aquariums. We specialize in museum-quality archival cases, exhibit-grade cabinetry, custom metal fabrication, interactive displays, artifact mounts, hand-painted murals, sculpting, casting, and dioramas. Our clients include groups like Yellowstone National Park, the Explore Tahoe Visitor Center, Museum of Flight, and the University of Alaska.

**Preservation Technologies, LP/The
MediaPreserve***Booth Number #12*

111 Thomson Park Drive

Cranberry Township, PA 16066

Tel: (724) 779-2111

Fax: (724) 779-9808

Email: info@ptlp.comWebsite: www.ptlp.com andwww.themediapreserve.com

Preservation Technologies works with libraries, archives, and museums to deacidify their paper collections. The MediaPreserve is a complete audio and video laboratory working to digitize vintage audio and video magnetic tape.

Project MUSE**The Johns Hopkins University Press***Booth Number #6*

2715 North Charles Street

Baltimore, MD 21218

Tel: (410) 516-6989

Fax: (410) 516-8055

Email: muse@press.jhu.eduWebsite: <http://muse.jhu.edu>

Project MUSE provides electronic subscription access to full-text, current periodical content from over 400 humanities and social science titles published by more than 100 not-for-profit publishers. Journals in history, literature, cultural studies, politics, religion, and related topics are available, including top titles in Native American and Indigenous studies. MUSE offers library-friendly licensing policies, an easy-to-use interface, compatibility with popular discovery and research tools, and affordable, tiered pricing for libraries of all types.

San Jose State University School of Library & Information Science

Booth Number #22

One Washington Square
San Jose, CA 95192-0029
Tel: (408) 924-2490
Fax: (408) 924-2476

Email: office@slis.sjsu.edu

Website: <http://slisweb.sjsu.edu>

Visit our booth and learn about our MLIS, PhD, and Master of Archives and Records Administration degrees. With distance learning opportunities, you can live anywhere while you earn your degree. Our MLIS graduates are prepared for careers as librarians, library leaders, archivists, webmasters, database designers, and other information management roles.

Spacesaver Specialists, Inc.

Booth Number #2

9730 SW Herman Road
Tualatin, OR 97062
Tel: (800) 456-2066 or (503) 924-4100
Fax: (503) 924-4114

Email: tom_miller@storageplanning.com

Website: www.storageplanning.com

The year 2009 marks our 31st year of designing, installing, and servicing library and museum storage systems. Spacesaver stationary & compact stacks include a wide variety of media and collections accessories.

Talking Book and Braille Services

Booth Number #7

250 Winter Street, NE
Salem, OR 97301
Tel: (800) 452-0292 or (503) 378-5389
Email: tbabs.info@state.or.us

Website: www.tbabs.org

Talking Book and Braille Services (TBABS) is a free service that provides books on tape and cassette machines to print-disabled Oregonians. Participants receive catalogs describing new books. Catalogs are provided in large print, on cassette, in Braille, and online.

University of Montana Regional Learning Project

Booth Number #23

James Todd Building, Room 314
Missoula, MT 59812
Tel: (406) 243-5890
Fax: (406) 243-2047
Email: kim.lugthart@umontana.edu or
sally.thompson@umontana.edu

Website: www.regionalllearningproject.org

The Regional Learning Project collaborates with tribes to bring their voices and perspectives into top quality primary resource materials about Native Americans, the Northwest, the Great Plains, Montana, and place-referenced American History. Our efforts include producing documentary films and educational DVDs; developing websites; creating classroom resources and curriculum guides; researching and reproducing historical map collections; providing online courses and professional development workshops; and, offering training and consultation for multi-cultural historical projects.

University of North Texas College of Information

Booth Number #11

1155 Union Circle 311068
Denton, TX 76203-5017
Tel: (940) 565-3565
Fax: (940) 565-3101
Email: jcurtis@unt.edu or yvonne.chandler@unt.edu
Website: www.ci.unt.edu

Pursue your Master's of Library and Information Sciences through the University of North Texas College of Information distance program thru the SWIM – IMLS Minority Scholarship Program. Thirty library and school media specialist scholarships will be awarded to students from South Dakota, Wyoming, Idaho, and Montana – plus support to travel to UNT, UNT web institutes, and state library association conferences.

University of Washington Information School

Booth Number #17

University of Washington, Box 352840
Mary Gates Hall, Suite 370
Seattle, WA 98195-2840
Tel: (206) 685-9937
Fax: (206) 616-3152
Email: ioss@u.washington.edu
Website: www.ischool.washington.edu

The University of Washington Information School is a community engaged with the study of information and its use by people and organizations. We prepare information leaders, research problems in information, and design solutions to information challenges. Our graduate degree programs include a PhD in Information Science, Master of Science in Information Management, and Master of Library and Information Science.

LET YOUR CAREER IN INFORMATION BEGIN WITH US!

Knowledge River is seeking individuals who can clearly demonstrate their knowledge of, experience with, and sensitivity to Native American or Hispanic populations AND who want to be library and information professionals. Earn your Master's degree and receive financial and academic support while preparing to stand at the front lines of information services for these under-served populations. Be a part of our next cohort to begin Summer 2010!

520-621-3958

kriver@mail.sbs.arizona.edu

<http://sirls.arizona.edu/KR>

School of Information Resources and Library Science

KNOWLEDGE RIVER
Hispanic and Native American Library and Information Issues



	East Salon	West Salon	Multnomah	Clackamas	Clark	
Monday, October 19, 2009						
8:00-5:00			Oral History parts 1 & 2	Basics of Archives	IMLS Museum Awardee Meeting	
5:00-7:00		Exhibits Open				
6:00-7:00		Opening Reception				
7:00-9:00	Performance by Arvel Bird					
Tuesday, October 20, 2009						
7:30-8:30	Breakfast					
8:00-8:30						
8:00-5:00		Exhibits & Poster Sessions open				
8:30-9:00	Opening Ceremony					
9:00-10:00	Keynote: Phil Cash Cash					
10:00-10:30	Break; Beverages served in West Salon					
10:30-Noon			107: Revitalizing Native Language at Tribal Libraries	105: Deerskin Archives: Indigenous Records Management	102: Beginning Your Project of Starting a Tribal Collection	
Noon-1:15	Keynote Lunch: Cheryl Metoyer					
1:30-2:30			206: Processes for Creating Oral History Collections and Issues in Providing Access	202: Mapping a Path to Organization: Basic Cataloging	205: Through the Tribal Lens: Tribal and University Collaboration in Archival Collections	
2:30-3:30	Break; Refreshments served in West Salon					
3:30-5:00			301: Partnering: How to Develop, Support & Expand Services	306: IMLS Funding Opportunities	305: Cultural Information the Preservation Divide	
5:30	Buses load for Gala Reception at Banquet Entrance					
6:00-9:30	Gala Reception: Oregon Historical Society and Portland Art Museum * Pre-registration and separate fee required					
9:30-10:30	Buses return from Gala Reception					

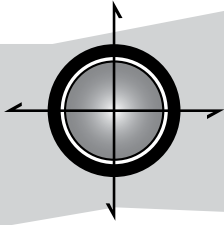


	Washington	Crown Zellerbach	Weyerhaeuser	Overton	Pettygrove
	Lunch	Making Sense of Making Mounts	When Disaster Strikes	Preserving Tribal Museum Collections 101	IMLS Enhancement Grantee Meeting
	First Time Attendees Gathering				
	104: Spotlight on Museums & Cultural Centers	101: Creating a “Native” Space in the Mainstream Museum	103: Language, Memory & Lifeways of Middle Columbia	106: Salvaging Collections: What to do When Collections Get Wet!	
	204: Connecting to Collections: Preserving Washington’s Cultural Heritage	203: A Canoe Journey Case Study	201: A Core Native Legal Collection— What Does it Take?	207: Digital Preservation of Apache Language and Culture Videotapes	
	307: Partners in Curation: A Confluence of Cultures	304: Interpreting Archival Images for Study at NAU	303: Tribal Museum Education in Collections Care	302: Relationship Building with Library and Information Studies	

	East Salon	West Salon	Multnomah	Clackamas	Clark	
Wednesday, October 21, 2009						
7:30-8:30	Breakfast					
8:00-5:00		Exhibits & Poster Sessions Open				
8:30 - 8:45	Opening Ceremony					
8:45-9:45	Keynote: Billy Frank					
9:45-10:30	Break; Beverages served in West Salon					
10:30am-Noon			407: Using Oral Histories	406: Preserving Native Languages with Open Source	401: American Indians & Libraries	
Noon-2:00pm	Awards Lunch with Alyce Sadongei					
2:00pm - 3:00pm			507: Web 2.0 Technologies	502: Librarianship & Traditional Cultural Expressions	501: Indigenous Studies Portal: A Case Study	
3:00-4:00	Break; Refreshments served in West Salon					
4:00-5:00			602: The Red Cedar of Afognak: Blending Story and Science	606: Addressing Elder Speakers' Needs	607: Library/Museum Mash-up	
5:00-6:00						
5:30	Buses depart for Special Events off site at Banquet Entrance					
7:00-9:00	Movie Night					
Thursday, October 22, 2009						
7:30-8:30	Breakfast					
9:00-10:00			701: Create a Library on a Shoestring Budget	706: Creating the Written Record: Historic Databases	705: Issues in Religious Archives for Native Americans	
10:00-10:30	Break; Beverages served in St. Helens Ballroom Hallway					
10:30-11:30			804: From the Beginning to End: Ho-Chunk Nation's Archives/RC	802: If We Knew Then What We Know Now	806: Connecting the Dots: Creating a Course on Tribal Information	
11:45-12:45	Keynote Lunch: Russell Means					
1:00-1:15	Retire colors & Closing Ceremony					
1:30-2:30						
1:30	Buses depart for Special Events off site at Banquet Entrance					



