

Tribal Archives, Libraries and Museums:



*Preserving
Our Language,
Memory and
Lifeways*

National Conference

May 7-10, 2002

Mesa Centennial Center

Mesa, Arizona

Conference Program

Preserving Our Language, Memory and Lifeways: Tribal Archives, Libraries and Museums

May 7-10, 2002

Tuesday, May 7

1:00 pm –4:00 pm

Pre-Conference Tours

Arizona is home to 21 federally recognized tribes. Many of these tribes operate a museum, cultural center, and library. Our pre-conference tours allow you the opportunity to visit three tribal cultural centers. Cost \$15, limit 48, pre-registration required. Tour buses will leave the hotel at 1:00 pm and return at 4:00 pm. Participants should dress for high afternoon temperatures. Full coverage, loose clothing, hat, sunblock and a water bottle are essential. Participants who sign up for Tour 2 will need to wear boots, not tennis shoes at the construction site.

6:00 – 9:00 pm

Welcome and Opening Dinner

The conference begins with a welcome and cultural presentation by representatives from the four southern tribal communities of Arizona: The Salt River Pima-Maricopa Indian Community, Ak-Chin Indian Community, Gila River Indian Community and the Tohono O'odham Nation. The four communities represent the indigenous peoples of central and southern Arizona and include the Akimel O'odham, Pee Posh and Tohono O'odham. An outdoor dinner buffet follows the opening ceremony on the plaza of the Mesa Centennial Center. The evening hours in early May are pleasant (average low temperature is 63 degrees).

Evening Program

- | | |
|---------|--|
| 6:00 pm | Welcome - Alyce Sadongei
Master of Ceremony - Joseph T. Joaquin, Tohono O'odham Nation
Opening Song - Sonny Marcho, Tohono O'odham Nation |
| 6:15 pm | Buffet Dinner |
| 7:00 pm | Cultural Sharing by the Four Southern O'odham Tribes of Arizona
Salt River Pima Maricopa Indian Community Traditional Dancers
Inter-Tribal Traditional Bird Singers and Dancers
Gila River Indian Community Akimel O'odham Basket Dancers
Ak-Chin Indian Community Baban Keina Group
Tohono O'odham Nation Ge Oidag Traditional Dancers |
| 9:00 pm | Ending with social dance for all visitors and dancers! |

Wednesday May 8

7:00 am to 8:30 am

Affinity Breakfasts

Breakfast to be served in foyer of Mesa Centennial Center

Library	Palo Verde I
Museum	Palo Verde II
Archive	Palo Verde III

Eat breakfast with your colleagues! The breakfasts are designed to provide participants with an opportunity to gather with other tribal library, museum or archive professionals. The breakfast meetings are ideal for one-on-one introductions, announcements for training opportunities, orientations to professional organizations, and discussion of issues specifically related to each field. Breakfast is included with your registration fee.

9:00 am – 11:30 am

Plenary Session

Main Hall

Cultural Welcome and Blessing by the Salt River Pima-Maricopa Indian Community

Posting of the Colors by the Salt River Pima-Maricopa Indian Community, Veteran's Organization

Opening Statement, Alyce Sadongei, National Conference Project Director

Tribal Reports

10:15 am

Keynote Address:

Ofelia Zepeda, Ph.D. (Tohono O'Odham)

Professor, Department of Linguistics, University of Arizona

"American Indian Language Maintenance and Preservation: A Community Responsibility"

Dr. Ofelia Zepeda is a member of the Tohono O'Odham Nation of southern Arizona. She is the current Poet Laureate of the city of Tucson. In 1999 she was awarded a MacArthur Fellowship for her work among Indian Nations in the southwest on language maintenance issues and for creating an awareness of the situation of American Indian languages as "endangered languages".

11:45 am – 12:45 pm

Buffet Lunch

Main Hall

1:00 pm – 5:00 pm

Concurrent Workshops

3:00 pm - 3:15 pm

Refreshment Break

Foyer of Mesa Centennial Center

Archive Workshop Palo Verde I

This workshop is designed for individuals who are responsible for managing an archival collection. The goals of the workshop are to review basic archival concepts and practices.

