



NATIONAL CONFERENCE
OF TRIBAL ARCHIVES,
LIBRARIES, & MUSEUMS

Guardians
of Language,
Memory,
and Lifeways

OCTOBER 22-25, 2007 OKLAHOMA CITY, OK

About the Conference Logo

The conference logo incorporates *The Guardian* by renowned Master Artist, Seminole Chief, and retired Oklahoma State Senator Kelly Haney.

The sculpture stands prominently atop the Oklahoma State Capitol. Rising to a height of twenty-two feet and weighing 4,000 pounds, it embodies the diversity within the proud and strong population of Oklahoma, while serving as a reminder of tumultuous times. *The Guardian* signifies the thousands of Native Americans that were forced from their homes during the 1800s and exemplifies the valor of Oklahomans and their ability to overcome tragedies.

Senator Kelly Haney, speaking as *The Guardian*, provides this insight into the symbolism of the statue: "My lance pierces my legging and is planted in the ground. I will not be moved from my duty, from my love of Oklahoma and all of its people—people who have come from far and near, people who have withstood

adversities and hardships, and still stand strong and proud. I will stand my ground. I will stand guard over our great state, over our majestic land, over our values, I will not be moved."

Senator Haney's message to you, as a "Guardian of Culture," is to, "Dream big. Work hard. Believe deeply ... for this is just the beginning. Let us all rise to our potential."

The Artist

Truly a modern-day renaissance man, Enoch Kelly Haney's talents span two separate spheres—namely politics and art. Born on November 12, 1940, to William Woodrow and Hattie Louise Haney, Enoch grew up in Seminole, Oklahoma. The son of a full-blood Seminole and Creek Indian, Haney's own grandfather was chief of the Seminole Tribe in the 1940s. Haney's interest in Indian people is evident in his art, as he puts a great amount of energy into the research and documentation of Native American culture and traditions. His work is exacting in its detail and representation of native peoples. Haney received his Associate of Arts degree from Bacone College, and his Bachelor of Arts in Fine Arts from Oklahoma City University. In 1962 he was honored with the Rockefeller Foundation Scholarship at the University of Arizona. Haney was designated as the Master Artist of the Five Civilized Tribes in 1975. He has also received the Governor's Art Award, and the Indian Heritage Award. Along with his work as an artist, Haney has served terms in the Oklahoma House of Representatives and the State Senate. It has been written that Chief Haney's work has come full circle with the creation of a sculpture that crowns the building where he devoted a third of his life. (Courtesy of the Oklahoma Arts Council)

Would you like your photograph with *The Guardian*?

To view *The Guardian*, visit the State Capitol Building located at 2300 North Lincoln Boulevard. Inside the rotunda is a nine-foot version of *The Guardian*, perfect for photographing.

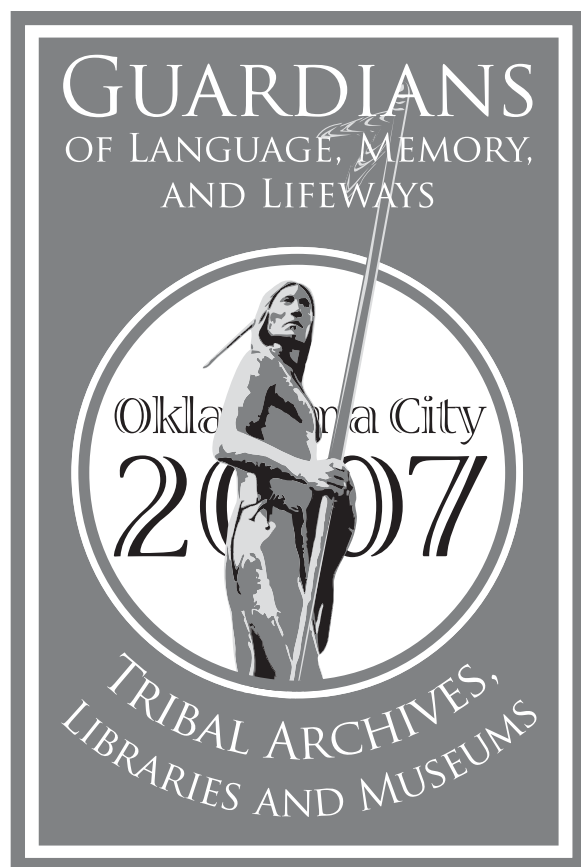


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Tonkawa Tribe
Tulsa City-County Library
Tuzzy Library of the Ilisagvik College
University of Central Oklahoma Library
University of Oklahoma, School of Library and Information Studies
University of Oklahoma Native Studies Department
University of Oklahoma School of Law
University of Texas at Austin, School of Information

Program Book Credits

Cover Art, "The Conversation," Ben Harjo, Jr.
Cover Design, James Lambertus Design
Book Design, William Struby, Oklahoma Department of Libraries



Welcome From Honorary Chair



Welcome to Oklahoma and to this extraordinary gathering of people committed to sharing information and practical models for capturing, maintaining and passing on to future generations our tribal history, art, language, culture and lifeways. This 2007 National Tribal Conference of Archives, Libraries, and Museums is bringing together over 550 registrants from 45 states and 200 tribes for the purpose of sharing, exploring, developing, and perpetuating their respective missions as Guardians of Language, Memory and Lifeways.

Nothing has greater significance for the cultural preservation of our individual tribes than to ensure that we wisely and professionally preserve our history, artifacts, stories, art, and literature for generations to come. The next three days will offer you a wide array of useful resources to help you accomplish this goal for your particular program area and, hopefully, provide inspiration for future programs.

This dynamic conference agenda is also designed to stimulate and spark conversation among the conference participants, for it is through conversation we increase our understanding of the common ground we share, express our unique concerns, explore new ideas, envision the future, gain wisdom, and make treasured friendships. The renowned artist Ben Harjo's pen and ink drawing entitled "The Conversation," which appears on the front of the program cover, was chosen as it so uniquely exemplifies this agenda.

So, my friends, I encourage you to engage in conversation at every opportunity during the conference. Capitalize on the incredible talent, tribal program ideas and resources gathered at this time. Take advantage of the exchanges in the workshops, ask questions, seek out resource materials in the Exhibit Area, and make new friends at the social functions.

I honor you and congratulate you for making the choice to build on your role as a "culture keeper" in your respective program area. Nothing is more important to ensuring tribal heritage than the essential role you are playing in that endeavor.

Let's keep the conversation going.

Wilma Mankiller
Honorary Conference Chairperson



Registration/Information Desk

Registration for all conference attendees will take place in the **Century Foyer Lobby** on the second level of the Sheraton Hotel. Registered attendees will receive a conference bag containing a descriptive program, badge holder, meal and event tickets, local information, and special publications provided by various institutions and publishers. Thanks to the generosity of the Conference Exhibitors, registrants will receive a "Goodie Bag" filled with snacks to enjoy throughout the conference.

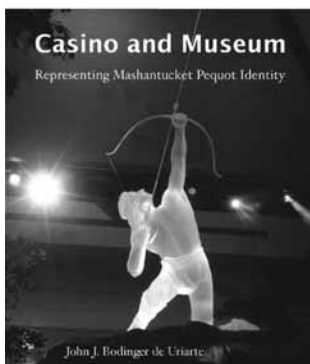
Conference badges, in addition to individual tickets, are required as admission verification for all programs, social events, and exhibits. Please wear your badge throughout the conference.

Other services available at the Registration/Information Desk include:

- Basic first-aid supplies
- Message board
- Local information on Oklahoma City attractions and restaurants
- Lost and found
- Map of the United States showing location of Indian tribes. Registrants are encouraged to indicate their home state by using one of the push-pins provided.

Registration/Information Desk Hours

Sunday	October 21	2:00 PM to 7:00 PM
Monday	October 22	3:00 PM to 8:00 PM
Tuesday	October 23	7:30 AM to 5:00 PM
Wednesday	October 24	7:30 AM to 5:00 PM
Thursday	October 25	7:30 AM to 11:45 AM



New books on Tribal Museums from **ARIZONA**

Casino and Museum

Representing Mashantucket Pequot Identity

John J. Bodinger de Uriarte

In *Casino and Museum*, John J. Bodinger de Uriarte provides an in-depth look at the Mashantucket Pequot Museum and Research Center and the lucrative, tribally-owned casino, Foxwoods, to show how these mutually dependent and supporting industries are making it possible for Natives to create and disseminate their own narratives.

256 pp., \$50.00 cloth



Mediating Knowledges

Origins of a Zuni Tribal Museum

Gwyneira Isaac

Foreword by Jim Enoté

Gwyneira Isaac tells how the Zuni people established a museum in order to maintain the tribe's heritage for future generations. She examines how the museum's founders were required to mediate between Zuni and Anglo-American values of history and culture, specifically in the transmission of sacred knowledge.

272 pp., \$50.00 cloth

The University of Arizona Press

Tucson, AZ 85721 • 1-800-426-3797 • www.uapress.arizona.edu



Welcome from the Oklahoma Planning Committee

The Oklahoma Planning Committee welcomes you to Oklahoma City and the 2007 National Conference of Tribal Archives, Libraries, and Museums. We appreciate your presence and want to ensure your stay is an enjoyable one, so please do not hesitate to call on us if you need help or have questions. We are easy to identify by our pale blue ribbons. You may also visit the Registration/Information desk for more assistance.

Addendum • In the event of changes to the program, an Addendum will be available at the Registration/Information Desk. Please consult this Addendum when planning your conference schedule.

Badges • Conference Attendees must wear their name badges at all times when in the conference area. They are required for admittance to all meals, special events, program sessions and the Exhibit Hall.

Children • Children under the age of 10 are not permitted in the conference area. Children must have conference badges and the appropriate tickets in order to participate in meal functions.

Exhibits • To see the latest in publications, materials, technology, equipment, supplies, and services, visit the Exhibit Hall in the Grand Pavilion on the first level of the Hotel during exhibition hours. Be sure to attend the Grand Opening of the Exhibit Hall on Tuesday evening, from 4:45 PM to 7:00 PM, where you can visit with the exhibitors, make purchases, and win door prizes provided by the exhibitors. Native American Music Award winning Native fiddler Arvel Bird will provide dynamic, live entertainment. Celebrated authors such as Wilma Mankiller, Tim Tingle, Robert Conner, and Rennard Strickland will be on hand to sign their respective books. Food, door prizes, and a cash bar will be available. You will not want to miss Wednesday morning in the Exhibit Hall and the delicious complimentary breakfast followed by two session breaks including a Häagen-Dazs Ice Cream Sundae Break that afternoon.

Please remember, Exhibitors helped fund the conference and the special functions. It is through their generosity that attendees receive numerous special touches, i.e., welcoming goody bags, going away gifts, and receptions.

Please join us in thanking the exhibitors for their generosity.

Hotel • The Sheraton Hotel is located in the heart of downtown Oklahoma City, minutes from the ever popular Bricktown restaurants and shopping, the Myriad Botanical Gardens, and the Oklahoma City National Memorial.

Internet Stations/Wireless Access • Internet access is available in the Executive Board Room located in the Century Foyer area, as well as in the Exhibit Hall. Two public computers with Internet access are located in the Executive Board Room for the use of conference attendees. Please limit your time to 15 minutes if others are waiting.

Lost and Found • Articles may be turned in and/or reclaimed at the Registration/Information Desk located in the Century Foyer. Please see Page 4 for hours.

Meal Events • All meal events require tickets, which will be collected at the door. Breakfast and lunch are included on all three days of the conference. If you requested a vegetarian or special meal, please alert your server.

Medical Emergencies/First Aid • For non-emergency purposes, a first-aid kit is available at the Registration/Information Desk. In case of an emergency, dial 911 and alert the staff at the Registration/Information Desk.

Message Center • A message board is located in the Century Foyer next to the Registration Desk.

No-Smoking Policy • Unless otherwise designated, the Sheraton Hotel is a non-smoking building.

Press • Members of the press may obtain badges for the conference by registering at the Registration/Information Desk. To arrange interviews with attendees or speakers, please visit the Registration Desk. Meal functions are not included with a Press Badge.



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Consultant
Bartlesville, OK



Schedule at a Glance

Please refer to pages 78–79 for Program Schedule

Sunday, October 21

2:00 PM–7:00 PMRegistration/Information Desk Open (Century Foyer)

Monday, October 22

8:00 AM–5:30 PMPre-conferences*

3:00 PM–8:00 PMRegistration/Information Desk Open (Century Foyer)

6:00 PM–8:00 PM Welcoming Reception (Century Foyer) • sponsored by the American Indian Library Association

Tuesday, October 23

7:30 AM–5:00 PMRegistration/Information Desk Open (Century Foyer)

7:30 AM–8:30 AMBuffet breakfast (Century Foyer)

8:00 AM–9:00 AMCommon Ground Breakfast Meetings

9:15 AM–10:30 AMOpening Session (Century Ballroom)

10:30 AM–10:45 AMBeverage Break (Century Foyer)

10:45 AM–11:45 AM Concurrent Sessions

12 noon–1:00 PMAwards Luncheon (Century Ballroom)

1:15 PM–2:45 PM Concurrent Sessions

2:45 PM–3:00 PMBeverage Break (Century Foyer)

3:00 PM–4:30 PM Concurrent Sessions

4:45 PM–7:00 PM Exhibit Hall Reception (Grand Pavilion)

Wednesday, October 24

7:30 AM–5:00 PMRegistration/Information Desk Open (Century Foyer)

8:00 AM–8:50 AM Buffet Breakfast (Grand Pavilion)

9:00 AM–10:30 AM General Session (Century Ballroom)

10:30 AM–11:45 AM Free time for exhibits, poster sessions (Grand Pavilion and Balcony)

12:00 noon–1:00 PMExhibitor Appreciation Luncheon (Century Ballroom)

1:15 PM–2:15 PMConcurrent Sessions

2:15 PM–3:30 PM Free time for exhibits, poster sessions, Häagen-Dazs Ice Cream Sundae Break (Grand Pavilion and Balcony)

3:30 PM–5:00 PMConcurrent Sessions

5:30 PM–9:30 PM An Evening Celebration of American Indian Culture (Oklahoma History Center)*

Thursday, October 25

7:30 AM–11:45 AMRegistration/Information Desk Open (Century Foyer)

7:30 AM–8:30 AMBuffet Breakfast (Century Foyer)

8:00 AM–8:50 AMCommon Ground Breakfast Meetings

9:10 AM–10:30 AM Concurrent Sessions

10:30 AM–10:45 AMBeverage Break (Century Foyer)

10:45 AM–11:45 AM Concurrent Sessions

12:00 noon–2:00 PMClosing Luncheon (Century Ballroom)

*Pre-registration and a separate fee required. Please refer to tickets for bus schedules to specific events. A badge is required for attendance at all conference events. Tickets are required for all meal events and receptions.



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Preconference Sessions

Establishing a Tribal Archives and Records Center

Citizen Potawatomi Nation Cultural Heritage Center
1899 S. Gordon Cooper Drive
Shawnee, Oklahoma

This preconference explores the essential functions of tribal archival organizations and covers some of the elements of starting and organizing a repository, including acquiring administrative support, establishing priorities, and obtaining financial support. A panel of experts will address topics specific to starting and organizing tribal archives and share information on their specific archival organizations, as well as citing case studies and lessons learned.

Presenters • R. Blake Norton, Archivist/Librarian, Citizen Potawatomi Nation; David George-Shongo, Seneca Nation; Jennifer O'Neal Walele (Confederated Tribes of Grand Ronde/Chinook), Archivist at the U.S. Department of State, Office of the Legal Adviser; and Sheree Bonapart, Tribal Historical Preservation Officer, Saint Regis Mohawk Tribe.

Host • Jon Boursaw, Director, Citizen Potawatomi Cultural Heritage Center

Journey to Successful Fundraising

Ronald J. Norick Downtown Library,
300 Park Avenue, Oklahoma City

The Potlatch Fund is a Native-led community foundation which has a mission to increase philanthropy in Northwest Indian Country. In this pre-conference, presenters will examine philanthropy in Native communities, discuss the challenges to increasing philanthropy for tribal entities, explore the differences between Native American structures and their different accountability arrangements, share information on busting the myth that all tribes are wealthy and do not need support, and provide detailed information that will enable participants to seek funding from a variety of sources. Workbooks and CDs will be provided.

Presenters • Justin Finkbonner, Program Coordinator, and Dana Arviso, Operations and Evaluation Officer, Potlatch Fund

Sponsor • Potlatch Foundation

Host • Sharilyn Young, Fundraising and Volunteer Consultant

Past Perfect Museum Software User Training

University of Central Oklahoma Chambers Library
100 North University Drive, Edmond, Oklahoma

This pre-conference is an intensive, condensed version of the two-day training session traditionally presented by PastPerfect Software. Brian Gomez, president of Past Time Software, the developers of PastPerfect, will provide an overview of the software and review some of its tools including managing collections, customizing reports, creating virtual exhibits, and managing membership and fundraising activities.

Host • Nicole Willard, Archivist, University of Central Oklahoma Chambers Library.

Planning and Implementing Oral History Projects

Oklahoma History Center
2401 North Laird Avenue, Oklahoma City

This preconference features a panel of experienced oral historians who will share lessons learned, tips on conducting successful interviews, and selecting the right recording equipment.

Panelists • Grant Brittan, Tribal Heritage Project, Citizen Potawatomi Cultural Heritage Center; Bob Trousdale, Tribal Heritage Project, Citizen Potawatomi Cultural Heritage Center; Rodger Harris, Oral Historian, Oklahoma Historical Society; Joyce Bear, Cultural Preservation Officer, Muskogee (Creek) Nation, and Gus Palmer, Kiowa oral historian.

Moderator • Tim Tingle

Hosts • Alison Freese, Institute of Museum and Library Services and Jan Davis, Oklahoma Department of Libraries.

Managing Tribal Museum Collections: Field Trip to Three Institutions with Important Indian Collections

Participants will travel by bus to the **Sam Noble Oklahoma Museum of Natural History**, the **National Cowboy and Western Heritage Museum**, and the **Oklahoma History Center** where they will receive guided tours and demonstrations related to the care of American Indian objects. Attendees will receive the book *Caring for American Indian Objects*, edited by Sharilyn Ogden.

Lead Presenters • Matt Reed, Curator of American Indian Collections, Oklahoma History Center; Steve Grafe, Curator of American Indian Art, National Cowboy and Western Heritage Museum; Julie Droke, Registrar, Sam Noble Oklahoma Museum of Natural History

Hosts • Brenda Granger, Executive Director, Oklahoma Museums Association and Christina Burke, Curator of American Indian Collections, Philbrook Museum of Art.



Collection Development for Tribal Libraries in the Electronic Age: Dialogue, Discussion, and Demonstration

Ronald J. Norick Downtown Library
300 Park Avenue, Oklahoma City

This pre-conference will cover collection development policies for electronic resources, core collections, electronic resources for legal-related materials, American Indian Reference Sources, geology and environmental resources, demonstrations of American Indian subscription databases, and resources for North American Indian Drama, Indian Thought and Culture. All participants will be provided with a CD which contains the lists of core collections and sample policies.

Chairs • Lotsee Patterson, Professor, School of Library and Information Studies, University of Oklahoma and Joan Howland, Roger F. Noreen Professor of Law and Associate Dean, University of Minnesota

Presenters • Richard Spinelli, Senior Vice President, William S. Hein & Co., Inc.; Susan Hanks, Library Program Consultant, California State Library; Jennifer Flygare, Artist and Library Assistant, Fine Arts Library, University of Oklahoma; Paula Conlon, Associate Professor, School of Music, University of Oklahoma; Sarah Timm, Administrative Assistant, Youngblood Energy Library, University of Oklahoma; Scott Moseley, Account Services Manager, EBSCO; Jenni Wilson, Sales Manager, Alexander Street Press; National Science Digital Library presenters • Susan Van Gundy, Director of Outreach, NSDL Core Integration Group; Bruce Mason, Project Director, ComPADRE Pathway for Physics and Astronomy, Homer L. Dodge Department of Physics & Astronomy, University of Oklahoma; Lyle Barbato, Technical Lead, ComPADRE Pathway for Physics and Astronomy, Homer L. Dodge Department of Physics and Astronomy, University of Oklahoma.