	Washington	Crown Zellerbach	Weyerhaeuser	Overton	Pettygrove
	404: Implementing NAGPRA	405: CDP Digital Imaging Best Practices, Version 2.0	402: Tribal Library Standards: The Next Step	403: Using the XRF to Detect Pesticide Residues	
	503: The Makah Cultural and Research Center	505: Collaboration in Preserving First Nations Archives in Northern BC	504: Operating Plans	506: Building Accessible Pathways	
	605: A Maori Repository: Storehouse of Knowledge	604: Protocols in Action: What Role Would You Play?	601: Ten to Watch: Indigenous Authors	603: Development Strategies for Tribal Museums	
					Washington State Gathering
	702 Engaging Young Audiences	707: Language Revitalization from Archival Records	704: The Accreditation Process for Tribal Museums	703: The Reservation Road Show	
	803: Museum in a Box: Connecting Collections with the Community	807: Documenting Endangered Languages: A Funding Opportunity	805: Using Media Technologies for Language Revitalization	801: The Value of Being Old: Creating a RBM Collection	
					Alaska State Gathering



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8:00 am – Noon * Pre-Conferences * Pre-registration and separate fee required

Making Sense of Making Mounts * Crown Zellerbach

Mount making is a mysterious art usually performed by specialists. But there are many safe, alternative and inexpensive ways to mount museum objects for display. Participants will learn about materials and methods of mount making and then make some mounts out of materials commonly found in the museum. The group will discuss the special needs of Native American objects and post their discussion and findings for the conference attendees.

Presenters: Scott E. Jones (Comanche), Proprietor, Atlas Fine Art Service; Yvonne Lever (Delaware), Manager of Educational Programs, Chickasaw Culture Center.

Oral History for Beginners—Part 1 * Multnomah

Oral history is a complex field of study and research with loosely defined, but rigid standards of practice. This session will break down some of the complexities of oral history by explaining what oral history is and how it is used. The speaker will also discuss where to find the accepted standards for the field and how to apply them to an oral history program. There will be a discussion on basic collections care for media and the workshop will take a hands-on approach to learning how to use advanced and basic recording equipment and sound editing software.

Presenter: Elizabeth Lowman, Oral History Coordinator, Ah-Tah-Thi-Ki Museum, Seminole Tribe of Florida.

8:00 am – 5:00 pm * Pre-Conferences * Pre-registration and separate fee required

Basic of Archives * Clackamas

This workshop will introduce the basics of tribal archival collections to those who haven't received formal training. Topics include: What historical records are and aren't. How to decide what to keep. How to make sure you have legal titles. How to handle collections so you know what you have and how to locate collections. How to protect your collections from theft. How to deal with copyright issues. What tools you need to create to help users find the information in your collections. How to take care of historical records to ensure their preservation and accessibility into the future.

Presenters: Jerry Handfield, State Archivist of Washington; Scott Roley, Washington State Archives/WSHRAB; Dan Cantrall, Oregon State Archives/OSHRAB; Joe Kalama (Nisqually), Nisqually Tribal Archivist/WSHRAB; Lora Pennington, Cultural Resources Supervisor, Stillaguamish Tribe of Indians; Patty McNamee, National Archives Pacific-Alaska Region.

Tribal Museum Conservation 101: Basic Issues * Overton

This workshop will discuss the basic issues and approaches to tribal museum collection conservation, including: museum ethics as this relates to conservation of collections; museum site and building design and construction; vandalism and security; museum storage facility design; collection handling guidelines and controlling access to collections, with special attention to culturally sensitive or restricted materials; environmental problems, especially light, humidity, pollution, insects and other pests; collection treatment and pest prevention, with special attention to prior chemical treatments and contamination of collections, testing and handling for contaminated objects. The focus will be on tribal museum operations for these concerns.

Presenters: Dr. James Nason (Comanche), Curator Emeritus, Burke Museum, University of Washington.

When Disaster Strikes: Emergency Preparedness & Response * Weyerhaeuser

In the first moments of an emergency, personal safety is the priority. After people and structures are determined to be secure, individuals may be faced with the overwhelming job of putting the library/archive/museum back in order. Success will be the result of how well an individual has prepared and integrated collection needs into tribal emergency planning. Participants will leave this workshop with a complete Pocket Response Plan and practical decision-making skills to apply to pre- and post-disaster action priorities for their collections. Don't be left unprepared!

Presenters: Julie Page, Co-Coordinator, Western States & Territories Preservation Assistance Service; Diane Tells His Name (Oglala Lakota), Museum Librarian/Educator, Barona Cultural Center and Museum.



10:00 am – 4:30 pm * IMLS Native American/Native Hawaiian Museum Services Awardee Meeting (Invitation only) * Clark

A full-day meeting, open by invitation to current IMLS Native American/Native Hawaiian Museum Services grant program awardees, to network and present their project activities. Sandra Narva, Senior Program Officer, IMLS, is hosting.

Noon – 10:00 pm * IMLS Enhancement Grantee Meeting (Invitation only) * Pettygrove

A meeting place for Enhancement Grantees who want to put their posters together or meet up and catch up with other Enhancement grantees. Foamboard will be available for the posters and the room will stay open until 10:00 p.m. Alison Freese, IMLS Native American/Native Hawaiian Library Services program, will be on hand between noon and 5:00 p.m. to talk with you informally about your projects, grant management questions, new ideas that you are working on, or other issues regarding your grant.

1:15 pm – 5:00 pm * Pre-Conferences * Pre-registration and separate fee required

Intermediate to Advanced Oral History—Part 2 * Multnomah

This program will discuss oral histories in Native-led programs, collections development, and advanced interview techniques. The workshop will show advanced audio editing techniques, discuss the use of video and telephone recordings, look closely at collections management and media storage, and address accessibility concerns. Additionally, it will show how to add oral histories effectively to PastPerfect Museum Software. There will also be some hands-on instruction on the use of recording equipment.

Presenter: Elizabeth Lowman, Oral History Coordinator, Ah-Tah-Thi-Ki Museum, Seminole Tribe of Florida.

5:00 pm – 7:00 pm * Exhibits Open * West Salon

6:00 pm – 7:00 pm * Opening Reception * West Salon

7:00 pm – 9:00 pm * Performance by Arvel Bird * East Salon



The Smithsonian's National Museum of the American Indian seeks your input!

We are evaluating our outreach and programming initiatives and would love to hear your opinions.

We are committed to the following:

- Facilitating access to the Museum's extensive and unique resources
- Initiating and cultivating partnerships with Native communities and cultural organizations
- Providing the highest quality services to our Native and non-Native constituents throughout the Western Hemisphere and Hawai'i

Please come by our booth to participate in our survey and receive a free gift or complete the online survey at www.RenewingConnections.si.edu



Smithsonian
National Museum of the American Indian

7:30 am – 8:30 am * Breakfast * *East Salon*

8:00 am – 8:30 am * First Time Attendees Gathering * *Washington*

8:00 am – 5:00 pm * Exhibits & Poster Sessions Open * *West Salon*

8:30 am – 9:00 am * Opening Ceremony * *East Salon*

9:00 am – 10:00 am * Keynote: Phil Cash Cash * *East Salon*

Language and Culture in Action: A View from the Southern Columbia Plateau

Phil Cash Cash (Cayuse/Nez Perce) is currently a PhD Candidate in the Joint Program in Anthropology and Linguistics at the University of Arizona, Tucson. He received an Andrew W. Mellon Foundation & American Council for Learned Societies Dissertation Completion Fellowship for 2007–2008. In 2005, he received a Documenting Endangered Languages (DEL) fellowship from the National Science Foundation and National Endowment for the Humanities. In 2001 he received the Ecotrust Award for Indigenous Leadership in Conservation for his language preservation work among the Sahaptian speaking peoples of the southern Columbia Plateau.

10:00 am – 10:30 am * Break with Beverages * *West Salon*

10:30 am – Noon * Concurrent Sessions

101 Creating a “Native” Space in the Mainstream Museum: Collisions and Collaborations Between Native Advisory Committees and Curators * Crown Zellerbach

The Native American Graves Protection and Repatriation Act mandated museums to consult with living Indian communities, many of whom would not have otherwise developed these relationships. This presentation will discuss the ins and outs of the consultation process from both sides of the advisory table. This presentation seeks to create a forum for discussing best practices for navigating these often troubled waters.