- Presenter: Richard Pearce-Moses, Director of Digital Government Information, Arizona State Library, Archives and Public Records
- 1:00 – 1:45 Legal Issues Related to Collecting
What and How to Collect
Deeds of Gift
Sensitivities
Privacy
Esoteric Knowledge
- 1:45 – 3:00 Arrangement and Description
Hands on Exercise
- 3:00 – 3:15 Break
- 3:15 – 4:15 Self - Assessment and Priorities
Hands on Exercise
- 4:15 – 4:45 Balancing Preservation and Access
- 4:45 – 5:00 Summary Remarks
- 5:00 Adjourn

Language Workshop Palo Verde II

The goal of the workshop is to learn and experience effective strategies for language teaching.

- Presenters: Terry Supahan (Karuk), Community Development Consultant
Sarah Supahan, Director, Indian Education and Native Language Program, Klamath-Trinity Unified School District, Hoopa, California
- 1:00 – 1:15 Introduction to Communication Based Instruction (CBI) Method
- 1:15 – 1:45 Team Building Activity
Issues in Native Language Teaching/Learning
- 1:45 – 2:15 Hands on CBI Lesson
- 2:15 – 3:00 Break

- 3:15 – 4:15 Using the “Five Step Lesson Plan”
- 4:15 – 4:30 How Do People Learn Language?
- 4:30 – 4:45 Brain Research Supports Language Instruction
- 4:45 – 5:00 Drawing, Handouts, Assessment of Session
- 5:00 Adjourn

Library Workshop Theater

The goal of the workshop is to review the basics of library management and development.

- Presenters: Cheryl A. Metoyer (Mashantucket Pequot) Ph.D, Chief Academic Affairs Officer for the Mashantucket Pequot Tribal Nation
- John D. Berry (Choctaw/Cherokee), Native American Studies Librarian, Ethnic Studies Library, UC Berkeley
- Loriene Roy (White Earth Anishnabe), Ph.D, Professor, University of Texas at Austin, Graduate School of Library and Information Science
- Rhonda Harris Taylor (Choctaw), Ph.D, Associate Professor, Oklahoma University, School of Library and Information Science
- 1:00 – 1:30 Everything You Need to Know About Being a Tribal Librarian But Were Afraid to Ask
 - 1:30 – 1:50 Collection Development: Guidelines, Core List and Hot Titles
 - 1:50 – 2:10 Reference Services: Tips and Resources
 - 2:10 - 3:00 Cataloging: Tips for Organizing Knowledge
 - 3:00 – 3:15 Break
 - 3:15 – 4:00 Managing the One Person Tribal Library
 - 4:00 – 5:00 Everything You *still* Need to Know About Being a Tribal Librarian But Were Afraid to Ask

Museum Collections Workshop Palo Verde III

This workshop is designed for individuals who are responsible for managing museum collections. The goals of the workshop are to review key museum collection concepts and practices.

Presenters: Joan Thomas (Kiowa) Registrar, Gilcrease Museum

Janine Bowe chop (Makah), Director, Makah Culture and Research Center

Veronica Quiguango (Quicha), Museum Specialist, Collections Management, National Museum of the American Indian, Smithsonian Institution

1:00 – 1:45 Developing a Collections Policy

1:45 – 3:00 Registration Methods

3:00 –3:15 Break

3:15 – 4:30 Handling Museum Collections and Training Your Staff
Hands on Exercise

4:30 – 5:00 Materials Used in Storing Your Collection

6:00 pm –9:00 pm

Heard Museum Dinner and Tour

6:00 pm Buses leave the hotel

6:30 - 7:15 pm Arrive Heard Museum, appetizers, beverages in courtyard

6:30 - 7:30 pm Exhibit galleries open, Museum Store open

7:30 pm Dinner buffet in auditorium

8:45 pm Buses depart for hotel

The Heard Museum is internationally recognized for its collection of Native American art and artifacts. Current exhibits are The Eighth Native American Fine Arts Invitational, and Remembering Our Indian School Days: The Boarding School Experience. Dinner and transportation are included with your registration fee.

Thursday, May 9

7:00 am – 8:30 am

Affinity Breakfasts

Breakfast to be served in foyer of Mesa Centennial Center

Library	Palo Verde I
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Eat breakfast with your colleagues! The breakfasts are designed to provide participants with an opportunity to gather with other tribal library, museum or archive professionals. The breakfast meetings are ideal for one-on-one introductions, announcements for training opportunities, orientations to professional organizations, and discussion of issues specifically related to each field. Breakfast is included with your registration fee.