Hosts • Susan McVey, Director, Oklahoma Department of Libraries; Vicki Sullivan, Deputy Director, Oklahoma Department of Libraries; and Teresa Washington Runnels, Coordinator, American Indian Resource Center, Tulsa City-County Library.

Pre-conferences required advance registration and a fee of \$75 per person. Fee includes local transportation, refreshments, lunch, and all materials.



The American Indian Library Association

cordially invites you to a

Welcoming Reception

Monday, October 22, 2007

6–8 PM

Century Foyer, Sheraton Hotel

For your convenience, the Registration Desk will be open during the reception.



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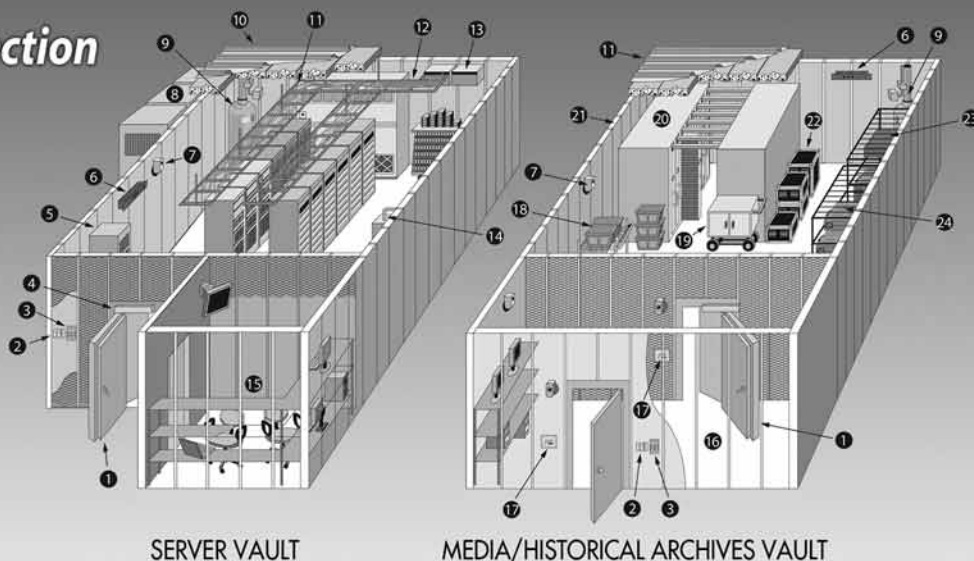
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Monday • October 22



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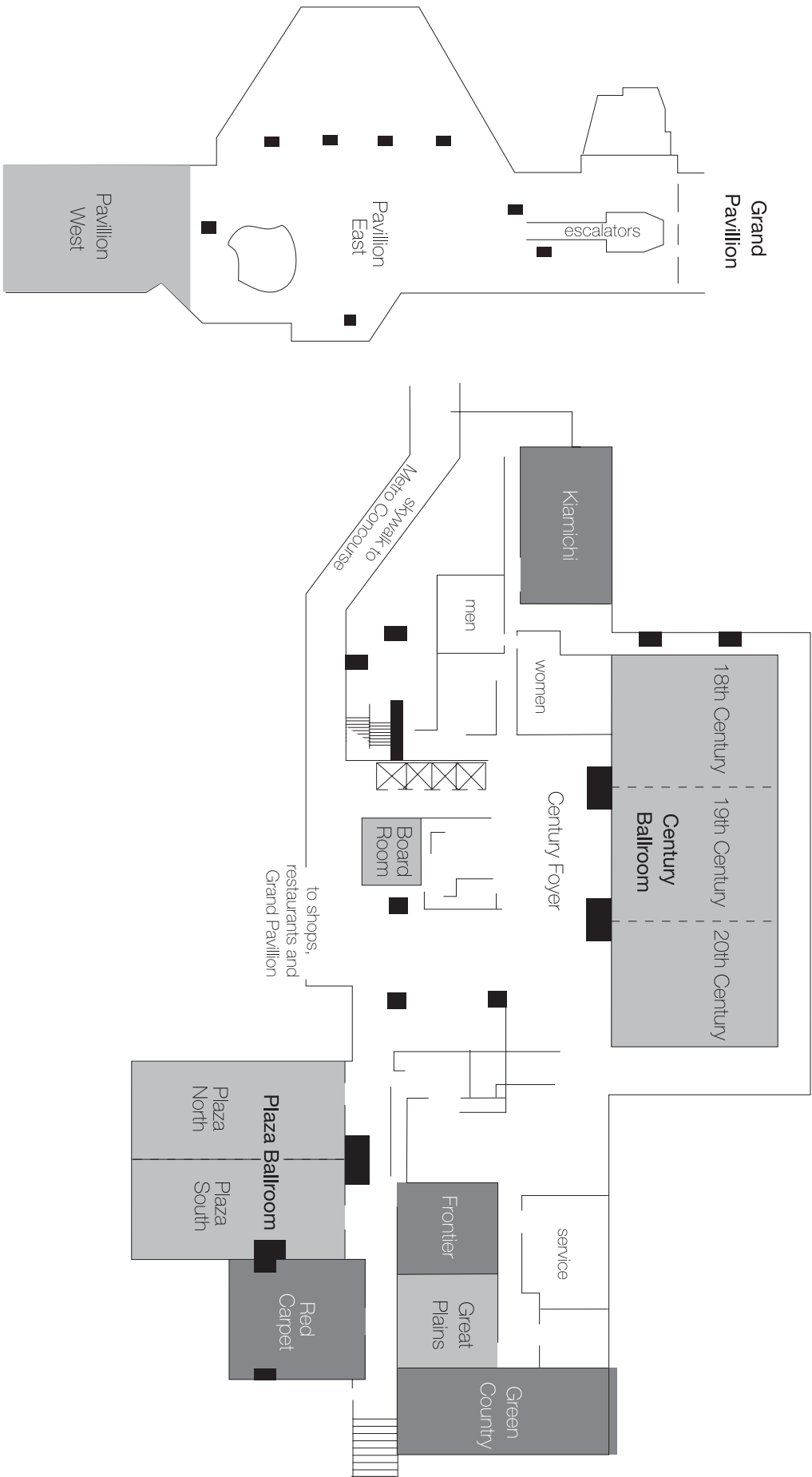


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Conference Center Floor Plan



Tuesday, October 23

8:00 AM–8:50 AM • Common Ground Breakfast Sessions

These informal breakfast sessions provide opportunities for open discussions related to the focal areas of the conference: archives, libraries, and museums. Each session is hosted by an organization that is providing leadership in one of these areas. Breakfast is 'serve yourself' in the Century Foyer before you join the discussion group of your choice. Breakfast will be served from 7:30 AM to 8:30 AM Please bring your ticket.

The Arizona Tribal Library Consortium

Plaza Ballroom North

Moderators will share information on the key steps involved in organizing a grassroots tribal library group, everything from developing a mission statement, to identifying needs, and securing funding. The 2006 model program, "Gathering of Arizona Tribal Libraries" will be discussed. Participants are encouraged to bring information about tribal library consortiums in their region to share with the group.

Hosted by a consortium of Arizona tribal libraries and *moderated by* Amelia Flores, Library/Archives Director, Colorado River Indian Tribes and Leigh A. Thomas, Librarian, Salt River Tribal Library

National Association of Tribal Historic Preservation Officers

Plaza Ballroom South

The National Association of Tribal Historic Preservation Officers (NATHPO) is a non-profit professional organization of tribal government officials who are committed to preserving tribal cultures and practices. In 2006, the Institute of Museum and Library Services awarded a grant in its 21st Century Museum Professionals program to support NATHPO's "National Native Museum Training Program" to benefit tribal museums and the people they serve. This session will provide an overview and update on the program and related NATHPO projects and initiatives.

Moderated by D. Bambi Kraus, NATHPO President

First Archivists Circle

Red Carpet Room

The First Archivists Circle, an organization of tribal archivists, provides leadership and support for the preservation and culturally sensitive use of tribal documentary materials. The organization's goals are to provide training and professional development, advise funding agencies on the needs of tribal repositories, promote professional archival practices and standards in tribal communities, and cultivate opportunities for outreach, recruitment, networking, and collaboration. Participants are encouraged to learn more about the progress the FAC has made since its initial meeting in 2006 and participate in discussions that will help lead its future efforts.

Hosted by the First Archivists Circle and *moderated by* David George-Shongo, Archivist, Seneca Nation of Indians

9:15 AM–10:30 AM • Opening Session • Century Ballroom

Call to Order—Curtis Zunigha Delaware/Isleta Pueblo

Posting of the Colors—Kiowa BlackLeggins Warrior Society

Blessing—Chief Gordon Yellowman Cheyenne-Arapaho

Acknowledgements—Curtis Zunigha

Welcoming Remarks—Wilma Mankiller, Honorary Conference Chair, Past Principal Chief Cherokee Nation



10:30 AM–10:45 AM • Beverage Break • Century Foyer

10:45 AM–11:45 AM • Concurrent Sessions

Building One Fire: A case study in tribal, library, and museum cooperation to produce the story of the Cherokees

Plaza Ballroom North

This session brings together the primary creators of *Building One Fire*, a history book that tells the authentic story of the Cherokee people. The 36-month project involved interviews with tribal members and artists as well as extensive research of documents, photographs, and artifacts from more than 20 public and private collections. Panel members will share their vision for the project and provide information on designing and implementing tribal history publications to provide a lasting legacy for generations to come.

Facilitator: Rennard Strickland, project author, Professor Emeritus, University of Oregon, School of Law. Additional *Speakers:* Chadwick “Cornassel” Smith, Principal Chief of the Cherokee Nation; David Fitzgerald, project photographer; Ed Wade, primary interviewer; Neil Morton, Group Leader, Cherokee Nation Education Department

Challenges and Opportunities for Funding Indian Country

Plaza Ballroom South

Reports show that Native American causes and concerns receive only very modest funding from major foundations and other mainstream sources. Earlier this year, the Potlatch Fund, a Native led community foundation, published a comprehensive report on the state of funding in Indian Country. Entitled “Opportunities and Challenges in Relation to the Funding of Northwest Native Communities,” the goals of the report were to identify challenges, outline opportunities, identify and evaluate strategies to increase the success and sustainability of native communities, educate both mainstream philanthropists and Native leaders on the state of Native philanthropy, highlight the potential of Native philanthropists to shape their own communities, and develop an action plan which will emphasize collaborative steps to take in removing key barriers to philanthropic giving in Native communities. In this session, Potlatch Fund representatives will be on hand to present the findings of the report and the strategies the Fund is taking to address the goals identified.

Speakers: Justin Finkbonner, Program Coordinator, and Dana Arviso, Operations and Evaluation Officer, The Potlatch Fund

Tribal Members as Linguists: The Native Northern Plains Indigenous Language Institute Model

Red Carpet Room

The Northern Plains American Indian Language Development Institute builds on the model the American Indian Language Development Institute (AILDI) founded at the University of Arizona in 1978. This session will present the model for Northern Plains AILDI, what makes it effective, its format and curriculum, and its impact on the tribal community. Participants will gain a greater understanding of the effectiveness of training tribal members to be their own linguists and will learn how to replicate the AILDI model for language preservation.

Speaker: Delphine Red Shirt, Doctoral Candidate, University of Arizona

Developing A Library in the Museum Environment

Frontier Room

Building a library from the ground up at a small tribal museum can be a daunting task. This session will help participants learn how to begin the seemingly impossible task of organizing and cataloging books or other materials by accessing the Library of Congress classification system. Tips, guidance and useful handouts will help you get started on the right path, whether you have 10 books or 10 thousand.

Speaker: Diane Tells His Name, Barona Cultural Center and Museum



Strategies for Developing Sustainable Cultural Programs

Green Country Room

The native community of Hoonah, Alaska converted a defunct cannery facility into a sophisticated, high quality visitor experience for the Alaska cruise industry. On an annual basis, more than 100,000 passengers tour the cannery facilities, participate in shore excursions, and experience the Cultural Heritage Center. The success of the Center is a result of a carefully planned community effort that fostered a sense of working together toward the future of the tribe, both culturally and economically. In this session, participants will learn how the Hoonah Cultural Center used focus groups, clan workshops, and community meetings to develop Center programs that are culturally sustainable and consistent with the perspectives of tribal elders, community recommendations, and tribal leadership direction.

Speaker: Mary Beth Moss, Tribal Curator, Hoonah Indian Association

Gifts of our Ancestors

Great Plains Room

Unique information pertaining to tribal culture and history is retained in diverse museum, library, and archival repository collections across the U.S. The study of these primary resources by artists and scholars can help revive traditional cultural practices. This session will explore how institutions can engage young scholars in identifying, studying and documenting tribal materials and, by actively engaging them in the process, teach them to become stewards of their cultural heritage.

Speaker: Robin McBride Scott, Advisory Board, Oklahoma Native American Basketweavers Association

Native American Protocols for Libraries, Archives, and Information Services

Kiamichi Room

In 2006, professional archivists, librarians, museum curators, and anthropologists (Native and non-Native) developed the *Native American Protocols for Libraries, Archives, and Information Services*. The *Protocols* outline opportunities for connecting tribal and non-tribal institutions, identify best professional practices for culturally responsive care and use of tribal archival materials held by non-tribal organizations, explore the role of intellectual and cultural property rights, address the need for repatriation or sharing of materials, and raise awareness of issues within the archival profession. In this session, participants will become familiar with the best practices proposed in the *Protocols* and learn how their implementation can increase cooperation between tribal and non-tribal libraries and archives.

Facilitator: Lotsee Patterson, Professor, University of Oklahoma School of Library and Information Studies. *Additional Speakers:* David George-Shongo, Seneca Tribal Archives; Sheree Bonaparte, Saint Regis Mohawk Tribe; Karen Underhill, Cline Library

12 noon–1:00 pm • Awards Luncheon • Century Ballroom

Blessing—Tim Tingle Author, Storyteller, Oral Historian

Welcome—Oklahoma City Mayor Mick Cornett

Guardian of Language, Memory, and Lifeways Awards

Presented by Wilma Mankiller Past Principal Chief, Cherokee Nation

Archives Award—Sheree Bonaparte St. Regis Mohawk Tribe, Akwesasne, New York

Cultural Preservation Award—Joyce Childers-Bear Muskogee (Creek) Nation, Okmulgee, Oklahoma

Library Award—Amelia Flores Colorado River Indian Tribes, Parker, Arizona

Lifetime Achievement Award—Lotsee Patterson University of Oklahoma School of Library and Information Services, Norman, Oklahoma

Leadership Award—Alyce Sadongei Arizona State Museum, Tucson, Arizona

Museum Award—Tamastslit Cultural Institute Umatilla Indian Reservation, Oregon

Project Award—The Dragonfly Project Haines Borough Public Library, Haines, Alaska



1:15 PM–2:45 PM • Concurrent Sessions

Handling Native American Artifacts With Cultural Sensitivity

Plaza Ballroom North

What is cultural sensitivity? How do you introduce repatriated cultural items back to the community? This presentation will introduce basic traditional practices that can be incorporated into museum care and handling to bridge the understanding between non-native handlers and curators working with Native American collections. Through the use of visuals, demonstrations, and case studies, participants will be introduced to three different tribal perspectives in regard to artifact care and handling and learn how to consult with tribal entities as well as actions to take that will help engage the community.

Speakers: Christina Breault, Museum Director, George W. Brown, Jr. Ojibwe Museum and Rita Lara, Museum Director of the Oneida Nation of Wisconsin Tribal Museum

Connecting to Collections: The Challenges of Collections Care

Plaza Ballroom South

As guardians of cultural artifacts, tribal museums and cultural centers are faced with the responsibility of preserving and caring for collections for future generations. However, extreme environmental conditions, improper storage, and contaminants can damage collections, often causing irreversible harm. In this session, participants will learn about the Heritage Health Index, the first comprehensive survey on the condition of the nation's collections and preservation needs. Participants will also learn from others in the field about steps taken to improve their collections care procedures and storage facilities. Successful Conservation Assessment Program (CAP) recipients will share their experiences, and an IMLS funded storage project, focusing upon the containment and handling of contaminated objects, will also be discussed.

Facilitator: Sandra Narva, Senior Program Officer, Office of Museum Services, Institute of Museum and Library Services. *Panel Members:* Kristen Overbeck Laise, Vice President, Collections Care Program, Heritage Preservation; Anita Heard, Research Center Coordinator, Zibiwing Center of Anishinabe Culture and Lifeways, Saginaw Chippewa Indian Tribe of Michigan; Randall Melton, Collection Curator and Registrar, Tamastlikt Cultural Institute, Confederated Tribes of the Umatilla Reservation

From Idea to Reality: Developing an Archival Strategy

Red Carpet Room

This session demonstrates how the Seneca Nation of Indians developed its archival and records management program into a functioning department within their government, taking the process from idea to reality. The presenter will share with participants how he achieved the support of tribal leadership, developed valuable training programs and resources for new archivists, developed the archival facility—including the creation of an Interactive Records Storage Facility and off-site storage area with a contaminant room, cold room, conservation, preservation, and reformatting labs—and the development of policy and procedure manuals. Sample forms will be provided.

Speaker: David George-Shongo, Archivist, Seneca Nation of Indians

Building the American Native Press Archives

Frontier Room

The American Native Press Archives (ANPA) is one of the world's largest repositories of Native thought. Its collections of Native newspapers, manuscripts, periodicals, special collections, film, and press histories cover periods from 1828 to the present. The Archives also include published information on Indian business and professional groups, literature, and other publications documenting contemporary Native American communities. In this session, participants will gain a greater understanding of the services provided by ANPA, learn about the triumph for volunteerism that resulted in the development of the Archives, and witness an announcement about a major phase in ANPA's development.

Speaker: Daniel Littlefield, Director, Sequoyah Research Center

Tuesday • October 23



Documenting Indigenous Languages: The Role of Tribal Libraries and Archives

Green Country Room

In the face of a world-wide language crisis, tribal libraries represent a key resource and vehicle for archiving newly documented materials. The members of this panel will discuss issues related to Indigenous languages, new funding to support the rapid documentation of endangered languages, and how to document, archive, and revitalize Native languages using technology.

Speakers: Susan Penfield, Ph.D., Language Planning Consultant, University of Arizona; Amelia Flores, Colorado River Indian Tribes; Gilford Harper, Colorado River Indian Tribes

Good Managers, Great Leaders

Great Plains Room

Budget restraints, rapidly changing technology, evolving personnel and legal matters, government regulations, and other issues dictate that today's museum, library, and archives managers be in top form. This interactive, hands-on session will begin with a leadership quiz followed by a look at various styles of management and types of leadership. At the end of the session, participants will have a better understanding of leadership styles, what constitutes good management, the characteristics of a good manager, and the common characteristics/differences between good managers and good leaders.

Speaker: Marilyn Russell, Library Director, Haskell Indian Nations University

Indian Harvest

Kiamichi Room

This session is designed to instruct and inspire participants to record the memories of family and tribal members. Filled with stories and anecdotes that span three decades of recording Indian memories, the session will provide valuable information on listening techniques, relationship building, and other methodologies that are instrumental to collecting and recording the stories that surround us.

Speaker: Tim Tingle, Author/Storyteller/Oral Historian

2:45 PM–3:00 PM • Beverage Break • Century Foyer

3:00 PM–4:30 PM • Concurrent Sessions

Respecting Our Ancestors: Tribal Repatriation Efforts and Effects

Plaza Ballroom North

Since the passage of the Native American Graves Protection and Repatriation Act (NAGPRA), tribes have encountered multiple types of repatriation experiences. After reviewing volumes of collection summary reports and viewing museum collections, tribes have transformed to meet the challenge of developing repatriation plans and creating reburial ceremonies towards the respectful care of ancestors. The panel will present two distinctive tribal ways of addressing repatriation responsibilities and activities and the benefits of Native museum professionals working within non-Native museums to assist in facilitating repatriation efforts.