Presenters: Deana Dartt-Newton (Chumash), Curator of Native American Ethnology, Burke Museum; Rebecca Dobkins, Curator of Native American Art, Hallie Ford Museum; Robert Kennta (Siletz), Director Cultural Resources, Confederated Tribe of the Siletz Indians; Miles Miller (Yakama/Nez Perce), Associate Curator, Burke Museum; James Nason (Comanche), Curator Emeritus, Burke Museum.

102 Beginning Your Project of Starting a Tribal Collection * Clark

The Bartlett-Carnegie Sapulpa Public Library received a grant to house the Euchee Tribal Collection. Starting from the very beginning, and showing how vital the Tribal Workshops are, we will educate and push participants in the next direction. The library first looked at how to preserve the collection in the ultimate way.

Presenters: Martha Stalker (Euchee), Director, Bartlett-Carnegie Sapulpa Public Library; Susan Johnson, Library Aide, Bartlett-Carnegie Sapulpa Public Library; Cathlene Mattix, Genealogy Librarian, Bartlett-Carnegie Sapulpa Public Library; Barbara Carter, Genealogy Librarian, Bartlett-Carnegie Sapulpa Public Library.

103 Language, Memory, and Lifeways on the Middle Columbia: Protecting, Preserving, and Perpetuating Identity at the Wanapum Heritage Center * Weyerhaeuser

The Wanapum Heritage Center protects, preserves, and perpetuates the culture, traditions, and identity of the Wanapum Band of Priest Rapids, a federally unrecognized people. This session acquaints the audience with the Wanapum Band as they develop and sustain programs that maintain the teachings of their elders, preserve their beliefs through the preservation of stories and the practice of traditional lifeways, revitalize the Wanapum language, and educate others to instill an appreciation of the culture of the Wanapum and that it is being protected for future generations.

Presenters: Angela Buck (Yakama), Director, Wanapum Heritage Center; Angela Neller, Curator, Wanapum Heritage Center; Rex Buck III (Wanapum), Interpretive Specialist, Wanapum Heritage Center; Jason Buck (Wanapum), Collection Assistant, Wanapum Heritage Center.



104 Spotlight on Museums and Cultural Centers: Successful Case Studies * Washington

Tribal museums and cultural centers are vital in sustaining cultural heritage and addressing issues of relevance to communities. To support their missions, the Institute of Museum and Library Services' (IMLS) Native American/Native Hawaiian Museum Services grant program has funded over a hundred projects during the past five years that have had noticeable impact on tribal museum and cultural center activities. Panelists will present their experiences in three successfully funded projects in the areas of public programming, exhibition development, and collections management. Attendees will gain insight into project challenges and successes, and learn about the lasting impact these activities have had upon their respective communities.

Presenters: Sandra Narva, Senior Program Officer, IMLS; Vernon Lujan (Taos/Tesuque Pueblo), Director, Pueblo of Pojoaque Poeh Cultural Center and Museum; Noelle Kahanu (Hawaiian), Project Manager, Bernice Pauahi Bishop Museum; Leslie Gee (Caddo), Tribal Heritage Project Manager, Citizen Potawatomi Nation.

105 Deerskin Archives: Indigenous Records Management * Clackamas

Records management is concerned with records control, under the well-founded belief that strong controls, if thoughtfully designed, can save money and time. One of the essential controls that records management promotes is careful planning before implementation of new recordkeeping systems. This workshop focuses on the necessary steps for establishment of any new records management system by using one's own cultural norms.

Presenter: David L. George-Shongo, Jr. (Seneca), Archivist, Seneca Nation of Indians.

106 Salvaging Collections: What to Do When Collections Get Wet! * Overton

This hands-on practicum will introduce the steps to take to salvage book, paper, photograph, and media collections. By learning the appropriate handling techniques, participants can implement a more successful recovery of materials. Collection response supplies and resources will be identified.

Presenters: Julie Page, Co-Coordinator, Western States & Territories Preservation Assistance Service; Kris Kern, Portland State University.

107 Revitalizing Native Language at Tribal Libraries * Multnomah

Participants will learn how tribal libraries can revitalize their own languages through hosting language classes. The speaker will share how the Colorado River Indian Tribes Library/Archives has been hosting Mohave language classes. The program will include a sample of a class, and conclude with a simple process of how to set up classes.

Presenter: Amelia Flores (Mohave), Director, Colorado River Indian Tribes Library/Archives.

Noon – 1:15 pm * Keynote Lunch: Dr. Cheryl Metoyer * East Salon**Artistry at Work**

Dr. Metoyer (Cherokee) is an Associate Professor at the Information School, University of Washington, Seattle, where she has also recently been appointed the Associate Dean for Research. In addition, Dr. Metoyer was a faculty member at the UCLA Graduate School of Library and Information Studies and from 1993-1997. She held the Rupert Costo Professorship in American Indian History at the University of California, Riverside. In 2006, she was awarded a Rockefeller Fellowship in the Humanities for her research on Native American Systems of Knowledge. Dr. Metoyer has continued to assist tribes and organizations in planning and developing information services in urban and reservation communities. She has had the honor of assisting the Mashantucket Pequot, Cahuilla, Yakama, Navajo, Seneca, Mohawk and the Lakota nations in the development of their libraries, archives and museums.

1:30 pm – 2:30pm * Concurrent Sessions**201 A Core Native Legal Collection—What Does it Take? * Weyerhaeuser**

This presentation will demonstrate a wide range of Native legal resources (both in print and online) that comprise a core Native law collection.

Presenter: M. Faye Hadley, Native Resources Law Librarian, MLIC/ University of Tulsa College of Law.

202 Mapping a Path to Organization: Basic Cataloging * Clackamas

Introduction to the processes of cataloging: description, classification, and subject heading assignment. The presentation will provide coverage of the basic resources, including those available on the Internet, needed to support cataloging activities. Also included is an overview of the new Resource Description and Access (RDA) standards.

Presenter: Rhonda Harris Taylor (Choctaw), Associate Professor, School of Library & Information Studies, University of Oklahoma.

203 A Canoe Journey Case Study * Crown Zellerbach

The Canoe Journey Case Study will help participants understand the necessity of involving your tribal community in grassroots efforts to “wake up” a slumbering culture. The study will utilize a slide show with “how to” details of making a tribal museum a place that community members, tribal and non-tribal, want to visit.

Presenters: Charlene Krise (Squaxin Island), Executive Director, Museum Library Research Center; Joseph Seymour (Squaxin Island), Cultural Specialist, Squaxin Island Museum; Jeremiah George (Squaxin Island), Cultural/Graphics/Media Specialist, Squaxin Island Tribe.

204 Connecting to Collections: Preserving Washington’s Cultural Heritage * Washington

Through a grant awarded by the Institute of Museum and Library Services, Washington State created a statewide plan for preserving Washington’s cultural heritage collections through a partnership between libraries, archives and museums. Both tribal and non-tribal groups participated in this joint effort. The resulting plan focuses on four preservation needs: collaborative disaster planning; building sustainable institutional preservation programs; public awareness; and a sustainable preservation program.

Presenters: Dr. Rand Simmons, Program Manager, Library Development, Washington State Library; Jennifer Fenton, CE/Training Coordinator, Washington State Library; Diane Hutchins, Program Manager Preservation & Access, Washington State Library; Jolena Tillequots (Yakama), Library Technician, Yakama Nation Library.

205 Through the Tribal Lens: Tribal and University Collaboration in Archival Collections * Clark

This panel will explore the history of tribal and university collaborations with ethnological collections at the University of Oregon. The current status of the Dr. Theodore Stern collection will be discussed along with the nature of the collaborative project to organize this collection according to the needs of three Oregon tribes: Umatilla, Klamath and Grand Ronde.

Presenters: David Lewis (Grand Ronde), Cultural Resources Department Manager, Grand Ronde; James Fox, Head of Special Collections & University Archives, University of Oregon; Roberta Conner, Director, Tamástslikt Cultural Institute.

206 Processes for Creating Oral History Collections and Issues in Providing Access * Multnomah

The presentation will focus on technical challenges in documenting oral histories, including a brief overview of equipment and infrastructure considerations, especially as these relate to aspects of access and preservation of recorded materials; and issues relating to the sometimes-complex realities of access and use of oral history materials, such as intellectual property rights.

Presenters: Judith Gray, Head of Reference Services, American Folklife Center, Library of Congress; Guha Shankar, Folklife Specialist, American Folklife Center, Library of Congress.

207 Digital Preservation of Apache Language and Culture Videotapes * Overton

In 2006 linguist Dr. Elizabeth Brandt, Professor with the School of Human Evolution and Social Change at Arizona State University, donated a collection of research materials to the Labriola National American Indian Data Center. This historic collection of primary sources collected during Dr. Brandt’s years of research and work with American Indian tribes in Arizona include 15 U-matic and 2 VHS tapes of Apache language and culture recorded in the early 1980s. This session discusses the path taken by the Curator of the Labriola Center to digitize and preserve this valuable material.