9:00 am-10:30 am

Concurrent Panel Sessions

Tribal Library Development: Statewide Initiatives

Palo Verde I

Bonnie Biggs, Assistant to the Dean, Coordinator for Public Services, California State University, San Marcos (Chair)

Alison Freese, Tribal Libraries Consultant, New Mexico State Library

David Ongley, Director, Tuzzy Consortium Library, Barrow, Alaska

Jean Whitehorse (Navajo), Library Associate, Crownpoint Training and Outreach Center, New Mexico State Library

This panel of experienced library professionals share their expertise and research on Tribal Library development. Their work in areas of assessment and collaboration can serve as a model for the field.

The Mohave Language Project

Palo Verde II

Amelia Flores (Mohave), Director, Colorado River Indian Tribes Library and Archive

Susan Penfield Ph.D, Department of English, University of Arizona

The Colorado River Indian Tribes Library and Archives plays a central role in coordinating the tribal language program. This panel features the collaborative work in language documentation between the library, tribal elders and the University of Arizona.

Protecting Cultural Sovereignty: Overview of Relevant Laws

Theatre

Rebecca Tsosie (Yaqui) Professor of Law, Executive Director of Indian Legal Program, Arizona State University

The Honorable Sherry Hutt, Judge of the Superior Court, Maricopa County, Phoenix, Arizona

Federal Indian law recognizes the fact that Indian nations have inherent sovereignty, but the Supreme Court has continually struggled to define that concept. In the process, the Court has equated inherent sovereignty with a very limited concept of political sovereignty. It is up to Indian nations to define the meaning of inherent sovereignty for themselves through the exercise of cultural sovereignty. Cultural sovereignty is the effort of Indian nations to exercise their own tribal norms and values in structuring their collective futures. Increasingly, tribes are taking steps to manage, control, interpret and collect their own tribal culture. This session will discuss tribal and federal cultural resource laws and explore how an understanding of cultural sovereignty can inform the interpretation of these laws.

Developing a Tribal Archives

Palo Verde III

Richard Pearce-Moses, Director of Digital Government Information, Arizona State Library, Archives and Public Records (Chair)

Juanita Jefferson, Tah-wee-thlot (Lummi), Records and Archives Center Director, Lummi Indian Business Council

Diane Bird (Santo Domingo), Archivist, Museum of Indian Arts and Culture

Is your community or cultural program thinking about starting an archive? Do you have an archive and are not sure about the qualifications needed for staffing? The panel is targeted to communities whose archives are still in the planning stages. Panelists will discuss basic archival principles (provenance and original order) policies and procedures, archivist qualifications, the differences between libraries, archives and museums, and where to go for more help and information.

10:45 am - 12:00 pm

Planning Fundable Projects

Theatre

Kim Huber, Arizona State Library, Archives and Public Records

Laura Stone, Arizona Humanities Council

The first step towards writing good grants is solid project planning. Once the project details are in place, many grants will "write themselves". This session builds a bridge between project planning and grants writing.

Information and Resource Tables

10:45 am - 12:00 pm

Mesa Room

Program representatives are available to speak to participants in the Mesa Room. The following organizations are represented.

American Library Association - A national organization that provides leadership for the development, promotion, and improvement of library and information services. The Spectrum Initiative's major goal is to recruit applicants and award scholarships to Native American/Alaskan Native, African American, Latino/Hispanic, Asian/Pacific Islander students for graduate programs in library and information studies. Contact: Sandra Rios Balderrama

Arizona Commission on the Arts - A state agency dedicated to enhancing artistic development of all communities. Grants to traditional artists, local tribal museums and other collaborative projects are available. Information from the National Endowment for the Arts' programs will also be available. Contact: Toni Robinson

ATLATL, Inc. - A national native arts network designed to promote contemporary Native artists. Programs include a national conference, artist fellowship opportunities, quarterly newsletter. Contact: Maria Dadgar

Balboa Art Conservation Center Contact: A nonprofit organization that provides conservation services and programs to museums in the western region. Contact: Beverly Perkins

First Archivists' Circle - A newly formed group dedicated to improving training and educational opportunities for tribal archivists. Contact: Christine Ramirez

If I Can Read, I Can Do Anything - a national reading promotion program for schools on reservations. Contact: Loriene Roy

Institute of Museum and Library Services - A federal agency that supports the nation's libraries and museums. Grant programs targeting the American Indian community focus on library collection development and collaborative projects. Contact: Jeanne McConnell, Teri Brown