Facilitator: Gloria Lomahaftewa, NAGPRA Specialist, Museum of Northern Arizona; *Speakers:* Roberta Kirk, NAGPRA Coordinator, Confederated Tribes of Warm Springs; Leigh Kuwanwisiwma, Director, Cultural Preservation Office, Hopi Tribe; Wilton Kooyahoema, Hopi, Cultural Advisor

IMLS Museum Funding Opportunities

Plaza Ballroom South

Join colleagues from the Institute of Museum and Library Services to learn more about the three-year old Native American/Native Hawaiian Museum Services grant program. This session will provide a unique opportunity and an overview of how to apply for museum services funding, to gain advice on composing



strong applications, and to secure information on the peer review process.

Speakers: Sandra Narva, Senior Program Officer and Mark Feitl, Program Specialist, Office of Museum Services, Institute of Museum and Library Services

Digital Media: Storytelling for the Modern Age

Red Carpet Room

The Citizen Potawatomi Nation Tribal Heritage Project is a concentrated effort to research and to record individual family histories and to capture tribal history as it happens. Utilizing digital video, still photography, audio recordings, and archival documentation, the project generates DVD/video episodes, from which copies are available to family members at no charge. The episodes are also added to the global database, creating audio-visual “folders” into which additional interviews, documents, and images are added as they are recorded. This session will cover techniques for acquiring digital archives, such as family films, photos, awards and audio reels and editing them into audio/video programs which can then be used as museum content. An introduction to digital archiving and the use of digital media in videos for web or museum viewing will also be covered.

Speaker: Grant Brittan, Production Manager, Tribal Heritage Project, Citizen Potawatomi Nation

Services and Resources Available to Tribal Libraries from State Library Agencies

Frontier Room

A recent survey of state library agencies identified services and resources that certain state library agencies are providing to tribal libraries. Participants will learn about the types of services and resources available, as well as strategies for building relationships with state library agencies.

Facilitators: Susan McVey, Director, Oklahoma Department of Libraries and Lotsee Patterson, Professor, University of Oklahoma School of Library and Information Studies; *Panel Members:* Susan Hanks, California State Library; David Ongley, Tuzzy Library of the Ilsagvik College, American Indian Library Association; Mary Kay Dahlgreen, Oregon State Library; Carlene Engstrom, D'Arcy McNickle Library, Salish Kootenai College; and Teresa Naranjo, Santa Clara Pueblo Community Library

What's Bugging You?

Green Country Room

The main goal of Integrated Pest Management (IPM) is to offer a combination of pest control methods designed to solve or prevent pest problems. IPM is an inexpensive way of controlling and eradicating pests, such as insects, rodents, fungus and other creatures that attack and damage collections of cultural and historical materials. Attendees will learn how to implement an IPM program at their institutions and how to prevent infestations, how to recognize the signs of an infestation, and hear about some of the most dangerous insects to collections. Participants also will learn procedures for isolating and treating infested artifacts.

Speaker: Helen Stiefmiller, Collections Manager, Oklahoma City National Memorial Museum

Feeding The Fire: Inspirational Thoughts on Finding and Maintaining Support for Tribal Archives

Great Plains Room

Advocacy occurs on many levels—nationally, locally, and our own internal passion and inspiration. This presentation will take you on a journey down a good road while the presenter shares the stories she carries in her heart that inspire her to keep working with people locally and nationally to find and support a “Community of Tribal Archivists.” The passion Bonaparte carries with her will feed the fire inside the tribal archivists that work, at times invisibly, toward saving tribal treasures.

Speaker: Sheree Bonaparte, Saint Regis Mohawk Tribe

The “Inside-Out View” of Protecting Collections

Kiamichi Room

As news reports indicate, the easy access to worldwide markets and online auctions has resulted in an alarming rate of collection theft. To address security and environmental threats to collections when planning a facility,



it is important to take an "Inside-Out View." Far too often, financial resources are spent on external features of a facility, with little thought going into the long-term protection of permanent collections. Speaking from experience, the presenter of this session will share "lessons learned" in the design of archival and museum storage facilities. The session will cover design principles that provide added physical security and environmental protection. Restricting access to virtual collections will be covered, along with the need to address migration of vital records stored on servers or magnetic media. Extensive handouts will be provided.

Speaker: Hugh Smith, Vice-President, FIRELOCK Fireproof Modular Vaults

4:30 PM–5:30 PM • IMLS Enhancement Grantee Meeting Kiamichi Room

This session is open only to Institute of Museum and Library Services Library Enhancement Grant awardees. The purpose of the meeting is to discuss new program policies and provide an opportunity for grantee questions and feedback.

Facilitator: Alison Freese, Institute of Museum and Library Services

4:45 PM–7:00 PM • Exhibit Hall Grand Opening and Reception Downstairs Pavilion

Exhibits Open—Learn about the latest resources, materials, and programs available for libraries, museums and archives.

Book Signing—Meet noted authors, including **Wilma Mankiller**, **Robert Conley**, **Tim Tingle**, **Rennard Strickland**, and others at the Book Signing. Author books will be available for purchase at the Oklahoma Library Association booth.

Door Prizes—Participate in drawings for high-quality door prizes

Entertainment—Enjoy the music of Native fiddler **Arvel Bird** and **One Nation**

Food and Beverages—Partake of light appetizers, cash bar

Celebration of American Indian Culture

Oklahoma History Center • Wednesday, October 24

If you wish to attend the Celebration of American Indian Culture on Wednesday evening at the Oklahoma History Center, stop by the Registration/Information Desk and inquire about ticket availability.

Tickets are \$50 per person and include a cocktail buffet, desserts, music by Native American Music Award winning fiddler **Arvel Bird**, storytelling by **Tim Tingle** and **Will Hill**, a silent auction of unique Native items, a tour of the American Indian Gallery, and more ...

Round trip bus transportation will be provided starting at 5:30 PM.

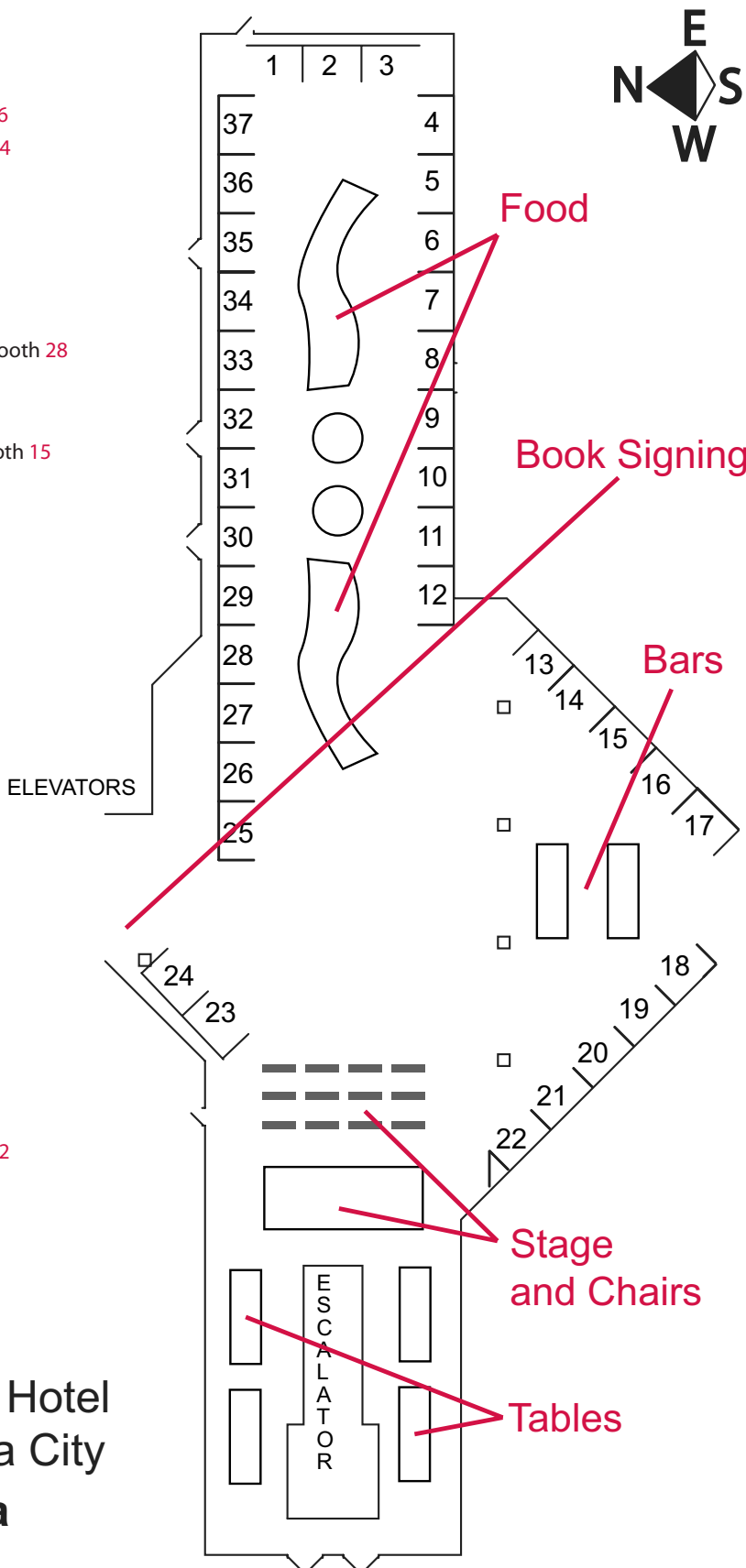
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- 1220 Exhibits
- Cherokee Nation Enterprises
- Oklahoma Department of Libraries
- Oklahoma History Center
- Oklahoma Museums Association
- Red Earth, Inc.



Exhibit Hall Floor Plan

- 1220 Exhibits • Booth 19
- American Indian Library Association • Booth 36
- Cherokee National Historical Society • Booth 14
- Cuadra Associates, Inc. • Booth 10
- Eaglecrest Books • Booth 2-3
- Exhibit Concepts, Inc. • Booth 37
- Facts On File • Booth 17
- FIRELOCK Fireproof Modular Vaults • Booth 16
- Freedom Scientific Blind/Low Vision Group • Booth 28
- Gaylord Brothers • Booth 27
- Hollinger Corporation • Booth 18
- Institute of Museum and Library Services • Booth 15
- Metal Edge, Inc. • Booth 20
- Museum Arts, Inc. • Booth 32
- Northern Micrographics • Booth 33
- OCLC • Booth 35
- Oklahoma Department of Libraries • Booth 23
- Oklahoma Library Association • Booth 24
- Oklahoma State University Library • Booth 1
- OneNet/Oklahoma State Regents for Higher Education • Booth 6
- Palmer Binding Systems • Booth 29
- PastPerfect Museum Software • Booth 13
- Preservation Technologies • Booth 21
- Red Knight Learning Systems • Booth 9
- Safe Sound Archive • Booth 30
- Singing Wolf Records • Booth 22
- S-T Imaging, Inc. • Booth 8
- Tandem Library Books • Booth 5
- Tim Tingle • Booth 7
- Underground Vaults and Storage • Booth 31
- University of Illinois—GSLIS • Booth 34
- University of Oklahoma High School • Booth 12
- University of Oklahoma Press • Booth 25-26
- University Products, Inc. • Booth 4
- Woodstock Designs, Inc. • Booth 11



**Sheraton Hotel
Oklahoma City
Mall Area**

Exhibit Hall Floor Plan



Exhibitor Directory

1220 Exhibits

Booth Number 19

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Nashville, TN 37211
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Fax—615-331-7141
cdunn@1220.com
www.1220.com

1220 Exhibits specializes in the production of custom museum exhibits. Services include project management, fabrication and installation. Experience includes children's museums, history museums, art and science museums, sports hall of fames, visitor centers, nature centers and traveling exhibits.

American Indian Library Association

Booth Number 36

Joan Howland, AILA Treasurer
Law Library
University of Minnesota
229 19th Avenue, South
Minneapolis, MN 55455
Phone—612-625-9036
howla001@umn.edu
ailanet.org

The American Indian Library Association (AILA) promotes the development of, and access to, library and information services for American Indian people. AILA members raise funds, engage in projects and conduct programs. AILA is an affiliate of the American Library Association and its Office of Literacy and Outreach Services.

Cherokee National Historical Society

Booth Number 14

PO Box 515
Tahlequah, OK 74465-0515
Phone—918-456-6007

Fax—918-456-6165
info@cherokeeheritage.org
www.cherokeeheritage.org

The Cherokee National Historical Society preserves the history, culture, and traditions of the Cherokee Indians. Located in Tahlequah, Oklahoma, it operates the Cherokee National Museum, Ancient Village, and Archives in Tahlequah, Oklahoma.

Cuadra Associates

Booth Number 10

11835 W. Olympic Blvd., Suite 855
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Freedom Scientific Blind/ Low Vision Group

Booth Number 28

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www.freedomscientific.com

Freedom Scientific provides leading-edge software and hardware assistive-technology products to serve the needs of people who are blind, have low vision, or are learning disabled. Freedom Scientific's low vision products include the TOPAZ™ desktop video magnifier, the OPAL™ ultra-portable video magnifier, the SARA™ scanning and reading appliance, and MAGic® screen magnification software. Blindness products include Braille displays, notetakers, and JAWS®, the world's most popular screen reader.

Gaylord Brothers

Booth Number 27

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Hollinger Corporation

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Institute of Museum and Library Services

Booth Number 15

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Fax—202-653-4600
imlsinfo@imls.gov
www.imls.gov

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Oklahoma Department of Libraries

Booth Number 23

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Phone—405-521-2502
Fax—405-525-7804
www.odl.state.ok.us

The Oklahoma Department of Libraries is the official state library of Oklahoma. The agency serves the information and records management needs of state government, assists with public library development, coordinates library and information technology projects for the state, and serves the general public through its specialized collections.

Oklahoma Library Association

Booth Number 24

300 Hardy Drive
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www.oklibs.org

The Oklahoma Library Association works to strengthen the quality of libraries, library services and librarianship in Oklahoma. Members of OLA work in public, school, academic and special libraries of all sizes. Members include professional, paraprofessional and clerical library staff, library trustees, Friends, students, volunteers, vendors of library products and services and many others.

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The Oklahoma State University Library Electronic Publishing Center expands access to materials of interest to scholars and the general public, emphasizing Oklahoman and American Indian materials. Sample projects include Kappler's Indian Affairs (digital.library.okstate.edu/kappler) and ICC Decisions (digital.library.okstate.edu/icc). Services include digitization consulting, scanning, OCR, PDF, XML and Website hosting.

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Wednesday, October 24

7:30 AM–9 AM • Breakfast in the Exhibit Hall • Grand Pavilion

9 AM–10:30 AM • General Session • Century Ballroom

Call to Order—Curtis Zunigha Master of Ceremonies Delaware/Isleta Pueblo

Blessing

Keynote Address—“Calling All Indians, Dead or Alive”

Tim Tingle Choctaw Author, Storyteller, Oral Historian

Federal Funding Forum

Facilitator: Schroeder Cherry, Counselor to the Director, Institute of Museum and Library Services

Panelists: Dan Stokes, Program Officer, National Historical Publication and Records Commission; Robert Frankel, Director of Museum and Visual Arts, National Endowment for the Arts; Alison Freese, Senior Program Officer, Institute of Museum and Library Services; Sandra Narva, Senior Program Officer, Institute of Museum and Library Services

10:30 AM–11:45 AM • Free time for exhibits, poster sessions

Vendor Exhibits

Grand Pavilion

Exhibitors represented at this conference are the very best in their respective businesses. Many have traveled thousands of miles and invested considerable funds in order to share with you information that will benefit your organization. Please take this opportunity to stop by their booths, thank them for participating, and become familiar with their goods and services. Time has been set aside in both the morning and afternoon so that you may make connections with these valuable resources.

Poster Sessions

Grand Pavilion Balcony

Poster sessions will provide a one-on-one opportunity to learn about case studies, practical problem solving ideas, and innovative programs. This forum provides an informal opportunity for networking, exchanging innovative ideas, and personal interaction with presenters. Sessions will be repeated at 2:15 in the afternoon. Many presenters will have valuable handouts.

E Hui Pu Ka 'Ohana: Connecting Family

Presented by: Keikilani Meyer, Interim Director, Native Hawaiian Library, Honolulu, HI, ALU LIKE, Inc.

Aqpatik/RACE: Resource Advocacy and Community Education

Presented by: David Ongley and Gabe Tegoseak, Tuzzy Library, Barrow, AK, Artic Slope Regional Corporation

Newspaper Microfilm and Children's Services Project

Presented by: Anita Scheetz, Fort Peck Community College/Tribal Library, Poplar, MT, Assiniboine and Sioux Tribes of the Fort Peck Indian Reservation

Klukwan Community Library, Klukwan School

Presented by: Carrie Valentine, Librarian, Klukwan Community Library, Haines, AK, Chilkat Indian Village

Dragonflies, Yaks and More

Presented by: Dan Coleman, Library Director, Haines Borough Public Library, Haines, AK, Chilkoot Indian Association



Using Digitization, Genealogy, and Outreach to Enhance and Promote a Tribal Collection

Presented by: Carlene Engstrom, Library Director, D'Arcy McNickle Library of the Salish Kootenai College, Pablo, MT, Confederated Salish and Kootenai Tribes

Little Big Horn College Library Programming and Furnishings Enhancement Grant

Presented by: Tim Bernardis, Library Director, Little Big Horn College Library, Crow Agency, MT, Crow Tribe of Montana

Meeting Community Needs through Expanded Outreach Services

Presented by: Eva English, Library Director, Fort Belknap College Library, Harlem, MT, Fort Belknap Indian Community

Lac Courte Oreilles Band of Lake Superior Chippewa Enhancement Project

Presented by: Caryl Pfaff, Library Director, Lac Courte Oreilles Community College Library, Hayward, WI, Lac Courte Oreilles Band of Lake Superior Chippewa Indians

Connecting with Our Elders

Presented by: Juanita Costilla, Library Director, and Jody Davis, Librarian, Northwest Indian College, Bellingham, WA, Lummi Tribe

Libraries: Lost and Found

Presented by: Karen Alexander, Library Director, and Nella Young, Miami Nation Library/Archives, Miami, OK, Miami Tribe of Oklahoma

My Space: Fallon Tribal Library

Presented by: Elizabeth C. Austin, Fallon Tribal Learning Center Library, Fallon, NV, Paiute Shoshone Tribe of the Fallon Reservation

Pauma/AA'Alvikat Library Archive and Enhancement Project

Presented by: Patricia Dixon, AA'Alvikat Library, Pauma Valley, CA, Pauma Band of Luiseno Mission Indians

Library Accessibility Project: Making it Real

Presented by: Sandra Hiebert, Education Director, Poarch Band of Creek Indians, Atmore, AL

Honoring Old Traditions and Culture While Advancing with Technology and Literacy

Presented by: Tamara Sandia, Library Director, and Maureen Wacondo, Jemez Pueblo Community Library, Pueblo of Jemez, NM

Santa Clara Pueblo Enhancement Grant Library Project

Presented by: Teresa Naranjo, Library Director, and Wanda Dozier, Santa Clara Pueblo Community Library, Espanola, NM, Pueblo of Santa Clara

Unkiciksuyapi and Beyond: Cultural and General Information Literacy for the Sicangu Oyate

Presented by: Rachel Lindvall, Library Director, Sinte Gleska University, Mission, SD, Rosebud Sioux Tribe of the Rosebud Indian Reservation

Networking within the Community

Presented by: Jami Cromley, Tribal Librarian, Saginaw Chippewa Tribal College Library, Mount Pleasant, MI, Saginaw Chippewa Indian Tribe of Michigan

Sealaska Native Historical Document Digitization Project

Presented by: Zachary Jones, Archivist, Sealaska Heritage Institute, Juneau, AK, Sealaska Corporation

"Because They Cherished Us"

Presented by: Roby Littlefield, Archivist, and Martin Strand, Sitka Tribe of Alaska

Tohono O'odham Bookmobile Project

Presented by: Dena Thomas, and Brenda Ventura, Venito Garcia Library, Sells, AZ, Tohono O'odham Nation

Creating the Intersection of Technology and Reading in the Library

Presented by: Gretchen Healy, Library Director, Little Priest Tribal College Library, Winnebago, NE, Winnebago Tribe of Nebraska

Archival Education: Opportunities for Tribal Archivists

Presented by: Amy C. Cary, Director, Archival Studies Program, University of Wisconsin, Milwaukee



Planning an Indigenous Archive/Records Program, KU Training Model

Presented by: Bobbi Rahder, Lecturer, Indigenous Nations Studies Graduate Program and Reuben Noah

Archival Preservation for the 21st Century

Presented by: Diane Bird, Santa Domingo Pueblo, Archivist, Laboratory of Anthropology, Museum of Indian Arts and Culture

Mining Gold with a Pen: The Art of Grant Writing

Presented by: Janice Alderman Zucker, CFRE, President, JAZ Consulting and Regent Book Company

Connecting with the Past through the Native American Flute

Presented by: Rev. Dan Lybarger, Native American Ministries Committee of the United Methodist Church (Note: For a hands-on experience, Reverend Lybarger is presenting a session in the Cherokee Room at 1:15 PM this afternoon)

Building a First Nations Museum, Archives, Library and College Facility

Presented by: Robert First Charger, Fundraiser/Planner New Building Initiative; Mary Weasel Fat, Library Coordinator, Red Crow Community College

Aligning Visions: Six First Nation Colleges in Alberta, Canada Collaborate to Increase Access for Instructors and Learners

Presented by: Mary Weasel Fat, Librarian, Red Crow Community College; and Anne Carr-Wiggin, Project Coordinator, University of Alberta Libraries

Baibala Hemolele–The Hawaiian Bible Project: Preserving and Digitizing the Native Hawaiian Language

Presented by: Helen Kaowili, Project Director, Partners in Development Foundation; Bob Stauffer, Technical Advisor, Partners in Development Foundation

Short on Space? How to Build a Mobile Computer Lab

Presented by: Gilford G. Harper, Computer Technology Specialist, Colorado River Indian Tribes Library/Archives and Amelia Flores CRIT Library/Archive Director

Honoring Generations: Recruiting and Preparing Native Librarians

Presented by: Loriene Roy, Professor and Janice Kowemy, Graduate Student, School of Information, The University of Texas at Austin

Tribal College Librarians Professional Development Institute

Presented by: Mary Anne Hansen, Associate Professor/Reference Librarian, Montana State University Libraries and James Thull Assistant Professor/Reference Librarian, Montana State University Libraries

Library Services for Indigenous Populations in the United States and Australia: A Cross-Cultural Comparison

Presented by: Caroline Nappo, Graduate Student, Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign

Doga Camp Environmental Nature Center

Presented by: Victoria Graves, MA/History and Museum Studies Student, The University of Missouri - St. Louis

The American Indian Cultural Center and Museum

Presented by: Shoshana Wasserman, Division Director of Marketing and Development, American Indian Cultural Center and Museum; Gena Timmerman Howard, Deputy Director, American Indian Cultural Center and Museum

Oral Tradition in the Contemporary World

Presented by: John Washakie, Author, Painted Pony, Inc.