Presenter: Joyce Martin, Curator, Labriola National American Indian Data Center, Arizona State University.

2:30 pm – 3:30 pm * Break with Refreshments * West Salon



301 Partnering: How to Develop, Support & Expand Services on Tribal Land * Multnomah

Before the start of the First World War, Humboldt County delivered books to residents of the Hoopa Indian Reservation. The relationship and partnership between the Hoopa Valley Tribe and the County of Humboldt has grown and developed into the progressive and forward-thinking Memorandum of Understanding under which they operate the Kim Yerton Memorial/Hoopa Branch Library today. With an eye toward and an ear for the needs and desires of the Hupa people the library grows ever more relevant to the maintenance of the customs and practices of these people while bringing twenty-first century technology to the library.

Presenters: Kristin Freeman, Branch Manager, Kim Yerton Memorial/Hoopa Branch Library; Leslie P. Jackson (Hoopa), Tribal Archivist, Hoopa Valley Tribe.

302 Relationship-Building with Library and Information Studies Schools * Overton

The experiences of graduate students at the University of Wisconsin–Madison School of Library and Information Studies are highlighted for developing a curriculum focused on tribal libraries, archives, and museums. Students will describe their work with the Red Cliff Tribal Library and how they are establishing mutually beneficial relationships between their school and tribal cultural institutions throughout Wisconsin. A small group exercise will follow the presentations.

Presenters: Christina Johnson, Omar Poler, Christine Cieslewicz, Eric Harding, Catherine Phan, SLIS Graduate Students, University of Wisconsin—Madison.

303 Tribal Museum Education in Collections Care * Weyerhaeuser

Professional practices in collection care are important to consider alongside traditional practices, since both can be useful for safeguarding the meanings and values of collections held in museums. Tribal museum staff and specialists with tribal and non-tribal knowledge should work together to recognize that each may contribute to cultural and technical care practices. This program will describe methods used to assess the needs of tribal museums in California, and descriptions of preservation courses designed with these needs in mind.

Presenters: Ellen Pearlstein, Assistant Professor, UCLA/Getty Master's Program in Archaeological and Ethnographic Conservation; Molly Gleeson, Conservator, San Diego Museum of Man; Helene Rouvier, Cultural Director, Tribal Historic Preservation Office, Wiyot Tribe.

304 Interpreting Archival Images for Study at Northern Arizona University * Crown Zellerbach

Photo curation helps to determine the value of photographs for a collection. Working with photos is a dynamic way to analyze and interpret history. Professors at Northern Arizona University (NAU) have used primary resources to engage their students in personal and academic inspection of history. Various projects have emerged from the collaboration with faculty and students in NAU colleges with regard to incorporating historic photos from Cline Library, Special Collections and Archives.

Presenter: Jolene Manus (Navajo), Outreach Librarian, Cline Library, Northern Arizona University.

305 Cultural Information: The Preservation Divide * Clark

The Western archival perspectives and U.S. copyright laws represent the clash between indigenous people's values and knowledge. The purpose of this presentation is to increase awareness of the Native American protocol on preserving cultural information. This is not a presentation on how to care for Native American archival material or methods; rather, it is to understand content and develop relationships with Native American people.

Presenter: Linda Wynne (Tlingit), Records & Information Manager; Sealaska Corporation.

306 IMLS Funding Opportunities * Clackamas

Join colleagues from the Institute of Museum and Library Services to learn more about the grant programs available to tribal archives, libraries, and museums. We will provide an overview of the programs and the application process as well as tips on how to write a strong proposal. Bring your questions and your success stories to share with the group!

Presenters: Alison Freese, Senior Program Officer, Native American Library Services Program, IMLS; Sandra Narva, Senior Program Officer, Native American/Native Hawaiian Museum Services Program, IMLS; Kevin Cherry, Senior Program Officer, Laura Bush 21st Century Librarian Program, IMLS.

307 Partners in Curation: A Confluence of Cultures * Washington

Twenty years ago the Museum of Art at Washington State University partnered with the Tribes of the Plateau on an exhibit about the traditional arts of Plateau women. "Song to the Creator" was an unparalleled success. Since then the museums and libraries at WSU have worked with the Plateau tribes on a number of projects. Recently work has focused on identifying collections at the university and increasing tribal involvement in their use, interpretation, and management, including the creation of an interactive web site, the "Plateau Portal." This panel will share outcomes and lessons learned to date and future aspirations.

Presenters: *Barbara Aston (Wyandotte), Interim Director of the Plateau Center, Washington State University; Mary Collins, Director, Museum of Anthropology, Washington State University; Cheryl Gunselman, Manuscript Librarian, Washington State University; Shawn Lamebull (Yakama), Plateau Peoples Portal Project Graduate Assistant, Washington State University; Kim Christen, Assistant Professor, Washington State University; Vivian Adams (Yakama), Head Librarian, Yakama Nation Library; Kim Matheson (Coeur d'Alene), Language Program Manager, Coeur d'Alene Tribe.*

5:30 pm * Buses load for Gala Reception * Banquet Entrance

6:00 pm – 9:30 pm * Gala Reception * Oregon Historical Society and Portland Art Museum

9:30 pm – 10:30 pm * Buses return from Gala Reception

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<http://slisweb.sjsu.edu>

7:30 am – 8:30 am * Breakfast * *East Salon*

8:00 am – 5:00 pm * Exhibits & Poster Sessions Open * *West Salon*

8:30 am – 8:45 am * Opening Ceremony * *East Salon*

8:45 am – 9:45 am * Keynote: Billy Frank, Jr. * *East Salon*

Off the Cuff

Billy Frank, Jr. (Nisqually) has spent much of his life advocating for human rights. He grew up fishing for salmon and steelhead on the Nisqually River, and was on the front line when the battle over treaty-guaranteed Indian fishing rights erupted in the 1960s and '70s. His perseverance landed him in jail more than 40 times, but this also helped guarantee Indian fishing rights when the "Boldt Decision" was made in the late 1970s. As the current chairman of the Northwest Indian Fisheries Commission (NWIFC), Billy has worked to achieve a number of key agreements between the tribes and various local, state and federal officials that further strengthen treaty-guaranteed fishing rights and environmental protection laws.

9:45 am – 10:30 am * Break with Beverages * *West Salon*

10:30 am – Noon * Concurrent Sessions

401 American Indians and Libraries: Understanding the Contexts * Clark

Educating library professionals about American Indians and educating American Indians about libraries are ongoing endeavors. The presentation will address issues encountered by American Indian Resource Center (AIRC) librarians and how these issues affect collection development, organization, programs, development of in-house publications, and outreach. Participants will gain insights into how core values underlying institutions such as libraries can assist tribal librarians in gaining fuller perspectives on their role as cultural mediators in order to help them build their collections, plan and execute objectives and goals, and network with other librarians, professionals, community members, and library institutions.

Presenter: Michael McLaughlin (Winnebago), Librarian, American Indian Resource Center, County of Los Angeles Public Library.

402 Tribal Library Standards: The Next Step * Weyerhaeuser

Tribal libraries have discussed and searched for the best ways to define and identify themselves. Developing standards for tribal libraries and their unique roles has long been sought. This is a culmination and "report out" of discussions begun at the Oklahoma 2008 Library Institute. This presentation will distribute a draft of standards with proposed steps for the future. New voices are welcome at this discussion.

Presenters: Carlene Engstrom (Salish/Kootenai), Consultant, Tribal Library Consulting; David Ongley, Library Director, Tuzzy Consortium Library.

403 Using the XRF to Detect Pesticide Residues * Overton

The Arizona State Museum has been in the forefront regarding the issue of detecting pesticide residues on museum objects subject to repatriation since they developed a workshop for tribal representatives ten years ago. Since then, museum staff have reconfigured the x-ray fluorescence spectrometer (originally used by geologists to test soil samples) to detect heavy metal on museum objects. This "clinic" will allow participants to see how the XRF is used and to engage in one-on-one conversation with the presenters on the history of the issue of pesticide residues on museum objects and current mitigation research.

Presenters: Nancy Odegaard, Conservator, Arizona State Museum, University of Arizona; Alyce Sadongei (Kiowa/Tohono O'odham), Assistant Curator for Native American Relations, Arizona State Museum, University of Arizona.

404 Implementing NAGPRA * Washington

The Native American Graves Protection and Repatriation Act (NAGPRA) provides a process for tribes and Native Hawaiian organizations to repatriate human remains and cultural items found in museums. This panel will provide participants with the practical tools needed to implement a NAGPRA program. Panelists will discuss the challenges of developing a repatriation program, consulting with museums, and repatriating items and will provide real examples of how the tribes overcame those barriers. The National NAGPRA Grants Coordinator will provide information on the NAGPRA grants program and how grant funds can be used to start or continue NAGPRA activities.