Knowledge River: Center for the Study of Hispanic and American Indian Library and Information Resources, Graduate School of Library and Information Science, University of Arizona. A new graduate program seeks to increase the number of American Indian librarians through innovative curriculum and scholarships. Contact: Pat Tarin

National Anthropological Archives, National Museum of Natural History, Smithsonian Institution - A national resource of ethnographic information includes records from many well known anthropologists. Of particular interest to tribes are linguistic and cultural field notes. Contact: Jeannie Sklar, Susan McClrath

National Historic Publications Records Commission - A part of the National Archives and Records Administration. The Commission awards grants to promote the preservation, publications, and use of archival materials. Tribes are eligible for unique grants that allow for duplicating primary records. Contact: Roger Bruns

National Museum of the American Indian, Smithsonian Institution - A new museum created by an Act of Congress in 1989, offers training and professional development to tribes for their museums and cultural centers. Other Smithsonian programs that target American Indians are also provided. Contact: Susan Secakuku

National Park Service, NAGPRA Grants Program - A federal agency that awards grants to assist tribes and museums in implementing repatriation. Information on other National Park Service grant programs are available. Contact: Paula Molloy

Tohono O'odham Community Action (TOCA) - A private nonprofit organization designed to enhance educational and cultural services to tribes. Located on the Tohono O'odham Nation, TOCA also operates a basket weaving cooperative. Baskets made by the cooperative are available for sale. Contact: Terrol Dew Johnson

University of Arizona, Graduate School of Library and Information Science, Gates Foundation Intern Program - The intern program supports the Gates funded, American Indian Access to Technology Program. The current Gates Interns are students in the graduate school. Contact: Betty Marcoux

University of Illinois at Urbana-Champaign, Graduate School of Library and Information Science - An American Library Association accredited graduate program seeking to increase diversity in the library and information professions. Students can attend courses over the Web to get a library degree. Contact: Curt McKay

Western Archives Institute - A two week program that provides integrated instruction in basic archival practices to individuals who have little or no previous archives education. The WAI is planning to develop a special training program for tribal archivists. Information on the *Society of American Archivists*, North America's oldest and largest national association for archivists is also available. Contact: Nancy Zimmelman

12:15 pm –1:30 pm

Buffet Lunch

Main Hall

1:00 pm

Keynote Address:

Robert Martin, Ph.D

Director, Institute of Museum and Library Services

Dr. Martin, a distinguished library professional and scholar was nominated by the President of the United States and confirmed by the United States Senate to be the Director of the Institute of Museum and Library Services on June 5, 2001. The IMLS is an independent federal agency that supports the nation's libraries and museums.

1:45 pm- 3:15 pm

Concurrent Sessions

Old Poisons, New Problems: Pesticide Residues on NAGPRA Objects-Part A Palo Verde I

Jim Pepper Henry (Kaw), Repatriation Manager, National Museum of the American Indian, Smithsonian Institution (Chair)

*G. Peter Jemison (Seneca), Enrolled Member Seneca Nation of Indians, NAGPRA Representative, Ganondagan State Historic Site,
Micah Loma'omvaya (Hopi), Natural Resources Planner, The Hopi Tribe*

The presence of pesticide residues on NAGPRA related objects poses a great risk to the health and well being of tribal communities and museum professionals. Part A of this session discusses the problem as experienced by representatives from tribal communities who have received sacred objects from museums that were treated with pesticides.

Mentoring and Professional Development: Support, Guidance and Affirmation Palo Verde II

Susan Secakuku (Hopi), Native American Museum Collaboration Network (Chair)

Christine Ramirez (Pascua Yaqui), First Archivist Circle

Christy Sturm, Tribal Museum Network

Mary Alice Tsosie (Navajo), Native American Libraries Special Interest Committee

John D. Berry (Choctaw/Cherokee), American Indian Library Association

This session introduces a variety of organizations designed by tribal cultural professionals to help you stay in touch with your colleagues for the purpose of ongoing professional development and networking. Also, this session will discuss the pros and cons of joining professional organizations that generally have few tribal members.