Oral History Projects in Theory and in Practice

Presented by: Barbara Kawulich, University of West Georgia and Joyce Bear, Muscogee (Creek) Nation.

Coyote Tales: Preserving the Yakama Language through Legends

Presented by: Jacob Wolf tail, Cathy L. Miller, and Jolena M. Tilleguots, , Yakama Language Library

Tribal Library Advocacy Resources @ the American Library Association

Presented by: Sandra Littletree, NCSU Libraries Fellow, North Carolina State University and Satia Orange, American Library Association



Jacobson House Native Art Center

Presented by: Russ Tall Chief, Director, Jacobson House Native Art Center

Online Associate's Degree for Library Technicians

Presented by: Melissa Huffman, Coordinator, Library References Services and Sharon Saulmon, Director, Learning Resources Center, Rose State College

Minnesota Indian Women's Resource Center

Presented by: Jo Lightfeather, Director, Library Research

Oklahoma Folklife Council

Presented by: Hayden Roberts, Director, Oklahoma Folklife Council

The Circle of Generations: Enhancing Growth, Development, and Cultural Preservation through Communication

Presented by: Curtis Zunigha

Library of Congress Materials Relating to Native American History and Culture

Presented by: Jennifer Brathovde, Reference Specialist, Library of Congress

Ask the Archivist

Presented by: The Oklahoma Historical Records Advisory Board and the Society of Southwest Archivists, Nicole Willard, Gary Harrington, Kristina Southwell, Jeanne Gaunce, Karen Alexander, and Vickie Scheffler

LAMP: A Model of Collaboration to Enhance Recruitment and Retention in Academic Librarians

Presented by: Amani Ayad, Visiting Program Coordinator, Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign

Knowledge River: Where the Journey Begins

Presented by: Dr. Jana Bradley and Knowledge River Students Janet Allen, Natalia de Roock, Linda Epps, Janice Gould, Paulita Kewanwytewa, Allison Krebs, Jolene Manus, and Elena Perez- Linzano, and Annie Smith

Center for Plateau Cultural Studies

Presented by: Tisa Matheson, Curator of American Indian Collections, Northwest Museum of Arts and Culture, Spokane

12 noon–1:00 PM • Exhibitor Appreciation Luncheon Century Ballroom

Call to Order—Curtis Zunigha Delaware/Isleta Pueblo

Blessing**Recognition of Exhibitors**

Keynote Presentation—"Tonto's Revenge: Or Who Is that Seminole in the Sioux Warbonnet?"

Rennard Strickland Cherokee and Osage

Exhibitors will be recognized for their generous support of the conference.
Please join us in showing our appreciation for their investment.

1:15 PM–2:15 PM Concurrent Sessions

Introduction to PastPerfect Collection Management Software

Plaza Ballroom North

PastPerfect Software is an affordable collection management software used by more than 5,000 libraries, museums, and archives. It is endorsed by the American Association of State and Local History and accredited by the Canadian Heritage Information Network. In this session, the presenter will provide an overview of the software and review some of its tools, including managing collections, customizing reports, creating virtual exhibits, and managing membership and fundraising activities.

Speaker: Brian Gomez, President, Pastime Software



Muscogee Elders: In Their Own Words Forever—A Tribal Oral History Project

Plaza Ballroom South

This program will focus on the benefits of establishing grant partnerships between tribal libraries and archives and institutional museums. Panel members will also address issues relevant to oral history projects—collecting data and documenting the history of tribal elders. The program will conclude with information on digitization technology as it pertains to digitizing audio and video for oral history projects.

Speakers: Stephanie Berryhill, Technical specialist for an IMLS Grant partnership of the Muscogee (Creek) Nation Library and Archives and Sam Noble Oklahoma Museum of Natural History, Muscogee (Creek) Nation Library and Archives; Joyce Bear, Muscogee (Creek) Nation Cultural Preservation Officer; Nellie Buffalomeat, Muscogee (Creek) Nation Library Consultant

National Endowment for the Arts Funding Opportunities

Red Carpet Room

Learn how projects with which your organization is involved can receive funding from the National Endowment for the Arts. The workshop will give you background on the NEA, describe funding opportunities, and cover the application process. Robert Frankel will also be available during the conference for individual meetings to discuss your specific needs

Speaker: Robert Frankel, Director Museums and Visual Arts, National Endowment for the Arts

Disaster Planning and Recovery Skills

Frontier Room

Disaster planning and recovery policies are necessary early steps in preparing for a disaster response. This session provides basic information and checklists for responding to the disaster “event” with correct priorities and steps for handling damaged materials, as well as preparing staff ahead of the disaster.

Speaker: Gayle Palmer, OCLC Western Service Center

Standing Tall for Ourselves in New Mexico’s Libraries

Green Country Room

This panel of tribal, state and academic librarians will share information on developing advocacy programs, the relationship between tribal libraries and the university library, working within the state/tribal/university library systems to accomplish goals. We as Native American librarians are “standing tall for ourselves” wherever we are working to protect Native American culture and rights so tribal libraries survive and programs are developed and continued that are culturally responsive in the midst of tribal governments and bureaucracies. In advocating, viable partnerships have been formed not only between libraries but with significant legislators. Native American Libraries Special Interest Group (NALSIG) under the New Mexico Library Association has been the strong network and base for fruition.

Speakers: Mary Alice Tsosie, Indigenous Nations Library Program, University of New Mexico; Jean Whitehorse, Tribal Libraries Program, NM State Library; Lillian Chavez, Mescalero Community Library; Teresa Naranjo, Santa Clara Pueblo Community Library; Irving Nelson, Navajo Nation Library; Tammy Sandia, Jemez Pueblo Community Library

Our Voice: Tribal Cultural Centers

Great Plains Room

This session features a discussion by three panel members who have developed cultural centers or are in the process of developing centers. The moderator will ask panelists to share their experiences, including challenges and successes of developing a cultural center, as well as best practices and ideas to incorporate. The three panelists will each have a unique perspective due to their particular point in the cultural center project: planning phase, construction phase and cultural center completion.

Facilitator: Connie Hart Yellowman, Executive Director, Red Earth, Inc.

Panel Members: Gena Timberman Howard, Deputy Director, American Indian Cultural Center; Sue Linder-Linsley, Executive Director, Chickasaw Cultural Center; Jon Boursaw, Director, Citizen Potawatomi Cultural Heritage Center. *Sponsored by the Oklahoma Museums Association*



Native Voices: Building a Better Collection of Children's Books By and About American Indian People

Kiamichi Room

In this session, attendees will gain an increased knowledge of Native American history as portrayed in children's literature, access resources that list Native authors and artists who give voice to specific tribal cultures, and learn to establish methods and procedures in selecting Native American resources that will not perpetuate stereotypical images and language. The history of children's books about Native peoples will be examined, along with the increasing trend of involving Indigenous authors and artists in the process of giving voice to tribal and culturally specific versions. Generalized criteria to consider when selecting books and lists of recommended titles, plus titles to avoid, will be presented. Presenters will provide tips for locating key sources, identify notable publishers and series, offer tools for ascertaining relevant materials and display sample resources, including the newly launched American Indian Library Association Award for American Indian Youth Literature.

Speakers: Susan Webb, Collection Development Librarian, Southeastern Oklahoma State University and Sandra Thomas, Southeastern Oklahoma State University Serials Librarian

Connecting with the Past Through the Native American Flute

Cherokee Room

Participants will be provided with a Native American-style flute made from PVC and will be taught some traditional songs and hear how the flute is being used to reintroduce tribal culture to children and youth in reservation and non-reservation settings. Participants will also learn how Native languages can be introduced in this fun-filled format. Limited to 30 participants.

Presenter: Reverend Dan Lybarger, Native American Ministries Committee of the United Methodist Church

2:15 PM–3:30 PM • Free time for exhibits, poster sessions

Vendor Exhibits • **Poster Sessions** • **Häagen-Dazs Ice Cream Sundae Break**

Grand Pavilion

Grand Pavilion Balcony

Exhibit Hall

3:30 PM–5:00 PM • Concurrent Sessions

Traveling Exhibits for Native Museums

Plaza Ballroom North

Small traveling exhibits are an effective and inexpensive way to inform the public and broaden outreach. The procedures and results of a recent traveling exhibit workshop sponsored by the National Museum of the American Indian and other venues will be discussed. A small exhibit will be displayed.

Facilitator: Karen Cooper, Museum Training Coordinator, National Museum of the American Indian. *Additional Speakers:* Fred Nahwooksy, Community Exhibitions Coordinator, NMAI; Robert Alexander, Community Exhibitions Assistant, NMAI; Ted Isham Curator, Creek Council House Museum; Lewis Johnson, Assistant to Curator, Seminole Nation Museum

Preparing Successful IMLS Native American Library Enhancement Grant Proposals

Plaza Ballroom South

In this session, participants will receive an overview of IMLS, its mission, and its programs. The Enhancement Grant application process will be reviewed. Features that all good proposals have in common will be shared. Successful grant recipients will provide information on how to plan for and write a successful application, based on their own experience as grant writers and reviewers for this program.

Speakers: Mary Chute, Deputy Director for Libraries, Institute of Museum and Library Services; Alison Freese, Senior Program Officer, Native American/Native Hawaiian Library Services, Institute of Museum and Library Services; David Ongley, Library



Director, Tuzzy Consortium Library, Ilisagvik College, Barrow, Alaska; Rachel Lindvall, Director of Library Services, Sinte Gleska University, Mission, SD.

Preservation Actions for Legacy Materials

Red Carpet Room

With emerging technologies and digital delivery of information, organizations may lose site of the importance of maintaining legacy collections that have been developed and used over time. This program provides information about taking action to preserve collection materials of all types through basic preservation actions, material handling, housing and keeping collections in appropriate environmental conditions. Handouts include a checklist for reviewing collection practices, setting preservation priorities and evaluating materials for use with emerging technology formats. Participants will gain an increased awareness of basic preservation actions, knowledge of environmental controls, and hear an introduction to preservation planning options.

Speaker: Gayle Palmer, OCLC Western Service Center

Young Once, Indian Forever

Great Plains Room

Reunited Native adoptee Diane Tells His Name has 15 years of experience helping people find their Native roots and family separated because of adoption, foster care or time passed. She will take you on a riveting adventure of her own search to find her Native roots. Diane is now the guardian of her family's lifeways and also uses that information to help others. Diane will provide handouts, bibliographies, websites and important information to enhance your library patron's search for their own heritage.

Speaker: Diane Tells His Name, Reunited Lakota Adoptee/Research Librarian, Barona Cultural Center and Museum

Government Information: How your Depository Libraries Can Help Connect You to Consumer and Research Information

Green Country Room

This presentation will discuss the depository library system, a national group of libraries designated by the Government Printing Office which receive government publications free of charge and make them available to the public under the Freedom of Information Act. Many tribal libraries automatically qualify to become depositories because of Land Grant status. The presenters will discuss the process of verifying land grant status, how to apply to become a depository, services provided by depository libraries, and how to find electronic government information made available free on the web for consumers and researchers.

Speakers: Barbara Miller, Associate Professor and Documents Librarian, Oklahoma State University and Suzanne Holcombe, Associate Professor and Documents Librarian, Oklahoma State University

Working With Graphic Designers

Frontier Room

Professionally produced printed materials can contribute significantly to the success of a project. In this session, a professional graphic artist and president of a native-owned graphics firm, will provide a case study on the development of a pictorial calendar for the Osage Nation and, in doing so, explore the working relationship between clients and designers—who they are, what they do, and how they work. Participants will gain a better understanding of how to work with design professionals to achieve organizational goals and project success. The session will include an interactive discussion of real-life situations and experiences shared by the audience.

Speaker: James Lambertus, Lambertus Design

The Cherokee National Female Seminary Time Capsule

Kiamichi Room

The Cherokee National Female Seminary in Tahlequah, Oklahoma, was built in 1851, at which time a cornerstone was laid containing 100 items. On Easter 1887, the Seminary burned to the ground, but the cornerstone was recovered. The time capsule was opened in 1989 to reveal the historic items, including materials printed in



four languages: Cherokee, Creek, Choctaw, and English. The presenter will describe what happened to the capsule, the condition of the papers when the capsule was opened, and information that can be learned from the papers.

Speaker: Victoria Sheffler, Archivist, Northeastern State University (successor of the Cherokee National Female Seminary) and member, Oklahoma Historical Records Advisory Board.

Caring for Library and Archival Collections

Cherokee Room

This hands-on workshop covers basic methods for storing, cleaning, and repairing books, maps, documents, and newspapers. Various storage containers will be shown; tips on how to navigate supplier catalogs will be provided. Methods for cleaning books and paper as well as repairing torn documents will be demonstrated. Issues related to the display of library and archival materials will be touched upon, and various types of mounts and supports will be available for view. The workshop will focus on low-cost measures that can be done in-house, and handouts and supplier catalogs will be provided.

Speakers: Sheryl Ogden, Head of Conservation, Minnesota Historical Society; Nicole Willard, Archivist, University of Central Oklahoma; Victoria Sheffler, Archivist, Northeastern State University; Jeanne Gaunce, Archivist, Cameron University; Kristina Southwell, Bibliography Professor, Western History Collections, University of Oklahoma Libraries; and Gary Harrington, Administrative Archivist, Oklahoma Department of Libraries.

5:30–9:30 PM • An Evening of American Indian Culture Oklahoma History Center

Native storytellers **Tim Tingle, Will Hill, and Jehnean Washington**

Music of Native American Musician of the Year **Arvel Bird and First Nation**

Light buffet including Native foods will be served, along with dessert

Silent auction of unique American Indian items, including art and jewelry

Tour of the American Indian Gallery of the Oklahoma History Center

Curtis Zunigha, Master of Ceremonies

Buses Depart Sheraton Hotel for Oklahoma History Center at **5:30, 5:40, 5:50, and 6:00 PM**

Buses Depart Oklahoma History Center for Sheraton Hotel at **9:20, 9:25, 9:35, and 9:45 PM**

Reservations required, please present ticket.



Thursday, October 25

Common Ground Breakfast Sessions • 8:00 AM–8:50 AM

These informal breakfast sessions provide opportunities for open discussions related to topics that are of interest to each field. Each breakfast is hosted by an organization that is providing leadership in the area of museums, archives, or libraries. This is your opportunity to learn about current happenings, to discuss issues or concerns, and to provide input. Help yourself to the Breakfast Buffet (Century Foyer) and then join the group of your choice. Breakfast will be served from 7:30 to 8:30 AM Please bring your ticket.

North American Indian Museums Report

Plaza Ballroom North

The founding of the North American Indian Museums Association in 1979 occurred during a time when Native museums had grown in numbers and desired to gain training, funding, and voices in the museum world. A recent gathering of some of the Association's founders was held at the National Museum of the American Indian in May 2007. Learn about the history of this group and their recent deliberations on the needs of Native museums. Participants are encouraged to share goals and priorities as well as their vision for a viable American Indian Museums Association.

Hosted by the National Museum of the American Indian and moderated by Karen Cooper, Museum Training Coordinator, and Fred Nahwoosky, Community Exhibitions Coordinator, National Museum of the American Indian.

Hot Button Breakfast: Advances and Issues in Tribal Libraries

Plaza Ballroom South

Share food and thoughts with the American Indian Library Association and ALA's Office of Literacy and Outreach Services (OLOS) while we discuss developments in library services to Tribal Libraries. Participants will be asked to list their most pressing library concerns and needs, rating their most urgent issues. This list will be used by AILA to develop long-range objectives, action plans and programs. Sandy Littletree and OLOS will present the draft of an updated edition of TRAILS (Tribal Library Procedures Manual). Hear about the American Indian Children's Book Award, and other AILA endeavors. Get reacquainted with old friends and engage in a filling conversation of library issues.

Hosted by: Carlene Engstrom, Director, D'Arcy McNickle Library, Salish Kootenai College; and David Ongley, Director, Tuzzy Consortium Library, Barrow Alaska, Iisagvik College

Five Tribes Consortium

Red Carpet Room

The Five Tribes Consortium, a recently organized group of Choctaw, Creek, Chickasaw, Cherokee and Seminole museums, will present networking strategies and a shared curriculum. A forum for other networking ideas will be open to the audience.

Hosts: David Anderson, Director, Creek Council House Museum; Kelley Lunsford, Administrator, Chickasaw Nation Division of Culture; Tonia Weavel, Education Director, Cherokee Heritage Center; Sue Linder-Linsley, Executive Director, Chickasaw Cultural Center; Ted Isham, Curator, Creek Council House Museum.

9:10 AM–10:30 AM • Concurrent Sessions

Accessioning and Registration of Museum Collections, Part I

Plaza Ballroom North

Do you have artifacts in your collection that are outside of your mission statement? Do you have feathers in your collection from endangered species? Do you know how to accession and catalogue artifacts in your collection? Do you have artifacts in your museum collection that you do not know how to mark? If you



answered yes to any of these questions, this two-part session will help you find answers. You will learn about mission statements, conflicts of interest and ethics, collections management policies, writing a collection plan, working with a collections committee, and legal issues relating to museum collections.

Speaker: Nancy Lowe-Clark, Museum Consultant, Oklahoma Museums Association. *Session sponsored by the Oklahoma Museums Association*

Images of the Past: Identifying, Caring for and Using Photographs

Plaza Ballroom South

Many times, photographs are handed down through a family but little is known about when or how the photograph was taken, let alone who or what is portrayed in the image. This session will focus on the identification of different types of photographs and care issues to consider when preserving them for future generations. Examples of different types of photographs will be present for the audience to examine. This session will also discuss how digitization can assist in identifying different aspects of the photograph, as well as how imaging software can assist in digitally “restoring” and enhancing the original photograph. Practical uses of digitized photographs will also be explored.