Presenters: Sangita Chari, Grants Coordinator, National NAGPRA Program, National Park Service; Teara Farrow Ferman (Umatilla), Cultural Resources Manager, Umatilla Tribe; Diana LaSarge, NAGPRA Coordinator, Umatilla Tribe; Angela Neller, Curator, Wanapum Heritage Center/Grant County PUD.

405 CDP Digital Imaging Best Practices, Version 2.0: Creating a Community of Practice * Crown Zellerbach

To assist imaging practitioners with the production of persistent, high-quality and accessible digital images, this panel will introduce the new CDP Digital Imaging Best Practices, Version 2.0, published in 2008 by the Bibliographical Center for Research (BCR). The panel will address the imaging needs and concerns for beginning practitioners from archives, libraries, museums and historical societies with limited resources and/or technical expertise. We will look at how the BCR standards can help to bring cultural heritage staff together into a "community of practice."

Presenters: Leigh Grinstead, Digital Initiatives Consultant, BCR's Collaborative Digitization Program; Steve McCann, Digital Projects Librarian, University of Montana.

406 Preserving Native Languages with Collaborative Open Source Software * Clackamas

This talk focuses on practical ways to create powerful digital language resources. By using available open source software, Native communities and cultural institutions can work together to preserve languages, lifeways and community histories. This session discusses the role that community inquiry can play in digital preservation programs. Specific technologies and approaches will be presented, aimed at empowering practitioners with cost-effective tools for creating exciting new programs.

Presenter: Adam Kehoe, Open Source Technologist, University of Illinois Urbana-Champaign Graduate School of Library and Information Science.

407 Using Oral Histories: Traditional Arts, Archaeology, Collections, and Exhibits * Multnomah

This program will evaluate how the Ah-Tah-Thi-Ki Museum and Historic Preservation Offices of the Seminole Tribe of Florida utilize oral histories in collections, exhibits, research, traditional arts, and archaeology. The panel will discuss how oral histories are used in the preservation and teaching of traditional arts, development of special collections and exhibits, cultural sensitivity with oral history interviews and collections, and locating and explaining historic sites. Further, the panel will offer suggestions to fledgling and established institutions alike on the many uses of oral histories. The panelists will field questions to assist other programs and institutions.

Presenters: Elizabeth Lowman, Oral History Coordinator, Ah-Tah-Thi-Ki Museum, Seminole Tribe of Florida; Pedro Zepeda, Traditional Arts Coordinator, Ah-Tah-Thi-Ki Museum, Seminole Tribe of Florida; Neal Bowers, Cultural Advisor, Tribal Historic Preservation Office, Seminole Tribe of Florida.

Noon – 2:00 pm * Awards Lunch: Presented by Alyce Sadongei * East Salon

Alyce Sadongei (Kiowa/Tohono O'odham) is the Assistant Curator for Native American Relations at the Arizona State Museum, University of Arizona at Tucson. Previously she worked at the National Museum of the American Indian and the Office of Museum Programs, both at the Smithsonian Institution. She has been active in the museum field serving at the regional and national level on program committees, and task forces and has published on a variety of museum topics. In 1999 she managed the first National Leadership Grant Award from IMLS on behalf of the Arizona State Museum and the Arizona State Library that served as the foundation for the current series of Tribal Libraries, Archives and Museums conferences and related programs.

2:00 pm – 3:00 pm * Concurrent Sessions

501 Indigenous Studies Portal: A Case Study of a Digital Library * Clark

This session discusses various aspects of the Indigenous Studies Portal (or iPortal), an online research tool and digital library which links to more than 11,000 full-text resources, including articles, book reviews, theses, e-books, and archival documents. Part of the success of the iPortal is related to its user-friendly and robust search engine. The collection is strong in indigenous knowledge, language and cultural resources. Collection development issues include digitizing archival and copyright-expired materials. Another issue involves determining culturally relevant ways of organizing the resources in the collection and the use of culturally relevant terminology for describing Indigenous Studies materials.

Presenter: Deborah Lee (Cree/Mohawk), Indigenous Studies Portal Librarian, University of Saskatchewan Library.

502 Librarianship and Traditional Cultural Expressions: Nurturing Understanding and Respect * Clackamas

Libraries play a primary role in preserving and providing access to the world's cultural heritage, including traditional cultural expressions. Concerns arise when cultural works are made accessible to the public, either by members of indigenous and traditional communities or by governmental, non-profit or commercial entities. Some works can be misused or misappropriated, threatening cultural identity by dishonoring the original meaning and value of the cultural work. This session will serve to provide background regarding TCEs and ALA's involvement, as well as serve as an open forum for public comments on TCE issues in general and on the draft principles.

Presenters: Jennifer O'Neal (Grand Ronde), Head Archivist, National Museum of the American Indian; Loriene Roy (Ojibwe/Chippewa), Professor, School of Information, University of Texas at Austin.

503 The Makah Cultural and Research Center: A Case Study for Longevity * Washington

The Makah Cultural and Research Center (MCRC) is marking its 30-year anniversary. Long considered a leader in the tribal museum field, this session will feature some of the accomplishments that have contributed to their leadership status including their research policy, governance structure and collections management policies. The MCRC has a history of incorporating tribally based knowledge, most notably language, into their operations. MCRC Director will discuss these aspects of the institution as well as how the organization has sustained its community support over the years.

Presenter: Janine Bowechop (Makah), Director, Makah Cultural and Research Center.

504 Operating Plans * Weyerhaeuser

Tribal archives need to present their goals and objectives to their parent organization in a clear and concise manner. The speaker will present templates for developing an operating plan that fits the mission of their tribal government and explain how to use the narrative and financial aspects of the forms.

Presenter: Sheree Bonaparte (Mohawk), Executive Director, Mohawk Council of Akwesasne.

505 Collaboration in Preserving First Nations Archives in Northern BC: A Case Study * Crown Zellerbach

The Northern BC Archives at the University of Northern British Columbia has entered into storage, research and access agreements with First Nations communities in its region so as to preserve and provide access to archival records created and owned by these communities. This presentation will review the development of these working relationships, the agreements created and how such collaborative partnerships may provide an alternative means for Aboriginal communities wishing to preserve their historical records.

Presenters: Ramona Rose, Head, Archives & Special Collections, Geoffrey R. Weller Library/Northern BC Archives, University of Northern BC; Kathaleigh George (Takla Lake), Councillor, Takla Lake Nation.

506 Building Accessible Pathways: Using the Internet to Create User-accessible Inventories and Digital Collections * Overton

An estimated half of archival and non-book format collections are inaccessible to users by searching the Internet. In an era in which most people believe that "if it isn't on the Internet, it doesn't exist," this session explores options for enabling the accessibility of unique cultural collections and ensuring that resources are discoverable. This program exploits the underlying structure of the Internet in creating successful online inventories and includes a discussion of the issues faced when choosing whether or not to disseminate culturally sensitive information.

Presenters: Jen Pack (Diné), Assistant Librarian/Archivist, Center of Southwest Studies, Fort Lewis College; Elayne Silversmith (Diné), Research Librarian/Associate Professor, Center of Southwest Studies, Fort Lewis College.

507 Web 2.0 Technologies: How to Make Them Work for You * Multnomah

Cultural institutions are beginning to see the value in adopting Web 2.0 applications like blogs, social networking, wikis, and other collaborative tools. This session will introduce commonly used applications; describe how they are being used in archives, libraries, and museums; and discuss some potential uses in your institutions.

Presenter: Tiah Edmunson-Morton, Reference, Outreach & Instruction Archivist, Oregon State University Archives.

3:00 pm – 4:00 pm * Break with Refreshments * West Salon**4:00 pm – 5:00 pm * Concurrent Sessions****601 Ten to Watch: Indigenous Authors * Weyerhaeuser**

Sherman Alexie, Leslie Marmon Silko, and Louise Erdrich are well known Native authors whose careers and writings are eagerly followed. Find out and discuss other indigenous authors, including emerging writers. Authors discussed include Cynthia Leitich Smith, Robert Sullivan, Larry Loyie, Patricia Grace, and Sherwin Bitsui, among others.

Presenter: Lorie Roy (Ojibwe/Chippewa), Professor, School of Information, University of Texas at Austin.

602 The Red Cedar of Afognak: Blending Indigenous Story and Science * Multnomah

Explore the process of creating a traditional storybook for teaching indigenous culture, science and history. The author will present how her tribe developed the project in collaboration with elders and scientists, and how the book is used as a teaching resource with Alutiiq children. After publication the tribe developed a curriculum based on the book that was distributed to all the school districts in Alaska. It has been successfully implemented at "Dig Afognak," the tribe's summer youth camp.

Presenter: Alisha Drabek (Afognak), Author; Rachel Kane, Project Manager, Native Village of Afognak.

603 Development Strategies for Tribal Museums * Overton

Finding funds to sustain and grow your cultural center, museum and programs can be a challenge even in the best of times, but especially during this difficult economic period. Attend this session to hear about development strategies from two tribal museum directors with very successful development records as they discuss both the cultivation of large corporate donors and the use of small grants from several sources.