Digitizing Tribal Images: Content, Access and Technology Theatre

Jennifer Brathovode (Sisseton/Wapeton Sioux), Reference Specialist, Prints and Photographs Division, Library of Congress

Magdalene Moccasin (Crow), Archivist, Little Big Horn College Library

Mary Ison, Head of Reference Services, Prints and Photographs Division, Library of Congress

Many cultural organizations are digitizing collections to aid in preservation and to promote wider access. Focusing on photographic collections, this session will include an introductory overview of the considerations involved in planning and carrying out a digitization project. A summary of a collaborative project digitizing a collection of northern plains tribal photographs will provide a practical example of the process. This will be followed by a discussion of the crucial ways Native people are becoming increasingly active in the field of photography.

Innovative Language Programs

Palo Verde III

Inee Y. Slaughter, Executive Director, Indigenous Language Institute

Ofelia Zepeda (Tohono O'Odham), Ph.D., University of Arizona

This panel highlights youth and community language projects. Also, new information on the status of tribal languages is discussed.

3:15 pm - 3:30 pm

Refreshment Break

Foyer of Mesa Centennial Center

Concurrent Sessions

3:30 pm-5:00 pm

Old Poisons, New Problems: Pesticide Residues on NAGPRA Objects-Part B

Palo Verde I

Jim Pepper Henry (Kaw), Repatriation Manager, National Museum of the American Indian, Smithsonian Institution (Chair)

Nancy Odegaard, Conservator, Arizona State Museum, University of Arizona

Steven Seifert, M.D., Medical Director, The Nebraska Poison Center

Dave Smith, Chemist, University of Arizona

Testing methods to detect the presence of pesticides on objects subject to repatriation are currently being refined and developed. These tests are not conclusive, however, and further testing steps are needed to analyze the kind and amount of residues that may be on an object. Medical professionals need to be consulted to determine toxicity levels and its impact on human health. Finally, tribes need to be consulted and involved in every phase of the testing and analysis. This session discusses these critical steps.

How Do You Get Your Community to Support Your Cultural Project?

Palo Verde II

Jane Kolbe, Director, Library Extension Division, Arizona State Library, Archives and Public Records (Chair)

Yolanda Cuesta, Cuesta Multicultural Consulting

Elaine Peters, Director, Ak-Chin Him-Dak Eco Museum and Archives

In many tribal communities it is a constant struggle to get the leadership and general population to support and recognize the efforts and long term benefits of maintaining cultural programs. This session will discuss the strategies and tools needed to begin the process of making your cultural work essential to the community. Practical examples used by the Ak-Chin Him-Dak Eco Museum will be used as a model

Where Are the Records?

Palo Verde III

Shayne Del Cohen (Chair)

Jeannie Sklar, Archivist; Susan McElrath, Archivist; National Anthropological Archives, National Museum of Natural History,

Smithsonian Institution

Many tribal archives include significant copies of primary materials from other collections such as the National Archives. This session will include a discussion on what tribes collect and what constitutes a record worthy of collecting. Suggestions on where to find information relevant to your collecting plan will be discussed as well as the challenges of collecting and managing oral histories.

American Indian Languages and Technology Theatre

Phil Cash Cash (Cayuse/Nez Perce) (Choir)

Laura Grant, Numa Yadoha Program Director, Bishop Paiute Tribe

Donna and Leonard Pueblo, Bishop Paiute Tribe

Frances Harney, (San Juan Pueblo), Project Coordinator, Tewa Language Restoration Project

This session will discuss the use of multi-media technology in the preservation of American Indian Languages.

Mesa Public Library Tour and Discussion Lobby, Mesa Centennial Center

Barbara Seperich, Community Relationships and Partnerships Librarian

The Mesa Public Library serves a diverse and growing population in the east valley. This tour provides an opportunity to learn about Public Library Programming, Outreach, Staffing and Collection Development. Meet in the lobby of the Mesa Centennial Center, outside the Main Hall. The Mesa Public Library is located next door to the Mesa Centennial Center and is an easy walk.

6:00 pm -9:00 pm Casino Night (Optional)

Complementary shuttles take participants to local tribal gaming facilities. Casino Arizona at Salt River, Wild Horse Pass Casino at Gila River and The Fort at Ft. McDowell. All three offer a variety of restaurants and games. Participants are responsible for dinner and other costs for the evening. Seating on shuttles is limited and pre-registration is encouraged. Thursday night is a free evening for all other conference participants.