Speaker: Gina Minks, Amigos Library Services, Inc.

Volunteers: An Underutilized Asset—Not Free Labor

Red Carpet Room

Tribal museums, libraries and archives often overlook and/or underutilize community volunteers. This session will explore how institutions can engage the community, generate life-long supporters and reap benefits often left untouched. Panel members will provide information you need to know, whether you are considering starting a new volunteer program or have a long established volunteer group. Real-life experiences will demonstrate techniques that will help you develop viable programs that provided meaningful involvement for volunteers and ensure that your organization’s program progresses beyond the old perception of “free” labor.

Speakers: Sue Linder-Linsley, Executive Director, Chickasaw Cultural Center; Carey Tilley, Executive Director, Cherokee Heritage Center; Sharilyn Young, Development Consultant, Cherokee Heritage Center

The Tribal Library Procedures Manual (TRAILS)

Frontier Room

The Tribal Library Procedures Manual is undergoing revision to become an important tool for tribal librarians. Participants will have the opportunity to provide feedback on the revised edition, provide input on unaddressed needs, and help guide the publication’s future direction so that the new manual meets the needs of today’s tribal librarian.

Presenters: Satia Orange, American Library Association Office for Literacy and Outreach Services and Sandra Littletree, Consultant.

Museums and Archives, Our Paths Intertwine to Preserve Our Past for Our Future

Green Country Room

Museums and archives have similar theories about their collections. Taking into account basic concepts, from the beginning to the advanced, this session will explore concepts and measures taken to ensure long lasting productivity, incorporating hands-on activities. Participants will learn about creating a museum or an archive facility from an existing building or from the ground up, the policies and procedures for a museum and an archive, the similarities and differences, and basic preservation measures used within each institution, including the methods, techniques and the supplies needed to accomplish this task.

Speakers: Faith Bad Bear-Bartlett, Archivist, Little Big Horn College and Michael J. Peacock, Retired Fond du Lac Band Lake Superior Chippewa Cultural Center

The Carriers of Culture Project: Challenges and Advantages of Partnerships

Great Plains Room

This interactive session will share a case study on “Carriers of Culture: Living Native Basket Traditions,” a multi-



faceted, long-term project consisting of a traveling exhibit, a special program at the Smithsonian Folklife Festival, and a dynamic website. The project focuses on contemporary Native basketry traditions that exist in Hawaii and North America at the beginning of the twenty-first century and examines the ways in which baskets and their makers are—literally and symbolically—“carriers of culture.” The project was led by Michigan State University Museum in partnership with the Smithsonian Center for Folklife and Cultural Heritage, with exhibit components provided by the National Museum of the American Indian. The success of the project was contingent on a collaboration of Native stakeholders from across America. The presenters will explore the challenges and advantages of working across cultures and across institutions. The session will conclude with an open discussion with participants about future projects.

Speakers: Peggy Brennan, President, Oklahoma Native American Basketmakers Association; Marsha MacDowell, Curator, Michigan State University Museum

American Indians and Libraries: Understanding the Context

Kiamichi Room

Educating library professionals about American Indians and educating American Indians about libraries are ongoing endeavors. Federal Indian law establishes the framework for the American perspective while attempts to maintain history and traditions in the contemporary world are key American Indian objectives. The presenter will address issues encountered as the American Indian Resource Center librarian, and how to address these issues in collection development and organization. The session will touch upon in-house publications, outreach efforts, and interactions with American Indian community members, librarians and other professionals. Participants will gain insights about the core values underlying American institutions such as libraries, which will help tribal librarians gain fuller perspectives on these issues in order to help them build their collections, plan and execute their goals and objectives, and network with other librarians, professionals, community members, and library institutions.

Speaker: Michael McLaughlin, American Indian Resource Center Librarian, County of Los Angeles Public Library

10:30 AM–10:45 AM • Beverage Break • Century Foyer

10:45 AM–11:45 AM • Concurrent Sessions

Accessioning and Registration of Museum Collections, Part II

Plaza Ballroom North

In this session, participants will focus on the process of artifact donations, including proper documentation of an artifact’s provenance and description, the physical application of a number, cataloging artifact information, loans and insurance, and deaccessioning objects.

Speaker: Nancy Lowe-Clark, Museum Consultant, Oklahoma Museums Association. *Session sponsored by the Oklahoma Museums Association*

Completing a Digitization and Preservation Project: An Overview and Lessons Learned

Plaza Ballroom South

This session will present a case study of the Salt River Pima-Maricopa Indian Community digitization and preservation project. Lessons learned in the course of managing the project, including working with the digital scanning vendor, staff, special considerations for digitizing active and historical records, preservation efforts, creating documentation, training, storing and maintaining the electronic and physical records, and short and long-term ramifications of the digitization efforts and the archive that was created will be shared.

Speaker: Jennifer Young, Records Archivist/Librarian, Salt River Pima-Maricopa Indian Community

I’ve Signed My Name, What’s It Mean?

Red Carpet Room

What are the “strings attached” to receiving Federal funds? What does it mean when you sign your name



on a grant application or program report? During a highly interactive session, participants will learn about applicable legal requirements and creative ways of addressing them through and in their grant programs.

Speaker: Nancy Weiss, General Counsel, Institute of Museum and Library Services

Facing the Challenge and Creating Resources—Funding the Heritage Center

Great Plains Room

Since opening its doors less than two years ago, the staff of the Citizen Potawatomi Nation Cultural Heritage Center has enhanced the sharing of the tribe's cultural heritage while at the same time using available resources to produce new revenue streams. In this session, two key staff members share how they help fund the Center by integrating the operation of the Cultural Heritage Center, consisting of the Tribal Museum, Library, Archives, Tribal Heritage Project, Event Center and Gift Shop.

Presenters: Cindy Stewart, Executive Assistance and Facility Manager; Brandee Smith, Firelake Gift Shop Manager.

Preserving Placenames: The Haa Aani: Our Land - Tlingit Project

Frontier Room

The National Park Service, tribal government, researchers, and tribal elders compiled more than 200 traditional place names for locations within the territory of the Huna Tlingit people. This information has been used to develop a high quality place names poster, a 25 square foot scale model relief map of Huna territory, and a state-of-the-art interactive computer "talking map" that assists the tribe in preserving the names and associated stories of the Huna Tlingit people's land. The information has also been invaluable to archeologists conducting research on village and fort sites. This session will describe the process used in collecting place names information and the array of educational tools resulting from a single language project

Speaker: Mary Beth Moss, Tribal Curator, Hoonah Indian Association

From School Library to Cultural Outreach Center

Green Country Room

This session will present a case study on the development of a multi-generational educational complex that was the result of expanding the school library and educational technology rooms within the Shoshone Culture Center. In addition to sharing lessons learned during the merger, the presenters will provide information on selecting and maintaining electronic databases, computer access, library services, the Shoshone language revitalization program, adult education programs, and working with diverse educational and community partners. This library expansion won the 2007 "Giant Step Award" given by *School Library Journal* and Thomson Gale Publishers.

Speakers: Robin Levin, and John Washakie, Fort Washakie School/Community Library.

Reconciling Our Horizons: The Return to the Earth Project

Kiamichi Room

"Return to the Earth" is a national, multi-year project that follows newly adopted rules and regulations on repatriation and burial of culturally unidentifiable Native American human remains under the Native American Graves Protection and Repatriation Act of 1990. In this session, participants will learn how more than 70 faith-based groups are in partnership with tribes and Indian Nations to repatriate and bury these unidentified remains.

Speaker: Lawrence Hart, Executive Director, Cheyenne Cultural Center



12:00 Noon–2:00 p.m. • “The Conversation” Closing Luncheon Century Ballroom

Call to Order—Curtis Zunigha Delaware/Isleta Pueblo

Blessing

Keynotes—“Opportunities During an ALA Presidential Year”

Loriene Roy, President, American Library Association

Kevin Gover, Director, National Museum of the American Indian

Closing Prayer

This closing luncheon is intended to spark further conversation and bring together people with similar interests. Please join friends and colleagues for informal conversations on selected topics. For those who wish to not participate in a specific discussion topic, open tables are available. No sign-up is required, first come, first served.

Conversation Topics

Table 1—Developing an Archival Strategy—David George-Shongo

Table 2—Completing a Digitization and Preservation Project—Jennifer Young

Table 3—Advocating Archives—Sheree Bonaparte

Table 4—Identifying—Caring for and Using Photographs—Gina Minks

Table 5—National Endowment for the Arts Funding—Robert Frankel

Table 6—Institute of Museum and Library Services Library Programs—Alison Freese

Table 7 and 33—Institute of Museum and Library Services Museum Programs—Sandra Narva and Mark Feitl

Table 8—Tribal Repatriation Efforts and Effects—Gloria Lomahaftewa

Table 9—Northern Plains Indigenous Language Institute—Delphine Red Shirt

Table 10—Oral History Projects in Theory and in Practice—Barbara Kawulich

Table 11—Kootenay: Journey to Wellness Totem Carving Project—Dan Coleman

Table 12—One Voice: Tribal Cultural Centers—Connie Yellowman

Table 13—Standing Tall for Ourselves Library Advocacy Project—Mary Alice Tsosie

Table 14—Conservation Assessment Program—Brenda Granger

Table 15—Developing Sustainable Cultural Programs—Mary Beth Moss

Table 16—The American Indian Cultural Center and Museum—Shoshana Wasserman

Table 17—Cherokee Female Seminary Time Capsule Project—Victoria Sheffler

Table 18—Traveling Exhibits—Karen Coody Cooper

Table 21—Tribal College Librarians—Mary Anne Hansen

Table 23—In Their Own Words Tribal History Project—Joyce Bear

Table 24—The CHARLIE Library Network—Karen Alexander

Table 25—Tribal Library Advocacy Resources—Sandra Littletree and Satia Orange

Table 26—The Return to the Earth Project—Lawrence Hart

Table 27—White Gloves and Sage—Gordon Yellowman

Table 28—Building One Fire—Cherokee History Book—Ed Wade

Table 29—Multimedia Oral History Projects—Grant Brittan

Table 30—The Native American Flute Project—Dan Lybarger

Table 31—Preserving Audio-visual Materials—Nicole Willard

Table 32—National Historical Preservation Officers Project—Bambi Kraus



Program Presenters

Karen Alexander has been the library director of the Miami Tribal Library since 1989, and thus responsible for its very survival, growth, and development. Appointed three times to the Oklahoma Historical Records Advisory Board by the Governor of Oklahoma, she recognizes the importance of communication and cooperation among professionals in the library/archives/museum/language/records management fields. Recently, she joined with Teresa Washington Runnels in founding the Oklahoma Tribal Issues discussion group, under the umbrella of the Oklahoma Library Association. Contact Karen for more information about the Oklahoma Tribal Issues group.

Robert Alexander, a member of the Kiowa Tribe of Oklahoma, is a program assistant for Community and Constituent Services at the Smithsonian Institution's National Museum of the American Indian working at the Cultural Resources Center in Suitland, Maryland. He assists with the logistics and development of traveling exhibits for NMAI's new unit, Community Exhibitions. This unit is tasked with providing content from NMAI's research, museums and collections for Indian communities through projects focusing on tribal museums and community centers. The unit's first traveling exhibition, *Native Words, Native Warriors*, a fifteen panel exhibit which covers American Indian Veterans who used their native languages in war time settings, is currently on tour in the United States.

David Anderson is the executive director of the Creek Council House Museum located in Okmulgee, Oklahoma. Anderson is currently the Treasurer of the Oklahoma Museums Association, member of the Okmulgee Tourism Council, and member of the Five Tribes Museum Consortium.

Elizabeth C. Austin is the Library Learning Center coordinator for the Fallon Paiute Shoshone Tribes in Nevada. She works to provide a welcoming environment where all tribal community members can enjoy reading in a comfortable setting. She has worked for the Fallon Paiute Shoshone Tribes for two years.

Amani Ayad is the visiting program coordinator for the LIS Access Midwest Program (LAMP) which is housed at the University of Illinois at Urbana-Champaign. She previously worked as the diversity consultant for Lincoln Trail Libraries System in Champaign, Illinois and the career educator for Urbana Adult Education in Urbana, Illinois. She earned a bachelor's degree in English language and literature from the

University of Cairo and a master's degree in human resource education from the University of Illinois at Urbana-Champaign.

Faith Bad Bear-Bartlett is an enrolled member of the Crow Tribe of Montana. She graduated from the University of Montana-Billings with a bachelor of science in Art Education K-12. She has worked in museum and related fields for the last 20 years and is now an archivist for the Little Big Horn College in Crow Agency, Montana. She has consulted with many museums, including the Museum of World Cultures in Gothenburg, Sweden, the Museum of the American Indian in Washington, DC, the St. Louis Historical Society in St. Louis, Missouri, and the Canadian Museum of Civilization in Hull, Quebec. She has made presentations at many conferences and workshops on the care and preservation of tribal artifacts, including NAGPRA.

Joyce (Childers) Bear is a graduate of Northeastern State University, Tahlequah, Oklahoma with a bachelor of science and master of education. She also has a Special Endorsement Certificate in Multicultural/ESL. She has been a recruiter for Bacone College, and the Director of Indian Education at Wagoner Public Schools. She serves on the Haskell Indian Nations University Board of Regents and is national president of the Haskell Alumni Association. For the past eleven years she has been employed with her tribe, the Muscogee (Creek) Nation, as the historic preservation officer (HPO) and office manager of the Cultural Preservation Office. She has been a cultural advisor to the National Park Service, Smithsonian, and exhibits at the Birmingham Art Museum, Art Institute of Chicago, and Atlanta History Center. She is also a cultural advisor to federal and state agencies on National Historic Preservation Act (NHPA) and Native American Graves Protection and Repatriation Act (NAGPRA) issues in the aboriginal homelands of the Muscogee (Creek) in the Southeastern part of United States.

Tim Bernardis is the founding library director at the Little Big Horn College Library, which opened its doors in 1985. He founded the Little Big Horn College Archives: Crow Indian Historical and Cultural Collections in 1986. An historian and scholar of the history of the Northern Plains tribes, particularly the Crow Tribe, he is both adopted and married into Crow families. He is currently overseeing the construction and development of a new library at Little Big Horn College which will open its doors in 2008.



Stephanie Berryhill belongs to the Deer Clan and is a member of Ocevpofov Tribal Town (of the Muscogee Creek Confederacy) by matrilineal descent. She is the daughter (patrilineal) of the Alligator Clan and Kvshtv Tribal Town. She is indebted to the Muscogee elders who freely shared their oral histories with her during a 13-year career as a tribal journalist. Tribal elders continue to be the most significant and influential educators in her life today. Her work with them, along with issues surrounding the Native language endangerment crisis, has been the impetus for her studies in sociolinguistics. She is currently completing a master of arts degree in linguistic anthropology, applied linguistics, at the University of Oklahoma.

Diane Bird, a life-long resident of Santo Domingo Pueblo, works for the Museum of Indian Arts and Culture, Laboratory of Anthropology in Santa Fe, New Mexico as an archivist. Diane has a degree in U.S. history with law school experience. In 1999, Diane served as head archivist with the Cultural Resources Center of the National Museum of the American Indian in Suitland, Maryland.

Sheree Bonaparte is an active citizen of the Mohawk Nation, a 1990 graduate of the University of California, Berkeley with a MLIS; certified archivist; former archivist for the Mohawk Council of Akwesasne; and former head archivist for the National Museum of the American Indian-Smithsonian Institution. Bonaparte was a teacher for the Akwesasne Freedom School, which is a Mohawk Immersion Language and Culture Grade School. Currently, she is the tribal historical preservation officer for the Saint Regis Mohawk Tribe. She is a member of the First Archivists Circle and the Native American Roundtable of the Society of American Archivists.

Jon Boursaw, is the director of the Citizen Potawatomi Nation Cultural Heritage Center in Shawnee, Oklahoma. The Center includes the Tribal Museum, Gift Shop, Tribal Archives and Library, the Tribal Heritage Project, a program of recording family histories, as well as interviews of Tribal veterans on DVDs. He also coordinates the Tribal Veterans Program. He graduated from Washburn University in Kansas and was commissioned a Second Lieutenant in the US Air Force, retiring in 1986 as a colonel after serving for almost 25 years.

Jana Bradley is currently the interim director of the Knowledge River Program. She has worked for more than 35 years in the library and information field. For the first half of her career, she was a practicing librarian, holding positions in public, academic and

health sciences libraries. Before coming to the University of Arizona, she held faculty appointments at the University of Illinois, Indiana University and Syracuse University, combined with administrative positions at Indiana University and Syracuse University. She held a two-year fellowship in informatics at the National Library of Medicine and is a past president and fellow of the Medical Library Association.

Jennifer Brathovde has been a reference librarian at the Library of Congress for 15 years. Formerly a specialist for images of Native people, she is now developing expertise in the area of manuscripts held by the Library which pertain to Native Nations.

Christina Breault is the director/curator for the Lac du Flambeau Tribal Museum; The George W. Brown, Jr. Ojibwe Museum and Cultural Center where she has served as the museum director for the last seven years. She is a tribal member of the Choctaw Nation of Oklahoma, who has lived among the Ojibwe people for the last fifteen years. Breault actively participates in the Society of American Archivists, Lac du Flambeau Historical and Cultural Committee, Indigenous Language Institute and numerous other professional organizations. She holds a bachelors degree in Native American Studies from Kansas University, and associates in both graphic design and tribal resource management from Haskell Indian Nations University. As a curator, writer, art historian, volunteer, and artist, she has played an influential role in the development of aboriginal visual arts in the Lac du Flambeau community.

Peggy Sanders Brennan is an enrolled member of the Cherokee Nation. She retired early to spend more time learning about the techniques of basket weaving and the traditional patterns. Discovering that few natives in Oklahoma practiced basketweaving, she began to teach others who she hoped would also realize that basket weaving is a special tradition, having special meaning to the Cherokee and other tribes relocated to Oklahoma. To further promote basketry, she founded the Oklahoma Native American Basketweaving Association. Since 2004, she has been honored to work with Marsha MacDowell, PhD., curator, and Kurt Dewhurst, PhD., director of the Michigan State University Museum as a member of the curatorial advisory group in developing the Carriers of Culture projects. In 2006, she was an artist, demonstrator and presenter at the Smithsonian Folklife Festival in Washington, D.C.

Grant Brittan currently serves as the production manager of the Tribal Heritage Project of the Citizen



Potawatomi Nation. The Tribal Heritage Project produces family history videos for the tribal membership. These are produced using video interviews, stock footage and archival documents. These videos are distributed during the Family Reunion Festival and are also used as content for the Citizen Potawatomi Nation Cultural Heritage Center

Nellie Keener Buffalomeat is project manager for the “Muscogee Elders, in their own words forever” grant, Muscogee (Creek) Nation, Tribal Library/Archives, Okmulgee Oklahoma. She is the retired director, Academic Support Center (Library), Haskell Indian Nations University, Lawrence, Kansas. She has also served as chief of the library branch at Tinker Air Force Base, and as education specialist (Library Science) for the Bureau of Indian Affairs schools.

Anne Carr-Wiggin, a graduate of the Master of Library and Information Studies program at the University of Alberta, is currently involved with the First Nations Library Initiative, a project being developed by six First Nations colleges in Alberta, Canada, in collaboration with the University of Alberta. Her position at the University of Alberta is manager of the NEOS Library Consortium. Prior to this, she was program coordinator at The Alberta Library, a province-wide consortium, where her responsibilities included Alberta Learning’s Online Reference Centre, the Netspeed library technology conference and the Alberta Library Card program.

Amy C. Cary is coordinator of the Archival Studies Program at the University of Wisconsin–Milwaukee School of Information Studies. Previously, she served as assistant head of Special Collections at the University of Iowa, and archivist and special collections librarian at the University of South Dakota. Her article, “Issues in Native American Archives,” appeared in *Collection Management* in 2002, and was written in response to her experiences establishing an archive at the Hatathli Museum at Dine College on the Navajo Reservation. She is currently researching the impact of distance education programs on archival studies education, and is working on an effort to establish distance education opportunities for tribal college students through the University of Wisconsin Milwaukee School of Information Studies.