Presenters: Dr. Sven Haakanson (Alutiiq), Director, Alutiiq Museum & Archaeological Repository; Roberta Conner (Cayuse/Umatilla/Nez Perce), Director, Tamástlikt Cultural Institute, Umatilla Tribe.

604 Protocols in Action: What Role Would You Play? * Crown Zellerbach

Presenters discuss the changing role of archivists who have custody of materials that were acquired with/without consent and are being challenged by Native American groups who feel they have a voice in the care and control of these collections. The Protocols for Native American Archival Materials presents archivists with guidelines for dealing with Native American collections, but not everyone sees them as workable in their institutions. Speakers review the Protocols and present team role playing on the viability of implementing the suggestions in public and private institutions.

Presenters: David L. George-Shongo, Jr. (Seneca), Archivist, Seneca Nation; Allison Krebs (Chippewa), Knowledge River Graduate Student, University of Arizona; Jolene Manus (Navajo), Outreach Librarian, Cline Library, Northern Arizona University.

605 A Maori Repository: Storehouse of (Traditional) Knowledge * Washington

View and experience an indigenous Maori cultural perspective of collecting, storing and sharing information pertaining to their traditional knowledge. Included will be visual and practical demonstrations of their Maori concepts ranging from exoteric through esoteric knowledge. Maori traditional song and dance will complement the presentation.

Presenters: Maria Rautangata (New Zealand Maori), Acquisitions/Serials Librarian, Te Wananga o Aotearoa; Kereti Rautangata (New Zealand Maori), Director, Whakairo (Carving) Department, Te Wananga o Aotearoa.





606 Addressing Elder Speakers' Needs in Language Revitalization * Clackamas

At times we ask elders to contribute their time and energy to language revitalization without considering their needs. Some Karuk elders expressed insecurity with their language abilities and frustration with always "explaining" the language to learners. They would like more opportunities to speak the language with each other in an informal setting, both to improve their language skills and for the opportunity to socialize with each other. Our solution is to institute regular Speakers' Gatherings where elders can practice speaking Karuk.

Presenter: Ruth Rouvier, Language Program Coordinator, Karuk Tribe.

607 Library/Museum Mash-up: Combining Online Catalogs for Greater Accessibility * Clark

This program is a case study of how the Rochester Museum & Science Center combined its museum collection, library holdings and archives onto Libcat, its online catalog. While not primarily a technical discussion, the session covers the pitfalls of putting museum collections online; problems of integrating multiple databases; scanning versus digital photographs; and issues of sensitivity. By studying one museum's effort, other institutions can make better-informed decisions regarding online access.

Presenter: Terry Abrams (Tonawanda Seneca), Administrative Coordinator, Western New York Association of Historical Agencies.

5:00 pm – 6:00 pm * Washington State Gathering * Pettygrove

A chance for tribal archivists, museum folks, and librarians from Washington State to get know each other. This is a chance to network and get to know your Washington State colleagues. Who knows, you might meet just the right partner you need for your next collaborative grant. The Library Development department from the Washington State Library will host this get-together. Stop by for light munchies at the end of the day.

5:30 pm * Buses Load for Offsite Events * Banquet Entrance

7:00 pm – 9:00 pm * Movie Night * East Salon

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7:30 am – 8:30 am * Breakfast * East Salon

9:00 am – 10:00 am * Concurrent Sessions

701 Create a Library on a Shoestring Budget * Multnomah

Join us for a discussion about a working tribal and community library partnership and how it can save money in tight economic times. We've done it, and we can show you how! Create the library you want and that your patrons will love.

Presenters: Linda Rose (Shoalwater Bay), Library Manager, Shoalwater Bay Tribal Community Library; Hilary Richrod, Partnership Outreach Specialist, Timberland Regional Library System.

702 Engaging Young Audiences: Interactive Approaches to Storybook Reading * Washington

This hands-on, discussion-based workshop introduces participants to interactive techniques used in student and family reading programs. Piloted in the 2008-2009 school year, the new program Hok-noth-da? (which means "Did you hear?" in the Shawnee language) introduces diverse Native cultures to young audiences through the use of picture books, cultural objects, photographs, Native storytelling techniques, and hands-on activities. Workshop attendees will have the opportunity to participate in a storybook reading and discuss the criteria needed for books that serve early childhood visitors.

Presenter: Renée Gokey (Eastern Shawnee), Student Services Coordinator, National Museum of the American Indian.

703 The Reservation Road Show—How this Community Outreach Event Provides Values, Care, and Information about Family Heirlooms * Overton

The Reservation Road Show is an annual event at Tamástslikt Cultural Institute on the Umatilla Indian Reservation that allows participants to receive professional advice and care of their personal collections. This session will provide a background and description of this event and insights from the Road Show organizer and two of its consultants.

Presenters: Randall Melton (Seminole/Creek), Tamástslikt Collection Curator; Thomas Fuller, Conservator, Northwest Conservation Inc.; Alyce Sadongei (Kiowa/Tohono O'odham), Assistant Curator for Native American Relations, Arizona State Museum, University of Arizona.

704 The Accreditation Process through the Eyes of a Tribal Museum * Weyerhaeuser

In April 2009, the Ah-Tah-Thi-Ki Museum of the Seminole Nation in Florida became the first tribal museum to receive accreditation from the American Association of Museums. Attendees will learn about the various steps involved in the accreditation process and the sometimes unique steps taken to complete this process. There will also be a discussion on the reasoning behind the decision to obtain accreditation.

Presenters: Anne McCudden, Museum Director; Robin Bauer Kilgoe, Museum Registrar.

705 Issues in Religious Archives for Native Americans: A New Look * Clark

The Society of American Archivists is working on a new publication on issues in religious archives. Two of the chapters will be about issues for North American Indians/First Nations and the religious archives. The co-authors will present their preliminary findings on what should be included in these chapters and seek input from conference attendees on this important new initiative. Expect this session to be highly interactive.

Presenters: Terry Reilly, Special Projects Officer, Libraries and Cultural Resources, University of Calgary; Mark Thiel, Archivist, Marquette University.

706 Creating the Written Record: Assembling and Using Historic Databases for the Tribal Community * Clackamas

Creating the Written Record is a comprehensive overview of where to look for hidden accounts of tribal and community history and how to easily synthesize these invaluable resources into usable databases that can grow with a tribe's collection and understanding of its history. This workshop will cover research tips, electronic database creation, and how to use the product to benefit the tribe, from its government and departments, to educational programs, to creating inexpensive, accessible displays to share tribal history in the community.

Presenter: Theresa Trebon, Records Manager/Archivist, Swinomish Indian Tribal Community.



707 Language Revitalization from Archival Records (Or How to Teach and Learn a Language with No Living Speakers) * Crown Zellerbach

The last known speaker of Wiyot, an Algic language of Northern California, died in 1961. A number of scholars documented the language between the late 1800s and 1950s, leaving a range of published, handwritten materials and audio recordings. These records are largely not indexed or transcribed, are difficult to search, and use conflicting spelling conventions for Wiyot sounds. The Language Program is working to fully digitize, index, and reconcile all sources of archival language data to create a comprehensive resource for language revitalization. Materials created to date are being used for language classes and multimedia dictionary creation.

Presenter: Lynnika Butler, Language Program Manager, Wiyot Tribe.

10:00 am – 10:30 am * Break with Beverages * St. Helens Ballroom Hallway

10:30 am – 11:30 am * Concurrent Sessions

801 Your Tribal Library and the Friends of the Library: How to Start and Maintain this Great Branch of the Library Family * Overton

How to start and maintain this great branch of the library family. This presentation will explain how the Friends of the Library can enhance basic library programs and outreach programs by fundraising efforts. How the Friends of the Library offer support to the library as a whole and what their role is, in comparison to the role of the Library Board.

Presenters: Pamela Bowen (Seneca) Director, Seneca Nation Library; Angela Fernandez (Seneca), Library Supervisor, Seneca Nation Library.

802 If We Knew Then What We Know Now * Clackamas

While library schools contain such standard topics as cataloging and information theory, there are often too few courses that prepare you for the real-life, day-to-day challenges of being a librarian. This session will focus on the experiences of three library professionals with varying degrees of time in the field. Panelists will discuss how internships and professional networks can help to inspire and sustain a librarian. They will also share their own experiences of getting their “foot in the door.”

Presenters: Mary Graham, Head Librarian, Arizona State Museum Library, University of Arizona; Dr. Cheryl Metoyer (Cherokee), Associate Professor at the Information School, University of Washington; Sarah Kostelecky (Zuni), Library Director, Institute of American Indian Arts.

803 Museum in a Box: Connecting Collections with the Community * Washington

Wiyot people have lived in the Humboldt Bay region for thousands of years. Despite the near extermination of Native populations and culture since the Gold Rush, the Wiyot people have endured and are reclaiming their cultural practices and identity. The Wiyot Heritage Center, Tribal Historic Preservation Office, and Language Program collaborated on educational outreach based on the “museum in a box” concept. By tailoring content to California State educational standards, Wiyot history and contemporary voice are included in public schools’ core curriculum. Classroom presentations incorporate cultural artifacts, archival materials, and Native language.