Friday, May 10

7:00 am-8:45 am

Breakfast Buffet

Main Hall

9:00 am - 10:30 am

Concurrent Sessions

If I Knew Then What I Know Now: Tribal Museum Stories

Palo Verde I

Bobbie Conner, Director, Tamastlikt Cultural Institute (Chair)

Sven Haakanson Jr. (Aleut), Ph.D., Executive Director, Alutiiq Museum and Archaeological Repository

Janine Bowe chop (Makah), Makah Culture and Research Center

Three different tribal museum directors share their experiences with managing and developing a museum/cultural center. Panelists will discuss a range of topics such as board and staff development, site selection, feasibility studies, administrative challenges, community support and marketing and fundraising.

Indigenous Librarianship: Te Ropu Whakahau

Palo Verde II

Loriene Roy (White Earth Anishnabe) Ph.D., Professor, University of Texas at Austin, Graduate School of Library and Information Science (Chair)

Vicki Ann Heikell, Conservator, Aute Conservation Services

Rangiiria Hedley, Maori Liaison for National Library of New Zealand; National Library of New Zealand Maori Liaison with Waikato and Te Papa Museum; Iwi Liaison for Tuwharetoa

The Maori people of Aotearoa/New Zealand are making critical strides in developing and managing libraries and cultural centers that honor and reflect Maori worldview. Their work in issues related to preservation, classification systems and intellectual property have great relevance to tribal communities.

American Indian Languages and Technology Part B

Theatre

This session continues the discussion of using multimedia technology in the preservation of American Indian languages.

Phillip E. Cash Cash (Cayuse/Nez Perce) (Chair)

Panelists TBA

10:45 am-12:15 pm

Concurrent Sessions

Exhibit Development

Palo Verde I

Gloria Lomahaftewa (Hopi/Choctaw), Assistant to the Director of Native American Relations, Heard Museum (Chair)

CJ Brafford (Oglala Lakota), Director, Ute Indian Museum, Colorado Historical Society

Polly Nordstrand (Hopi), Exhibit Planner, National Park Service, Harper's Ferry Center

How do you develop a museum, archive or community exhibit? Whether your exhibit is large and well funded or small with a minimal budget, there are guidelines and fundamentals that can help you. Three museum professionals share their exhibit development experience.

Fundraising for Your Cultural Project Theatre

Margaret Nelson (Tlingit), President and CEO, Alaska Native Heritage Center

Maggie Bertin, Deputy Director, Office of External Affairs, National Museum of the American Indian, Smithsonian Institution

The ability to develop a strategy for fundraising can be an essential tool for tribes seeking support for their museum, archive, library or language program. A fundraising strategy can help to define goals and methodology. What kinds of grants should you seek? How do you raise funds for construction? How and when do you involve your community in fundraising? Are there risks involved in fundraising? The panelists answer these questions, share their practical experiences, and discuss fundraising strategies.

Community Collaborations with the Tribal Library Palo Verde II

Karen Alexander, Library/Archives Director, Miami Tribe of Oklahoma

Manda Vann, Hungaletti Community Library, Woodfords Indian Education Center

The tribal library can be a central part of community activity. Panelists discuss programs that feature collaboration with other tribal offices, outside agencies and local schools.

12:30 pm - 2:00 pm

Closing Luncheon

Main Hall

1:15 pm

Keynote Address:

Karen Radney Buller (Comanche)

CEO and President, National Indian Telecommunications Institute

Ms. Buller is dedicated to educating and advising tribes on technology and its application to equal opportunity and self-determination. As the founder, CEO and President of NITI, she is an expert on the state of telecommunications in Indian Country.

1:45 pm

Summary Remarks

Alyce Sadongei, National Conference Project Director

Closing Ceremony

The Salt River Pima-Maricopa Indian Community

Veteran's Organization Color Guard

Acknowledgements

This conference could not have been possible without the contributions of time and expertise from many supportive individuals and organizations. Gratitude is heartily extended to the following individuals and organizations:

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Pascua Yaqui Tribe
Ak-Chin Indian Community
Salt River Pima-Maricopa Indian Community
Tohono O'Odham Nation
Gila River Indian Community
World Travel
Salt River Project
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Janine Bowe chop
Rayna Green
Tom Hill
Jane Kolbe
Gloria A. Lomahaftewa
Elaine F. Peters
Loriene Roy
Susan Secakuku
Terry and Sarah Supahan
Betsy Sywetz
Rebecca Tsosie

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