Lillian Chavez (Apache) is the library director of Mescalero Community Library. Since she became director of the library, she has worked hard to give the library a solid foundation and has made the library very active.

Schroeder Cherry has more than thirty years in the museum field spanning a broad range of areas, with primary focus on making museum resources accessible to the public. As counselor to the director, he cultivates relationships with entities that have previously had little contact with IMLS. He is liaison to community, museum, and library groups; provides advice on agency communications; and is integral to helping shape future directions for the agency. Prior to his appointment as counselor, Dr. Cherry served as IMLS deputy director, heading up the Office of Museum Services.

Mary Chute brings more than 20 years of professional library experience to the Institute of Museum and Library Services. Previously, she served as the director and state librarian for the Delaware Division of Libraries/State Library.

Dan Coleman is the director of the Haines Borough Public Library. Coleman started working at the Haines Borough Public Library in 2003 as a digital media coordinator, teaching video production skills to high school students. Formerly an award-winning journalist for radio and television, Coleman found his love for libraries after moving to Haines and working in the “Best Small Library in America 2005,” according to the Gates Foundation and *Library Journal*. Kooteeya is a project that two high school students created with guidance from Coleman. Their efforts over the last four years to document the local Native culture, art and people have created a huge following in Haines for the work of these young men, as well as an appreciation for the healing power of community dialogue, sharing and listening.

Karen Coody Cooper is an enrolled member of the Cherokee Nation of Oklahoma, and currently serves as museum training coordinator for the Smithsonian Institution’s National Museum of the American Indian. She worked in museum education at Jefferson Patterson Park and Museum (St. Leonard, Maryland), Museum of the Great Plains (Lawton, Oklahoma), and the American Indian Archaeological Institute (Washington, Connecticut) and wrote the text for the first permanent exhibit on Southern New England Algonquian Indians for the Connecticut Museum of Natural History (Storrs, Connecticut). She studied journalism at the Oklahoma College of Liberal Arts and has a bachelor of arts in anthropology/sociology from Western Connecticut State University, and a master of liberal studies with museum emphasis from the University of Oklahoma. She is co-founder of the American Association of Museums’ Native American and Museums Collaboration Network. Karen co-edited



NMAI's *Living Homes for Cultural Expression: North American Native Perspectives on Creating Community Museums* and her book, *Spirited Encounters: American Indians Protest Museum Policies and Practices*, will be published by AltaMira Press later this year.

Juanita (Jani) M. Costilla is a member of the Blackfoot Tribe in Browning, Montana. She attended Haskell and Salish Kootenai College, graduating with a bachelor of arts in human services. She is a graduate of the University of Oklahoma MLIS program. For the past seven years, she has worked for the Blackfoot Community College.

Jami Cromley is the tribal librarian for the Saginaw Chippewa Indian Tribe in Mt. Pleasant, Michigan. She also assists at the Tribal College in the new Library Learning Resource Center. Prior to her employment at the tribal library, she worked for the Capital Area District Library in Lansing, Michigan.

MaryKay Dahlgreen became the program manager for Library Development Services in March 2005, after nine years as the youth services consultant at the Oregon State Library. From 1988–1995 she held a variety of positions at the King County (WA) Library System including reference librarian, children's librarian and children's services outreach librarian. From 1984–1988 she served as supervising children's librarian at the Albany Public Library in Oregon. She received a bachelor of arts in liberal studies from Western Washington State College and a Masters of Librarianship from the University of Washington.

Jody Davis has worked at Lummi Library at Northwest Indian College since 1995. Initially hired as the Circulation Manager, she is now the Assistant Librarian.

Patricia Dixon, Luiseño from Pauma, Cupeño and Diegueño on her mother's side, and Cherokee on her father's side, is a professor of history and American Indian Studies at Palomar College in San Marcos, California. For fourteen years she served on the tribal council for Pauma, with four of those years as tribal chair. She also served for ten years on the Sherman Indian High School Board, with six of those years as chair. Recently appointed by the Assembly Speaker for the State of California to the State's Curriculum Commission, she reviews books intended for use by students in the public schools. She focuses on history texts, though her personal interest is also to keep an eye out on the fair treatment of Indians in the books. She continues to sit on several tribal committees for Pauma, including Education, Repatriation, and the Tribal Library.

Eva English has been the library director at Fort Belknap College since 1992. The library serves faculty, staff and students of Fort Belknap College, as well as residents of the Fort Belknap Indian Community and surrounding areas.

Carlene Engstrom, a member of the Confederated Salish and Kootenai Tribes, has been library director of the D'Arcy McNickle Library of the Salish Kootenai College on the Flathead Indian Reservation since 1999. She is past president of the American Indian Library Association and current director at large for the Western Division of the Montana Library Association. She has served on MLA's Annual Conference Planning Committee since 2005, has been an accreditation team member for the Northwest Commission on Colleges and Universities and is a member of the American Library Association's Committee on Rural and Tribal Libraries of All Kinds. She serves as a tribal election judge in the Polson District on the Flathead Reservation. She received her MLS from the University of Washington's School of Library and Information Science.

Mark Feitl received a BA in Zoology from Miami University and an MA in Museum Studies from George Washington University. He is currently a program specialist in the Office of Museum Services at the Institute of Museum and Library Services, working in the Conservation Project Support, Conservation Assessment, and Save America's Treasures grant programs. Prior to that, he worked in the Collections Management Department of the National Museum of the American Indian's Cultural Resources Center as a museum technician and as the assistant manager for the move of the ethnology collection.

David Fitzgerald has taken photographs that have appeared in commercial advertisements for national and international clients, as well as in six books, all published by Graphic Arts Center Publishing Company. He is the official photographer of Aerospace America and contributing editor of *Oklahoma Today* magazine. His work is included in permanent collections of the State Arts Collection, housed at the Kirkpatrick Omniplex; the University of Central Oklahoma's Donna Nigh Gallery; and the University of Oklahoma's Museum of Art. In 1996 David received the Outstanding Tourism Contributor award from the Oklahoma Department of Tourism and Recreation.

Amelia Flores is an enrolled member of the Colorado River Indian Tribes, and is a descendant of the Mohave tribe. She resides on the CRIT reservation near Parker, Arizona and holds a BS in Education. Currently, she is the library/archives director and is working on a



masters in linguistics at University of Arizona. She actively supports tribal libraries on the local and state level and is a language advocate, serving as a teacher of the Mohave language.

Robert Frankel has been Director of Museums and Visual Arts since August 2002. A museum professional with over thirty years of experience, Robert began his career in the Education Department of the Metropolitan Museum of Art in New York. He subsequently served as assistant director of the Phoenix Art Museum and as director of the Delaware Art Museum, the Center for the Fine Arts at Miami, Florida, the Chrysler Museum at Norfolk, Virginia and the Santa Barbara Museum of Art. In 1990–91 and 2000–01, Frankel was part of the task force to revise Professional Practices in Art Museums. He has been a reader for the Institute of Museum and Library Services and served as a panelist for the National Endowment for the Arts.

Alison Freese has worked to help develop library and information services in Native American communities for the past 10 years. Before coming to the Institute of Museum and Library Services, she worked as the tribal libraries consultant for the New Mexico State Library in Santa Fe and as information specialist at the University of New Mexico Native American Studies Resource Center in Albuquerque, New Mexico.

David George-Shongo, Jr., is a resident of Allegany Indian Territory. He graduated from St. Lawrence University with a BA in Anthropology. During college he participated in several internships with the Seneca Iroquois National Museum. For one of these internships, he wrote letters to museums about what items in their collection needed to be repatriated under NAGPRA. He has worked as an adjunct professor at Jamestown Community College teaching physical anthropology and also for the Seneca Nation of Indians Tribal Historical Preservation Office. Three years ago he became the first archivist for the Seneca Nation. He became the first chairperson of the Society of American Archivist's Native American Archives Roundtable in 2005 and was unanimously re-elected chair of the Roundtable in 2006. He is the former chairperson of the Seneca Nation Library Board of Trustees.

Kevin Gover is a member of the Pawnee Tribe of Oklahoma. After graduating from Princeton, where he majored in Public and International Affairs, Professor Gover attended the University of New Mexico School of Law, where he graduated cum laude. He clerked for United States District Judge Juan G. Burciaga. Private practice followed with a large firm in Washington, DC. In 1986, Professor Gover formed a firm in New Mexico

with two other highly regarded tribal attorneys. The firm grew into one of the largest Indian owned law firms in the country. In 1997, Professor Gover was selected by President Clinton to serve as Assistant Secretary of the Interior for Indian Affairs under Interior Secretary and former Arizona Governor, Bruce Babbitt. Serving as Assistant Secretary until January 2001, Gover concentrated on upgrading Indian law enforcement, rebuilding decrepit Indian schools, reforming trust services and overhauling the Bureau of Indian Affairs' management systems. His reform efforts, coupled with an eloquent apology to the nation's Indian communities for the history of wrongs done to them by the Bureau of Indian Affairs, won him wide approval in Indian country and Congressional praise. Professor Gover comes to the College of Law from Steptoe & Johnson, a national law firm with offices in Washington, DC and Phoenix, where he headed the Indian Practice Group. He also serves as a Judge for the Tonto Apache Tribal Court of Appeals, and the San Carlos Apache Tribal Court of Appeals and on the governing boards of several non-profit educational institutions.

Victoria Graves, a member of the Osage Nation, holds a BA in Sociology and a BA in Native American Studies. She currently attends the University of Missouri–St. Louis Masters Graduate Program in History and Museum Studies and expects to graduate in 2008.

Mary Anne Hansen has co-coordinated Montana State University's annual Tribal College Librarians Professional Development Institute since 1997. She is an associate professor and reference librarian at MSU, also serving as library distance education coordinator. She earned her MLS through the University of Arizona's distance education program and also has an MEd in Adult and Higher Education and a BA in Modern Languages from MSU.

Benjamin Harjo, Jr., Seminole-Absentee Shawnee, is considered one of the nation's leading Native American artists. His formal education includes two years at Santa Fe's Institute of American Indian Art and a BFA conferred by Oklahoma State University. During a career spanning over thirty years, Harjo has garnered numerous honors and awards including the 2003 Honored One at the Red Earth Festival, the 2002 Best of Division—New Directions, Painting Santa Fe Indian Market, 2002 Distinguished Alumni Award from Oklahoma State University, and 2001 Best of Division - Painting from the Heard Museum Guild Indian Art Fair and Market. Recent one-man museum shows include "The Earth, The Moon, The Stars Above" at the Wheel-



wright Museum in Santa Fe and “The Spirit of Color and Line” at the Mabee-Gerrer Museum in Shawnee, Oklahoma. Harjo’s work has been featured in numerous national and regional publications and is privately collected throughout the U.S. and abroad.

Gary Harrington is the Administrative Archivist for the Oklahoma Department of Libraries. He received a BS from the College of the Ozarks in Arkansas and a MA from the State University of New York. He attended the National Archives Institute in 1987 and has been a Certified Archivist with the Academy of Certified Archivists since 1989.

Lawrence Hart is a former member of the Review Committee of the Native American Graves Protection and Repatriation Act of 1990. An appointee of former Department of Interior Secretary Bruce Babbitt, Hart served eight years. He is the creator of the “Return to the Earth” project. He is executive director of the Cheyenne Cultural Center in Clinton, Oklahoma.

Gretchen Healy has worked at the library in Winnebago, Nebraska since 1991, first as a volunteer, then library assistant, interim director and now director of the Little Priest Tribal College Library, which also functions as a full-service public library. During that time, the library was moved twice and a new library was built, automated, and moved into the digital age.

Anita Heard is Ottawa, Ojibwa and Shawnee, and works as the research center coordinator for the Ziibiwing Center of Anishinabe Culture and Lifeways of the Saginaw Chippewa Indian Tribe of Michigan. In 2005, the Ziibiwing Center applied for a Conservation Assessment Program Grant which was awarded in 2006. Heard manages the archives of historic documents for the Tribe including inventories, access and care. She also participates in the development of exhibitions.

Sandra Hiebert has worked with the Poarch Band of Creek Indians for nearly 15 years in the fields of social work, probation and drug abuse treatment. Two years ago, she became the education executive director, and in taking over the Education Department, inherited the Tribal “library.” Though Sandra has had no formal training in library science, she worked in the library during high school and college as a work-study participant. Sandra holds a MS in Administration of Criminal Justice and a MS in Counseling and Psychology.

Suzanne Holcombe is Associate Professor and Documents Librarian at Oklahoma State University. She received her MILS from the University of Michigan. Suzanne works primarily with access to electronic information and preliminary research in the area of intellectual property. She was involved with the OSU

Library’s first digitization project, *Volume II, Treaties, of Charles Kappler’s Indian Affairs Laws and Treaties*, covering U.S. Government Treaties with Native Americans from 1778–1883. She is Reviews Editor for *Government Information Quarterly* and with colleague Barbara Miller works with the U.S. Government Printing Office to produce the Browse Topics web site, access to federal agency materials by subject.

Gena Timberman Howard was appointed to the Native American Cultural and Educational Authority (NACEA) in December 1999. She currently serves as the Acting Executive Director for the NACEA, the Oklahoma state agency developing the American Indian Cultural Center and Museum. She graduated from the University of Oklahoma College of Law in May 1999. Howard received her BA in English with Honors from Oklahoma State University. She is the founding President of the OSU American Indian Alumni Association, and has served as a member to the State Board of the American Indian Chamber of Commerce of Oklahoma, a Designee to the Oklahoma Indian Affairs Commission, and as a member of the Board of Directors of the Oklahoma Museums Association.

Melissa Huffman is currently the coordinator of library reference and instruction, and directs and teaches in the Library Technical Assistant program for Rose State College in Midwest City, Oklahoma. Huffman has taught in the Library Technical Assistant program at Rose State since 1992, and managed the transfer of the program from interactive television to exclusively online in 1997. She has also worked in special libraries and public libraries.

Ted Isham, Muscogee (Creek), is curator of the Creek Council House Museum in Okmulgee, Oklahoma. He also works with the community as a language preservationist and teacher. He teaches the Creek language at Oklahoma State University and works to develop curricula to aid in teaching the language. He has worked on many projects with the Smithsonian Institution’s National Museum of the American Indian and is currently working as an exhibit design consultant with Ralph Appelbaum and Associates for the yet to be built American Indian Cultural Center in Oklahoma City.

Helen Kaowili has been the Hawaiian Bible project’s Biblical and linguistic consultant since 2002. As a native Hawaiian, her expertise includes fluency in the indigenous Hawaiian language, as well as training in the classical Hebrew and Greek languages.

Barbara Kawulich teaches research methods, leadership, and ethics in the Educational Leadership and



Professional Studies Department at the University of West Georgia. Her research interests and publications address qualitative and action research and focus on issues of interest to American Indian women, specifically Muscogee (Creek) women. She has conducted several ethnographic studies with Muscogee women over the last ten years. Her doctoral dissertation was on Muscogee (Creek) women's perceptions of work.

Janice Kowemy is an Honoring Generations Graduate Student in the School of Information at the University of Texas at Austin. She is a tribal member of Laguna Pueblo located in New Mexico. She is interested in collaborating with tribal and public libraries, especially with the Laguna Public Library, to help improve and continue access to information and technology as well as preserve tribal history, language and traditions, for future generations.

Bambi Kraus, a graduate of Stanford University, has been committed to working with and advocating for Native rights. She is the president of the National Association of Tribal Historic Preservation Officers. Kraus has worked as a senior advisor for President Clinton's Initiative on Race, assistant director of the National Indian Policy Center, legislative policy analyst at the National Advisory Council on Indian Education (U.S. Department of Education), and a museum technician at the National Anthropological Archives (Smithsonian Institution). She currently serves as an elected board member of the Kake Tribal Corporation, an Alaska Native for-profit corporation that was created by the Alaska Native Claims Settlement Act. Among other achievements, she completed a children's book in 1998 with and about her mother, Frances Nannauck Kraus. Kraus is a Tlingit Indian, whose family is from Kake, Alaska. In 1994, she won the "Best of Division" for color photography at the Indian Market Photography Exhibit in Santa Fe, New Mexico.

Kristen Overbeck Laise is the Vice President for Collections Care Programs at Heritage Preservation, a national, non-profit organization that advocates for collections. She directed the Heritage Health Index, the first comprehensive survey of the condition and preservation needs of U.S. collections. The survey, which released its results in December 2005, was coordinated by Heritage Preservation in partnership with the Institute of Museum and Library Services with funding from the Getty Foundation and other private foundations. Laise is currently directing another national initiative, Rescue Public Murals. Previously, she coordinated the Conservation Assessment Program, a technical assistance program for small museums administered by Heritage Preservation in cooperation

with IMLS. She holds a BA in History from Earlham College and a MA in Art History from the University of Wisconsin-Madison.

James Lambertus, a member of the Hopi tribe, is a creative director, art director and designer, currently based in San Francisco and Oklahoma City. He has worked in and with advertising agencies, corporations, design firms, publishing companies, government entities and non-profit organizations on projects in print and new media. His work has been published in *See Magazine*, *American Photography*, *American Illustration*, and *Communication Arts Design Annual*. His work was selected for "The 100 Show," AIGA Communication Graphics, the Society of Publication Designers Annual Design Competition, and the New York Art Directors Club Competition, and is in the New York Museum of Modern Art's Artist's Book Collection, as well as the Library of Congress.

Rita Lara is an enrolled member of the Oneida Nation of Wisconsin. She has been employed with the Nation since 1991 in various management capacities. Lara currently manages and directs the operations of the Oneida Nation Museum, which combines Oneida Nation culture, arts, and history into an active, vital and living resource for the Oneida people and greater public. Ms Lara received her BA in Business Management/Communications from Concordia University and MS in Management and Organizational Behavior from Silver Lake College. She is currently the co-chair person for the Native American Museum Professional Interest Committee. She is a board member for the Fox Cities Children Museum and the Brown County Federation of Historic Museums.

Robin Levin earned her masters degree from the University of Massachusetts in educational media technology. Her multicultural background includes creating a digital catalogue at the S. Y. Agnon Museum Library in Jerusalem, Israel. She has served as a high school librarian in Long Branch, New Jersey; Librarian for St. Stephens BIA school, Wyoming; Head of library services at Fort Washakie, Wyoming; and co-developer of multi-cultural standards for the Wyoming Department of Education.

Sue Linder-Linsley received her BA from Beloit College, Beloit, Wisconsin with an anthropology major and museum studies minor; and a MA from Southern Methodist University, Dallas, Texas in archaeology. She is a registered professional archaeologist. Linder-Linsley worked for Southern Methodist University in the Department of Anthropology and the Institute for the Study of Earth and Man. Her most recent position was



director of collections management which involved all aspects of archaeological collections care, grant writing, contract management, academic research, data collection and publishing. She has done cultural resource and conservation consulting specializing in contract archaeology and cultural resource studies for local, state, and federal agencies. Linder-Linsley has an extensive list of publications she has authored, edited or produced. As the executive director of the Chickasaw Cultural Center, Linder-Linsley is responsible for overseeing the activities associated with the Cultural Center.

Rachel Lindvall serves as the director of library services for Sinte Gleska University Library on the Sicangu Reservation in Rosebud, South Dakota. Located in a geographically remote portion of the country, the SGU Library is both an academic and a public library. The library's diverse stakeholders include university student and faculty populations, Sicangu Lakota tribal members of all ages, and other residents of surrounding towns and communities, all of whom have in common the need for information and library services. Lindvall also serves as the outgoing first president of the Tribal College and University Library Association and recently sat on the Legislative Issues Committee of the South Dakota Library Association.

Roberta Littlefield is a member of Wolf Tribe, Kaagwaantaan Clan, Box House, clan name: Koolyéik. She is the Secretary for NATIVE Inc., a 501(c)3 educational nonprofit organization. She is an oral history researcher and storyteller. She holds a Tlingit Language and Culture Teaching Certificate in the State of Alaska and is a cultural curriculum developer. She is an archivist for Sitka Tribe of Alaska and has expertise in language documentation.