Presenters: Helene Rouvier (Wiyot), Tribal Historic Preservation Officer, Wiyot Tribe; Lynnika Butler (Wiyot), Language Project Manager, Wiyot Tribe.

804 From the Beginning to End: Developing the Ho-Chunk Nation’s Archives/Records Center * Multnomah

An in-depth look into the makings of a Tribal Archives/Records Management Department. Panel members will discuss the creation of the Ho-Chunk Nation Archives/Records Management Department; the inception of the department, the struggles and resistance faced regarding recognition and facilities, to a summary of the success of the Ho-Chunk Nations Records Management Department and where it stands today.

Presenters: Bethany Redbird (Ho-Chunk), Archivist, Ho-Chunk Nation; Denise Redbird (Ho-Chunk), Assistant Records Manager, Ho-Chunk Nation.

805 Using Media Technologies for Language Revitalization * Weyerhaeuser

This session will provide an overview and introduction to using a variety of media technologies for language preservation, documentation and revitalization. A version of this session has been presented at the American Indian Language Development Institute, held annually at the University of Arizona. Examples of film documentation that can be achieved for most language programs will be highlighted.

Presenter: Phil Cash Cash, Ph.D. (Cayuse/Nez Perce) Student and AILDI Instructor, University of Arizona.

806 Connecting the Dots: Creating a Course on Tribal Information Issues * Clark

This workshop presents a concept of an online web-based video conferencing course dedicated to tribal information issues and practice (archives, libraries, museums, cultural centers) sourced from an indigenous standpoint and ways of knowing. At the core of the concept is the creation of an ongoing conversation between a critical mass of indigenous practitioners to help define and support emerging indigenous best practices. This workshop is interactive; hopefully identifying participant needs to be met by such a course.

Presenter: Allison Krebs (Chippewa), Knowledge River Graduate Student, University of Arizona.

807 Documenting Endangered Languages: A Funding Opportunity * Crown Zellerbach

In 2007, the National Science Foundation announced the creation of a new permanent program, Documenting Endangered Languages (DEL). The program is a multi-year funding partnership between the National Science Foundation and the National Endowment for the Humanities. DEL funding supports projects and fellowships related to recording, documenting and archiving endangered languages. This session will provide an overview of the program and will offer guidance on how to identify activities eligible for funding.

Presenters: Susan Penfield, Program Director, National Science Foundation DEL Program, Kristen Simmons, Intern, DEL Program.

11:45 am – 12:45 pm * Keynote Lunch: Russell Means * East Salon**Guardians of Language, Lifeways, Matriarchy, Memory & Spirituality**

Russell Means (Oglala/Lakotah) is one of the best-known, most influential activists in Indian country. He rose to prominence as a leader of the American Indian Movement, and participated in the first legal claim to Alcatraz in 1964. He also participated in AIM's takeover of the Bureau of Indian Affairs office in Washington, DC, and was one of the leaders in the famous standoff between Native Americans and the government at Wounded Knee in 1973. In recent years, he has directed Indian youth programs and worked vigorously to improve the conditions for his people in Pine Ridge, SD. In addition to his lifelong commitment to Indian rights, Means has sought the governorship of New Mexico and battled Ron Paul for the Libertarian Party's presidential nomination in 1987. Many probably know him best as a talented actor who has appeared in numerous films, most notably Last of the Mohicans, Natural Born Killers Pathfinder, and Pocahontas. He has also written his own autobiography "Where White Men Fear to Tread" which is in its 14th printing.

1:00 pm – 1:15 pm * Retire colors and closing * East Salon**1:30 pm – 2:30 pm * Alaska State Gathering * Pettygrove**

A chance for Alaskans at the conference to meet face-to-face, we'll discuss our Alaska version of the conference proposed for 2010-2011. What did we learn from this Portland conference? All Alaska participants are welcome to come.

1:30 pm * Buses Load for Optional Activities * Banquet Entrance

Ask a Cataloger

Do you have a cataloging question and don't know where to turn? Are library materials sitting un-cataloged because of lack of staff or resources? Are you looking for some support with technical services problems? Are you planning any digital projects that may require metadata and wonder about the standards? Drop by and talk to a cataloger about possible solutions.

Presenter: *Kelly Webster (Oneida), Head of Metadata Services, Boston College & American Indian Library Association.*

Center for Plateau Cultural Studies

Center for Plateau Cultural Studies. Established in 2000, "A living resource center dedicated to the empowerment, preservation, education and exhibition of American Indian life ways, history and culture."

Presenter: *Tisa Matheson (Nez Perce), Curator of American Indian Collections, Northwest Museum of Arts and Culture*

Development of the Huhugam Heritage Center's Introductory Collections Manual

The Huhugam Heritage Center is unique in that they manage tribal collections from the Gila River Indian Community (GRIC), the Cultural Resource Management Program, as well as archaeological material from the Bureau of Indian Affairs and the Bureau of Reclamation. Therefore, they have taken the initiative to create a simple Introductory Collections Manual. They will share the process of creating this manual by means of a poster; using flow charts, and descriptions of building layout, cataloging basics, museum definitions and other collections management information.

Presenters: *Darsita Ryan (Navajo), Senior Curator, Huhugam Heritage Center; Reyllynne Williams (Gila River Pima), Museum Tech I, Huhugam Heritage Center; Semana Thompson (Gila River Pima), Museum Aide I; Huhugam Heritage Center.*

IMLS Enhancement Grant Projects

Poster sessions presented by current Native American Library Services Enhancement grantees will provide a one-on-one opportunity to learn about innovative programs, best practices, problem solving, and a chance to network informally with fellow tribal librarians from around the country.

Grantees: *Alu Like, Inc.; Arctic Slope Regional Corporation; Bear River Band of the Rohnerville Rancheria; Blackfeet Tribe; Chilkat Indian Village; Chilkoot Indian Association; Crow Tribe of Montana; Ely Shoshone Tribe of Nevada; Fort Belknap Indian Community; Hopi Tribe of Arizona; Keweenaw Bay Indian Community; Lac Courte Oreilles Band of Lake Superior Chippewa Indians; Makah Indian Tribe; Miami Tribe of Oklahoma; Organized Village of Kasaan; Pascua Yaqui Tribe of Arizona; Pueblo of Jemez; Pueblo of Pojoaque; Pueblo of Santa Clara; Sealaska Corporation; Sitka Tribe of Alaska; Spirit Lake Tribe; Spokane Tribe; Standing Rock Sioux Tribe; Tohono O'odham Nation; Torres Martinez Desert Cahuilla Indians; Tuolumne Band of Me-Wuk Indians; Yerington Paiute Tribe; and Ysleta Del Sur Pueblo of Texas.*

LC Classification KIA: Indigenous Peoples in the Americas. Gateway to Web Resources?

The new Library of Congress Web-based Classification for the "Law of Indigenous Peoples in the Americas" is currently under study to exploit its inherent functionalities for linking to and accessing Web resources on tribal law and tribal organization. This poster session will make the potential user community aware of current work at the Library of Congress; show how this future tool assists in precise Web searches; demonstrates its capabilities for collection and reference work as well as research.

Presenter: *Dr. Jolande Goldberg, Senior Policy Specialist—Law Classification, Library of Congress.*

myaamiaki iiši meehtohseeniwiciki: A Collaborative Art Exhibit Between Miami University and the Miami Nation

myaamiaki iiši meehtohseeniwiciki was an art exhibit presented at Miami University Art Museum in Oxford, Ohio in the Fall of 2008. The exhibition is just one of the projects successfully carried out because of the unique partnership between the Miami Nation and the University named after them. The physical exhibit was carried out at Miami University, and the Miami Nation received a corresponding IMLS grant to produce documentation of the exhibit, including a video tour, print publications, and website.

Presenter: *Meghan Dorey (Miami), Archivist, Myaamia Heritage Museum & Archive.*

Out of the Archives: Fostering Collaborative Environments for Language Revitalization

The Pacific Northwest Coast has been identified as both an area of high language diversity and extreme language endangerment. Of the fifty-four languages identified in the area, many are considered highly endangered and on the verge of extinction. Dialog and collaboration is needed to ensure the health of each endangered Native American language through the preservation, development, and promotion of language materials. This poster will examine some of the collaborative endeavors between language communities and academic institutions, as well as identify institutions with significant Native American language collections in the Pacific Northwest.

Presenters: *Gabriella Reznowski, Librarian for Languages & Cultures, Washington State University; Norma Joseph (Sauk Suiattle), Native American Student Retention Counselor, Washington State University.*

Preservation & Disaster Planning Resources for the Western United States

Find out where to go for information, assistance, and training regarding the preservation of library, archives, and museum collections, and disaster planning and response. This poster session is sponsored by the Oregon Library Association's Library Preservation Roundtable.