Daniel Littlefield, Jr., holds a PhD degree from Oklahoma State University and was a classroom teacher for 45 years. He has been a faculty member at the University of Arkansas at Little Rock since 1970. From 1983 to 2005, he was director of the American Native Press Archives, the world's largest archival repository of Native American newspapers and periodicals. In 2005, he became director of the Sequoyah Research Center, which houses the archives and the Dr. J. W. Wiggins Collection of Native American Art. In addition, he has taught as a visiting professor of history at the University of Arizona, a visiting professor of English at the University of Alabama, and distinguished visiting professor of ethnohistory at Colgate University. He has published many articles and books in Native studies, of which he is author, co-author, or editor. In 2001, he was inducted into the Oklahoma Historians

Hall of Fame. He served as a member of the Cherokee Nation's Great State of Sequoyah Commission and is currently a member of the Board of Directors of the Arkansas Humanities Council.

Sandra Littletree is a Fellow at the North Carolina State University Libraries working in Collection Management and on a Librarian as Instructor project in Research and Information Services. She is a 2006 graduate of the University of Texas at Austin School of Information and the Honoring Generations Scholarship Program. Currently, she also works as an independent contractor for the ALA Committee on Rural, Native and Tribal Libraries of All Kinds, administering the tribal libraries website and developing advocacy resources for tribal libraries. Sandy comes from the Navajo and Shoshone tribes and is originally from New Mexico. Before library school, Sandy worked as an adult and high school educator and obtained a master's degree in curriculum and instruction with an emphasis in literacy.

Gloria Lomahaftewa, of Hopi and Choctaw heritage, is a NAGPRA specialist and currently employed at the Museum of Northern Arizona in Flagstaff, Arizona. As a museum professional for 23 years, Lomahaftewa has worked extensively with tribal representatives from throughout the US and other countries regarding NAGPRA issues and collections consultation of cultural materials. She has facilitated the repatriation of human remains and sacred materials to tribes from museum collections and provided guidance in repatriation efforts.

Nancy Lowe-Clark is an independent contractor and consultant for museums. Nancy holds a MA in Museum Studies/History from the University of Central Oklahoma. She has been the executive director for the 99s Museum of Women Pilots and the director/curator for the Greater Southwest Historical Museum in Ardmore, Oklahoma. Her clients include the National Cowboy and Western Heritage Museum, the Choctaw Nation Tribal Museum, and the Five Civilized Tribes Museum.

Rev. Dan Lybarger, of mixed blood (Ojibwe Red Lake Band, Cherokee and German), serves on the Native American Caucus and the Native American Ministries Committee of the United Methodist Church. In Native American circles he is often known as Fire Crow. He is a Native American flutist and has a deep interest in passing culture and language on to future generations.

Marsha MacDowell is Curator of Folk Arts (Michigan State University Museum), Professor (Department of



Art and Art History, MSU), and Coordinator, Michigan Traditional Arts Program (a statewide partnership between the MSU Museum and the Michigan Council for Arts and Cultural Affairs). She has been primarily engaged in the documentation and analysis of production, meaning, and use of traditional material culture; the analysis of the role of museums in contemporary society; development of web-based curriculum materials related to community-based knowledge; creation of digital repositories of traditional arts materials; and the development of educational resources and public arts policies related to traditional arts. She has been particularly interested in developing research projects in collaboration with representatives of the communities and cultural groups and in being engaged in projects that have a positive impact on identified societal needs. She has been director or co-director of many projects on Native American arts and culture, including the exhibition "To Honor and Comfort: Native Quilting Traditions," and the multi-faceted project "Carriers of Culture: Native Basket Traditions."

Wilma Mankiller served for two years as the first female elected deputy chief and for ten years as first female principal chief of the Cherokee Nation. Her areas of expertise include governance, community development and the conceptualization and development of an extensive array of projects ranging from basic infrastructure and enterprises to health clinics and programs for children and youth. She serves on the Board of Trustees of the Freedom Forum and the Board of Directors of the Newseum, a \$400 million museum of the news in Washington, D.C. She has presented more than 100 lectures at universities and is one of a handful of Native American recipients of the Presidential Medal of Freedom.

Michael McLaughlin, a member of the Winnebago Tribe of Nebraska, has been in charge of the American Indian Resource Center for eight years. McLaughlin previously worked on the American Indian Thesaurus Project at the UCLA American Indian Studies Center. Prior to that he was in charge of government publications at the Municipal Reference Library at Los Angeles City Hall. He has two master's degrees, an MLIS and an MA in American Indian Studies History and Law. McLaughlin completed an internship at the National Anthropological Archives in the Smithsonian Museum of Natural History. He is a lecturer on the subject of American Indians and libraries.

Susan McVey, director of the Oklahoma Department of Libraries, serves as official State Librarian and State Archivist. With the agency since 1986, she has served as deputy director and administrator of the law

library. She has served as president of the Oklahoma Library Association and is currently president-elect of the Chief Officers of State Library Agencies. She is a recipient of the Oklahoma Library Association's Distinguished Service Award, the highest honor given by the Association for exemplary service to the state's library community.

Randall Melton is the collection curator for Tamástslikt Cultural Institute, which is owned and operated by the Confederated Tribes of the Umatilla Indian Reservation, located in Northeast Oregon. He is an enrolled member of the Seminole Nation of Oklahoma. Randall has worked for Tamástslikt since 1996 and as the collection curator since 2004. For the last two years, Randall has been the project director for two separate IMLS Native American Native Hawaiian Grant projects at Tamástslikt. The first project focused on relocating a large collection of Native American objects from a museum and storage area operated by a local city council. Many of the objects within the collection tested positive for pesticide residues. The second project allowed Tamástslikt to retrofit collection vault storage shelves into cabinets for safe storage of the contaminated objects as well as to develop handling procedures for contaminated collections. Tamástslikt has received a third IMLS Native American Native Hawaiian grant for 2007–2008 to assist with the catalogue and inventory of all of Tamástslikt's Object Collections.

Keikilani Meyer has a bachelors degree in Hawaiian Studies from the University of Hawaii at Manoa and continues as a masters degree candidate in the College of Urban and Regional Planning. She is a member of the Native Hawaiian Education Association and serves on the annual conference steering committee. Currently, Meyer is on the Local Planning Committee for this year's National Indian Education Association 38th Annual Conference in Honolulu, Hawaii.

Barbara Miller is an associate professor and documents librarian at Oklahoma State University. She received her MSLS from the University of Tennessee, and has two degrees in Anthropology from the University of Illinois. Barbara has worked at OSU for nearly 12 years, and has taught several credit classes in information literacy for the library. She worked with American Indian materials in her work in the Documents Department and in her research for her masters in anthropology. She has given many presentations on library instruction methods and on government information throughout the state, and on a national level at the Depository Library Council.



Gina Minks is the Imaging and Preservation Services Manager for Amigos Library Services. She directs the preservation and digital imaging training, consulting, and disaster assistance programs offered to libraries, museums, and cultural heritage institutions by Amigos. Previously, Minks served as web and digitization librarian and special collections librarian at the University of Tulsa's McFarlin Library. Minks holds a BA in French and English from Baker University in Kansas and a MLS from Emporia State University in Kansas.

Mary Beth Moss serves as the tribal curator for the Hoonah Indian Association, the federally recognized tribal government of the Huna Tlingit people whose traditional homeland is in Southeast Alaska. She holds a BS in Forest Science and an MS in Wildlife Ecology and spent much of her early career working for the National Park Service and the US Forest Service. She was adopted by the Red Clay House of the Sik'naxh. adi Clan and given the name Yakw'dushi (Song of the Canoe).

Fred Nahwoosky is the Community Exhibitions Program Coordinator in the Community and Constituent Services Department of the National Museum of the American Indian. His experience includes museum development work for the Oneida Nation of Wisconsin, the Karuk Tribe of California and the Comanche Nation of Oklahoma. He has also been director of the Institute of American Indian Arts Museum in Santa Fe and executive director of Atlatl, Inc., in Phoenix and Red Earth in Oklahoma City. Additionally, he worked as the technical director of the Smithsonian's Festival of American Folklife.

Caroline Nappo is pursuing her MS in library and information science at the University of Illinois at Urbana-Champaign where she is a member of the Progressive Librarians Guild. She is also an editor with the Alternative Press Index. She has worked in libraries on the Cheyenne River Indian Reservation in South Dakota.

Teresa Naranjo has worked with the Santa Clara Pueblo Community Library since 1990. Naranjo has a degree in English Literature from the College of Santa Fe. Through the Enhancement grant it was possible for her to attend the local community college and attain an AA degree in library technology. As director since 2000, Naranjo oversees the programs, planning and operations of the community library. Naranjo has special interest in the sustainability of Tribal Libraries.

Sandra Narva is a Senior Program Officer in the Office of Museum Services at the Institute of Museum and Library Services in Washington, DC, where she directs

the Native American/Native Hawaiian Museum Services grant program and Museums for America grant program. Prior to joining IMLS in 2005, she was the Director of Scheduling and Exhibitor Relations at the Smithsonian Institution Traveling Exhibition Service, the nation's largest traveling exhibition provider, for seven years. She has also held positions in the Smithsonian's Office of Product Development and Licensing and the National Museum of American History, as well as the National Endowment for the Humanities. She earned a BA in History from Franklin and Marshall College and a MA in American Studies from George Washington University, Washington, DC.

Irving Nelson (Dine'), is the Director of Navajo Nation Library, Window Rock, Arizona. Irving works in two states to provide library services to the Navajo Nation. He is currently developing another library in Kayenta, Arizona.

Sherelyn Ogden received an MA from the Graduate Library School at the University of Chicago and was trained in library and archives conservation at the Newberry Library in Chicago. She has nearly 35 years experience as a practicing conservator, consultant, and teacher. She held the positions of Director of Book Conservation at the Northeast Document Conservation Center in Andover, Massachusetts and Director of Field Services at the Midwest Art Conservation Center in Minneapolis, Minnesota. She currently serves as Head of Conservation at the Minnesota Historical Society in Saint Paul. She has published extensively on various aspects of heritage preservation. Her most recent book is *Caring For American Indian Objects: A Practical and Cultural Guide*.

David Ongley has been the director of the Tuzzy Consortium Library in Barrow, Alaska since 1996. He is an active member of the Alaska Library Association, the American Library Association, and the American Indian Library Association where he served as president in 2003. A graduate of the now defunct school of library science at Western Michigan University, David has worked in libraries for over 25 years specializing in reference and technology. He was honored last year by *Library Journal* by being included in the Library Movers and Shakers issue for his work with Alaska Native library concerns.

Satia Marshall Orange is the director of the Office for Literacy and Outreach Services of the American Library Association. OLOS is responsible for supporting the Association's membership in providing library services to underserved populations in library communities. These populations include new or non-reading adults,



poor and homeless people, people with disabilities, and people who may be discriminated against because of their language, culture, geographic location, or sexual preference. Satia is the ALA staff liaison for an advocacy team from the OLOS Subcommittee on Library Services to American Indians, the American Indian Library Association, and the ALA Committee on Rural, Native and Tribal Libraries of All Kinds towards updating online resources to support tribal librarians in their library communities.

Gayle Palmer is the Digital and Preservation Program Manager for OCLC Western. She coordinates member services, consulting, training and grant facilitation programs for the OCLC Western Service Center in Lacey, Washington. Gayle acts as a digital project consultant for libraries, museums, government and cultural heritage organizations. She coordinates and conducts training in the areas of digital project management, metadata, preservation skills and web development for government information. During her former career as a librarian she was responsible for development and coordination of Washington State's Government Information Locator Service Program and acted as coordinator of the Washington Statewide Digital Images Initiative. She was coordinator of the Washington State newspaper preservation program and served ten years as coordinator of the Washington/Northwest special collections. Gayle is an active contributor to local history and has served as an editor and compiler of two historical books and the union list of Washington newspapers on microfilm. To learn more about the Western Digital and Preservation Program visit www.oclc.org/western/preservation

Lotsee Patterson, a professor in the School of Library and Information Studies at the University of Oklahoma, is a member of the Comanche Nation. Dr. Patterson has served as a consultant to many universities, publishers and organizations. Prior to the opening of the Smithsonian's National Museum of the American Indian, she was a Senior Advisor to that institution. Among her awards are the most prestigious ones given by the American Library Association, the Oklahoma Library Association, and the American Indian Library Association. She was one of 25 people in the United States to be awarded the Silver Award for noteworthy and sustained contributions to libraries and information services by the National Commission on Libraries and Information Science on the occasion of their 25th Anniversary. In May her nomination by President Bush to the Advisory Board of the Institute of Museum and Library Services was confirmed by the U.S. Senate.

Susan Penfield has been involved in language documentation and revitalization as a language consultant with the Colorado River Indian Tribes in Arizona for over 30 years. In 2003, she received funding from the Bill and Melinda Gates Foundation to support training tribal members in the use of technology to support revitalization. In 2005, she was the recipient of NSF/NEH funding to support the "Mohave and Chemehuevi Language Documentation Project." As faculty for the American Indian Language Development Institute (AILDI) since 2000, Dr. Penfield developed a series of courses using technology to support language revitalization. Most recently, as co-PI with Ofelia Zepeda (Director of AILDI), she implemented a fellowship program which brought twenty participants from ten of the most endangered Indigenous language communities to AILDI where they received instruction in both grant writing and language documentation. Penfield is an applied linguist who is specifically committed to working in collaboration with community members who are engaged in the process of bridging language documentation and language revitalization.

Caryl Pfaff has been the library director at the Lac Courte Oreilles Ojibwa College Community Library since 1990. She serves the LCO community in a number of ways as the library is both a public and a community college library, and also provides archival services. The major emphasis for this IMLS project has been the preparation for the new library facility. The move into the new library was completed in May. This is the fourth and final move for the library!

Bobbi Rahder is a museum/archives professional who teaches graduate courses in Cultural Preservation Management in the Indigenous Nations Studies Graduate Program at the University of Kansas. This unique course of study encompasses all areas of cultural preservation for Indigenous communities—oral history, grant writing, archives, records management, exhibits, and museum management. Prior to coming to KU, Rahder worked in museums and archives in several states for 20 years, and for 10 years was archivist/curator for Haskell Indian Nations University. Rahder was awarded the Crystal Eagle American Indian Leadership Award by students in the Indigenous Nations Studies Program in 2006.

Delphine Red Shirt is a Ph.D. Candidate at the University of Arizona, Tucson, in American Indian Studies with a minor in English. She is the author of *Bead on an Anthill: A Lakota Childhood*, University of Nebraska Press, 1997 and *Turtle Lung Woman's Granddaughter*, University of Nebraska Press, 2002. She has a Master of Arts in Liberal Studies from Wesleyan University in



Middletown, Connecticut and has worked as an Adjunct Professor in American Studies at Yale University in New Haven, Connecticut; Connecticut College in New London, Connecticut; and in the English Department at Wayne State College in Wayne, Nebraska. She is currently assisting (Teacher's Assistant) at UA in Federal Indian Law and Policy. She has served as the Chairperson for World's Indigenous Peoples at the United Nations in 1995–1996.

Hayden Roberts is the Director of the Oklahoma Folklife Council. Prior to his appointment, he worked for several historic sites and cultural agencies, including the Cherokee National Historical Society, Mammoth Cave National Park, Kentucky Museum, Historic Carnton Plantation, and the Tennessee Arts Commission. His research specializations include the study of historic representation at historic sites, family folklore, folklore and technology, and community celebrations. He has conducted workshops related to the integration of folklife in museum and library programming and folk arts in education. He holds a bachelor's degree in general liberal arts from Sarah Lawrence College in New York and a master's degree in Folk Studies from Western Kentucky University. He is finishing his PhD in Geography at the University of Oklahoma.

Loriene Roy is a Professor in the School of Information for the University of Texas at Austin. She is Anishinabe, enrolled on the White Earth Reservation, a member of the Minnesota Chippewa Tribe. She was elected to serve as the 2007–2008 President of the American Library Association. She is director and founder of "If I Can Read, I Can Do Anything," a national reading club for Native students and "Honoring Generations," a scholarship program for indigenous graduate students. Her research also includes creating tribal college virtual libraries, virtual museums of indigenous material culture, and co-developing an intelligent agent for book recommending.

Marilyn Russell is currently the Library Director of the Academic Support Center at Haskell Indian Nations University, Lawrence, Kansas. Her previous library positions include serving as Director of Library Programs for the Institute of American Indian Arts in Santa Fe, New Mexico; the Fine Arts and Humanities Librarian at the University of Minnesota–Duluth; and the Fine Arts Coordinator at the KCKS Public Library. She has taught numerous courses in Art, American Indian Studies, and Art History. She received a BFA, MA, and PhD from the University of Kansas. In 1990, she completed an MLS degree from Emporia State University. Since 1975, she has been in numerous

juried art exhibitions. She is an enrolled member of the Minnesota Chippewa Tribe at Leech Lake Indian reservation.

Tamara Sandia is a Tribal member from Jemez Pueblo, New Mexico. She has been employed with the Jemez Pueblo Community Library for over nine years. She is a certified librarian and manages the daily operations of the library and seeks grant funds to continue library services. She administers all grants and programming for the community library.

Sharon Saulmon is the director of the Learning Resources Center at Rose State College in Midwest City, Oklahoma. She has also worked as a children's librarian, as an assistant director for Public Services, and the Chief of Extension Services for the Oklahoma City Metropolitan Library System, and is actively involved in both state and national library organizations. She teaches in the Library Technical Assistant Program and in an online educational planning course.

Anita Scheetz has been the Library Director of Fort Peck Tribal Library at Fort Peck Community College in Poplar, Montana since 1991. She has Montana K-12 school library certification and received a Master of Library and Information Studies from the University of Oklahoma in 2001. Before working at Fort Peck Tribal Library, she worked at Sidney Public Library as interlibrary loan tech and processing tech as well as assistant library director.

Robin McBride Scott is an Advisory Board member for the Oklahoma Native American Basketweavers Association. Robin offers educational programs, lectures, workshops, consulting for museums, Native American organizations, cultural centers and schools on traditional Eastern and Southeastern Woodland Material Culture. In 2006 she was one of 75 weavers honored to be selected from across the US to demonstrate at the 40th Annual Smithsonian Folklife Festival's "Carriers of Culture: Living Native Basket Traditions" on the National Mall in Washington, DC. She also was one of four artists invited to demonstrate at the National Museum of the American Indian in Washington, DC during the preview of the "Carriers of Culture" exhibit. Robin continues to research the ancient Rivercane Basketry in order to preserve the ancient Rivercane mat making and basketry techniques.

David L. Shaul was educated at the University of Arizona and the University of California, Berkeley. He has worked for the Tohono O'odham Nation since 1999 as the Librarian of the Venito Garcia Library and Archives, which is the tribal library for the Tohono O'odham Nation. The bookmobile grant from IMLS



follows a previous IMLS Enhancement grant for creating a Tohono O'odham library network.

Victoria Sheffler is the Archivist for Northeastern State University in Tahlequah, Oklahoma. She obtained a BA in Language Arts and a master's degree in Library Science from the University of Oklahoma. In the summer of 1979, she was an intern for the Nixon Project at the National Archives in Washington, DC.

Hugh Smith is Vice President of Marketing for FIRELOCK, the world's leading manufacturer of Modular Fireproof Media Storage Vaults. Hugh has designed and installed more vital media vaults for the protection of rare collections and artifacts than anyone in the industry. His installations include some of the most secure and unique vaults in the world. Literally hundreds of billions of assets reside in FIRELOCK secured facilities and vaults. He has worked with clients such as Walt Disney Imagineering, AT&T, the U.S. Department of Energy, and hundreds of financial institutions around the world. Hugh is a frequent speaker at ARMA, PRISM and Architectural Design Conferences and has presented before the Smithsonian and the U.S. Department of Energy Conference on Fire Protection. He has also published several design guidelines for records centers and vault chambers. Hugh serves on the National Fire Protection Association Technical Committee for the NFPA 232 Standard for The Protection of Records acting as a representative for the vault design element of the fire protection industry.

Brandee Smith, a Citizen Potawatomi Nation tribal member, is the manager/buyer for FireLake Gifts, an entity of the Citizen Potawatomi Nation. Her responsibilities include purchasing authentic Native American crafted merchandise and cultural related items for resale, overseeing financial statements and budgets, and recently, launching an Internet website. Her mission at FireLake Gifts is to preserve Native American culture and traditions by serving the community with quality supplies, traditional items, and authentic Native products.

Chad "Corntassel" Smith is the Principal Chief of the Cherokee Nation. He holds a bachelor's degree in education from the University of Georgia, a master's degree in public administration from the University of Wisconsin-Madison and a Juris Doctor from the University of Tulsa. Smith was first elected chief in 1999, re-elected to a second term in 2003 and a third term in June 2007. Prior to being elected Principal Chief, he worked as a lawyer for the tribe and in private practice. Smith is a descendant of Redbird Smith, Cherokee

Statesman and spiritual leader of the Keetoowah Nighthawk Society.

Bob Stauffer, born and raised in Hawaii, has written on Hawaiian historical topics for 30 years. He developed and manages Ulukau, the online Hawaiian library that is one of the most popular indigenous-language Internet sites in the world. He now works for the Partners in Development Foundation.

Cindy Stewart, a direct descendant of Choctaw Chief Apuckshunubbee, is the facilities and operations manager for the Citizen Potawatomi Nation Cultural Heritage Center in Shawnee, Oklahoma. She is a member of the Designer Team for the Center's Museum, Library, Family Research Center and Theater.

Helen Stiefmiller has been a museum professional for more than 20 years. She wrote the National Cowboy and Western Heritage Museum's Integrated Pest Management Plan and Procedures.

Dan Stokes attended college and graduate school at the University of Cincinnati, majoring in history with a minor in historic preservation. In 1987, he became a Program Officer at the National Historical Publications and Records Commission, where he continues to work.

Martin R. Strand is a member of Wolf Tribe, Kaagwaantaan Clan, Eagle Nest House, clan name: K'wách'. He graduated from Sheldon Jackson Jr. College, and Ohio State University. He is a broadcaster in radio and television. He serves on the Sitka Tribe of Alaska Elders Cultural Committee, as Chairman for the Alaska Native Brotherhood Camp #1, as a Councilman for the Sitka Community Tlingit and Haida Council, and as Secretary/Board member of NATIVE Inc., a 501(c)3 educational nonprofit corporation. He is a cultural photographer and camera repairman.

Rennard Strickland, of Osage and Cherokee heritage, is an expert in Native American art, culture, and mythology as well as the history and production of law-related film. His previous positions include Dean of the University of Oregon School of Law, Dean and Professor of the Oklahoma City University School of Law and Director of the American Indian Law and Policy Center for the University of Oklahoma. He has served as a member of the National Museum Advisory Board, Heard Museum of Native American and Primitive Art. His publications include *Tonto's Revenge: Reflections on American Indian Culture and Policy* (University of New Mexico Press, 1997) and the *Handbook of Federal Indian Law* (Editor in Chief with Cohen Revision Board, Michie-Bobbs-Merrill, 3d Ed.).



Russ Tall Chief, a member of the Osage Tribe, is the Director of the Jacobson House Native Art Center, located on the University of Oklahoma campus. He is also the Art Galleries Editor for *Native Peoples* magazine. Tall Chief has contributed feature articles on Native art and culture to numerous publications, including *Veranda*, *Southwest Art*, and the NMAI magazine *American Indian*. He earned his master's degree in English from Bemidji State University in Minnesota and a bachelor's degree in Communication from the University of Central Oklahoma. Maintaining an emphasis in Native American performance, Tall Chief has written, directed, acted, and given technical support in plays produced in New York, Toronto, Boston, and throughout Minnesota and Oklahoma. A traditional Southern Straight Dancer, Tall Chief is currently a Taildancer for the Greyhorse District of the In'lonskha Osage ceremonial dances.

Diane Tells His Name is an Indian Child Welfare advocate, Indian Parent Mentor, foster parent to over 20 children (Indian and non), co-author of *Honoring the Family, a Guide to Indian Parenting*, seminar speaker, Cultural and Native Adoptee Awareness advocate. Diane Tells His Name (Oglala Lakota) has experienced life with the tragedies and triumphs of a reunited Native American adoptee. After finding her Native roots at Pine Ridge Reservation in 1989 at the age of 39, Diane's life turned to cultural awareness issues such as Native Genealogy, Indian Child Welfare and addressing stereotypes in books and speech with the general public and schools. Diane works at a Tribal Cultural Center as the Research Librarian and Artifact Collections manager.

Dena Thomas is the Cultural Resources Technician for the Venito Garcia Library and Archives. She is a dedicated native speaker who has consulted on numerous projects, and will be active in supplying cultural content for the Library's bookmobile project. She completed a Certificate in Library Technology from Northland Pioneer College in 2006.

Sandra Thomas is Assistant Professor and Serials and Interlibrary Loan Librarian in the Henry G. Bennett Library at Southeastern Oklahoma State University in Durant, Oklahoma. Thomas is currently serving on the advisory council of the Oklahoma Union List of Serials. Thomas also belongs to the Serials Interest Group of All Libraries in Oklahoma. She has contributed and published articles in encyclopedias, including *Son of Sam Laws* in the *Encyclopedia of the First Amendment* as well as reviewing books for the *Journal of Access Services*. She has presented at both local and state levels. Her research interests include Children

and Young Adult Literature, Serials and Electronic Resources management, and Access Services.

James Thull holds a MA in History and a MLIS from the University of Wisconsin-Milwaukee. He currently works as a reference librarian and assistant professor at Montana State University-Bozeman and has been the Assistant Coordinator of the Tribal College Librarians Institute since 2005.

Carey Tilley is the executive director of the Cherokee Heritage Center in Tahlequah, Oklahoma. His background includes five years of service as the Executive Director of the Chieftains Museum / Major Ridge Home in Rome, Georgia and ten years experience in the field of archaeology. Tilley received a Bachelor of Arts in Anthropology and History and a MA in History from the State University of West Georgia. Tilley also holds a Certificate in Museum Studies through a joint program offered by West Georgia and the Atlanta History Center. Tilley's research interests have focused primarily on Southeastern Indians with particular emphasis on the Cherokees.

Tim Tingle is an award-winning author, storyteller, and an enrolled member of the Choctaw Nation of Oklahoma. His great-great grandfather, John Carnes, walked the Trail of Tears in 1835, and passed-down memories of this family epic, which fueled Tim's early interest in writing and storytelling. Tim has performed as a featured storyteller in festivals covering a 35-state area, including the National Storytelling Festival. He often accompanies his storytelling with the Native American flute, plus an assortment of rattles and drums. An avid collector of tribal stories, Tingle has guest-lectured on Native American folklore, and in 2003 earned his Master of Arts degree at the University of Oklahoma, focusing on contemporary Indian narratives. Author of six books, Tingle's newest release is the colorful children's picture book *When Turtle Grew Feathers* (August House) a new twist on the tale of the tortoise and the hare that has been passed down for generations of Choctaw People. In January of 2007, Tim received the prestigious Notable Book Award from the American Library Association for *Crossing Bok Chitto*.

Mary Alice Tsosie is the Liaison and Outreach Librarian for the Indigenous Nations Library Program at UNM Libraries and a Navajo. She has an MLS from the University of Wisconsin and has worked predominantly with Native Americans throughout her career in Wisconsin and New Mexico. She chaired the Native American Libraries Special Interest Group of the New Mexico Library Association for six years. In 2006 she



coordinated the successful Navajo Studies Conference at University of New Mexico. She is advisor to the University of New Mexico KIVA Club, the oldest American Indian student organization in the US.

Carrie Valentine is a library aide under the IMLS Enhancement Grant, and one of two employees that staff the school/community library. She works to achieve an environment that is welcoming to both children and adults alike.

Brenda Ventura is from the District of Scuk Toag. She is a fluent speaker and will be the central figure in designing the routes, schedules, and procedures for the bookmobile.

Maureen Wacondo is a tribal member from Jemez Pueblo, New Mexico. She is a librarian assistant. She had been employed for a year and a half at the Jemez Pueblo Community Library. She enjoys being with children and manages Reading Clubs for all ages. She plans to also become a certified librarian.

John Washakie, a member of the Eastern Shoshone Tribe, is the author of the children's stories *Yuse, The Bully & the Bear* and *Yuse & the Spirit*. John has also written several short stories and is currently working on his first novel. Before John started writing, he spent 18 years on the Eastern Shoshone Business Council. He was appointed by 3 different Department of Interior Secretaries to serve on several national committees to address issues from Reorganization of the Bureau of Indian Affairs to Energy policy. He is the great grandson of Chief Washakie. John earned a BA in History from the University of Wyoming.

Shoshana Wasserman, from the Muskogee (Creek) Nation, is the Division Director of Marketing & Development for the American Indian Cultural Center that is being built in Oklahoma City. Shoshana is a University of Oklahoma alumni with a BS degree. She served as the Development Director and then Public Relations Director for City Arts Center and Oklahoma Children's Theatre for eleven years. She also served as the Public Relations/Artistic Director for the Great American Indian Dance Company.

Mary Weasel Fat, B.Ed. is the librarian at Red Crow Community College and an active participant in the First Nations Library Initiative.

Susan Webb is Assistant Professor and Collection Development Librarian in the Henry G. Bennett Library at Southeastern Oklahoma State University in Durant, Oklahoma. Webb is currently serving on the Native American Symposium Committee and is a member of the Omnigraphics' Advisory Board. Webb belongs to the Oklahoma Library Association and the American

Library Association and has delivered presentations at state conferences, and the Georgia Conference on Information Literacy. She has contributed to and written multiple articles for encyclopedias and a report for the Primary Research Group. Her research interests include collection development, information literacy, children and young adult literature, Native American studies, and popular culture.

Nancy Weiss serves as General Counsel of the Institute of Museum and Library Services, a federal grant-making agency that provides financial assistance to the nation's 122,000 libraries and 17,500 museums. In this capacity, she advises the Director, the National Museum and Library Services Board, and agency officials on the legal aspects of cultural activity, public-private partnerships, grant-making, and the full range of legal issues involved in managing a federal agency. Prior to joining IMLS, Nancy served as Deputy General Counsel of the National Endowment for the Humanities, where she also provided counsel to the Arts and Artifacts Indemnity Program and represented the agency on the National Archives Trust Fund Board. Nancy earlier practiced litigation and media law in Washington DC, held a legal research fellowship in New Delhi, India, and completed a federal judicial clerkship. Nancy graduated with honors from the University of Michigan Law School, and *phi beta kappa* with a degree in Economics from the Wharton School of the University of Pennsylvania.

Jean Whitehorse (Dine'), works with the Tribal Libraries Program at Crownpoint Resource Center. She is active in the NALSIG and the Navajo Code Talkers organization and Navajo Health Board. She has great interest in working with the elderly.

Nicole Willard, a member of the Muskogee Nation, has worked at the University of Central Oklahoma since 1991 and has been in her current position as Director of Archives and Special Collections, Max Chambers Library since 1995. She also serves as an instructor in the History and Geography Department. Willard holds a MA in History with a minor in Geography from the University of Central Oklahoma. She also serves on the Oklahoma Historical Records Advisory Board. Gourd art and preserving the past for future generations are her two passions.

Jacob Wolftail, a Yakama and Blood Band descendent, is employed at the Yakama Nation Library as a Library Technician II and the Storytelling Coordinator. His life at the library began when he became a volunteer at the age of thirteen. When he was fifteen the library received a three-year grant called "Wallace Initiative"



from the Washington State Arts Commission, which helped fund a newly developed storytelling group called "Coyote Tales" that demonstrated the Plateau oral tradition through performance. Throughout the years the "Coyote Stories" and "Coyote Tales" groups have had the opportunity to travel all over the states of Washington, Oregon, and Idaho.

Connie Hart Yellowman has served as the executive director of Red Earth in Oklahoma City since December 2004. She taught several history courses, including the first Cheyenne history course offered at Southwestern Oklahoma State University. Connie has worked with museum collections and has served on several museum exhibit planning committees. Connie is an artist in the media of beadwork and quillwork and has received awards from the Lawrence Indian Art Show, the Chickasaw Nation American Art Competition and Show and Red Earth Juried Art Competition.

Gordon Yellowman, Sr. is the Coordinator for the Cheyenne and Arapaho Tribes Culture and Heritage Program and the NAGPRA representative for the tribes. He is a member of the Repatriation Review Committee for the Smithsonian's National Museum of Natural History. He has served as a consultant on numerous projects, including the Pamplin Museum's *Cheyenne/Arapaho Ledger Book*. He serves as a member of the Native American Advisory Committee for the Sam Noble Oklahoma Museum of Natural History. He is an award winning artist in the media of watercolor. He was a fellowship recipient of the Smithsonian Institute's American Indian Studies Program in Washington, DC.

Sharilyn Young has over 38 years professional experience working with non-profit American Indian cultural, educational and museum programs and projects, along with human service and industry based organizations and corporations, focusing on the areas of program administration, volunteer program development and fund development. Young has served as a program administrator, volunteer, or Board of Director member developing, coordinating and participating in both state and nationwide fundraising and volunteer projects for a myriad of associations and organizations including Mid America All Indian Center in Wichita, Kansas, Red Earth, Jacobson House Native American Center, Five Civilized Tribes Museum, The Cherokee Heritage Center, Cherokee Art Market, and Project Rebuild for the Oklahoma Lumbermen's Association. Young holds an undergraduate degree in psychology and political science from Kansas State University and a Master's of Education in counseling from Wichita State University.

Jennifer Young is the records archivist for the Salt River Pima-Maricopa Indian Community. Because records management was a new venture for the Community, she has worked to develop policies and procedures for working with active and inactive records in paper and electronic formats. Her responsibilities have included the management of a project of digitizing and preserving historical documents and creating an archive, which has resulted in newly enabled access and research of the records. She received her MLS from the University of Arizona in 2005.

Nella Young, CHARLIE Librarian since the fall of 2006, provides professional librarian assistance to all the CHARLIE site libraries as needed.

Janice Alderman Zucker, a Certified Fund Raising Executive (CFRE), has more than 20 years experience as a grant proposal writer, fundraiser and fundraising consultant for a wide array of non-profit organizations through JAZ Consulting. Zucker is owner and President of Regent Book Co., a distributor of books for children and young adults for schools and libraries.

Curtis Zunigha is a former Chief of the Delaware Tribe of Indians and led the tribe to federal recognition in 1996. With degrees in business and broadcasting, he has worked in both the private and public sectors along with pan-tribal affairs. He was a member of the Oklahoma Commission on Indian Affairs (1995 to 1999), U.S. Census Bureau Advisory Committee on American Indian Populations (1997 to 2002), Oklahomans for Indian Opportunity Board of Directors, and Oklahoma Institute of Indian Heritage. Curtis is currently a consultant to the National Indian Monument and Institute in Tulsa, Oklahoma. Curtis lives in the Bartlesville area and works part-time for the Boy Scouts of America as camp ranger. Curtis is an active leader in tribal community activities and has extensive experience in tribal culture as a singer, dancer, storyteller, historian, and master of ceremonies.



Forbidden to speak their Native languages in school, they later used them to win the war.



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Top: Navajo code talkers, 1943, National Archives
Bottom: Code talker Paul Edward Tso Sr. (Navajo), 1988, photo by Kenji Kawano



Developed by the Smithsonian's National Museum of the American Indian and the Smithsonian Institution Traveling Exhibition Service with generous support from Elizabeth Hunter Solomon, the Smithsonian Women's Committee, and the AMB Foundation

 Smithsonian Institution



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[NATIVE OWNED & OPERATED]



	Plaza Ballroom North	Plaza Ballroom South	Red Carpet Room	Green Country Room	Frontier Room	
Monday						
6 PM–8 PM						
Tuesday						
7:30–8:30 AM						
8 AM	<i>Breakfast, The Arizona Tribal Library Consortium</i>	<i>Breakfast, National Association of Tribal Historic Preservation Officers</i>	<i>Breakfast, First Archivists Circle</i>			
9:15 AM						
10:30 AM						
10:45 AM	Building One Fire: A case study in tribal, library, and museum cooperation to produce the story of the Cherokees	Challenges and Opportunities for Funding Indian Country	Tribal Members as Linguists: The Native Northern Plains Indigenous Language Institute Model	Strategies for Developing Sustainable Cultural Programs	Developing A Library in the Museum Environment	
12 Noon						
1:15 PM	Handling Native American Artifacts With Cultural Sensitivity	Connecting with Collections: The Challenges of Collections Care	From Idea to Reality: Developing an Archival Strategy	Documenting Indigenous Languages: The role of tribal libraries and archives	Building the American Native Press Archives	
2:45 PM						
3:00 PM	Respecting Our Ancestors: Tribal Repatriation Efforts and Effects	IMLS Museum Funding Opportunities	Digital Media: Storytelling for the Modern Age	What's Bugging You?	Services and Resources Available to Tribal Libraries from State Library Agencies	
4:30 PM						
Wednesday						
7:30 AM						
9:00 AM						
10:30 AM						
12:00 Noon						
1:15 PM	Introduction to PastPerfect Collection Management Software	Muscogee Elders: In Their Own Words Forever—A Tribal Oral History Project	National Endowment for the Arts Funding Opportunities	Standing Tall for Ourselves in Libraries with New Mexico	Disaster Planning and Recovery Skills	
2:15 PM						
3:30 PM	Traveling Exhibits for Native Museums	Preparing Successful IMLS Native American Library Enhancement Grant Proposals	Preservation Actions for Legacy Materials	Government Information: How your depository libraries can help connect you to consumer and research information	Working With Graphic Designers	
Thursday						
7:30 AM						
8 AM	<i>Breakfast, North American Indian Museums Report</i>	<i>Breakfast, Hot Button Breakfast: Advances and Issues in Tribal Libraries</i>	<i>Breakfast, Five Tribes Consortium</i>			
9:10 AM	Accessioning and Registration of Museum Collections, Part I	Images of the Past: Identifying, Caring for and Using Photographs	Volunteers: An Underutilized Asset—Not Free Labor	Museums—Archives, Our Paths Intertwine to Preserve Our Past For Our Future	The Tribal Library Procedures Manual (TRAILS),	
10:30 AM						
10:45 AM	Accessioning and Registration of Museum Collections, Part II	Completing a Digitization and Preservation Project	I've Signed My Name, What's It Mean?	From School Library to Cultural Outreach Center	Preserving Placenames	
12 Noon						

* Please present your ticket for these events



	Great Plains Room	Kiamichi	Cherokee	Century Ballroom	Century Foyer	Grand Pavilion
					Reception, sponsored by the American Indian Library Association	
					*Breakfast Buffet	
				Opening Session		
					Beverage Break	
	Gifts of our Ancestors	Native American Protocols for Libraries, Archives, and Information Services				
				*Luncheon		
	Good Managers, Great Leaders	Indian Harvest				
					Beverage Break	
	Feeding the Fire: Inspirational thoughts on finding and maintaining support for tribal archives	The "Inside-Out View" of Protecting Collections				
						*Reception
						*Breakfast Buffet
				General Session		
						Exhibits
				*Luncheon		
	Our Voice: Tribal Cultural Centers	Native Voices: Building a Better Collection of Children's Books	Connecting with the Past Through the Native American Flute			
						Exhibits,* Sundae Break
	Young Once, Indian Forever	The Cherokee National Female Seminary Time Capsule	Caring for Library and Archival Collections			
						*Breakfast Buffet
	The Carriers of Culture Project	American Indians and Libraries: Understanding the Context				
						Beverage Break
	Facing the Challenge and Creating Resources	Reconciling Our Horizons				
				*Closing luncheon		

Program at a Glance



University of Central Oklahoma

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Earn Your Degree in History-Museum Studies

The Department of History and Geography offers a Bachelor of Arts and a Master of Arts Degree in History-Museum Studies. The program provides training to students interested in pursuing careers in museums, historical agencies, archives, national parks and related institutions.

Located in Edmond, UCO is within easy access to state institutions and museums that house major archival and cultural collections offering students opportunities for research, volunteer service, and internships. UCO campus libraries, archives, museums, and galleries also provide Museum Studies Program students with opportunities for hands-on training and service learning experience. The Department of History and Geography has an active internship program and places students in museums and related institutions throughout the state and nation.

Faculty are active in professional museum associations, and encourage and support student travel for research, paper presentations, conferences, and professional development seminars.

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