Presenter: *Kristen Kern, Preservation/Catalog Librarian, Branford Price Millar Library, Portland State University.*

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Monday, October 19

EcoTours of Oregon: Native American Cultural Tour

Travel across Mount Hood and the Cascades into Oregon's vast high desert to the Museum at Warm Springs Indian Reservation. Be the guest of a respected tribal member as you enjoy traditional foods and the culture firsthand. Lunch included. Tour is organized and led by EcoTours of Oregon.

\$90 includes museum admission & lunch; 8:00 am – 5:00 pm

Cathlapotle Plankhouse

Join us for a special visit to the full-scale Chinookan-style cedar plankhouse, a unique site for the interpretation of the natural and cultural heritage conserved on Ridgefield National Wildlife Refuge (NWR) in Washington. Our hosts will be artists and culture bearers of the Chinook Nation and neighboring groups, who will share their knowledge, history and talents.

\$54 includes lunch; 9:00 am — 4:00 pm

Tuesday, October 20

Gala Reception at the Oregon Historical Society and Portland Art Museum

Join us for a gala evening reception hosted by the Oregon Historical Society and the Portland Art Museum on the park blocks in downtown Portland. View three exhibits at OHS. The Portland Art Museum's collection of Native American art is on display in the Confederated Tribes of Grand Ronde Center for Native American Art. Included in the evening's offerings will be performers and dancers from Oregon's tribes, food and dessert buffets, and no-host bars.

\$48 no host bar; 5:30 pm – 10:00 pm

Wednesday, October 21

Oregon Tribes Movie Night

We will be screening movies either about or produced by Oregon tribes as well as some other surprise gems.

Location: Red Lion on the River * East Salon

Free; 7:00 pm – 9:00 pm

Multnomah Falls Scenic Tour and Edgefield Manor McMenamins Brew Pub

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\$21 plus individual for food & beverage purchases at Brew Pub; 5:30 pm – 10:30 pm

Quintana Galleries/Powell's Bookstore

Join us for an evening trip to visit downtown Portland's premier Native American Art Gallery, famous bookstore, and time to explore the Pearl District. This will also be an opportunity to explore the Pearl, home to many restaurants, boutiques, and many window shopping opportunities.

\$21 plus individual for food & beverage purchases; 5:30 pm – 10:00 pm

Spirit Mountain Casino

Spirit Mountain Casino lies on the Grand Ronde Tribal reservation, amid the ruggedly beautiful Oregon Coast. Surrounded by the breathtaking Coastal Range and the Pacific Ocean, Grand Ronde is a land rich in culture and recreational possibilities. It's this sense of natural respect and cultural heritage that inspired the architecture, design and layout of Spirit Mountain Casino and Lodge.

\$25 plus individual for food & beverage purchases (and gambling money); 5:30 pm – Midnight

Cast-Iron Portland: Skidmore-Old Town Walking Tour


Come explore the wonderful cast-iron architecture of Skidmore-Old Town and learn the history of this area where early Portland was founded. Get an up-close understanding of how architectural cast-iron was used throughout the last half of the 19th century. You'll also gain insight into this historically important district as your tour guide describes the sense of architectural unity that once defined the area, as well as the tragic loss of buildings demolished since the 1940s. You'll find a new appreciation for this versatile material and a better understanding of Portland's architectural heritage.

\$30; 1:30 pm – 4:30 pm

Afternoon at the Oregon Museum of Science and Industry (OMSI)

This afternoon event will transport guests from the Red Lion to the Oregon Museum of Science and Industry on the eastern bank of the Willamette River across from beautiful downtown Portland. Event includes admission to the museum, OMNIMAX movie, and Planetarium show. Participants can also do a tour of the submarine or ride on the motion simulator for additional fees.

\$34; 1:00 pm – 5:30 pm



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Shaping Outcomes courses are being offered for museum professionals nationwide. The cost for the course is \$150, and scholarship funds are available for museums and related institutions serving economically challenged populations. Please explore our website or contact us if you are interested in registering for one of these courses or learning more about these course offerings.

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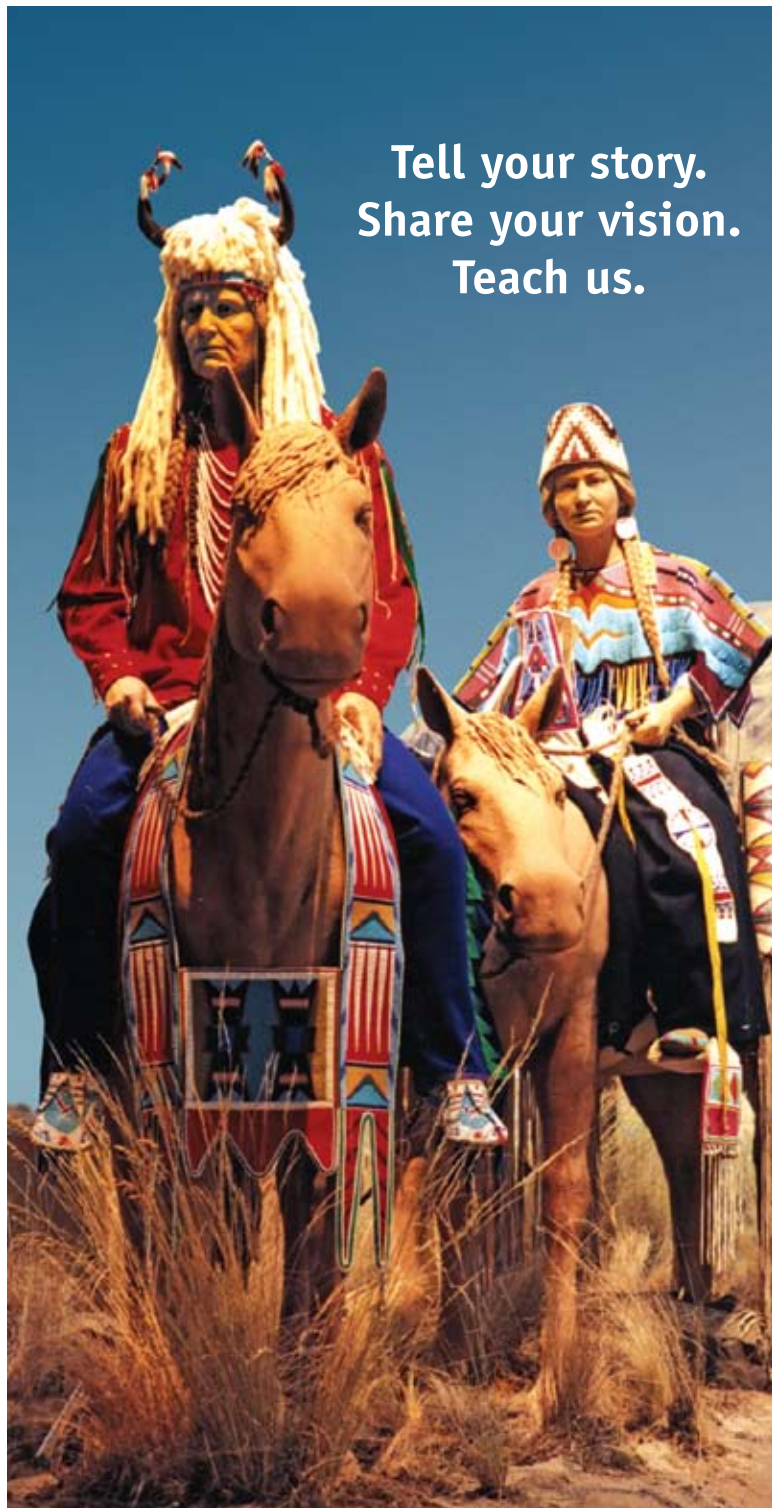
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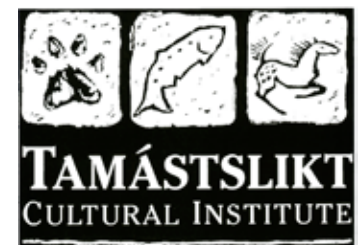
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TRIBAL ARCHIVES, LIBRARIES, AND MUSEUMS

2010–2012 Workshops, Institutes, and Conferences

Researching and Using Tribal History

Washington, DC June 2010

Digital Storytelling Institute

Oklahoma City, OK September 2010

Tribal Archives, Libraries, and Museums Programs at the American Association for State and Local History National Conference

Oklahoma City, OK September 2010

Tribal Museums/Cultural Centers Institute

Fort Lewis College, Durango, CO April 2011

Leadership Development for Tribal Archives, Libraries, and Archives

Honolulu, HA October 2011

National Conference of Tribal Archives, Libraries, and Museums

Oklahoma City, OK June 2012

In addition to these important gatherings, the next three years will be devoted to a comprehensive needs assessment of tribal cultural institutes and the development of a long-range management plan that will establish a framework to sustain programs for tribal archives, libraries, and museums beyond 2012. Your involvement is encouraged.

Mark
your
calendars,
now!

All dates are subject to change.

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